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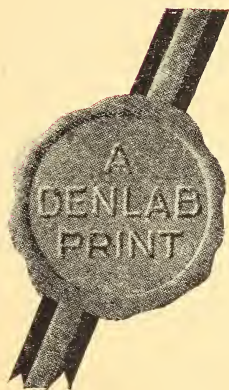
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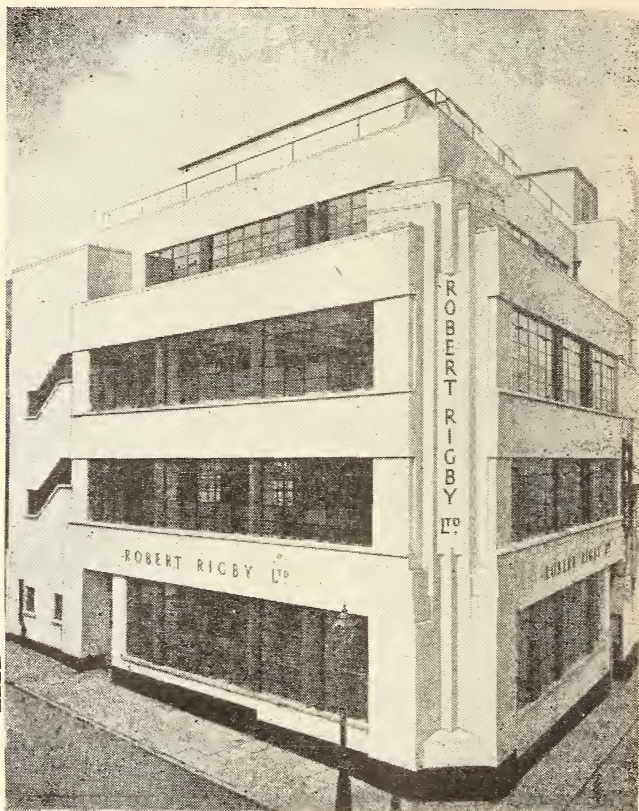
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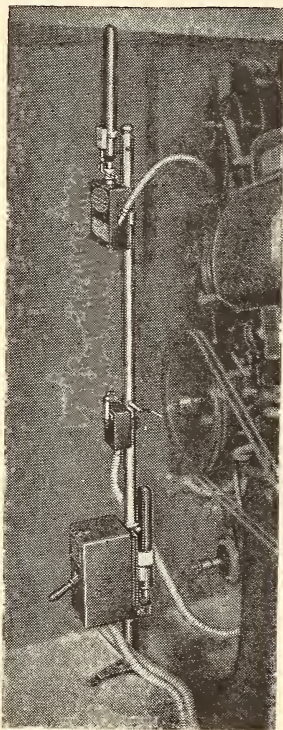
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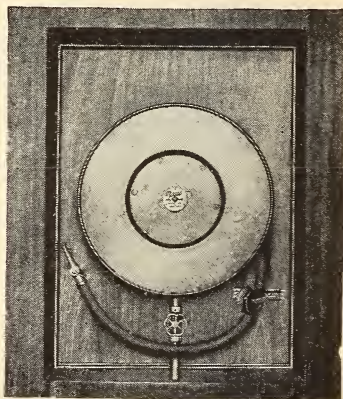
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# A YEAR OF TRANSITION

A YEAR which began with practically the whole of the nation's energies concentrated on warfare and supplies of war-waging material closed with these energies being diverted to the manufacture of peace-time commodities with which to supply overseas markets.

The change made little if any difference to the kinema industry on its exhibition side. Anticipations that the cessation of warfare would be accompanied by a sudden drop in box-office takings were not realised, and the competition of other forms of recreation which were suspended during the war made very little difference to box-office receipts.

One difficulty which caused anxiety was the reduction in the amount of raw stock available: this affected the exhibitor, more particularly the late-run man, in the poor quality of the celluloid strip supplied which needed sometimes wholesale repair before it could be screened. The renter was handicapped by insufficient stock upon which to print copies, and despatch departments had great difficulty in arranging cross-overs to supply theatres. Fortunately there were adjustments which eased the situation during the year and hopes were expressed that during 1946 it might be possible to remove restrictions on raw-stock use altogether.

The production side of the industry which had carried on so pluckily throughout the war period, handicapped by lack of personnel, limited studio space, and out-of-date and well-worn equipment, found rehabilitation a slow and difficult process. Government departments exhibited little eagerness in vacating the studios which had been used for storage and other purposes, and when freed, shortage of equipment and the caution of Treasury officials in granting permits for the import of essential mechanism and apparatus continued the handicaps.

Even as 1946 dawned, these problems continued and with British manufacturers of necessary equipment still engaged on Government orders until late in the year, the supply from home sources was not encouraging as too little time had so far elapsed to allow re-tooling to take place.

In these circumstances, the quality and quantity of British films made during the year deserves every praise, and prospects at the beginning of 1946 were that the year would see an increasing number of quality films ready to challenge comparison with American films both as regards technical and artistic standards of achievement.



## UNITED STATES OF AMERICA.

BY JAMES P. CUNNINGHAM.

**T**HE American motion picture business has been enjoying its longest period of box-office prosperity, due, principally to three basic factors—widespread wartime employment, the desire of the masses for escapist relief and the creation of millions of new patrons through the countrywide showings to young men and women of the Forces.

This prosperity has further crystallised the trend, which started in earnestness last year, towards longer runs of current releases. This policy further reduced the number of features, which, in turn resulted in bigger attractions of better quality; and, at the same time aided the conservation of raw stock because of the reduced number of prints required. Among the lesser runs, however, the reduction in the number of new products continues to present difficulties and has resulted in a cycle of reissues.

**BRITISH PROSPECTS.**—Highly important, internationally, is the prospect of British participation in the American market on a scale heretofore not reached.

The extent to which American executives of foresight are becoming aware of the necessity of reciprocity between the two countries is quite noticeable. Two reasons for this are the hard, cold business matter of economic losses should England decide at some future date that lack of reciprocity can cut both ways, and the more idealistic policy which has evolved out of the war relationship of two allies. It is generally acknowledged that J. Arthur Rank has undertaken what is considered to be the first forceful, far-sighted and sizeable approach of the British motion picture industry to the American market.

**RECONVERSION PROBLEMS.**—The transition from war to peace has had less influence both economically and physically, on the American motion picture business than on any other industry which had been so closely associated with the war effort. Nor is it likely to have any, except perhaps for its betterment with the eventual release of materials for reconstruction and replacement as regards the three branches: studios, exchanges and theatres.

The peacetime position of the American film industry abroad, however, is of entirely different colour, for at the turn of the year Hollywood found itself faced with the unquestionably important problem of regaining markets lost during the war. Even with the peace, most of those lost markets remained unavailable to American films chiefly because of the monetary conditions existing in the countries concerned, plus continuing unfavourable transportation conditions and the scarcity of manpower for representation.

There is no doubt in high American film circles that the foreign situation arising from the peace is Hollywood's No. 1 post war problem.

Throughout the three-and-a-half years of war, Hollywood continued to direct films of entertainment, propaganda and instruction to Government and public and the armed forces of the United Nations. And in this connection it should be observed that the Government, for the first time, has gained a full appreciation of the value of the screen in disseminating ideas of international significance, a realisation which is leading to the establishment, for future and permanent procedure, of the relationship of the American film industry to its Government.

Recognition of the industry's record during the war came with the Washington presentation to its leaders of a plaque of "War Accomplishment,"



with its "Well Done" inscription attested by the Secretaries of the Navy, War and the Treasury.

**ANTI-TRUST ACTION.**—Wholly dissociated from the war and the peace is the continuing insistency by the Government that no producer-distributor shall also be an exhibitor. The five principal distributor-circuits at the time of writing await the decision of three Federal Court trial judges which will either keep the distribution-exhibition structures of those five companies intact for a quarter of a century, more or less, or will agree with the Government and divorce the theatres—nearly 3,000 of the best houses in 915 cities and towns of the land—thus revolutionising the American industry, its practices and procedure.

There is also pending a Governmental anti-trust suit, filed by the Department of Justice, alleging a monopoly exists in television in which Paramount, Scophony and General Television Equipment are charged with being participants.

**TRADE DEVELOPMENTS.**—An important development last year was the active participation of several large distributing companies in television. It is obvious that the film industry will eventually be more representative of television than it ever was of radio. It is, however, generally conceded that there is little prospect of large screen theatre television in the immediate future.

The potentialities of the 16 mm. market is exercising all branches of the American industry. Its development promises to be on a tremendous scale and there is little doubt of the ultimate widespread use of 16 mm. film in entertainment, education, business promotion and other quarters.

Greater use of colour in theatre-fare is another factor, with the prediction already made in top industry quarters that practically all films will eventually be coloured.

Then, too, in the electronic field, motion picture sound, lighting, projection, and other phases of operation, stand in the coming months to benefit immensely by the developments made under cloak of war secrecy.

In distribution, one key development is the formation, by several major companies, of their own national service for checking their percentage pictures at theatres, an action taken to further protect their percentage film rentals.

Rank-and-file workers have, in recent months, continued to make sizeable gains in the motion picture industry in salary income.

**THEATRES.**—Although restrictions on building, equipment and parts have been lifted or are fading, there is a continuing scarcity of materials, and it will be probably another year before there is even an approach to normal supplies.

Meanwhile, exhibition and technical quarters are showing great interest in a pre-fabricated theatre, now being manufactured by interests headed by Charles F. Skouras, chief of the National Theatre Corporation and brother of Spyros Skouras, president of 20th-Fox. The plans embrace models of various capacities, fully equipped, down to a television antennae, an out-front marquee and upright theatre sign, chairs, ornaments, fixtures, etc.—ready to be shipped by truck, train or ship, to any part of the world for assembling with nuts and bolts.

**TREND TOWARD UNIT PRODUCING.**—In production, the trend is toward a return to the unit production mainly of earlier days; key production-distribution executives are pairing-up in large numbers to form their own independent production companies which release through one of the majors—bringing a marked reduction in the so-called "mass production" by the latter.

Labour trouble which seriously affected production in Hollywood for many months may still flare up anew, with the jurisdictional dispute which originally

precipitated the trouble still requiring settlement by the many unions and guilds involved.

The roster of motion picture companies has been increased with the formation of Phil L. Ryan Productions, Sol Lesser Productions (new), Jack Benny Productions, Frank Capra-Samuel Briskin Productions, Sam Wood-Ginger Rogers-Hakin Brothers Productions, William Keighley-Samuel Bischoff Productions, Hal Wallis-Joseph Hazen Productions, Screen Guild Productions (John J. Jones), Story Productions (Hal Horne), United States Pictures (Joseph Bernhard), General Motion Picture Corp. (Charles Chaplin-Arthur Kelly) Eagle-Lion-Pathé Industries, Motion Picture Export Corp., Ben Hecht Productions, Charles Einfeld, United World Pictures (Rank-Universal), Constance Bennett Productions, Gary Cooper Productions, Arrowhead Productions (Mervyn Le Roy), Rainbow Productions (Bing Crosby-Leo McCarey), Liberty Films (Frank Capra-William Wyler-Samuel Briskin), Tower Films (William Keighley-Ralph Jester), Advanced Pictures (Peter Tinturen-Dave Fleischer), Preston Sturges-Howard Hughes Productions Liberty Pictures (William LeBaron and Boris Morros), Popular Pictures (Harry Popkin-Frank Borzage Productions), Alfred Hitchcock-Cary Grant Productions, Robert and Raymond Productions, Robert Riskin Productions, among others.

**M.P.P.D.A. PASSES.**—The personnel complexion of the industry changed appreciably during the year, a year marked by the decision of Will Harrison Hays to retire from the presidency of the M.P.P.D.A.—but to continue as consultant—and the appointment as his successor of Eric Johnston, head of the United States Chamber of Commerce, who subsequently changed the name of the Motion Picture Producers and Distributors of America to Motion Picture Association of America. Byron Price was appointed a vice-president in charge of Hollywood activities of the organisation.

In the company field, the big news was the merger of the various H. J. Yates production, distribution and laboratory companies into the single Republic Pictures Corp. with Yates as president and James R. Grainger as vice-president; also the establishment by all distribution companies of international subsidiaries to operate abroad for their respective companies.

**COMPANY PERSONNEL.**—The past year has witnessed many personnel changes among top-ranking executives of the American business.

Hugh Owen has gone back to Paramount and Harvey Day left Terry-Toons. Max Milder won the presidency of Warner Bros. International Corp. and Haskeil Masters got the top sales spot of Warners in Canada. The newsreel won a new editor-in-chief, in the person of Tom Mead. Philip L. Saltonstall and M. A. J. Healy were appointed "film ambassadors" to represent the industry abroad—both as "trouble-shooters."

George Weltner became head of foreign activities of Paramount, and Donald Nelson went from the government to motion pictures to head the Society of Motion Pictures Producers—counterpart of the "Hays Organisation" among independent producers.

Sidney Albright went to Australia for 20th Century-Fox, while Arthur Kelly left J. Arthur Rank's Eagle-Lion, U.S.A., to join Charles



Chaplin in a new producing company, and Capt. Harold Auten, V.C., took over at Eagle-Lion.

There were many changes, too, in the top advertising-publicity posts of the American producer-distributors. Robert Gillham left the chief ad. post at Paramount to join an advertising agency. He was succeeded by Curtis Mitchell. Hal Horne left the top 20th-Fox ad. post and was succeeded by Charles Schlaifer. Paul Lazarus, Jr., from the Army resumed his old berth at United Artists. Steve Edwards took over at Republic, when Charles Reed Jones went into other pursuits. Arnold Stoltz is at P.R.C. Pictures, and Monroe Greenthal at Story Productions.

Another of the top ad. posts filled during the year was the promotion of Mort Blumenstock to advertising-publicity-exploitation director of Warner Brothers, to succeed Charles Einfeld, who resigned to enter production.

In other fields of the American motion picture scene went Reeves Espy, to head up production of P.R.C., a post relinquished by Leon Fromkess, who became a production executive with Samuel Goldwyn. Harry Thomas became president of P.R.C. Joseph Bernhardt left Warners to produce.

Al Love, William Levy and Sam Seidelman were assigned to foreign posts for United Artists.

With the death of David Bernstein, Charles C. Moskowitz became treasurer of Loew's and Leopold Friedman, a vice-president. Joseph Vogel was given complete charge of all Loew theatres with Oscar Doob as executive assistant, and Ernest Emerling got Doob's post of advertising-publicity manager of Loew theatres in the U.S.A.

Latest among executive changes is the switch of Carl Leserman to Benedict Bogeaus Productions, and that of Harry Gold to Howard Hughes Productions, both resigning from top sales spots at United Artists. "Joe" Unger has taken over the general sales managership of United Artists.

Steve Broidy acquired the presidency of Monogram Pictures and W. Ray Johnston the chairmanship of the same corporation. Earle W. Hammons, long remembered from Educational Pictures, is now with Ross Federal Service.

## Argentina.

**T**HE country has 2,446 kinemas with a total capacity of 1,483,345 seats, to cater for a population of 14,000,000; 192 halls are in Buenos Aires (population 2,600,000).

**ORGANISATION:** There are nine distribution zones; these are: Central zone, including the capital; Bahia Blanca zone; Rosario zone; Santa Fé zone; Cordoba zone; Northern zone; Cuyo zone; Litoral zone; West zone.

The annual supply of features is up to 500 (maximum), 60 per cent. of which are U.S. films, 25 per cent. Argentinian, 8 per cent. Mexican, the rest European (British, Spanish, French, Russian, etc.). The minimum of films produced in Argentina is about 50 annually, which are widely exported, mainly to other Latin-American countries.

Most important trade organisations are: Sociedad de Empresarios de Cinematografos (exhibitors); Trade Union of the Film Industry (employees of studios and distributing firms); Asociacion Productores de Peliculas Argentinas (producers' association); Association of Actors; Association of Film Critics.

Eight modern and well-equipped studios are in operation: Argentine Sono Film, E.F.A., San Miguel Studios, Rio de la Plata Studios, Pampa Film, Baires Film, S.I.D.E., Palermo Studios. Laboratories: Alex; Christiani; Lumiton; San Miguel Studios; Baires Films; Tecnofilm. The industry enjoys official support; medals are awarded annually by the Government to producers, artists and technicians for the best achievements.

Censorship is confined to aspects of morals and decency and is exercised by the Comision Cinematografica Honoraria de Controlor (Honorary Films



Control Commission). Films are graded as follows: (a) suitable for special children's performances; (b) suitable for family performances; (c) performances unsuitable for children; (d) adult performances for persons over the age of 16. The appropriate grading must appear on the film together with its title. Each province of Argentina has its own Censorship Commission, but their verdicts follow those of the commission in the capital. There exists an entertainment tax on film exhibition.

Imports are regulated as follows:—

Unexposed film (film stock)	... 32 per cent. <i>ad valorem</i> plus 10 per cent. additional duty.
Printed films in any language	... 5 pesos in gold plus additional 15 per cent. on the total.

## Mexico.

IT is estimated that in excess of one hundred million pesos are invested in the Mexican production industry which dates from little earlier than 1931, when Antonio Moreno produced the first indigenous talkie. Since then 601 features have been produced, the figure for 1945 being 87.

The industry has a strong financial backing by Banco Cinematographico, S.A. and Financiera Cinematografica, S.A.

LEGISLATION.—The Department of the Interior (Gobernacion) passes every script before it can be filmed. Stories considered immoral or against good taste, or subjects degrading to Mexico or any other friendly country are turned down. After a film is completed it has to be censored again before being passed for exhibition and export.

Taxation in Mexico City runs as high as 16 per cent. of the gross: in other places in the interior as high as 25 per cent. of the gross.

QUOTA.—Each theatre of Class AA must show one Mexican film at least every two months, but there is, at present, no need for enforcing this law because of the good quality of Mexican product.

IMPORT REGULATIONS.—There are no restrictions on foreign film imports. There is, however, a difference in import duties dependent upon whether the dialogue is in English or Spanish. Duty on Spanish dialogue films is eight pesos per kilo, whereas the duty on English language subjects is twenty pesos per kilo.

STUDIOS.—Two studios are now in full operation: Clasa and Azteca. They have 10 and 18 sound-proof stages, respectively, equipped with the latest word in apparatus (R.C.A., Western Electric, etc.). Three more studios are under construction: Churubusco, with RKO-Radio of U.S.A. controlling 40 per cent. of the capital, the rest is held by Mexican producers, among them theatrical and radio magnate Emilio Azcarraga. The studio is already operating, but will not be completed until the middle of this year. It will then have 18 sound-proof stages, partly for own production, partly for letting to independent producers. Central Cinematographica, a few miles distant, will eventually possess eight modernly equipped sound stages, laboratories, recording rooms, etc. They, too, will produce their own films. A third studio in Tepeyac, which will have 12 sound proof stages when it is completed by the end of 1946. It will also be available to independent producers. Monogram Pictures is to produce there in Spanish.

ORGANISATIONS.—There are two Trade Unions: The Sindicato de Trabajadores de la Industria Cinematografica (S.T.I.C.) represents the distribution and exhibition end, the other the production end including actors, technicians, directors, writers, etc.

There is a big organisation with branches all over Central and South America: Peliculas de Mexico, S.A., formed by the four strongest producing companies: Clasa, Grovas, Filmundiales and Filmex.



## SURVEY OF EUROPE.

BY SPECIAL CONTRIBUTORS AND *Kine* CORRESPONDENTS.

### Belgium.

WITH 1,100 kinemas serving a population of 8,000,000 inhabitants, Belgium has relatively the highest proportion of kinemas in Europe. By decree of February, 1946, admission prices were fixed at a rate three times above the 1939 level. Prices now range from 20 to 30 francs in the cities, and from 7 to 15 francs in other places. The annual consumption of feature films is roughly 300, grossing a total of 1,000,000 Belgium francs. From three to ten prints of each film are employed.

**DISTRIBUTION.**—Rentals are upon a percentage basis of from 50 per cent. (first runs) to 35 per cent. on the grosses. The control is strict and effective. Generally, 80 per cent. of these takings are remitted from the renters to the producers.

There exists no appreciable production in Belgium apart from documentaries. The only major studio is Studio Sonart at Brussels with one stage only. The principal laboratories available for producers are Laboratoires Dassonville.

**IMPORT REGULATIONS.**—There are no legal restrictions on the import of foreign films.

**CENSORSHIP AND TAXATION.**—Before the war, the taxation was twelve centimes per seat in the average. It now touches 8.60 per cent. of admittances ranging from 7 to 8 francs, 14.50 per cent. from 8 to 12 francs, 18.60 per cent. from 12 to 14 francs, and 23.25 per cent. from 14 to 30 francs admittances. It is estimated that an average of 20 per cent. on the takings is absorbed by taxation. The control is rigorous; tickets are numbered and regularly identified by the tax authority.

**Censorship:** An official Commission of Control of Films has been functioning for many years for the purpose of deciding whether the films may be seen by youths under the age of 16. There is also a security censorship, primarily military in character, which not only censors newsreels only but also is concerned with all forms of production and distribution. The regulation of January 21, which covers this censorship, stipulates that a detailed declaration must be made to the Ministry of National Defence in respect of all films produced with a view to public projection.

### Bulgaria.

A LARGE measure of Government control is foreshadowed in Bulgaria, the Government of which is considering the establishment of a national film organisation, the general and technical direction of which would be entrusted to Soviet experts.

The Russian influence in presentation is preponderant: practically every one of the regular Soviet imports obtains screen time. Since November, 1945, several American films were reissued and by the end of the year a number of new U.S. subjects had been shown.

The first Bulgarian film to be shown since the war was "Better Days To Come," starring Assen Kambourov of the Bulgarian National Theatre. It shows good technical qualities.

## Czechoslovakia.

**A**FTER the liberation of the country, the administration of the film industry was transferred from the Ministry of Commerce to the Ministry of Information, and at the same time the business in all its branches was nationalised; Minister V. Kopecky is in charge of the State film monopoly.

The aggregate number of kinemas before the war was 1,400; at present approximately 800 are open. War destruction was on a small scale and confined mainly to Slovakia and the frontier districts of Moravia.

The principal Czech studios, Barando Studios at Prague, were extended, during the German occupation, to the largest and best equipped studios on the Continent. They were taken over intact, but part of them, later on, destroyed by a fire. Some stages have been let for the production of Russian films, but Czech production has also started.

Film import and export, like all other activities of the industry, are handled by the State Monopoly; in charge of this branch is the Plenipotentiary of the Import and Export of Films, J. Elbl. Through this machinery, a record figure of 97 British films was bought in 1945. They have found a very ready reception with Czech audiences, partly with record first runs. The Czechs have their own laboratory in London for sub-titling.

## Denmark.

**By Kris Winther.**

**T**HERE are 430 kinemas in the country, of which 52 are located in Copenhagen; the total represents a proportion of one theatre to every 9,000 of the population. In addition to these static kinemas there are also 17 itinerant exhibitors in the more sparsely inhabited areas.

Although exhibition in Denmark is ostensibly in the hands of the individual exhibitor, it is very closely controlled by the State. A licence is necessary to run a house, and is generally granted as an "award." The system in effect results in an effective brake on redundancy. There is a State tax of 40 per cent. on all sold products and also a special taxation scale on exhibitors which, with other demands, may bring taxation up to 80 per cent. of the net receipts. There is also a tax on poster and still advertising. Moreover, the Price Control Board has its say in the management of picture houses—as it fixes prices. With all this intervention from the side of the State many exhibitors feel that they are little more than robots.

During the past year there were 148 releases, as compared with 323 during the 1938-39 period. They included 14 Danish, 48 American (as against 219), 13 British (15), 34 Swedish (12), 20 German (27), 5 Hungarian (nil). The Danish releases would have been considerably greater but for the lack of new stock.

Pictures run longer than even in the pre-war years. The British (pre-war) George Formby picture "It's In the Air," is now running its thirty-third consecutive week at the same theatre.

The shortage in release houses will be the greatest difficulty against which the new Eagle-Lion Distributing Office, in Copenhagen, will have to contend. Competition from Danish side was to all practical purposes reduced to nil as no Danish production company possessed a single foot of raw film. American pictures may, for a short while, compete until the 48 released features are played out; after that, the currency restrictions, allowing no American dollars for import of pictures, and the new American demands for higher rentals, should open the Danish market wide for British product.

It is difficult to forecast the future. New legislation can be expected that, to some degree at any rate, will make it possible to show American pictures in Denmark. The only certainty regarding 1946 is that British product will make enormous strides.

## France.

**A**LTHOUGH much has been done toward the rehabilitation of the French industry, the position is still extremely critical both as regards exhibition and production.

Before the war there were about 5,000 kinemas in metropolitan France and 347 in North Africa. Of the former some 400 were more or less destroyed during the war, and the remainder need extensive repair both as regard fabric and equipment. The situation of the studios and laboratories is just as bad, and under the circumstances the quality of the current product is a tribute to the ingenuity and skill of technicians.

High Government taxation has aggravated the position. It is estimated that taxation revenue for 1945 will reach approximately Frs. 3,000,000,000, which added to the direct and indirect imposts borne by producers, distributors and the whole man-power of the Industry will bring up the Government receipts from this one industry to a total of nearly Frs. 5,000,000,000. This crushing taxation is having its effect on production, which shows a heavy deficit, in the result that investment in the French film business is no longer regarded as safe.

**IMPORTS.**—International Agreements are being sought in respect to the import of foreign product. Meanwhile the situation is confused. At the present an import licence is required for the distribution and presentation of foreign films, but until the Agreements are settled their operation is deferred. Details of the proposals are not available, but it is generally thought that they will be based on screen quota.

**STRUCTURE OF THE INDUSTRY.**—The French industry is controlled by the Directeur-General du Cinema Francais, the Films Division of the Ministry of Information, of which M. Fourre-Cormeray is director with M. Reidinger as co-director in charge of legal and financial matters.

There are four departments in the Films Division: (a) Feature Production Bureau, (b) Documentary production, (c) Legal and Finance, which deals with contracts and the financing of State-aided films, (d) Export and Import, which covers foreign relations, and exhibition abroad. There is also the "Commission superieure technique" which is concerned with the provision of facilities for the industry in general. The French film library is also controlled by the Director-General, who is in charge of its budget. Another responsibility of the Director-General is the Institute des Hautes Etudes Cinematographiques—a State department for the training of technicians, artists and directors.

Censorship, although a special department, presided over by a State Counsellor, is also ultimately responsible to the Minister of Information. The composition of the Commission includes delegates from seven of the National Ministries and seven representatives of various branches of the film industry, patrons and critics.

**ADMINISTRATION.**—The industry is administered by the Office Professionnel du Cinema, formed August 28, 1945; members are nominees of the Ministry of Information, and M. Acoulon, the director-general of the French Cinema Industry has been named director. This organisation consists of the following departments: legal, technical, raw stock, casting, exhibition of 35 and 16 mm. films, distribution, production, control of theatre takings, control of films, and an organisation dealing with Social and Welfare Services.

The official French organisation has instituted a number of film missions in foreign capitals. These are already functioning in London, New York, Rome, Prague, and in the near future offices will be opened in the Middle East and South America.

**BRITISH FILMS.**—The Information Service attached to the British Embassy

has recently founded a "Film Department" comprising technicians and specialists who have lived and worked in France before the war, and are therefore thoroughly aware of the feelings and taste of the French public. In co-operation with more than 20 French distribution concerns British Film Department has presented in France an important series of English productions during the year.

**NEWSREELS.**—Newsreel activities during the occupation were centred in the German sponsored "France-Actualities" which subsequently was taken over as the Société des Actualités Française with M. Mercanton as chairman. The arrangement terminated on December 17, from which date this will free circulation of all newsreels—including foreign product.

**SUB-STANDARD EXHIBITION.**—It is generally accepted that there are about 6,000 situations regularly served by 16 mm. exhibitors, mostly using mobile apparatus. Hitherto, there has been little attempt to control their activities, but early legislation is expected whereby these itinerant exhibitors will be placed under the same control as 35 mm. exhibitors. They will have to be licensed by the competent department of the Ministry of Information.

**TRADE UNIONS.**—After the liberation various classes of workers grouped themselves into syndicates; of which there are a great number widespread over the country.

**CINEMA CENTRE.**—The Cinema Centre is a private concern constituted in the form of a Limited Company. Its aim is to collect and keep up to date all information and statistics concerning the Film Industry in France and abroad. The Centre lays its knowledge at the disposition of any member of the profession who may require it, whether it be to do with legal, income tax, technical, artistic matters, etc. The Centre also has its own Press Agency which releases news about the French film industry at home and abroad. It publishes a periodical under the title of "The Courier du Centre du Cinema." Situated right in the centre of Paris near the Rond Point des Champs Elysées, it provides comfortable offices, where one can consult almost any paper published anywhere in the world dealing with the kinema.

## Germany and Austria.

**BOTH** countries under Allied occupation are divided into four zones of occupation. Conditions in each zone differ widely. A general survey of kinemas operating or of the total of films being distributed in both countries has, under present conditions, not yet been possible.

The Political Intelligence Department of the Foreign Office (German and Austrian Division) has been supplying British films for exhibition in Germany. They have been distributed by a special Film Section of the Control Commissions for Germany and Austria respectively. The same films are supplied to the British zones of both Germany and Austria. Twelve British feature films were prepared during 1945 and another twelve for the first quarter of 1946 by the P.I.D. Beside them, a number of documentaries were prepared by the M. of I. and the British Council. The P.I.D. prepared German commentaries. There has been an exchange of films between various Allied zones recorded in England.

Selected and censored German produced films have been shown in many kinemas in both countries. Special and very successful screenings have been arranged for "Henry V," which has stimulated the demand for British films.

A special German newsreel production is run by an Anglo-American unit in Munich; the newsreels are composed of generally available news material and of material supplied by local camera teams. Editing and printing is done in Munich.



Apart from the newsreel production, all the work (selecting, subtitling, spotting, printing) has so far been carried out in England. But, as technical facilities become available, more and more of the work will be transferred to Germany and Austria. British films will be synchronised with German dialogue. Three German firms in Hamburg have been licensed, and in Berlin the British controlled Mars studios and laboratories at Spandau have been re-equipped for synchronising, sub-titling and printing British films.

## Holland.

THE Order in Council made in London in 1944 by the Netherlands Government which established a film import and distributing organisation and limited film imports was successfully challenged in 1945 by the Nederlandsche Bioscoop Board, the trade organisation which hitherto controlled the industry. The Order was rescinded in September, and the Board's regulations for the trade received royal assent. Chief among the agreed provisions were the elimination of rentals at set prices and their limitation to between 17½ and 32½ per cent. on a maximum of six pictures a contract.

The result of these restrictions is the withdrawal from the Board of all American companies which previously possessed their own organisation in Holland. American films, however, are demanded by the public, and it is confidently expected that a way out of the difficulty will shortly be found.

Meanwhile, the market is dominated by pre-1939 product from France and Britain and a number of Columbia, United Artists and Universal pictures handled by independent Dutch renters. The total stock of 300 pictures is considered to be sufficient to meet the current needs of the 379 cinemas in the country.

An interesting development is in the establishment of Eagle-Lion Film-Mij., which, under the management of Job Weening, has already been accepted as a member of the Board. The company is distributing the Rank output and also the British product formerly handled by S.H.A.E.F. of the international news-reel "De Vrije Wereld" (Free world).

Business during 1945 has been excellent, and, notwithstanding heavy taxation and increased cost of overheads, net profits are satisfactory.

There are 379 cinemas, the average capacity being 515 seats. Entertainment Tax amounts to 20 per cent. Double bills have disappeared from the market.

With the exception of two Dutch news-reels—Polygoon and Profilti—and some shorts, there is no domestic production. The pre-war film studios—Filmstad, at the Hague, and Cinetone, at Amsterdam—were gutted by the Germans.

Censorship is in the hands of the Government. Before the war there were two boards—a Government board and a Roman Catholic one for Brabant and Limburg, but their activities were merged during the war, and the system has been continued since.

## Hungary.

THE War has taken heavy toll of Kinemas in Hungary: although precise figures are not available, it is estimated that there are not more than 300 theatres in the country, of which some 65 are in Budapest itself. Considerable changes have taken place. Owing to the disappearance of many of the former proprietors, Kinema properties have been transferred to the

five main political parties and other organisations. There is, however, no question of nationalising the Industry.

Most kinemas show Russian pictures preponderantly, although American product is in great demand by patrons.

Rehabilitation of the Film Industry is taking place. Since August 1, a new Censorship Board has been established mainly composed of intellectuals with Dr. Endre Szebenyi, Councillor of the Ministry of the Interior, at its head. Old trade associations have also been disbanded and have been succeeded by the Hungarian Film Industry Association and a trade union of film employees—to name two of the most powerful.

Preparations for a revival of Hungarian productions are well in hand, notwithstanding the destruction wrought by the Germans and Hungarian Nazis. There are two big studios—Hunnia and Mafirt. Hunnia is now controlled by Victor Gertla, formerly assistant to Eric Pommer, who is also in charge of the Government-sponsored film college, which already has 150 film students. Mafirt is under the management of Akusius Hamza, leading figure in the resistance movement, with, as commercial manager, Stefan Kovacs, who was also engaged in anti-Nazi activities.

Chief distributors outside the American agencies, are Hungarian Film Industry A.G., and Mafirt. The latter, which took over the premises and organisation of the former Hungarian Film Bureau, exclusively distribute all Russian films and many native and French pictures, and also the new Hungarian newsreel. As imports are still restricted there is a good market for recovery of Hungarian product.

Five American companies—M-G-M, 20th-Fox, Universal, Paramount, and Warner's—run their own branches. There was a total of 49 American features in circulation by last autumn.

## Italy.

UNTIL the end of hostilities, supply of films was in the hands of the Psychological Warfare Department (P.W.D.) of S.H.A.E.F., under combined Anglo-American supervision; but with the gradual transfer of administration of the Italian government, Italian distributing firms have restarted their activities. Releases, however, are mainly re-issues.

The American companies are now re-opening and are planning distribution of new products. Most of the "dubbing" will be done in Italy. E.B.D., a private company, has been formed to distribute Russian films exclusively.

Under the fascist régime all branches of the trade were subject to strict State control. Almost all the regulations imposed have been withdrawn. Compulsory "dubbing" of foreign films and "dubbing" taxation have been cancelled, the planned film exports monopoly no longer exists, and racial, religious and political restrictions on individuals are abolished.

A preventive censorship of all film scripts scheduled for production has been established, but will cease at the end of the first year after the end of hostilities. All completed films, however, are submitted to the regular censorship and production of newsreels is subject to approval by the authorities.

Italian films are privileged in respect of kinema tax; there is a refund of 10 per cent. on the grosses, with an additional 4 per cent. if a film is acknowledged of "artistic value" by the Commission concerned.

About 20 per cent. of Italy's kinemas were destroyed or damaged during the war. Some have been reopened, but an even greater number are still requisitioned by the government, particularly major halls in the big cities.

## Poland.

**T**HE few remnants of the Polish Film Industry were nationalised after the liberation. A comprehensive organisation, "Film Polski," was formed to embrace all sections of the trade.

This action on the part of the Government was due to the inability of private interests to cope with the huge task of rehabilitation. Out of 800 kinemas only 120 were intact after the war, there were no studios and neither raw stock nor equipment.

There was no expropriation but exhibitors were invited to carry on as managers of their respective kinemas. Since the end of the war 235 theatres have been built bringing up the total to 335 by October, 1945.

One studio is opening at Lodz and two others are under construction at Warsaw. There is also a plan for a film city at Warsaw with six studios and ancillary departments. A laboratory has been opened at Warsaw equipped with Multiplex Debrie equipment to handle shorts—mainly instructionals, feature production however is contemplated in the near future.

The creation of a Film Institute for the training of technicians, artists, etc., is envisaged.

## Soviet Republics.

**By Ivan Bolshakov.**

Chairman of the Committee on Cinematography of the Council of People's Commissars of the U.S.S.R.

**K**INEMATOGRAPHY in the Soviet Union is planned and financed by the Government. The production and distribution of motion pictures, the construction of kinemas, as well as the production of cinema apparatus and film are controlled by the Cinematography Committee of the Council of People's Commissars of the U.S.S.R.

There are 15,500 kinemas in the Soviet Union, besides a large number of institutional installations in clubs, schools, etc., serving primarily members of the various trade unions and colleges, etc. By the end of the fourth "Five-Year Plan," in 1950, it is estimated that the number of kinemas in the first category will reach 50,000, and with a proportional expansion of the institutional unions, there will be approximately a total of 65,500 theatres in the union.

Soviet audiences are demanding more musical and comedy films. And this explains why such musicals as "Grand Waltz" and other films of this type enjoyed such success in the Soviet Union; 10 foreign films were demonstrated on Soviet screens, in 1945, with varying degrees of interest.

The import and export of films is handled by a special organisation—"Soyuzintorgkino"—under the auspices of the Cinematography Committee. It has the right to sell Soviet films and purchase the most interesting and worth-while foreign films for the Soviet screen. There is no doubt that the import of foreign films will increase from year to year.

Feature films are produced at 14 studios: Mosfilm, Soyusdetfilm (for children's films), Stereokino (for stereoscopic films) and Soyuzmultfilm (for animated cartoons). All these are in Moscow. Lenfilm had studios in Leningrad and in Sverdlovsk, Tbilisi, Baku, Erevan, Alma-Ata, Tashkent, Ashkhabad and Kiev. Studios in Minsk and Riga are now being reconstructed. Two studios in Odessa and Yalta on the Black Sea coast specialise in marine nature scenes.

The All-Union State Institute of Cinematography trains directors, actors, cameramen, artists, and scenario writers. A special "Kinema Actors'

Theatre " has been set up in Moscow under the management of I. Sudakov, one of the most eminent Russian stage directors, to enable motion picture actors to keep abreast of the latest developments in their art.

The 1945 plan provides for the release of over 50 full-length films with the total footage of approximately 150,000 metres. This does not include scientific and technical films, news shorts, and documentaries, or the numerous newsreels.

The development and perfection of the technical aspects of the kinema, particularly in regard of sound and stereoscopic pictures has been the subject of considerable research. Blue-light recording, and the introduction of directional sound and the experiments in ferro-magnetic recording, are lines upon which considerable progress is reported. Work is also in progress on the production of control and measuring instruments.

The appreciation of colour is also receiving close attention. The first Soviet colour picture, "Solovey Solovushko," was produced by a two-colour process, but since 1941 a three-colour system has been utilised, originally mainly in shorts and cartoons, but in 1945 the full possibilities of the new process were illustrated in a feature subject, "Ivan Nikulin—a Russian Sailor." All these films were produced by the hydrotype method which has been developed in the Soviet Union. At the same time, laboratories have been experimenting also with photography by the multi-layer film method.

Notable progress has also been made in the development of the stereoscopic kinema. Four years ago the first picture was made embodying the principles invented by S. Ivanov (which has already been referred to in these columns). The war, however, interrupted further research in this field, but in collaboration with A. Andrievsky, research has been renewed, and the Industry now possesses the virtual and practical solution to the problem of Stereoscopy not requiring any viewing devices.

## Spain.

**T**he total amount of capital invested in the Spanish film industry is estimated at the equivalent of between 50 and 60 million pounds.

There are approximately 3,500 kinemas in Spain. Programmes are supplied partly by imports, partly by Spanish production. New import regulations which came into operation on May 1, 1946, fixed the number of foreign films to be imported at 180 a year—of which 120 will be American, the remaining 60 to be shared by all other countries. Spanish studios produced 36 full-length features, 10 shorts, 27 cartoons and 130 documentaries in 1944.

Most of the studios are controlled by the following principal groups: Cinematografia Espanola Americana S.A.; Compania Industrial Film Espanol S.A.; Charmartin Producciones y Distribuciones Cinematograficas S.A.; and Sevilla Films S.A.

Taxation on films is 25.926% on the gross takings of the kinemas. In addition, there is a 3.75% taxation on the amount payable to the distributing firms.

## Sweden.

**By Sven G. Winquist.**

**D**URING the War, Swedish exhibitors have enjoyed considerable prosperity, and in 1945 Sweden has proved one of the most lucrative of foreign film markets. There are 2,351 kinema theatres in the country, an increase of 107 over 1944.



The Swedish people are enthusiastic film-goers and their likes are catholic. The only exceptions are horror films—three of these were banned by the Censor during the year and some of the more sentimental American films. There is a noticeable revulsion against war themes. By and large, comedies are the most popular fare for Sweden.

A record run for the country was achieved by "Going My Way," which ran for 40 weeks at the same theatre. Another big success was "A Song to Remember," while the British film "Pygmalion," on its re-issue at Sture, this summer, played for more than three months.

Releases between January 1 and November 26 numbered 283, the largest proportion of which were American (193). Swedish producers were represented by 35 films, Britain by 21, and Russia by 13. Our varied film taste is illustrated by the fact that in addition to the above, the product of the following countries were also screened: Denmark, 7; Germany, 4; France, 4; Italy, 2; Mexico, 1; Finland, 1; Czecho-Slovakia, 1; and Switzerland, 1.

A Swedish-controlled distributing company, of which Mr. Greiff is president, has been formed under the title of Svenska A-B Sovietfilm, mainly to distribute Russian products.

## Switzerland.

THERE exists no federal legislation (apart from film import regulations as mentioned below) in the Swiss Federation, but a federal Bill is now under consideration with the Swiss Chamber of Motion Pictures (Langgasstrasse 8, Berne), which is a federal organisation covering all branches of the film trade.

The different Swiss cantons regulate all technical matters such as fire prevention, building regulations, etc.

There are about 40 film producers in the Verband Schweizerischer Filmproduzenten (Producers' Association), Rennweg 59, Zurich, but only Praesens Film A.G., Zurich, are regular producers of features, their latest two being "Marie Louise" and "The Last Chance." The others are mainly occupied with making shorts—instructionals, industrial films, etc.

There exist 38 distributing companies, represented by their organisation: Film Verleiher Verband der Schweiz, Marktgasse 37, Berne. They are largely distributing agencies of foreign films. There is an agreement between the Renters' and the Exhibitors' associations to the effect that only member firms are in a position to distribute or to show films respectively. The total of cinemas is 235 in the German and Italian-speaking areas, organised within the Schweizerischer Lichtspieltheater Verband, Bahnhofstrasse 89, Zurich, and 119 in the French-speaking area, organised within the Association Cinematographique Suisse Romande, 6, rue du Lion d'Or, Lausanne.

The import of feature films is subject to a quota based upon the import figures of the years from 1935 to 1938, with a view to protecting the independent distributors and to regulating imports generally. It is thus almost impossible to establish new distributing firms since only those importers already established in the years 1935—1938 are entitled to a share in the quota. The requirements are fully satisfied by the existing firms.

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# THE EMPIRE OVERSEAS.

## Australia.

**A**LTHOUGH the number of features (1,588) imported into Australia during the year showed a reduction of 77 compared with the previous year, the total footage showed an increase of 70,222 feet, and the number of reels handled and projected increased by 292. The number imported from the United States increased by 5 per cent. to 55.4 per cent. of the whole, which is still considerably below the percentage of the previous eight years; those from the United Kingdom rose by .9 per cent. to 32.4 per cent., the highest percentage yet recorded; whilst importations from other countries fell by 1.4 per cent. to 12.2 per cent. Ministry of Information shorts, industrial and Service Training films of British origin account for much of the increase.

Sub-standard films imported increased by 41.65 per cent., and, although the number is still only 44.48 per cent. of the number imported in 1939, the total footage during the year represents 71.83 per cent. of that handled during 1939. This continued increase is mainly due to Service Training films, and a greater number of commercial advertising films.

The following table shows the origin of feature films imported into the Commonwealth for the past four years, with percentages.

Feature Films	1941		1942		1943		1944	
		%		%		%		%
United States ..	412	89.6	355	90.5	323	89.2	335	87.5
United Kingdom ..	47	10.2	34	8.7	29	8.0	36	9.4
Other countries ..	1	.2	3	.8	10	2.8	12	3.1
Totals ..	460		392		362		383	

**CENSORSHIP.**—Only one feature film was rejected by the censorship in the first instance during the year, a percentage of .3, this being the lowest on record. An appeal was dismissed by the Appeal Censor, but subsequently the Chief Censor approved an application and plan for reconstruction of the film. The film as reconstructed was passed, creating the unprecedented position of no absolute rejection during the year.

There was also the new high record of 94.4 per cent of films being passed in their entirety. This satisfactory state of affairs does not denote a lowering of censorship standards in Australia, but a gradual raising of standards by producers over a period of years.

The percentages of final rejections of feature films produced in Britain and America during the last five years are tabulated hereunder:—

	1940	1941	1942	1943	1944
United States	2.48	1.4	.8	.3	Nil
United Kingdom	3.2	—	—	—	Nil

**FILM PRODUCTION.**—In addition to several short documentary films produced by the Department of Information during the year, the feature length film "Rats of Tobruk" was completed by Charles Chauvel. Two other feature length films, "The Overlanders" (made by Harry Watt for Ealing Studios), and "Smithy" (Columbia Pictures Pty., Ltd.), depicting

the life of the late Sir Charles Kingsford-Smith, are in course of production in Australia.

**NEW SOUTH WALES FILMS COMMISSION ENQUIRY.**—As a result of the public enquiry conducted by the New South Wales Films Commission, an agreement was entered into between the State Government and the New South Wales Branch of the Motion Picture Exhibitors' Association with regard to screening of a certain type of film at children's sessions. With the co-operation of the distributors, and exhibitors, a campaign was launched to make the public conscious of censorship classification, and thereby afford discerning parents and guardians, through Press and radio advertising, a reliable guide as to the type of films included in every programme. No new legislation has been enacted as a result of the enquiry.

## Canada.

**T**HE highlight of the year was the personal visit to Toronto, Ottawa and Montreal of J. Arthur Rank for a personal conference with Paul Nathanson, his co-partner in Odeon Theatres of Canada, Ltd., and Eagle-Lion Films of Canada, Ltd., both with headquarters in Toronto. It has been a year of startling British film-trade developments in both Canada and the United States.

Eagle-Lion Films of Canada was established with distributing facilities from coast to coast for the handling of British films. John Davis, personal ambassador of Arthur Rank, twice visited Toronto for conferences to assist in organisation details, and, at the year's end, there was announcement of still another visit by the British Odeon co-managing director, who has made an excellent impression among Canadians because of his personal and business-like qualities.

Although 1945 saw the end of the Second Great War, the theatre situation remained static. Building programmes had long since been prepared by circuit companies and other proprietors, but actual construction along any substantial scale appeared to be yet a long way off.

The Dominion Government's wartime ban on civilian construction remained in effect until December, when officialdom took fright over the uncontrollable mounting of unemployment figures. By wiping off the prohibition on "non-essential" construction, the Government tossed the employment responsibility to private enterprise, but it knew full well that the problem of supply of building materials was still critical. Thus the transition period from war to peace may continue strained until the autumn of 1946.

Odeon Theatres of Canada has prepared plans for big theatres in the larger cities, and has dropped the original plan of buying small kinemas, which was a wartime necessity because of restrictive conditions. A "Five-Year Plan" has been prepared for the building of impressive structures in large cities where the result for British product will be maximum. The lack of important theatres in such cities as Toronto and Montreal has been an admitted weakness of Odeon's Canadian organisation, and the new plan involves the building of a chain of theatres in key positions from Halifax to Vancouver.

The same factors would, and do, affect all companies, including Famous Players Canadian Corp., which has intimated erection of 25 new theatres—a more conservative building programme than was anticipated two years previously.

The static condition of the Canadian exhibition field, due to the more important consideration of hostilities, is noted in the fact that the number of kinemas remained constant at fewer than 1,300 for approximately four

years. Equipment of these theatres has become worn and the replacement of projection and sound equipment, air-conditioning and heating plants, seats, carpets and furnishings, as well as general repairs and improvements, have become as urgent as the erection of new buildings.

One new film exchange structure was occupied during the 12 months by Columbia Pictures of Canada at Toronto, and a similar building has been many months in the construction stage for Warner Bros. Both have been required because of revised film-handling regulations of the Ontario Government.

The new studio near Toronto for a Nathanson-Rank producing unit has been months in preparation, and it will be well into 1946 before the production stage is reached.

An important 1946 development was the start of Odeon Movie Clubs for Young Canadians, similar to the Odeon Juvenile organisation in Britain. The step met with instant and widespread public favour in the Dominion because its appearance coincided with the spread of a youth problem in many sections of the country, timed with the finale of the war. The truth is that, if it had not been for the Odeon Club movement, with its ideals, which was copied by theatres other than Odeon, there might have been serious complaint against the kinema for contributing to juvenile trouble. In connection with the Odeon movement and its duplication by others, President J. J. Fitzgibbons of Famous Players declared openly he was not hesitant in copying "a good idea."

Publicity for the British product and British screen personnel continued to be relatively meagre in 1946, but the remedy for a condition about which there had been published complaint was noted in the last week of the year in the announcement of the appointment of L. M. Graburn, for some years in the R.C.A.F., as director of advertising and publicity at Toronto for Odeon Theatres. Graburn is a veteran of the film trade, previously long in the employ of Famous Players, and is qualified to tell Canadians about British film people.

Thus, up and down the line, the British film organisation is taking full shape in Canada and the country obviously is standing at the threshold of an era in which British pictures, in appropriate surroundings, should enjoy a great measure of popular success!

## India.

**T**HE past year brought a tremendous boom to the Indian film industry.

At the end of 1944 restrictions on imports and dollar remittances were completely removed, and with the arrival of British and American forces to the bases of South-east Asia Command both Indian and imported English-speaking films played to capacity business wherever shown.

It is anticipated that this business will continue well into 1946, and although a fall-off is expected, it will remain on a much higher level than before the war.

The Government has made a severe check of fire precautions and regulations concerning the storage of film following several major film fire disasters. The most serious was that which started in the film vaults of the Paramount office in Bombay, which resulted in 17 deaths, including that of the S. N. Ganguli, local managing director of the company.

The Directorate of Services Kinematography, a unit formed in India Command in 1944, became well established in 1945, and, working in close co-operation with the Indian K.R.S., did a good job providing the troops with film entertainment in the forward areas.

Toward the end of 1944, J. Arthur Rank acquired controlling interest in British Distributors (India), Ltd. The deal was finalised by E. T. Carr,



who made a personal inspection of the territory with the local managing director, G. F. Rearden.

Another important development was the formation of an Indian equipment company, G.B.-Kalee, Ltd., in which the Rank group has a considerable holding along with two Bombay business houses, Tatas and Forbes Campbell, to market G.B.-Kalee products throughout India, Burma and Ceylon.

An extensive kinema building programme is planned. Applications for 30 new kinema licences have been made to the Calcutta Corporation. A similar condition exists in Bombay.

The transfer of the S.E.A.C. G.H.Q., to Ceylon caused a boom in this country, which has started to fall off now that the H.Q. has moved to Singapore.

Burma, it is considered, will remain an insignificant market for a long time. Rangoon, which, before the war, was a very prosperous though small city from a film earning point of view, is now almost completely out of action. The only hope for immediate business is through open-air or marquee shows. The D.S.K. have taken over the only two kinemas that are usable for military screenings. It is estimated that it will be two years at least before any new kinemas will be built.

## New Zealand.

**D**URING the year the New Zealand Film Censorship examined 1,560 films; 361 feature length and 1,199 shorts. The countries of origin of the feature films were as follows: Great Britain, 49; Australia, 1; Russia, 1; United States, 310.

Miniature or 16-mm. films examined totalled 104, a considerable increase compared with the number presented in the previous year—namely, 51.

Applications made for provisional and assistant operators' licences totalled 176, compared with 180 for the previous year. Sixty-eight new provisional licences and 114 new assistant operators' licences were issued. This made a total of 1,212 operators and 752 assistant operators licensed since the coming into force of the regulations in 1938. The following licences were also issued under the Cinematograph Films Act: Exhibitors, 465; Itinerant Exhibitors, 26; Renters, 16; Storage, 11; Miscellaneous, 12.

## South Africa.

**B**OOM conditions during the war, which made larger audiences available to the kinema, temporarily counteracted the over-seating problem which was becoming acute in 1939.

In the post-war years this problem will be solved to some degree by the recent film deals between the Schlesinger organisation and the three major companies, 20th Century-Fox, Paramount and Warners. The Rank organisation's films are also being screened by African Theatres and this will result in a definite fillip for British productions in South Africa.

The relaxation of the transport curfew has enabled kinemas to revert to normal running times. High entertainment taxes will keep admission prices up and attendances are bound to fall away as demobilisation proceeds, war factories close and refugees leave. The closer co-operation now existing between film interests in South Africa will, however, enable the Industry to face the difficult post-war period with considerable optimism.

## OVERSEAS TRADE DIRECTORY.

## Australia.

## PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

## NEW SOUTH WALES.

**Associated Distributors Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Automatic Film Laboratories**, Dowling Street, Surry Hills.  
**Blanks, Chas. E. Pty., Ltd.**, 28, Barcom Av., Rushcutters Bay.  
**British Empire Films Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Cinesound Productions Pty., Ltd.**, 65, Ebley Street, Waverley.  
**Columbia Pictures Pty., Ltd.**, 251A, Pitt Street, Sydney.  
**Commonwealth Film Censorship**, Watson House, Bligh Street, Sydney.  
**Commonwealth Film Laboratories**, Wilton Street, Sydney.  
**Cummings and Wilson**, Cinematograph Manufacturers, 29, Alberta Street, Sydney.  
**Famous Feature Films, Ltd.**, 499, Kent Street, Sydney.  
**Fanfare Film Productions**, 20, Hill St., North Sydney.  
**Filmcraft Laboratories Pty., Ltd.**, Missenden Road, Camperdown.  
**Fox Film Corp'n. (Australia) Pty., Ltd.**, 43-51, Brisbane Street, Sydney.  
**Fox Movietone News**, 43, Missenden Road, Camperdown.  
**Gaumont-British Dominions Film Distributors, Ltd.** (Sydney Branch), 43-51, Brisbane Street.  
**General Agency and Trust Co., Pty., Ltd.**, 49, Market Street, Sydney.  
**Hamilton and Baker**, Wilmot Street, Sydney.  
**Hamour and Heath**, cnr. Mount and Arthur Streets, North Sydney.  
**Harringtons, Ltd.**, 388, George Street, Sydney.  
**Kinelab Laboratory**, 484, George Street, Sydney.

**Kodak (Australasia) Pty., Ltd.**, 379, George Street, Sydney.  
**Metro-Goldwyn-Mayer Pty., Ltd.**, 23, Chalmers Street, Sydney.  
**Motion Picture Dis. Assn. of Aust.**, M.L.C. Building, 46, Martin Place, Sydney.  
**Motion Picture Exhibitors' Association of New South Wales**, 387, George Street, Sydney.  
**National Films of N.S.W.**, 198-200, Pitt Street.  
**National Theatre Supply Co.**, 251A, Pitt Street, Sydney.  
**Paramount Film Service Pty., Ltd.**, 53-57, Brisbane Street, Sydney.  
**Parish, H. C.**, Cinecraft Studio, Reddy Street, Rushcutters Bay, Sydney.  
**Percival Film Laboratories**, Buckland and Myrtle Streets, Chippendale.  
**Precision Engineering Co. Pty., Ltd.**, 6, Nield Avenue, Rushcutters Bay.  
**Raycophone, Ltd.**, 62, Booth Street, Annandale.  
**R.C.A. Photophone (Aust.) Pty., Ltd.**, 221, Elizabeth Street, Sydney.  
**RKO-Radio Pictures (Australasia) Pty., Ltd.**, 300, Pitt Street, Sydney.  
**Skylogue Film Productions Pty., Ltd.**, 45, Portland Street, Dover Heights, Sydney.  
**Southern Seas Productions**, 19, Bligh Street, Sydney.  
**United Artists (Australasia) Pty., Ltd.**, 221-5, Elizabeth Street, Sydney.  
**Universal Pictures Pty., Ltd.**, 499-501, Kent Street, Sydney.  
**Warner Bros. First Nat. Pictures Pty., Ltd.**, 221-5, Elizabeth Street, Sydney.  
**Western Electric Co. (Aus.), Ltd.**, 49A, King Street, Sydney.

## VICTORIA.

**Associated Distributors Pty., Ltd.**, 431, Bourke Street, Melbourne, C.I.  
**Austral Argo Engineering Co., Pty., Ltd.**, 10, Exploration Lane, Melbourne.  
**Austral Films Cinematograph Equipment**, 426, Central Road, Bentleigh.  
**British Dominions Distributors, Ltd. (of Aust.)**, 164, Flinders Street, Melbourne, C.I.  
**British Empire Films Pty., Ltd.**, 431, Bourke Street, Melbourne, C.I.  
**Cinema Operators' Board**, 295, Queen Street, Melbourne.  
**Cinematograph Exhibitors' Association**, 178, Collins Street, Melbourne, C.I.  
**Cinesound Productions Pty., Ltd.** (Herald-Cinesound News Review), Office, 178A, Flinders Street, Melbourne, C.I.  
**Information Department**, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, 19, Bright Street South, Melbourne, S.C.I.  
**Columbia Pictures Pty., Ltd.**, 266, Queen St., Street, Melbourne, C.I.  
**Dickinson-Monteath Studio**, 296, Collins Street, Melbourne, C.I.  
**Dychem Trading Co. Pty., Ltd.**, 573, Lonsdale Street, Melbourne, C.I.

**Film Renters Association of Australia, Ltd.**, 54, Market Street, Melbourne, C.I.  
**Filmads Pty., Ltd.**, 69, Russell Street, Melbourne, C.I.  
**Filmpro Film Service Co.**, Kings Arcade, Armadale, Melbourne, S.E.3.  
**Fox Film Corp'n. (Aust.) Pty., Ltd.**, 365, Lonsdale Street, Melbourne, C.I.  
**Greater Union Theatres Pty., Ltd.**, 178A, Flinders Street, Melbourne, C.I.  
**Harrington Pty., Ltd.**, 308A, Flinders Lane, Melbourne, C.I.  
**Herschells Pty., Ltd.**, 31, Agnes St., Jolimont, C.2.  
**Home Cinema Pty., Ltd.**, 230, Collins Street, Melbourne, C.I.  
**Hoyts Theatres, Ltd.**, 191, Collins Street, Melbourne, C.I.  
**Kodak (Australasia) Pty., Ltd.**, 252, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)  
**Metro-Goldwyn-Mayer Pty., Ltd.**, 288, Queen Street, Melbourne, C.I.  
**Ovenden, D.**, 14, Cambridge Street, Auburn, E.2.  
**Owen Bros.**, 64, Elizabeth Street, Melbourne, C.I.

**Paramount Film Service Pty., Ltd.**, 236-260, King Street, Melbourne, C.I.  
**P.J.P. Productions**, 18, Southey St., St. Kilda, S.E.3.  
**Recordit Pty., Ltd.**, 351, Elizabeth Street, Melbourne, C.I.  
**RKO-Radio Pictures (Australasia) Pty., Ltd.**, 490, Bourke Street, Melbourne, C.I.  
**Small, Herbert, Pty., Ltd.**, 308, Collins Street, Melbourne, C.I.

**Society for Visual Education Pty., Ltd.**, 247, Latrobe Street, Melbourne, C.I.  
**Stevens, Cyril**, 758, High Street, Thornbury, N.17.  
**United Artists (Australasia) Pty., Ltd.**, 360, Lonsdale Street, Melbourne, C.I.  
**Universal Pictures Pty., Ltd.**, 572-574, Lonsdale Street, Melbourne, C.I.  
**Warner Bros. First National Pictures Pty., Ltd.**, 260, Queen Street, Melbourne, C.I.  
**Western Electric Co. (Aust.), Pty., Ltd.**, 415, Bourke Street, Melbourne.

### TRADE PUBLICATIONS.

**Australasia Exhibitor**, 387, George Street, Sydney.

**Film Weekly**, 136, Liverpool Street, Sydney.

## Argentina.

### PRODUCERS AND STUDIOS

**Argentine Sono Film**, Ayacucho 364, Buenos Aires  
**Artistas Argentinas Asociados**, Ayacucho 551 Buenos Aires.  
**E.F.A.**, Lavalle 932, Buenos Aires.  
**Estudios San Miguel**, Volta Building, Buenos Aires.  
**Pampa Film.**  
**Baires Film**, Avenida Del Mayo 1333, Buenos Aires.  
**S.I.D.E.**  
**Estudios Palermo.**  
**Estudios Rio de la Plata.**  
**Generalcine**, Ayacucho 444, Buenos Aires.

### LABORATORIES.

**Lumiton**, Cangallo 1856, Buenos Aires.  
**Estudios San Miguel**, Volta Building, Buenos Aires.  
**Baires Films, S.R.L.**, Avenida del Mayo 1333, Buenos Aires.  
**Teenofilm.**

### DISTRIBUTORS : AMERICAN.

**Metro-Goldwyn-Mayer**, Calle Sarmiento 2570, Buenos Aires.  
**Paramount**, Ayacucho 518, Buenos Aires.  
**RKO Radio**, Calle Rio Bamba 356, Buenos Aires.  
**Fox Film**, Calle Lavalle 1878, Buenos Aires.  
**Columbia**, Calle Lavalle 2086, Buenos Aires.  
**Republic**, Calle Tucuman 1946, Buenos Aires.  
**U.A.**, Calle Lavalle 1747/51, Buenos Aires.  
**Warner Bros.**, Tucuman 1938, Buenos Aires.  
**Universal**, Calle Lavalle 1860, Buenos Aires.

### DISTRIBUTORS : INDEPENDENT

**Distributora Cinematografica Argentina**, Ayacucho 485, Buenos Aires.  
**Distributora General de Films**, Ayacucho 367, Buenos Aires.

**Distributora Panamericane**, Sarmiento 1983, Buenos Aires.

**Capitol Film**, Lavalle 921, Buenos Aires.

**Cinematografica Almar**, Tucuman 1946, Buenos Aires.

**Cinematografía Julio Joly**, Lavalle 1932, Buenos Aires.

**Fenix Film**, Ayacucho 440, Buenos Aires.

**Empresa Cinematografica Argentina**, "La Bolsa," Ayacucho 485, Buenos Aires.

**Filmadora del Plata**, Lavalle 2015, Buenos Aires.

**Imperial Film**, Caracas 5267, Buenos Aires.

**Imagenes Argentinas**, Lavalle 2032, Buenos Aires.

**Atlas Cine Produccion**, Lavalle 2037, Buenos Aires.

**Desiderio Reich**, Lavalle 869, Buenos Aires.

**Kron Film**, Bme. Mitre 1956, Buenos Aires.

**Mayo Film**, Bme. Mitre 1956, Buenos Aires.

**Astral Film**, Ayacucho 537, Buenos Aires.

**Arco Film**, Lavalle 2089, Buenos Aires.

**Icar Film**, Larrea 315, Buenos Aires.

**Marina Film**, Lavalle 1974, Buenos Aires.

**Sud America Films**, Lavalle 2012, Buenos Aires.

**Radiolux S.A.**, Sarmiento 1853, Buenos Aires.

**Monitor Films**, Lavalle 1924, Buenos Aires.

**Risso Cinegrafica Argentina**, Tucuman 2040, Buenos Aires.

**Vacarri Film**, Laprida 1966, Buenos Aires.

**Tiberia Film**, Lavalle 1977, Buenos Aires.

**Royal Film**, Tucuman 1969, Buenos Aires.

**Selection Film**, Ayacucho 969, Buenos Aires.

**Sucesos Argentinos**, Ayacucho 485, Buenos Aires.

**SUR Film**, Ayacucho 483, Buenos Aires.

**SUR Cinematografía Argentina**, Lavalle 1757, Buenos Aires.

**C.C.A. (Organisazion Cinematografica Argentina)**, Cangallo 439, Buenos Aires.

**U.C.A. (Union Cinematografica Argentina)**, Lavalle 1977, Buenos Aires.

## Belgium (Brussels).

### PRODUCERS AND DISTRIBUTORS.

**Atos Films S.A.**, 10 place des Martyrs.

**Cine Radio**, 13 place des Martyrs.

**A.L.R.O. Films**, 14 place des Martyrs.

**SEDIF**, 112 rue des Plantes.

**S.A. Belge Pathe Consortium Cinema**, 12 rue Dupont.

**Imperator Cine-Distribution**, 56 rue du Pont-Neuf.

**LA CCB**, 3 rue des Hirondelles.

**Filmavox**, 26 rue Dupont.

**Producers Distributing Corporation S.A.**, 19 place des Martyrs.

**Films Osso**, 30 rue Dupont.

**Belga Film H. Joachim**, 15 rue Dupont.

**Regina Distribution**, 18 rue Dupont.

**Films EMKA S.A.**, 30 rue Neuve.

**Minerva Films**, 3 rue des Oeillet.

**G. Schoukens**, 42 rue Linnee.

**S.B.D.C.**, 19 rue Du Pont-Neuf.

**SIDEF Films**, 18 place des Martyrs.

**Pax Film S.A.**, 62 rue des Plantes.

**L.E.R.**, 120 rue des Plantes.



Select Films, 3 rue des Hirondelles.  
 Luxor Films, 117 rue Linnee.  
 Cinematographie Stevens, 68 rue Neuve.  
 Gexe Film, 82 rue Dupont.  
 G.P.A., 114 rue des Plantes.  
 M.B. Films, 3 rue des Oeillet.

RKO-Radio, 62 rue St.-Lazare.  
 Universal, 20 place des Martyrs.  
 United Artists, 126 Bd. Emile Jacqmain.  
 M-G-M. 4-6 rue des Plantes.

Ardenia Films Corp'n., S.A., 67 rue Dupont.  
 Aurore Film, 24 rue Dupont.  
 S.I.C.A. Films, 100 rue du Marais.  
 Allied Film Distributors, 32 rue Dupont.  
 Les Films Triumph S.A., 116 rue des Plantes.  
 ARCI Films S.A., 72 rue des Plantes.

**AMERICAN.**

Columbia, 69 rue Dupont.  
 Paramount, 31 Chauss. de Haecht.  
 20th-Fox, 16 place des Martyrs.

**LABORATORIES, FILM STOCK, EQUIPMENT.**

Materiel Andre Debrie, S.O.B.A.C., 77-79 Bd.  
 Ad. Max.  
 Oscar Lengelle, 31 rue de la Prairie.  
 S.B.I., s.a. (RCA.), 14 Square Marie Louise.  
 Laboratoires Titra, 69 rue des Plantes.  
 Etablissements L.-J. Dassonville, Laboratoires,  
 135-141 rue Berthelot.

Laborcine, 1425 Chaussee des Monts.

A. Meuter, rue Verte 69.

Compagnie Belge d'Actualites C.B.A., 4 Av. du  
 11 Novembre.

Gevaert Photo - Production N.V., Oude-God,  
 Antwerp.

## Canada.

**DISTRIBUTORS.**

Alliance Films Limited. 277, Victoria Street,  
 Toronto, Ontario.  
 Artkino Pictures (Canada) Limited. 3, Dundas  
 Street East, Toronto.  
 Columbia Pictures of Canada, Limited. 72,  
 Carlton Street, Toronto.  
 Compagnie Cinematographique Canadienne  
 Limited. 1135 Beaver Hall Hill, Montreal,  
 Quebec.  
 Empire Universal Films, Limited. 277, Victoria  
 Street, Toronto.  
 Eagle-Lion Films of Canada, Limited. 277,  
 Victoria Street, Toronto.  
 Esquire Films, Limited. 277, Victoria Street,  
 Toronto.  
 Monogram Pictures of Canada, Limited. 277,  
 Victoria Street, Toronto.  
 Paramount Film Service, Limited. 111, Bond  
 Street, Toronto.  
 Peerless Films, Limited. 277, Victoria Street,  
 Toronto.  
 Pioneer Films, Limited. 277, Victoria Street,  
 Toronto.  
 Producers Releasing Corporation, Limited. 21,  
 Dundas Square, Toronto. H. J. Allen,  
 General Manager.  
 Regal Films Corporation (1941) Limited. 277,  
 Victoria Street, Toronto.  
 R.K.O. Distributing Corporation of Canada. 277,  
 Victoria Street, Toronto.  
 Republic Pictures of Canada. 277, Victoria  
 Street, Toronto.  
 Sterling Films, Limited. 277, Victoria Street,  
 Toronto.  
 Twentieth Century-Fox Corporation, Limited.  
 110, Bond Street, Toronto. Sydney Samson,  
 General Manager.  
 United Artists Corporation, Limited. 277,  
 Victoria Street, Toronto.  
 Warner Bros. Pictures Distributing Co., Ltd. 70,  
 Carlton Street, Toronto.

**PRODUCERS.**

Associated Screen News, Limited. 5271, Western  
 Avenue, Montreal, Quebec.  
 Audio Pictures, Limited. 362, Adelaide Street  
 West, Toronto, Ontario.  
 Instructional and Sales Film Productions, Limited.  
 New Toronto, Ontario.  
 Fillmart Motion Pictures. 45, Richmond Street  
 East, Toronto.

Film Laboratories of Canada, Limited. 362,  
 Adelaide Street West, Toronto.  
 National Film Board of Canada. Sussex Street,  
 Ottawa, Ontario.  
 International Film Associates. Ottawa, Ontario.  
 Renaissance Film Productions, Inc. Montreal,  
 Quebec.  
 Shell Films, Limited. Long Branch, Ontario.

**EQUIPMENT DISTRIBUTORS.**

Associated Screen News, Limited. 5271, Western  
 Avenue, Montreal, Quebec.  
 Canadian General Electric Company, Limited.  
 212, King Street West, Toronto.  
 Canadian Automatic Confections, Limited. 539,  
 King Street West, Toronto, Ontario.  
 Canadian Motion Sound Company. 1, Industrial  
 Street, Leaside, Ontario.  
 Canadian National Carbon Company, Limited.  
 805, Davenport Road, Toronto, Ontario.  
 Canadian Theatre Chair Company, 40, St.  
 Patrick Street, Toronto, Ontario.  
 Canadian Office and Furniture, Limited. Preston,  
 Ontario.  
 Canadian Theatre Supply Company. 510 Canada  
 Building, Winnipeg, Manitoba.  
 Coleman Electric Company, Limited. 18, Dundas  
 Square, Toronto, Ontario.  
 Dominion Sound Equipments, Limited. 1620,  
 Notre Dame Street West, Montreal, Quebec.  
 Dominion Theatre Equipment Company. 847,  
 Davie Street, Vancouver, B.C.  
 Dunlop Tire & Rubber Goods Company, Limited.  
 Queen and Booth Avenue, Toronto, Ontario.  
 Empire Agencies, Limited.—573, Hornby Street,  
 Vancouver, B.C.  
 General Theatre Supply Company, Limited.  
 Head Office, 104, Bond Street, Toronto,  
 Ontario.  
 Inter Theatre Services, Limited, 21, Dundas  
 Square, Toronto.  
 La Salle Recreations, Limited, 945, Granville  
 Street, Vancouver, B.C.  
 Lyric Theatrical Supplies, Registered, 6981,  
 Cristophe Colomb Street, Montreal, Quebec.  
 Perkins Electric Company, Limited. Head  
 Office, 2027, Bleury Street, Montreal, Quebec.  
 Photo Engravers and Electrotypers, Limited.  
 91, Gould Street, Toronto, Ontario.  
 Radio-Cinema, 5011, Verdun Avenue, Montreal,  
 Quebec.  
 J. H. Rice & Company, 202, Canada Building,  
 Winnipeg, Manitoba.



**Rubin Enterprises**, Ottawa, Ontario. David S. Rubin, President.

**E. L. Ruddy Company, Limited**, 317, Spadina Avenue, Toronto, Ontario.

**W. Gray Sharp**, Calgary, Alberta.

**Telephoto Industries, Limited**, 277, Victoria Street, Toronto, Ontario.

**Theatre Confections, Limited**, 104, Bond Street, Toronto, Ontario.

**Theatre Equipment Supply Company**, 906, Davie Street, Vancouver, B.C.

**Toronto Carpet Manufacturing Company, Limited**, 1179 King Street West, Toronto, Ontario.

**EXHIBITOR AND TRADE ASSOCIATIONS.**

**Alberta Theatres Association.** President, Matt Park, Audien Theatre, Wetaskiwin, Alberta; L. J. Chown, Secretary, Calgary, Alberta.

**Allied Co-operative Theatres.** President, Ben Freedman, Royal Theatre, Long Branch, Ontario; Manager, William Weiss, 112, Bond Street, Toronto, Ontario.

**Allied Exhibitors of Nova Scotia.** President, Malcolm E. Walker, Gaiety Theatre, Halifax, N.S.

**Allied Sports and Amusement Association.** Secretary, W. M. Gladish, 242, Millwood Road, Toronto 12, Ontario.

**Associated Theatres, Limited.** General Manager, Harry Painter, 277, Victoria Street, Toronto, Ontario.

**B. & F. Managers' Association.** Secretary, Miss Dorothy St. Edwards, York Theatre, Toronto, Ontario.

**Calgary Motion Picture Exhibitors Association.** President, B. Golden, Kinema Theatre, Calgary, Alberta.

**Canadian Motion Picture Distributors Association.** E. H. Wells, Secretary, 229, Yonge Street, Toronto, Ontario.

**Canadian Motion Picture National Services Committee.** Chairman, J. J. Fitzgibbons, Famous Players Canadian Corporation, Toronto, Ontario; Secretary, Ray Lewis, 277, Victoria Street, Toronto, Ontario.

**Canadian Musical Protective Society.** Secretary, Col. John A. Cooper, 4, Dundas Street East, Toronto, Ontario.

**Canadian Picture Pioneers Inc.** Secretary, Ray Lewis, 277, Victoria Street, Toronto, Ontario.

**Composers, Authors and Publishers Association of Canada.** President, H. T. Jamieson, Royal Bank Building, Toronto, Ontario.

**Famous Players Theatre Managers Association.** Secretary, Fred Trebilcock, Shea's Theatre, Bay Street, Toronto, Ontario.

**Exhibitors Booking Association.** Secretary, M. L. Axler, 21, Dundas Square, Toronto, Ontario.

**London Theatre Managers Association.** Secretary, Thomas McKnight, Patricia Theatre, London, Ontario.

**Hamilton Theatre Managers Association.** Secretary, Mrs Allen Ford, Royal Theatre, Hamilton, Ontario.

**Manitoba Motion Picture Exhibitors Association.** President, J. Pearson, Corona Theatre, Winnipeg, Manitoba.

**Motion Picture Section, Toronto Board of Trade.** Secretary, F. D. Tolchard, King Edward Hotel, Toronto, Ontario.

**Motion Picture Theatres Association of Ontario.** Executive Secretary, Arch H. Jolley, 21, Dundas Square, Toronto, Ontario.

**Motion Picture Theatres Association of Ontario, Eastern Division.** Secretary, Robert Martin, Remy Theatre, Ottawa, Ontario.

**National Council, Independent Exhibitors of Canada.** President, A. J. Mason, Capitol Theatre, Springhill, N.S.

**National Film Society of Canada.** Secretary, A. J. Thomas, Ottawa, Ontario.

**Ontario Council, Independent Exhibitors of Canada.** Secretary, Harry L. Romberg, 112, Bond Street, Toronto, Ontario.

**Quebec Allied Theatrical Industries, Incorporated.** Secretary, Eugene Beaulac, 660, St. Catherine Street West, Montreal, Quebec.

**Saint Catherine's Theatre Managers Association.** Secretary, Harry Rosenberg, Centre Theatre, St. Catharines, Ontario.

**Saskatchewan Motion Picture Exhibitors Association.** Secretary, J. D. McKenzie, Orpheum Theatre, Estevan, Saskatchewan.

**16 mm. Motion Picture Distributors Association of Canada.** Chairman, Col. John A. Cooper, 4, Dundas Street East, Toronto, Ontario.

**Sudbury Theatre Managers Association.** Secretary, Verd Marriott, Grand Theatre, Sudbury, Ontario.

**Variety Clubs of America, Toronto Tent No. 28.** Chief Barker, J. J. Fitzgibbons, Famous Players Canadian Corporation, Toronto, Ontario.

## Czechoslovakia.

**The Plenipotentiary for Film Export and Import**, Mr. J. Elbl, Italska 39, Prague, 12.

**London Representative:** Dr. Bedrich Belohlavek, 53, Cadogan Gardens, London, S.W.3.

Tel. KENSington 0033.

## Denmark.

### PRODUCERS.

**Asa. Studio:** Aavænget, Lyngby. Office: Gyldenlovesgade 21, Copenhagen V.

**Nordisk Film Co. Studio:** Mosedalsvej Valby. Office: Frederiksberggade 25, Copenhagen, K.

**Palladium. Studio:** Strandparksvej 36-38, Hellerup.

**Saga Studios. Studio:** Anettevej 19, Charlottenlund. Office: same address.

### DISTRIBUTORS.

**Asa Film Distributors**, Gyldenlovesgade 21, Copenhagen V.

**Atlantic Film**, Frederiksberggade 25, Copenhagen K.

**Columbia Film**, Hammerichsgade 14, Copenhagen V.

**Constantin Film**, Smallegade 2, Copenhagen F.

**Criterion Film**, Toldbodgade 18, Copenhagen K.

**Dansk Svensk Film**, Frederiksberggade 25, Copenhagen K.

**Eagle-Lion**, Vesterbrogade 6, Copenhagen V.

**Finlandia Film**, Havnegade 53, Copenhagen K.

**First National-Warner Bros.**, Raadhuspladsen 16, Copenhagen V.

**Fox Film (20th Century Fox)**, Raadhuspladsen 16, Copenhagen V.

**Gefion Film**, Raadhusstræde 7, Copenhagen K.

**Gloria Film**, Frederiksberggade 16, Copenhagen K.

**Metro-Goldwyn-Meyer**, Hammerichsgade 14, Copenhagen V.

**Nordisk Film A/S**, Frederiksberggade 25, Copenhagen K.

**Palladium**, Gylden Iovesgade 21, Copenhagen V.  
**Paramount**, Vester Boulevard 29, Copenhagen V.  
**Skandinavisk Film**, Gothersgade 175, Copenhagen K.  
**Teatrenes Films Kontor**, Frederiksberg Alle 41, Copenhagen F.

**United Artists**, Hammerichsgade 14, Copenhagen K.  
**Universal**, Nygade 3, Copenhagen K.

#### TRADE PUBLICATION.

**Trade Paper**, "Biografbladet," Hulgaaardsvej 55, Copenhagen F.

## France.

### PRODUCERS OF FEATURE FILMS.

**A.I.C. Films**, 4, rue Marbeuf, Paris.  
**Amical Film**, 32, rue La Boétie, Paris.  
**Artistes Provençaux Associés**, 3, rue de Berne, Paris.  
**Artis Films**, 124, rue La Boétie, Paris.  
**Ateliers Français**, 120, avenue des Champs Elysées, Paris.  
**Les Films Ariane**, 44, avenue des Champs Elysées, Paris.  
**B.A.P.**, 33, Bld Malesherbes, Paris.  
**Burgus Films**, 17, Bis, rue Castéja, Bordeaux.  
**Bervia Films**, 1, rue de Berry, Paris.  
**Bauche**, 14, rue Lincoln, Paris.  
**B.U.P.**, 3, avenue du Parc Monceau, Paris.  
**C.C.F.C.**, 93, 95, avenue des Champs Elysées, Paris.  
**Celia Films**, 46, rue de l'Assomption, Paris.  
**Centra Cinema**, 5, rue La Boétie, Paris.  
**C.F.D.F.**, 178, rue du Fg St-Honoré, Paris.  
**C.I.C.C.**, 6, rue Christophe Colomb, Paris.  
**C.I.M.E.P.**, 76, rue de Prony, Paris.  
**Cine Selection**, 22, rue d'Artois, Paris.  
**Cinema De France**, 120, avenue des Champs Elysées, Paris.  
**Cine Productions**, 5, rue du Cardinal Mercier, Paris.  
**Compagnons Du Film**, 6, rue Lincoln, Paris.  
**Compagnie Generale Cinematographique**, 3, rue Clément Marot, Paris.  
**Consortium de Production de Films**, 3, rue Clément Marot, Paris.  
**Continental Films**, 104, avenue des Champs Elysées, Paris.  
**Criterium**, 72, bld de Courcelles, Paris.  
**Cyrnos Films**, 19, rue de Bessano, Paris.  
**Comahl**, 5, rue de Chateaubriand, Paris.  
**Centre Cinematographique Français**, 11, rue Newton, Paris.  
**Compagnie Du Cinema**, 68, avenue des Champs Elysées, Paris.  
**Compagnie Industrielle Cinematographique**, 69, avenue de la Grande Armée, Paris.  
**Cinema Productions**, 26, rue Marbeuf, Paris.  
**Discina**, 128, rue La Boétie, Paris.  
**Distribution Universelle Cinematographique**, 92, avenue des Ternes, Paris.  
**Eclair Journal**, 30, rue François Ier, Paris.  
**E.D.I.C.**, 116, avenue des Champs Elysées, Paris.  
**Essor Cinematographique Français**, 3, rue Pasquier, Paris.  
**Fiatfilm**, 10, rue du Chateau, La Garenne, Colombes.  
**Fides**, 7, rue de Téhéran, Paris.  
**Films de France**, 49, avenue de Villiers, Paris.  
**Film Azur**, 38, rue de Gallilée, Paris.  
**France Productions**, 2, Bld Victor Hugo, Nice; 62, rue Pierre Charron, Paris.  
**Francinalp**, 75, rue de Passy, Paris.  
**Francinex**, 44, avenue des Champs Elysées, Paris.  
**Franco Films Production**, 114, avenue des Champs Elysées, Paris.  
**Generale Francaise Cinematographique**, 10, rue Clément Marot, Paris.  
**Gibe**, 1, rue François Ier, Paris.  
**Gray Films**, 27, rue Dumont D'Urville, Paris.

**Gordine**, 26, rue Chalgrin, Paris.  
**Industrie Cinematographique**, 108, rue Richelieu, Paris.  
**Imperia**, 51, rue Pierre Charon, Paris.  
**International Film Association**, 1, rue de Berry, Paris.  
**Juven**, 33, avenue des Champs Elysées, Paris.  
**Jason**, 18, rue de Marignan, Paris.  
**Liano Film**, 12, rue Danicourt, Malakoff.  
**Lux**, 26, rue de la Bienfaisance, Paris.  
**Liberty Film**, 4, rue Moncey, Paris.  
**M.A.I.C.**, 92, avenue des Champs Elysées, Paris.  
**Majestic Films**, 36, avenue Hoche, Paris.  
**Metropolis Film**, 36, avenue Hoche, Paris.  
**Minerva**, 17, rue de Marignan, Paris.  
**Miramar**, 6, rue Lincoln, Paris.  
**Moulin d'Or**, 26, bis, rue François Ier, Paris.  
**Metzger Woog**, 9, rue Lincoln, Paris.  
**Navarre**, 43, place de la Chapelle, Paris.  
**Nova Films**, 72, avenue des Champs Elysées, Paris.  
**Profrance**, 53, rue du Cherche Midi, Paris.  
**Ploquin**, 4, rue Vignon, Paris.  
**Optimax Films**, 21, rue Jean Mermoz, Paris.  
**Optiphone**, 76, avenue des Champs Elysées, Paris.  
**P.A.C.**, 1, rue du Mal-Harispé, Paris.  
**Paris Cine Films**, 5, rue Boudreau, Paris.\*  
**Paris Studio Cinema**, 25, rue Marbeuf, Paris.  
**Pathe Cinema**, 6, rue Francœur, Paris.  
**Productions Andre Hugon** (V Cinéma de France)  
**Productions Parisiennes**, 59, rue St-Lazare, Paris.  
**Prisonniers Associés**, 28, Bld Malesherbes, Paris.  
**Pacnol**, 13, rue Fortuny, Paris.  
**Pantheon**, 66, rue de Miromesnil, Paris.  
**R.A.C.**, 49, rue de Gallilée, Paris.  
**Radio Cinema**, 79, Bld Haussmann, Paris.  
**Regina Distribution**, 44, Champs Elysées, Paris.  
**Richebe**, 15, avenue Victor Emmanuel III, Paris.  
**Rivers**, 92, avenue des Ternes, Paris.  
**Royalty Films**, 23, rue Lepeltier, Paris.  
**Scalera Films**, 115, avenue des Champs Elysées, Paris.  
**Selb Film**, 4, rue Copernic, Paris.  
**Safia**, 1, place Boieldieu, Paris.  
**S.I.F.F.R.A.**, 29, rue d'Artois, Paris.  
**Sirius**, 40, rue François Ier, Paris.  
**S.O.F.R.O.R.**, 37, avenue Georges V, Paris.  
**S.P.C.**, 56, avenue des Champs Elysées, Paris.  
**S.P.D.F.**, 26, rue Marbeuf, Paris.  
**Sport Film**, 1, rue Lord Byron, Paris.  
**Stella Productions**, 78, avenue des Champs Elysées, Paris.  
**S.U.F.**, 1, rue Marignan, Paris.  
**Synops**, 18, place de la Madeleine, Paris.  
**Ste Generale de Gestion Cinematographique**, 37, Bld de Strasbourg, Paris.  
**Solar Films**, 78, avenue des Champs Elysées, Paris.  
**U.F.F.C.**, 76, rue de Prony, Paris.  
**U.T.C.**, 82, rue Pierre Charron, Paris.  
**Udif Productions**, 93, avenue des Champs Elysées, Paris.  
**Ullmann Henri**, 11, bld de la Seine, Paris.  
**Weill**, 6, rue Lincoln, Paris.  
**Zama Film Production**, 16, avenue Hoche, Paris.  
**Zenith Films**, 26, rue de la Bienfaisance, Paris.

**SHORTS PRODUCERS.**

**Alcina**, 31, rue François Ier, Paris.  
**Artisans D Art**, 93, avenue des Champs Elysées, Paris.

**Atlantic Films**, Paris.

**Aurore Films**, 108, Bld Exelmans, Paris.

**Cavaignac**, 92, Avenue des Champs Elysées, Paris.

**Celia Films**, 46, rue de l'Assomption, Paris.

**Cinema Publicite**, 116, avenue des Champs Elysées, Paris.

**Compagnie Cinema Fumiere**, 29, Bld Poissonnière, Paris.

**Coutable**, 35, rue des Roses, Bron (Rhône).

**Dolmaire**, 98, rue Charles IV, Nancy.

**Films du Compas**, 103, La Cabeniére, Marseilles.

**Film de Catif**, 26, Bld de Grenelle, Paris.

**Films Techniques Documentaires**, 26, rue du Rocher, Paris.

**Gemeaux**, 112, Bis, rue Cardinet, Paris.

**De Gioanni**, 136, Bld d'Italie, Paris.

**Hermia Film**, 37, Bld Malesherbes, Paris.

**Je Vois Tout**, 4, rue de Sège, Paris.

**Jeunes Artisans Du Cinema**, 42, rue Fontaine, Paris.

**Labor**, 16, rue Vézelay, Paris.

**Mariaud**, 47, Bld de la Seine, Neuilly.

**Mineur**, 95, avenue des Champs Elysées, Paris.

**O.F.F.A.H.**, 100, rue de Rivoli, Paris.

**Productions Francaises Cinematographiques**, 69, quai d'Orsay, Paris.

**Rical**, 58, rue de Chateaudun, Paris.

**Risacher**, 3, avenue Jules Janin, Paris.

**Regnier**, 71, rue de la Tombe Issoire, Paris.

**R.F.E.C.**, 18, rue de Passy, Paris.

**Societe d'Applications Cinematographiques**, 93, avenue des Champs Elysées, Paris.

**FRENCH STUDIOS.**

**Paris Studio Cinema**, 80, quai du Point du Jour, Boulogne Billancourt (Seine). 5 sets: A 38m. by 18, height 12m. B, 32m. by 14, height 8m. C, 14m. by 12, height 8m. D, 25m. by 20, height 9m. F, 18m by 24, height 8m. Sets A B and F equipped with travelling gantries.

Recording: Western Electric; Power, 10,000 amperes C.C. Surface: 6,000 square metres, Feldman Crane.

**Studio Pathé**, 20, avenue du Général Galliéni, Joinville le Pont (S.M.). Two sets: F 33m. by 17.5m., height 10.5m., swimming pool of 17m. by 15. G, 32m. by 19.75m., height 5.5m. The six other sets were destroyed by fire. Total space: 19,000 square metres.

6, rue Francoeur, Paris. Two sets: A, 40m. by 19, height 12m. B, 35m. by 11, height 7m. Electric power plant of 10,000 amperes. Recording: RCA. Fixed density, ordinary and ultra-violet. Mixing, electric crane, hand crane.

**Studio Gaumont**, 7, rue des Réservoirs, Saint-Maurice (S.M.). Six sets: A, 18m. by 13, height 7m. B, 36m. by 17, height 7m. C, 32m. by 17, height 9m. D, 32m. by 18, height 10m. E, 28m. by 19, height 10m. F, 28m. by 14, height 12m. Power, 8,000 amperes. Recording: Tobis Klangert and Western Electric.

15, rue Forest, Paris. One set of 14m. by 12, height 8m. Recording: Tobis Klang and Western Electric.

111, rue Jean Mermoz, Marseilles. Three sets and 1 swimming pool.

**Studios Eclair**, Epinay sur Seine. Four sets: A triangular of 32m. by 13m. by 24. Height 12m. B, 23 by 13 by 5m. D, 40 by 20 by 8m. E, 18 by 12 by 5m. One concrete outdoor set of 60 by 30m. Pool, Park of 20,000 sq. m., swimming pool of 60 by 6m. Recording: Klangfilm and Blue Seal. Developing plant. Electric power, 11,000 amperes.

**Studio des Buttes chaumont**, 10, rue Carducci, Paris. Nine sets. Recording: Cottet Radio Cinema.

**Studios Francois Ier**, 26, bis rue François Ier, Paris. Three sets.

**Studios de Neuilly**, 42, Bd du Chateau, Neuilly s/Seine. Three sets. Swimming pool. Power: 12,000 amperes. Recording: Klang film and Melodian. Electric crane.

**Studio Photosonor**, 17, bis Quai du Président Doumer, Courbevoie (Seine). Four sets. Two swimming pools. Recording: Optiphone. Power: 5,000 amperes.

**Studios de Boulogne**, 68, rue J.B. Clement, Boulogne (Seine). Three sets. One swimming pool. Recording: Western Electric. Power: 5,000 amperes.

**Studios Fiat Films**, 10, rue du Chateau la Garenne Colombes. One set.

**Studios de la Victorine**, Nice 'A.M.' Five sets. Swimming pool. Electric power plant of 6,000 amperes.

**FILM PRODUCTIONS.**

Trade papers: "Le Film Français," 2, Avenue Matignon, Paris, 8°. "Cinematographie Française," 29, rue Maisoulan, Paris.

Technical: "La Technique Cinematographique," 122, Avenue Wagram.

Statistics and Documentation: "Le Courrier du Centre du Cinema," 2, Avenue Matignon.

Fan Magazines: "L'Ecran Français," 100, rue Réaumur; "Cinévie," 17, rue de Marignan; "Paris-Cinéma," 139, Fg St. Honore; "Paris-Hollywood," a de luxe edition which appears periodically, Avenue Matignon.

"International Year Book": Cinema Centre, 2, Avenue, Matignon, Paris, 8°.

**Germany and Austria.**

Film Section, German and Austrian Division, Political Intelligence Department of the Foreign Office, Central Block, Bush House, Aldwych, W.C.2. Tel.: TEMple Bar 1581.

**Holland.****DISTRIBUTORS.**

**N. V. Habe-Film**, 23, Oosteinde, Amsterdam.

**N. V. Rio-Films**, 23, Oosteinde, Amsterdam.

**Film-Trust**, 69, Rokin, Amsterdam.

**Select-Film**, 207, Rijnstraat, Amsterdam.

**N. V. Nova-Film**, 20, Hobbemastraat, Amsterdam.

**N. V. Nederland-Film**, 20, Hobbemastraat, Amsterdam.

**Eagle-Lion Film-Mij**, 20, Hobbemastraat, Amsterdam.

**Kinotechniek N.V.**, 530, Prinsengracht, Amsterdam.

**N. V. Metero-Film**, 794, Keizersgracht, Amsterdam.

**N. V. Monopole Film**, 23, Nes, Amsterdam.

**Lumina Film**, 23, Nes, Amsterdam.



**Columbia Film Booking Office, N.V.**, 528, Heerengracht, Amsterdam.  
**Universal Film Booking Office, N. V.**, 528, Heerengracht, Amsterdam.  
**Fan Film**, 121C, 1ste Jan van der Heydenstraat, Amsterdam.  
**Filmex, N. V.**, 13, Tesselschadestraat, Amsterdam.  
**Succes Toonfilm, N. V.**, c/o Centra-Film, 33, Nieuwe Haven, Dordrecht.  
**Universal Film Agency**, 55, Damrak, Amsterdam.  
**Express Film**, 13, Heemraadschapslaan, Amstelveen.  
**Centra Film**, 33, Nieuwe Haven, Dordrecht.  
**Loet C. Barnstijn's Standaardfilms N.V.**, 156, Breiterlaan, Den Haag.  
**Haghe Film, N.V.**, 8, Wladorpstraat, Den Haag.  
**Melior Films**, 1, Verwersdijk, Delft.  
**City Film N.V.**, 24, Nieuwstraat, Den Haag.  
**Europa Film N.V.**, 24, Nieuwstraat, Den Haag.  
**Splendid Film**, 8, Koningin Emmaplein, Rotterdam.  
**Actueel Film N. V.**, 94, Duvendoordestraat, Haarlem.  
**Multifilm N. V.**, 8, Kenaupark, Haarlem.  
**N. V. Goflex**, 17, Steenschuur, Leiden.  
**Muntfilm**, 71, Voormuulenweg, Bussum.  
**Ralph Minden**, 47, Den Texstraat, Amsterdam.  
**N. V. Paramount**, c/o C. Klein Lorentzweg, 17, Bussum.  
**Netherlands Fox Film Corp., N. V.** Rokin 38, Amsterdam.  
**Warner Bros., First National Pictures N. V.**, 778, Keizersgracht, Amsterdam.  
**RKO-Radio Films N. V.**, 698, Keizersgracht, Amsterdam.  
**Metro-Goldwyn-Mayer Film-Mij, N. V.**, c/o Hobbemastraat 20, Amsterdam.

#### PRODUCERS.

**Polygoon N. V.**, 8, Koudenhorn, Haarlem (newsreels).

#### FILM BUYERS AND RENTERS.

**M. B. Bilimoria**, Edward Theatre, Kalbadevi Road, Bombay.  
**M. B. Bilimoria**, 395, Lamington Road, Bombay.  
**British Distributors (India), Ltd.**, 1, Humayan Place, Calcutta.  
**Columbia Films of India, Ltd.**, Humayan Court, Lindsay Street, Calcutta.  
**Empire Talkie Distributors**, Elphinstone Street, Capitol Theatre Building, Karachi.  
**Independent Releases**, Hamam House, Hamam Street, Fort, Bombay.  
**India and Overseas Film Corp.**, Bombay.  
**Information Films of India**, 74-94, Tardeo Road, Bombay, 7.

#### PRODUCERS AND RENTERS.

**Alfa Film**, Via Po 22, Rome.  
**Amato Film**, Via Sistina 91, Rome.  
**Ambrosiana Film**, Via N. Tartaglia 15, Rome.  
**Ars Film**, Via A. Depretis 45a, Rome.  
**Artisti Associati**, Via Q. Sella 69, Rome.  
**Atena Film**, Via Romani 9, Genoa.  
**Atlas Film**, Via F. Crispi 20, Rome.  
**Aurea Film**, Via Mercede 9, Rome.  
**Capitani Film**, Via Umbria 7, Rome.  
**Colosseum**, Via Sardegna 81, Rome.  
**Domus Film**, Via Flaminia 380, Rome.  
**Consortio EIA**, Via Varese 16b, Rome.  
**E.N.I.C.**, Via Mercadante 36, Rome.  
**Erbo Film**, Via 9 Maggio 1, Turin.

**Meteor-Film N. V.**, (features and short subjects).  
**Filmex N. V.**, (features).

#### ACCESSORY DEALERS.

**Kinotechniek N. V.**, 530, Prinsengracht, Amsterdam.  
**Louis B. Kagenaar**, 82, Jekerstraat, Utrecht.  
**N. V. Bicker & van der Roer**, 4, Sarphatikade, Amsterdam.  
**Lichttechnisch-, electro-technisch en Handelsbureau G. Hooft**, 72, van Baerlestraat, Amsterdam.  
**Willem van Rijn N. V.**, 475, Haarlemmerweg, Amsterdam.  
**Handelmij voor gebogen meubelen en houtindustrie N. V.**, 213, Keizersgracht, Amsterdam.  
**Handel-mij Loetafoon N. V.**, 29, Emmasingel, Eindhoven.  
**Philips Gloeilampenfabrieken N. V.**, Eindhoven.  
**H. J. Tijsseling**, 22, Ardeschstraat, Nijkerk.  
**Erven & Co.**, 34, Heuvel, Oirschot.  
**Ned. Speciaal Drukkerijen**, 125, Rochussenstraat, Rotterdam.  
**Reclamebureau Loreti**, 12, Juliana van Stolbergstraat, Tilburg.  
**Soundfleet, C. V.**, 11, Hagelkruisplein, Tilburg.

#### TRADE ORGANISATION.

**Nederlandsche Bioscoop Bond**, 592, Heerengracht, Amsterdam.  
 (Organisation of both exhibitors and distributors.)

#### TRADE PUBLICATIONS.

**Officieel Orgaan van den Ned. Bioscoop Bond**, 592, Heerengracht, Amsterdam.  
**Nieuw Weekblad voor de Cinematografie**, 523-529, Vaillantlaan, Den Haag.

## India.

**Metro-Goldwyn-Mayer, India, Ltd.**, P.O. Box 837, Bombay.  
**Paramount Films of India, Ltd.**, Humayan Court, Lindsay Street, Calcutta.  
**R.K.O. Radio Pictures, Ltd.**, R.K.O. Building, 98e, Central Avenue South, Calcutta.  
**Twentieth Century-Fox Corporation, India, Ltd.**, Box 765, Bombay.  
**United Artists' Corporation**, Marshall Building, Ballard Road, Bombay.  
**Universal Pictures, India, Ltd.**, Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay.  
**Warner Bros. First National Pictures, Inc.**, Eros Theatre Building, 42, Queen's Road, Bombay.

## Italy.

**Fauno Film**, Via S. Basilio 19, Rome.  
**Film Religiosi**, Via Plebiscito 107, Rome.  
**Fincine Lungot**, A. Brescia 5, Rome.  
**Fulcar Film**, Via S. Nicolo Tol 41, Rome.  
**GDB**, Via Nomentana 309, Rome.  
**Generalcine**, Via Vicenza 29, Rome.  
**Grandi Film Storici**, Via Lucullo 11, Rome.  
**I.C.I.**, Via Tritone 87, Rome.  
**Imperator Film**, Via C. Beccaria 23, Rome.  
**Incine**, Via Piemonte 63, Rome.  
**Iris Film**, Via C. di Rienzo 8, Rome.  
**Itala Acustica**, Via M. Crisina 5, Rome.  
**Itala Film**, Via Lucullo 11, Rome.  
**Italcine**, Via Ludovisi 16, Rome.



**Leoni Film**, Via Vicenza 5, Rome.  
**Istituto Nazionale Luce Nuova**, Via S. Susanna 17, Rome.  
**Lux Film**, Via Po 36, Rome.  
**Manenti Film**, Sal. S. Nic. Tol. 1b, Rome.  
**Metropa Film**, Via Nazionale 243, Rome.  
**Minerva Film**, Via Palestro 45a, Rome.  
**Nazionalecine**, Via S. Basilio 19, Rome.  
**Orbis Film**, Via Regina Elena 47, Rome.  
**Pan Film**, Via Nazionale 69, Rome.  
**Palladius Film**, Via Saragozza 18, Bologna.  
**P.C.A.**, Via Tritone 102, Rome.  
**Pastor Film**, Via Torino 29, Rome.  
**Quarta Film**, Via Calamattà 6, Rome.  
**Rex Film**, Via Vicenza 5a, Rome.  
**Rinascimento Film**, Via Mercede 42, Rome.  
**Roma Film**, Via Solferino 9, Rome.

**S.A.F.A.**, Via Regina Elena 57, Rome.  
**Scalera**, Via Fornova 2, Rome.  
**Sangraf**, Sal. S. Nic. Tol. 1b, Rome.  
**G.B. Seyta**, Via dei Mille 7b, Rome.  
**Sidera Film**, Corso Lombardia 104, Turin.  
**Tespi Film**, Via Q. Sella 45, Rome.  
**Titanus Film**, Via Sommacampagna 6, Rome.  
**T.R.B.**, Via Peronne 14, Turin.  
**Triveneta**, Calle Loredan 4147, Venice.  
**Tugnoli Film**, P.zza. di Pietra 34, Rome.  
**Vi-Va Film**, Corso Umberto 148, Rome.

**DUBBING.**

**Fono Roma**, Via M. Adelaide 7, Rome.

**LABORATORIES.**

**Catalucci**, Via le Campo Boario 56, Rome.

## Mexico.

**STUDIOS AND PRODUCERS.**

**C.L.A.S.A.**, Glasa Films, S.A., Ejido 43, Mexico City.  
**Azteca Estudios Y Laboratorios**, Av. Coyacan y Calz. Nino Perdido, Mexico City.  
**Estudios Y Laboratorios Garcia Moreno**, Av. Coyacan y Calz. Nino Perdido, Mexico City.  
**Cinematografica Latino-Americana S.A.**, Calz. Tlalpan, Kilometro 13, Mexico City.  
**Prod. Asociados de America**, Calz. Tlalpan, Churubusco, Mexico City.  
**Aguila Films S.A.**, Atenas 30, Mexico City.  
**Artistas Asociadas S.A.**, Villahermosa 13, Mexico City.  
**Jose Luis Bueno**, Ejido 37-18, Mexico City.  
**J. Bustillo Oro**, Atenas 30, Mexico City.  
**P. A. Calderon**, Reforma 35-202, Mexico City.  
**Central Cinematografica Mexicana S.A.**, Reforma 27-102, Mexico City.  
**Cinematografica de Guadalajara S.A.**, Artes 17-1, Mexico City.  
**Cinematografica Miquel Zacarias**, Madero 29-1, Mexico City.  
**Cinematografica Mexico S.A.**, Reforma 27, Mexico City.  
**Cinematografica Plus Ultra**, Reforma 35-108, Mexico City.  
**Columbus Films S.A.**, Reforma 9-A, Mexico City.  
**Compania Cinematografica Mexicana S.A.**, D. Guerra 22, Mexico City.  
**Contreras Torres**, Ejido 19-33, Mexico City.  
**Gonzalo Elvira**, Villahermosa 13, Mexico City.  
**Joseph Ermolieff**, Hotel Reforma, Cuarto 715, Mexico City.  
**Espana Mexico Argentina, S.A.**, Barcelona 15, Mexico City.  
**Filmadora Mexicana, S.A.**, Atenas 30, Mexico City.  
**Films de Mexico S.A. de C.V.**, Iguazio Ramirez 7-A, Mexico City.  
**Films Intercontinental S.A.**, Atenas 30, Mexico City.  
**Films Mundiales S.A.**, Artes 11, Mexico City.  
**Hispano Continental Films S de R.L.**, Ejido 19-33, Mexico City.  
**Junco Y Velasco**, Ejido 19-34, Mexico City.  
**Metropolitan Films S.A.**, Reforma 146-3, Mexico City.  
**Olimpia Films S.A.**, Reforma 146-5, Mexico City.  
**Pereda Films S.A.**, Ejido 27-7, Mexico City.

**Posa Films S.A.**, Balderas 32-303, Mexico City.  
**Producciones Carlos Ezquerro**, D. Guerra 5, Mexico City.  
**Producciones Fernando de Fuentes**, Artes 17-1, Mexico City.  
**Producciones Fernando Soler**, Mazatlan 71, Mexico City.  
**Producciones Grovas S.A.**, Artes, 17-1, Mexico City.  
**Producciones Ixtla**, Ejido 19-15, Mexico City.  
**Producciones Mexicanas S.A.**, Balderas 44-510, Mexico City.  
**Producciones Rafael Arzoz**, Ejido 19-10, Mexico City.  
**Producciones Rafael J. Seville**, Ejido 19-7, Mexico City.  
**Producciones Raul de Anda**, Ejido 19-6, Mexico City.  
**Producciones Rodriguez Hnos**, Ejido 19-30, Mexico City.

**DISTRIBUTORS: INDEPENDENTS.**

**Cinematografistas Unidos**, Orozco Y Berra 1, Mexico City.  
**Jorge Dada**, D. Guerra 22, Mexico City.  
**Eureka Films**, Ejido 37-18, Mexico City.  
**Películas Nacionales Y Extranjeras**, Ejido 37-17, Mexico City.  
**Emilio Tello**, Morelos 57-2, Mexico City.

**DISTRIBUTORS: AMERICAN.**

**Columbia Pictures**, P.O. Box 911, Versalles 43, Mexico City.  
**M-G-M de Mexico**, Reforma 51, Mexico City.  
**Paramount Films**, Ayuntamiento 46, Mexico City.  
**RKO-Radio**, Ejido 43, Mexico City.  
**20th Century-Fox Film**, Donato Guerra 24, Mexico City.  
**United Artists**, Artistas Unidos, Av. Morelos 102, Mexico City.  
**Universal Pictures**, Paseo de la Reforma 216, Mexico City.  
**Warner Bros.**, First National South Pictures, Ap. bis 75, Donato Guerra 24, Mexico City.

**IMPORTANT ADDRESSES.**

**Gregorio Castillo**, Secretaria de Gobernacion, Mexico City.  
**Film Trust Co. de Mexico S.A.**, Atenas 30, Mexico City.  
**Financiera Industrial Cinematografica S.A.**, Atenas 30, Mexico City.

## New Zealand.

**PRODUCERS, DISTRIBUTORS, ETC.**

**British Empire Films**, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.  
**Columbia Pictures Proprietary, Ltd.**, Levy Bldg., Manners Street, Wellington, C.5.

**De Forest Phonofilms, N.Z., Ltd.**, 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.

**Filmcraft, Ltd.**, Miramar, Wellington E.4.

**Film Exchanges Association (N.Z.), Inc.**, 87, Cuba Street, Wellington, C.2.  
**Fox Film Corp. (A/sia), Ltd.**, Kent House, Kent Tee, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.  
**Metro-Goldwyn Film (N.Z.), Ltd.**, Hope Gibbons Building, Dixon Street, Wellington, C.1.  
**New-Action Pictures**, De Luxe Theatre Bldg., Wellington.  
**N.Z. Motion Pictures Exhibitors' Assn., Inc.**, 29A, Courtenay Place, Wellington, C.3.  
**Paramount Film Service (N.Z.), Ltd.**, 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

**RKO-Radio**, "Evening Post" Building, Willis Street, Wellington, C.1.  
**United Artists Films**, 55, Courtenay Place, Wellington, C.3.  
**Universal Pictures Corp.**, Film Distributors, Nimmo's Building, Willis Street, Wellington.  
**Vinsen, J. S.**, Cinema Photographer, 45A, Courtenay Place, Wellington.  
**Warner Bros. First National Pictures, Ltd.**, Plumbers' Building, Wakefield Street, Wellington.  
**Williamson (J.C.) Picture Corp. Ltd.**, Domiuion Building, Mercer Street, Wellington, C.1.

## Poland.

**Film Polski**, Foreign Section, Marszalkowska 56 (M.8.), Warsaw.

**Film Polski**, Targowa 61, Lodz.

*London Address:* C/o Press Attaché, Polish Embassy, 47, Portland Place, W.1 (Tel. LANgham 2652).

## Spain.

### PRODUCERS AND DISTRIBUTORS.

**Produccion Cinematografica Espanola S.A.**, Av. de Jose Antonio 60, Madrid.  
**Balet y Blay**, Av. de Jose Antonio 47, Madrid.  
**C.I.F.E.S.A.**, Av. de Jose Antonio 41, Madrid.  
**Cinematografía Espanola y Americana**, Marques de Valdeiglesias 8, Madrid.  
**Chamartin Producciones y Distribuciones Cinematograficas S.A.**, Jose Antonio 32, Madrid.  
**Filmefono, Sa.**, Jose Antonio 67, Madrid.

**Ulgui Films**, Antonio Maura 16, Madrid.  
**Ricardo Soriano Films**, Jose Antonio 65, Madrid.  
**Universal Ibero-Americana**, Placa de la Cortes 9, Madrid.  
**Aureliano Campo Moran**, Valencia 233, Barcelona.  
**Huguet, S.A.**, Provenza 292, Barcelona.  
**Produccion Cinematografica Espanola**, Jorge Juan 9, Valencia.

## South Africa.

### FILM PRODUCERS, BUYERS AND RENTERS.

**African Consolidated Films, Ltd.**, Box 4552, Johannesburg.  
**African Consolidated Films, Ltd.**, Box 701, Cape Town.  
**African Film Productions, Ltd.**, Box 2787, Johannesburg.  
**Empire Films S.A. (Pty) Ltd.**, Box 8216, Johannesburg.  
**Metro-Goldwyn-Mayer (South Africa) (Pty.), Ltd.**, Box 5493, Johannesburg.  
**Paramount International Films Inc.**, Box 8136, Johannesburg.  
**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.**, Box 3442, Johannesburg.

**20th Century-Fox Films S.A. (Pty.), Ltd.**, Box 382, Cape Town.  
**United Artists' Corporation, S.A. (Pty.), Ltd.**, Box 7582, Johannesburg.  
**Union Film Productions (1939) (Pty.), Ltd.**, Box 8718, Johannesburg.  
**Universal Movies (Pty.), Ltd.**, Distributors Movie Equipment, Box 7645, Johannesburg.  
**Volkebioskope Maatskappy Beperk**, Box 7391, Johannesburg.  
**Warner Bros. First National Pictures (S.A.) Pty., Ltd.**, Johannesburg.

### KINEMA COMPANIES.

**African Caterers, Ltd.**, Box 1372, Johannesburg.  
**African Consolidated Theatres, Ltd.**, Box 1574, Johannesburg.  
**Cinema Theatres Investment (Pty.), Ltd.**, Coronation Buildings, 23, Simmonds Street, Johannesburg.  
**Me.ro (M-G-M.)**, Box 5493, Johannesburg.  
**New Era Theatres (Pty.), Ltd.**, Box 5675, Johannesburg.

**Transvaal Theatre Enterprises, Ltd.**, Empire Buildings, Johannesburg.  
**T. & M. Theatres, Ltd.**, Empire Buildings, Johannesburg.  
**20th Century-Fox Films, S.A. (Pty.), Ltd.**, Box 8442, Johannesburg.  
**Union Theatres (Pty.), Ltd.**, Box 4919, Johannesburg.  
**Western Province Cinemas (Pty.), Ltd.**, Kimberley House, Greenmarket Square, Cape Town.

## Sweden.

### PRODUCERS AND DISTRIBUTORS.

**Svensk Filmindustri**, Kungsgatan 36, Stockholm.  
**Europa Film**, Kungsgatan 24, Stockholm.  
**Svensk Talfilm**, Drottninggatan 47, Stockholm.  
**Film A-B Lux**, Kungsgatan 30, Stockholm.  
**A.-B. Kungsfilm**, Kungsgatan 30, Stockholm.  
**Wive Film**, Kungsgatan 18, Stockholm.  
**Sandrew-Bauman Film**, Kungsgatan 65, Stockholm.

**Terra Film**, Kungsgatan 65, Stockholm.  
**Fribergs Filmbyrå**, Malmkillnadsgatan 39, Stockholm.  
**Saffa-Film**, Hamngatan 22, Stockholm.  
**Svea Film**, Kungsgatan 29, Stockholm. (Republic Pictures).

## DISTRIBUTORS.

**A.-B. Askania**, Wallingatan 38, Stockholm.  
(P.R.C.)  
**Anglo Film**, Klara Västra Kyrkogata 7, Stockholm.  
**Columbia Film A.-B.**, Kungsgatan 48, Stockholm.  
**Film AB S.B.D.**, Kungsgatan 29, Stockholm.  
**Fox Film**, Kungsgatan 37, Stockholm.  
**Metro-Goldwyn-Mayer**, Kungsgatan 18, Stockholm.  
**Nordisk Tonefilm**, Apelbergsgatan 58, Stockholm.  
(Danish Films).  
**Paramount Film**, Hamngatan 22, Stockholm.  
**RKO Radio Films**, Vasagatan 16, Stockholm.

**Oscar Rosenbergs Filmbyrå**, Kungsgatan 44, Stockholm.  
(French Films).  
**Stockholm Film**, Kungsgatan 18, Stockholm.  
(Hungarian Films).  
**UFA Film**, Kungsgatan 15, Stockholm.  
**Ultra Film**, Kungsgatan 44, Stockholm.  
**Film A.-B. Eagle Lion**, Kungsgatan 44, Stockholm.  
**United Artists**, Norlandsgatan 15a, Stockholm.  
**Universal Film**, Kungsgatan 7, Stockholm.  
**Warner Bros. Film AB.**, Kungsgatan 44, Stockholm.

## FILM MAGAZINES.

**Filmjournalen** (weekly), Ahlen & Akerlunds Förlag, Stockholm.  
**Biografagaren** (monthly), for kinema proprietors, Stockholm.  
**Scen & Salong** (monthly), for theatre proprietors, Stockholm.

**Biografbladet** (quarterly), for producers and distributors, Stockholm.  
**S. F. Nyheter** (weekly), house organ of Svensk Filmindustri, Stockholm.  
**Filmbilden** (weekly), Stockholm.

## Switzerland.

## PRODUCERS AND DISTRIBUTORS.

**Emelka Film A.G.**, Loewenstrasse 55-57, Zurich;  
**Tobis Film Verleih**, Uraniatr. 31, Zurich; and  
8, Rue de Hesse, Geneva.  
**Nordisk Films Co. S.A.**, Uraniatr. 35, Zurich;  
and 8, Rue de Hesse, Geneva.  
**Rex Film Verleih A.G.**, Stampfenbachstr. 69,  
Zurich.  
**Monopole Pathé Films S.A.**, 4, Rue de la Rotisserie, Geneva.  
**Neue Interna Film A.G.**, Bahnhofquai 7, Zurich.  
**Coram Film A.G.**, Loewenstrasse 20, Zurich.

**Star Film G.m.b.H.**, Seminarstr. 110, Zurich.  
**Monopol Films A.G.**, Zurich.  
**Elite Film A.G.**, Schweizer Gasse 14, Zurich.  
**Distributeur de Film S.A.**, Rue de la Confédération 10, Geneva.  
**Praesens Film A.G.**, Weinbergstrasse 11, Zurich.  
**Neue Etna Film Co., A.G.**, Bahnhofplatz 3, Zurich.  
**Eos Film A.G.**, Reichensteinerstrasse 14, Basle.

## AGENCIES OF AMERICAN FIRMS.

**MGM Geschaefthaus Zentrum**, Zurich.  
**RKO Radio S.A. d'Exploitation de Films Sonores**,  
6 Passage des Lions, Geneva.  
**U.A. Unartisco S.A.**, 5, Rue du Marché, Geneva.  
**Paramount Eos Film S.A.**, Reichensteinerstr. 14,  
Basle.

**Universal**, 11, rue du Mont-Blanc, Geneva.  
**Warner Bros.**, 4, rue du Rhone, Geneva.  
**20th Century-Fox**, Croix d'Or 12, Geneva

## STUDIOS, LABORATORIES.

**Filmstudio Bellerive A.G.**, 8, Kreuzstr. 2, Zurich.  
**Peka Film A.G.**, 8, Kreuzstr. 2, Zurich.  
**Eoscop**, Basle.  
**H. R. Meyer Laboratorium**, Freudenbergstr. 132,  
Zurich.

**Foto & Kino A.G.**, Kasinopl. 8, Berne.  
**Cinetyp S.A. Laboratorium**, Gruenaustr. 10,  
Bern-Wabern.  
**Turicia Film A.G.**, Sihlstrasse 37, Zurich.

## United States of America.

## FILM COMPANIES (NEW YORK).

**Academic Film Co., Inc.**, 1270, Sixth Avenue.  
**Acus Pictures Corp.**, 130, West 46th Street.  
**Advance Trailer Service Corp.**, 630, Ninth Avenue  
**A.F.E. Corp.**, 1270, Sixth Avenue.  
**Ajax Pictures**, 130, West 46th Street.  
**Altec Service Corp.**, 250, West 57th Street.  
**American Film Center**, 45, Rockefeller Plaza.  
**American Industrial Corp.** (Benedict Bogeaus  
Productions), New York City.  
**American Trading Association**, 723, Seventh  
Avenue.  
**Anso, Division of General Film Corp.**, 230 Park  
Avenue.  
**Artcinema Associates**, 729, Seventh Avenue.  
**Artkino Corp., Inc.**, 723, Seventh Avenue.  
**Artlee Corp.**, 1600, Broadway.  
**Astor Pictures Corp.**, 130, West 46th Street.  
**Atlas Corp.**, 33, Pine Street.

**Atlas Film Exchange**, 723, Seventh Avenue.  
**Audience Research**, 444, Madison Avenue.  
**Audio Productions, Inc.**, 630, Ninth Avenue.  
**Auten, Harold**, 245, West 42nd Street.  
**Bergere Pictures Corp.**, 1775, Broadway.  
**Blake, Inc., B.K.**, 1270, Sixth Avenue.  
**Bonded Film Storage Corp.**, 1600, Broadway.  
**Bondy, A.I.**, 630, Ninth Avenue.  
**Brandon Films, Inc.**, 1600, Broadway.  
**British & Continental Trading Corp.**, 1842,  
Broadway.  
**J. E. Brulattour, Inc.**, 1540, Broadway.  
**Cagney Productions, William**, 729, Seventh  
Avenue.  
**Capital Pictures**, 723, Seventh Avenue.  
**Casanave Pictures, Inc.**, 1600, Broadway.  
**Pat Casey Enterprises, Inc.**, 1600, Broadway.  
**Casino Film Exchange**, 218, East 86th Street.



- Castle Film Co.**, 30, Rockefeller Plaza.  
**Catholic Movies**, 220, West 42nd Street.  
**Celebrity Productions, Inc.**, 723, Seventh Avenue.  
**Cine Columbia, S.A.**, 1475, Broadway.  
**Cinecolor**, 723, 7th Avenue.  
**Cineeffects**, 1600, Broadway.  
**Cine-Tone Corp.**, 4, East 53rd Street.  
**Classics Pictures**, 1560, Broadway.  
**Columbia Pictures Corp.**, 729, Seventh Avenue.  
**Comet Productions**, c/o United Artists, 729, 7th Avenue.  
**Consolidated Film Industries, Inc.**, 1790, Broadway.  
**Cosmopolitan Productions, Inc.**, 1540, Broadway.  
**Cowan Productions**, Lester, 1560, Broadway.  
**Crystal Pictures**, 1564, Broadway.  
**Cummins, Samuel**, 165, West 46th Street.  
**Danubia Pictures, Inc.**, 729, Seventh Avenue.  
**Djax Pictures**, 130, West 64th Street.  
**Walt Disney Enterprises**, 1270, Sixth Avenue.  
**Documentary Film Association**, 20, West 47th Street.  
**Documentary Film Producers**, 480, Lexington Avenue.  
**Du Art Film Laboratories**, 245, West 55th Street.  
**DuMont Laboratories, Allen B.**, 2, Main Avenue, Passaic, N.J.  
**DuPont Film Manufacturing Co.**, 350, 5th Avenue.  
**Eagle-Lion Films**, 245, West 42nd Street.  
**Eastman Kodak Co.**, 350, Madison Avenue.  
**Educational Films Corp. of America**, 18, East 48th Street.  
**English Films**, 1560, Broadway.  
**Equity Film Exchange**, 341, West 44th Street.  
**Eshbaugh (Ted) Studios, Inc.**, 35, West 45th Street.  
**Esquire Films of the U.S.**, 233, Broadway.  
**Eureka Productions**, 165, West 46th Street.  
**Exclusive Pictures Corp.**, 729, Seventh Avenue.  
**Exhibitors Film Exchange**, 630, Ninth Avenue.  
**Film Alliance of the United States**, 1270, Sixth Avenue.  
**Film Audit Service**, 50, Rockefeller Plaza.  
**Film Classics**, 132, West 43rd Street.  
**Film Institute**, 630, 9th Avenue.  
**Franco-American Film Corp.**, 1, West 64th Street.  
**French Film Exchange**, 204, Central Park South.  
**French Motion Picture Corp.**, 78-02, Woodside Avenue, Elmhurst, Long Island.  
**General Film Library**, 1600, Broadway.  
**General Talking Pictures**, 220 West 42nd Street.  
**Golden Productions, Edward A.**, 1270, Sixth Avenue.  
**Goldwitt Film Sales Co.**, 729, Seventh Avenue.  
**Goldwyn, Samuel**, 729, Seventh Avenue.  
**Guaranteed Pictures Co., Inc.**, 729, Seventh Avenue.  
**Hoffberg Productions**, 630, 9th Avenue.  
**Hollywood Pictures Corp.**, 630, 9th Avenue.  
**Hungaria Pictures, Inc.**, 1600, Broadway.  
**Ideal Pictures Corp.**, 1600, Broadway.  
**International Pictures**, 1270, 6th Avenue.  
**Irish-American Film Corp.**, 1560, Broadway.  
**Jewel Productions, Inc.**, 126, West 46th Street.  
**Jewish-American Film Co.**, 723, Seventh Avenue.  
**Lesser Productions, Sol.**, c/o United Artists, 729, Seventh Avenue.  
**Levey Productions, Jules**, 1270, Sixth Avenue.  
**Libert Films**, New York City.  
**Lloyds Film Storage Corp.**, 729, Seventh Avenue.  
**Loew's, Inc.**, 1540, Broadway.  
**Loew Productions, David L.**, 1501, Broadway.  
**March of Time**, 369, Lexington Avenue.  
**Masce-Barnett Co.**, 723, 7th Avenue.  
**Mayor & Burstyn**, 1481, Broadway.  
**Mayflower Pictures Corp.**, 1270, 6th Avenue.  
**Metropolis Pictures Corp.**, 45, John Street.  
**Miles Film Library Corp.**, 729, 7th Avenue.  
**Modern Film Corp.**, 729, Seventh Avenue.  
**Mohawk Film Corp.**, 341, West 44th Street.  
**Monogram Pictures**, 1560, Broadway.  
**Movietonews, Inc.**, 460, West 54th Street.  
**National Pictures Corp.**, 1501, Broadway.  
**National Roadshows**, 1560, Broadway.  
**National Screen Service**, 630, Ninth Avenue.  
**Negro-Marches-On**, 630, 9th Avenue.  
**News of the Day**, 450, West 56th Street.  
**Newsreel Distributors**, 1560, Broadway.  
**Nu-Art Filmco**, 145, West 45th Street.  
**Olympic Pictures**, 1600, Broadway.  
**Orlob, Harold**, 1600, Broadway.  
**Paramount News, Inc.**, 544, West 43rd Street.  
**Paramount Pictures, Inc.**, 1501, Broadway.  
**Pastime Pictures Corp.**, 1270, Sixth Avenue.  
**Pathe Film Corp.**, 625, Madison Avenue.  
**Pathe Industries**, 625, Madison Avenue.  
**Pathe News**, 625, Madison Avenue.  
**Pathe Laboratories**, 625, Madison Avenue.  
**Pathe Manufacturing Corp.**, 164, Duane Street.  
**Pictorial Films, Inc.**, 1270, Sixth Avenue.  
**PRC Pictures, Inc.**, 625, Madison Avenue.  
**Principal Film Exchange, Inc.**, 630, Ninth Avenue.  
**Progress Films, Inc.**, 729, Seventh Avenue.  
**Radio Corporation of America**, 30, Rockefeller Plaza.  
**Radio-Keith-Orpheum Corp.**, 1270, Sixth Avenue.  
**Rainbow Productions**, c/o RKO Radio, 1270, 6th Avenue.  
**Reeve's Sound Studio**, 1600, Broadway.  
**Reliable Film Export Co.**, 1560, Broadway.  
**Reliance Pictures, Inc.**, 1501, Broadway.  
**Republic Pictures Corp.**, 1790, Broadway.  
**Rice, Grantlind**, 22, West 48th Street.  
**Ritchey International Corp.**, 1560, Broadway.  
**RKO Radio Pictures**, 1270, Sixth Avenue.  
**Roach, Hal**, 729, Seventh Avenue.  
**Ross Federal Service**, 18, East 48th Street.  
**Scandia Films, Inc.**, 220, West 42nd Street.  
**Screen Guild Productions**, 1501, Broadway.  
**Setay Co.**, 1790, Broadway.  
**Small Productions, Edward**, 729, Seventh Avenue.  
**Soundies Distributing Corp.**, 2826, Decatur Avenue.  
**Standard Pictures Distributing Co., Inc.**, 729, Seventh Avenue.  
**Stromberg Productions, Hunt**, 729, 7th Avenue.  
**Technicolor, Inc.**, 15, Broad Street.  
**Television Motion Pictures Co.**, 630, 9th Avenue.  
**Terrytoons, Inc.**, 271, North Avenue, New Rochelle, N.Y.  
**Time, Inc., March of Time Division**, 369, Lexington Avenue.  
**Toddy Pictures Co.**, 723, Seventh Avenue.  
**Trans-Oceanic Film Export Corp.**, 1564, Broadway.  
**Triumph Films, Movietonews Studio**, 460, West 54th Street.  
**20th Century-Fox Film Corp.**, 444, West 56th Street.  
**United Artists Corp.**, 729, Seventh Avenue.  
**United Newsreel Corp.**, 625, Madison Avenue.  
**United States Pictures**, c/o Joseph Bernhard, Warner Brothers, 321, West 44th Street.  
**United World Pictures**, c/o Matty Fox, Sherry Netherlands Hotel, 59th Street and Fifth Avenue.  
**Universal News**, 630, Ninth Avenue.  
**Universal Pictures Corp.**, 1250, Sixth Avenue.  
**University Productions, Inc.**, 1270, Sixth Avenue.  
**Vanguard Films, Inc.**, 515, Madison Avenue.  
**Variety Film Distributors**, 152, West 42nd Street.



**Variety Films**, 1776, Broadway.  
**Vershel Productions, Irving**, 135, West 55th Street.  
**Vitagraph, Inc. (Warner Brothers)**, 321, West 44th Street.  
**Wallis-Hazen Productions**, 1501, Broadway.  
**Warner Brothers Pictures, Inc.**, 321, West 44th Street.  
**Warwick Pictures Corp.**, 245, West 55th Street.  
**Welgot Trailer Service**, 630, 9th Avenue.  
**World Pictures Corp.**, 729, Seventh Avenue.  
**Yorke Emerson**, 35, West 45th Street.

#### FILM COMPANIES (HOLLYWOOD),

**Abbott, George-Hugh Herbert-Sol Siegel**, Columbia Studios.  
**Advance Pictures**, Monogram Studios, 4376, Sunset Drive, Los Angeles, Cal.  
**Alexander-Stern Productions**, 7324, Santa Monica Blvd., Hollywood, Cal.  
**American Films Corp.**, 1041, North Formosa Avenue, Hollywood, Cal.  
**American Industrial Corp. (Bogeaus)**, 6625, Romaine Street, Hollywood, Cal.  
**American Productions, Inc.**, 7324, Santa Monica Blvd., Hollywood, Cal.  
**Angelus Pictures**, 9138, Sunset Boulevard, Los Angeles, Cal.  
**Arnold Productions, Inc.**, 1040, N. Las Palmas Avenue.  
**Arrowhead Productions**, Warner Brothers Studios.  
**Atlantis Films**, 6066, Sunset Boulevard, Los Angeles, Cal.  
**Banner Pictures**, 4376, Sunset Drive, Los Angeles, Cal.  
**Benny Productions, Jack**, 360, North Camden Drive, Beverly Hills, Cal.  
**Bernard, Jeffrey**, 4376 Sunset Drive, Los Angeles, Cal.  
**Biltmore Productions**, 4376, Sunset Drive, Los Angeles, Cal.  
**Blake, B. K. Inc.**, PRC Studios.  
**Bogeaus Productions, Benedict**, General Service Studios, 1040, North Las Palmas, Hollywood, Cal.  
**Boland, John J.**, 1585 Cross-Roads-of-the-World, Hollywood, Cal.  
**Brash, Harry, Productions**, PRC Studios.  
**Bronston Productions, Samuel**, 1041, North Formosa, Los Angeles, Cal.  
**J. E. Brulatour, Inc. (of California)**, 6700, Santa Monica Boulevard, Hollywood, Cal.  
**Buell, Ted**, Talisman Studios, 4516, Sunset Boulevard, Los Angeles, Cal.  
**Burkett-Rosen Productions**, Monogram Studios.  
**Burr-Morgan Productions**, 4516, Sunset Blvd., Los Angeles, Cal.  
**Cagney Productions, William and James**, Goldwyn Studios, 1041, North Formosa Avenue, Los Angeles, Cal.  
**California Studios**, 5255, Clinton Street, Los Angeles, Cal.  
**Carry Western Productions, Inc.**, 1357, North Gordon Street.  
**Cassidy Productions, James B.**, 5255, Clinton Street.  
**Cathedral Films, Inc.**, 6404, Sunset Boulevard.  
**Champion Productions, Inc.**, RKO-Pathe Studios.  
**Charles Chaplin Film Corp.**, 1416, North La Brea, Hollywood, Cal.  
**Christie Corp.**, 7041, North Formosa Avenue, Los Angeles, Cal.  
**Church-in-Film, The**, 9012, Sunset Boulevard, Los Angeles, Cal.  
**Cinacolor, Inc.**, 2800, South Olive Avenue, Burbank, Cal.  
**Cinema Artist Corp.**, 1041, North Formosa Avenue.  
**Cinematone Studios**, 1357, North Gordon Street, Los Angeles, Cal.  
**Colmes Productions, Walter**, 9113, Sunset Boulevard.  
**Columbia Pictures Corp., Ltd.**, Columbia Square, Hollywood, Cal.  
**Continental Pictures**, 6362, Hollywood Boulevard, Hollywood, Cal.  
**Cowan Productions, Lester**, General Service Studios, 6625, Romaine Street, Hollywood, Cal.  
**Crosby Productions, Bing**, 1040, North Las Palmas Avenue.  
**Darmour Studios**, 5823, Santa Monica Boulevard, Hollywood, Cal.  
**Disney Productions, Walt**, 2400, West Alameda, Burbank, Cal.  
**Cecil B. De Mille Productions, Inc.**, 2010, De Mille Drive, Hollywood, Cal.  
**Dunlap, Scott R.**, Monogram Studios, 4376, Sunset Drive, Los Angeles, Cal.  
**Eastman Kodak Co.**, 6706, Santa Monica Boulevard, Hollywood, Cal.  
**Este Pictures, Inc.**, 5255, Clinton Street, Los Angeles, Cal.  
**Eureka Productions**, 20th Century Fox Studios.  
**Feldman Productions, Charles K.**, 9441, Wilshire Boulevard, Los Angeles, Cal.  
**Fine Arts Pictures**, 7250, Santa Monica Boulevard, Hollywood, Cal.  
**Finney, Edward**, 6525, Sunset Blvd., Hollywood, Cal.  
**FitzPatrick Pictures**, Culver City, Cal.  
**Forum Films**, 649, South Olive Street.  
**Fox West Coast Theatres Corp.**, Los Angeles, Cal.  
**Francis, Kay**, c/o Jeffrey Bernard, Monogram Studios.  
**Frank Productions, W. R.**, 1040, North Las Palmas Avenue, Hollywood, Cal.  
**General Film Co.**, 6253, Hollywood Blvd., Hollywood, Cal.  
**General Film Library of California, Inc.**, 1426, N. Beachwood Drive, Hollywood.  
**General Service Studios**, 1040, North Las Palmas, Hollywood, Cal.  
**Gilliam Productions, Rodney**, 7904, Santa Monica Boulevard.  
**Golden, Edward A.**, 569, North Rossmore Avenue.  
**Golden, Robert S.**, 569, North Rossmore Avenue.  
**Goldstone Productions, Phil**, 6912, Hollywood Boulevard, Hollywood, Cal.  
**Samuel Goldwyn, Inc., Ltd.**, 7210, Santa Monica Boulevard, Hollywood, Cal.  
**Goufain Productions, Harry**, PRC Studios.  
**Great Western Pictures**, 4376, Sunset Drive, Los Angeles, Cal.  
**Hackel, A. W.**, 1509, N. Vine Street.  
**Harman Productions, Hugh**, 9713, Santa Monica Boulevard, Los Angeles, Cal.  
**Herman Productions, Al**, PRC Studios.

- Hoffman, M. H.**, 8822, Washington Boulevard, Culver City, Cal.
- Hollywood Film Enterprises, Inc.**, 6060, Sunset Boulevard, Hollywood, Cal.
- Hughes Products, Ltd.**, 7020, Romaine Avenue.
- International Pictures, Inc.**, 1041, N. Formosa Avenue.
- Katzman, Sam**, 4376, Sunset Boulevard, Los Angeles, Cal.
- King Brothers Productions**, 6605, Hollywood Boulevard.
- King Productions, Max**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Kleinert-Verable Productions**, 7324, Santa Monica Boulevard.
- Krasne, Phillip N.**, 4376, Sunset Drive, Los Angeles, Cal.
- Morris M. Landres Productions**, 1426, North Beachwood Drive, Hollywood, Cal.
- Lantz Productions, Walter**, Universal Studios Universal City, Cal.
- Lasky, Jesse-Walter MacEwen, III**, W. Seventh Street.
- LeRoy, Mervyn-Arnold Grant (Arrowhead)**, Warner Brothers Studios.
- Levey Productions, Jules**, 1041, North Formosa, Los Angeles, Cal.
- Lloyd Productions, Harold**, 1225, Benedict-Canyon Drive, Beverly Hills, Cal.
- Loew-Hakim, Inc.**, General Service Studios.
- Lysander Productions**, 1040, N. Las Palmas Avenue.
- McKean, Don-Al Herman (American Productions)**, 7324, Santa Monica Boulevard.
- Manhattan Productions**, 5225, Clinton Street.
- Mascot Pictures**, 6331, Hollywood Boulevard.
- Mascot Pictures Co.**, 6331, Hollywood Boulevard, Hollywood, Cal.
- Mayfair Productions, Inc.**, Universal Studios, Universal City, Cal.
- Metro-Goldwyn-Mayer Studios**, Culver City Cal.
- Monogram Pictures Corp.**, 4376, Sunset Drive, Hollywood, Cal.
- Morris Productions, Boris**, 10201, West Pico Blvd., Movietone City, Los Angeles, Cal.
- Motion Picture Associates, Inc.**, 520, W. Seventh Street.
- Movie Quizz**, 10558, East Cararillo Avenue, Los Angeles, Cal.
- Murphy Productions, Stanley**, California Studios.
- Mutual Productions**, General Service Studios.
- National Pictures Corp. (of California)**, General Service Studios, Hollywood, Cal.
- National Screen Service Corp.**, West Coast Studios, 7026, Santa Monica Boulevard, Hollywood, Cal.
- Nebenzal, Seymour**, 9138, Sunset Boulevard, Los Angeles, Cal.
- Nero Films, Inc. (Nevenzal)**, 9138, Sunset Boulevard.
- Neufeld Productions, Inc.**, Sigmund, 7324, Santa Monica Boulevard.
- Oswald Productions, Richard**, 6831, Odin Street, Los Angeles, Cal.
- Pal Productions**, 1041, N. McCadden Place, Los Angeles, Cal.
- Paramount Pictures, Inc.**, 5451, Marathon Street, Hollywood, Cal.
- Parsons, Lindsley**, 4376, Sunset Boulevard, Los Angeles, Cal.
- Pathe News, Inc.**, 9336, Washington Boulevard, Culver City, Cal.
- Mary Pickford Co.**, 9533, Brighton Way, Beverly Hills, Cal.
- Phillis Productions, Chris**, 727, Euclid Avenue, Los Angeles, Cal.
- Pickford, Mary**, 9533, Brighton Way, Beverly Hills.
- Pine-Thomas Productions**, 7324, Santa Monica Blvd., Hollywood, Cal.
- Popular Pictures, Inc.**, Goldwyn Studios.
- PRC Productions, Inc.**, 7324, Santa Monica Boulevard.
- PRC Productions, Inc.**, 7324, Santa Monica Blvd., Los Angeles, Cal.
- Prescott Pictures, Inc.**, 11563, Ventura Blvd. Los Angeles, Cal.
- Principal Artists Productions**, 9336, Washington Blvd., Culver City, Cal.
- Principal Productions, RKO-Pathe Studios.**
- Producers Corp. of America**, 1041, North, Formosa Ave., Hollywood, Cal.
- Producers Releasing Corp.**, 4516, Sunset Boulevard, Los Angeles, Cal.
- Producing Artists, Inc.**, 1040, North Formosa Ave., Hollywood, Cal.
- Pyramid Pictures, RKO Pathe Studio**, 9336, W Washington Boulevard, Culver City, Cal.
- Rabinovitch, Gregor**, General Service Studios, 6625, Romaine Street, Hollywood, Cal.
- Range Busters, Inc.**, 11315, Ventura Boulevard, Los Angeles, Cal.
- RCM Productions, Inc.**, 7324, Santa Monica Blvd., Los Angeles, Cal.
- Reed Productions, Roland**, 8627, Sunset Boulevard.
- R-F Motion Picture Productions**, 1040, North Las Palmas, Hollywood, Cal.
- Ripley, Arthur-Rudolph Monter**, 8736, Sunset Boulevard.
- RKO Radio Studios, Inc.**, 780, Gower Street, Los Angeles, Cal.
- Republic Productions, Inc.**, Republic Studios 4024, Radford Avenue, North Hollywood, Cal.
- Hal Roach Studios, Inc.**, Culver City, Cal.
- Rogers Pictures, Charles R.**, 1040, North Las Palmas, Hollywood, Cal.
- Roth-Green-Rouse Productions**, 7324, Santa Monica Blvd., Los Angeles, Cal.
- Ryan, Phil I**, 9172, Sunset Boulevard.
- Sax, Sam**, General Service Studios.
- Leon Schlesinger Productions, Warner Bros.**, 1351, North Van Ness Avenue, Los Angeles, Cal.
- Schwartz Productions, Jack**, 7324, Santa Monica Blvd., Los Angeles, Cal.
- Scientific Films, Inc.**, 6052, Sunset Boulevard, Los Angeles, Cal.
- Screen Gems, Inc.**, 861, North Seward Street, Los Angeles, Cal.
- Selznick, David O., Productions, Inc.**, 780 North Gower Street.
- Harry Sherman Productions**, 5255, Clinton Street, Hollywood, Cal.
- Skirball, Jack, Bruce Manning Productions**, California Studios.
- Small Productions, Edward**, RKO-Pathe Studios.
- Stephans-Lang Productions**, 8949, Sunset Blvd., Los Angeles, Cal.
- Sterling Production**, Monogram Studios.
- Stern, Alexander**, 6042, Sunset Boulevard, Los Angeles, Cal.
- Stone, Andrew L.**, 6625, Romaine Street.
- Stromberg Productions, Hunt**, General Service Studios.

**Sturgess, Preston-Howard Hughes Productions,** California Studios.  
**Supreme Pictures,** 1509, North Vine Street, Los Angeles, Cal.  
**Talisman Studios,** 4516, Sunset Boulevard, Los Angeles, Cal.  
**Technicolor Motion Picture Corp.,** 6311, Romaine Street-1016, North Cole Avenue, Hollywood, Cal.  
**Technoprocess & Special Effects Corp.,** 1117, North McCadden Place, Hollywood, Cal.  
**Terneen Productions,** 1438, North Gower Street, Hollywood, Cal.  
**Theatre Attractions, Inc.,** 9336, Washington Boulevard, Culver City, Cal.  
**Triangle Film Productions,** 2800, West Olive Street, Beverly Hills.  
**20th Century-Fox Film Corp.,** Beverly Hills, Cal.  
**United Artists Corp.,** 1966, South Vermont Avenue, Los Angeles, Cal.  
**Universal Pictures Corp.,** Universal City, Cal.  
**University Film Productions, Inc.,** 6233, Hollywood Boulevard, Hollywood, Cal.  
**Vanguard Films, Inc.,** 780, North Gower Street.  
**Venus Productions,** 1041, North Formosa Avenue.  
**Victoria Films, Inc.,** 9120, Sunset Boulevard, West Hollywood, Cal.  
**Votion Productions, Jack,** 7324, Santa Monica Blvd., Hollywood, Cal.  
**Wallis-Hazen Productions,** Paramount Studios.  
**Wanger Productions, Walter,** Universal Studios, Universal City, Cal.  
**Warner Bros. Pictures, Inc.,** Burbank, Cal.  
**Williams, Sidney M.,** 9039, Phyllis Avenue.  
**Weeks, George W.,** 11315, Ventura Boulevard, Los Angeles, Cal.  
**Williams, Sidney M.,** 9039, Phyllis Avenue, Los Angeles, Cal.

#### TRADE JOURNALS.

**American Cinematographer, The,** 1782, No Orange Drive, Hollywood, Cal.  
**Associated Publications, Inc. (Box-Office),** 9, Rockefeller Plaza, N.Y.  
**Better Theatres (Quigley Publications),** 1270, Sixth Avenue, N.Y.  
**Billboard,** 1564, Broadway, N.Y.  
**Box Office,** 9, Rockefeller Plaza, New York City  
**CineLandia (Spanish-American Publishing Co.),** 1509, North Vine Street, Hollywood, Cal.; 7, East 42nd Street, New York City, N.Y.  
**Cine-Mundial (Chalmers Publishing Co.),** 516, Fifth Avenue, N.Y.  
**Educational Screen,** 64, East Lake Street, Chicago, Ill.  
**Exhibitor, The,** 1225, Vine Street, Philadelphia, Penna.  
**Fame (Quigley Publications),** 1270, Sixth Avenue, N.Y.  
**Film and Radio Discussion Guide,** 172, Renner Avenue, Newark, N.J.  
**Film Bulletin,** 1239, Vine Street, Philadelphia, Pa.  
**Film Daily, The,** 1501, Broadway, N.Y.  
**Film Daily Year Book,** 1501, Broadway, New York City, N.Y.  
**Film Mercury,** 7556, Melrose, Hollywood, Cal.  
**Film News,** 45, Rockefeller Center, New York City, N.Y.  
**Greater Amusements,** 8th Floor, Lumber Exchange, Minneapolis, Minn.  
**Harrison's Reports,** 1270, Sixth Avenue, N.Y.  
**Hollywood Motion Picture Review,** 6060, Sunset Boulevard, Hollywood, Cal.  
**Hollywood Reporter,** 220, West 42nd Street, N.Y.; 6715, Sunset Blvd, Hollywood, Cal.  
**Hollywood Screen World,** 6303, Yucca Street, Hollywood, Cal.

**Hollywood Spectator,** Box 340, North Hollywood, Cal.  
**Hollywood Variety,** 1708, North Vine Street, Hollywood.  
**Independent, The,** Hotel Astor, New York City, N.Y.  
**International Photographer,** 6461, Sunset Boulevard, Hollywood, Cal.  
**International Projectionist,** 19, West 44th Street, New York City.  
**Jay Emanuel Publications,** 1225, Vine Street, Philadelphia, Pa.  
**Journal of the Society of Motion Picture Engineers,** c/o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.  
**Motion Picture Almanac (Quigley Publications),** 1270, Sixth Avenue, N.Y.  
**Motion Picture Daily (Quigley Publications),** 1270, Sixth Avenue, N.Y.  
**Motion Picture Herald (Quigley Publications),** 1270, Sixth Avenue, N.Y.  
**Motion Picture Law Review,** 3210, Selby Avenue, Los Angeles, Cal.  
**National Exhibitor, The,** 1225, Vine Street, Philadelphia, Pa.  
**New York Exhibitor, The,** 1225, Vine Street, Philadelphia, Pa.; 1600, Broadway, New York City, N.Y.  
**New York Motion Picture Critics' Review,** 235, East 22nd Street, New York City, N.Y.  
**Philadelphia Exhibitor, The,** 1225, Vine Street, Philadelphia, Pa.  
**Radio Daily,** 1501, Broadway, New York City.  
**Showman's Trade Review, Inc.,** 1501, Broadway, N.Y.  
**Studio News, The,** 5730, Melrose Avenue, Hollywood, Cal.  
**Variety,** 154, West 46th Street.

#### TRADE ORGANISATIONS.

**Academy of Motion Picture Arts and Sciences,** Taft Building, Hollywood, Cal.  
**Actors' Equity Association,** 45, West 47th Street, New York.  
**Affiliated Property Craftsmen,** 6472, Santa Monica Boulevard, Hollywood, Cal.  
**Allied States Association of Motion Picture Exhibitors,** 729, 15th Street, N.W., Washington, D.C.  
**American Federation of Musicians,** 570, Lexington Avenue, New York City.  
**American Guild of Musical Artists, Inc.,** 2, West 45th Street, New York City.  
**American Guild of Variety Artists,** 1697, Broadway, New York City.  
**American Society of Cinematographers,** 1782, No. Orange Drive, Hollywood, Cal.  
**American Society of Composers, Authors and Publishers,** 30, Rockefeller Plaza, New York.  
**Artists' Managers Guild,** 7046, Hollywood Boulevard, Hollywood, Cal.  
**Associated Actors and Artistes of America,** 45, West 47th Street, New York City.  
**Associated Motion Picture Advertisers,** c/o President, David Bader, 20th-Century-Fox, 444, West 56th Street, New York City.  
**Association of Motion Picture Producers,** 5504, Hollywood Boulevard, Hollywood, Cal.  
**Authors' League of America, The,** 6, East 39th Street, New York.  
**Canadian Motion Picture Distributors' Association (and Canadian Film Boards of Trade),** 229, Yonge Street, Toronto 1, Ontario, Canada.  
**Canadian Motion Picture Pioneers,** 227, Victoria Street, Toronto, Ontario, Canada.  
**Catholic Actors' Guild of America,** Hotel Astor, Times Square, New York City.  
**Catholic Writers' Guild of America,** 128, West 71st Street, New York City.



- Central Casting Corporation**, 5504, Hollywood Blvd., Hollywood, Cal.
- Chorus Equity Association**, 701, Seventh Avenue, New York City.
- Conference of American Federation of Labor Studio Unions**, 4157, West Fifth Street, Los Angeles, Cal.
- Copyright Protection Bureau**, 1270, Sixth Avenue, New York.
- Documentary Film Association, Inc.**, 20, West 47th Street, New York City.
- Dramatists' Guild of the Authors' League of America**, 6, East 30th Street, New York City.
- Film Technicians of the Motion Picture Industry**, 6461, Sunset Boulevard, Hollywood, Cal.
- Free World Association of Hollywood**, Hollywood Professional Building, Hollywood, Cal.
- Friars' Club**, 226, West 47th Street, New York City.
- Independent Motion Picture Operators' Union**, 358, West 44th Street, New York City.
- International Alliance of Theatrical Stage, Employees and Moving Picture Machine Operators of the United States and Canada**, International Building, 630, Fifth Avenue, New York City.
- International Brotherhood of (Studio) Electrical Workers**, 1200, 15th Street, Northwest, Washington, D.C.
- International Photographers of the Motion Picture Industry**, 6461, Sunset Boulevard, Hollywood, Cal.
- International Sound Technicians of the Motion Picture Industry**, 7614, Sunset Boulevard, Hollywood, Cal.
- Lambs Club**, 130, West 44th Street, New York City.
- Masquers, The**, 1765, North Sycamore Avenue, Hollywood, Cal.
- Motion Picture Alliance for the Preservation of American Ideals**, 458, South Spring Street, c/o Pat McCormick, Counsel, Los Angeles, Cal.
- Motion Picture Associates**, c/o Moe Fraum, Columbia Pictures, 729, Seventh Avenue, New York City.
- Motion Picture Association of America (Formerly MPPDA-Hays Organisation)**, 28, West 44th Street, New York City.
- Motion Picture Association of America International Film Relations Committee**, 28, West 44th Street, New York City.
- Motion Picture Charities Fund**, c/o Walter Vincent, 1501, Broadway, New York City.
- Motion Picture Export Association**, c/o Motion Picture Association of America, 28, West 44th Street, New York City.
- Motion Picture Internationals' Committee (Studio Basic Labor Agreement Committee)**, 1651, Cosmo Street, Hollywood, Cal.
- Motion Picture Location Managers' Association**, c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal.
- Motion Picture Makeup Artists' Local Union No. 31**, 1627, No. Cahuenga Avenue, Hollywood, Cal.
- Motion Picture Relief Fund**, 6902, Santa Monica Boulevard, Los Angeles, Cal.
- Motion Picture Theatre Owners of America**, 1600, Broadway, New York.
- Museum of Modern Art Film Library**, 11, West 53rd Street, New York City.
- National Board of Review of Motion Pictures**, 70, Fifth Avenue, New York.
- National Film Board of Canada**, Corner of John and Sussex Streets, Ottawa, Ontario, Canada.
- National Variety Artists, Inc.**, 223, West 46th Street, New York City.
- Permanent Charities Committee of the American Motion Picture Industry**, 9629, Brighton Way, Beverly Hills, Cal.
- Picture Pioneers, Inc.**, c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York City.
- Production Code Administration**, 5504, Hollywood Boulevard, Hollywood, Cal. (Eastern Office: c/o Motion Picture Association of America, 28, West 44th Street, New York City).
- Production Managers' Guild**, 1508, Cross-Roads-of-the-World, Hollywood, Cal.
- Public Information Committee of the Motion Picture Industry**, c/o Motion Picture Association of America, 28, West 44th Street, and c/o Motion Picture Association of America, 5504, Hollywood Boulevard, Hollywood, Cal.
- Screen Actors' Guild, Inc.**, 7046, Hollywood Blvd., Hollywood.
- Screen Cartoonists**, 6272, Yucca Street, Hollywood, Cal.
- Screen Directors' Guild**, 1508, Cross-Roads-of-the-World, Hollywood, Cal.
- Screen Players' Union**, 723, North Western Avenue, Hollywood, Cal.
- Screen Publicists' Guild**, 1515, Cross-Roads-of-the-World, Hollywood, Cal., and 165, West 46th Street, New York City.
- Screen Set Designers and Illustrators and Decorators**, 9441, Wilshire Boulevard, Beverly Hills, Cal.
- Screen Writers' Guild**, 1655, No. Cherokee Avenue, Hollywood, Cal.
- Society of Independent Motion Picture Producers**, 6233, Hollywood Boulevard, Hollywood, Cal.
- Society of Motion Picture Art Directors**, 9172, Sunset Boulevard, Los Angeles, Cal.
- Society of Motion Picture Engineers**, Hotel Pennsylvania, 33rd Street and Seventh Avenue, New York City.
- Theatre Authority**, 545, Fifth Avenue, New York City.
- Theatre Equipment Dealers' Protective Association**, 3238, Olive Street, St. Louis, Mo.
- Theatrical Protective Union**, 254, West 54th Street, New York City.
- The Troupers**, 1723, North Highland Avenue, Hollywood, Cal.
- Tub Thumpers of America**, c/o Hotel Statler, Boston, Mass.
- Variety Clubs of America**, First Office Floor, William Penn Hotel, Pittsburgh, Pa.



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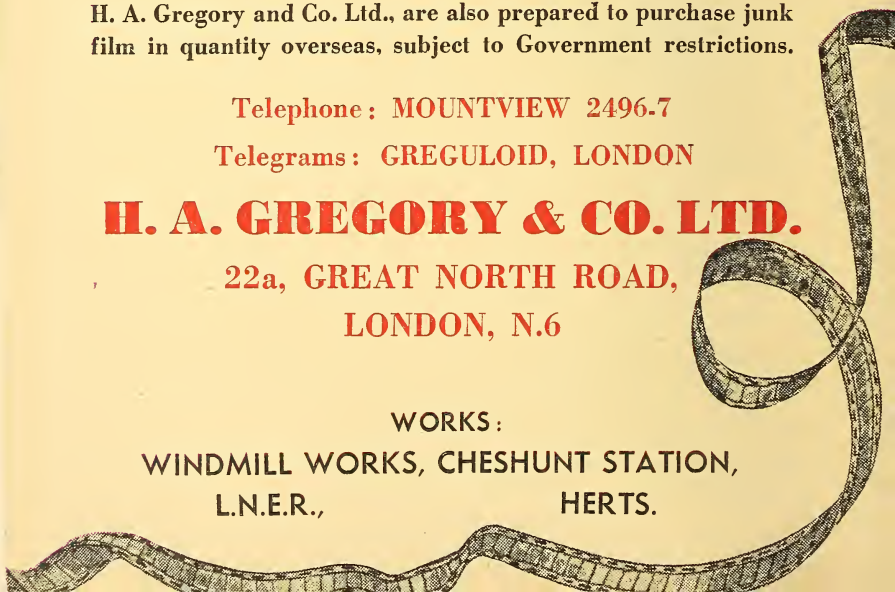
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# Trade Shown Films of 1945

*British films and films made in British Colonies denoted by an asterisk (\*), Colour films by dagger (†). Trade show date in brackets. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to December 31, 1945.*

- Abbott and Costello in Hollywood.** (Oct. 17.) Bud Abbott, Lou Costello. 7,439 ft. U. "Kine." Oct. 25, 1945. Rel. Jan. 7, 1946. M-G-M.
- Adventures of Kitty O'Day.** (May 23.) Jean Parker, Peter Cookson. 5,653 ft. A. "Kine." May 31, 1945. Rel. Aug. 20, 1945. PATHE.
- Adventures of Rusty.** (Dec. 7.) Ted Donaldson, Margaret Lindsay. 6,004 ft. U. "Kine." Dec. 6, 1945. Rel. Jan. 14, 1946. COLUMBIA.
- Affairs of Susan, The.** (May 18.) Joan Fontaine, George Brent. 9,898 ft. A. "Kine." May 24, 1945. Rel. Aug. 27, 1945. PARAMOUNT.
- \*After You, Mr. Dickens.** (July 17.) Frederick Allen. 3,110 ft. U. "Kine." July 26, 1945. Rel. Sept. 17, 1945. NEW REALM.
- Agitator, The.** (Jan. 2.) Billy Hartnell, Mary Morris. 9,246 ft. U. "Kine." Jan. 4, 1945. Rel. Sept. 3, 1945. ANGLO-AMERICAN.
- Alaska.** (May 24.) Kent Taylor, Margaret Lindsay. 6,862 ft. A. "Kine." May 31, 1945. Rel. Oct. 15, 1945. PATHE.
- Along Came Jones.** (Oct. 23.) Gary Cooper, Loretta Young. 8,076 ft. A. "Kine." Oct. 25, 1945. Rel. Dec. 3, 1945. RKO-RADIO.
- Anchors Aweigh.** (Oct. 31.) Kathryn Grayson, Frank Sinatra. 12,520 ft. U. "Kine." Nov. 8, 1945. Rel. March 4, 1946. M-G-M.
- And Now To-Morrow.** (Jan. 2.) Alan Ladd, Loretta Young. 7,717 ft. A. "Kine." Jan. 4, 1945. Rel. March 26, 1945. PARAMOUNT.
- \*Animal Wonderland.** (Dec. 19.) F. Ratcliffe Holmes, Elsa Tee. 3,045 ft. U. "Kine." Jan. 4, 1945. Rel. Feb. 19, 1945. RENOWN.
- Army Wives.** (Aug. 14.) Elyse Knox, Marjorie Rambeau. 5,396 ft. A. "Kine." Aug. 16, 1945. Rel. Nov. 26, 1945. PATHE.
- Babes on Swing Street.** (Oct. 16.) Leon Errol, Peggy Ryan. 6,331 ft. U. "Kine." Oct. 18, 1945. Rel. Nov. 5, 1945. G.F.D.-UNIVERSAL.
- Bad Company.** (Dec. 12.) Mabel Constanduros, Diana Dawson. 4,000 ft. U. "Kine." Dec. 20, 1945. Rel. Floating. NEW REALM.
- Battement de Coeur.** (May 14.) Danielle Darrieux, Claude Dauphin. 8,400 ft. A. "Kine." May 17, 1945. Not to be released. STUDIO ONE.
- Bedside Manner.** (Nov. 12.) John Carroll, Ruth Hussey. 7,039 ft. A. "Kine." Nov. 8, 1945. Rel. Dec. 10, 1945. UNITED ARTISTS.
- Behind Closed Doors.** (Feb. 8.) Chester Morris, Richard Lane. 5,756 ft. A. "Kine." Feb. 15, 1945. Rel. May 21, 1945. COLUMBIA.
- Bell for Adano, A.** (June 20.) Gene Tierney, John Hodiak. 9,359 ft. A. "Kine." June 28, 1945. Rel. Sept. 24, 1945. 20TH CENTURY-FOX.
- Belle of the Yukon.** (Feb. 27.) Gypsy Rose Lee, Dinah Shore. 7,586 ft. A. "Kine." March 1, 1945. Rel. April 30, 1945. RKO-RADIO.
- Bells of Rosarita.** (July 27.) Roy Rogers, "Gabby" Hayes. 6,128 ft. U. "Kine." Aug. 2, 1945. Rel. Dec. 24, 1945. BRITISH LION-REPUBLIC.



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- Berlin.** (Sept. 19.) — 6,000 ft. **U.** "Kine." Sept. 27, 1945. Rel. Immediate. SOVIET FILM AGENCY.
- Betrayal from the East.** (May 30.) Lee Tracy, Nancy Kelly. 7,416 ft. **A.** "Kine." June 7, 1945. Rel. July 9, 1945. RKO-RADIO.
- Between Two Women.** (March 1.) Lionel Barrymore, Van Johnson. 7,197 ft. **A.** "Kine." March 8, 1945. Rel. May 21, 1945. M-G-M.
- Bewitched.** (Aug. 28.) Edmund Gwenn, Phyllis Thaxter. 5,865 ft. **A.** "Kine." Aug. 30, 1945. Rel. Dec. 3, 1945. M-G-M.
- Beyond the Seven Seas.** (Dec. 11.) Rod Cameron, Jennifer Holt. 5,288 ft. **U.** "Kine." Dec. 20, 1945. Rel. March 18, 1946. G.F.D.-UNIVERSAL.
- Big Bonanza, The.** (Feb. 26.) Richard Arlen, Jane Frazee. 6,205 ft. **A.** "Kine." March 1, 1945. Rel. Floating. BRITISH LION-REPUBLIC.
- \*Big City, The.** (July 6.) Ronnie Waldman, Doris Arnold. 3,646 ft. **U.** "Kine." July 12, 1945. Rel. Sept. 10, 1945. FEDERATED.
- Big Show-off, The.** (March 23.) Arthur Lake, Dale Evans. 6,275 ft. **A.** "Kine." March 29, 1945. Rel. Floating. BRITISH LION-REPUBLIC.
- †Blithe Spirit.** (April 10.) Rex Harrison, Constance Cummings. 8,609 ft. **A.** "Kine." April 12, 1945. Rel. May 14, 1945. G.F.D.
- Blonde Fever.** (Jan. 18.) Philip Dorn, Mary Astor. 6,193 ft. **A.** "Kine." Jan. 25, 1945. Rel. May 14, 1945. M-G-M.
- Blonde from Brooklyn.** (Nov. 30.) Robert Stanton, Lynn Merrick. 5,798 ft. **U.** "Kine." Dec. 6, 1945. Rel. March 4, 1946. COLUMBIA.
- Blonde Ransom.** (June 20.) Donald Cook, Virginia Grey. 6,129 ft. **A.** "Kine." June 28, 1945. Rel. Aug. 27, 1945. G.F.D.-UNIVERSAL.
- Blood on the Sun.** (July 10.) James Cagney, Sylvia Sidney. 8,476 ft. **A.** "Kine." July 19, 1945. Rel. Aug. 27, 1945. UNITED ARTISTS.
- Bluebeard.** (March 15.) John Carradine, Jean Parker. 6,456 ft. **A.** "Kine." March 22, 1945. Rel. July 30, 1945. PATHE.
- Body Snatcher, The.** (Nov. 13.) Boris Karloff, Bela Lugosi. 6,549 ft. **A.** "Kine." Nov. 15, 1945. Rel. Dec. 3, 1945. RKO-RADIO.
- Booked on Suspicion.** (Dec. 5.) Chester Morris, Lynn Merrick. 6,018 ft. **A.** "Kine." Nov. 8, 1945. Rel. Jan. 14, 1946. COLUMBIA.
- Border Patrol, The.** (March 21.) Bill Cody, Molly O'Day. 5,100 ft. **U.** "Kine." March 29, 1945. Rel. Floating. EQUITY-BRITISH.
- Boss of Boom Town.** (Oct. 16.) Rod Cameron, Tom Tyler. 5,018 ft. **U.** "Kine." Oct. 25, 1945. Rel. Nov. 19, 1945. G.F.D.-UNIVERSAL.
- Bowery Champs.** (March 15.) Leo Gorcey, Huntz Hall. 5,573 ft. **A.** "Kine." March 22, 1945. Rel. July 16, 1945. PATHE.
- \*Boys of the Old Brigade.** (April 3.) — 3,112 ft. **U.** "Kine." April 5, 1945. Rel. Aug. 6, 1945. BUTCHER'S.
- Brazil.** (Jan. 3.) Tito Guizar, Virginia Bruce. 8,200 ft. **U.** "Kine." Jan. 11, 1945. Rel. Feb. 5, 1945. BRITISH LION-REPUBLIC.
- Brewster's Millions.** (Oct. 22.) Dennis O'Keefe, Helen Walker. 7,121 ft. **U.** "Kine." Oct. 18, 1945. Rel. Floating. UNITED ARTISTS.
- \*Brief Encounter.** (Nov. 13.) Celia Johnson, Trevor Howard. 7,713 ft. **A.** "Kine." Nov. 15, 1945. Rel. Feb. 11, 1946. EAGLE-LION.
- Brighton Strangler, The.** (Aug. 8.) John Loder, June Duprez. 6,057 ft. **A.** "Kine." Aug. 16, 1945. Rel. Oct. 1, 1945. RKO-RADIO.
- †Bring on the Girls.** (April 27.) Veronica Lake, Sonny Tufts. 8,255 ft. **A.** "Kine." May 3, 1945. Rel. July 9, 1945. PARAMOUNT.
- \*Broad Fourteens, The.** (July 20.) Officers and Men of the Light Coastal Forces. 3,136 ft. **U.** "Kine." July 26, 1945. Rel. Not fixed. ANGLO-AMERICAN.
- Bullfighters, The.** (June 4.) Stan Laurel, Oliver Hardy. 5,479 ft. **U.** "Kine." June 7, 1945. Rel. Oct. 1, 1945. 20TH CENTURY-FOX.
- \*Burma Victory.** (Oct. 30.) Lord Louis Mountbatten, General Stilwell. 5,600 ft. **A.** "Kine." Nov. 1, 1945. Rel. Nov. 5, 1945. COLUMBIA.



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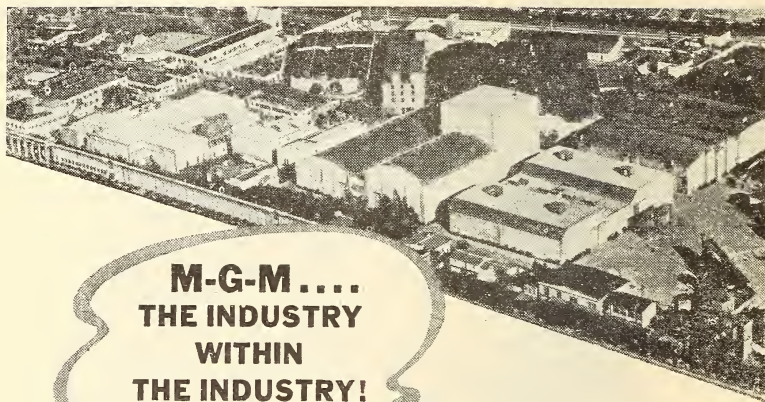
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- \***Cabaret.** (Oct. 11.) Harry Seltzer, Rosalind Melville. 3,012 ft. **A.** "Kine." Oct. 18, 1945. Rel. Floating. PREMIER.
- †**\*Cæsar and Cleopatra.** (Jan. 23.) Vivien Leigh, Claude Rains. 12,455 ft. **A.** "Kine." Dec. 13, 1945. Rel. not fixed. EAGLE-LION.
- Calling All Husbands.** (March 22.) Ernest Truex, George Tobias. 5,661 ft. **A.** "Kine." March 29, 1945. Rel. not fixed. WARNER.
- Camera Reflections.** (June 5.) — 3,450 ft. **A.** "Kine." June 7, 1945. Rel. Aug. 23, 1945. AMBASSADOR.
- †**Can't Help Singing.** (Feb. 8.) Deanna Durbin, Robert Paige. 8,119 ft. **U.** "Kine." Feb. 15, 1945. Rel. April 2, 1945. G.F.D.-UNIVERSAL.
- Captain Eddie.** (July 18.) Fred MacMurray, Lynn Bari. 9,675 ft. **U.** "Kine." July 26, 1945. Rel. Oct. 15, 1945. 20TH CENTURY-FOX.
- Captain Kidd.** (Dec. 12.) Charles Laughton, Barbara Britton. 9,310 ft. **A.** "Kine." Nov. 22, 1945. Rel. Jan. 21, 1946. UNITED ARTISTS.
- Caribbean Mystery, The.** (Sept. 18.) James Dunn, Sheila Ryan. 5,815 ft. **A.** "Kine." Sept. 20, 1945. Rel. Nov. 19, 1945. 20TH CENTURY-FOX.
- Carolina Blues.** (Feb. 7.) Kay Kyser, Ann Miller. 7,348 ft. **U.** "Kine." Feb. 15, 1945. Rel. June 18, 1945. COLUMBIA.
- Chance of a Lifetime, The.** (Sept. 14.) Chester Morris, Erik Rolf. 6,015 ft. **A.** "Kine." Sept. 20, 1945. Rel. Nov. 26, 1945. COLUMBIA.
- Cheaters, The.** (Aug. 1.) Joseph Schildkraut, Billie Burke. 7,839 ft. **U.** "Kine." Aug. 9, 1945. Rel. Oct. 22, 1945. BRITISH LION-REPUBLIC.
- Chicago Kid, The.** (Sept. 20.) Donald Barry, Otto Kruger. 6,131 ft. **A.** "Kine." Sept. 27, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- Children of the Soviet Arctic.** (Dec. 12.) D. Sagal, I. Fedotova. 5,700 ft. **U.** "Kine." Dec. 27, 1945. Rel. immediate. SOVIET FILM AGENCY.
- China's Little Devils.** (Oct. 9.) Duckie Louie, Paul Kelly. 6,719 ft. **A.** "Kine." Oct. 11, 1945. Rel. Jan. 14, 1946. PATHE.
- Circumstantial Evidence.** (Sept. 4.) Michael O'Shea, Lloyd Nolan. 6,077 ft. **A.** "Kine." Sept. 6, 1945. Rel. Oct. 22, 1945. 20TH CENTURY-FOX.
- 'Cisco Kid Returns, The.** (Oct. 10.) Duncan Renaldo, Martin Garralaga. 5,796 ft. **A.** "Kine." Oct. 18, 1945. Rel. March 18, 1946. PATHE.
- Come Back to Me.** (Originally entitled "Doll Face.") (Dec. 18.) Vivian Blaine, Dennis O'Keefe. 7,222 ft. **U.** "Kine." Dec. 20, 1945. Rel. Feb. 18, 1946. 20TH CENTURY-FOX.
- Confidential Agent.** (Nov. 28.) Charles Boyer, Lauren Bacall. 10,582 ft. **A.** "Kine." Dec. 6, 1945. Rel. Jan. 14, 1946. WARNER.
- Conflict.** (April 5.) Humphrey Bogart, Alexis Smith. 7,701 ft. **A.** "Kine." April 12, 1945. Rel. Nov. 5, 1945. WARNER.
- Conspirators, The.** (Jan. 18.) Hedy Lamarr, Paul Henreid. 9,108 ft. **A.** "Kine." Jan. 25, 1945. Rel. Aug. 27, 1945. WARNER.
- Corn is Green, The.** (Nov. 29.) Bette Davis, John Dall. 10,220 ft. **A.** "Kine." Dec. 6, 1945. Rel. April 22, 1946. WARNER.
- Crazy Knights.** (May 24.) Billy Gilbert, Shemp Howard. 5,659 ft. **A.** "Kine." May 31, 1945. Rel. Oct. 8, 1945. PATHE.
- Crime, Inc.** (Oct. 11.) Tom Neal, Leo Carrillo. 6,672 ft. **A.** "Kine." Oct. 18, 1945. Rel. Nov. 5, 1945. PATHE.
- Crimea Conference, The.** (Aug. 22.) — 4,300 ft. **U.** "Kine." Aug. 30, 1945. Rel. immediate. SOVIET FILM AGENCY.
- Cross My Heart.** (Nov. 23.) Betty Hutton, Sonny Tufts. 7,478 ft. **A.** "Kine." Nov. 29, 1945. Rel. not fixed. PARAMOUNT.
- Cry of the Werewolf.** (Jan. 30.) Nina Foch, Stephen Crane. 5,666 ft. **A.** "Kine." Feb. 1, 1945. Rel. March 5, 1945. COLUMBIA.
- Czarina.** (May 10.) Tallulah Bankhead, Charles Coburn. 8,438 ft. **A.** "Kine." May 17, 1945. Rel. June 18, 1945. 20TH CENTURY-FOX.
- Daisy Goes Hollywood.** (Nov. 30.) Daisy the Dog, James Ellison. 5,260 ft. **U.** "Kine." Dec. 6, 1945. Rel. April 15, 1946. PATHE.



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- Dancing in Manhattan.** (May 3.) Fred Brady, Jeff Donnell. 5,436 ft. A. "Kine." May 10, 1945. Rel. June 11, 1945. COLUMBIA.
- Dancing Ladies.** (Sept. 18.) Jane Frazee, Joan Woodbury. 5,496 ft. A. "Kine." Sept. 20, 1945. Rel. Oct. 8, 1945. COLUMBIA.
- Dangerous Journey.** (Feb. 2.) — 6,445 ft. U. "Kine." Feb. 8, 1945. Rel. March 12, 1945. UNITED ARTISTS.
- Dangerous Partners.** (Oct. 18.) James Craig, Signe Hasso. 7,079 ft. A. "Kine." Oct. 25, 1945. Rel. not fixed. M-G-M.
- Dangerous Passage.** (March 2.) Robert Lowry, Phyllis Brooks. 5,569 ft. A. "Kine." March 8, 1945. Rel. Aug. 20, 1945. PARAMOUNT.
- Days of Hope.** (Dec. 21.) Mejato, Nicholas Rodriguez. 7,000 ft. A. "Kine." Nov. 29, 1945. Rel. immediate. ACADEMY CINEMA, LTD.
- Dead Man's Eyes.** (Jan. 11.) Lon Chaney, Jean Parker. 5,766 ft. A. "Kine." Jan. 18, 1945. Rel. April 9, 1945. G.F.D.-UNIVERSAL.
- \*Dead of Night.** (Sept. 4.) Mervyn Johns, Googie Withers. 9,401 ft. A. "Kine." Sept. 6, 1945. Rel. Oct. 15, 1945. EAGLE-LION.
- Delightfully Dangerous.** (Oct. 24.) Jane Powell, Ralph Bellamy. 8,405 ft. A. "Kine." April 5, 1945. Rel. Dec. 10, 1945. UNITED ARTISTS.
- \*Denizens of the Wild.** (April 20.) F. Ratcliffe Homes, Elsa Tee. 3,064 ft. U. "Kine." April 26, 1945. Rel. June 18, 1945. RENOWN.
- Desert Hawk, The.** (Dec. 10.) Gilbert Roland, Mona Maris. 6,147 ft. A. "Kine." Dec. 13, 1945. Rel. Feb. 25, 1946. COLUMBIA.
- Destiny.** (Aug. 10.) Gloria Jean, Alan Curtis. 5,822 ft. A. "Kine." Aug. 16, 1945. Rel. Oct. 15, 1945. G.F.D.-UNIVERSAL.
- Devotion.** (Aug. 28.) Ida Lupino, Olivia de Havilland. 9,569 ft. U. "Kine." Aug. 30, 1945. Rel. not fixed. WARNER.
- †**Diamond Horseshoe.** (June 19.) Betty Grable, Dick Haymes. 9,396 ft. U. "Kine." June 21, 1945. Rel. Aug. 20, 1945. 20TH CENTURY-FOX.
- \*Diary for Timothy, A.** (Nov. 20.) — 3,500 ft. U. "Kine." Nov. 29, 1945. Rel. not fixed. M.O.I.
- "Dillinger."** (Aug. 23.) Anne Jeffreys, Lawrence Tierney. 6,290 ft. A. "Kine." Aug. 30, 1945. Rel. Sept. 17, 1945. PATHE.
- Divorce.** (Oct. 10.) Kay Francis, Helen Mack. 6,392 ft. A. "Kine." Oct. 11, 1945. Rel. Nov. 12, 1945. PATHE.
- Docks of New York.** (Oct. 12.) Leo Gorcey, Huntz Hall. 5,543 ft. A. "Kine." Oct. 18, 1945. Rel. Feb. 11, 1946. PATHE.
- Doctor's Courage, The.** (June 13.) Warner Baxter, Hilary Brooke. 6,312 ft. A. "Kine." June 21, 1945. Rel. Oct. 1, 1945. COLUMBIA.
- \*Dogs at Work.** (Dec. 3.) — 3,158 ft. U. "Kine." Dec. 6, 1945. Rel. Feb. 4, 1946. RENOWN.
- †**Dolly Sisters, The.** (Dec. 12.) Betty Grable, June Haver. 10,253 ft. A. "Kine." Dec. 20, 1945. Rel. March 11, 1946. 20TH CENTURY-FOX.
- \*Don Chicago.** (April 25.) Jackie Hunter, Eddie Gray. 7,100 ft. A. "Kine." May 3, 1945. Rel. July 30, 1945. ANGLO-AMERICAN.
- Don Juan Quilligan.** (July 25.) William Bendix, Joan Blondell. 6,759 ft. A. "Kine." Aug. 2, 1945. Rel. Nov. 12, 1945. 20TH CENTURY-FOX.
- Double Exposure.** (Jan. 24.) Chester Morris, Nancy Kelly. 5,718 ft. A. "Kine." Feb. 1, 1945. Rel. June 11, 1945. PARAMOUNT.
- Doughgirls, The.** (Jan. 24.) Ann Sheridan, Alexis Smith. 9,105 ft. A. "Kine." Feb. 1, 1945. Rel. July 30, 1945. WARNER.
- Duffy's Tavern.** (Sept. 18.) Marjorie Reynolds, Ed Gardner and star guest artists. 8,815 ft. U. "Kine." Sept. 20, 1945. Rel. Nov. 5, 1945. PARAMOUNT.
- Eadie was a Lady.** (May 4.) Ann Miller, William Wright. 6,077 ft. A. "Kine." May 10, 1945. Rel. June 11, 1945. COLUMBIA.

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KING OF SIAM"**

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**"CENTENNIAL SUMMER"**  
(in Technicolor)

- Earl Carroll Vanities.** (May 2.) Dennis O'Keefe, Constance Moore. 8,201 ft. U. "Kine." May 10, 1945. Rel. Oct. 8, 1945. BRITISH LION-REPUBLIC.
- \*Echo Murders, The.** (May 23.) David Farrar, Kynaston Reeves. 6,708 ft. A. "Kine." Aug. 30, 1945. Rel. Dec. 17, 1945. ANGLO-AMERICAN.
- \*Elmer's Other Tale.** (Nov. 28.) Elmer the Pup. 3,062 ft. A. "Kine." Dec. 6, 1945. Rel. floating. NEW REALM.
- Enchanted Cottage.** (May 29.) Dorothy McGuire, Robert Young. 8,280 ft. U. "Kine." May 31, 1945. Rel. July 23, 1945. RKO-RADIO.
- End of the Road.** (Jan. 9.) Edward Norris, John Abbott. 4,643 ft. A. "Kine." Jan. 11, 1945. Rel. April 30, 1945. BRITISH LION-REPUBLIC.
- Enemy of Women.** (Jan. 3.) Paul Andor, Claudia Drake. 7,834 ft. A. "Kine." Jan. 11, 1945. Rel. floating. NEW REALM.
- Enter Arsene Lupin.** (Oct. 24.) Charles Korvin, Ella Raines. 6,465 ft. A. "Kine." Nov. 1, 1945. Rel. Nov. 26, 1945. G.F.D.-UNIVERSAL.
- Escape in the Desert.** (Aug. 29.) Philip Dorn, Jean Sullivan. 7,126 ft. A. "Kine." Sept. 6, 1945. Rel. Dec. 3, 1945. WARNER.
- Escape in the Fog.** (July 19.) Nina Foch, William Wright. 5,645 ft. A. "Kine." July 26, 1945. Rel. Oct. 29, 1945. COLUMBIA.
- Ever Since Venus.** (Feb. 2.) Ina Ray Hutton, Hugh Herbert. 6,692 ft. U. "Kine." Feb. 8, 1945. Rel. April 9, 1945. COLUMBIA.
- Experiment Perilous.** (May 31.) Hedy Lamarr, George Brent. 8,190 ft. A. "Kine." June 7, 1945. Rel. July 2, 1945. RKO-RADIO.
- Faces in the Fog.** (Feb. 22.) Jane Withers, Paul Kelly. 6,447 ft. A. "Kine." March 1, 1945. Rel. June 25, 1945. BRITISH LION-REPUBLIC.
- Fairy Tale Murder.** (Dec. 13.) Gloria Jean, John Qualen. 5,751 ft. A. "Kine." Dec. 20, 1945. Rel. Jan. 21, 1946. G.F.D.-UNIVERSAL.
- Falcon in Hollywood, The.** (Feb. 23.) Tom Conway, Veda Ann Borg. 6,030 ft. A. "Kine." March 1, 1945. Rel. April 30, 1945. RKO-RADIO.
- Fallen Angel.** (Nov. 27.) Alice Faye, Dana Andrews. 8,471 ft. A. "Kine." Nov. 29, 1945. Rel. Jan. 14, 1946. 20TH CENTURY-FOX.
- Farewell My Lovely.** (April 6.) Dick Powell, Claire Trevor. 8,587 ft. A. "Kine." April 12, 1945. Rel. May 14, 1945. RKO-RADIO.
- Fashion Model.** (Oct. 9.) Marjorie Weaver, Robert Lowery. 5,515 ft. A. "Kine." Oct. 18, 1945. Rel. Dec. 31, 1945. PATHE.
- Feud of the Range.** (May 30.) Bob Steele, Peter Cramer. 5,289 ft. U. "Kine." June 7, 1945. Rel. floating. PREMIER.
- Fifth Chair, The.** (May 25.) Fred Allen, Robert Benchley. 8,200 ft. A. "Kine." April 19, 1945. Rel. July 9, 1945. UNITED ARTISTS.
- Fighting Guardsman, The.** (Sept. 7.) Willard Parker, Anita Louise. 7,481 ft. A. "Kine." Sept. 13, 1945. Rel. Nov. 12, 1945. COLUMBIA.
- †Fighting Lady, The.** (Feb. 27.) — 5,616 ft. U. "Kine." March 1, 1945. Rel. June 4, 1945. 20TH CENTURY-FOX.
- Five Were Chosen.** (Nov. 9.) Victor Kilian, Howard da Silva. 7,503 ft. A. "Kine." Nov. 15, 1945. Rel. floating. GRAND NATIONAL.
- Flame of Barbary Coast.** (Feb. 21.) John Wayne, Ann Dvorak. 8,208 ft. A. "Kine." March 1, 1945. Rel. July 23, 1945. BRITISH LION-REPUBLIC.
- \*Flight from Folly.** (Jan. 31.) Pat Kirkwood, Hugh Sinclair. 8,463 ft. A. "Kine." Feb. 8, 1945. Rel. May 21, 1945. WARNER.
- Fog Island.** (Nov. 29.) George Zucco, Lionel Atwill. 6,299 ft. A. "Kine." Dec. 6, 1945. Rel. May 13, 1946. PATHE.
- Follow that Woman.** (Oct. 16.) William Gargan, Nancy Kelly. 6,278 ft. A. "Kine." Oct. 18, 1945. Rel. Nov. 12, 1945. PARAMOUNT.
- Follow the Leader.** (Aug. 14.) Leo Gorcey, Huntz Hall. 5,800 ft. A. "Kine." Aug. 23, 1945. Rel. Oct. 22, 1945. PATHE.
- \*Footlight School.** (Dec. 11.) — 3,262 ft. U. "Kine." Dec. 20, 1945. Rel. March 4, 1946. NEW REALM.



- \*For You Alone.** (March 6.) Lesley Brook, Jimmy Hanley. 8,850 ft. **U.**  
 "Kine." March 8, 1945. Rel. May 28, 1945. BUTCHER'S.
- Forever in Love.** (Reviewed under title "Pride of the Marines.") (Oct. 31.)  
 John Garfield, Eleanor Parker. 10,758 ft. **A.** "Kine." Nov. 8, 1945.  
 Rel. Jan. 28, 1946. WARNER.
- Fortune Hunter.** (July 24.) Rosemary Lane, Tom Tyler. 5,965 ft. **U.**  
 "Kine." July 26, 1945. Rel. Oct. 29, 1945. COLUMBIA.
- 'Frisco Sal.** (May 30.) Susanna Foster, Turhan Bey. 8,479 ft. **A.** "Kine."  
 June 7, 1945. Rel. Aug. 20, 1945. G.F.D.-UNIVERSAL.
- Frozen Ghost, The.** (Aug. 10.) Lon Chaney, Evelyn Ankers. 5,461 ft. **A.**  
 "Kine." Aug. 16, 1945. Rel. Oct. 1, 1945. G.F.D.-UNIVERSAL.
- G. I. Honeymoon.** (Aug. 17.) Gale Storm, Peter Cookson. 6,330 ft. **A.**  
 "Kine." Aug. 23, 1945. Rel. Aug. 20, 1945. PATHE.
- Gangs of the Waterfront.** (Nov. 21.) Robert Armstrong, Stephanie Bachelor.  
 5,027 ft. **A.** "Kine." Nov. 29, 1945. Rel. not fixed. BRITISH LION-  
 REPUBLIC.
- Gay Senorita, The.** (Dec. 6.) Jinx Falkenburg, Jim Bannon. 6,213 ft. **U.**  
 "Kine." Dec. 13, 1945. Rel. Feb. 4, 1946. COLUMBIA.
- Gentle Annie.** (March 8.) James Craig, Donna Reed. 7,166 ft. **A.** "Kine."  
 March 15, 1945. Rel. Aug. 20, 1945. M-G-M.
- George White's Scandals.** (Nov. 21.) Joan Davis, Jack Haley. 8,548 ft.  
**U.** "Kine." Nov. 15, 1945. Rel. Dec. 17, 1945. RKO-RADIO.
- Girl No. 217.** (Nov. 15.) Elena Kuznina, Vassily Zaichikov. 9,005 ft. **A.**  
 "Kine." Nov. 22, 1945. Rel. immediate. SOVIET FILM AGENCY.
- Girl on the Spot.** (Dec. 7.) Lois Collier, Jeff Barker. 6,375 ft. **A.** "Kine."  
 Dec. 13, 1945. Rel. Jan. 7, 1946. G.F.D.-UNIVERSAL.
- Girl Rush.** (Feb. 22.) Frances Langford, Wally Brown. 5,835 ft. **A.**  
 "Kine." March 1, 1945. Rel. Dec. 10, 1945. RKO-RADIO.
- God is My Co-Pilot.** (Aug. 23.) Dennis Morgan, Raymond Massey. 7,917 ft.  
**U.** "Kine." Aug. 30, 1945. Rel. Nov. 19, 1945. WARNER.
- \*Great Day.** (April 13.) Eric Portman, Sheila Sim. 7,173 ft. **U.** "Kine."  
 April 19, 1945. Rel. June 4, 1945. RKO-RADIO.
- Great Flamarion, The.** (May 1.) Erich von Stroheim, Mary Beth Hughes.  
 7,040 ft. **A.** "Kine." May 3, 1945. Rel. July 9, 1945. BRITISH LION-  
 REPUBLIC.
- Great Mike, The.** (March 14.) Stuart Erwin, Buzzy Henry. 6,320 ft. **U.**  
 "Kine." March 22, 1945. Rel. June 4, 1945. PATHE.
- Grissly's Millions.** (March 28.) Paul Kelly, Virginia Grey. 6,450 ft. **A.**  
 "Kine." April 5, 1945. Rel. July 30, 1945. BRITISH LION-REPUBLIC.
- Guest in the House.** (Jan. 30.) Anne Baxter, Ruth Warwick. 10,888 ft.  
**A.** "Kine." Feb. 1, 1945. Rel. April 9, 1945. UNITED ARTISTS.
- Guest Wife.** (Sept. 20.) Claudette Colbert, Don Ameche. 7,940 ft. **A.**  
 "Kine." Sept. 27, 1945. Rel. Nov. 26, 1945. UNITED ARTISTS.
- Guy, A Gal and a Pal. A.** (May 24.) Ross Hunter, Lynn Merrick. 5,618 ft.  
**U.** "Kine." May 31, 1945. Rel. Sept. 10, 1945. COLUMBIA.
- Hangover Square.** (Feb. 28.) Laird Cregar, Linda Darnell. 6,945 ft. **A.**  
 "Kine." March 8, 1945. Rel. April 9, 1945. 20TH CENTURY-FOX.
- Her Highness and the Bellboy.** (Aug. 22.) Hedy Lamarr, Robert Walker.  
 9,948 ft. **U.** "Kine." Aug. 30, 1945. Rel. Nov. 12, 1945. M-G-M.
- Her Lucky Night.** (Oct. 17.) The Andrew Sisters, Martha O'Driscoll.  
 5,637 ft. **U.** "Kine." Oct. 25, 1945. Rel. Dec. 3, 1945. G.F.D.-  
 UNIVERSAL.
- Here Come the Co-Eds.** (April 12.) Bud Abbott, Lou Costello. 8,101 ft.  
**U.** "Kine." April 12, 1945. Rel. June 11, 1945. G.F.D.-UNIVERSAL.

- Here Come the Waves.** (March 23.) Bing Crosby, Betty Hutton. 8,936 ft. U. "Kine." March 29, 1945. Rel. May 7, 1945. PARAMOUNT.
- \*Here Comes the Sun.** (Dec. 11.) Bud Flanagan, Chesney Allen. 8,145 ft. U. "Kine." Dec. 13, 1945. Rel. Jan. 28, 1946. G.F.D.
- Hidden Eye, The.** (July 12.) Edward Arnold, Frances Rafferty. 6,229 ft. A. "Kine." July 12, 1945. Rel. Sept. 3, 1945. M-G-M.
- High Powered.** (May 11.) Robert Lowery, Phyllis Brooks. 5,733 ft. A. "Kine." May 17, 1945. Rel. July 9, 1945. PARAMOUNT.
- Hitch-Hike to Happiness.** (Aug. 1.) Al Pearce, Dale Evans. 6,510 ft. U. "Kine." Aug. 9, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- Hold That Blonde.** (Oct. 26.) Eddie Bracken, Veronica Lake. 6,848 ft. A. "Kine." Nov. 1, 1945. Rel. May 27, 1946. PARAMOUNT.
- Hollywood Canteen.** (Feb. 1.) Robert Hutton, Dane Clark. 11,263 ft. U. "Kine." Feb. 8, 1945. Rel. June 18, 1945. WARNER.
- \*Home Sweet Home.** (Aug. 14.) Frank Randle, Nicolette Roeg. 8,245 ft. A. "Kine." Aug. 23, 1945. Rel. Oct. 29, 1945. BUTCHER'S.
- Honest John.** (Dec. 12.) Ken Curtis, Cheryl Walker. 5,930 ft. U. "Kine." Dec. 20, 1945. Rel. Feb. 18, 1946. COLUMBIA.
- Honeymoon Ahead.** (May 1.) Allan Jones, Grace McDonald. 5,338 ft. A. "Kine." May 3, 1945. Rel. May 28, 1945. G.F.D.-UNIVERSAL.
- Horse Sense.** (Jan. 3.) — 3,150 ft. U. "Kine." Jan. 11, 1945. Rel. Feb. 12, 1945. NEW REALM.
- Hortobaggy.** (April 18.) — Approx. 7,000 ft. A London. "Kine." April 26, 1945. Rel. June 25, 1945. FILM TRADERS.
- Hotel Berlin.** (April 9.) Andrea King, Helmut Dantine. 8,820 ft. A. "Kine." April 12, 1945. Rel. May 7, 1945. WARNER.
- House of Fear.** (May 23.) Basil Rathbone, Nigel Bruce. 5,986 ft. A. "Kine." May 31, 1945. Rel. June 18, 1945. G.F.D.-UNIVERSAL.
- House on 92nd Street, The.** (Oct. 5.) William Eythe, Lloyd Nolan. 7,892 ft. A. "Kine." Oct. 11, 1945. Rel. Jan. 28, 1946. 20TH CENTURY-FOX.
- I Accuse My Parents.** (March 16.) Mary Beth Hughes, Robert Lowell. 6,136 ft. A. "Kine." March 22, 1945. Rel. June 25, 1945. PATHE.
- I'm from Arkansas.** (May 22.) Slim Summerville, Iris Adrian. 5,590 ft. U. "Kine." May 31, 1945. Rel. Aug. 6, 1945. PATHE.
- \*I Didn't Do It.** (June 12.) George Formby, Marjorie Browne. 8,719 ft. A. "Kine." June 14, 1945. Rel. July 23, 1945. COLUMBIA.
- \*I Know Where I'm Going.** (Oct. 30.) Wendy Hiller, Roger Livesey. 8,213 ft. U. "Kine." Nov. 1, 1945. Rel. Dec. 17, 1945. G.F.D.
- \*I Live in Grosvenor Square.** (May 15.) Anna Neagle, Rex Harrison. 10,267 ft. U. "Kine." May 24, 1945. Rel. Sept. 3, 1945. PATHE-ASSOCIATED BRITISH.
- I Love a Mystery.** (May 10.) Jim Bannon, Nina Foch. 6,158 ft. A. "Kine." May 17, 1945. Rel. June 25, 1945. COLUMBIA.
- I'll Be Seeing You.** (June 19.) Ginger Rogers, Joseph Cotten. 7,669 ft. A. "Kine." June 21, 1945. Rel. Aug. 6, 1945. UNITED ARTISTS.
- \*I'll Be Your Sweetheart.** (June 22.) Margaret Lockwood, Vic Oliver. 9,387 ft. A. "Kine." June 28, 1945. Rel. July 30, 1945. G.F.D.
- I'll Remember April.** (Jan. 26.) Gloria Jean, Kirby Grant. 5,787 ft. A. "Kine." Feb. 1, 1945. Rel. March 26, 1945. G.F.D.-UNIVERSAL.
- I'll Tell the World.** (Oct. 3.) Lee Tracy, Brenda Joyce. 5,526 ft. U. "Kine." Oct. 11, 1945. Rel. Jan. 14, 1946. G.F.D.-UNIVERSAL.
- Identity Unknown.** (July 31.) Richard Arlen, Cheryl Walker. 6,377 ft. A. "Kine." Aug. 2, 1945. Rel. Nov. 26, 1945. BRITISH LION-REPUBLIC.
- Illegal Rights.** (Nov. 29.) Charles Starrett, Leota Atcher. 5,140 ft. U. "Kine." Dec. 6, 1945. Rel. Dec. 10, 1945. COLUMBIA.
- Incendiary Blonde.** (May 4.) Betty Hutton, Arturo de Cordova. 10,184 ft. A. "Kine." May 10, 1945. Rel. Sept. 17, 1945. PARAMOUNT.
- \*India Strikes.** (Dec. 14.) — 3,165 ft. U. "Kine." Dec. 20, 1945. Rel. Jan. 7, 1946. BUTCHER'S.

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- Indiscretion.** (Aug. 30.) Barbara Stanwyck, Dennis Morgan. 9,114 ft. **A.**  
 "Kine." Sept. 6, 1945. Rel. Dec. 17, 1945. WARNER.
- Inside Information.** (March 13.) Russell Hayden, Lucille Lambert. 5,036 ft.  
**U.** "Kine." May 3, 1945. Rel. June 11, 1945. COLUMBIA.
- Invisible Man's Revenge, The.** (Dec. 5.) Jon Hall, Leon Errol. 6,756 ft.  
**H.** "Kine." Dec. 13, 1945. Rel. Jan. 14, 1946. G.F.D.-UNIVERSAL.
- Invisible Message, The.** (March 9.) Big Boy Williams, Marion Shilling.  
 5,250 ft. **U.** "Kine." March 15, 1945. Rel. floating. EQUITY-BRITISH.
- \*Isles of Mystery.** (Nov. 20.) — 3,150 ft. **U.** "Kine." Nov. 22, 1945.  
 Rel. not fixed. FAMOUS FILMS.
- It's a Pleasure.** (June 1.) Sonja Henie, Michael O'Shea. 8,111 ft. **A.**  
 "Kine." June 7, 1945. Rel. Sept. 3, 1945. RKO-RADIO.
- Jade Mask, The.** (May 1.) Sidney Toler, Mantan Moreland. 6,105 ft. **A**  
 "Kine." May 3, 1945. Rel. floating. EALING.
- Jealousy.** (Sept. 21.) John Loder, Jane Randolph. 6,396 ft. **A.** "Kine."  
 Sept. 27, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- Johnny Angel.** (Oct. 25.) George Raft, Claire Trevor. 7,135 ft. **A.** "Kine."  
 Nov. 1, 1945. Rel. Dec. 10, 1945. RKO-RADIO.
- \*Johnny Frenchman.** (July 10.) Francoise Rosay, Patricia Roc. 9,406 ft.  
**U.** "Kine." July 12, 1945. Rel. Oct. 29, 1945. EAGLE-LION.
- \*Journey Together.** (Oct. 9.) Richard Attenborough, Jack Watling.  
 8,552 ft. **U.** "Kine." Oct. 4, 1945. Rel. Nov. 26, 1945. RKO-RADIO.
- Junior Miss.** (July 17.) Peggy Ann Garner, Michael Dunne. 8,308 ft. **U.**  
 "Kine." July 19, 1945. Rel. Sept. 3, 1945. 20TH CENTURY-FOX.
- Keep Your Powder Dry.** (March 21.) Lana Turner, Laraine Day. 8,369 ft.  
**U.** "Kine." March 29, 1945. Rel. April 30, 1945. M-G-M.
- Keys of the Kingdom, The.** (Feb. 14.) Gregory Peck, Thomas Mitchell.  
 12,303 ft. **A.** "Kine." Feb. 22, 1945. Rel. April 23, 1945. 20TH CENTURY-  
 FOX.
- Kid Sister.** (Oct. 11.) Judy Clark, Roger Pryor. 4,967 ft. **A.** "Kine."  
 Oct. 18, 1945. Rel. Feb. 25, 1946. PATHE.
- Kiss and Tell.** (Oct. 23.) Shirley Temple, Jerome Courtland. 8,100 ft. **A.**  
 "Kine." Oct. 25, 1945. Rel. Dec. 3, 1945. COLUMBIA.
- Kitty.** (Nov. 9.) Paulette Goddard, Ray Milland. 9,282 ft. **A.** "Kine."  
 Nov. 15, 1945. Rel. March 4, 1946. PARAMOUNT.
- Kutuzov.** (Oct. 18.) A. Diky. 9,000 ft. **U.** "Kine." Oct. 25, 1945. Rel.  
 Nov. 19, 1945. SOVIET FILM AGENCY.
- Lady on a Train.** (Sept. 5.) Deanna Durbin, Ralph Bellamy. 8,490 ft. **A.**  
 "Kine." Sept. 13, 1945. Rel. Oct. 22, 1945. G.F.D.-UNIVERSAL.
- Lake Placid Serenade.** (March 21.) Vera Hruba Ralston, Eugene Palette.  
 7,686 ft. **U.** "Kine." March 29, 1945. Rel. May 28, 1945. BRITISH  
 LION-REPUBLIC.
- Land of the Outlaws.** (Nov. 29.) Johnny Mack Brown, Raymond Hatton.  
 4,950 ft. **U.** "Kine." Dec. 6, 1945. Rel. Dec. 24, 1945. PATHE.
- \*Land of the Springbok.** (June 5.) — 3,305 ft. **U.** "Kine." June 7, 1945.  
 Rel. Aug. 6, 1945. AMBASSADOR.
- Last Gangster, The.** (May 31.) Preston Foster, Victor McLaglen. 5,878 ft.  
**A.** "Kine." June 7, 1945. Rel. Aug. 6, 1945. 20TH CENTURY-FOX.
- \*Latin Quarter.** (Oct. 16.) Derrick de Marney, Frederick Valk. 7,172 ft.  
**A.** "Kine." Oct. 25, 1945. Rel. Feb. 11, 1946. ANGLO-AMERICAN.
- Law and Order.** (March 14.) Tom Tyler, Rex Lease. 6,136 ft. **U.** "Kine."  
 March 22, 1945. Rel. floating. EQUITY-BRITISH.
- Law Men.** (Oct. 12.) Johnny Mack Brown, Raymond Hatton. 5,008 ft.  
**U.** "Kine." Oct. 18, 1945. Rel. Feb. 11, 1946. PATHE.
- Leave It to Blondie.** (May 11.) Penny Singleton, Arthur Lake. 6,503 ft.  
**U.** "Kine." May 17, 1945. Rel. June 25, 1945. COLUMBIA.
- Legal Larceny.** (March 20.) Russell Hayden, Alma Carroll. 4,938 ft. **U.**  
 "Kine." May 10, 1945. Rel. May 28, 1945. COLUMBIA.
- Lermontov.** (June 21.) A. Konsovsky, N. Shaternikova. Approx. 6,200 ft  
**U.** "Kine." June 28, 1945. Rel. immediate. SOVIET FILM AGENCY.

- Let's Go Steady.** (April 20.) Pat Parrish, Jackie Moran. 5,489 ft. U. "Kine." April 26, 1945. Rel. June 25, 1945. COLUMBIA.
- Lights of Old Santa Fe.** (March 22.) Roy Rogers, George Hayes. 6,893 ft. U. "Kine." March 29, 1945. Rel. July 2, 1945. BRITISH LION-REPUBLIC.
- Lone Troubadour, The.** (March 5.) Fred Scott, Claire Rochelle. 5,250 ft. U. "Kine." March 8, 1945. Rel. floating. EQUITY-BRITISH.
- Lost Week-End, The.** (Sept. 21.) Ray Milland, Philip Terry. 8,912 ft. A. "Kine." Sept. 27, 1945. Rel. Nov. 19, 1945. PARAMOUNT.
- Love, Honour and Goodbye.** (Sept. 25.) Virginia Bruce, Victor McLaglen. 7,831 ft. A. "Kine." Sept. 27, 1945. Rel. Dec. 17, 1945. BRITISH LION-REPUBLIC.
- Love Letters.** (Sept. 19.) Joseph Cotten, Jennifer Jones. 9,145 ft. A. "Kine." Sept. 27, 1945. Rel. Jan. 14, 1946. PARAMOUNT.
- Machine Gun Mama.** (Jan. 24.) Armida, El Brendel. 5,490 ft. U. "Kine." Feb. 1, 1945. Rel. May 14, 1945. PATHE.
- Magic Seed, The.** (Dec. 21.) Vova Tumalaryan, Nina Zavarova. 6,800 ft. U. L.C.C. "Kine." Jan. 4, 1945. Rel. immediate. SOVIET FILM AGENCY.
- Man Called Sullivan, A.** (May 30.) Greg McClure, Linda Darnell. 8,725 ft. A. "Kine." June 7, 1945. Rel. Aug. 13, 1945. UNITED ARTISTS.
- \*Man from Morocco, The.** (Jan. 26.) Anton Walbrook, Margaretta Scott. 10,431 ft. A. "Kine." Feb. 1, 1945. Rel. April 9, 1945. PATHE.
- Man from Music Mountain.** (Feb. 20.) Roy Rogers, Ruth Terry. 6,390 ft. U. "Kine." Feb. 22, 1945. Rel. floating. BRITISH LION-REPUBLIC.
- Man from Oklahoma.** (Nov. 23.) Roy Rogers, Dale Evans. 6,171 ft. U. "Kine." Nov. 29, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- Man Who Walked Alone, The.** (Nov. 27.) David O'Brien, Kay Aldridge. 5,629 ft. A. "Kine." Dec. 6, 1945. Rel. May 24, 1946. PATHE.
- \*Man With the Magnetic Eyes, The.** (June 1.) Robert Bradfield, Henry Norman. 4,678 ft. A. "Kine." June 7, 1945. Rel. June 1, 1945. BRITISH FOUNDATION.
- Marie Louise.** (Oct. 4.) Josiane, Heinrich Gretler. 8,550 ft. U. "Kine." Sept. 20, 1945. Rel. immediate. FILM TRADERS.
- Marked Man, The.** (April 26.) Richard Dix, Janis Carter. 5,546 ft. A. "Kine." May 3, 1945. Rel. April 30, 1945. COLUMBIA.
- Marriage.** (Dec. 12.) Erast Garin, Zoya Fedorova. 4,000 ft. U. "Kine." Dec. 27, 1945. Rel. immediate. SOVIET FILM AGENCY.
- Masquerade in Mexico.** (Nov. 27.) Dorothy Lamour, Arturo de Cordova. 8,830 ft. A. "Kine." Nov. 29, 1945. Rel. March 18, 1946. PARAMOUNT.
- Master Race, The.** (Aug. 9.) George Colouris, Stanley Ridges. 9,144 ft. A. "Kine." May 24, 1945. Rel. not fixed. RKO-RADIO.
- Medal for Benny, A.** (March 28.) Dorothy Lamour, Arturo de Cordova. 7,219 ft. U. "Kine." April 5, 1945. Rel. June 4, 1945. PARAMOUNT.
- †Meet Me in St. Louis.** (Jan. 17.) Judy Garland, Margaret O'Brien. 10,147 ft. U. "Kine." Jan. 25, 1945. Rel. March 19, 1945. M-G-M.
- Meet Miss Bobby Socks.** (April 17.) Bob Crosby, Louise Erickson. 6,119 ft. U. "Kine." April 19, 1945. Rel. April 30, 1945. COLUMBIA.
- Memory for Two.** (Dec. 11.) Phil Harris, "Rochester" Anderson. 6,343 ft. U. "Kine." Dec. 13, 1945. Rel. not fixed. COLUMBIA.
- Men in her Diary.** (Aug. 9.) Peggy Ryan, Jon Hall. 6,617 ft. A. "Kine." Aug. 16, 1945. Rel. Oct. 19, 1945. G.F.D.-UNIVERSAL.
- Men of the Deep.** (June 14.) Chester Morris, Victor McLaglen. 5,959 ft. A. "Kine." June 21, 1945. Rel. July 23, 1945. COLUMBIA.
- \*Men of the Mines.** (Oct. 11.) Ernest Butcher, Gladys Young. 3,550 ft. U. "Kine." Oct. 18, 1945. Rel. floating. PREMIER.
- Mesquite Buckaroo.** (May 31.) Bob Steele, Carolyn Curtis. 5,456 ft. U. "Kine." June 7, 1945. Rel. floating. PREMIER.
- Mexicana.** (Nov. 30.) Tito Guizar, Constance Moore. 7,482 ft. A. "Kine." Dec. 6, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.

- Midnight Manhunt.** (Oct. 23.) William Gargan, Ann Savage. 5,716 ft. **A.**  
 "Kine." Oct. 25, 1945. Rel. Feb. 4, 1946. **PARAMOUNT.**
- Midnight Raiders.** (Dec. 14.) Tex Ritter, Jennifer Holt. 5,123 ft. **U.**  
 "Kine." Dec. 20, 1945. Rel. April 15, 1946. **G.F.D.-UNIVERSAL.**
- Million Dollar Kid.** (May 22.) Leo Gorcey, Huntz Hall. 5,828 ft. **U.**  
 "Kine." May 24, 1945. Rel. Aug. 13, 1945. **PATHE.**
- Minstrel Man.** (March 13.) Benny Fields, Gladys George. 6,025 ft. **U.**  
 "Kine." March 15, 1945. Rel. July 9, 1945. **PATHE.**
- Missing Juror, The.** (April 25.) Janis Carter, Jim Bannon. 5,936 ft. **A.**  
 "Kine." May 3, 1945. Rel. May 28 1945. **COLUMBIA.**
- Mr. Muggs Rides Again.** (Dec. 4.) Leo Gorcey, Huntz Hall. 5,465 ft. **A.**  
 "Kine." Dec. 13, 1945. Rel. Jan. 7, 1946. **PATHE.**
- Mr. Skeffington.** (April 4.) Bette Davis, Claude Rains. 11,456 ft. **A.**  
 "Kine." April 12, 1945. Rel. Sept. 10, 1945. **WARNER.**
- Molly and Me.** (April 17.) Gracie Fields, Monty Woolley. 6,895 ft. **A.**  
 "Kine." April 19, 1945. Rel. May 21, 1945. **20TH CENTURY-FOX.**
- Moscow Skies.** (March 8.) Peter Aleinikov, Nina Mazayeva. Approx. 8,000 ft.  
**U.** "Kine." March 15, 1945. Rel. immediate. **SOVIET FILM AGENCY.**
- Mosquito, The.** (Dec. 5.) — 3,298 ft. **U.** "Kine." Dec. 13, 1945. Rel.  
 immediate. **M-G-M.**
- Murder, He Says.** (May 30.) Fred MacMurray, Helen Walker. 8,475 ft.  
**A.** "Kine." June 7, 1945. Rel. June 25, 1945. **PARAMOUNT.**
- \*Murder in Reverse.** (Sept. 18.) Billy Hartnell, Jimmy Hanley. 7,918 ft.  
**A.** "Kine." Sept. 27, 1945. Rel. Oct. 22, 1945. **ANGLO-AMERICAN.**
- Murder in the Blue Room.** (Jan. 10.) Anne Gwynne, Donald Cook. 5,476 ft.  
**A.** "Kine." Jan. 18, 1945. Rel. March 19, 1945. **G.F.D.-UNIVERSAL.**
- Music for Millions.** (Feb. 7.) Margaret O'Brien, June Allyson. 10,551 ft.  
**A.** "Kine." Feb. 15, 1945. Rel. April 2, 1945. **M-G-M.**
- My Buddy.** (Feb. 19.) Donald Barry, Ruth Terry. 6,268 ft. **A.** "Kine."  
 Feb. 22, 1945. Rel. floating. **BRITISH LION-REPUBLIC.**
- My Pal, Wolf.** (Jan. 25.) Sharyn Moffett, Charles Arnt. 6,742 ft. **U.**  
 "Kine." Feb. 1, 1945. Rel. Feb. 5, 1945. **RKO-RADIO.**
- My Reputation.** (April 11.) Barbara Stanwyck, George Brent. 8,359 ft.  
**A.** "Kine." April 19, 1945. Rel. Sept. 24, 1945. **WARNER.**
- National Barn Dance.** (Feb. 9.) Jean Heather, Charles Quigley. 6,880 ft.  
**U.** "Kine." Feb. 15, 1945. Rel. March 5, 1945. **PARAMOUNT.**
- †National Velvet.** (March 7.) Mickey Rooney, Elizabeth Taylor. 11,088 ft.  
**U.** "Kine." March 15, 1945. Rel. Aug. 6, 1945. **M-G-M.**
- Naughty Nineties, The.** (July 31.) Bud Abbott, Lou Costello. 6,759 ft. **A.**  
 "Kine." Aug. 2, 1945. Rel. Sept. 10, 1945. **G.F.D.-UNIVERSAL.**
- Night Club Girl.** (Jan. 19.) Vivian Austin, Billy Dunn. 5,093 ft. **U.**  
 "Kine." Jan. 25, 1945. Rel. April 9, 1945. **G.F.D.-UNIVERSAL.**
- Night of Adventure, A.** (Jan. 26.) Tom Conway, Audrey Long. 5,862 ft.  
**A.** "Kine." Feb. 1, 1945. Rel. May 14, 1945. **RKO-RADIO.**
- †Nob Hill.** (June 21.) George Raft, Joan Bennett. 8,579 ft. **A.** "Kine."  
 June 28, 1945. Rel. Oct. 1, 1945. **20TH CENTURY-FOX.**
- None but the Lonely Heart.** (Feb. 20.) Cary Grant, Ethel Barrymore.  
 10,190 ft. **A.** "Kine." Feb. 22, 1945. Rel. April 16, 1945. **RKO-RADIO.**
- Objective, Burma.** (April 12.) Errol Flynn, Henry Hull. 11,676 ft. **A.**  
 "Kine." April 19, 1945. Rel. Oct. 8, 1945. **WARNER.**
- Oh! What a Night.** (Jan. 16.) Edmund Lowe, Marjorie Rambeau. 6,436 ft.  
**A.** "Kine." Jan. 18, 1945. Rel. March 19, 1945. **PATHE.**
- \*Old Mother Riley at Home.** (April 24.) Arthur Lucan, Kitty McShane.  
 6,880 ft. **A.** "Kine." April 26, 1945. Rel. Dec. 17, 1945. **ANGLO-AMERICAN.**
- On Borrowed Time.** (June 28.) Lionel Barrymore, Bobs Watson. 8,885 ft.  
**A.** "Kine." July 5, 1945. Rel. not fixed. **M-G-M.**



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- On Stage, Everybody.** (Sept. 19.) Peggy Ryan, Jack Oakie. 6,780 ft. U. "Kine." Sept. 27, 1945. Rel. Oct. 22, 1945. G.F.D.-UNIVERSAL.
- \*Once Upon a Horse.** (Aug. 29.) James Mellor. 3,078 ft. U. "Kine." Sept. 13, 1945. Rel. floating. NEW REALM.
- One Against Seven.** (July 18.) Paul Muni, Marguerite Chapman. 8,104 ft. A. "Kine." July 26, 1945. Rel. Oct. 8, 1945. COLUMBIA.
- \*Our Country.** (June 26.) — 4,500 ft. U. "Kine." July 5, 1945. Rel. immediate. FILM TRADERS.
- Our Vines Have Tender Grapes.** (Oct. 10.) Edward G. Robinson, Margaret O'Brien. 9,426 ft. A. "Kine." Oct. 18, 1945. Rel. Dec. 24, 1945. M-G-M.
- Out of the World.** (May 25.) Eddie Bracken, Veronica Lake. 8,685 ft. U. "Kine." May 31, 1945. Rel. Oct. 1, 1945. PARAMOUNT.
- Over 21.** (Sept. 13.) Irene Dunne, Alexander Knox. 9,444 ft. U. "Kine." Sept. 20, 1945. Rel. Nov. 5, 1945. COLUMBIA.
- \*Painted Boats.** (Aug. 28.) Jenny Laird, Bill Blewitt. 5,676 ft. U. "Kine." Aug. 30, 1945. Rel. Oct. 29, 1945. EALING.
- Pan Americana.** (Aug. 10.) Philip Terry, Audrey Long. 7,578 ft. A. "Kine." Aug. 16, 1945. Rel. Sept. 24, 1945. RKO-RADIO.
- Pardon My Past.** (Dec. 4.) Fred McMurray, Marguerite Chapman. 7,931 ft. A. "Kine." Dec. 6, 1945. Rel. Feb. 4, 1946. COLUMBIA.
- Partners of the Trail.** (May 25.) Johnny Mack Brown, Raymond Hatton. 4,983 ft. U. "Kine." May 31, 1945. Rel. Sept. 10, 1945. PATHE.
- Pass to Romance.** (Jan. 18.) Martha O'Driscoll, Noah Beery, Jun. 5,777 ft. U. "Kine." Jan. 25, 1945. Rel. Feb. 5, 1945. G.F.D.-UNIVERSAL.
- Passport to Suez.** (July 20.) Warren William, Ann Savage. 6,477 ft. A. "Kine." July 26, 1945. Rel. July 30, 1945. COLUMBIA.
- \*Peke's Sold a Pup, The.** (Nov. 1.) — 3,129 ft. U. "Kine." Nov. 8, 1945. Rel. March 11, 1946. EXCLUSIVE.
- Penthouse Rhythm.** (May 29.) Kirby Grant, Lois Collier. 5,382 ft. A. "Kine." May 31, 1945. Rel. July 9, 1945. G.F.D.-UNIVERSAL.
- \*Perfect Strangers.** (Aug. 30.) Robert Donat, Deborah Kerr. 9,224 ft. A. "Kine." Sept. 6, 1945. Rel. Oct. 15, 1945. M-G-M.
- Phantom of 42nd Street, The.** (Dec. 7.) Dave O'Brien, Kay Aldridge. 5,214 ft. A. "Kine." Dec. 13, 1945. Rel. Feb. 25, 1946. PATHE.
- Phantom, The.** (Nov. 16.) Tom Tyler, Jeanne Bates. 8,804 ft. A. "Kine." Nov. 22, 1945. Rel. not fixed. COLUMBIA.
- Picture of Dorian Gray, The.** (April 18.) George Sanders, Donna Reed. 9,888 ft. A. "Kine." April 26, 1945. Rel. June 11, 1945. M-G-M.
- Pillow of Death.** (Nov. 30.) Lon Chaney, Brenda Joyce. 5,991 ft. A. "Kine." Dec. 6, 1945. Rel. Feb. 11, 1946. G.F.D.-UNIVERSAL.
- Pillow to Post.** (Oct. 30.) Ida Lupino, Sydney Greenstreet. 8,318 ft. A. "Kine." Nov. 1, 1945. Rel. Feb. 25, 1946. WARNER.
- \*Pink String and Sealing Wax.** (Nov. 20.) Googie Withers, Gordon Jackson. 7,630 ft. A. "Kine." Nov. 22, 1945. Rel. Jan. 7, 1946. EAGLE-LION.
- \*Place of One's Own, A.** (March 20.) Margaret Lockwood, James Mason. 8,266 ft. A. "Kine." March 22, 1945. Rel. May 28, 1945. EAGLE-LION.
- Power of Justice.** (Feb. 13.) Bill Elliott, Evelyn Keyes. 5,184 ft. A. "Kine." Feb. 15, 1945. Rel. March 19, 1945. COLUMBIA.
- Power of the Whistler, The.** (Sept. 6.) Richard Dix, Janis Carter. 5,971 ft. A. "Kine." Sept. 13, 1945. Rel. Dec. 3, 1945. COLUMBIA.
- Prelude to Victory.** (March 15.) — 4,390 ft. U. "Kine." March 22, 1945. Rel. floating. PREMIER.
- †Princess and the Pirate, The.** (Feb. 13.) Bob Hope, Virginia Mayo. 8,458 ft. A. "Kine." Feb. 15, 1945. Rel. Aug. 13, 1945. RKO-RADIO.
- Proved Guilty.** (May 24.) Russell Hayden, Alma Carroll. 5,169 ft. U. "Kine." May 31, 1945. Rel. July 30, 1945. COLUMBIA.

- Pursuit to Algiers.** (Dec. 18.) Basil Rathbone, Nigel Bruce. 5,870 ft. U. "Kine." Dec. 20, 1945. Rel. Jan. 7, 1946. G.F.D.-UNIVERSAL.
- Racket Man, The.** (Sept. 12.) Tom Neal, Hugh Beaumont. 5,729 ft. A. "Kine." Sept. 20, 1945. Rel. Dec. 31, 1945. COLUMBIA.
- Raiders of the Border.** (Jan. 25.) Johnny Mack Brown, Raymond Hatton. 4,762 ft. U. "Kine." Feb. 1, 1945. Rel. May 21, 1945. PATHE.
- Rainbow, The.** (Jan. 18.) Olene Kostyuk, N. Alisova. 8,400 ft. A. "Kine." Jan. 25, 1945. Rel. immediate. SOVIET FILM AGENCY.
- \*Rake's Progress, The.** (Nov. 22.) Rex Harrison, Lilli Palmer. 11,150 ft. A. "Kine." Nov. 29, 1945. Rel. Dec. 31, 1945. EAGLE-LION.
- Range Law.** (Aug. 17.) Johnny Mack Brown, Raymond Hatton. 5,260 ft. U. "Kine." Aug. 23, 1945. Rel. Dec. 17, 1945. PATHE.
- Rationing.** (April 19.) Wallace Beery, Marjorie Main. 8,217 ft. U. "Kine." April 26, 1945. Rel. June 4, 1945. M-G-M.
- Rhapsody in Blue.** (Sept. 26.) Robert Alda, Joan Leslie. 12,686 ft. U. "Kine." Oct. 4, 1945. Rel. Dec. 31, 1945. WARNER.
- Riders of the Sage.** (May 31.) Bob Steele, Clair Rochelle. 4,994 ft. U. "Kine." June 7, 1945. Rel. floating. PREMIER.
- Right to Live, The.** (May 25.) Gale Storm, C. Aubrey Smith. 7,468 ft. A. "Kine." May 31, 1945. Rel. July 9, 1945. PATHE.
- Road to Alcatraz.** (Nov. 26.) Robert Lowery, June Storey. 5,465 ft. A. "Kine." Nov. 29, 1945. Rel. Mar. 11, 1946. BRITISH LION-REPUBLIC.
- Road to Utopia.** (Sept. 20.) Bing Crosby, Bob Hope. 8,070 ft. A. "Kine." Sept. 20, 1945. Rel. Dec. 24, 1945. PARAMOUNT.
- Rocket Ship.** (Jan. 30.) Buster Crabbe, Jean Rogers. 7,352 ft. A. "Kine." Feb. 1, 1945. Rel. March 19, 1945. G.F.D.-UNIVERSAL.
- Rogues' Gallery.** (Aug. 21.) Frank Jenks, Robin Raymond. 5,233 ft. A. "Kine." Aug. 23, 1945. Rel. Dec. 3, 1945. PATHE.
- Roughly Speaking.** (June 8.) Rosalind Russell, Jack Carson. 11,434 ft. A. "Kine." June 14, 1945. Rel. Sept. 24, 1945. WARNER.
- \*Russian Pot Pourri.** (June 14.) Wilfred Pickles. 3,208 ft. U. "Kine." June 21, 1945. Rel. June 14, 1945. KEY FILMS.
- †Salome, Where She Danced.** (June 21.) Yvonne de Carlo, Rod Cameron. 8,165 ft. A. "Kine." June 28, 1945. Rel. Aug. 6, 1945. G.F.D.-UNIVERSAL.
- Salty O'Rourke.** (May 15.) Alan Ladd, Gail Russell. 8,922 ft. A. "Kine." May 17, 1945. Rel. July 30, 1945. PARAMOUNT.
- Saratoga Trunk.** (Dec. 4.) Gary Cooper, Ingrid Bergman. 12,135 ft. A. "Kine." Dec. 6, 1945. Rel. April 8, 1946. WARNER.
- Scared Stiff.** (May 22.) Jack Haley, Ann Savage. 5,864 ft. A. "Kine." May 24, 1945. Rel. July 16, 1945. PARAMOUNT.
- Scarlet Clue, The.** (Dec. 6.) Sidney Toler, Mantan Moreland. 5,816 ft. A. "Kine." Dec. 13, 1945. Rel. Jan. 28, 1946. PATHE.
- Secret Stranger, The.** (March 19.) Rex Lease, Janet Chandler. 5,200 ft. U. "Kine." March 22, 1945. Rel. floating. EQUITY-BRITISH.
- See My Lawyer.** (March 1.) Olsen and Johnson, Grace McDonald. 6,249 ft. U. "Kine." March 8, 1945. Rel. May 7, 1945. G.F.D.-UNIVERSAL.
- Senorita from the West.** (July 18.) Allan Jones, Bonita Granville. 5,646 ft. U. "Kine." July 26, 1945. Rel. Aug. 6, 1945. G.F.D.-UNIVERSAL.
- Sergeant Mike.** (April 18.) Larry Parks, Jeanne Bates. 5,478 ft. U. "Kine." April 26, 1945. Rel. May 7, 1945. COLUMBIA.
- \*Seventh Veil, The.** (Oct. 18.) Ann Todd, James Mason. 8,455 ft. A. "Kine." Oct. 25, 1945. Rel. Nov. 12, 1945. G.F.D.
- Shadow of Suspicion.** (March 14.) Marjorie Weaver, Peter Cookson. 6,143 ft. A. "Kine." March 22, 1945. Rel. July 23, 1945. PATHE.
- Shady Lady.** (Dec. 6.) Charles Coburn, Ginny Simms. 8,444 ft. A. "Kine." Dec. 13, 1945. Rel. March 4, 1946. G.F.D.-UNIVERSAL.
- She Gets Her Man.** (March 21.) Joan Davis, Leon Errol. 6,652 ft. A. "Kine." March 29, 1945. Rel. April 9, 1945. G.F.D.-UNIVERSAL.



- She's a Sweetheart.** (May 3.) Jane Frazee, Larry Parks. 6,269 ft. **U.**  
 "Kine." May 10, 1945. Rel. June 4, 1945. COLUMBIA.
- Signed Judgment.** (Dec. 4.) Charles Starrett, Vi Athens. 4,958 ft. **A.**  
 "Kine." Dec. 13, 1945. Rel. Dec. 24, 1945. COLUMBIA.
- Silent Partner.** (May 4.) William Henry, Beverly Lloyd. 4,890 ft. **A.**  
 "Kine." May 10, 1945. Rel. Sept. 17, 1945. BRITISH LION-REPUBLIC.
- Singing Cowgirl, The.** (March 16.) Dorothy Page, Dave O'Brien. 5,390 ft. **U.**  
 "Kine." March 22, 1945. Rel. immediate. INDEPENDENT.
- Singing Sheriff, The.** (Feb. 20.) Bob Crosby, Fay McKenzie. 5,631 ft. **U.**  
 "Kine." Feb. 22, 1945. Rel. April 16, 1945. G.F.D.-UNIVERSAL.
- Six Gun Trail.** (Jan. 5.) Tim McCoy, Nora Lane. 5,200 ft. **U.** "Kine."  
 Jan. 11, 1945. Rel. immediate. INDEPENDENT.
- Sleepy Lagoon.** (Jan. 10.) Judy Canova, Dennis Day. 5,845 ft. **A.** "Kine."  
 Jan. 18, 1945. Rel. floating. BRITISH LION-REPUBLIC.
- Smoky Trails.** (May 30.) Bob Steele, Jean Carmen. 5,192 ft. **U.** "Kine."  
 June 7, 1945. Rel. floating. PREMIER.
- \*Soldier-Sailor.** (May 2.) — 4,500 ft. **U.** "Kine." April 5, 1945. Rel.  
 Aug. 13, 1945. UNITED ARTISTS.
- †Something for the Boys.** (Jan. 23.) Carmen Miranda, Michael O'Shea.  
 7,817 ft. **U.** "Kine." Jan. 25, 1945. Rel. April 30, 1945. 20TH CENTURY-  
 Fox.
- †Son of Lassie.** (Aug. 8.) Peter Lawford, June Lockhart. 9,015 ft. **U.**  
 "Kine." Aug. 16, 1945. Rel. Oct. 29, 1945. M-G-M.
- Son of the Soviet East.** (April 19.) M. Kasymore, Boris Andreyes. Approx.  
 5,000 ft. **U.** "Kine." April 26, 1945. Rel. immediate. SOVIET FILM  
 AGENCY.
- Song for Miss Julie, A.** (May 3.) Shirley Ross, Jane Farrar. 6,300 ft. **U.**  
 "Kine." May 10, 1945. Rel. floating. BRITISH LION-REPUBLIC.
- Song of Mexico.** (Sept. 24.) Adele Mara, Edgar Barrier. 5,169 ft. **U.**  
 "Kine." Sept. 27, 1945. Rel. Nov. 19, 1945. BRITISH LION-REPUBLIC.
- Song of Nevada.** (Jan. 4.) Roy Rogers, Dale Evans. 6,759 ft. **U.** "Kine."  
 Jan. 11, 1945. Rel. May 14, 1945. BRITISH LION-REPUBLIC.
- Song of the Sarong.** (June 5.) Nancy Kelly, William Gargan. 5,821 ft. **A.**  
 "Kine." June 7, 1945. Rel. Aug. 13, 1945. G.F.D.-UNIVERSAL.
- Southerner, The.** (Oct. 11.) Zachary Scott, Betty Field. 7,039 ft. **A.**  
 "Kine." Sept. 6, 1945. Rel. Dec. 10, 1945. UNITED ARTISTS.
- \*Sport and Country.** (Aug. 23.) Alvar Lidell. 3,115 ft. **U.** "Kine." Aug. 30,  
 1945. Rel. Oct. 1, 1945. RENOWN.
- Sporting Chance.** (July 30.) Jane Randolph, John O'Malley. 5,107 ft. **A.**  
 "Kine." Aug. 2, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- \*Spotlight on Dogs.** (March 8.) — 3,129 ft. **U.** "Kine." March 15, 1945.  
 Rel. April 2, 1945. RENOWN.
- Stage Coach Line.** (Dec. 12.) Rod Cameron, Marjorie Clements. 5,362 ft.  
**U.** "Kine." Dec. 20, 1945. Rel. May 20, 1946. G.F.D.-UNIVERSAL.
- †State Fair.** (Oct. 10.) Jeanne Crain, Vivian Blaine. 9,029 ft. **U.** "Kine."  
 Oct. 18, 1945. Rel. Dec. 24, 1945. 20TH CENTURY-FOX.
- \*†Steel.** (June 22.) Commentary by John Laurie. 3,017 ft. **U.** "Kine."  
 July 5, 1945. Rel. Sept. 3, 1945. 20TH CENTURY-FOX.
- Steppin' in Society.** (Sept. 19.) Ed. Everett Horton, Gladys George. 6,406 ft.  
**U.** "Kine." Sept. 27, 1945. Rel. Dec. 24, 1945. BRITISH LION-  
 REPUBLIC.
- Stork Club, The.** (Nov. 6.) Betty Hutton, Barry Fitzgerald. 8,897 ft. **U.**  
 "Kine." Nov. 8, 1945. Rel. Feb. 11, 1946. PARAMOUNT.
- Story of G.I. Joe.** (Nov. 2.) Burgess Meredith, Robert Mitchum. 9,720 ft.  
**A.** "Kine." Sept. 27, 1945. Rel. not fixed. UNITED ARTISTS.
- Strange Affair.** (Feb. 6.) Allyn Joslyn, Evelyn Keyes. 7,063 ft. **A.** "Kine."  
 Feb. 8, 1945. Rel. Oct. 8, 1945. COLUMBIA.

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- Strange Affair of Uncle Harry, The.** (Sept. 13.) George Sanders, Geraldine Fitzgerald. 7,223 ft. A. "Kine." Sept. 13, 1945. Rel. Oct. 8, 1945. G.F.D.-UNIVERSAL.
- Strange Confession.** (Oct. 23.) Lon Chaney, Brenda Joyce. 5,580 ft. A. "Kine." Oct. 25, 1945. Rel. Nov. 5, 1945. G.F.D.-UNIVERSAL.
- Strange Illusion.** (Aug. 22.) James Lydon, Sally Eilers. 7,662 ft. A. "Kine." Aug. 30, 1945. Rel. Sept. 10, 1945. PATHE.
- Strangers in the Night.** (Jan. 5.) William Terry, Virginia Grey. 5,036 ft. A. "Kine." Jan. 11, 1945. Rel. April 23, 1945. BRITISH LION-REPUBLIC.
- \*Strawberry Roan.** (Jan. 4.) Billy Hartnell, Carol Raye. 7,000 ft. U. "Kine." Jan. 11, 1945. Rel. not fixed. ANGLO-AMERICAN.
- †Sudan.** (May 2.) Maria Montez, Jon Hall. 6,788 ft. A. "Kine." May 10, 1945. Rel. June 18, 1945. G.F.D.-UNIVERSAL.
- Sunday Dinner for a Soldier.** (Jan. 18.) Anne Baxter, John Hodiak. 7,794 ft. U. "Kine." Jan. 25, 1945. Rel. Feb. 19, 1945. 20TH CENTURY-FOX.
- Suspect, The.** (March 15.) Charles Laughton, Ella Raines. 7,657 ft. A. "Kine." March 22, 1945. Rel. July 2, 1945. G.F.D.-UNIVERSAL.
- \*Sweethearts Forever.** (Oct. 25.) Carl Carlisle, Rosalind Melville. 3,122 ft. U. "Kine." Nov. 1, 1945. Rel. floating. RENOWN.
- Swing Hostess.** (March 13.) Martha Tilton, Iris Adrian. 6,696 ft. U. "Kine." March 15, 1945. Rel. June 11, 1945. PATHE.
- Swing Out, Sister.** (March 19.) Rod Cameron, Frances Raeburn. 5,431 ft. U. "Kine." March 22, 1945. Rel. April 16, 1945. G.F.D.-UNIVERSAL.
- Swingin' on a Rainbow.** (Nov. 20.) Jane Frazee, Brad Taylor. 6,508 ft. U. "Kine." Nov. 22, 1945. Rel. Feb. 25, 1946. BRITISH LION-REPUBLIC.
- Tahiti Nights.** (April 24.) Jinx Falkenberg, Dave O'Brien. 5,645 ft. A. "Kine." April 26, 1945. Rel. May 14, 1945. COLUMBIA.
- Tall in the Saddle.** (Feb. 28.) John Wayne, Ella Raines. 7,832 ft. A. "Kine." March 8, 1945. Rel. May 7, 1945. RKO-RADIO.
- Tarzan and the Amazons.** (May 15.) Johnny Weismuller, Brenda Joyce. 6,808 ft. U. "Kine." May 17, 1945. Rel. June 25, 1945. RKO-RADIO.
- Tell it to a Star.** (Nov. 22.) Ruth Terry, Robert Livingston. 6,053 ft. A. "Kine." Nov. 29, 1945. Rel. Feb. 11, 1946. BRITISH LION-REPUBLIC.
- Ten Little Niggers.** (July 24.) Barry Fitzgerald, Louis Hayward. 8,730 ft. A. "Kine." July 26, 1945. Rel. Oct. 29, 1945. 20TH CENTURY-FOX.
- That Night with You.** (Nov. 1.) Franchot Tone, Susanna Foster. 8,164 ft. A. "Kine." Nov. 8, 1945. Rel. Jan. 7, 1946. G.F.D.-UNIVERSAL.
- That's My Baby.** (Jan. 8.) Ellen Drew, Richard Arlen. 6,090 ft. U. "Kine." Jan. 11, 1945. Rel. floating. BRITISH LION-REPUBLIC.
- That's the Spirit.** (Sept. 11.) Peggy Ryan, Johnny Coy. 8,381 ft. A. "Kine." Sept. 6, 1945. Rel. Oct. 8, 1945. G.F.D.-UNIVERSAL.
- There Goes Kelly.** (Aug. 23.) Jackie Moran, Wanda McKay. 5,501 ft. A. "Kine." Aug. 30, 1945. Rel. Oct. 29, 1945. PATHE.
- They are Guilty.** (Jan. 22.) Helen Vinson, Lyle Talbot. 6,767 ft. A. "Kine." Jan. 25, 1945. Rel. April 23, 1945. PATHE.
- \*They Knew Mr. Knight.** (Aug. 14.) Nora Swinburne, Mervyn Johns. 8,323 ft. A. "Kine." Aug. 9, 1945. Rel. March 4, 1946. G.F.D.
- They Met in Moscow.** (June 20.) Marina Ladynina, Nikolai Kryuchkov. 7,000 ft. U. "Kine." June 28, 1945. Rel. immediate. FILM TRADERS.
- They Were Expendable.** (Dec. 11.) Robert Montgomery, John Wayne. 12,122 ft. A. "Kine." Dec. 13, 1945. Rel. Feb. 18, 1946. M-G-M.
- \*They Were Sisters.** (April 18.) Phyllis Calvert, James Mason. 10,299 ft. A. "Kine." April 26, 1945. Rel. July 2, 1945. G.F.D.



- Thin Man Goes Home, The.** (Jan. 24.) William Powell, Myrna Loy. 9,032 ft. A. "Kine." Feb. 1, 1945. Rel. March 5, 1945. M-G-M.
- 30 Seconds Over Tokyo.** (Jan. 10.) Spencer Tracy, Van Johnson. 12,375 ft. A. "Kine." Jan. 18, 1945. Rel. Feb. 5, 1945. M-G-M.
- This Love of Ours.** (Dec. 12.) Merle Oberon, Claude Rains. 8,103 ft. A. "Kine." Dec. 20, 1945. Rel. Feb. 25, 1946. G.F.D.-UNIVERSAL.
- This Man's Navy.** (Feb. 28.) Wallace Beery, James Gleason. 8,983 ft. U. "Kine." March 8, 1945. Rel. April 16, 1945. M-G-M.
- Thoroughbreds.** (March 26.) Tom Neal, Adele Mara. 4,996 ft. A. "Kine." March 29, 1945. Rel. floating. BRITISH LION-REPUBLIC.
- †**Thousand and One Nights, A.** (Sept. 5.) Cornel Wilde, Evelyn Keyes. 8,427 ft. A. "Kine." Aug. 30, 1945. Rel. Dec. 31, 1945. COLUMBIA.
- †**Three Caballeros, The.** (May 10.) Donald Duck, Aurora Miranda. 6,570 ft. U. "Kine." May 17, 1945. Rel. Sept. 24, 1945. RKO-RADIO.
- 3 is a Family.** (Jan. 31.) Marjorie Reynolds, Fay Bainter. 7,338 ft. A. "Kine." Feb. 8, 1945. Rel. March 12, 1945. UNITED ARTISTS.
- Three Strangers.** (Nov. 27.) Sydney Greenstreet, Geraldine Fitzgerald. 8,334 ft. A. "Kine." Nov. 29, 1945. Rel. March 11, 1946. WARNER.
- Three's a Crowd.** (Sept. 18.) Pamela Blake, Charles Gordon. 5,192 ft. A. "Kine." Sept. 20, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- †**Thrill of a Romance.** (Oct. 24.) Esther Williams, Van Johnson. 9,338 ft. A. "Kine." Nov. 1, 1945. Rel. Feb. 4, 1946. M-G-M.
- †**Thunderhead, Son of Flicka.** (April 19.) Roddy McDowall, Preston Foster. 6,897 ft. U. "Kine." April 26, 1945. Rel. July 16, 1945. 20TH CENTURY-FOX.
- To Have and Have Not.** (Jan. 25.) Humphrey Bogart, Laureen Bacall. 8,950 ft. A. "Kine." Feb. 1, 1945. Rel. July 16, 1945. WARNER.
- \***Today and Tomorrow.** (Dec. 4.)—3,800 ft. U. "Kine." Dec. 6, 1945. Rel. immediate. FILM TRADERS.
- Together Again.** (Jan. 31.) Irene Dunne, Charles Boyer. 8,972 ft. A. "Kine." Feb. 8, 1945. Rel. March 5, 1945. COLUMBIA.
- Tomorrow the World.** (March 29.) Fredric March, Betty Field. 7,727 ft. A. "Kine." March 8, 1945. Rel. June 25, 1945. UNITED ARTISTS.
- \***Tonight and Every Night.** (April 5.) Rita Hayworth, Janet Blair. 8,259 ft. A. "Kine." March 15, 1945. Rel. May 21, 1945. COLUMBIA.
- Too Young to Know.** (Nov. 1.) Joan Leslie, Robert Hutton. 7,716 ft. A. "Kine." Nov. 8, 1945. Rel. Feb. 11, 1946. WARNER.
- Town Went Wild, The.** (May 23.) Freddie Bartholomew, James Lydon. 6,968 ft. A. "Kine." May 31, 1945. Rel. July 9, 1945. PATHE.
- Trail to Gunsight.** (Nov. 7.) Eddie Dew, Maris Wrixon. 5,199 ft. U. "Kine." Nov. 15, 1945. Rel. Feb. 18, 1946. G.F.D.-UNIVERSAL.
- Tree Grows in Brooklyn, A.** (March 13.) Dorothy McGuire, Peggy Ann Garner. 11,569 ft. A. "Kine." March 15, 1945. Rel. June 11, 1945. 20TH CENTURY-FOX.
- Trigger Trail.** (Oct. 17.) Rod Cameron, Vivian Austin. 5,242 ft. U. "Kine." Oct. 25, 1945. Rel. Dec. 17, 1945. G.F.D.-UNIVERSAL.
- \***Trojan Brothers, The.** (Dec. 19.) Patricia Burke, David Farrar. 7,800 ft. A. "Kine." Dec. 27, 1945. Rel. Jan. 21, 1946. ANGLO-AMERICAN.
- Trouble Chasers.** (Dec. 5.) Billy Gilbert, Shemp Howard. 5,617 ft. A. "Kine." Dec. 13, 1945. Rel. April 8, 1946. PATHE.
- \***True Glory, The.** (July 31.) — 7,861 ft. A. "Kine." Aug. 2, 1945. Rel. Aug. 27, 1945. WARNER.
- \***29 Acacia Avenue.** (June 7.) Gordon Harker, Betty Balfour, Carla Lehmann. 7,511 ft. A. "Kine." June 14, 1945. Rel. July 23, 1945. COLUMBIA.

- Twice Blessed.** (June 27.) Preston Foster, Gail Patrick. 6,820 ft. **A.** "Kine." July 5, 1945. Rel. Sept. 17, 1945. **M-G-M.**
- Two Years Before the Mast.** (Oct. 30.) Alan Ladd, Brian Donlevy. 8,810 ft. **A.** "Kine." Nov. 1, 1945. Rel. April 15, 1946. **PARAMOUNT.**
- Under the Clock.** (April 25.) Judy Garland, Robert Walker. 8,115 ft. **A.** "Kine." April 26, 1945. Rel. May 28, 1945. **M-G-M.**
- Under Western Skies.** (Nov. 6.) Martha O'Driscoll, Noah Beery, Jr. 5,097 ft. **U.** "Kine." Nov. 8, 1945. Rel. Jan. 28, 1946. **G.F.D.-UNIVERSAL.**
- Unseen, The.** (March 9.) Gail Russell, Joel McCrea. 7,326 ft. **A.** "Kine." March 15, 1945. Rel. April 23, 1945. **PARAMOUNT.**
- Unwritten Code, The.** (April 19.) Ann Savage, Tom Neal. 5,054 ft. **U.** "Kine." April 26, 1945. Rel. May 14, 1945. **COLUMBIA.**
- Utah.** (April 30.) Roy Rogers, Gabby Hayes. 6,975 ft. **U.** "Kine." May 3, 1945. Rel. Sept. 24, 1945. **BRITISH LION-REPUBLIC.**
- Valley of Decision, The.** (Aug. 29.) Gregory Peck, Greer Garson. 10,652 ft. **A.** "Kine." Sept. 6, 1945. Rel. Nov. 26, 1945. **M-G-M.**
- Very Thought of You, The.** (Jan. 17.) Dennis Morgan, Eleanor Parker. 8,829 ft. **A.** "Kine." Jan. 25, 1945. Rel. April 23, 1945. **WARNER.**
- Vienna.** (Oct. 18.) — 3,200 ft. **U.** "Kine." Oct. 25, 1945. Rel. Nov. 19, 1945. **SOVIET FILM AGENCY.**
- \*Waltz Time.** (June 19.) Carol Raye, Peter Graves. 8,944 ft. **A.** "Kine." June 28, 1945. Rel. Aug. 13, 1945. **ANGLO-AMERICAN.**
- \*Waterloo Road.** (Jan. 12.) John Mills, Stewart Granger. 6,837 ft. **A.** "Kine." Jan. 11, 1945. Rel. Feb. 5, 1945. **G.F.D.**
- Wave, A Wac and a Marine, A.** (Jan. 19.) Elyse Knox, Anne Gillis. 6,311 ft. **U.** "Kine." Jan. 25, 1945. Rel. Jan. 25, 1945. **PATHE.**
- Way to the Stars, The.** (June 12.) John Mills, Rosamund John. 9,810 ft. **U.** "Kine." June 7, 1945. Rel. July 16, 1945. **UNITED ARTISTS.**
- Week-End at the Waldorf.** (Aug. 1.) Ginger Rogers, Walter Pidgeon. 11,633 ft. **A.** "Kine." Aug. 9, 1945. Rel. Oct. 1, 1945. **M-G-M.**
- Welcome Stranger.** (March 15.) Bill Elliott, Richard Fiske. 5,173 ft. **A.** "Kine." May 3, 1945. Rel. June 4, 1945. **COLUMBIA.**
- Well-Groomed Bride, The.** (Nov. 20.) Ray Milland, Olivia de Havilland. 6,824 ft. **U.** "Kine." Nov. 22, 1945. Rel. May 6, 1946. **PARAMOUNT.**
- West of the Rio Grande.** (March 16.) Johnny Mack Brown, Raymond Hatton. 5,132 ft. **U.** "Kine." March 22, 1945. Rel. July 16, 1945. **PATHE.**
- What a Blonde.** (June 6.) Leon Errol, Veda Ann Borg. 6,359 ft. **A.** "Kine." June 14, 1945. Rel. July 23, 1945. **RKO-RADIO.**
- When Strangers Marry.** (Jan. 19.) Kim Hunter, Dean Jagger. 6,049 ft. **A.** "Kine." Jan. 25, 1945. Rel. April 9, 1945. **PATHE.**
- When the Lights Go On Again.** (Jan. 23.) Jimmy Lydon, Barbara Belden. 6,717 ft. **U.** "Kine." Jan. 25, 1945. Rel. May 7, 1945. **PATHE.**
- †Where Do We Go from Here?** (Aug. 21.) Fred MacMurray, Joan Leslie. 6,977 ft. **U.** "Kine." Aug. 23, 1945. Rel. Nov. 26, 1945. **20TH CENTURY-Fox.**
- Whistle Stop.** (Dec. 24. Press Show.) George Raft, Ava Gardner. 7,478 ft. **A.** "Kine." Dec. 20, 1945. Rel. not fixed. **UNITED ARTISTS.**
- \*Wicked Lady, The.** (Nov. 15.) Margaret Lockwood, James Mason. 9,315 ft. **A.** "Kine." Nov. 22, 1945. Rel. Jan. 21, 1946. **EAGLE-LION.**
- Winged Victory.** (Jan. 24.) Lon McCallister, Jeanne Crain. 10,269 ft. **U.** "Kine." Feb. 1, 1945. Rel. Feb. 26, 1945. **20TH CENTURY-Fox.**
- Within an Inch of Victory.** (Jan. 5.) — 6,207 ft. **U.** "Kine." Jan. 11, 1945. Rel. no details. **INDEPENDENT.**

- Within These Walls.** (Aug. 28.) Thomas Mitchell, Mary Anderson. 6,426 ft. A. "Kine." Aug. 30, 1945. Rel. Sept. 3, 1945. 20TH CENTURY-FOX.
- Without Love.** (May 30.) Spencer Tracy, Katharine Hepburn. 9,932 ft. A. "Kine." May 31, 1945. Rel. June 25, 1945. M-G-M.
- Woman in Green, The.** (July 17.) Hilary Brooke, Basil Rathbone. 6,094 ft. A. "Kine." July 19, 1945. Rel. Aug. 20, 1945. G.F.D.-UNIVERSAL.
- Woman in the Window, The.** (Jan. 2.) Edward G. Robinson, Joan Bennett. 8,922 ft. A. "Kine." Jan. 4, 1945. Rel. March 5, 1945. RKO-RADIO.
- \*Women at War.** (Aug. 28.) Commentary by Frank Philips. 3,040 ft. U. "Kine." Aug. 30, 1945. Rel. immediate. M-G-M.
- †**Wonder Man.** (Nov. 8.) Danny Kaye, Virginia Mayo. 8,801 ft. A. "Kine." Nov. 15, 1945. Rel. Feb. 4, 1946. RKO-RADIO.
- \*World Owes Me a Living, The.** (Jan. 3.) David Farrar, Judy Cambell. 8,100 ft. A. "Kine." Jan. 11, 1945. Rel. not fixed. ANGLO-AMERICAN.
- X Marks the Spot.** (July 26.) Damian O'Flynn, Helen Parrish. 5,028 ft. A. "Kine." Aug. 2, 1945. Rel. Feb. 4, 1946. BRITISH LION-REPUBLIC.
- \*Yank in Australia, A.** (March 16.) Al Thomas, Hartney Arthur. 5,900 ft. A. "Kine." March 22, 1945. Rel. floating. EQUITY-BRITISH.
- \*Yank in the West Country, A.** (Nov. 20.) Jean Morton, Dickie Maxwell. 3,400 ft. A. "Kine." Nov. 29, 1945. Rel. Jan. 21, 1946. BRITISH AUSTRALASIAN.
- You Came Along.** (Aug. 24.) Lizabeth Scott, Robert Cummings. 9,388 ft. A. "Kine." Aug. 30, 1945. Rel. Oct. 22, 1945. PARAMOUNT.
- Youth on Trial.** (June 11.) Cora Sue Collins, David Reed. 5,287 ft. A. "Kine." June 14, 1945. Rel. Aug. 13, 1945. COLUMBIA.
- Youth Runs Wild.** (Feb. 21.) Bonita Granville, Tessa Brind. 6,002 ft. A. "Kine." March 1, 1945. Rel. May 28, 1945. RKO-RADIO.
- Zoya.** (Aug. 22.) Galina Vodianitskaya, A. Kuznetsov. 7,500 ft. A. "Kine." Aug. 30, 1945. Rel. immediate. SOVIET FILM AGENCY.

## REISSUES

- Adventures of Marco Polo, The.** Gary Cooper, Sigrid Gurie. 7,750 ft. U. "Kine." March 29, 1945. Rel. floating. NEW REALM.
- Africa Speaks.** — 4,295 ft. U. "Kine." Nov. 1, 1945. Rel. floating. RENOWN.
- \*Alibi.** James Mason, Margaret Lockwood. 6,900 ft. A. "Kine." May 24, 1945. Rel. June 4, 1945. RENOWN.
- \*Banana Ridge.** Alfred Drayton, Robertson Hare. 7,820 ft. A. "Kine." Nov. 8, 1945. Rel. Nov. 19, 1945. PATHE.
- Barbary Coast.** Edward G. Robinson, Miriam Hopkins. 8,200 ft. A. "Kine." Jan. 4, 1945. Rel. floating. EALING DIST.
- Barretts of Wimpole Street, The.** Norma Shearer, Charles Laughton. 9,500 ft. U. "Kine." April 19, 1945. Rel. May 7, 1945. M-G-M.
- \*Black Sheep of Whitehall, The.** Will Hay, John Mills. 7,200 ft. U. "Kine." Aug. 23, 1945. Rel. Aug. 27, 1945. EALING.
- †**Blood and Sand.** Tyrone Power, Linda Darnell. 11,214 ft. A. "Kine." Oct. 4, 1945. Rel. Nov. 19, 1945. 20TH CENTURY-FOX.
- \*Bob's Your Uncle.** Albert Modley, Jean Colin. 6,176 ft. U. "Kine." Feb. 22, 1945. Rel. not fixed. SHERWOOD FILMS.
- \*Breach of Promise.** Clive Brook, Judy Campbell. 6,137 ft. A. "Kine." Nov. 8, 1945. Rel. immediate. EXCLUSIVE.
- \*Calling all Stars.** Ambrose and Orchestra and All Star Variety Artistes. 7,100 ft. U. "Kine." July 19, 1945. Rel. floating. RENOWN.



- Captain Caution.** Victor Mature, Louise Platt. 7,583 ft. A. "Kine." March 1, 1945. Rel. floating. RENOWN.
- \*Come up Smiling.** Will Mahoney. 5,868 ft. U. "Kine." March 22, 1945. Rel. floating. AMBASSADOR F.P.
- \*Common Touch, The.** Greta Gynt, Geoffrey Hibbert. 9,100 ft. U. "Kine." Feb. 22, 1945. Rel. not fixed. ANGLO-AMERICAN.
- Cowboy and the Lady, The.** Gary Cooper, Merle Oberon. 8,100 ft. U. "Kine." Feb. 1, 1945. Rel. floating. GRAND NATIONAL.
- Cynara.** Ronald Colman, Kay Francis. 7,019 ft. A. "Kine." March 29, 1945. Rel. immediate. I.F.R.
- Dad Rudd, M.P.** Bert Bailey, Connie Martyn. 7,357 ft. U. "Kine." March 22, 1945. Rel. floating. AMBASSADOR F.P.
- \*Dark Eyes of London.** Bela Lugosi, Hugh Williams. 6,853 ft. H. "Kine." Dec 13, 1945. Rel. May 6, 1946. PATHE.
- David Copperfield.** Freddie Bartholomew, Lionel Barrymore. 11,726 ft. U. "Kine." May 3, 1945. Rel. June 18, 1945. M-G-M.
- Deputy Drummer, The.** Lupino Lane, Jean Denis. 6,443 ft. U. "Kine." Oct. 4, 1945. Rel. floating. ANGLO-AMERICAN.
- Dernier Milliardaire, Le.** Max Dearly, Renee St. Cyr. 7,300 ft. U. "Kine." May 3, 1945. Rel. June 25, 1945. FILM TRADERS.
- Dodsworth.** Ruth Chatterton, David Niven. 9,290 ft. A. "Kine." March, 8 1945. Rel. March 12, 1945. GRAND NATIONAL.
- \*East of Piccadilly.** Judy Campbell, Sebastian Shaw. 7,121 ft. A. "Kine." Jan. 25, 1945. Rel. not fixed. PATHE.
- Elephants Never Forget.** Stan Laurel, Oliver Hardy. 6,553 ft. U. "Kine." May 17, 1945. Rel. floating. RENOWN.
- \*Farmer's Wife, The.** Basil Sydney, Wilfrid Lawson. 7,366 ft. U. "Kine." Jan. 18, 1945. Rel. not fixed. PATHE.
- Firefly, The.** Jeanette MacDonald, Allan Jones. 11,520 ft. U. "Kine." July 26, 1945. Rel. Aug. 27, 1945. M-G-M.
- \*Foreman Went to France, The.** Constance Cummings, Clifford Evans. 7,200 ft. A. "Kine." Aug. 30, 1945. Rel. floating. EALING.
- Gaunt Stranger, The.** Alexander Knox, Patricia Roc. 6,631 ft. A. "Kine." July 19, 1945. Rel. floating. RENOWN.
- \*Gert and Daisy's Week-End.** Elsie and Doris Waters. 7,110 ft. U. "Kine." Sept. 13, 1945. Rel. floating. SHERWOOD.
- \*Girls, Please.** Sydney Howard, Jane Baxter. 6,466 ft. A. "Kine." Aug. 9, 1945. Rel. April 29, 1946. EQUITY-BRITISH.
- \*Goodnight, Vienna.** Jack Buchanan, Anna Neagle. 6,500 ft. U. "Kine." Jan. 4, 1945. Rel. March 4, 1945. EQUITY-BRITISH.
- Grande Illusion, La.** Jean Gabin, Pierre Fresnay. 9,900 ft. A. "Kine." July 26, 1945. Rel. immediate. FILM TRADERS.
- Hara-Kiri.** Charles Boyer, Merle Oberon. 6,282 ft. A. "Kine." July 12, 1945. Rel. floating. RENOWN.
- \*High Command.** James Mason, Lucie Mannheim. 6,001 ft. A. "Kine." Feb. 22, 1945. Rel. floating. RENOWN.
- \*His Lordship Goes to Press.** June Clyde, Hugh Williams. 7,274 ft. U. "Kine." Nov. 15, 1945. Rel. immediate. EXCLUSIVE.
- \*I've Got a Horse.** Sandy Powell. 6,988 ft. U. "Kine." May 17, 1945. Rel. floating. RENOWN.
- I Met Him in Paris.** Claudette Colbert, Mervyn Douglas. 7,745 ft. A. "Kine." Jan. 18, 1945. Rel. Jan. 8, 1945. PARAMOUNT.

- \*I See Ice.** George Formby, Kay Walsh. 7,348 ft. U. "Kine." July 26, 1945. Rel. April 22, 1946. EQUITY.
- \*I'll Walk Beside You.** Richard Bird, Lesley Brook. 7,902 ft. U. "Kine." Nov. 8, 1945. Rel. March, 1946. BUTCHER'S.
- Isle of Destiny.** William Gargan, Wallace Ford. 6,000 ft. A. "Kine." Oct. 25, 1945. Rel. floating. RENOWN.
- Irene.** Anna Neagle, Ray Milland. 7,703 ft. U. "Kine." Dec. 6, 1945. Rel. Dec. 10, 1945. RKO-RADIO.
- \*It's in the Air.** George Formby, Polly Ward. 7,822 ft. U. "Kine." Aug. 30, 1945. Rel. May 20, 1946. EQUITY-BRITISH.
- Jungle Island.** Hobart Bosworth, Jean Carmen. 5,500 ft. U. "Kine." Nov. 8, 1945. Rel. immediate. EXCLUSIVE.
- Kid Millions.** Eddie Cantor, Ann Sothorn. 8,100 ft. "Kine." March 29, 1945. Rel. immediate. I.F.R.
- \*Laughing Irish Eyes.** Phil Regan, Walter C. Kelly. 6,348 ft. U. "Kine." March 1, 1945. Rel. floating. BRITISH LION-REPUBLIC.
- \*Let's Be Famous.** Jimmy O'Dea, Betty Driver. 6,500 ft. U. "Kine." Jan. 18, 1945. Rel. floating. PREMIER.
- Let's Sing Again.** Bobby Breen, George Huston. 5,454 ft. U. "Kine." April 5, 1945. Rel. immediate. I.F.R.
- Little Men.** Kay Francis, Jack Oakie. 7,593 ft. U. "Kine." Aug. 30, 1945. Rel. immediate. INTERNATIONAL F.R.
- Lives of a Bengal Lancer, The.** Gary Cooper, Franchot Tone. 9,794 ft. U. "Kine." Oct. 25, 1945. Rel. May 27, 1946. PARAMOUNT.
- Lloyd's of London.** Freddie Bartholomew, Madeleine Carroll. 10,607 ft. A. "Kine." Sept. 6, 1945. Rel. not fixed. 20TH CENTURY-FOX.
- \*Lorna Doone.** Victoria Hopper, John Loder. 7,500 ft. A. "Kine." Nov. 1, 1945. Rel. floating. RENOWN.
- \*Love on the Dole.** Deborah Kerr, Clifford Evans. 8,843 ft. A. "Kine." Feb. 22, 1945. Rel. not fixed. ANGLO-AMERICAN.
- \*Man from Toronto, The.** Jessie Matthews, Ian Hunter. 6,921 ft. U. "Kine." March 15, 1945. Rel. Dec. 24, 1945. EQUITY-BRITISH.
- Maytime.** Jeanette MacDonald, Nelson Eddy. 11,821 ft. U. "Kine." Feb. 1, 1945. Rel. March 12, 1945. M-G-M.
- Melody Ranch.** Gene Autry, Jimmy Durante. 7,161 ft. U. "Kine." Dec. 6, 1945. Rel. not fixed. BRITISH LION-REPUBLIC.
- \*Missing Million, The.** John Stuart, Linden Travers. 7,559 ft. A. "Kine." Nov. 1, 1945. Rel. floating. RENOWN.
- \*My Wife's Family.** Charlie Clapham, John Warwick. 7,397 ft. A. "Kine." Jan. 18, 1945. Rel. not fixed. PATHE.
- \*Nell Gwynn.** Anna Neagle, Cedric Hardwicke. 6,811 ft. A. "Kine." Jan. 4, 1945. Rel. floating. EQUITY.
- Night Must Fall.** Robert Montgomery, Rosalind Russell. 10,455 ft. A. "Kine." Aug. 16, 1945. Rel. Sept. 24, 1945. M-G-M.
- \*No Parking.** Gordon Harker, Leslie Perrins. 6,552 ft. A. "Kine." May, 24, 1945. Rel. floating. RENOWN.
- Old Dark House, The.** Boris Karloff, Charles Laughton. 6,451 ft. A. "Kine." Jan. 18, 1945. Rel. March 5, 1945. G.F.D.-UNIVERSAL.
- \*One of Our Aircraft is Missing.** Godfrey Tearle, Eric Portman. 9,554 ft. U. "Kine." Feb. 22, 1945. Rel. not fixed. ANGLO-AMERICAN.
- \*Original Old Mother Riley, The.** Lucan and McShane. 5,958 ft. U. "Kine." Feb. 22, 1945. Rel. not fixed. SHERWOOD FILMS.

- \*P.C. Jossier.** Ernie Lotinga, Garry Marsh. 8,044 ft. **U.** "Kine." March 8, 1945. Rel. Nov. 12, 1945. EQUITY-BRITISH.
- \*Patient Vanishes, The.** James Mason, Mary Clare. 7,430 ft. **A.** "Kine." Jan. 4, 1945. Rel. not fixed. PATHE.
- Pieges ("Personal Column.")** Maurice Chevalier, Eric von Stroheim. 7,700 ft. **A.** "Kine." Aug. 9, 1945. Rel. July 29, 1945. STUDIO ONE F.D.
- \*Queen of Hearts.** Gracie Fields, Enid Stamp-Taylor. 7,165 ft. **U.** "Kine." Aug. 9, 1945. Rel. May 6, 1946. EQUITY-BRITISH.
- Raffles.** David Niven, Olivia de Havilland. 6,499 ft. **U.** "Kine." June 7, 1945. Rel. floating. NEW REALM.
- Rage in Heaven.** Robert Montgomery, Ingrid Bergman. 7,575 ft. **A.** "Kine." Nov. 8, 1945. Rel. Jan. 14, 1946. M-G-M.
- Real Glory, The.** Gary Cooper, Andrea Leeds. 8,650 ft. **A.** "Kine." July 26, 1945. Rel. floating. NEW REALM.
- \*Riding High.** Claude Dampier, Helen Haye. 6,195 ft. **U.** "Kine." Feb. 22, 1945. Rel. floating. RENOWN.
- \*Rookery Nook.** Tom Walls, Ralph Lynn. 8,670 ft. **U.** "Kine." Jan. 4, 1945. Rel. floating. EQUITY.
- Secret Journey.** Basil Radford, Patricia Medina. 6,045 ft. **U.** "Kine." Oct. 4, 1945. Rel. not fixed. ANGLO-AMERICAN.
- Souls at Sea.** Gary Cooper, George Raft. 8,297 ft. **A.** "Kine." April 12, 1945. Rel. April 23, 1945. PARAMOUNT.
- Splendour.** Miriam Hopkins, Joel McCrea. 6,971 ft. **A.** "Kine." July 26, 1945. Rel. floating. GRAND NATIONAL.
- \*Sport of Kings.** Gordon Harker, Leslie Henson. 8,850 ft. **U.** "Kine." March 22, 1945. Rel. April 9, 1945. EQUITY-BRITISH.
- \*Spring Meeting.** Nova Pilbeam, Sarah Churchill. 8,418 ft. **U.** "Kine." Jan. 18, 1945. Rel. not fixed. PATHE.
- Strange Incident, The.** Henry Fonda, Dana Andrews. 6,772 ft. **A.** "Kine." Sept. 27, 1945. Rel. not fixed. 20TH CENTURY-FOX.
- Strike Me Pink.** Eddie Cantor, Ethel Merman. 7,680 ft. **U.** "Kine." April 5, 1945. Rel. immediate. I.F.R.
- Strike up the Band.** Mickey Rooney, Judy Garland. 10,759 ft. **U.** "Kine." Sept. 20, 1945. Rel. Nov. 19, 1945. M-G-M.
- Swiss Family Robinson.** Edna Best, Freddie Bartholomew. 7,600 ft. **U.** "Kine." Aug. 30, 1945. Rel. immediate. INTERNATIONAL F.R.
- \*Take a Chance.** Claude Hulbert, Binnie Hale. 5,520 ft. **A.** "Kine." Dec. 27, 1945. Rel. floating. NEW REALM.
- Tarzan's Secret Treasure.** Johnnie Weismuller, Maureen O'Sullivan. 7,294 ft. **U.** "Kine." March 15, 1945. Rel. April 9, 1945. M-G-M.
- \*Thark.** Tom Walls, Ralph Lynn. 7,014 ft. **A.** "Kine." April 5, 1945. Rel. immediate. STAHL-PYRAMID.
- \*That's a Good Girl.** Jack Buchanan, Elsie Randolph. 7,363 ft. **U.** "Kine." Aug. 9, 1945. Rel. May 13, 1946. EQUITY-BRITISH.
- Tom Brown's Schooldays.** Cedric Hardwicke, Freddie Bartholomew. 7,341 ft. **U.** "Kine." Aug. 30, 1945. Rel. immediate. INTERNATIONAL F.R.
- Topper.** Cary Grant, Constance Bennett. 8,751 ft. **A.** "Kine." Feb. 8, 1945. Rel. immediate. EXCLUSIVE.
- Treachery Within** (Originally entitled "Double Sur La Ligne Maginot"). Victor Francen, Vera Korene. 8,436 ft. **A.** "Kine." July 19, 1945. Rel. floating. RENOWN.
- \*Trunk Crime.** Manning Whiley, Barbara Everest. 4,500 ft. **A.** "Kine." Sept. 27, 1945. Rel. not fixed. ANGLO-AMERICAN.



- \***Turned Out Nice Again.** George Formby, Peggy Bryan. 7,257 ft. U.  
"Kine." March 15, 1945. Rel. floating. EALING DIST.
- \***Under the Red Robe.** Conrad Veidt, Annabella. 7,398 ft. U. "Kine."  
Nov. 15, 1945. Rel. Nov. 12, 1945. KEY FILM DIST.
- \***Variety Jubilee.** Reginald Purdell, Leslie Brook. 8,243 ft. U. "Kine."  
Sept. 6, 1945. Rel. floating. SHERWOOD.
- Volga-Volga.** Lyubov Orlova, A. P. Tutiskin. 6,442 ft. U. "Kine." Aug. 9,  
1945. Rel. not fixed. G.F.D.
- \***Warn London.** Edmund Gwenn, John Loder. 6,190 ft. A. "Kine."  
Nov. 8, 1945. Rel. floating. RENOWN.
- Waterloo Bridge.** Vivien Leigh, Robert Taylor. 9,136 ft. A. "Kine."  
June 7, 1945. Rel. July 16, 1945. M-G-M.
- Wedding Night.** Gary Cooper, Anna Sten. 7,528 ft. A. "Kine." Aug. 23,  
1945. Rel. immediate. INTERNATIONAL F.R.
- Westerner, The.** Gary Cooper, Walter Brennan. 8,937 ft. A. "Kine."  
Dec. 20, 1945. Rel. floating. NEW REALM.
- Wide Open Faces.** Joe E. Brown, Jane Wyman. 6,007 ft. U. "Kine."  
Nov. 1, 1945. Rel. floating. NEW REALM.
- \***Wings of the Morning.** Annabella, Henry Fonda. 7,704 ft. U. "Kine."  
Aug. 16, 1945. Rel. Dec. 17, 1945. 20TH CENTURY-FOX.
- †**Wizard of Oz, The.** Judy Garland, Frank Morgan. 9,143 ft. A. "Kine."  
Oct. 4, 1945. Rel. Dec. 17, 1945. M-G-M.
- Yank at Oxford, A.** Robert Taylor, Vivien Leigh. 9,272 ft. U. "Kine."  
Aug. 30, 1945. Rel. Oct. 22, 1945. M-G-M.

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# RENTERS' OFFERS OF THE YEAR.

*Subjects Trade shown by Renting Houses from January to December 1945. For Release Dates and other details see Trade Shown Films of 1945 on page 41 and following.*

## Academy Cinema, Ltd.

Dec. 21. Days of Hope.

## Ambassador Film Productions, Ltd.

June 5. Land of the Springbok.  
" 5. Camera Reflections.

## Anglo-American Film Corporation, Ltd.

Jan. 2. Agitator, The.  
" 3. World Owes Me a Living, The.  
" 4. Strawberry Roan.  
April 24. Old Mother Riley at Home.  
" 25. Don Chicago.  
June 19. Waltz Time.  
July 20. Broad Fourteens, The.  
Aug. 23. Echo Murders, The.  
Sept. 18. Murder in Reverse.  
Oct. 16. Latin Quarter.  
Dec. 19. Trojan Brothers, The

## British Australasian Film Corporation, Ltd.

Nov. 20. Yank in the West Country, A.

## British Foundation Pictures, Ltd.

June 1. Man with the Magnetic Eyes, The.

## British Lion Film Corporation, Ltd.

Jan. 3. Brazil.  
" 4. Song of Nevada.  
" 5. Strangers in the Night.  
" 8. That's My Baby.  
" 9. End of the Road.  
" 10. Sleepy Lagoon.  
Feb. 19. My Buddy.  
" 20. Man from Music Mountain.  
" 21. Flame of Barbary Coast.  
" 22. Faces in the Fog.  
" 26. Big Bonanza, The.  
Mar. 21. Lake Placid Serenade.  
" 22. Lights of Old Santa Fe.  
" 23. Big Show-Off, The.  
" 26. Thoroughbreds.  
" 28. Grissly's Millions.  
April 30. Utah.  
May 1. Great Flamarion, The.  
" 2. Earl Carroll Vanities.  
" 3. Song for Miss Julie, A.  
" 4. Silent Partner.  
July 26. X Marks the Spot.  
" 27. Bells of Rosarita.  
" 30. Sporting Chance, A.  
" 31. Identity Unknown.

Aug. 1. Hitch-Hike to Happiness.  
" 1. Cheaters, The.  
Sept. 18. Three's a Crowd.  
" 19. Steppin' in Society.  
" 20. Chicago Kid, The.  
" 21. Jealousy.  
" 24. Song of Mexico.  
" 25. Love, Honour and Goodbye.  
Nov. 20. Swingin' on a Rainbow.  
" 21. Gangs of the Waterfront.  
" 22. Tell It to a Star.  
" 23. Man from Oklahoma.  
" 26. Road to Alcatraz.  
" 30. Mexicana.

## Butcher's Film Service, Ltd.

Mar. 6. For You Alone.  
April 3. Boys of the Old Brigade.  
Aug. 14. Home Sweet Home.  
Dec. 14. India Strikes.

## Columbia Pictures.

Jan. 30. Cry of the Werewolf.  
" 31. Together Again.  
Feb. 2. Ever Since Venus.  
" 6. Strange Affair.  
" 7. Carolina Blues.  
" 8. Behind Closed Doors.  
" 13. Power of Justice.  
Mar. 13. Inside Information.  
" 15. Welcome Stranger.  
" 20. Legal Larceny.  
April 5. Tonight and Every Night.  
" 17. Meet Miss Bobby Socks.  
" 18. Sergeant Mike.  
" 19. Unwritten Code, The.  
" 20. Let's Go Steady.  
" 24. Tahiti Nights.  
" 25. Missing Juror, The.  
" 26. Marked Man, The.  
May 3. She's a Sweetheart.  
" 3. Dancing in Manhattan.  
" 4. Eadie Was a Lady.  
" 10. I Love a Mystery.  
" 11. Leave it to Blondie.  
" 24. Proved Guilty.  
" 24. Guy, a Gal and a Pal, A.  
June 7. 29 Acacia Avenue.  
" 11. Youth on Trial.  
" 12. I Didn't Do It.  
" 13. Doctor's Courage, The.  
" 14. Men of the Deep.

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**CARBONS**

- July 18. One Against Seven.  
 " 19. Escape in the Fog.  
 " 20. Passport to Suez.  
 " 24. Fortune Hunter.  
 Sept. 5. Thousand and One Nights, A.  
 " 6. Power of the Whistler, The.  
 " 7. Fighting Guardsman, The.  
 " 12. Racket Man, The.  
 " 13. Over 21.  
 " 14. Chance of a Lifetime, The.  
 " 18. Dancing Ladies.  
 Oct. 23. Kiss and Tell.  
 " 30. Burma Victory.  
 Nov. 16. Phantom, The.  
 " 29. Illegal Rights.  
 " 30. Blonde from Brooklyn.  
 Dec. 4. Pardon My Past.  
 " 4. Signed Judgment.  
 " 5. Booked on Suspicion.  
 " 6. Gay Senorita, The.  
 " 7. Adventures of Rusty.  
 " 10. Desert Hawk, The.  
 " 11. Memory for Two.  
 " 12. Honest John.

**Eagle-Lion Distributors, Ltd.**

- Mar. 20. Place of One's Own, A.  
 July 10. Johnny Frenchman.  
 Sept. 4. Dead of Night.  
 Nov. 13. Brief Encounter.  
 " 15. Wicked Lady, The.  
 " 20. Pink String and Sealing Wax.  
 " 22. Rake's Progress, The.

**Ealing Distribution, Ltd.**

- May 1. Jade Mask, The.  
 Aug. 28. Painted Boats.

**Equity British Films, Ltd.**

- Mar. 5. Lone Troubadour, The.  
 " 9. Invisible Message, The.  
 " 14. Law and Order.  
 " 16. Yank in Australia.  
 " 19. Secret Stranger, The.  
 " 21. Border Patrol, The.

**Exclusive Films, Ltd.**

- Nov. 1. Peke's Sold a Pup, The.

**Famous Films.**

- Nov. 20. Isles of Mystery.

**Federated Film Corporation.**

- July 6. Big City, The.

**Film Traders, Ltd.**

- April 18. Hortobagay.  
 June 20. They Met in Moscow.  
 " 26. Our Country.  
 Oct. 4. Marie Louise.  
 Dec. 4. To-day and To-morrow.

**General Film Distributors, Ltd.**

- Jan. 10. Murder in the Blue Room.  
 " 11. Dead Man's Eyes.  
 " 12. Waterloo Road.  
 " 18. Pass to Romance.  
 " 19. Night Club Girl.  
 " 26. I'll Remember April.  
 " 30. Rocket Ship.  
 Feb. 8. Can't Help Singing.  
 " 20. Singing Sheriff, The.

- Mar. 1. See My Lawyer.  
 " 15. Suspect, The.  
 " 19. Swing Out, Sister.  
 " 21. She Gets Her Man.

- April 10. Blithe Spirit.  
 " 12. Here Come the Co-Eds.  
 " 18. They Were Sisters.

- May 1. Honeymoon Ahead.  
 " 2. Sudan.  
 " 23. House of Fear.  
 " 29. Penthouse Rhythm.  
 " 30. Frisco Sal.

- June 5. Song of the Sarong.  
 " 20. Blonde Ransom.  
 " 21. Salome, Where She Danced.  
 " 22. I'll Be Your Sweetheart.

- July 17. Woman in Green, The.  
 " 18. Senorita from the West.  
 " 31. Naughty Nineties, The.

- Aug. 9. Men in Her Diary.  
 " 10. Destiny.  
 " 10. Frozen Ghost, The.  
 " 14. They Knew Mr. Knight.

- Sept. 5. Lady on a Train.  
 " 11. That's the Spirit.  
 " 13. Strange Affair of Uncle Harry, The.  
 " 19. On Stage, Everybody.

- Oct. 3. I'll Tell the World.  
 " 16. Babes on Swing Street.  
 " 16. Boss of Boom Town.  
 " 17. Her Lucky Night.  
 " 17. Trigger Trail.  
 " 18. Seventh Veil, The.  
 " 23. Strange Confession.  
 " 24. Enter Arsene Lupin.  
 " 30. I Know Where I'm Going.

- Nov. 1. That Night With You.  
 " 6. Under Western Skies.  
 " 7. Trail to Gunsight.  
 " 30. Pillow of Death.

- Dec. 5. Invisible Man's Revenge.  
 " 6. Shady Lady.  
 " 7. Girl on the Spot.  
 " 11. Here Comes the Sun.  
 " 11. Beyond the Seven Seas.  
 " 12. This Love of Ours.  
 " 12. Stage Coach Line.  
 " 13. Fairy Tale Murder.  
 " 14. Midnight Raiders.  
 " 18. Pursuit to Algiers.

**Grand National Films, Ltd.**

- Nov. 9. Five Were Chosen.

**Independent Film Renters, Ltd.**

- Jan. 5. Within an Inch of Victory.  
 " 5. Six Gun Trail.  
 Mar. 16. Singing Cowgirl, The.

**Key Film Distributors, Ltd.**

- June 14. Russian Pot Pourri.

**Metro-Goldwyn-Mayer Pictures, Ltd.**

- Jan. 10. 30 Seconds Over Tokyo.  
 " 17. Meet Me In St. Louis.  
 " 18. Blonde Fever.  
 " 24. Thin Man Goes Home, The.  
 Feb. 7. Music for Millions.  
 " 28. This Man's Navy.  
 Mar. 1. Between Two Women.  
 " 7. National Velvet.  
 " 8. Gentle Annie.  
 " 21. Keep Your Powder Dry.



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- April 18. Picture of Dorian Gray, The.  
 " 19. Rationing.  
 " 25. Under the Clock.  
 May 30. Without Love.  
 June 27. Twice Blessed.  
 " 28. On Borrowed Time.  
 July 12. Hidden Eye, The.  
 Aug. 1. Week-end at the Waldorf.  
 " 8. Son of Lassie.  
 " 22. Her Highness and the Bellboy.  
 " 28. Bewitched.  
 " 28. Women at War.  
 " 29. Valley of Decision, The.  
 " 30. Perfect Strangers.  
 Oct. 10. Our Vines Have Tender Grapes.  
 " 17. Abbott and Costello in Hollywood.  
 " 18. Dangerous Partners.  
 " 24. Thrill of a Romance.  
 " 31. Anchors Aweigh.  
 Dec. 5. Mosquito, The.  
 " 11. They Were Expensible.

#### Ministry of Information.

- Nov. 20. Diary for Timothy, A.

#### New Realm Pictures, Ltd.

- Jan. 3. Enemy of Women.  
 " 3. Horse Sense.  
 July 17. After You, Mr. Dickens.  
 Aug. 29. Once Upon a Horse.  
 Nov. 28. Elmer's Other Tale.  
 Dec. 11. Footlight School.  
 " 12. Bad Company.

#### Paramount Film Service, Ltd.

- Jan. 2. And Now Tomorrow.  
 " 24. Double Exposure.  
 Feb. 9. National Barn Dance.  
 Mar. 2. Dangerous Passage.  
 " 9. Unseen, The.  
 " 23. Here Come the Waves.  
 " 28. Medal for Benny, A.  
 April 27. Bring On the Girls.  
 May 4. Incendiary Blonde.  
 " 11. High Powered.  
 " 15. Salty O'Rourke.  
 " 18. Affairs of Susan, The.  
 " 22. Scared Stiff.  
 " 25. Out of This World.  
 " 30. Murder, He Says.  
 Aug. 24. You Came Along.  
 Sept. 18. Duffy's Tavern.  
 " 19. Love Letters.  
 " 20. Road to Utopia.  
 " 21. Lost Week-end, The.  
 Oct. 16. Follow That Woman.  
 " 23. Midnight Manhunt.  
 " 26. Hold That Blonde.  
 " 30. Two Years Before the Mast.

- Nov. 6. Stork Club, The.  
 " 9. Kitty.  
 " 20. Well Groomed Bride, The.  
 " 23. Cross My Heart.  
 " 27. Masquerade in Mexico.

#### Pathe Pictures, Ltd.

- Jan. 16. Oh! What a Night.  
 " 19. When Strangers Marry.  
 " 19. Wave, a Wac and a Marine, A.  
 " 22. They are Guilty.  
 " 23. When the Lights Go On Again.  
 " 24. Machine Gun Mama.  
 " 25. Raiders of the Border.  
 " 26. Man from Morocco, The.  
 Mar. 13. Minstrel Man.  
 " 13. Swing Hostess.  
 " 14. Great Mike, The.  
 " 14. Shadow of Suspicion.  
 " 15. Bluebeard.  
 " 15. Bowery Champs.  
 " 16. I Accuse My Parents.  
 " 16. West of the Rio Grande.  
 May 15. I Live in Grosvenor Square.  
 " 22. Million Dollar Kid.  
 " 22. I'm from Arkansas.  
 " 23. Town Went Wild, The.  
 " 23. Adventures of Kitty O'Day.  
 " 24. Alaska.  
 " 24. Crazy Knights.  
 " 25. Right to Live, The.  
 " 25. Partners of the Trail.  
 Aug. 14. Army Wives.  
 " 14. Follow the Leader.  
 " 17. G.I. Honeymoon.  
 " 17. Range Law.  
 " 21. Rogues' Gallery.  
 " 22. Strange Illusion.  
 " 23. There Goes Kelly.  
 " 23. "Dillinger."  
 Oct. 9. China's Little Devils.  
 " 9. Fashion Model.  
 " 10. Divorce.  
 " 10. 'Cisco Kid Returns, The.  
 " 11. Crime Inc.  
 " 11. Kid Sister.  
 " 12. Docks of New York.  
 " 12. Law Men.  
 Nov. 27. Man Who Walked Alone.  
 " 29. Fog Island.  
 " 29. Land of the Outlaws.  
 " 30. Daisy Goes Hollywood.  
 Dec. 4. Mr. Muggs Rides Again.  
 " 5. Trouble Chasers.  
 " 6. Scarlet Clue, The.  
 " 7. Phantom of 42nd Street, The.

#### Premier Distributors, Ltd.

- Mar. 15. Prelude to Victory.  
 May 30. Feud of the Range.  
 " 30. Smoky Trails.

## Irish International Film Agency

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May 31. Mesquite Buckaroo.  
 " 31. Riders of the Sage.  
 Oct. 11. Men of the Mines.  
 " 11. Cabaret.

**RKO-Radio Pictures, Ltd.**

Jan. 2. Woman in the Window, The.  
 " 25. My Pal, Wolf.  
 " 26. Night of Adventure, A.  
 Feb. 13. Princess and the Pirate, The.  
 " 20. None But the Lonely Heart.  
 " 21. Youth Runs Wild.  
 " 22. Girl Rush.  
 " 23. Falcon in Hollywood, The.  
 " 27. Belle of the Yukon.  
 " 28. Tall in the Saddle.  
 April 6. Farewell My Lovely.  
 " 13. Great Day.  
 May 10. Three Caballeros, The.  
 " 15. Tarzan and the Amazons.  
 " 29. Enchanted Cottage.  
 " 30. Betrayal from the East.  
 " 31. Experiment Perilous.  
 June 1. It's a Pleasure.  
 " 6. What a Blonde.  
 Aug. 8. Brighton Strangler, The.  
 " 10. Pan Americana.  
 Oct. 9. Journey Together.  
 " 23. Along Came Jones.  
 " 25. Johnny Angel.  
 Nov. 8. Wonder Man.  
 " 13. Body Snatcher, The.  
 " 21. George White's Scandals.

**Renown Pictures Corporation, Ltd.**

Mar. 8. Sportlight on Dogs.  
 April 20. Denizens of the Wild.  
 Aug. 23. Sport and Country.  
 Oct. 25. Sweethearts Forever.  
 Dec. 3. Dogs at Work.

**Soviet Film Agency.**

Jan. 18. Rainbow, The.  
 Mar. 8. Moscow Skies.  
 April 19. Son of the Soviet East.  
 June 21. Lermontov.  
 Aug. 22. Crimea Conference, The.  
 " 22. Zoya.  
 Sept. 19. Berlin.  
 Oct. 18. Vienna.  
 " 18. Kutuzov.  
 Nov. 15. Girl No. 217.  
 Dec. 12. Marriage.  
 " 12. Children of the Soviet Arctic.

**Studio One Film Distributors.**

May 14. Battement de Coeur.

**20th Century-Fox Film Co., Ltd.**

Jan. 18. Sunday Dinner for a Soldier.  
 " 23. Something for the Boys.  
 " 24. Winged Victory.  
 Feb. 14. Keys of the Kingdom, The.  
 " 27. Fighting Lady, The.  
 " 28. Hangover Square.  
 Mar. 13. Tree Grows in Brooklyn, A.  
 April 17. Molly and Me.  
 " 19. Thunderhead, Son of Flicka.

May 10. Czarina.  
 " 31. Last Gangster, The.  
 June 4. Bullfighters, The.  
 " 19. Diamond Horseshoe.  
 " 20. Bell for Adano, A.  
 " 21. Nob Hill.  
 " 22. Steel.

July 17. Junior Miss.  
 " 18. Captain Eddie.  
 " 24. Ten Little Niggers.  
 " 25. Don Juan Quilligan.  
 Aug. 21. Where Do We Go From Here?  
 " 28. Within These Walls.  
 Sept. 4. Circumstantial Evidence.  
 " 18. Caribbean Mystery, The.  
 Oct. 5. House on 92nd Street, The.  
 " 10. State Fair.  
 Nov. 27. Fallen Angel.  
 Dec. 12. Dolly Sisters, The.  
 " 18. Come Back to Me.

**United Artists' Corporation, Ltd.**

Jan. 30. Guest in the House.  
 " 31. Three Is a Family.  
 Feb. 2. Dangerous Journey.  
 Mar. 29. Tomorrow the World.  
 May 2. Soldier-Sailor.  
 " 25. Fifth Chair, The.  
 " 30. Man Called Sullivan, A.  
 June 12. Way to the Stars, The.  
 " 19. I'll Be Seeing You.  
 July 10. Blood On the Sun.  
 Sept. 20. Guest Wife.  
 Oct. 11. Southerner, The.  
 " 22. Brewster's Millions.  
 " 24. Delightfully Dangerous.  
 Nov. 2. Story of G.I. Joe.  
 " 12. Bedside Manner.  
 Dec. 12. Captain Kidd.

**Warner Bros. Pictures, Ltd.**

Jan. 17. Very Thought of You, The.  
 " 18. Conspirators, The.  
 " 24. Doughgirls, The.  
 " 25. To Have and Have Not.  
 " 31. Flight from Folly.  
 Feb. 1. Hollywood Canteen.  
 Mar. 22. Calling All Husbands.  
 April 4. Mr. Skeffington.  
 " 5. Conflict.  
 " 9. Hotel Berlin.  
 " 11. My Reputation.  
 " 12. Objective, Burma.  
 June 8. Roughly Speaking.  
 July 31. True Glory, The.  
 Aug. 23. God Is My Co-Pilot.  
 " 28. Devotion.  
 " 29. Escape in the Desert.  
 " 30. Indiscretion.  
 Sept. 26. Rhapsody in Blue.  
 Oct. 30. Pillow to Post.  
 " 31. Forever in Love.  
 Nov. 1. Too Young to Know.  
 " 27. Three Strangers.  
 " 28. Confidential Agent.  
 " 29. Corn is Green, The.  
 Dec. 4. Saratoga Trunk.

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# FILMS REGISTERED UNDER THE ACT.

## Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from January 1, 1945, to December 31, 1945.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and F. is British, but not available for British quota.

### KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the Exhibitors' quota only."

Br./R. indicates "Registered for the Exhibitors' and Renters' quotas."

Br./Dr. indicates "Registered for the Exhibitors' quota and doubled for the Renters' quota."

Br./Tr. indicates "Registered for the Exhibitors' quota and trebled for the Renters' quota."

### BRITISH

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No
<b>JANUARY 1.</b>				
Transatlantic Airport	N.S.S. Prod. ..	Crown Film Unit	1,300	Br./E. 7904
<b>JANUARY 3.</b>				
Second Battle of London	G.F.D... ..	Gaumont-British Distributors.	2,009	Br./R. 7906
<b>JANUARY 4.</b>				
Animal Wonderland ..	Renown Pict.	F. Ratcliffe- Holmes.	3,045	Br./E. 7907
<b>JANUARY 10.</b>				
New Pathe Pictorial Nos. 14/26 (series):—				
<i>New Pathe Pictorial</i>	Pathe .. ..	Pathe .. ..	833	Br./R. 7913
No. 17.				
<i>New Pathe Pictorial</i>	" .. ..	" .. ..	854	Br./R. 7914
No. 18.				
<b>JANUARY 13.</b>				
Horse Sense .. ..	New Realm ..	Paul Barralet Productions.	3,123	Br./E. 7924
<b>JANUARY 19.</b>				
Waterloo Road .. ..	G.F.D... ..	Gainsborough Pictures.	6,837	Br./Dr. 7931
<b>JANUARY 22.</b>				
Solid Facts .. ..	" .. ..	British Foundation Pictures.	1,722	Br./R. 7932
French Town .. ..	N.S.S. Prod. ..	Realist Film Unit.	1,091	Br./E. 7938
<b>JANUARY 24.</b>				
The World Owes Me a Living.	Anglo-American	British National	8,085	Br./R. 7939
Strawberry Roan .. ..	" .. ..	" .. ..	7,594	Br./R. 7940
The Agitator .. ..	" .. ..	" .. ..	8,894	Br./R. 7941
<b>JANUARY 26.</b>				
New Pathe Pictorial Nos. 14/26 (series):—				
<i>New Pathe Pictorial</i>	Pathe .. ..	Pathe .. ..	818	Br./R. 794
No. 19.				



Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>JANUARY 27.</b> Henry V. . . . .	Eagle-Lion . .	Two Cities . .	12,343	Br./Tr. 7947
<b>JANUARY 29.</b> Power Lines . . . .	20th Century-Fox.	20th Century-Fox.	1,497	Br./R. 7950
Quiz Crime No. 6 . .	Paramount . .	British Foundation Pictures.	1,813	Br./R. 7951
<b>FEBRUARY 1.</b> The New Mine. . . .	20th Century-Fox.	G.-B. Instructional.	1,556	Br./R. 7958
Home James . . . .	Pathe . . . .	Newhall Films . .	1,506	Br./R. 7959
Don't Forget Your Pal, Sir.	" . . . .	" . . . .	1,576	Br./R. 7960
The Way Of It . . . .	" . . . .	" . . . .	1,467	Br./R. 7961
<b>FEBRUARY 2.</b> We, the People . . . .	Federated Film	Federated Film	3,300	Br./E. 7969
<b>FEBRUARY 5.</b> Sawdust Trail. . . .	Columbia Pictures.	B.S. Productions.	1,679	Br./R. 7971
Treasures of the Garden . .	" . . . .	British Foundation Pictures.	1,652	Br./R. 7972
<b>FEBRUARY 9.</b> New Pathe Pictorial Nos. 27/39 (series)— New Pathe Pictorial No. 27.	Pathe . . . .	Pathe . . . .	947	Br./R. 7981
New Pathe Pictorial No. 28.	" . . . .	" . . . .	824	Br./R. 7982
New Pathe Pictorial No. 29.	" . . . .	" . . . .	885	Br./R. 7983
<b>FEBRUARY 10.</b> Jewels from Scrap . .	Warner : . .	British Foundation Pictures.	1,502	Br./R. 7984
<b>FEBRUARY 12.</b> Flight from Folly . . . .	" . . . .	Warner Bros.—First National Productions.	8,463	Br./Dr. 7995
New Pathe Pictorial Nos. 14/26 (series)— New Pathe Pictorial No. 20.	Pathe . . . .	Pathe . . . .	922	Br./R. 7996
New Pathe Pictorial No. 21.	" . . . .	" . . . .	824	Br./R. 7997
<b>FEBRUARY 13.</b> The Second Freedom . .	M-G-M . . . .	Verity Films . .	1,579	Br./R. 7998
Country Town. . . .	" . . . .	" . . . .	1,430	Br./R. 7999
Blue Print . . . .	" . . . .	British Foundation Pictures.	1,395	Br./R. 8000
Cambridge . . . .	" . . . .	Everyman Films	2,164	Br./R. 8001
Dogs on Parade . . . .	" . . . .	Associated Independent Producers.	1,553	Br./R. 8002
There'll Always be an England. . . .	" . . . .	Peer Film . . . .	1,764	Br./R. 8003
<b>FEBRUARY 16.</b> Student Nurse. . . .	20th Century-Fox.	G.B. Screen Services.	3,045	Br./E. 8017
Jungle Rhapsody . . . .	Exclusive Films	Elder Dalrymple Productions.	3,426	Br./E. 8023
<b>FEBRUARY 19.</b> New Pathe Pictorial Nos. 14/26 (series)— New Pathe Pictorial No. 22.	Pathe . . . .	Pathe . . . .	957	Br./R. 8024
New Pathe Pictorial No. 23.	" . . . .	" . . . .	841	Br./R. 8025
<b>FEBRUARY 23.</b> Pacific Thrust . . . .	N.S.S. Productions.	Verity Films . .	1,350	Br./E. 8027
<b>FEBRUARY 27.</b> The Man from Morocco . .	Pathe . . . .	Associated British.	10,431	Br./Tr. 8035

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>MARCH 3.</b> Wales .. ..	M-G-M.. ..	Strand Films ..	922	Br./R. 8041
<b>MARCH 5.</b> The Ten Year Plan ..	G.F.D... ..	G.-B. Instruc- tional.	1,531	Br./R. 8047
New Pathe Pictorial Nos. 14/26 (series)— New Pathe Pictorial No. 24 .. ..	Pathe .. ..	Pathe .. ..	863	Br./R. 8054
<b>MARCH 6.</b> It's Spring Again ..	Paramount ..	Paul Barralet Productions.	1,540	Br./R. 8058
<b>MARCH 12.</b> Winter on the Farm ..	Film Traders ..	Verity Films ..	1,347	Br./R. 8061
Spring on the Farm ..	" .. ..	" .. ..	1,330	Br./R. 8062
<b>MARCH 15.</b> New Pathe Pictorial Nos. 14/26 (series):— New Pathe Pictorial No. 25.	Pathe .. ..	Pathe .. ..	971	Br./R. 8071
New Pathe Pictorial No. 26.	" .. ..	" .. ..	970	Br./R. 8072
<b>MARCH 19.</b> Downstream .. ..	RKO-Radio ..	B.S. Productions	1,526	Br./R. 8091
Hints and Tips No. 1..	" .. ..	British Founda- tion Pictures.	1,515	Br./R. 8092
Sportlight on Dogs ..	Renown Pic- tures.	Anglo-Amalga- mated Prod.	3,129	Br./E. 8104
<b>MARCH 20.</b> A Yank in Australia ..	Equity British	Alfred Goulding	5,900	Br./E. 8105
<b>MARCH 23.</b> The Fighting Lady ..	20th Century- Fox.	The United States Navy.	5,504	Br./E. 8112
For You Alone ..	Butcher's ..	Butcher's ..	8,850	Br./R. 8113
<b>MARCH 27.</b> Going Wye Way ..	New Realm ..	Associated In- dependent Producers.	3,158	Br./E. 8131
<b>MARCH 28.</b> Kill That Moth ..	Columbia ..	British Founda- tion.	1,397	Br./R. 8132
Judge Jefferson Remem- bers No. 1.	" .. ..	" .. ..	1,474	Br./R. 8133
Buying a Pup .. ..	" .. ..	" .. ..	1,618	Br./R. 8134
Fur and Feathers ..	" .. ..	" .. ..	1,636	Br./R. 8146
Servant of a Nation ..	Ambassador Film.	African Film Productions.	1,173	Br./E. 8148
<b>MARCH 29.</b> A Place of One's Own ..	Eagle-Lion ..	Gainsborough.. Pictures.	8,266	Br./Dr. 8151
<b>MARCH 30.</b> Message from Canter- bury.	Film Traders ..	Film Traders ..	2,140	Br./R. 8154
I Live in Grosvenor Square.	Pathe Pictures	Associated British.	10,177	Br./Tr. 8165
<b>APRIL 7.</b> You Can't Kill a City..	Anglo-American	Canadian Army	1,000	Br./E. 8179
New Pathe Pictorial Nos. 27/39 (series)— New Pathe Pictorial No. 30.	Pathe .. ..	Film Unit. Pathe .. ..	880	Br./R. 8180
Caught and Canned ..	Butcher's ..	British Founda- tion Pictures.	1,660	Br./R. 8181
Road to Russia ..	" .. ..	Film Unit, Ministry of Information.	1,758	Br./E. 8182
<b>APRIL 14.</b> New Pathe Pictorial Nos. 27/39 (series)— New Pathe Pictorial No. 31.	Pathe .. ..	Pathe .. ..	893	Br./R. 8186

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
APRIL 16. Tell Tale Taps.. ..	20th Century- Fox.	Paul Barralet Productions.	1,625	Br./R. 8187
Going North .. ..	" .. ..	" .. ..	2,197	Br./R. 8188
APRIL 18. Guess What? No. 4 ..	G.F.D... ..	British Pictorial Productions.	1,641	Br./R. 8189
APRIL 19. Great Day .. ..	RKO-Radio ..	RKO-Radio British Pro- ductions.	7,173	Br./Tr. 8191
APRIL 20. Necessary Journey ..	N.S.S. Pro- ductions.	Seven League Productions.	1,300	Br./E. 8192
Blithe Spirit .. ..	G.F.D... ..	Two Cities Films	8,609	Br./Tr. 8195
APRIL 23. Boys of the Old Brigade	Butcher's ..	Butcher's ..	3,212	Br./E. 8196
Heir to the Throne ..	20th Century- Fox.	British Movie- tone News.	943	Br./R. 8197
APRIL 24. Fiji Returns .. ..	N.S.S. Produc- tions	National Film Unit of New Zealand	1,200	Br./E. 8200
APRIL 25. Denizens of the Wild	Renown Pic- tures	F. Ratcliffe- Holmes	3,064	Br./E. 8202
APRIL 27. New Pathe Pictorial Nos. 27/39 (series)—				
<i>New Pathe Pictorial</i> No. 27	Pathe .. ..	Pathe .. ..	903	Br./R. 8203
<i>New Pathe Pictorial</i> No. 32	" .. ..	" .. ..	838	Br./R. 8204
<i>New Pathe Pictorial</i> No. 33	" .. ..	" .. ..	10,299	Br./Dr. 8206
They Were Sisters ..	G.F.D... ..	Gainsborough Pictures (1928), Ltd.		
MAY 3. New Pathe Pictorial Nos. 40/52 (Series)—				
<i>New Pathe Pictorial</i> No. 40	Pathe .. ..	Pathe .. ..	817	Br./R. 8221
<i>New Pathe Pictorial</i> No. 41	" .. ..	" .. ..	829	Br./R. 8222
<i>New Pathe Pictorial</i> No. 42	" .. ..	" .. ..	867	Br./R. 8223
MAY 14. Old Mother Riley at Home	Anglo-American	British National	6,880	Br./R. 8248
Don Chicago .. ..	" .. ..	" .. ..	7,194	Br./R. 8249
MAY 16. 29 Acacia Avenue ..	Columbia (British) Pro- ductions.	Boca Produc- tions.	7,511	Br./R. 8252
MAY 18. Soldier, Sailor .. ..	United Artists	Realist Film Unit.	4,408	Br./E. 8265
MAY 22. New Pathe Pictorial Nos. 27/39 (Series)—				
<i>New Pathe Pictorial</i> No. 34	Pathe .. ..	Pathe .. ..	828	Br./R. 8266
<i>New Pathe Pictorial</i> No. 35	" .. ..	" .. ..	897	Br./R. 8267
The Pest .. ..	G.F.D... ..	G.B. Instruc- tional.	1,257	Br./R. 8270
Fresh as a Daisy ..	" .. ..	" .. ..	1,440	Br./R. 8271
Strife in the Hedgerows	" .. ..	" .. ..	1,421	Br./R. 8272
MAY 29. The Incomplete Angler	Warner Bros.	Associated In- dependent Pro- ducers.	1,462	Br./R. 8293



Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>MAY 31.</b>				
The Nine Hundred ..	Butcher's ..	Ministry of Information.	1,758	Br./E. 8294
Sports Day .. ..	G.F.D... ..	B.-B. Instructional.	2,162	Br./R. 8296
<b>JUNE 1.</b>				
Robby Finds a Gun ..	" .. ..	" .. ..	806	Br./R. 8297
Our Club Magazine No.1	" .. ..	" .. ..	857	Br./R. 8298
Watch Your Step ..	" .. ..	" .. ..	" .. ..	" .. ..
Our Club Magazine No. 2—	" .. ..	" .. ..	" .. ..	" .. ..
Okapi .. ..	" .. ..	" .. ..	849	Br./R. 8299
Our Club Magazine No. 3—	" .. ..	" .. ..	" .. ..	" .. ..
The Toymakers ..	" .. ..	" .. ..	908	Br./R. 8300
Men of the Seashore ..	RKO-Radio ..	British Foundation.	1,717	Br./R. 8301
<b>JUNE 4.</b>				
New Pathe Pictorial Nos. 27/39 (series) :—				
New Pathe Pictorial	Pathe Pictures	Pathe Pictures	793	Br./R. 8312
No. 36.				
New Pathe Pictorial	" .. ..	" .. ..	826	Br./R. 8313
No. 37.				
<b>JUNE 5.</b>				
Report from Burma ..	N.S.S. Productions.	Films Division, Ministry of Information.	1,200	Br./E. 8324
<b>JUNE 7.</b>				
The Man With the Magnetic Eyes.	British Foundation.	British Foundation.	4,696	Br./E. 8325
<b>JUNE 8.</b>				
Rope .. ..	M-G-M... ..	" .. ..	1,806	Br./R. 8333
Hand in Glove .. ..	" .. ..	" .. ..	1,345	Br./R. 8334
Battledress .. ..	" .. ..	Verity Films ..	966	Br./R. 8335
Australia is Like This	" .. ..	Australian News and Information Bureau.	1,768	Br./E. 8336
Island Target .. ..	" .. ..	" .. ..	1,714	Br./E. 8337
<b>JUNE 9.</b>				
Camera Reflections ..	Ambassador ..	Ariston Films..	3,450	Br./E. 8338
<b>JUNE 11.</b>				
Boat Hiking .. ..	M-G-M .. ..	Associated Independent Producers of Great Britain.	1,598	Br./R. 8341
Fragments of France ..	" .. ..	British Foundation.	1,581	Br./R. 8342
<b>JUNE 12.</b>				
Land of the Springbok	Ambassador ..	Union of South Africa and Featurettes, Ltd.	3,305	Br./E. 8351
King of the Forest ..	G.F.D... ..	G.-B. Instructional.	1,356	Br./R. 8352
<b>JUNE 15.</b>				
New Pathe Pictorial Nos. 27/39 (Series)—				
New Pathe Pictorial	Pathe .. ..	Pathe Pictures	815	Br./R. 8361
No. 38 .. ..				
<b>JUNE 19.</b>				
Sally the Sparrow ..	G.F.D... ..	G.-B. Instructional.	804	Br./R. 8369
<b>JUNE 22.</b>				
New Pathe Pictorial, No. 27/39 (Series)—				
New Pathe Pictorial, No. 39.	Pathe .. ..	Pathe .. ..	836	Br./R. 8375
<b>JUNE 25.</b>				
Seashores .. . . .	G.F.D... ..	G.-B. Instructional.	1,369	Br./R. 8392
The Way to the Stars	United Artists	Two Cities ..	9,763	Br./Tr. 8394
<b>JUNE 28.</b>				
I'll be your Sweetheart	G.F.D... ..	Gainsborough Pictures.	9,387	Br./Tr. 8398
I Didn't Do It ..	Columbia ..	Columbia(British)	8,634	Br./Dr. 8399
Isle of Many Waters	M-G-M .. ..	Agent-General for Tasmania.	971	Br./E. 8400

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
JUNE 29.				
Steel .. .. .	20th Century- Fox.	Verity Films ..	3,017	Br./E. 8401
Look to Nature .. .. .	" .. .. .	British Founda- tion.	1,636	Br./R. 8402
The Weavers .. .. .	" .. .. .	" .. .. .	1,591	Br./R. 8403
JUNE 30.				
New Pathe Pictorial Nos. 40/52 (Series):—				
New Pathe Pictorial No. 43.	Pathe Pictures	Pathe Pictures	913	Br./R. 8404
New Pathe Pictorial No. 44.	" .. .. .	" .. .. .	906	Br./R. 8405
JULY 5.				
Fast and Slow .. .. .	G.F.D... ..	G.-B. Instruc- tional.	1,395	Br./R. 8408
JULY 9.				
New Pathe Pictorial Nos. 40/52 (Series):—				
New Pathe Pictorial No. 45.	Pathe Pictures	Pathe Pictures	766	Br./R. 8411
New Pathe Pictorial No. 46.	" .. .. .	" .. .. .	839	Br./R. 8412
Waltz Time .. .. .	Anglo-American	British National	8,944	Br./Dr. 8413
JULY 10.				
Stricken Peninsula .. .. .	N.S.S. Prod. ..	Ministry of In- formation.	1,400	Br./E. 8414
JULY 12.				
The Big City .. .. .	Federated Film Corp.	Federated Film Corp.	3,646	Br./E. 8415
JULY 13.				
Our Country .. .. .	Film Traders	Strand Film ..	4,129	Br./E. 8416
JULY 16.				
New Pathe Pictorial Nos. 40/52 (Series):—				
New Pathe Pictorial No. 47.	Pathe Pictures	Pathe Pictures	858	Br./R. 8417
JULY 18.				
Julius Cæsar .. .. .	20th Century- Fox.	Theatrecraft, Ltd.	1,755	Br./R. 8418
Macbeth .. .. .	" .. .. .	" .. .. .	1,474	Br./R. 8419
JULY 30.				
Air Plan .. .. .	Anglo-American	Royal Air Force Film Produc- tion Unit.	2,513	Br./E. 8432
The Broad Fourteens .. .. .	" .. .. .	Crown Film Unit	3,136	Br./E. 8433
JULY 31.				
Johnny Frenchman .. .. .	Eagle-Lion ..	Ealing Studios	9,406	Br./Tr. 8437
AUGUST 2.				
After You, Mr. Dickens	New Realm ..	John George Taylor Prod.	3,110	Br./E. 8438
Constable's Country .. .. .	Warner Bros.	B.S. Produc- tions	1,478	Br./R. 8439
AUGUST 7.				
New Pathe Pictorial Nos. 53/65 (series)—				
New Pathe Pictorial, No. 53.	Pathe Pictures	Pathe Pictures	904	Br./R. 8456
New Pathe Pictorial, No. 54.	" .. .. .	" .. .. .	892	Br./R. 8457
New Pathe Pictorial, No. 55.	" .. .. .	" .. .. .	904	Br./R. 8458
AUGUST 13.				
The True Glory .. .. .	Warner Bros.	Ministry of In- formation and United States Office of War Information.	7,584	Br./E. 8461
AUGUST 20.				
They Knew Mr. Knight	G.F.D... ..	Independent Producers	8,323	Br./Tr. 8463

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
AUGUST 22.				
New Pathe Pictorial (Series Nos. 40/52)— <i>New Pathe Pictorial</i> No. 48.	Pathe Pictures	Pathe Pictures	805	Br./R. 8474
AUGUST 25.				
Home Sweet Home ..	Butcher's ..	Butcher's ..	8,245	Br./R. 8475
Canada's North West..	N.S.S. Produc- tutions	Canadian Na- tional Film Board	900	Br./E. 8476
AUGUST 27.				
Island Folk .. ..	Paramount ..	British Founda- tion Pictures	1,727	Br./R. 8477
AUGUST 28.				
Some Like it Rough ..	Warner ..	Public Relation- ship Films.	1,226	Br./R. 8487
SEPTEMBER 3.				
New Pathe Pictures Nos. 40/52 (series):— <i>New Pathe Pictorial</i> No. 49.	Pathe .. ..	Pathe .. ..	946	Br./R. 8493
Air Cadets .. ..	Film Centre ..	National Film Board of Canada.	1,530	Br./E. 8494
SEPTEMBER 6.				
Perfect Strangers ..	M-G-M. . .	M-G-M. . . London	9,224	Br./Tr. 8502
SEPTEMBER 7.				
Painted Boats ..	Ealing Dist. ..	Ealing Studios	5,676	Br./R. 8503
SEPTEMBER 11.				
Women at War ..	M-G-M ..	Topical Press Agency.	3,040	Br./E. 8504
The Echo Murders ..	Anglo-American	Strand Film ..	6,708	Br./R. 8505
The Crofters .. ..	Kinograph Dis- tributors.	C. J. Cayley Productions.	1,545	Br./R. 8506
Waterways .. ..	.. ..	B.S. Produc- tions.	1,510	Br./R. 8507
SEPTEMBER 13.				
Sport and Country ..	Renown Pic- tures.	Harry Gordon & Gordon Myers.	3,115	Br./E. 8515
Hints and Tips No. 2..	RKO-Radio ..	British Founda- tion.	1,501	Br./R. 8516
New Pathe Pictorial Nos 40/52 (series):— <i>New Pathe Pictorial</i> No. 50.	Pathe .. ..	Pathe .. ..	845	Br./R. 8517
<i>New Pathe Pictorial</i> No. 51.	.. ..	.. ..	857	Br./R. 8518
SEPTEMBER 15.				
Our Club Magazine No. 4. Modern Mermaids ..	G.F.D... ..	G.B. Instruc- tional.	872	Br./R. 8525
Our Club Magazine No. 5— By the River .. ..	.. ..	.. ..	856	Br./R. 8526
SEPTEMBER 17.				
Trans-Canada Express	Film Centre ..	National Film Board of Canada.	1,950	Br./E. 8527
SEPTEMBER 20				
Dead of Night ..	Eagle-Lion ..	Ealing Studios	9,277	Br./Dr. 8531
New Pathe Pictorial Nos. 40/52 (Series):— <i>New Pathe Pictorial</i> No. 52.	Pathe .. ..	Pathe .. ..	834	Br./R. 8532
New Pathe Pictorial Nos. 53-65 (Series):— <i>New Pathe Pictorial</i> No. 56.	Pathe .. ..	.. ..	856	Br./R. 8533
SEPTEMBER 25.				
Sport of Princes ..	M-G-M. . .	Inspiration Films	1,347	Br./R. 8549
Do It Yourself ..	.. ..	British Founda- tion Pictures.	1,550	Br./R. 8550
A Farmer's Boy ..	.. ..	Verity Films ..	1,344	Br./R. 8551
Make Fruitful the Land	.. ..	.. ..	1,478	Br./R. 8552
Penicillin .. ..	.. ..	Realist " Film Unit.	1,689	Br./R. 8553
Our Pals .. ..	.. ..	Germain Burger	1,484	Br./R. 8554
SEPTEMBER 27.				
Westminster Abbey ..	.. ..	Inspiration Pic- tures.	1,790	Br./R. 8559
Guess What ? No. 5 ..	G.F.D... ..	British Pictorial Productions.	1,647	Br./R. 8560
Broken Dykes ..	N.S.S. Pro- ductions.	Ministry of In- formation.	1,353	Br./E. 8561

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
OCTOBER 1. Once Upon a Horse ..	New Realm ..	Tower Films ..	3,087 Br./E.	8568
OCTOBER 3. Story of the Ulster Home Guard.	N.S.S. Produc- tions.	The Govern- ment of Nor- thern Ireland.	1,500 Br./E.	8569
According to Pattern..	G.F.D... ..	British Founda- tion Pictures.	1,708 Br./R.	8570
New Pathe Pictorial Nos. 53-65 (Series) :— <i>New Pathe Pictorial</i> No. 57.	Pathe ..	Pathe ..	877 Br./R.	8575
OCTOBER 6. The Man on the Beat Dawn over Cyrenaica	M-G-M .. 20th Century- Fox..	Merlin Film Co. Ministry of In- formation.	1,016 Br./R. 1,894 Br./E.	8581 8584
OCTOBER 8. Murder in Reverse ..	Anglo-American	British National	7,902 Br./R.	8585
OCTOBER 12. Our Club Magazine— No. 6—A Country Craft.	G.F.D... ..	G.-B. Instruc- tional.	908 Br./R.	8586
Journey Together ..	RKO-Radio ..	R.A.F. Film Production Unit.	8,552 Br./E.	8590
OCTOBER 15. New Pathe Pictorial Nos. 53/65 (series) :— <i>New Pathe Pictorial</i> No. 58.	Pathe ..	Pathe ..	943 Br./R.	8591
<i>New Pathe Pictorial</i> No. 59.	.. ..	.. ..	846 Br./R.	8592
<i>New Pathe Pictorial</i> No. 60.	.. ..	.. ..	867 Br./R.	8593
OCTOBER 17. Punch and Judy ..	Renown Pic- tures.	F. Ratcliffe- Holmes.	3,146 Br./E.	8595
OCTOBER 18. Men of the Mines ..	Premier Distri- butors.	Bruton Film Productions.	3,876 Br./E.	8597
OCTOBER 19. Local Government ..	M-G-M ..	Signet Pictures	1,911 Br./R.	8598
OCTOBER 24. When the Tide Goes Out	Paramount ..	British Founda- tion.	1,552 Br./R.	8612
Time for Tea .. ..	.. ..	Paul Barralet Productions.	1,527 Br./R.	8613
OCTOBER 25. West of the Border ..	Warner ..	Associated In- dependent Producers.	1,472 Br./R.	8629
OCTOBER 31. The Seventh Veil ..	G.F.D... ..	Theatrecraft, Ltd.	8,455 Br./Dr.	8650
Queen of Hearts ..	New Realm ..	Associated Inde- pendent Pro- ducers.	3,081 Br./E.	8651
NOVEMBER 2. Burma Victory ..	Columbia ..	Army Film Unit	5,600 Br./E.	8658
The Home of Peter Pan	Empire Film Distributors.	Empire Film Productions.	1,555 Br./R.	8659
Our Inheritance ..	.. ..	.. ..	732 Br./R.	8660
NOVEMBER 5. Here We Come Gather- ing. .. ..	G.F.D... ..	G.-B. Instruc- tional.	1,972 Br./R.	8674
Our Friend the Rabbit	Butcher's ..	British Founda- tion Pictures.	1,527 Br./R.	8681
Sweethearts for Ever	Renown ..	Empire Film Productions.	3,122 Br./E.	8684
NOVEMBER 7. The Peke's Sold a Pup	Exclusive ..	Associated In- dependent Producers.	3,129 Br./E.	8687
Your Face is Your Fortune.	.. ..	Joseph Best (Productions), Ltd.	1,850 Br./R.	8688
New Pathe Pictorial Nos. 53/65 (series) :— <i>New Pathe Pictorial</i> No. 61.	Pathe ..	Pathe ..	919 Br./R.	8689



Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
NOVEMBER 12. Father and Son Latin Quarter	.. G.F.D... .. .. Anglo-American	Crown Film Unit British National	1,213 7,172	Br./E. 8705 Br./R. 8709
NOVEMBER 15. They Live Again	.. M-G-M ..	G.-B. Instruc- tional.	1,706	Br./R. 8710
NOVEMBER 16. Bharat Natyam	.. Film Traders ..	Information Films of India.	865	Br./E. 8713
Handicrafts of South India.	.. ..	.. ..	953	Br./E. 8714
Our Heritage ..	.. ..	.. ..	1,444	Br./E. 8715
Musical Instruments ..	.. ..	.. ..	1,106	Br./E. 8716
I Know Where I'm Going.	G.F.D... ..	Independent Producers.	8,213	Br./Tr. 8717
New Pathe Pictorial Nos. 66/78 (series) :— New Pathe Pictorial No. 66.	Pathe .. ..	Pathe .. ..	914	Br./R. 8718
New Pathe Pictorial No. 67.	.. ..	.. ..	903	Br./R. 8719
New Pathe Pictorial No. 68.	.. ..	.. ..	922	Br./R. 8720
Hints and Tips No. 3..	RKO-Radio ..	British Founda- tion.	1,595	Br./R. 8726
The Royal Forest ..	Columbia ..	Paul Barralet Productions.	1,510	Br./R. 8727
Wild Foods of Britain	.. ..	British Founda- tion Pictures.	1,497	Br./R. 8728
NOVEMBER 22. The Channel Islands ..	N.S.S. Produc- tions.	Crown Film Unit.	1,455	Br./E. 8738
Birth of a Notion ..	Paramount ..	British Founda- tion Pictures.	1,839	Br./R. 8739
A Yank in the West Country.	British Aus- tralasian Film Corp.	British Aus- tralasian Film Corp.	3,400	Br./E. 8742
NOVEMBER 26. Isles of Mystery ..	Famous Films (London), Ltd.	Famous Films (London), Ltd.	3,242	Br./E. 8744
Cabaret ..	Premier Distributors.	Empire Film Productions.	3,012	Br./E. 8745
DECEMBER 3. Brief Encounter ..	Eagle-Lion ..	Independent Producers	7,784	Br./Tr. 8756
The Wicked Lady ..	.. ..	Gainsborough Pictures.	9,328	Br./Tr. 8757
New Pathe Pictorial Nos. 53/65 (series) : New Pathe Pictorial No. 62.	Pathe .. ..	Pathe .. ..	814	Br./R. 8759
New Pathe Pictorial, No. 63.	.. ..	.. ..	786	Br./R. 8760
Elmer's Other Tale ..	New Realm ..	Paul Barralet Productions.	3,062	Br./E. 8761
DECEMBER 5. A Dip in the Pools ..	Warner ..	British Founda- tion Pictures.	1,531	Br./R. 8763
DECEMBER 6. Model Husbands ..	20th Century- Fox.	Normans Film Service.	1,706	Br./R. 8768
Without the Trees ..	RKO-Radio ..	British Founda- tion Pictures.	1,572	Br./R. 8773
DECEMBER 12. Pink String and Sealing Wax.	Eagle-Lion ..	Ealing Studios	8,077	Br./Dr. 8777
Let's See' ..	.. M-G-M ..	Merton Park Studios	1,497	Br./R. 8778
Plastics.. ..	.. ..	British Founda- tion Pictures	1,869	Br./R. 8779
The Mosquito ..	.. ..	Merton Park Studios	3,298	Br./E. 8781
DECEMBER 14. The Rake's Progress ..	Eagle-Lion ..	Independent Producers	11,125	Br./Tr. 8806

Title of Film.	Registered by.	Maker's Name.	Length. (Feet).	No.
DECEMBER 17				
New Pathe Pictorial Nos. 53/65 (Series):				
New Pathe Pictorial No. 64.	Pathe ..	Pathe ..	844	Br./R. 8809
New Pathe Pictorial No. 65.	" ..	" ..	823	Br./R. 8810
DECEMBER 19.				
Dogs at Work ..	Renown Pictures	Gordon Film Productions	3,158	Br./E. 8811
To-day and To-morrow	Film Traders ..	World Wide Pictures.	3,600	Br./E. 8812
DECEMBER 21.				
The Voice Within ..	Grand National Pictures.	G.N. Film Productions.	6,667	Br./R. 8814
DECEMBER 29.				
Here Comes the Sun ..	G.F.D. ..	John Baxter Productions.	8,145	Br./R. 8821
What Do We Do Now?	Grand National	G.N. Film Productions.	6,723	Br./R. 8822

## FOREIGN .

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
JANUARY 2.				
Mrs. Parkington ..	M-G-M ..	M-G-M ..	11,117	F. 7905
JANUARY 5.				
And Now To-morrow..	Paramount ..	Paramount ..	7,717	F. 7908
JANUARY 6.				
Since You Went Away	United Artists ..	David O. Selznick Productions.	15,360	F. 7909
Dark Waters ..	" ..	Dark Waters Productions.	8,107	F. 7910
JANUARY 8.				
The Woman in the Window.	RKO-Radio ..	International Productions.	8,922	F. 7911
How to Play Golf ..	" ..	Walt Disney Productions.	697	F. 7912
JANUARY 13.				
Brazil ..	British Lion ..	Republic Prod. ..	8,200	F. 7915
Song of Nevada ..	" ..	" ..	6,758	F. 7916
Strangers in the Night ..	" ..	" ..	5,036	F. 7917
That's My Baby ..	" ..	" ..	6,090	F. 7918
End of the Road ..	" ..	" ..	4,643	F. 7919
Sleepy Lagoon ..	" ..	" ..	5,845	F. 7920
Within an Inch of Victory.	Independent Pict.	Scoop Prod. ..	6,207	F. 7921
Six Gun Trail ..	" ..	Sam Katzman ..	5,207	F. 7922
Enemy of Woman ..	New Realm ..	W. R. Frank Productions.	7,208	F. 7923
JANUARY 16.				
Dead Man's Eyes ..	G.F.D. ..	Universal ..	5,766	F. 7925
Murder in the Blue Room.	" ..	" ..	5,476	F. 7926
Goodbye Mr. Moth ..	" ..	" ..	616	F. 7927
Nutty Pine Cabin ..	" ..	" ..	614	F. 7928
Thirty Seconds over Tokyo.	M-G-M ..	M-G-M ..	12,375	F. 7929
JANUARY 18.				
Black Magic ..	Ealing Dist. ..	Philip Krasne and Charles Burkett.	5,848	F. 7930
JANUARY 22.				
Juke Box Jamboree ..	G.F.D. ..	Universal ..	614	F. 7933
Pass to Romance ..	" ..	" ..	5,777	F. 7934
Night Club Girl. ..	" ..	" ..	5,093	F. 7935
The Very Thought of You.	Warner ..	Warner ..	8,829	F. 7936
The Conspirators ..	" ..	" ..	9,108	F. 7937
JANUARY 24.				
Sunday Dinner for a Soldier.	20th Century-Fox	20th Century-Fox	7,794	F. 7942

Title of Film.	Registered by.	Maker's Name.	Length. (feet).	No.
<b>JANUARY 26.</b>				
Blonde Fever ..	M-G-M ..	M-G-M ..	6,193	F. 7944
Meet Me in St. Louis ..	" ..	" ..	10,147	F. 7945
The Thin Man Goes Home.	" ..	" ..	9,032	F. 7946
<b>JANUARY 29.</b>				
Something for the Boys	20th Century-Fox	20th Century-Fox	7,817	F. 7948
Winged Victory ..	" ..	" ..	10,269	F. 7949
The Doughgirls ..	Warner ..	Warner ..	9,103	F. 7952
To Have and Have Not	" ..	" ..	8,950	F. 7953
<b>JANUARY 30.</b>				
I'll Remember April ..	G.F.D. ..	Universal ..	5,787	F. 7954
Pigeon Patrol ..	" ..	" ..	628	F. 7955
<b>FEBRUARY 1.</b>				
My Pal Wolf ..	RKO-Radio ..	RKO-Radio ..	6,742	F. 7956
A Night of Adventure ..	" ..	" ..	5,862	F. 7957
Oh What a Night ..	Pathe ..	Monogram Pictures	6,436	F. 7962
A Wave, A Waac and a Marine.	" ..	" ..	6,311	F. 7963
They are Guilty ..	" ..	" ..	6,767	F. 7964
When the Lights go on Again.	" ..	P.R.C. Pictures ..	6,717	F. 7965
Machine Gun Mama ..	" ..	" ..	5,490	F. 7966
Raiders of the Border	" ..	Monogram Pictures	4,762	F. 7967
<b>FEBRUARY 2.</b>				
Double Exposure ..	Paramount ..	Paramount Inter. national Films.	5,718	F. 7968
<b>FEBRUARY 5.</b>				
Hollywood Canteen ..	Warner ..	Warner ..	11,263	F. 7970
Together Again ..	Columbia ..	Columbia Inter-national Corp.	8,972	F. 7973
Cry of the Werewolf	" ..	" ..	5,666	F. 7974
Case of the Screaming Bishop.	" ..	" ..	628	F. 7975
Aqua Maids ..	" ..	" ..	860	F. 7976
Ever Since Venus ..	" ..	" ..	6,692	F. 7977
K.9 Cadets ..	" ..	" ..	941	F. 7978
Crazy Like a Fox ..	" ..	" ..	1,680	F. 7979
Mokey Dope ..	" ..	" ..	1,500	F. 7980
<b>FEBRUARY 10.</b>				
Roaring Guns ..	Warner ..	Warner ..	1,725	F. 7985
Cavalcade of Dance ..	" ..	" ..	966	F. 7986
Stars on Horseback ..	" ..	" ..	629	F. 7987
The Wise Quacking Duck	" ..	" ..	582	F. 7988
U.S. Marines on Review	" ..	" ..	1,501	F. 7989
Jungle Thrills ..	" ..	" ..	866	F. 7990
Songs of the Range ..	" ..	" ..	834	F. 7991
Giants of the Mat ..	Anglo-American	Herbert Rosener	834	F. 7992
Londos v. Nugerski ..	" ..	" ..	1,784	F. 7993
Women Wrestlers ..	" ..	" ..	831	F. 7994
<b>FEBRUARY 13.</b>				
Music for Millions ..	M-G-M ..	M-G-M ..	10,551	F. 8004
Big Heel-Watha ..	" ..	" ..	701	F. 8005
A Lady Fights Back ..	" ..	" ..	915	F. 8006
Safety Sleuth ..	" ..	" ..	846	F. 8007
<b>FEBRUARY 15.</b>				
Can't Help Singing ..	G.F.D. ..	Universal ..	8,119	F. 8008
National Barn Dance..	Paramount ..	Paramount Inter-national Films.	6,880	F. 8009
Strange Affair ..	Columbia ..	Columbia Inter-national Corp.	7,063	F. 8010
Carolina Blues ..	" ..	" ..	7,345	F. 8011
Behind Closed Doors ..	" ..	" ..	5,537	F. 8012
Power of Justice ..	" ..	" ..	5,184	F. 8013
Mutt'n Bones ..	" ..	" ..	657	F. 8014
Gold is Where You Lose It.	" ..	" ..	1,495	F. 8015
Film Vodvil No. 6 ..	" ..	" ..	968	F. 8016

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>FEBRUARY 16.</b>				
Guest in the House ..	United Artists ..	Hunt Stromberg Productions.	10,880	F. 8018
3 is a Family ..	" ..	Master Productions	7,338	F. 8019
Dangerous Journey ..	" ..	United Artists Productions.	6,445	F. 8020
The Princess and the Pirate.	RKO-Radio ..	Samuel Goldwyn Productions.	8,458	F. 8021
First Aiders ..	" ..	Walt Disney Productions.	682	F. 8022
<b>FEBRUARY 21.</b>				
The Keys of the Kingdom.	20th Century-Fox ..	20th Century-Fox	12,303	F. 8026
<b>FEBRUARY 26.</b>				
None but the Lonely Heart.	RKO-Radio ..	RKO-Radio ..	10,190	F. 8028
Youth Runs Wild ..	" ..	" ..	6,002	F. 8029
Springtime for Pluto ..	" ..	Walt Disney Productions.	654	F. 8030
<b>FEBRUARY 27.</b>				
My Buddy ..	British Lion ..	Republic Productions.	6,268	F. 8031
Man from Music Mountain.	" ..	" ..	6,390	F. 8032
Flame of Barbary Coast	" ..	" ..	8,208	P. 8033
Faces in the Fog ..	" ..	" ..	6,447	F. 8034
<b>FEBRUARY 28.</b>				
The Big Bonanza ..	British Lion ..	Republic Productions.	6,216	F. 8036
<b>MARCH 2.</b>				
Adventures of the Flying Cadets (serial)—	Cadets (serial)—			
Episode 1—The Black Hangman Strikes.	G.F.D. ..	Universal ..	1,409	F. 8037
Episode 2—Menaced by Murderers.	" ..	" ..	1,360	F. 8038
Episode 3—Into the Flames.	" ..	" ..	1,579	F. 8039
The Singing Sheriff	" ..	" ..	5,631	F. 8040
<b>MARCH 5.</b>				
Episode 4—Doorway of Death.	G.F.D. ..	Universal ..	1,530	F. 8048
Episode 5—Crashed in a Crater.	" ..	" ..	1,362	F. 8049
Episode 6—Rendezvous with Doom.	" ..	" ..	1,583	F. 8050
Episode 7—Gestapo Execution.	" ..	" ..	1,509	F. 8051
Episode 8—Master of Treachery.	" ..	" ..	1,489	F. 8052
Episode 9—Wings of Destruction.	" ..	" ..	1,363	F. 8053
Girl Rush ..	RKO-Radio ..	RKO-Radio ..	5,835	F. 8042
The Falcon in Hollywood.	" ..	" ..	6,067	F. 8043
Tall in the Saddle ..	" ..	" ..	7,832	F. 8044
Belle of the Yukon ..	" ..	International Productions.	7,586	F. 8045
Donald's Day Off ..	" ..	Walt Disney Productions.	683	F. 8046
<b>MARCH 6.</b>				
Hangover Square ..	20th Century-Fox	20th Century-Fox	6,945	F. 8055
Between Two Women	M-G-M ..	M-G-M ..	7,197	F. 8056
This Man's Navy ..	" ..	" ..	8,983	F. 8057
Dangerous Passage ..	Paramount ..	Paramount International Films.	5,569	F. 8059
<b>MARCH 12.</b>				
The Lone Troubadour	Equity British ..	Spectrum Picture Corp.	5,250	F. 8060
<b>MARCH 13.</b>				
The Unseen ..	Paramount ..	Paramount International.	7,326	F. 8063
Gentle Annie ..	M-G-M ..	M-G-M ..	7,166	F. 8064
National Velvet ..	" ..	" ..	11,088	F. 8065
Dark Shadows ..	" ..	" ..	1,937	F. 8066
On the Mellow Side ..	G.F.D. ..	Universal ..	1,347	F. 8067
One Man Newspaper ..	" ..	" ..	814	F. 8068
Dogs for Show ..	" ..	" ..	803	F. 8069



Title of Film.	Registered by.	Maker's Name.	Length. (feet).	No.
<b>MARCH 15.</b>				
See My Lawyer ..	G.F.D. ..	Universal ..	6,249	F. 8070
The Invisible Message ..	Equity British ..	Beacon Productions ..	5,250	F. 8073
Island X. ..	Ealing Distribu- tion.	Information Office, Royal Nor- wegian Govt.	1,566	F. 8074
<b>MARCH 19.</b>				
Law and Order ..	Equity British ..	Reliable Pictures ..	5,250	F. 8075
Meet Miss Bobby Socks ..	Columbia ..	Columbia Inter- national.	6,119	F. 8076
Inside Information ..	" ..	" ..	5,036	F. 8077
Sergeant Mike ..	" ..	" ..	5,478	F. 8078
The Unwritten Code ..	" ..	" ..	5,045	F. 8079
Eve Knew Her Apples ..	" ..	" ..	5,752	F. 8080
Welcome Stranger ..	" ..	" ..	5,173	F. 8081
Tahiti Nights ..	" ..	" ..	5,645	F. 8082
The Missing Juror ..	" ..	" ..	5,860	F. 8083
Screen Snapshots No. 128 ..	" ..	" ..	901	F. 8084
Screen Snapshots No. 129. ..	" ..	" ..	878	F. 8085
Wedded Bliss ..	" ..	" ..	1,515	F. 8086
Community Sing No. 75 ..	" ..	" ..	880	F. 8087
Cocky Bantam ..	" ..	" ..	602	F. 8088
Gents Without Gents ..	" ..	" ..	1,705	F. 8089
Film Vodvil No. 8 ..	" ..	" ..	979	F. 8090
Community Sing No. 76 ..	" ..	" ..	832	F. 8091
Donald Duck and the Gorilla. ..	RKO-Radio ..	Walt Disney Pro- ductions.	638	F. 8094
Tiger Trouble ..	" ..	" ..	693	F. 8095
Feather Your Nest ..	" ..	RKO-Radio ..	1,590	F. 8096
Swim Ballet ..	" ..	Pathe News ..	739	F. 8097
School for Dogs ..	" ..	" ..	749	F. 8098
Adventures of the Flying Cadets (serial) :—				
Episode 10— <i>Caught in the Caves of An- kar-Ban.</i> ..	G.F.D. ..	Universal ..	1,598	F. 8099
Episode 11— <i>Hostages for Treason.</i> ..	" ..	" ..	1,384	F. 8100
Episode 12 — <i>The Black Hangman Strikes Again.</i> ..	" ..	" ..	1,770	F. 8101
Episode 13— <i>The Toll of Treason.</i> ..	" ..	" ..	1,621	F. 8102
A Tree Grows in Brook- lyn. ..	20th Century-Fox	20th Century-Fox	11,569	F. 8103
<b>MARCH 22.</b>				
The Secret Stranger ..	Equity British ..	Superior Talking Pictures.	5,200	F. 8106
<b>MARCH 23.</b>				
She Gets Her Man ..	G.F.D. ..	Universal ..	6,652	F. 8107
The Suspect ..	" ..	" ..	7,657	F. 8108
Swing Out, Sisters ..	" ..	" ..	5,431	F. 8109
White Treasure ..	" ..	" ..	814	F. 8110
Mr. Chimp at Coney ..	" ..	" ..	869	F. 8111
<b>MARCH 23</b>				
Minstrel Man ..	Pathe Pictures ..	P.R.C. Pictures ..	6,025	F. 8114
Swing Hostess ..	" ..	" ..	6,696	F. 8115
The Great Mike ..	" ..	" ..	6,320	F. 8116
Bluebeard ..	" ..	" ..	6,456	F. 8117
I Accuse My Parents ..	" ..	" ..	6,136	F. 8118
Shadow of Suspicion ..	" ..	Monogram Pic- tures.	6,143	F. 8119
Bowery Champs ..	" ..	" ..	5,573	F. 8120
West of the Rio Grande ..	" ..	" ..	5,132	F. 8121
The Border Patrol ..	Equity British ..	Spectrum Picture Corp.	5,100	F. 8122
<b>MARCH 26.</b>				
Lake Placid Serenade ..	British Lion ..	Republic Produc- tions ..	7,686	F. 8125
Lights of Old Santa Fe ..	" ..	" ..	6,893	F. 8124
The Big Show-Off ..	" ..	" ..	6,275	F. 8125
The Singing Cowgirl ..	Independent Pictures.	Sam Katzman ..	5,359	F. 8126

Title of Film.	Registered by.	Maker's Name	Length (feet).	No.
<b>MARCH 27</b>				
Mr. Skeffington ..	Warner	Warner ..	10,463	F. 8127
Conflict ..	"	" "	7,701	F. 8128
My Reputation ..	"	" "	8,359	F. 8129
Calling All Husbands ..	"	" "	5,661	F. 8130
<b>MARCH 28.</b>				
The Marked Man ..	Columbia	Columbia ..	5,546	F. 8135
Legal Larceny ..	"	" "	4,938	F. 8136
Screen Snapshots No. 130.	"	" "	785	F. 8137
Community Sing No. 77	"	" "	921	F. 8138
I Can Hardly Wait ..	"	" "	1,662	F. 8139
Design for Loving ..	"	" "	1,902	F. 8140
Heather and You ..	"	" "	1,549	F. 8141
Open Season for Saps ..	"	" "	1,624	F. 8142
No Dough Boys ..	"	" "	1,523	F. 8143
Knight and a Blonde ..	"	" "	1,272	F. 8144
The Disillusioned Blue Bird.	"	" "	655	F. 8145
Keep Your Powder Dry	M-G-M ..	M-G-M ..	8,369	F. 8147
Objective, Burma ..	Warner ..	Warner ..	12,753	F. 8149
<b>MARCH 29.</b>				
Here Come the Waves	Paramount	Paramount ..	8,936	F. 8150
<b>MARCH 30.</b>				
Thoroughbreds ..	British Lion	Republic Productions.	4,996	F. 8152
Grissly's Millions ..	"	" "	6,450	F. 8153
To-morrow the World	United Artists	Lester Cowan ..	7,727	F. 8155
Snow Sports ..	Warner ..	Warner ..	808	F. 8156
Sweetheart Serenade ..	"	" "	935	F. 8157
The Ducktators ..	" "	" "	668	F. 8158
Trial by Trigger ..	" "	" "	1,924	F. 8159
Aloha Hooley ..	" "	" "	745	F. 8160
So You Want to Give Up Smoking.	" "	" "	976	F. 8161
Hunting the Devil Cat	" "	" "	915	F. 8162
A Night in Mexico City	" "	" "	1,542	F. 8163
A Medal for Benny ..	Paramount	Paramount ..	7,219	F. 8164
<b>APRIL 7.</b>				
To-night and Every Night.	Columbia	Columbia ..	8,233	F. 8166
No Mutton for Nuttin'	Paramount	Paramount ..	718	F. 8167
Catch 'Em and Eat 'Em	" "	" "	853	F. 8168
Her Honour the Mare	" "	" "	670	F. 8169
Who's Who in Animal Land.	" "	" "	907	F. 8170
Good Night Rusty ..	" "	" "	699	F. 8171
Unusual Occupations, L. 3-2.	" "	" "	969	F. 8172
Package for Jasper ..	" "	" "	728	F. 8173
Anvil Chorus Girl ..	" "	" "	645	F. 8174
Your Pet Problem ..	" "	" "	856	F. 8175
Popular Science, J. 3-3	" "	" "	964	F. 8176
Popular Science, J. 3-4	" "	" "	970	F. 8177
500 Hats of Bartholomew Cubbins.	" "	" "	808	F. 8178
<b>APRIL 9.</b>				
Star Bright ..	Paramount	Paramount ..	1,809	F. 8183
<b>APRIL 12.</b>				
Hotel Berlin ..	Warner ..	Warner ..	8,820	F. 8184
Farewell My Lovely ..	RKO-Radio	RKO-Radio ..	8,587	F. 8185
<b>APRIL 19.</b>				
Triple Trouble ..	RKO-Radio	RKO-Radio ..	1,508	F. 8190
<b>APRIL 21.</b>				
Rationing ..	M-G-M ..	M-G-M ..	8,217	F. 8193
The Picture of Dorian Gray.	" "	" "	9,888	F. 8194

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
APRIL 23.				
Thunderhead, Son of Flicka.	20th Century-Fox	20th Century-Fox	6,897	F. 8198
Molly and Me .. ..	" .. ..	" .. ..	6,895	F. 8199
APRIL 24.				
Let's Go Steady ..	Columbia	Columbia	5,489	F. 8201
APRIL 27.				
Under the Clock ..	M-G-M ..	M-G-M ..	8,115	F. 8205
Here Come the Co-Eds	G.F.D. ..	Universal Pictures	8,101	F. 8207
MAY 1.				
Bring on the Girls ..	Paramount	Paramount International.	8,255	F. 8208
MAY 2.				
Hortobagy .. ..	Film Traders ..	G. M. Hoellering	6,657	F. 8309
The Jade Mask ..	Ealing Distribution.	Philip Krasne ..	6,105	F. 8210
Jacob Sverdllov ..	Soviet Film Agency	Mosfilm Studios ..	9,400	F. 8211
The Magic Seed ..	" .. ..	" .. ..	7,300	F. 8212
Seeds of Freedom ..	" .. ..	" .. ..	6,000	F. 8213
The Actress .. ..	" .. ..	" .. ..	6,200	F. 8214
Song in the Air ..	" .. ..	" .. ..	5,778	F. 8215
Moscow Skies .. ..	" .. ..	" .. ..	7,284	F. 8216
MAY 2				
Rainbow .. ..	Soviet Film Agency	Kiev Feature Film	8,300	F. 8217
Heroes are Made ..	" .. ..	Kiev Studios ..	7,200	F. 8218
Two Soldiers .. ..	" .. ..	Tashkent Cinema Studios.	7,000	F. 8219
Adventures in Bokhara	" .. ..	" .. ..	7,900	F. 8220
MAY 3.				
Shrines of Yucatan ..	M-G-M ..	M-G-M ..	851	F. 8224
Barney Bear's "Polar Pest."	" .. ..	" .. ..	598	F. 8225
It Looks Like Rain ..	" .. ..	" .. ..	871	F. 8226
Little White Lie ..	" .. ..	" .. ..	974	F. 8227
Mouse Trouble .. ..	" .. ..	" .. ..	668	F. 8228
The Shooting of Dan McGoo.	" .. ..	" .. ..	709	F. 8229
The Screwy Truant ..	" .. ..	" .. ..	663	F. 8230
Track and Field Quiz	" .. ..	" .. ..	803	F. 8231
The Unwelcome Guest	" .. ..	" .. ..	652	F. 8232
Wandering Here and There.	" .. ..	" .. ..	787	F. 8233
MAY 7.				
She's a Sweetheart ..	Columbia	Columbia	6,269	F. 8234
Eadie was a Lady ..	" .. ..	" .. ..	6,077	F. 8235
Dancing in Manhattan	" .. ..	" .. ..	5,436	F. 8236
Striking Champions ..	" .. ..	" .. ..	916	F. 8237
Strife of the Party ..	" .. ..	" .. ..	1,443	F. 8238
Hedge Hoppers .. ..	" .. ..	" .. ..	840	F. 8239
MAY 10.				
Earl Carroll Vanities ..	British Lion	Republic Productions	8,201	F. 8240
The Great Flammarion	" .. ..	" .. ..	7,040	F. 8241
Silent Partner .. ..	" .. ..	" .. ..	4,890	F. 8242
A Song for Miss Julie	" .. ..	" .. ..	6,300	F. 8243
Utah .. ..	" .. ..	" .. ..	6,975	F. 8244
Incendiary Blonde ..	Paramount	Paramount International	10,184	F. 8245
Honeymoon Ahead ..	G.F.D. ..	Universal	5,338	F. 8246
Sudan .. ..	" .. ..	" .. ..	6,788	F. 8247
MAY 15.				
High Powered .. ..	Paramount	Paramount	5,733	F. 8250
Czarina .. ..	20th Century-Fox	20th Century-Fox	8,438	F. 8251
MAY 16.				
I Love a Mystery ..	Columbia	Columbia Pictures International.	6,158	F. 8253
Leave it to Blondie ..	" .. ..	" .. ..	6,503	F. 8254
Film Vodvil No. 7 ..	" .. ..	" .. ..	986	F. 8255
As the Fly Flies ..	" .. ..	" .. ..	566	F. 8256
MAY 17.				
Salty O'Rourke .. ..	Paramount	Paramount	8,922	F. 8257
Battement de Cœur ..	Studio One Film Distributors.	Gregor Rabino-vitch.	8,400	F. 8258

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
MAY 17				
World without Borders	G.F.D. ..	Universal ..	1,856	F. 8259
Yankee Doodle Swing Shift.	" ..	" ..	621	F. 8260
Pigtail Pilot ..	" ..	" ..	831	F. 8261
The Screwball ..	" ..	" ..	611	F. 8262
MAY 18.				
Three Caballeros ..	RKO-Radio	Walt Disney Productions.	6,451	F. 8263
Tarzan and the Amazons	" ..	Champion Productions.	6,808	F. 8264
MAY 24.				
Scared Stiff ..	Paramount	Paramount International.	5,889	F. 8268
The Affairs of Susan ..	" ..	" ..	9,898	F. 8269
MAY 28.				
The Master Race ..	RKO-Radio	RKO-Radio ..	9,144	F. 8273
Flicker Flashbacks—				
No. 1 (2nd Series) ..	" ..	Pathe News ..	929	F. 8274
No. 2 (2nd Series) ..	" ..	" ..	902	F. 8275
Ski Chase ..	" ..	" ..	730	F. 8276
Harness Racers ..	" ..	" ..	739	F. 8277
Saddle Starlets ..	" ..	" ..	756	F. 8278
He Forgot to Remember	" ..	RKO-Radio ..	1,580	F. 8279
MAY 29.				
Valley of the Tennessee	Warner Bros. ..	Unites States Office of War Information.	2,571	F. 8280
MAY 29.				
Ted Weems and Merchant Marine Band.	Warner Bros. ..	Warner Bros. ..	961	F. 8281
Tropical Sportland ..	" ..	" ..	818	F. 8282
Daffy's Southern Exposure.	" ..	" ..	675	F. 8283
Listen to the Bands ..	" ..	" ..	716	F. 8284
Ski Wizz ..	" ..	" ..	873	F. 8285
Grandfather's Follies ..	" ..	" ..	1,766	F. 8286
A Guy, a Gal, and a Pal	Columbia Pictures	Columbia Pictures	5,618	F. 8287
Proved Guilty ..	" ..	" ..	5,169	F. 8288
A Pee-Kool-Yar Sit-Chee-Ay-Shun.	" ..	" ..	644	F. 8289
Community Sing No. 78	" ..	" ..	611	F. 8290
The Dream Kids ..	" ..	" ..	675	F. 8291
The Battle for the Marianas.	" ..	United States Office of War Information.	1,795	F. 8292
MAY 31.				
Out of this World ..	Paramount	Paramount International.	8,685	F. 8295
JUNE 1.				
Murder He Says ..	" ..	" ..	8,508	F. 8302
JUNE 4.				
Without Love ..	M-G-M ..	M-G-M ..	9,932	F. 8303
The Enchanted Cottage	RKO-Radio	RKO-Radio ..	8,303	F. 8304
Betrayal from the East	" ..	" ..	7,416	F. 8305
The Eyes Have It ..	" ..	Walt Disney Productions.	674	F. 8306
The Clock Watcher ..	" ..	" ..	697	F. 8307
Penthouse Rhythm ..	G.F.D. ..	Universal ..	5,382	F. 8308
Frisco Sal ..	" ..	" ..	8,479	F. 8309
House of Fear ..	" ..	" ..	6,241	F. 8310
A.B.C. Pin Up ..	" ..	" ..	838	F. 8311
Partners of the Trail ..	Pathe Pictures	Monogram Pictures Corp.	4,983	F. 8314
The Right to Live ..	" ..	" ..	7,509	F. 8315
Alaska ..	" ..	" ..	6,862	F. 8316
Crazy Knights ..	" ..	" ..	5,659	F. 8317
Adventures of Kitty O'Day.	" ..	" ..	5,653	F. 8318
Million Dollar Kid ..	" ..	" ..	5,828	F. 8319
The Town Went Wild	" ..	P.R.C. Pictures ..	6,968	F. 8320
I'm from Arkansas ..	" ..	" ..	5,590	F. 8321
JUNE 5.				
The Fifth Chair ..	United Artists	Manhattan Productions.	7,833	F. 8322
A Man Called Sullivan	" ..	Bing Crosby Productions.	8,725	F. 8323



Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
JUNE 7.				
Experiment Perilous ..	RKO-Radio ..	RKO-Radio ..	8,190	F. 8326
It's a Pleasure ..	" ..	International Pictures. ..	8,111	F. 8327
JUNE 8.				
Tall Guy ..	M-G-M ..	M-G-M ..	1,756	F. 8328
The Last Instalment ..	" ..	" ..	1,707	F. 8329
Musical Masterpieces ..	" ..	" ..	898	F. 8330
Puttin' on the Dog ..	" ..	" ..	635	F. 8331
Seeing El Salvador ..	" ..	" ..	802	F. 8332
JUNE 9.				
The Last Gangster ..	20th Century-Fox ..	20th Century-Fox ..	5,878	F. 8339
The Bullfighters ..	" ..	" ..	5,479	F. 8340
What a Blonde ..	RKO-Radio ..	RKO-Radio ..	6,359	F. 8343
Bombalera ..	Paramount ..	Paramount ..	1,782	F. 8344
Jasper Goes Fishing ..	" ..	" ..	723	F. 8345
Lulu Gets the Birdie ..	" ..	" ..	749	F. 8346
Popular Science, J.3-5 ..	" ..	" ..	969	F. 8347
Popular Science, J.3-6 ..	" ..	" ..	969	F. 8348
Spinach Packin' Popeye ..	" ..	" ..	668	F. 8349
Unusual Occupations, L.3-3. ..	" ..	" ..	981	F. 8350
JUNE 12.				
Song of the Sarong ..	G.F.D. ..	Universal Pictures ..	5,821	F. 8353
Egg Cracker Suite ..	" ..	" ..	635	F. 8354
Swing Your Partner ..	" ..	" ..	608	F. 8355
The Loan Stranger ..	" ..	" ..	611	F. 8356
Swing Serenade ..	" ..	" ..	1,384	F. 8357
Dizzy Acrobat ..	" ..	" ..	599	F. 8358
Cilly Goose ..	Paramount ..	Paramount International Films. ..	824	F. 8359
JUNE 15.				
Roughly Speaking ..	Warner Bros. ..	Warner Bros. ..	11,434	F. 8360
JUNE 16.				
Flicker Flashbacks No. 3 (2nd Series).	RKO-Radio ..	Pathe News ..	780	F. 8362
JUNE 18.				
Jasper's Music Lesson ..	Paramount ..	Paramount International Films. ..	708	F. 8363
Unusual Occupations, L.3-4. ..	" ..	" ..	973	F. 8364
Henpecked Rooster ..	" ..	" ..	727	F. 8365
Marry Go Round ..	" ..	" ..	709	F. 8366
Hullaba Lulu ..	" ..	" ..	813	F. 8367
The Truck That Flew ..	" ..	" ..	775	F. 8368
JUNE 20.				
One Against Seven ..	Columbia ..	Columbia ..	8,104	F. 8370
Youth on Trial ..	" ..	" ..	5,287	F. 8371
The Doctor's Courage ..	" ..	" ..	6,312	F. 8372
Men of the Deep ..	" ..	" ..	5,959	F. 8373
Screen Snapshots, No. 131. ..	" ..	" ..	888	F. 8374
JUNE 22.				
Feud of the Range ..	Premier Dist. ..	Metropolitan Pictures. ..	5,289	F. 8376
Mesquite Buckaroo ..	" ..	" ..	5,456	F. 8377
Smoky Trails ..	" ..	" ..	5,192	F. 8378
Riders of the Sage ..	" ..	" ..	4,994	F. 8379
Salome, Where She Danced. ..	G.F.D. ..	Universal ..	8,165	F. 8380
Blonde Ransom ..	" ..	" ..	6,129	F. 8381
Your National Gallery ..	" ..	" ..	926	F. 8382
Abou Ben Boogie ..	" ..	" ..	594	F. 8383
Beach Nut ..	" ..	" ..	609	F. 8384
Jungle Jive ..	" ..	" ..	619	F. 8385
Harmony Highway ..	" ..	" ..	1,286	F. 8386
Jive Busters ..	" ..	" ..	1,351	F. 8387
Andy Panda's Victory Garden. ..	" ..	" ..	610	F. 8388
Cow Cow Boogie ..	G.F.D. ..	Universal ..	604	F. 8389
Meatless Tuesday ..	" ..	" ..	608	F. 8390
Melody Parade ..	" ..	" ..	1,389	F. 8391
I'll Be Seeing You ..	United Artists ..	Vanguard Films. ..	7,669	F. 8393

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
JUNE 28.				
Diamond Horseshoe ..	20th Century-Fox	20th Century-Fox	9,396	F. 8395
Nob Hill .. ..	" .. ..	" .. ..	8,579	F. 8396
A Bell for Adano ..	" .. ..	" .. ..	9,359	F. 8397
JUNE 30.				
Dog Watch .. ..	RKO-Radio	Walt Disney ..	663	F. 8406
JULY 3.				
Twice Blessed ..	M-G-M .. ..	M-G-M .. ..	6,820	F. 8407
JULY 7.				
They Met in Moscow	Film Traders ..	Mosfilm Studios	6,913	F. 8409
Rodin .. .. .	" .. ..	Les Artisans d'Art Cinematographique.	2,627	F. 8410
JULY 20.				
Blood on the Sun ..	United Artists ..	Cagney Produc- tions.	8,476	F. 8420
The Cross-Eyed Bull ..	" .. ..	Plastic Cartoons	825	F. 8421
Senorita from the West	G.F.D. .. ..	Universal ..	5,646	F. 8422
The Woman in Green	" .. ..	" .. ..	6,094	F. 8423
Synco-Smooth Swing	" .. ..	" .. ..	1,346	F. 8424
JULY 23.				
Captain Eddie.. ..	20th Century-Fox	20th Century-Fox	9,675	F. 8425
Junior Miss .. ..	" .. ..	" .. ..	8,308	F. 8426
JULY 25.				
The Hidden Eye ..	M-G-M .. ..	M-G-M .. ..	6,229	F. 8427
Passport to Suez ..	Columbia .. ..	Columbia ..	6,477	F. 8428
Escape in the Fog ..	" .. ..	" .. ..	5,645	F. 8429
Fortune Hunter ..	" .. ..	" .. ..	5,965	F. 8430
JULY 26.				
Birthday Blues ..	RKO-Radio ..	RKO-Radio ..	1,583	F. 8431
JULY 31.				
Don Juan Quilligan ..	20th Century-Fox	20th Century-Fox	6,759	F. 8434
Steppin' Pretty ..	" .. ..	" .. ..	754	F. 8435
Girls Preferred ..	" .. ..	" .. ..	774	F. 8436
AUGUST 2.				
Vaudeville Days ..	Warner Bros. ..	Warner Bros. ..	1,820	F. 8440
Hobby Horse Laffs ..	" .. ..	" .. ..	597	F. 8441
Outdoor Living ..	" .. ..	" .. ..	853	F. 8442
Nautical But Nice ..	" .. ..	" .. ..	1,223	F. 8443
The Heckling Hare ..	" .. ..	" .. ..	663	F. 8444
Once Over Lightly ..	" .. ..	" .. ..	1,551	F. 8445
Rudy Vallee's Coast Guard Band.	" .. ..	" .. ..	868	F. 8446
AUGUST 4.				
Naughty Nineties ..	G.F.D. .. ..	Universal ..	6,759	F. 8447
Volga Volga .. ..	" .. ..	Soviet Film Agency	6,442	F. 8448
AUGUST 7.				
X Marks the Spot ..	British Lion ..	Republic Produc- tions	5,028	F. 8449
Bells of Rosarita ..	" .. ..	" .. ..	6,128	F. 8450
A Sporting Chance ..	" .. ..	" .. ..	5,017	F. 8451
Identity unknown ..	" .. ..	" .. ..	6,377	F. 8452
Hitchhike to Happiness	" .. ..	" .. ..	6,510	F. 8453
The Cheaters .. ..	" .. ..	" .. ..	7,839	F. 8454
G.I. Honey-moon ..	Pathe Pictures ..	Monogram Pictures	6,300	F. 8455
AUGUST 9.				
Week-End at the Wal- dorf.	M-G-M .. ..	M-G-M .. ..	11,633	F. 8459
AUGUST 13				
Ten Little Niggers ..	20th Century-Fox	Popular Pictures	8,750	F. 8460
AUGUST 20.				
Pan Americana ..	RKO-Radio ..	RKO-Radio ..	7,578	F. 8462
Men in Her Diary ..	G.F.D. .. ..	Universal ..	6,617	F. 8463
Destiny.. .. .	" .. ..	" .. ..	5,822	F. 8464
The Frozen Ghost ..	" .. ..	" .. ..	5,461	F. 8465
Waikiki Melody ..	" .. ..	" .. ..	1,319	F. 8466
Boogie Woogie Sioux ..	" .. ..	" .. ..	606	F. 8467
The Brighton Strangler	RKO-Radio ..	RKO-Radio ..	6,057	F. 8469
African Diary ..	" .. ..	Walt Disney Pro- ductions.	632	F. 8470

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
AUGUST 22.				
Army Wives ..	Pathe Pictures ..	Monogram Pictures ..	5,396	F. 8471
Follow the Leader ..	" ..	" ..	5,800	F. 8472
Range Law ..	" ..	" ..	5,260	F. 8473
AUGUST 27.				
Son of Lassie ..	M-G-M ..	M-G-M ..	9,015	F. 8478
Her Highness and the Bellboy.	" ..	" ..	9,948	F. 8479
The Seesaw and the Shoes.	" ..	" ..	950	F. 8480
Where Do We Go from Here.	20th Century-Fox	20th Century-Fox	6,977	F. 8481
AUGUST 28.				
Rogues' Gallery ..	Pathe ..	P.R.C. Pictures ..	5,233	F. 8482
Strange Illusion ..	" ..	" ..	7,662	F. 8483
There Goes Kelly ..	" ..	Monogram Pic- tures.	5,501	F. 8484
Dillinger ..	" ..	" ..	6,290	F. 8485
God is My Co-Pilot ..	Warner ..	Warner ..	7,917	F. 8486
SEPTEMBER 1.				
You Came Along ..	Paramount ..	Paramount ..	9,388	F. 8488
Artistry in Rhythm ..	G.F.D. ..	Universal ..	1,367	F. 8489
Barber of Seville ..	" ..	" ..	619	F. 8490
Author in Babylon ..	" ..	" ..	791	F. 8491
Rockabye Rhythm ..	" ..	" ..	1,253	F. 8492
SEPTEMBER 4.				
Within These Walls ..	20th Century-Fox	20th Century-Fox	6,426	F. 8495
Indiscretion ..	Warner Bros. ..	Warner Bros. ..	9,114	F. 8496
Escape in the Desert ..	" ..	" ..	7,122	F. 8497
Devotion ..	" ..	" ..	9,569	F. 8498
It Shouldn't Happen to a Dog.	RKO-Radio ..	* RKO-Radio ..	1,594	F. 8499
SEPTEMBER 6.				
Bewitched ..	M-G-M ..	M-G-M ..	5,856	F. 8500
The Valley of Decision	" ..	" ..	10,652	F. 8501
SEPTEMBER 12.				
Dancing Ladies ..	Columbia ..	Columbia ..	5,496	F. 8508
A Thousand and One Nights.	" ..	" ..	8,427	F. 8509
The Power of the Whistler	" ..	" ..	5,971	F. 8510
The Fighting Guardsman	" ..	" ..	7,481	F. 8511
Screen Snapshots, No. 134.	" ..	" ..	899	F. 8512
Screen Snapshots, No. 135.	" ..	" ..	867	F. 8513
To the Shores of Iwo Jima.	" ..	United States Office of War Information.	1,701	F. 8514
SEPTEMBER 13.				
Circumstantial Evidence	20th Century-Fox	20th Century-Fox	6,077	F. 8519
SEPTEMBER 15.				
That's the Spirit ..	G.F.D. ..	Universal ..	8,381	F. 8520
Lady on a Train ..	" ..	" ..	8,490	F. 8521
The Strange Affair of Uncle Harry.	" ..	" ..	7,223	F. 8522
Air Raid Warden ..	" ..	" ..	612	F. 8523
Boogie Woogie Man ..	" ..	" ..	622	F. 8524
SEPTEMBER 20.				
Donald's Crime ..	RKO-Radio ..	Walt Disney Pro- ductions.	726	F. 8528
Isle of Tabu ..	Paramount ..	Paramount Inter- national.	1,578	F. 8529
Duffy's Tavern ..	" ..	" ..	8,815	F. 8530
SEPTEMBER 21.				
The Chance of a Lifetime	Columbia ..	Columbia ..	6,015	F. 8534
Over 21 ..	" ..	" ..	9,444	F. 8535
The Racket Man ..	" ..	" ..	5,729	F. 8536
Woo Woo! ..	" ..	" ..	1,425	F. 8537

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No
SEPTEMBER 21.				
Community Sing No. 79	Columbia	Columbia	988	F. 853a
Film Vodvil No. 9	"	"	972	F. 8539
Three Pests in a Mess	"	"	1,379	F. 8540
Kings of the Fairway	"	"	927	F. 8541
Off Again, On Again	"	"	1,448	F. 8542
Screen Snapshots, No. 132.	"	"	882	F. 8543
Screen Snapshots, No. 133.	"	"	814	F. 8544
Caribbean Mystery	20th Century-Fox	20th Century-Fox	5,815	F. 8546
SEPTEMBER 24.				
The Lost Week-end	Paramount	Paramount	8,912	F. 8546
Love Letters	"	"	9,145	F. 8547
Unusual Occupations, L3-5	"	"	969	F. 8548
SEPTEMBER 25.				
Jerky Turkey	M-G-M	M-G-M	677	F. 8555
The Mouse Comes to Dinner.	"	"	665	F. 8556
Mouse in Manhattan	"	"	738	F. 8557
Phantoms, Inc.	"	"	1,498	F. 8558
SEPTEMBER 27.				
Love, Honor and Good-bye.	British Lion	Republic Reproductions.	7,831	F. 8562
Three's a Crowd	"	"	5,192	F. 8563
Steppin' in Society	"	"	6,406	F. 8564
The Chicago Kid	"	"	6,131	F. 8565
Jealousy	"	"	6,396	F. 8566
Song of Mexico	"	"	5,169	F. 8567
OCTOBER 3.				
On Stage Everybody	G.F.D.	Universal	6,780	F. 8571
The Greatest Man in Slam.	"	"	614	F. 8572
Marie-Louise	Film Traders	Praesens-Film	8,455	F. 8573
Rhapsody in Blue	Warner Bros.	Warner Bros.	12,686	F. 8574
OCTOBER 4.				
Song and Dance of the Volga.	Soviet Film Agency	Central Newsreel Studio.	705	F. 8576
Jubilee	"	Mosfilm Studios	3,600	F. 8577
Lermontov	"	United Stalinabad and All Union Children's Film Studios.	7,740	F. 8578
Zoya	"	Children's Film Studios.	7,200	F. 8579
Son of the Soviet East	"	United Stalinabad and All Union Children's Film Studios.	5,107	F. 8580
OCTOBER 6.				
Guest Wife	United Artists	Greentree Productions.	7,940	F. 8582
Let's Go Stepping	RKO-Radio	RKO-Radio	1,548	F. 8583
OCTOBER 12.				
Kanine Aristocrats	G.F.D.	Universal	866	F. 8587
I'll Tell the World	"	"	5,528	F. 8588
The House on 92nd Street.	20th Century-Fox	20th Century-Fox	7,890	F. 8589
OCTOBER 15.				
Our Vines Have Tender Grapes.	M-G-M	M-G-M	9,426	F. 8594
OCTOBER 17.				
State Fair	20th Century-Fox	20th Century-Fox	9,029	F. 8596
OCTOBER 20.				
The Southerner	United Artists	Loew-Haklm Inc.	8,359	F. 8599
The Flying Jeep	"	Plastic Cartoons Inc.	722	F. 8600
OCTOBER 22.				
Bud Abbott and Lou Costello in Hollywood.	M-G-M	M-G-M	7,439	F. 8601
Dangerous Partners	"	"	7,079	F. 8602
Guest Pests	"	"	755	F. 8603
Crime Incorporated	Pathe	P.R.C. Pictures Inc.	6,672	F. 8604



Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>OCTOBER 24.</b>				
Cisco Kid Returns ..	Pathe ..	Monogram Pictures	5,796	F. 8605
Divorce ..	" ..	" ..	6,392	F. 8606
China's Little Devils ..	" ..	" ..	6,719	F. 8607
Fashion Model ..	" ..	" ..	5,515	F. 8608
Law Men ..	" ..	" ..	5,008	F. 8609
Docks of New York ..	" ..	" ..	5,543	F. 8610
Kid Sister ..	" ..	P.R.C. Pictures	4,967	F. 8611
Jasper Tell ..	Paramount	Paramount In- ternational.	765	F. 8614
Unusual Occupations,				
L.3-6. ..	" ..	" ..	956	F. 8615
Hot Lip Jasper ..	" ..	" ..	713	F. 8616
Boogie Woogie ..	" ..	" ..	1,620	F. 8617
Follow that Woman ..	" ..	" ..	6,278	F. 8618
And to Think I Saw It on Mulberry Street.	" ..	" ..	642	F. 8619
Popular Science, J.4-1	" ..	" ..	966	F. 8620
Russian Pot Pourri ..	Key Films	Hurley Produc- tions.	3,208	F. 8621
<b>OCTOBER 25.</b>				
Rhythm of the Rumba	Warner	Warner	881	F. 8622
Horton Hatches the Egg	" ..	" ..	909	F. 8623
Gun to Gun ..	" ..	" ..	1,579	F. 8624
Sweeney Steps Out ..	" ..	" ..	924	F. 8625
Crazy Cruise ..	" ..	" ..	595	F. 8826
It Happened in Spring- field. ..	" ..	" ..	1,846	F. 8627
The Daffy Duckeroo ..	" ..	" ..	694	F. 8628
Wife Decoy ..	Columbia	Columbia	1,517	F. 8630
Snooper Service ..	" ..	" ..	1,305	F. 8631
Two Local Yokels ..	" ..	" ..	1,579	F. 8632
Booby Dupes ..	" ..	" ..	1,534	F. 8633
Screen Snapshots, No. 136. ..	" ..	" ..	934	F. 8634
Kiss and Tell ..	" ..	" ..	8,100	F. 8635
<b>OCTOBER 26.</b>				
Babes on Swing Street	G.F.D. ..	Universal	6,331	F. 8636
Her Lucky Night ..	" ..	" ..	5,637	F. 8637
Trigger Trail ..	" ..	" ..	5,242	F. 8638
Boss of Boom town ..	" ..	" ..	5,018	F. 8639
Hillbilly Artist ..	" ..	" ..	843	F. 8640
School for Mermaids ..	" ..	" ..	810	F. 8641
Gabriel Heatter Report- ing. ..	" ..	" ..	815	F. 8642
Village of the Past ..	" ..	" ..	888	F. 8643
Midnight Manhunt ..	Paramount	Paramount Inter- national.	5,716	F. 8644
<b>OCTOBER 29.</b>				
Over the Wall ..	Warner ..	Warner ..	1,871	F. 8645
Tee for Two ..	M-G-M ..	M-G-M ..	637	F. 8646
Thrill of a Romance ..	" ..	" ..	9,338	F. 8647
Along Came Jones ..	RKO-Radio	International Pro- ductions.	8,076	F. 8648
Johnny Angel ..	" ..	RKO-Radio ..	7,135	F. 8649
<b>OCTOBER 31.</b>				
Brewster's Millions ..	United Artists	Edward Small Productions.	7,121	F. 8652
Delightfully Dangerous	" ..	Rogers Productions	8,405	F. 8653
Hold that Blonde ..	Paramount	Paramount Inter- national.	6,848	F. 8654
<b>NOVEMBER 1.</b>				
No Sail ..	RKO-Radio	Walt Disney Pro- ductions.	683	F. 8655
<b>NOVEMBER 2.</b>				
Idiots De Luxe ..	Columbia	Columbia	1,575	F. 8656
Booked on Suspicion	" ..	" ..	6,018	F. 8657
<b>NOVEMBER 3.</b>				
Anchor's Aweigh	M-G-M ..	M-G-M ..	12,520	F. 8661
Workshops in Old Mexico. ..	Renown Pictures	Van Beuren	1,017	F. 8662
Saratoga Summers ..	" ..	" ..	1,004	F. 8663
Land of the Eagle ..	" ..	" ..	1,011	F. 8664
Royal Steeds ..	" ..	" ..	905	F. 8665
California Missions ..	" ..	" ..	1,013	F. 8666

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
Beach Sports .. .. .	Renown Pictures	Van Beuren ..	999	F. 8668
Manhattan Waterfront	" .. .. .	" .. .. .	957	F. 8667
Washington in Virginia	" .. .. .	" .. .. .	983	F. 8669
Venice of the North ..	" .. .. .	" .. .. .	952	F. 8670
Little New York ..	" .. .. .	" .. .. .	963	F. 8671
Eyes on Russia ..	" .. .. .	" .. .. .	1,019	F. 8672
Dumb Belle Letters No. 10. .. .. .	" .. .. .	" .. .. .	466	F. 8673
NOVEMBER 5.				
Enter Arsene Lupin ..	G.F.D. ..	Universal ..	6,465	F. 8675
That Night With You	" .. .. .	" .. .. .	8,164	F. 8676
Strange Confession ..	" .. .. .	" .. .. .	5,580	F. 8677
Bear Facts ..	" .. .. .	" .. .. .	886	F. 8678
Wingmen of Tomorrow	" .. .. .	" .. .. .	879	F. 8679
Broadway Farmer ..	" .. .. .	" .. .. .	892	F. 8680
Isle of Destiny ..	Renown Pictures	Fine Arts Produc- tions.	5,666	F. 8682
Africa Speaks .. ..	" .. .. .	Colorado - African Expedition.	4,250	F. 8683
NOVEMBER 7.				
Two Years Before the Mast.	Paramount ..	Paramount Inter- national.	8,780	F. 8685
Unusual Occupations L.4-1.	" .. .. .	" .. .. .	936	F. 8686
Pillow to Post ..	Warner ..	Warner ..	8,318	F. 8690
Too Young to Know ..	" .. .. .	" .. .. .	7,716	F. 8691
Pride of the Marines ..	" .. .. .	" .. .. .	10,758	F. 8692
NOVEMBER 12.				
Five Were Chosen ..	Grand National	Class Mophle Inc.	7,403	F. 8693
The Stork Club ..	Paramount ..	Paramount Inter- national	8,897	F. 8694
Popular Science, J4-2	" .. .. .	" .. .. .	959	F. 8695
Strange Destiny ..	M-G-M ..	M-G-M ..	926	F. 8696
Spreadin' the Jam ..	" .. .. .	" .. .. .	877	F. 8697
Stairway to Light ..	" .. .. .	" .. .. .	930	F. 8698
Sports Sticklers ..	" .. .. .	" .. .. .	850	F. 8699
Peace on Earth ..	" .. .. .	" .. .. .	793	F. 8700
Modern Guatemala City	" .. .. .	" .. .. .	752	F. 8701
A Gun in His Hand ..	" .. .. .	" .. .. .	1,704	F. 8702
The Great American Mug	" .. .. .	" .. .. .	874	F. 8703
George town, Pride of Penang.	" .. .. .	" .. .. .	815	F. 8704
Maestro of the Comics	G.F.D. ..	Universal ..	799	F. 8706
Trail to Gunsight ..	" .. .. .	" .. .. .	5,199	F. 8707
Under Western Skies	" .. .. .	" .. .. .	5,097	F. 8708
NOVEMBER 15.				
Kitty .. .. .	Paramount ..	Paramount Inter- national.	9,282	F. 8711
Wonder Man .. ..	RKO-Radio ..	Samuel Goldwyn Productions.	8,801	F. 8712
NOVEMBER 19.				
The Story of G.I. Joe	United Artists ..	Lester Cowan Productions, Inc.	9,838	F. 8721
Bedside Manner ..	" .. .. .	Andrew Stone Productions, Inc.	7,039	F. 8722
It's Nifty to be Thrifty	Paramount ..	Paramount Inter- national Films, Inc.	776	F. 8723
What, No Cigarettes ?	RKO-Radio ..	RKO-Radio ..	1,675	F. 8724
The Body Snatcher ..	" .. .. .	" .. .. .	6,599	F. 8725
Pistol Packin' Nitwits	Columbia ..	Columbia ..	1,544	F. 8729
Where the Pest Begins	" .. .. .	" .. .. .	1,565	F. 8730
The Phantom .. ..	" .. .. .	" .. .. .	8,804	F. 8731
The Little Broadcast	Paramount ..	Paramount Inter- national.	712	F. 8732
Furlough Fishing ..	" .. .. .	" .. .. .	866	F. 8733
Speaking of Animals in a Harem .. .. .	" .. .. .	" .. .. .	866	F. 8734
Puppet Love .. ..	" .. .. .	" .. .. .	703	F. 8735
Unusual Occupations, L.4-2.	" .. .. .	" .. .. .	970	F. 8736
Unusual Occupations, L.4-3.	" .. .. .	" .. .. .	955	F. 8737
NOVEMBER 22.				
George White's Scandals	RKO-Radio ..	RKO-Radio ..	8,548	F. 8740
Canine Casanova ..	" .. .. .	Walt Disney Productions	676	F. 8741

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
NOVEMBER 24. The Well Groomed Bride.	Paramount	.. Paramount Inter-national.	6,824	F. 8743
NOVEMBER 28. Cross My Heart	.. Paramount	.. Paramount Inter-national.	7,478	F. 8746
Alibi Baby	.. RKO-Radio	.. RKO-Radio	1,615	F. 8747
NOVEMBER 30. Swingin' on a Rainbow	British Lion	.. Republic Productions.	6,508	F. 8748
Gangs of the Water-front.	..	..	5,027	F. 8749
Tell it to a Star	..	..	6,053	F. 8750
Man from Oklahoma	..	..	6,171	F. 8751
Road to Alcatraz	..	..	5,465	F. 8752
This Was Japan	.. N.S.S. Productions	.. Crown Film Unit	1,042	F. 8753
Hockey Homicide	.. RKO-Radio	.. Walt Disney Productions.	698	F. 8754
Masquerade in Mexico	Paramount	.. Paramount Inter-national.	8,830	F. 8755
DECEMBER 3. Fallen Angel	.. 20th Century-Fox	.. 20th-Century-Fox	8,471	F. 8759
Mexicana	.. British-Lion	.. Republic Productions.	7,482	F. 8762
DECEMBER 5. Three Strangers	.. Warner	.. Warner	8,334	F. 8764
Confidential Agent	..	..	10,582	F. 8765
The Corn is Green	..	..	10,220	F. 8766
Draft Horse	..	..	696	F. 8767
DECEMBER 6. Illegal Rights	.. Columbia	.. Columbia	5,140	F. 8769
Signed Judgment	..	..	4,958	F. 8770
Blonde from Brooklyn	..	..	5,798	F. 8771
Pardon My Past	..	..	7,931	F. 8772
DECEMBER 8. Californy Er Bust	.. RKO-Radio	.. Walt Disney Productions.	673	F. 8774
DECEMBER 10. Land of the Outlaws	.. Pathe	.. Monogram Pictures.	5,065	F. 8775
Saratoga Trunk	.. Warner	.. Warner	12,135	F. 8776
DECEMBER 12. Purity Squad	.. M-G-M	.. M-G-M	1,785	F. 8780
DECEMBER 13. Phantom of 42nd Street	Pathe	.. P.R.C. Pictures	5,214	F. 8782
Daisy Goes Hollywood	..	..	5,260	F. 8783
Fog Island	..	..	6,299	F. 8784
The Man Who Walked Alone.	..	..	6,532	F. 8785
Scarlet Clue	..	.. Monogram Pictures	5,816	F. 8786
Trouble Chasers	.. Pathe	..	5,617	F. 8787
Mr. Muggs Rides Again	..	..	5,465	F. 8788
Invisible Man's Revenge	.. G.F.D.	.. Universal	6,756	F. 8789
Girl on the Spot	..	..	6,375	F. 8790
Shady Lady	..	..	8,444	F. 8791
Pillow of Death	..	..	5,991	F. 8792
Go North	..	..	894	F. 8793
Tin Pan Alley Tempos	..	..	1,351	F. 8794
Solid Senders	..	..	1,327	F. 8795
Melody Stampede	..	..	1,361	F. 8796
Raiders of Ghost City (serial):—				
Episode 1.—Murder by Accident	..	..	1,680	F. 8797
Episode 2.—Flaming Treachery.	..	..	1,594	F. 8798
Episode 3.—Death Rides Double.	..	..	1,610	F. 8799

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
DECEMBER 14.				
They Were Expendable	M-G-M .. ..	M-G-M .. ..	12,122	F. 8800
Honest John .. ..	Columbia .. ..	Columbia .. ..	5,930	F. 8801
Memory for Two .. ..	" .. ..	" .. ..	6,343	F. 8802
Gay Senorita .. ..	" .. ..	" .. ..	6,213	F. 8803
Adventures of Rusty	" .. ..	" .. ..	6,004	F. 8804
The Desert Hawk .. ..	" .. ..	" .. ..	6,147	F. 8805
DECEMBER 15.				
Legend of Coyote Rock	RKO-Radio .. ..	Walt Disney Productions.	669	F. 8807
DECEMBER 17.				
The Dolly Sisters .. ..	20th Century-Fox	20th Century-Fox	10,253	F. 8803.
DECEMBER 20.				
Doll Face .. ..	20th Century-Fox	20th Century-Fox	7,222	F. 8813
DECEMBER 29.				
Midnight Raiders .. ..	F.G.D. .. ..	Universal .. ..	5,123	F. 8815
Beyond the Seven Seas	" .. ..	" .. ..	5,288	F. 8816
Fairy-Tale Murder .. ..	" .. ..	" .. ..	5,751	F. 8817
This Love of Ours .. ..	" .. ..	" .. ..	8,103	F. 8818
Stage Coach Line .. ..	" .. ..	" .. ..	5,362	F. 8819
Pursuit to Algiers .. ..	" .. ..	" .. ..	5,780	F. 8820

## LATE ADJUSTMENTS

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1945 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

## ALTERATIONS OF LENGTH

Title of Film.	Registration No.	Date of publication in <i>Board of Trade Journal</i> .	Original Length (feet).	Amended Length (feet).
Gens du Voyage .. ..	F. 1532	March 23, 1939	9,000	8,100
Crime et Chatiment .. ..	F. 12786	March 19, 1936	8,820	7,322
La Grande Illusion .. ..	F. 15716	January 27, 1938	10,530	9,000
Pieges .. ..	F. 2687	February 15, 1940	10,403	7,700
Title of Film.	Registered No.	Date of Registration.	Original Length (feet).	Amended Length (feet).
Variety Jubilee .. ..	Br./R. 6221	Mar. 22, 1945	8,342	6,300
Gert and Daisy's Week-end .. ..	Br./R. 4632	Nov. 1, 1941	7,110	6,200
Captain Eddie .. ..	F. 8425	July 23, 1945	9,675	9,310
Heir to the Throne .. ..	Br./R. 8197	Ap. 23, 1945	943	911
The Man on America's Conscience.	F. 6209	Mar. 15, 1943	9,301	6,594
Dangerous Journey .. ..	F. 8020	Feb. 16, 1945	6,445	5,207
Derriere La Facade .. ..	F. 6015	Jan. 6, 1943	7,000	6,817
Objective, Burma .. ..	F. 8149	Mar. 28, 1945	12,753	11,676
Mr. Skeffington .. ..	F. 8127	Mar. 27, 1945	10,463	11,456

\*. \* The registered length of the film " You're a Sweetheart " (F. 15713), notification of which appeared in the *Board of Trade Journal* of January 25, 1938, has been altered to 7,289 feet.

The registered length of the film, " History is Made at Night " (F. 14,518), notification of which appeared in the *Board of Trade Journal* of April 8, 1937, has been amended to 7,980 feet.

The registered length of the film " Wilson " (F. 7789), registered on November 20, 1944, has been amended to 13,381 feet.

The registration of the film " Flash Gordon's Trip to Mars—Episode 1 " (F. 16025), which was notified in the *Board of Trade Journal* of March 31, 1938, has been amended so as to provide for a feature version entitled " Rocket Ship," registered length 7,352 feet.



The registered length of the film "Le Dernier Milliardaire" (F. 10825), notification of which appeared in the *Board of Trade Journal*, November 15, 1934, has been amended to 8,000 feet.

The registered length of the film "The Fighting Lady" (Br./E. 8112), registered on March 23, 1945, has been amended to 5,616 feet.

The registered length of the film "On Point" (F. 7893), registered on December 28, 1944, should read 772 feet.

The registered length of the film "Wilson" (F. 7789), registered on November 20, 1944, has been further amended to 11,387 feet.

The registered length of the film "Between Two Women" (F. 8056), registered on March 6, 1945, has been amended to 6,793 feet.

The registered length of the film "Mad Youth" (F. 7884), registered on December 28, 1944, has been amended to 4,690 feet.

The registered length of the film "Bob's Your Uncle" (Br./R. 4770), notification of which appeared in the *Board of Trade Journal* of December 13, 1941, has been amended to 6,176 feet.

The registered length of the film "Tin Pan Alley" (F. 3783), notification of which appeared in the *Board of Trade Journal*, February 20, 1941, has been amended to 6,809 ft.

The registered length of the film "Alibi" (Br./Dr. 5375), notification of which appeared in the *Board of Trade Journal* of June 27, 1942, has been amended to 6,972 feet.

The registered length of the film "She's a Sweetheart" (F. 8234), registered on May 7, 1945, should read 6,296 feet.

The registration of the film "Dad Rudd, M.P." (Br./E. 3666), notification of which appeared in the *Board of Trade Journal* of December 26, 1940, has been amended as follows:—

Long version	..	..	..	..	..	7,357 feet.
Short Version	..	...	..	..	..	6,477 feet.

The registered length of the film "Happy Landing" (F. 15866), notification of which appeared in the *Board of Trade Journal* of February 24, 1938, has been amended to 7,204 feet.

The registration of the film "Home Sweet Home" (Br./R. 8475), registered on August 25, 1945, has been amended as follows:—

Long Version:—8,245 feet.	Short Version:—7,185 feet.
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The registered length of the film "Love, Honor and Goodbye" (F. 8562), registered on September 27, 1945, has been amended to 7,931 feet.

The registered length of the film "Since You Went Away" (F. 7909), registered on January 6, 1945, has been amended to 13,242 feet.

The registered length of the film "The Body Snatcher" (F. 8725), registered on November 19, 1945, has been amended to 6,549 ft.

The registered length of the film "Irene" (F. 3085), notification of which appeared in the *Board of Trade Journal* of June 6, 1940, has been amended to 7,703 ft.

The registered length of the film "Bear Facts" (F. 8678), registered on November 5, 1945, has been altered to 1,721 feet.

## ALTERATIONS OF TITLES

The registered title of the film "Pride of the Marines" (F. 8692), registered on November 7, 1945, has been altered to "Body and Soul."

The registered title of the film "Double Crime in the Maginot Line" (F. 15972), notification of which appeared in the *Board of Trade Journal*, March 17, 1938, has been altered to "Treachery Within."

The registered title and length of the film "The Battle" (F. 10,000), notification of which appeared in the *Board of Trade Journal*, April 12, 1934, has been altered to "Hara-Kiri," registered length 6,282 feet.

The registered title of the film "Pride of the Marines" (F. 8692), registered on November 7, 1945, has been further altered to "Forever in Love."

The registered title of the film "Ma-Maroh" (Br./E. 2918), notification of which appeared in the *Board of Trade Journal* of April 11, 1940, has been altered to "Devil Dances."

## CANCELLATION

The entry in the Register of the film "Some Like It Rough" (Br./E. 7859), registered in the name of N.S.S. Productions, Ltd., on December 15, 1944, has been cancelled.

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The Film Producers Guild maintains an information bureau to answer any inquiry about the uses, production and distribution of films—feature, documentary, educational, propaganda.  
 Inquiries should be addressed to the Secretary.

# DOCUMENTARY FILMS IN THE POST WAR FIELD

By LEONARD WALLACE.

**D**URING the war years the documentary film, with the solid backing of the M. of I., has done a vigorous job of propaganda with pictures that have been, on the whole, of high standard, although there have been some that have committed the sin of dullness.

Unfortunately, the agreement between the C.E.A. and M. of I. which ensured a steady showing for these pictures on the screens of England has had upon both exhibitors and public an effect which may have far-reaching consequences. Both have come to regard documentaries—and they can scarcely be blamed if they lump Food and Fuel Flashes in with them—as doses of medicine, to be taken at regular intervals but hardly enjoyed.

The propaganda need of the war years has, therefore, done the documentary producer poor service. In his relationship with exhibitor and public it has put him back to the pre-war days of the old prejudice against the non-story film. And this is the more unfortunate because both exhibitors and public have been impressed with the best of the documentaries produced during war-time.

There are exhibitors who believe that, given a free hand in the matter of booking, they could build up in their patrons a strong affection for documentary pictures—but only if they have free choice of subject. The modified terms of agreement arrived at between the C.E.A. and the M. of I., in November, 1945, represent a good step towards that ideal.

It would be better, however, if the onus upon exhibitors to show documentaries could be completely removed. This would inevitably mean a sharp falling-off in the number of films of actuality shown—and it would certainly mean a quick end to pot-boilers in the documentary field. But in the long run, if the documentary producers can provide films of the right quality, they will win bookings on sheer merit, and will then be able to “cash in” on the reputation achieved by the best of the war productions.

Already some pictures have been made that few exhibitors would regret showing. World Wide Pictures, for instance, has produced two fine films on current problems in “Papworth Village Settlement,” the story of the I.B. community; and “To-day and To-morrow,” a fine, humanised picture of the development of agriculture in the Middle East. These films have the human interest and narrative appeal without which no picture can capture public approval. There is a wealth of such subjects with a topical reconstruction flavour for immediate use, but the range is illimitable.

There is additional wide scope for documentary producers in the educational and industrial fields. Here the independent units are likely to face competition from the major producers. G.B. Instructional, of course, has for a long time operated in this field, and there are some ambitious plans on Arthur Rank's future programme for the development of this branch of activity. Howard Thomas, at Pathé, also has plans for films of a similar kind, and has already made a start on production. Generally speaking though, supplying industrial and educational film needs will remain the function of the specialised documentary unit.

As each successive day adds its page of social history to the story of our times, so new subjects for the documentary producer present themselves. And if the film makers keep firmly in mind those points about human interest and story appeal in tackling these subjects, they will certainly find that there is a future for their productions in the commercial theatre.

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## THEATRICAL AND NON-THEATRICAL RELEASES

ABBREVIATIONS :—T—Mainly Theatrical. NT—Mainly Non-Theatrical. I—Mainly Instructional. AS—Allied Service. W—Withdrawn. O—Despatched Overseas. OO—Primarily for Overseas Use. OOO—Overseas Use Only. Lengths are recorded in feet of 35-mm. gauge, or in minutes of 16-mm. gauge.

TITLE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH. Ft.
Achemota (NT) ...	Taurus ...	—	John Page ...	1,755
Air Plan, The (T) ...	R.A.F. ...	—	—	2,518
Birthday (NT) ...	Data ...	D. Alexander ...	B. Cooper ...	1,996
Bomb Repair Speeded Up	Paramount ...	—	—	1,347
Broad Fourteens, The (T)	Crown ...	J. Holmes ...	R. McNaughton ...	3,142
Broken Dykas (TNT) ...	—	—	—	1,282
Burma Victory (T) ...	A.F.U. ...	—	Major MacDonald ...	5,567
Canada's North - West ... (T and NT)	—	—	—	—
Central Front Burma (NT)	Gryphon ...	—	—	94
Channel Islands, The ... (TNT)	Crown ...	B. Wright ...	G. Bryant ...	1,530
Children's Charter (NT) ...	Crown ...	J. Holmes ...	G. Bryant ...	1,552
Chinese in Britain (NT) ...	New Realm... ..	S. Cummins ...	—	935
Churchill in the Middle East (OOO)	—	—	—	416
Deep Pan Bottling (I) ...	Films of Gt. Britain	A. Buchanan	A. Buchanan	845
Diary for Timothy, A ... (T and NT)	Crown ...	B. Wright ...	H. Jennings ...	3,504
Dominion Status (NT) ...	Paramount ...	—	—	1,635
Eighth Plague (NT) ...	Crown ...	—	—	994
Far East War Mag.(OOO)	—	—	—	60.
Farm Work (NT) ...	Crown ...	B. Wright ...	M. Gordon ...	1,894
Father and Son (NT) ...	Crown ...	L. Schauder ...	—	1,266
Fenlands (NT) ...	Green Park ...	—	K. Annikin ...	1,698
Fiji Return (T and NT) ...	New Realm ...	—	—	1,211
Frame Concrete Housing (I)	Verity ...	—	—	1,832
French Town (T and NT)	Realist ...	J. Taylor ...	A. Shaw ...	1,345
Heir to the Throne (OO)	Movietone ...	G. Sanger ...	—	934
How to Erect the American Pre-Fab Houses (I)	—	—	—	1,517
It Might Be You(T and NT)	Crown ...	B. Wright ...	M. Gordon ...	1,333
Journey Together (T) ...	R.A.F. ...	—	—	8,422
Jungle Mariners (NT) ...	Crown ...	—	—	1,259
Johnny Gurkha (NT) ...	Crown ...	—	—	914
Killing Farm Rats (I) ...	Crown ...	—	—	1,316
Last Shot, The (T and NT)	Exploitation ...	—	—	1,332
Latin - American Raw Materials (OOO) (Brazilian version)	Merlin ...	M. Hankinson ...	M. Hankinson ...	927
Latin - American Raw Materials (OOO) (Spanish version)	Merlin ...	M. Hankinson ...	M. Hankinson ...	927
Machines in the Mines (I)	Films of G.B. ...	—	A. Buchanan ...	2,407
Mamprusi Village (NT) ...	—	—	John Page ...	1,740
Maximum Effort (OOO)...	Merlin ...	—	M. Hankinson ...	1,797
Mosquitos (NT) ...	G.B.S.S. ...	—	—	1,536
Near Home (NT) ...	Basic ...	—	K. Mander ...	2,227
Necessary Journey (T and NT)	Seven League ...	—	H. Nieter ...	1,239
Night and Day (NT) ...	Gryphon ...	—	J. Weiss ...	1,549
Nine Hundred, The (T and NT)	Exploitation ...	—	—	1,758
Outdoor Tomato Growing (I)	Films of G.B. ...	A. Buchanan ...	A. Buchanan ...	1,287
Pacific Thrust (T and NT)	Verity ...	—	K. Annikin ...	1,351
Partners (NT) ...	Crown ...	—	—	1,645
Patients Are In (OOO) ...	Crown ...	B. Wright ...	P. Bolton ...	954
Personnel Selection (OO)	Shell ...	E. Anstey ... B. Wright ...	G. Bell ...	5,245
Plan and the People (NT)	Realist ...	J. Taylor ...	F. Sainsbury ...	1,659
Portuguese Ambassador's Tour (OOO)	Film Traders ...	—	J. Hollering ...	1,040
Proud City, The (NT) ...	Green Park ...	—	R. Keene ...	2,381

# 1945-1946



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<b>Put Yourself in His Shoes</b> (I)	D.A.T.A. ...	A. Elton ...	J. Chambers ...	1,450
<b>Resident Minister in British West Africa</b> (OOO)	Taurus ...	J. Page ...	J. Page ...	1,210
<b>Report from Burma</b> (T and NT)	New Realm... ..	S. Cummins ...	—	1,148
<b>Rhodesia</b> (NT) ...	Crown ...	—	—	891
<b>Round Pegs</b> (NT) ...	A.F.U. ...	—	—	1,350
<b>Sisal</b> (NT) ...	—	—	Kingsford Davis ...	867
<b>Soldier Sailor</b> (T) ...	Realist ...	J. Taylor ...	A. Shaw ...	4,397
<b>Soldier Comes Home, A</b> (T)	Gryphon ...	D. Taylor ...	J. Eldridge ...	1,195
<b>Some Like It Rough</b> (NT)	Pub. Rel. ...	—	R. Massingham ...	1,278
<b>Southern Rhodesia</b> (NT)...	Crown ...	Basil Wright ...	—	863
<b>Star in the Sand, The</b> (NT)	Merlin ...	M. Hankinson ...	G. Gunn ...	1,790
<b>Story of D.D.T.</b> (NT) ...	A.K.S. ...	—	—	2,050
<b>Stricken Peninsular</b> (TNT and O)	Seven League ...	H. Niete ...	P. Fletcher ...	1,352
<b>Sugar Beet—I</b> (IT) ...	Blackheath ...	—	R. Cathles ...	1,915
<b>Sugar Beet—II</b> (IT) ...	Blackheath ...	—	R. Cathles ...	1,040
<b>Supplies to the Soviets</b> (NT)	Merlin ...	M. Hankinson ...	—	856
<b>Teaching</b> (IT) ...	Merlin ...	M. Hankinson ...	M. Hankinson ...	2,323
<b>This Was Japan</b> (T and NT)	Crown ...	B. Wright ...	—	1,078
<b>Time and Tide</b> (NT) ...	Films of Fact ...	P. Rotha... ..	—	1,445
<b>To-day and To-morrow</b> (T and NT)	World Wide ...	R. Bond ...	R. Carruthers ...	3,055
<b>Total War in Britain</b> (NT)	Films of Fact ...	P. Rotha... ..	P. Rotha ...	1,939
<b>Tractor Engine Overhaul</b> (IT)	Films of G.B. ...	A. Buchanan ...	A. Buchanan ...	2,345
<b>Training for Mechanised Mines</b> (IT)	Films of G.B. ...	A. Buchanan ...	A. Buchanan ...	2,807
<b>True Glory</b> (TO) ...	A.F.U. ...	—	—	7,861
<b>Unrelenting Struggle</b> (OOO)	Crown ...	B. Wright ...	—	1,547
<b>U.S.A</b> (NT) ...	Films of Fact ...	P. Rotha... ..	P. Rotha ...	1,773
<b>War and New Zealand</b> (NT)	New Realm ...	S. Cummins ...	—	832
<b>Worker and Warfront</b> No. 15 (NT) ...	Films of Fact ...	P. Rotha... ..	D. Ross ...	924
No. 16 (NT) ...	Films of Fact ...	P. Rotha... ..	D. Ross ...	886
No. 17 (NT) ...	Films of Fact ...	P. Rotha... ..	D. Ross ...	—
No. 18 (NT) ...	Films of Fact ...	P. Rotha... ..	D. Ross ...	1,024
<b>Your Child's Eyes</b> (NT)	Realist ...	J. Taylor ...	A. Strasser ...	1,703
<b>Your Child's Teeth</b> (NT)	Realist ...	M. Thompson ...	J. Massey ...	1,308
<b>Your Child's Ears</b> (NT) ...	Realist ...	M. Thompson ...	A. Pearl ...	1,398

## TRAILERS.

TITLE.	PRODUCTION UNIT.	DIRECTOR.	GOVERNMENT DEPARTMENT.
<b>A Light to Remember</b> ...	Crown ...	Michael Gordon...	M. of Fuel and Power.
<b>A Woman's Job</b> ...	Concanen ...	D. de Marney ...	Ministry of Labour.
<b>Books, Books, Books</b> ...	Concanen ...	D. de Marney ...	Ministry of Labour.
<b>Coughs and Sneezes</b> ...	Public Relationship Films	Massingham ...	—
<b>Cycle Tyres</b> ...	Nettlefold ...	Bladen-Peake ...	Ministry of Supply.
<b>Diphtheria VI</b> ...	Concanen ...	D. de Marney ...	Ministry of Health.
<b>Don't Touch</b> ...	Crown ...	Michael Gordon...	Air Ministry.
<b>Dangerous Trophies</b> ...	Brunner Lloyd ...	—	War Office.

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Hands Off ... ..	Film Traders ... ..	Hollering ...	War Office.
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Kerb Drill ... ..	Merlin ... ..	Hankinson ...	War Transport.
Land Girls for Scotland	(Cut by McAllister from "Land Girl.")	—	Dep. of Agriculture for Scotland.
Leather Must Last ... ..	Dufay Chromex ... ..	Elwis ... ..	Board of Trade.
Ministry of Fuel's Appeal	Pathé ... ..	—	M. of Fuel and Power.
More Hanky Panky ... ..	Dufay Chromex ... ..	Elwis ... ..	Ministry of Health.
Nightingales (Reissue) ... ..	—	—	—
No Smoke Without ... ..	Nettlefold ... ..	Bladen-Peake ...	Fire Officers Committee
Pandora's Boxes ... ..	Merton Park ... ..	—	Ministry of Supply.
Paper Possibilities ... ..	Film Traders ... ..	Hollering ...	Ministry of Supply.
Post Haste ... ..	Public Relationship Films	Massingham ...	Post Office.
Post-War Road Safety ... ..	Verity ... ..	Max Munden ...	Min. of War Transport.
Potato Turn Up ... ..	Green Park ... ..	Peter Scott ...	Dep. of Agriculture for Scotland.
Resettlement Advice Service	Verity ... ..	Munden ... ..	Ministry of Labour.
Road Sense ... ..	Merlin ... ..	Hankinson ...	War Transport.
Summer Travelling ... ..	W. M. Larkins & Co. ...	Larkins ... ..	Min. of War Transport.
Take a Letter, Please ... ..	Concanen ... ..	D. de Marney ...	Ministry of Supply.
Thereby Hangs a Tail ... ..	Brunner Lloyd ... ..	Brunner ... ..	Ministry of Supply.
The Old, Old Story ... ..	Merton Park ... ..	—	Ministry of Supply.
To Be a Farmer's Girl ... ..	Verity ... ..	De Latour ...	Min. of Agriculture and Fisheries.
Tombstone Canyon... ..	Dufay Chromex ... ..	Elwis ... ..	Min. of War Transport.
War in the Wardrobe ... ..	W. M. Larkins & Co. ...	Larkins ... ..	Board of Trade.
When Winter Comes ... ..	Crown ... ..	—	M. of Fuel and Power.
Writings Worth While ... ..	Dufay Chromex ... ..	Elwis ... ..	War Office.

### COLONIAL FILM UNIT.

#### Films Completed January-December, 1945.

TITLE.	LENGTH. Ft.	TITLE.	LENGTH. Ft.
African Timber ... ..	2,050 (35 mm.)	Colonial Cinemazine No. 3 ...	1,030 (35 mm.)
Africans Study Social Work in Britain ... ..	1,050 (35 mm.)	Freed Prisoners of War Return to South Africa ... ..	1,010 (35 mm.)
Boy Scouts ... ..	3,000 (35 mm.)	Girl Guides in Uganda ... ..	190 (16 mm.)
Boy Scouts in Uganda ... ..	363 (16 mm.)	Home Guard Stands Down ...	1,550 (35 mm.)
British Empire at War No. 31 ...	858 (35 mm.)	Jonathan Builds a Dam ... ..	435 (16 mm.)
British Empire at War No. 32 ...	962 (35 mm.)	Kenya Daisies ... ..	360 (16 mm.)
British Empire at War No. 33 ...	1,023 (35 mm.)	Kaduna Chief's Conference ...	120 (35 mm.)
British Empire at War No. 34 ...	640 (35 mm.)	(Silent.)	
British Empire at War No. 35 ...	772 (35 mm.)	London Children Celebrate Victory	890 (35 mm.)
British Empire at War No. 36 ...	980 (35 mm.)	Learie Constantine ... ..	851 (35 mm.)
British Empire at War No. 37 ...	792 (35 mm.)	Plainsmen of Barotseland ...	330 (16 mm.)
British Empire at War No. 38 ...	1,020 (35 mm.)	Rider! ... ..	430 (35 mm.)
British Empire at War No. 39 ...	986 (35 mm.)	Slim Rhyder ... ..	425 (35 mm.)
Colonial Cinemazine No. 1 ... ..	908 (35 mm.)	Secondary Modern School, A ...	3,960 (35 mm.)
Colonial Cinemazine No. 2 ... ..	1,175 (35 mm.)	Village School, A ... ..	2,700 (35 mm.)
		West African Church Parade ...	630 (35 mm.)

**The Film Producers' Guild, Ltd.**—Formed in August, 1944, with E. P. L. Pelly as chairman and joint managing director; A. T. Burlinson as joint managing director; F. A. Hoare as a director, and John M. Ward as secretary.

Its Associates are Verity Films, Ltd. (managing director: A. T. Burlinson). Publicity Films, Ltd. (joint managing directors: Harold Purcell and E. W. Beckett). Merton Park Studios, Ltd. (managing director: F. A. Hoare). Greenpark Productions, Ltd. (Managing director: Ralph Keene). Technique Film Productions (director of production: Ronald H. Riley). Gryphon Films, Sound-Services, Ltd. (managing director: E. P. L. Pelly), and Horizon Films.

The Guild was formed because its Associates believe:—

(1) That films can play a great part in the whole scheme of post-war world rehabilitation, but to play their part effectively the films



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must be of unquestioned integrity and of the highest possible technical quality.

(2) That such films are best made by small units of experienced technicians, specialising in the type of film for which they are best fitted and believing whole-heartedly in the value of the work they are doing.

(3) That these units, however enthusiastic, cannot function properly without adequate technical facilities and financial stability.

(4) That since adequate technical facilities are beyond the resources of small, unstable units, the key to efficient film production is the establishment of a co-ordinated group of individual production units, each retaining its freedom of expression, but sharing in the financial stability and physical resources of a large organisation.

The Guild's personnel of upwards of 130 principal technicians includes Producers, Directors, Writers, Cameramen and Editors, each with his own individual viewpoint and specialised experience: these are supported by a first-class business organisation and have at their command the facilities and permanent technical staff of the Studios operated by Merton Park Studios, Ltd.

**Paul Barralet Productions, Ltd.**—The policy of the Company remains unaltered, but has greatly extended its scope. One unit has concentrated on the production of several important Government Films, whilst the Entertainment Shorts Department has turned out many interesting subjects. The present schedule includes several novel items.

**Concanen Productions, Ltd.**—Derrick de Marney and his Concanen unit continued their work for the British Government, as a result of which many "short" pictures were produced for various Ministries.

Concanen Productions acquired the film rights of Charles Dickens' "Bleak House," Elswyth Thane's "Tryst" and R. F. Delderfield's "Printer's Devil" (a scenario of which is now completed).

Government Contracts include films made on the following subjects: Nursing, Diphtheria Immunisation, Blood Transfusion, Road Safety, Staggered Holidays, War Office "Morale of Troops Abroad," Domestic Help in Hospitals, and, lastly, for the Polish M.O.I., "Roof of America."

**Gaumont-British Instructional, Ltd.**—In addition to work making films for the Services and Government Departments, Gaumont-British Instructional are engaged at the present time on several productions of an Industrial nature.

Two new major activities which have arisen comparatively recently is the setting up of a complete Children's Films Department, now in production at Walton-on-Thames, in charge of Miss Mary Field (Mrs. A. M. Hankin), and the development of activity at the premises in Soho Square for diagrammatic and general animation work, which are working to capacity. In fact, the G.-B.I. Diagrammatic Department is now one of the largest of its kind in the country.

**British Films, Ltd.**—During the year several film units have been engaged on technical, scientific and instructional films for Government and commercial users; other units have made propaganda and publicity films. Musical productions are in hand, also subjects in colour.

The equipment side is fulfilling orders for mobile cinema units, power generation equipment, and public address installations. Road shows, to present films to specialised audiences, are continuing, including the outdoor Daylight Cinema Van tour for the National Savings Committee.

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**World Wide Pictures, Ltd.**—This Company has achieved a leading position among the producers of documentary films. It has 47 completed films—more than a hundred reels—to its credit, ranging from single reelers to feature-length productions.

The Company was almost exclusively engaged on films for Government Departments during the War, but is now undertaking a number of private contracts. The first of these, "There's A Future In It," has just been completed for the Cotton Board.

Two units are now on location, one on the first parts of a series for the Army Kinematograph Corporation, and the other shooting exteriors for a Ministry of Agriculture Production. Other subjects, including an important one on the motor industry, are now scripting.

The policy of the Company is to make films on educational and social themes with particular reference to the peace-time problems of reconstruction, both in the national and international scene.

World Wide's unit consists of experienced documentary technicians with a wide variety of talents and interests. Film directors include Ken Hughes, Graham Cutts, Mary Francis, Clifford Dymont and Frances Cockburn, and (soon to be released from the Navy) Terry Bishop. Ronnie Anscombe, Geoffrey Williams and Clifford Hornby are the chief cameramen.

Hindle Edgar has recently left his production management job to join Jimmy Carr and Ralph Bond as producer.

**Crown Film Unit.**—The Unit is at present engaged on productions, covering subjects ranging from the Civil Service to coal-mining.

Current productions include a film on juvenile delinquency, "Children on Trial," directed by Jack Lee, Humphrey Jennings' "A Defeated People," a film on the principle of the United Nations' Charter, by Graham Wallace, and one by Richard McNaughton, on railways.

Crown has a small production unit in the Far East, headed by Director Ralph Elton, engaged on making a film about reconstruction in Malaya.

The Unit is scheduled to make a film on the instruments of the orchestra, produced by the M.O.I. for the Ministry of Education. "The Road to Loch Lomond," a film dealing with the replanning of the area around Glasgow, is in the scripting stages. Among the subjects being investigated is a possible series of films about local government.

Following the resignation of Basil Wright as producer, Alexander Shaw is in charge temporarily, pending the establishment of the new Central Office of Information.

**Rotha Films**—(Films of Fact, Ltd.).—Directors: Paul Rotha, Ritchie Calder, H. L. Beales, Norman Champness. Secretary: John Wales.

Now in Production.—A feature documentary on local government for the Manchester City Corporation. Script by Walter Greenwood, Ara Calder-Marshall. Produced and directed by Paul Rotha. Three films on export trade for the M.O.I., directed by J. B. Holmes, from scripts by Ritchie Calder. The monthly issue of "Britain Can Make It," a cinemagazine for the M.O.I.

Scripts are in hand for: Britain's Water Supply, a Centenary Film for Wolverhampton, and two Ministry of Education films.

Associated with Films of Fact is **Unifilm Studio, Ltd.**, a unit which specialises in making complete visual units of animated films, film strips, wall charts, etc. It is at present making an experimental medical film in animated colour.





*The Preface*

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<b>Bible Films Ltd.</b> Aylesbury, Bucks.	Bible Stories, Religious.	35 St. 16 Sd. 16 St. 9.5 St.	... " 5s. od.	On application.
<b>British Instructional Films</b> 111, Wardour Street, W.1.	Entertainment, Geography, Natural History, Science, History, General Interest, News Reels.	35 Sd. 16 Sd. 16 St.	... " 6s. od.	Not for Sale.
<b>Catholic Film Library</b> 40, Eccleston Square, S.W.1.	Religious	16 Sd. 16 St.	" 6s. od. " 2s. 6d.	Sale by arrangement.
<b>City Sale and Exchange Ltd.</b> 66, Cheapside, E.C.2.	Entertainment, Geography, Natural History, Industry, General Interest.	9.5 Sd. 9.5 St.	" 2s. od.	From 12s. 8d. to £4 10s.
<b>Crookes Cine - Sound Films</b> 51, North Marine Rd., Scarborough.	Entertainment, Travel, General Interest, History.	16 Sd. 9.5 Sd.	... " 1s. od. ... " 1s. od.	—
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<b>Davis Sound Film Equipments</b> 3, High Street, Maidenhead.	Entertainment and General Interest.	16 Sd.	... From 5s. 6d.	—
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<b>Filmhire (London) Ltd.</b> Britannia House, Upper Berkeley St., W.1.	Entertainment, Geography, History, Science, General Interest.	16 Sd. 35 Sd.	... " 5s. od. ... " 12s. od.	—

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<b>Proffitt, R. W. Ltd.,</b> 49-51, Knowsley St., Bolton.	Entertainment, Sport, Civil Defence.	16 St. 9.5 St. 8 St.	... " 2s. 6d. ... " 1s. od. ... " 1s. 6d.	—
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# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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**Reg. No. 1622T.**

*Registered under Trade Union Acts.*

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The objects of the Association are :—

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(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the Trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other Trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of, the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

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ROBERT CLARK (Associated British Picture Corporation, Ltd.).

A. HAVELOCK-ALLEN (Cineguild, Ltd.).

FRANK LAUNDER (Individual Pictures, Ltd.).

NORMAN LOUDON (Sound City (Films), Ltd.).

F. DEL GIUDICE (Two Cities Films, Ltd.).

R. J. EAGLE (Riverside Studios, Ltd.).

MARCEL HELLMAN (Excelsior Film Productions, Ltd.).

Sir ALEXANDER KORDA (alternate H. G. Boxall) (Alexander Korda Film Productions, Ltd.).

MAURICE OSTRER (Gainsborough Pictures (1928), Ltd.).

L. H. JACKSON (British National Films, Ltd.).

GABRIEL PASCAL (alternate Josef Somlo) (Pascal Film Productions, Ltd.).

MICHAEL POWELL (alternate Emeric Pressburger) (The Archers, Film Productions, Ltd.).

SPENCER M. REIS (D. &amp; P. Studios, Ltd.).

PAUL SOSKIN (Conqueror Films, Ltd.).

JOHN SUTRO (Ortus Films, Ltd.).

*Secretary* ... .. E. W. WINGROVE, A.C.I.S.**ORGANISATIONS WHICH ARE MEMBERS OF THE  
ASSOCIATION.***Producing Companies.*ALEXANDER KORDA FILM PRODUCTIONS, LTD., 1 Belgrave Place, S.W.1.  
Sloane 0746.THE ARCHERS FILM PRODUCTIONS, LTD., 120 Dorset House, Gloucester Place,  
N.W.1. Welbeck 1226.ASSOCIATED BRITISH PICTURE CORPORATION, LTD., Film House, Wardour St.,  
W.1. Gerrard 4314.BRITISH LION FILM CORPORATION, LTD., 76/8 Wardour Street, W.1.  
Gerrard 2882.BRITISH NATIONAL FILMS, LTD., National Studios, Boreham Wood, Herts.  
Elstree 1644.

BUTCHER'S FILM SERVICE, LTD., 175 Wardour Street, W.1. Gerrard 7282.

CINEGUILD, LTD., Denham Studios, Denham, Bucks. Denham 2345.

CONQUEROR FILMS, LTD., Moorgate Hall, Moorgate, E.C.2. Monarch 9481.

JOHN CORFIELD PRODUCTIONS, LTD., Pantou House, 25 Haymarket, S.W.1.  
- Abbey 6044 /2839.

EXCELSIOR FILM PRODUCTIONS, LTD., 4 Tilney Street, Park Lane, W.1.  
Grosvenor 2446.

GAINSBOROUGH PICTURES (1928) LTD., Lime Grove Studios, Shepherd's Bush,  
W.12. Shepherd's Bush 1210.

INDEPENDENT PRODUCERS, LTD., Denham Studios, Denham, Bucks.  
Denham 2345.

INDIVIDUAL PICTURES, LTD., 44/45 Pall Mall, S.W.1. Whitehall 6361.

ORTUS FILMS, LTD., 45 Clarges Street, W.1. Grosvenor 3312.

PASCAL FILM PRODUCTIONS, LTD., Denham Studios, Denham, Bucks.  
Denham 2345.

TWO CITIES FILMS, LTD., 15 Hanover Square, W.1. Mayfair 1227 and  
Denham 2345.

*Studios (other than those requisitioned for war needs).*

D. & P. Studios, Denham, Bucks. Denham 2345.

Ealing Studios, Ealing Green, W.5. Ealing 6761.

Gainsborough Studios, Poole Street, Islington, N.1. Clerkenwell 1271.

Highbury Studios, 96A/98 Highbury New Park, Highbury, N.5. Clissold 3784.

Lime Grove Studios, Shepherd's Bush, W.12. Shepherd's Bush 1210.

National Studios, Boreham Wood, Herts. Elstree 1644.

Archibald Nettlefold Productions, Hurst Grove, Walton-on-Thames.

Walton-on-Thames 2414.

Riverside Studios, Crisp Road, Hammersmith, W.6. Riverside 3012.

Welwyn Studios, Welwyn Garden City, Herts. Welwyn Garden 3241.

Sound City (Films), Ltd., Sound City, Shepperton. Chertsey 2211.

Studio Holdings Trust, Ltd., Twickenham Studios, St. Margarets,  
Twickenham, Middx. Popesgrove 5511.

Worton Hall Studios (1944), Ltd., Worton Road, Isleworth. Middx.  
Hounslow 2323.

### OBJECTS.

(a) To protect and assist its Members in all ways affecting them as Film Producers and/or Film Studio Owners.

(b) To enter into agreements and/or undertaking on their behalf.

(c) To appoint individuals to represent them and/or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.

(d) To regulate the inter-relationship between Members of the Association.

(e) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.

(f) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.

(g) To do all such other lawful things as may be incidental to the carrying out of the above objects.

The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

2. *Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—*

(a) British Film Producers, British Film Studio Owners, or British Film Laboratories.

(b) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.

(c) Associations or Groups, representing Sectional Interests within the Film Production Industry.

(d) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

**HE AMUSEMENT CATERERS' ASSOCIATION  
(NORTHERN IRELAND).**

WHITE CINEMA CLUB, BELFAST.

*President* : F. I. KEOGH, Ann St., Belfast.*Treasurer* : A. V. FROGGATT, 38, Mount Charles, Belfast.*Hon. Secretary* : F. A. SPIERS, 27, Garfield Street, Belfast (Belfast 20724).

For Social and Charity purposes.

**ASSOCIATION OF CINE-TECHNICIANS.***Address* : 2, SOHO SQUARE, LONDON, W.1.*Telephone* : GERRARD 8506-7-8.*President* :

THE HON. ANTHONY ASQUITH.

*Vice-Presidents* :

A. COOPER, C. J. F. WHEELER, KENNETH GORDON, RALPH BOND, S. BRENSON.

*Hon. Treasurer* :

R. K. NEILSON BAXTER.

*Trustees* :

GEOFFREY BELL, BASIL WRIGHT.

*General Secretary* :

GEORGE H. ELVIN, F.C.I.S.

*Organiser* :

H. CRAIK.

Catering for film technicians and other employees of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel, Raw Stock Manufacture.

*Objects and Activities :*

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades.

Consultation with Authorities on employment of foreign technicians.

Publication of *The Cine Technician* (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

**ASSOCIATED FILM CARRIERS OF GREAT  
BRITAIN, LTD.**

82, VICTORIA STREET, S.W.1.

*Telephone* : VICTORIA 5069.*Officers* :*President* : A. G. DOLPHIN.*Vice-President* : A. H. MIDDLETON.*Secretary* : G. DICKINSON.*Hon. Treasurer* : F. H. RICHARDS.*Objects* :

To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road,

**ASSOCIATION OF SHORT FILM PRODUCERS.***(Affiliated to the Sub-Standard Cinematograph Association).**Offices* : 34, SOHO SQUARE, LONDON, W.1.*Telephone* : GERRARD 1510*Officers* :*Chairman* : H. BRUCE WOOLFE.*Objects* :

Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

**ASSOCIATION OF THEATRE ORGANISTS.***Chairman* : THOMAS DANDO.*Secretary* : JACK COURTNEY, F.T.C.L., 77, Westbourne Grove, London, W.2.**THE BRITISH ACTORS' EQUITY  
ASSOCIATION.***(Incorporating THE STAGE GUILD. Registered No. 1973T.)**Office* : IMPERIAL BUILDINGS, 56, KINGSWAY, LONDON, W.C.2.*Telephone* : CHANCERY 6924.*Telegrams* : BRITEQUITY, WESTCENT, LONDON.*Cables* : BRITEQUITY, WESTCENT, LONDON.

All communications should be addressed to the General Secretary.

*President* : BEATRIX LEHMANN.*Vice-Presidents* : LEWIS CASSON, HONOR BLAIR.*Treasurer* : ATHENE SEYLER.*General Secretary* : LLEWELLYN REES.*Hon. Adviser* : ALFRED M. WALL.*Council* 1945-46.

DENNIS ARUNDELL	PHYLLIS MORRIS
PEGGY ASHCROFT	LAURENCE OLIVIER
ARTHUR ASKEY	JOHN RUDDOCK
FELIX AYLMER	ATHENE SEYLER
WILFRED BABBAGE	( <i>Treasurer</i> )
ANGELA BADDELEY	SYBIL THORNDIKE
LESLIE BANKS	AUSTIN TREVOR
LEWIS CASSON	GUY VERNEY
( <i>Vice-President</i> )	JERRY Verno
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ROBERT DONAT	
FRANKLIN DYALL	
EDITH EVANS	
ERIC FAWCETT	
RONALD FRANKAU	
GORDON HARKER	
ROBERT HELPMANN	
LESLIE HENSON	
CHARLES HESLOP	
WALTER HUDD	
BEATRIX LEHMANN	
( <i>President</i> )	
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*Opera Section :*

H. A. POWELL LLOYD

*Ballet Section :*

PEGGY VAN PRAAGH

*Chorus Section :*

HONOR BLAIR

*(Vice-President)*

GILLIAN CARPENTER

GERALD FITZGERALD

IVOR INGHAM

PATRICIA STOKOE

PATRICIA THORBURN



**BRITISH BOARD OF FILM CENSORS.***Offices :*

Carlisle House (circa 1670), Soho, London, W.1.

*Temporary Address :* 113-117, Wardour St., W.1.  
*Telephone :* GERRARD 4851.

*President :*

The Rt. Hon. Lord TYRRELL of AVON,  
G.C.B., G.C.M.G., K.C.V.O.

*Secretary :* J. BROOKE WILKINSON.

**THE BRITISH FILM INSTITUTE.**

*President :* The DUKE of SUTHERLAND, K.T.

*Board of Governors.*—Dr. W. P. Alexander, Ed.Br., M.A., ; The Lady Apsley, M.P.; F. W. Baker; Sir W. Ross Barker, K.C.I.E., C.B.; W. R. Fuller; W. Glenvil Hall, M.P.; A. C. Cameron, M.C., M.A.; Hon. Eleanor Plumer, M.A.; Lt.-Col. Sir Thomas Moore, M.P.; Col. The Rt. Hon. Walter Elliot.

*Offices :*

GREAT RUSSELL STREET, LONDON, W.C.1.

*Director :* OLIVER BELL, M.A.

*Secretary :* R. W. DICKINSON.

*Telephone :* Museum 3607-8.

The main object of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end undertakes:

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films of permanent value.

(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

(i) To certify films as educational, cultural or scientific.

(j) To undertake similar duties in relation to the Empire.

(k) To establish branches and local associations to promote the objects of the Institute.

**BRITISH KINEMATOGRAPH SOCIETY.**

*President :* A. G. D. WEST.

*Vice-President :* I. D. WRATTEN.

*Hon. Secretary :* E. ORAM.

*Hon. Treasurer :* P. H. BASTIE.

*Executive Committee :*

C. CABIROL; W. M. HARCOURT; C. H. CHAMPION  
R. B. HARTLEY; R. T. DEALEY; A. W. WATKINS.

*Organising Secretary :* R. HOWARD CRICKS.

*Executive Office :* DEAN HOUSE, 2 DEAN STREET,  
LONDON, W.1.

*Telephone :* GERRARD 7368.

*Australasian Representative :* ALAN WILLIAMSON,  
General Film Distributors, Ltd., Liverpool  
House, Sydney, N.S.W. *Indian Representative :*  
Y. A. FAZALBHOY, BOMBAY.

The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

Divisions of the Society cater for the Theatre, Sub-standard and Film Production sections of the Industry.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active or Associate membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

**THE BRITISH POSTER ADVERTISING ASSOCIATION.***Offices :*

48, RUSSELL SQUARE, W.C.1.

*Telephone :* MUSEUM 3234-5.

*Telegrams :* DISTHENE, WESTCENT, LONDON.

**THE BRITISH SHORT FILM MAKERS' SOCIETY, LIMITED.**

(By Guarantee.)

*Hon. Secretary and Treasurer :*

F. T. LENTON, F.A.I.A., 26/27, D'Arblay Street,  
W.1.

*Telephone :* GERRARD 4148.

*Objects :*

To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

**THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.**

*Offices :* CHURCH WALK, DUNSTABLE.

*Telephone :* DUNSTABLE 377.

*President :* THE ARCHBISHOP of CANTERBURY.

*Hon. Treasurer :* PHILIP INMAN.

*Hon. Secretaries :* Rev. BENJAMIN GREGORY  
D.Litt., and Rev. R. E. PARSONS, M.A.

*Chairman of Management Committee :* T. E.  
MARKS, J.P.

*Acting General Secretary :* Capt. P. N. CORRY  
(I.A. retired).

*Vice-Presidents:* THE ARCHBISHOP OF YORK; THE BISHOP OF LICHFIELD; THE BISHOP OF LIVERPOOL; THE DEAN OF CHICHESTER; Rev. S. M. BETTY, M.A., D.D.; the Moderator of the Federal Council of Free Churches; The Right Hon. LORD DARYNGTON, P.C.; The Right Hon. ISAAC FOOT, P.C.; Mr. J. ARTHUR RANK, D.L., J.P.

### CINEMA CLUB, GLASGOW.

INSTITUTED 1919.

*Founder and First President:* PRINCE BENDON.

*Hon. President:* SIR ALEXANDER B. KING  
C.B.E., J.P.

1945 *President:* WM. KEMPSSELL.

*Hon. Treasurer:* J. A. ARCHER, La Scala Picture House, Sauchiehall Street, Glasgow.

*Telephone:* DOUGLAS 1228

*Hon. Secretary:* WM. KEMPSSELL, 163, Hope Street, Glasgow, C.2 (Central 3114-5).

Established for the

(1) Promotion of social intercourse among its members. Meets Monthly, second Friday, for Luncheon (except July and August).

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches. Organisers of Annual Cinema Ball until 1919.

### CINEMATOGRAPH FILMS COUNCIL.

*Appointed under the provisions of The Cinematograph Films Act, 1938.*

*Independent Members:*

THE EARL OF DROCHEDA, K.C.M.C.T., *Chairman*.  
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SIR WALTER CITRINE, K.B.E.  
Professor B. IFOR EVANS.  
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SIR ALEXANDER KING, C.B.E.  
Mr. C. P. METCALFE.  
Mr. G. H. ELVIN.  
Mr. T. O'BRIEN.

*Secretary:*

E. SUTTON, Board of Trade, Millbank, S.W.1.

*Assistant Secretary:*

Miss J. BREWSTER.

### CINEMA MANAGERS' ASSOCIATION.

*President:* ROBERT H. GEORGE, Manager, Plaza, Bridgeton, Glasgow.

*Vice-President:* LOUIS J. MANNIX, Manager, Regent Cinema, Leeds.

*Treasurer:* JACK ALEXANDER, Manager, Prince of Wales, London, W.11.

*Immediate Past-President:*

A. HIGHAM-COWAN, Manager, Casino Cinema, Herne Bay.

*General Secretary:* W. L. PEMBER.

### Objects.

1. To provide an organisation for Cinema Managers, Relief Managers, Assistant Managers (including Trainee Managers), Supervisors, and Stocktakers, designed to elevate their status and improve their economic conditions as a body of professional workers and to encourage social intercourse among its members.

2. To promote and protect the interests of its members; regulate the relations between members and their employers, and between members and other members; provide legal and other assistance for members considered by the Association to have been subjected to unfair treatment or wrongful dismissal; and to promote or combine with other organised bodies in promoting such legislation as may from time to time be deemed necessary to advance the interests of members and protect the interests of the profession generally.

3. To do all such other things as are conducive to the best interests of its members, professionally and socially.

### THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

*Patron:* HIS MAJESTY THE KING.

*President:* REGINALD C. BROMHEAD, F.C.A.

*Trustees:*

LIEUT.-COL. A. C. BROMHEAD, C.B.E., J.P.  
J. BROOKE WILKINSON; J. ARTHUR RANK, J.P., D.L.

*Board of Management:*

REGINALD C. BROMHEAD, F.C.A., *Chairman*.  
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D. E. GRIFFITHS.

Commander ARTHUR W. JARRATT, R.N.V.R.

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ARTHUR S. MOSS.

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Captain S. W. CLIFT, President C.E.A.

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F. T. HARVEY, C.T.P.I.

T. N. FRANCE ... Hon. Liaison Officer.

*Secretary and Offices:*

REGINALD C. O. VIVEASH, Queen's House,  
Leicester Square, W.C.2.

Telephone: Gerrard 4104.

**THE CINEMATOGRAF TRADE PROVIDENT INSTITUTION.***President:* REGINALD C. BROMHEAD, F.C.A.*Trustees:*LIEUT.-COL. A. C. BROMHEAD, C.B.E., J.P.;  
J. BROOKE WILKINSON; J. ARTHUR RANK,  
J.P., D.L.*Committee:*REGINALD C. BROMHEAD, F.C.A., *Chairman*.  
E. AYRES. MAJOR T. H. FLIGELSTONE.  
F. W. BAKER. E. W. FREDMAN.  
MAJOR R. S. BROMHEAD. W. J. GELL, C.B.E.  
H. CRAIK. F. T. HARVEY.  
ARTHUR CUNNINGHAM. J. BROOKE WILKINSON.*Secretary and Offices:*REGINALD C. O. VIVEASH, Queen's House,  
Leicester Square, W.C.2.  
Telephone: Gerrard 4104.**CINEMA VETERANS (1903.)***President:* IRVING BOSCO.*Hon. Secretary:* THOMAS FRANCE, Temporary  
Address: 59, Woodland Rise, Muswell Hill,  
London, N.10 (Tudor 2132).*Hon. Treasurer:* F. W. BAKER.*Committee:*W. BARKER. E. GRAY.  
E. E. BLAKE. JAMES HENDERSON.  
COL. A. C. BROMHEAD. W. C. JEAPES.  
H. S. CHAMBERS. H. V. LAWLEY.  
F. CLIVE. C. W. PERRY.  
C. CLAYTON. E. H. ROCKETT.  
A. CUNNINGHAM. J. SKITTRELL.  
G. A. CHEETHAM. A. P. SMITH.  
D. DOONER. J. C. SQUIER.  
G. P. FENTON. A. G. TURNER.  
C. G. FOX. T. A. WELSH.  
A. J. GALE. J. BROOKE WILKINSON.And the *Hon. Secretary:* THOMAS FRANCE.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

**ELECTRICAL TRADES UNION.**

Affiliated to the Trades Union Congress and the Labour Party.

*General Office:* Ollershaw Hall, Whaley Bridge, Stockport, Cheshire. *London Area Office:* 324, Gray's Inn Road, W.C.1.

Telephone: Terminus 5115-6.

*General Secretary:* E. W. BUSSEY, Ollershaw Hall, Whaley Bridge, Stockport, Cheshire.

Telephone: Whaley Bridge 227.

Nearly 500 Branches in every important town in Great Britain and Northern Ireland. Projectionists branches meet in London every Sunday Morning at 11.30 a.m. at:—

Studio No. 1 Branch meet at Bush Hotel, Goldhawk Road, Shepherd's Bush, W.12.

Motion Picture Projectionists South—19, Culnmore Road, Peckham, S.E.15.

London Cinema Operators—The Newcastle-on-Tyne, Lexington Street, W.1.

**THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.**

Established 1927.

*Headquarters:*32, AMESBURY AVENUE, STREATHAM HILL  
LONDON, S.W.2.

Telephone: TULSE HILL 4858.

Club Premises: Reopening later.

Secretary: Miss K. COSTELLO.

*Objects:*

To support all the best British and American Films, Plays, and Artists, and to link up the audiences of Kinemas and Theatres everywhere for this object. Also to act as the voice of the filmgoer and support his interests.

**THE FEDERATION OF CINEMATOGRAF SOCIETIES**

in alliance with

THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT  
BRITAIN.*Chairman:* T. S. LUTAS, A.R.P.S.*Hon. Treasurer:* WILLIAM SUGDEN, A.R.P.S.*Hon. Film Librarian and Hon. Secretary:*  
G. WAIN, F.R.P.S., 170, Dowson Road, Hyde,  
Cheshire.

The Federation caters in general for *Amateur Film Societies*. (There is one professional member, the Association of Cine Technicians.)

**FILM INDUSTRY EMPLOYEES' COUNCIL OF THE ASSOCIATION OF CINE-TECHNICIANS & NATIONAL ASSOCIATION OF THEATRICAL & KINE EMPLOYEES & THE FILM ARTISTES' ASSOCIATION & MUSICIANS' UNION.***Offices:*

2, SOHO SQUARE, LONDON, W.1.

Telephone: GERRARD 8506-7-8.

*President:* T. O'PRIEN, M.P.*General Secretary:* GEORGE H. ELVIN, F.C.I.S.**FILM INDUSTRY PUBLICITY CIRCLE.**

Address: 52, HAYMARKET, LONDON, S.W.1.

Telephone: WHITEHALL 5362.

*President:* A. E. NEWBOULD.*Chairman:* MERVYN MCPHERSON.*Hon. Secretary:* J. POLE.*Hon. Treasurer:* HUGH FINDLAY.

*Constitution.*—The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.

Its aims shall be:—

1. To counteract propaganda hostile to the film industry.

2. To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representatives of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and the public.

3. To promote greater cohesion and unity of purpose and method between the three



main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.

4. To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

#### FILM STRIPPERS ASSOCIATION, LTD.

Registered Office: 6, BROAD STREET PLACE, LONDON, E.C.2.

General Office: 57, Buckland Road, E.10.  
Telephone: Leytonstone 1694.

##### Officers:

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##### Objects.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

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*Chairman*: E. E. BLAKE.

*Secretary*: LESLIE WAKEFIELD.

##### Executive Committee:

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#### THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.

(For pooling surplus allocation under the Cinematograph Film [Control] Order, 1943.)  
26, 27, D'ARLBY STREET, LONDON, W.1.

Telephone: GERRARD 4148.

*Trustees*: F. T. LENTON, F.A.I.A. (*Chairman*).  
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##### Objects:

To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

#### THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees.)

Established 1890. Reg. Trade Union No 759.

##### Head Office:

71, SOUTH END ROAD, HAMPESTEAD, LONDON, N.W.3.

Telephone: HAMPESTEAD 7671 '2.

*General Secretary*: T. O'BRIEN.

*London District Office*:

60, CHANDOS PLACE, STRAND, LONDON, W.C.2.

Telephone: TEMPLE BAR 3931.

*President*: S. T. PERRY.

##### Vice-Presidents:

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*Auditors*: WOOD, ALBERY AND CO. Chartered Accountants: 64, COLEMAN STREET, E.C.2.



### LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.

#### Hon. Secretary :

F. E. BALDWIN, The Manchester News Theatre,  
16 Oxford St., Manchester, 1.

Telephone : Cen. 0497.

#### President :

R. T. STOTT, Bricklayers Arms, George St.,  
Altrincham.

Telephone : Altrincham 2392.

#### Chairman :

JAMES BREARLEY, No. 4, Ogden's Chambers,  
97, Bridge St., Manchester, 3.

### THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

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Telephone : MUSEUM 3234-5.

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Address : 34, Soho Square, London, W.1.

Telephone : GERRARD 1620.

Hon. Secretary : GEOFFREY BELL.

Patrons : Prof. Sir F. GOWLAND HOPKINS,  
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LONDON, W.1.

Telephone : MAYFAIR 4195.

The Board of Directors is mostly composed  
of the Presidents of the major American  
producing Companies.

The objects of the Association are similar to  
those of any trade association either here or in  
America.

### MUSICIANS' UNION.

General and Registered Offices : 7, SICILIAN  
AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.

Telephone : HOLBORN 1238.

Telegrams : Amuse, Phone, London.

General Secretary : F. DAMBMAN.

London District Branch Office : 23, SICILIAN  
AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.

Telephone : HOLBORN 2218.

Secretary : J. T. DEARLOVE.

Branches in most of the important towns.  
This organisation is a Trade Union composed  
mainly of members of Symphony, Theatre,  
Kinema, Music Hall Orchestras and Dance Bands.

### NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

(Incorporating Cinema and Film Studio  
Operatives and Projectionists).

Head Office : RUSSELL HOUSE, 71, SOUTH END  
ROAD, HAMPSHIRE, N.W.3.

Telephone : HAMPSHIRE 7671-2.

Telegraphic Address : "STAGELAND," HAYER,  
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SOUTH-EAST : J. STUBBERFIELD, "Cornerways,"  
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In addition to the above Divisional Officers  
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Affiliated to the British Trade Union Congress.  
Scottish Trade Union Congress, National  
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Research Department, London Trades Council,  
and Provincial Trades Councils.

The only Union engaged exclusively in organi-  
sation of workers in the Entertainment Industry,  
and the only Union nationally recognised by  
the Cinematograph Exhibitors' Association of  
Great Britain and Ireland and the Theatre  
Proprietors' Associations as the Trade Union  
for the purposes of negotiating wages and  
conditions for all Cinema and Theatre employees.

Over 175 Branches throughout England,  
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members engaged in Film Studios, Theatres,  
Music Halls, and Cinemas.

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Offices : 31, Dover Street, Piccadilly, W.1.

Telephone : Regent 2787.

The more important objects of the Association may be summarised as follows:—

1. To promote goodwill and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

2. To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

3. To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

4. To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

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ABERDEEN, Topical News Cinema, Diamond Street.

BIRMINGHAM, News Theatre, High Street.  
Tatler, Station Street.

BRISTOL, News Theatre, Peter Street.

BOURNEMOUTH, Premier, 2, Albert Road.

CHESTER, Tatler, Foregate Street.

EASTBOURNE, Classic, Trinity Place.

GLASGOW, Cosmo, Rose Street.

HULL, Tivoli Theatre.

LEEDS, News Theatre, City Road.  
Tatler, Boar Lane.

LIVERPOOL, Tatler, 25, Church Street.

LONDON, Academy Cinema, 165, Oxford Street,  
W.1.

Classic, Baker Street.

Classic, BelleVue Road, Brent Street, N.W.4.

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Classic, Upper Tooting Road, S.W.17.

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MANCHESTER, News Theatre, 16, Oxford Street.  
Tatler, Oxford Street.

NEWCASTLE-ON-TYNE, The New House, Pilgrim Street.

NOTTINGHAM, The News Theatre, 92, Upper Parliament Street.

PORTSMOUTH, Classic, Commercial Road.

SHEFFIELD, News Theatre, Fitzalan Square.

SOUTHAMPTON, Classic, Above Bar.

#### NEWSREEL ASSOCIATION OF GREAT BRITAIN AND IRELAND, LTD.

Offices : 27, Noel Street, W.1.

Telephone : GERRARD 3177 and 7766.

Council and Representatives :—British Movietone, Ltd., Sir GORDON CRAIG. Gaumont-British Distributors, Ltd., L. CASTLETON KNIGHT. Paramount Film Service, Ltd., G. T. CUMMINS. Pathé Pictures, Ltd., W. A.

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Secretary : ERNEST LONG MADDOX.

Objects : To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

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*Council:*

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A.R.I.C., A.R.P.S.

*Aims.*

(i.) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.

(ii.) To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.

(iii.) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.

(iv.) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.

(v.) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.

(vi.) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.

(vii.) To encourage the setting up of Scientific Film Societies.

(viii.) On request, to select or book scientific film shows.

(ix.) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

### SCIENTIFIC FILMS COMMITTEE of the Association of Scientific Workers.

HANOVER HOUSE, 73, HIGH HOLBORN,  
LONDON, W.C.1.

*Telephone:* CHANCERY 5607.

*President:* Prof. P. M. S. BLACKETT, M.A.,  
F.R.S.

This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

The society publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

### SCREENWRITERS' ASSOCIATION.

*Affiliated to The Incorporated Society of Authors,  
Playwrights and Composers, and The League of  
British Dramatists.*

*Offices:*

84, Drayton Gardens, London, S.W.10.

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*Hon. Secretary:* FRANK LAUNDER.

*Hon. Treasurer:* WOLFGANG WILHELM.

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*Vice-President:* E. J. HINGE.

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*Hon. Secretary:* A. W. STANBURY, Regal Cinema  
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*Objects:*

The promotion of goodwill amongst the Members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-sectarian.

### SUB-STANDARD CINEMATOGRAPH ASSOCIATION.

*Office:* 34, SOHO SQUARE, LONDON, W.1.

*Telephone:* GERRARD 1510.

*Chairman:* F. A. HOARE.

*Vice-Chairman:* H. BRUCE WOOLFE.

*Objects:*

To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.

This will include such action as is necessary:

(a) To secure and extend the use of Sub-Standard Films and Equipment.

(b) To extend by all proper means the use of Sub-Standard Films and Equipment for educational and general purposes.

(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.

(e) To co-operate and render mutual assistance when and where possible.

### THEATRE ORGANISTS BENEVOLENT FUND.

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*President:* J. J. BROAD, Esq.

*Vice-President:* Major S. J. WRIGHT.

*Hon. Treasurer:* J. W. BYRON, F.C.I.S.

*Hon. Secretary:* JACK COURTNEY, F.T.C.L.  
77, Westbourne Grove, W.2.

### VARIETY ARTISTES' FEDERATION.

FOUNDED 1906.

*Offices:* 18, CHARING CROSS ROAD, W.C.2.

*Hon. Chairman:* ALBERT WHELAN.

*General Secretary:* A. V. DREWE.

*Telephone:* TEMPLE BAR 6950.

*Telegraphic Address:* "ARTIFEDERA, LESQUARE."

## OFFICIAL DATA

### GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY.

THE FILMS OFFICER, H.M. CUSTOMS AND EXCISE, STRAND 5th STATION (FILMS), COLQUHOUN HOUSE (Third Floor), BROADWICK STREET, LONDON, W.1.

*Telephone:* Gerrard 2189.

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(b) containing only a single sound track 1d. per linear foot.

(c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track), which at the time of importation are means of communicating news, 1d. per linear foot.

(d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs Duty has been paid at the rate of 5d. per linear foot and not refunded. 1d. per linear foot.

(e) other film, 5d. per linear foot.

Information as to the present provisions in regard to exposed cinematograph films of British or Empire production and other matters is given on pages 69 — 71 of the Customs and Excise

### BONDED FILM STORES, LTD

33-35, ENDELL STREET, W.C.2.

*Telephone:* Temple Bar 3887.

### GOVERNMENT CINEMATOGRAPH ADVISER.

J. G. HUGHES-ROBERTS, M.V.O.

H.M. Stationery Office, Room 434, 4th Floor, No. 3, Sanctuary Buildings, Great Smith Street, S.W.1; and Room 0028 War Office, Whitehall, S.W.1.

*Telephones:* Abbey 1200 and Whitehall 9400.

### MINISTRY OF INFORMATION.

FILMS DIVISION:

Malet Street, W.C.1. *Telephone:* Euston 4321.

### BOARD OF TRADE

INDUSTRIES AND MANUFACTURERS DEPARTMENT.  
(Cinematograph Films Branch),

TRIUMPH HOUSE, 189, REGENT ST., W.1.

*Telephone:* Regent 4090.

(Registration of Films for quota purposes).



# LEGAL SECTION

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# THE LEGAL OUTLOOK.

By **NORMAN HART, B.A.**

*(Solicitor to the Cinematograph Exhibitors' Association.)*

**T**HE first matter I propose to deal with has to do with wartime tenancies. Under the Validation of Wartime Leases Act, 1944, it was declared that the date of the end of the European war as regards certain Leases and Agreement was May 9, 1945. This affects tenancies which have been granted for a period until the end of the war in Europe and Agreements entered into and refers to the war before Japan came into the war. As regards the war with Japan, the date declared was August 15, 1945. If the wartime Lease or Agreement does not provide for a period of notice to be given, at least one month's notice is required.

## **Onerous Conditions**

Another matter is the attitude that is to-day being adopted by some Licensing Authorities as regards new conditions upon the Licences. I wrote pretty fully in last year's article as to the condition with regard to the admission of children under 16 years of age on Sundays and I had hoped that before this article had appeared in print that I would have been in a position to have tested the validity of such a condition.

On various occasions I have appeared before Licensing Authorities, but found it practically impossible to convince them that they are not acting in the public interest by inserting such a condition, but rather they are taking away the parent's right of control over their own children. However, at the moment there it is.

As one knows, Conditions are now on the Licences with regard to standing, the children question, and now it appears that some authorities are considering the question of seating, the prices to be charged, etc.

Owing to the damage caused to cinemas by enemy action, a new Condition has appeared in that Licensing Authorities are requesting that the Licensee should satisfy the Licensing Authorities as to the premises being structurally safe; such being confirmed by a Surveyor's report. One is aware that in the past before a Licence for a cinema has been granted the surveyor appointed by the Licensing Authority has inspected the theatre and given his report to the Authority. It is thought that the much better proposition is for the exhibitor to furnish his own surveyor's report as to the safety of the building rather than leave it to the surveyor appointed by the Licensing Authority.

In view of these and other possible new Conditions that are being inserted in Licences, it is more than ever essential that when each year Licences are issued the Conditions thereon should be carefully scrutinised by the licensee; if any such Conditions are new and onerous, they should at once see their legal adviser or myself.

## **Sunday Opening Powers**

Another matter of interest has to do with the Emergency Powers (Defence) Act, 1939. As readers are aware, under Regulation 42B Sunday opening was permitted if the competent Naval, Military or Air Force authority were of opinion that, having regard to the fact that large numbers of members of His Majesty's Forces were quartered in that area, it was expedient for the Cinematograph

graph Theatres to be opened on Sundays, and many readers will hold permission under this Regulation 42B of the Defence (General) Regulations 1939, to open their kinemas on Sundays.

**Under the Emergency Powers (Defence) Act of 1945, it was enacted that the Act of 1939 (which was limited to expire on August 24, 1945) should continue in force until the expiration of the period of six months beginning with August 24, 1945, thus it would continue until February 24, 1946.**

This would mean, therefore, that had it not been for a Bill now before Parliament known as The Emergency Laws (Transitional Provisions) Bill Regulation 42B would be discontinued as from February 24, 1946, and all Permissions granted thereunder would cease to be in force. However, this Bill will no doubt have become law by the time this article is in print, and the position will then be that where cinematograph theatres have been opened under a permission given under Regulation 42B such permission can be continued until December 31, 1947. Readers who hold such permissions and are desirous after December 31, 1947, to continue to open their kinemas on Sundays will, therefore, realise that they should at once get in motion the necessary procedure to enable them to obtain Sunday opening under the Sunday Entertainments Act, 1932. Exhibitors who now hold Licences for Sunday opening under the Sunday Entertainments Act, 1932, are of course not affected.

### **Restriction of Illumination**

Attention should also be drawn to the fact that the Control of Fuel (No. 3) Order, 1942, is still in force and the Statutory Rules and Orders affecting the same even although the war is ended and black-out restrictions lifted. Particularly should it be borne in mind that "no person shall use or cause or allow to be used any lighting fitting or other appliance whereby there is consumed any fuel for the purpose of advertisement in the course of any business," and the expression "advertisement" is construed as including the display of any article in the course of any business.

In connection with kin ma theatres, this would include programmes of coming events, the still frames and the category boards, etc.. etc. Under this Order, too, there is the restriction of use of electricity for lighting in certain premises, and in the case of a place of entertainment there shall not be permitted or caused or allowed to be used or consumed for the purpose of illumination any electricity otherwise than by means of a lamp or lamps which shall not use or consume in the aggregate for every square foot of the area actually illuminated any greater power than 1 watt.

### **Law as Regards Queues**

I have been asked to advise more than once during the year on the question of queues. If queues are formed on the licensed premises, then they must not be formed in such a position as to impede exits. Some Licensing Authorities lay down the number of persons that can form a queue within the licensed premises or upon any approaches thereto (other than a public thoroughfare), and they must be in such a position and in such numbers as may have been approved in writing by the Licensing Committee.

Where a queue is formed outside the licensed premises the position is that if the obstruction was an actionable nuisance the proprietor of the theatre would be responsible, and it is no defence to any action brought against him that the obstruction has been caused by the failure of the police to regulate the crowds or to keep proper gaps in the queue for the passage of persons going on business to other person's premises. As to what is a nuisance, this

may be caused owing to the gathering of a large collection of persons seeking admittance and causing obstruction and inconvenience to adjoining occupiers. or it may also be occasioned by the noise created by music, etc.

Generally speaking, therefore, a theatre queue must be an actionable nuisance, and that, of course, is a question of fact. Exhibitors will, therefore, see that queues are their responsibility, and they must watch their queues.

### **Quota Problem**

I still realise how difficult it is with shortage of suitable films to comply with the quota, but I would point out to readers that they should do their best to comply with the quota. It is very advisable that if any complaints are made with regard to the shortage of quota that the particular Licensee should at once get into touch with the Board of Trade and explain fully the whole position, as this would no doubt avoid the issuing of a summons against him for non-compliance.

I have particularly kept this article brief on account of the space allotted to me, but I hope those who read it will appreciate and realise how important it is in these days when wartime legislation is being revoked or amended should any difficulty crop up to at once get into touch with their legal adviser or myself.

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## **Digest of Acts**

*The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.*

*(We accept no liability for any inaccuracy which may appear in the following summary.)*

REVISED BY NORMAN HART, B.A.

### **CINEMATOGRAPH ACT, 1909.**

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.



All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

*Exceptions.*—A licence is not necessary in the following cases :—

- (a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See *Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times* Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
  - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
  - ii. Comply with the regulations as to safety;
  - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bonâ-fide* purchasers—*Att.-Gen. v. Vitagraph Co.*; 1915, C.H. 206.

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

#### REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

#### LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants cinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

### GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.*, [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres*, [1915] 2 K.B. 61).

Against showing any film to which the Authority objects (*ex parte Stott*, [1916] 1 K.B. 7);

As to hours of opening and closing (*Rex v. Burnley Justices, supra*).

Against showing any licentious or indecent film (*Rex v. Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex parte Stott*, [1916] 1 K.B. 7; *Stott v. Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

**POLICE SUPERVISION.**—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

### PENALTIES.

Besides the offence just mentioned, the *owner* of a cinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMaignes*, [1915] 3 K.B. 1).

A cinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

**THEATRE AND MUSIC AND DANCING LICENCES** may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a cinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

## ENTERTAINMENTS TAX

SEAT-PRICE SCALE AS FROM MAY 16, 1943

Net.		Tax.		Gross.		Net.		Tax.		Gross.	
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
	3		0		3		2 6		2 0		4 6
	3½		½		4		2 1		2 6		4 7
	4½		1½		5		2 2		2 6		4 8
	5½		2½		6		2 3		2 6		4 9
	6½		3½		7		2 4		2 6		4 10
	6½		4½		8		2 5		2 6		4 11
	7½		5½		9		2 6		2 6		5 0
	8		6½		10		2 7		2 6		5 1
	7½		7½		11		2 8		2 6		5 2
	8½		8½		1 0		2 9		2 6		5 3
	5½		7½		1 1		2 10		2 6		5 4
	6½		7½		1 2		2 11		2 6		5 5
	7½		7½		1 3		3 0		2 6		5 6
	8½		7½		1 4		3 0		2 7		5 7
	9½		7½		1 5		3 1		2 7		5 8
	10½		7½		1 6		3 2		2 7		5 9
	10½		8½		1 7		3 3		2 7		5 10
	11½		8½		1 8		3 4		2 7		5 11
	0½		8½		1 9		3 5		2 7		6 0
	1½		10½		1 10		2 9		3 4		6 1
	0½		10½		1 11		2 10		3 4		6 2
	1½		10½		2 0		2 11		3 4		6 3
	2½		10½		2 1		3 0		3 4		6 4
	3½		10½		2 2		3 1		3 4		6 5
	4½		10½		2 3		3 2		3 4		6 6
	3		1 1		2 4		3 3		3 4		6 7
	4		1 1		2 5		3 4		3 4		6 8
	5		1 1		2 6		3 5		3 4		6 9
	6		1 1		2 7		3 6		3 4		6 10
	7		1 1		2 8		3 7		3 4		6 11
	8		1 1		2 9		3 8		3 4		7 0
	7		1 3		2 10		3 9		3 4		7 1
	8		1 3		2 11		3 10		3 4		7 2
	9		1 3		3 0		3 11		3 4		7 3
	7		1 6		3 1		4 0		3 4		7 4
	8		1 6		3 2		4 1		3 4		7 5
	9		1 6		3 3		4 2		3 4		7 6
	10		1 6		3 4		3 5		4 2		7 7
	11		1 6		3 5		3 6		4 2		7 8
	2 0		1 6		3 6		3 7		4 2		7 9
	2 0		1 7		3 7		3 8		4 2		7 10
	2 1		1 7		3 8		3 9		4 2		7 11
	2 2		1 7		3 9		3 10		4 2		8 0
	1 10		2 0		3 10		3 11		4 2		8 1
	1 11		2 0		3 11		4 0		4 2		8 2
	2 0		2 0		4 0		4 1		4 2		8 3
	2 1		2 0		4 1		4 2		4 2		8 4
	2 2		2 0		4 2		4 3		4 2		8 5
	2 3		2 0		4 3		4 4		4 2		8 6
	2 4		2 0		4 4		4 10		4 2		9 0
	2 5		2 0		4 5		6 4		5 2		11 6

Impacticable New Gross Prices are shown in italics.



## CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The cinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal Assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

## ADMISSION.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or

- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides) ; or
- (c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit ; or
- (d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

### TRANSIT BY RAIL.

**RAILWAY REGULATIONS IN REGARD TO FILM BOXES.**—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than  $14\frac{1}{2}$  inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : " Cinema Films," in one-inch block letters, and " Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

### A SHORT EPITOME OF OTHER LEGISLATION.

#### SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat ; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

**REFRESHMENT HOUSES ACT, 1860.**

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

**1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.**

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910 and 20th May, 1913.

**LICENSING (CONSOLIDATION) ACT, 1910.**

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

**HOUSES (ADDITIONAL POWERS) ACT, 1919.**

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

**FINANCE ACT, 1920.**

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

**UNEMPLOYMENT INSURANCE ACT, 1920,**

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

**THE EMPLOYMENT OF CHILDREN**

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

**THE FACTORIES BILL, 1920.**

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

**1921. THE ENTERTAINMENTS DUTY REGULATIONS**

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

**THE RATING AND VALUATION ACT, 1925,**

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.



## HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

## LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

## TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

## THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

## THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

## SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for entertainment.



**PUBLIC HEALTH (LONDON) ACT, 1936.**

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

**PUBLIC HEALTH ACT, 1936.**

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

**SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.**

An Act to restrict the opening of shops and trading on Sunday ; and for other purposes connected therewith.

**CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.**

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals ; and for purposes connected therewith.

**ELECTRICITY SUPPLY REGULATIONS, 1937.**

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

**FACTORIES ACT, 1937.**

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories ; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

**NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG PERSONS) ACT, 1937.**

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

**HIRE-PURCHASE ACT, 1938.**

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

**YOUNG PERSONS (EMPLOYMENT) ACT, 1938.**

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years ; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

**HOUSING (EMERGENCY POWERS) ACT, 1939.**

This is an Act to empower Local Authorities to make fit for housing purposes buildings damaged by war, and for purposes connected therewith.

**ESSENTIAL BUILDINGS AND PLANT (REPAIR OF WAR DAMAGE) ACT, 1939.**

An Act to provide for the repair of buildings used for purposes essential to the welfare of the civil population, and the reinstatement of the plant of undertakings carried on for such purposes, where the buildings or plant are damaged by war.

**STATUTORY RULES AND ORDERS, 1939, No. 1832, EMERGENCY POWERS (DEFENCE)—GENERAL REGULATIONS.**

Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

**EMERGENCY POWERS (DEFENCE) ACT, 1939.**

An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency ; and to make further provision for purposes connected with the defence of the realm.

**COURTS (EMERGENCY POWERS) ACT, 1939.**

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

**COMPENSATION (DEFENCE) ACT, 1939.**

An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers; and for purposes connected with the matter aforesaid.

**WAR RISKS INSURANCE ACT, 1939.**

An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods; for the payment by the Board of Trade in time of war, of compensation in respect of goods lost or damaged in transit; for requiring persons to ensure goods against certain risk, in time of war; and for purposes connected with the matters aforesaid.

**STATUTORY RULES AND ORDERS, 1939, No. 1098. EMERGENCY POWERS (DEFENCE).**

Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.

## 1. No person shall during the hours of darkness cause or permit :—

(a) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure;

(b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, fascia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.

**RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.**

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

**LANDLORD AND TENANT (WAR DAMAGE) ACT 1939.**

An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

**LIABILITY FOR WAR DAMAGE (MISCELLANEOUS PROVISIONS) ACT, 1939.**

An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

**POSSESSION OF MORTGAGED LAND (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.

**CIVIL DEFENCE ACT, 1939.**

An Act to make further provision for civil defence and for purposes connected therewith.

**PERSONAL INJURIES (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

**STATUTORY RULES AND ORDERS, 1939, No. 1312, EMERGENCY POWERS (DEFENCE).**

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

**LIGHTING (RESTRICTIONS) ORDER, 1940.**

This Order revokes and replaces the Lighting (Restrictions) Order, 1939.

1. During the hours of darkness it shall not be lawful

(a) for any light to be displayed inside any roofed building, closed vehicle or other covered enclosure in such circumstances that any illumination therefrom is visible from outside the building, vehicle or enclosure.

2. It shall not be lawful, whether during the hours of darkness or not, for any sky sign, fascia or advertisement to be illuminated, or any light to be otherwise displayed, outside or at the entrance to any premises or on any hoarding or similar structure, for the purpose of advertisement or display.

**STATUTORY RULES AND ORDERS, 1940, No. 1209, EMERGENCY POWERS (DEFENCE)—EVACUATED AREAS.**

The Defence (Evacuated Areas) Regulations, 1940.

Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.

**REMISSION OF RATES (LONDON) ACT, 1940.**

An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

**COURTS (EMERGENCY POWERS) AMENDMENT ACT, 1940.**

An Act to amend the Courts (Emergency Powers) Act, 1939.

**WAR DAMAGE ACT, 1941.**

An Act to make provision with respect to war damage to immovable property and to goods.

**THE WAR DAMAGE (BUSINESS SCHEME) ORDER, 1941—STATUTORY RULES AND ORDERS. 1941, No. 450.**

This Order sets out the prescribed forms of policies; general conditions relating to policies; period of insurance; premiums; commencement of compulsory insurance; relief from compulsory insurance; goods not insurable under business scheme, etc.

**LANDLORD AND TENANT (WAR DAMAGE) (AMENDMENT ACT), 1941.**

An Act to amend the Landlord and Tenant (War Damage) Act, 1939.

**REPAIR OF WAR DAMAGE ACT, 1941.**

An Act to amend the Housing (Emergency Powers) Act, 1939, and the Essential Buildings and Plant (Repair of War Damage) Act, 1939.

**THE FIRE PREVENTION (BUSINESS PREMISES) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941, No. 69.—Emergency Powers (Defence) Fire Precautions.**

Under this Order certain obligations are imposed upon occupiers of business premises with regard to fire prevention, and also obligations are imposed upon persons working at such business premises.

**THE CONTROL OF PAPER (No. 36) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941. No. 1760.**

This Order was made by the Ministry of Supply to limit the use of paper for certain purposes.

**LIABILITIES (WAR-TIME ADJUSTMENT) ACT, 1941.**

An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

**STATUTORY RULES AND ORDERS, 1941. No. 478—Emergency Powers (Defence) General Regulations.**

An Order in Council revoking Statutory Rules and Orders, 1941. No. 256.

**WAR DAMAGE (AMENDMENT) ACT, 1942.**

An Act to continue risk period until August 31, 1942, and thereafter until determination by an Order of the Treasury, etc.

**THE LANDLORD AND TENANT (REQUISITIONED LAND) ACT, 1942.**

An Act to enable tenants to disclaim their leases comprising requisitioned land.

## THE CONTROL OF PAPER (No. 48) ORDER, 1942.

Under this Order certain alterations in the sizes, etc., of printed bills, cards and programmes are imposed.

## EMPLOYMENT OF WOMEN (CONTROL OF ENGAGEMENT) ORDER, 1942.

Restrictions on the Employment of Women between the ages of 20 and 30 years.

## CONTROL OF FUEL ORDER, 1942.

Under this Order restrictions are imposed on the use of fuel, electricity and gas.

## CONTROL OF EMPLOYMENT (NOTICE OF TERMINATION OF EMPLOYMENT ORDER, 1943). S.R. AND O., 1943/1173.

This Order came into force on August 20th, 1943, and requires employers to give written notice to a local office of the Ministry of Labour and National Service immediately any employee between the ages of 18 and 65 (men), and 18 and 60 (Women) gives or receives notice to terminate employment.

## THE SOAP (LICENSING OF MANUFACTURERS AND RATIONING) (No. 2) ORDER, 1942.

Under this Order cinemas are classed as Trade Users, and in order to obtain supplies a permit is necessary. The form to be filled up is form "Soap (1)" which can be obtained from the local Food Office.

## CONTROL OF FUEL ORDER (No. 3).

This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in cinemas.

## THE FIRE GUARD (BUSINESS AND GOVERNMENT PREMISES) ORDER, 1943.

This Order came into operation on September 20th, 1943, and sets out Articles dealing with Fire guard arrangements for premises to which the Order applies; duties under arrangements or in relation to arrangements; Provision of services other than fire guard services; Miscellaneous and general.

## THE SOFT DRINKS ORDER, 1943—S.R. AND O., 1943, No. 838.

This is an Order for the licensing and control of the soft drink industry; controlling prices, etc., but under *ordinary* circumstances it would not apply to cinemas.

## CATERING WAGES ACT, 1943.

This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafés and restaurants run in conjunction with kinematograph theatres.

## WAR DAMAGE (AMENDMENT) ACT, 1943.

This was an Act to amend sub-section (1) of section 4 of the War Damage Act, 1941, and to make consequential amendments; and to supply certain omissions enacted by that Act and the War Damage (Amendment) Act, 1942, as to rentcharges.

## WAR DAMAGE ACT, 1943.

This Act consolidated the War Damage Act, 1941, the War Damage (Amendment) Act, 1942, and the War Damage (Amendment) Act, 1943 (other than provisions thereof for amending the War Risks Insurance Act, 1939).

## TOWN AND COUNTRY PLANNING ACTS, 1932-1943.

Under this act the whole of the land of England and Wales is now subject to planning control.

## THE REINSTATEMENT IN CIVIL EMPLOYMENT ACT, 1944.

This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid.

## THE LIABILITIES (WAR-TIME) ADJUSTMENT ACT, 1944.

This Act extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1941.



## HOME OFFICE SAFETY PRECAUTIONS.

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

### GLASS SHATTER

The protective measures suggested for theatres and kinemas are as follows :—

1.—In the case of skylights, lantern lights and laylights either—

(A) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing ;

or

(B) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intercept broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.

2.—All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)

3.—Chandeliers and other heavy glass fittings should be removed if possible, or else protected in such a way that no broken glass or splinters can strike any member of the audience.

4.—Shelter should be provided for the staff and performers.

### VENTILATION AND LIGHTING

5.—Ventilation plant should be closed down on a gas alarm or any evidence of smoke.

6.—Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.

7.—The licensing authority's usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.

8.—All external exit passageways should be indicated by white directional arrows, which, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

### FIRE GUARDIANS

9.—There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

### FIRST AID AND AUDIENCE CONTROL

10.—The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.

11.—The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.

12.—Standing should not be allowed in the gangways.

13.—No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children's matinees in evacuating areas.

### AIR RAID LISTENERS

14.—During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.

## COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless ~~some~~ point turns on the film itself.

## LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

*[These regulations have been rescinded. Attempts are being made to make them conditions on cinematograph licences, but it is doubtful whether such conditions are "intra vires."]*

## THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

- (a) In quantities exceeding at any one time one hundredweight ; or
- (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of cinematograph film—

- (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
- (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

- (i.) For the purpose of this Act, cinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or cinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section I thereof, apply to premises to which the



Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

## HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.



# **Cinematograph Films Act, 1938.**

[1 & 2 GEO. 6. CH. 17.]

## **ARRANGEMENT OF SECTIONS.**

### **PART 1.**

#### **RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.**

##### **Provisions relating to Renters' quotas.**

###### **Section.**

1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

##### **Provisions relating to Exhibitors' quotas.**

7. Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

##### **General Provisions.**

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.
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45. Repeals and transitional provisions.
46. Short title, commencement and extent.

## Schedules :

First Schedule—

Part I.—Renters' Quotas.

Part II.—Exhibitors' Quotas.

Second Schedule—Maximum Fees.

Third Schedule—Provisions repealed in the Act of 1927.

**A**n Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

**B**E it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

## PART I.

## RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

## Provisions relating to Renters' quotas.

(1).—*Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.*

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British

ong film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length:

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

“(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length”; or

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—*Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.*

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as “quota conditions”), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota

conditions as respects that period, count once each of the said old films which is registered as a British film—

- (a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or
- (b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,—

- (a) the film has previously been acquired as aforesaid by some other renter, and
  - (b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter;
- and in this subsection the expression "year" means year beginning with the first day of April.

*(3).—Special provisions with respect to British films rented in foreign countries.*

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

- (a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
  - (b) that the said renter has not acquired the film for distribution in Great Britain.
- the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—
- (i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
  - (ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and

(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length :

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

*(4).—Exemption in respect of films for which demand is limited.*

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution



in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or

(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(c) be exhibited to the public at more than one theatre in Great Britain on the same day; and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.

*(5).—Combinations of renters for quota purposes.*

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

*(6).—Provisions with respect to films acquired and registered in different periods.*

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters' quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

**Provisions relating to Exhibitors' quotas.**

*(7).—Determination of exhibitors' quotas for period beginning 1st October 1938, and ending 30th September 1948.*

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the

registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

### General Provisions.

#### (8).—*Restriction on renting registered films otherwise than at their registered length.*

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

#### (9).—*Licensing of renters and exhibitors.*

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;  
and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for a such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;  
and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for :

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer :

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified or holding it, the licence shall forthwith cease to have effect.

(10).—*Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.*

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—*Penalties for quota offences.*

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence held by him, and may order, with respect to the offender or any of the following persons that is to say,—

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified :

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12).—*Record books to be kept by renters and exhibitors.*

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in



Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

- (a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
  - (b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid;
- and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

- (a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
- (b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended :

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.

(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

*(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.*

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect :

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

*(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.*

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.



(15).—*Power of Board of Trade to alter quotas by order.*

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(3) This section shall not authorise the making of an order—

(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or

(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—*Reduction of exhibitors' quotas for year ending 30th September, 1938.*

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

## PART II.

### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—*Restriction on blind booking.*

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great

Britain, being a film which had not been trade-shown at the time of his giving the undertaking: Provided that this subsection shall not operate so as to restrict—

- (a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.
- (b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
- (c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

#### (18).—*Restriction on advance booking.*

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

#### (19).—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

#### (20).—*Invalidation of agreements involving blind booking or advance booking.*

(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

- (a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or
- (b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

#### (21).—*Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

### PART III.

#### REGISTRATION OF FILMS.

##### (22).—*Prohibition of distribution or exhibition of unregistered films.*

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film :

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

- (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or
- (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

##### (23).—*Registration of films.*

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

- (a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
- (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

##### (24).—*Applications for registration, and information to be furnished in connection therewith.*

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

- a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and
- (b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film



and furnish to the Board such other information with respect thereto as the Board may require, for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

*(25).—Determination of films to be treated as British films for purposes of registration.*

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

- (a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and
- (b) the studio, if any, used in making the film was within His Majesty's dominions, and
- (c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

- (a) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

- (i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;
- (ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

- (b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.



(26).—*Conditions governing registration of British films as quota films.*

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

- (a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and
- (b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and
- (c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as renters' quota film unless—

- (a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and
- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound :

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films ; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment ; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order :

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

- (a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota ; and where, in the case of a film registered as a British long film and also as a renters' quota film—

- (i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds. the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

*(27).—Power to disregard items of labour costs in certain circumstances.*

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

- (a) the labour costs of the film, or
  - (b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,
- it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

*(28).—Registration of serial films.*

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

*(29).—Prohibition of registration of film exhibited or registered before commencement of Act.*

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

*(30).—Corrections of register.*

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

*(31).—Reference of disputes to High Court or Court of Session.*

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted reference to the Court of Session.

*(32).—Evidence of registration.*

The registration of a film may be proved by the production of—

- (a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or
  - (b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or
  - (c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;
- and a document purporting to be such a certificate of registration, or to be such a certified copy as

aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

*(33).—Information to be given to exhibitors with respect to registration of films.*

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

*(34).—Wages and conditions of employment of persons employed by makers of cinematograph films.*

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation<sup>2</sup> representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.

GENERAL AND SUPPLEMENTARY PROVISIONS.

*(35).—Films to which Act applies.*

The films to which this Act applies are all cinematograph films other than—

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—*Power of Board of Trade to vary by order minimum figure in respect of labour costs.*

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

- (a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or
  - (b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,
- must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—*Annual returns to be made by renters and exhibitors.*

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

- (a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
- (b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

- (a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
  - (b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;
- and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact



that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—*Penalties in connection with the furnishing of information.*

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—*Offences by corporations.*

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—*Regulations of Board of Trade.*

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—*The Cinematograph Films Council.*

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

- (a) to keep under review the progress of the cinematograph film industry in Great Britain with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,
- (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
- (c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

#### *(42).—Institution of proceedings, and service of process.*

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it addressed to that person and left at, or sent by post to, that place of business.

#### *(43).—Exercise of powers of Board of Trade.*

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

#### *(44).—Interpretation.*

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

“the Act of 1927” means the Cinematograph Films Act, 1927;

“the Cinematograph Films Council” means the Cinematograph Films Council constituted under this Part of this Act;

“exhibitor” means a person carrying on the business of exhibiting cinematograph films to the public;

“exhibitor’s licence” means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

“exhibitors’ quota year” means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

“foreign country” means a country or territory which for the time being does not form part of His Majesty’s dominions;

“labour costs,” in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods ;

“long film” means a film the length of which is not less than three thousand feet

“maker,” in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken ;

“the register,” means the register of films registered under Part III of this Act, and “registration” means registration under that Part of this Act ;

“registered” means registered either under Part III of this Act or under Part II of the Act of 1927 ;

“registered length,” in relation to a film, means the length of the film as registered for the time being

“renter” means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters’ quota period, includes a person who has carried on that business in that period ;

“renter’s licence” means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter ;

“renters’ quota period” means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years ;

“serial film or series of films” means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days ;

“short film” means a film the length of which is less than three thousand feet ;

“studio” means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio ; and “studio scenes” shall be construed accordingly ;

“theatre” means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet ;

“trade-shown,” in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters’ quota) shall be deemed, for the purposes of this Act, to be registered also as a renters’ quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

#### *(45).—Repeals and transitional provisions.*

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

#### *(46).—Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.



Subsection (4) of section thirty-three.

# In the Courts

## ASSESSMENT APPEAL

**Reduction Allowed on E.P.T.**—By allowing, with costs, an exhibitor's appeal that E.P.T. should be taken into account in the assessment of kinemas, the Chester Quarter Sessions, on March 21, gave a decision of considerable importance to exhibitors.

The appellants were K. and W. Cinemas, Ltd., of Whitefriars House, Friar Lane, Nottingham, who appealed against the assessment of the Tudor, West Kirby, and the Kingsway, Hoylake. The appellants said "it was unfair to assess on takings of a peak year and that in arriving at a basis of assessment, E.P.T. must be taken into account.

It was argued by the respondents, represented by Scott Henderson, K.C., that the method of assessment based on takings adopted in the case was general throughout Britain.

The appeal was allowed; the assessment of the Tudor was reduced to £932 gross value, £744 rateable value; and that of the Kingsway to £898 gross and £745 rateable, a reduction of about £40 and £50 respectively. No reason was given for the decision, the judgment only announcing the reduction.

## QUOTA OFFENCES

**West End Quota Fault.**—Columbia Picture Corporation, and Fredk. Gordon Hill, secretary, were summoned at Bow Street on September 13 for failing to exhibit at the Prince of Wales Theatre, Coventry Street, W., the prescribed proportion of British long films.

B. M. Symmons, for the Board of Trade, said the company rented the theatre for 11 weeks for the showing of a film, "Cover Girl," from June 8 until August 27, 1944. After the first week they put on with it a British film, "South American George." This was shown for eight days, and another British film, "Freedom Radio," was then substituted. This was exhibited only at 10 a.m. on week days, and the Act, which required a quota of 15 per cent. of British films, was not fully complied with.

The company was fined £75, with £25 costs, and Mr. Hill was fined £20.

**Doncaster Exhibitor Fined.**—For failing to show a sufficient number of British films at Askern Picture House, near Doncaster, W. Eckard, of Harrogate, managing director of Star Cinemas (London), was fined £10 with £5 costs at Doncaster in November. Star Cinemas were fined £5 with £2 10s. costs.

## BREACHES OF REGULATIONS

**Films Shown in Unlicensed Premises.**—Picture Hall, Ltd., Leigh, Lancs., were summoned on February 16 for allowing the Grand Cinema, Leigh, to be used for the exhibition of films without a licence; with failing to have a sufficient staff of attendants and with failing to nominate some person to be in charge of the fire-fighting appliances.

The Bench imposed a fine of £10 on each charge, £30 in all.

**Ticket Irregularities.**—Fines relating to Entertainment Duty regulations were imposed at Lymington (Hants), in August.

Frederick Norman Redhead, former manager of the Waverley, New Milton, was fined £20 for failure to issue tickets in strict numerical order, and the proprietors of the kinema, Mayfair (New Milton), Ltd., were fined £10 on a similar summons. There was a further £10 penalty against the company for an improper return of admissions being made for a date in January last, and Redhead was also fined £20 for aiding and abetting this offence. The firm and the former manager each had to pay £10 costs.

**Revenue Offence.**—For failing to return to patrons the appropriate portion of the ticket issued to them on admission, Peter Foy, managing director of the Foy and McGovern Cinema Co., Ltd., of Newbridge, was fined £262 10s. on 21 counts by District Justice Moloney at Newbridge in August.

## RECEIVERS, APPOINTMENTS or RELEASES

**British Independent Exhibitors (Distribution) Co., Ltd.**, 91, Shaftesbury Avenue, W.1.—Hubert A. Hawes, of 1, Townsend Drive, St. Albans, ceased to act as receiver and/or manager on February 28, 1945.

**Independent Film Distributors, Ltd.**, 111A, Wardour Street, W.1.—Norman S. M. Mathieson, of 34, Clement's Lane, E.C.4, ceased to act as receiver and manager on March 27, 1945.

**Independent Producers' Studios**, Pinners Hall, Austin Friars, E.C.—W. B. Anderson, of 2-3, Norfolk Street, W.C.2, ceased to act as receiver and manager on September 5, 1945.

**International Player Pictures**, Leicester House, Green Street, Leicester Square, W.C.2.—D. McKellar, of Granite House, 101, Cannon Street, E.C., ceased to act as receiver and/or manager under charge on film entitled "Runaway Ladies," dated June 16, 1937, on July 2, 1945.

**Newman and Marshall Cinemas, Ltd.**, Lyric Cinema, Price Street, Birkenhead.—H. E. Smith, of 36, Bright Street, Birkenhead, ceased to act as receiver on October 31, 1945.

**Paignton Palladium, Ltd.**, Torquay Road, Paignton.—P. M. Newman, of 3, Hammet Street, Taunton, ceased to act as receiver and/or manager on December 27, 1945.

**Wellington (Stockport) Picture House, Ltd.**, 7, Brazenose Street, Manchester.—Jos. W. Shepherd, of 78, King Street, Manchester, ceased to act as receiver on October 3, 1945.

**Whitehall Theatre**, 20, Berkeley Street, W.1.—Harold M. Moor, of Thames House, Queen Street Place, E.C.4, ceased to act as receiver and/or manager on September 13, 1945.

# FINANCIAL SECTION

## New Companies Registered during the Year.

### JANUARY, 1945.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Anglo-Amalgamated Productions, Ltd.	£1,000 in £1 shares .....	Film producers, manufacturers, editors, printers, distributors and renters, cinema proprietors, etc.	National House, 60-66, Wardour Street, W.1.
Camera Supplies (Cambridge), Ltd.	£1,000 in £1 shares .....	Manufacturers of and dealers in cameras.	3, Whitehill Road, Cambridge.
Clifton Cinemas (Trowbridge), Ltd.	£100 in £1 shares .....	To acquire the New Kinema, Trowbridge.	16, Devonshire Road, Handsworth, Birmingham.
Criccieth Cinemas, Ltd.	£500 in £1 shares .....	Kinema proprietors.....	34, Waterloo Road, Wolverhampton.
Empire Cinema (Caernarvon), Ltd.	£500 in £1 shares .....	Kinema proprietors.....	34, Waterloo Road, Wolverhampton.
Keady Cinema Co., Ltd....	£10,000 in £1 shares.....	Kinema proprietors.....	Keady, Co. Armagh.
Majestic Cinema (Caernarvon), Ltd.	£500 in £1 shares .....	Kinema proprietors.....	34, Waterloo Road, Wolverhampton.
Palace Cinema (Conway), Ltd.	£20,000 in £1 shares.....	To acquire the business carried on by Florence L. Jones, at Conway, as the Palace Theatre.	3 Northumberland Street, Morecambe and Heysham.
Penygroes Cinemas, Ltd.	£500 in £1 shares .....	Kinema proprietors.....	34, Waterloo Road, Wolverhampton.
Portmadoc Cinemas, Ltd.	£500 in £1 shares .....	Kinema proprietors .....	34, Waterloo Road, Wolverhampton.
Pwllheli Cinemas, Ltd. ...	£500 in £1 shares .....	Kinema proprietors.....	34, Waterloo Road, Wolverhampton.
Regis Entertainments, Ltd.	£100 in £1 shares .....	Theatre, cinema proprietors, etc.	Princes House, 190, Piccadilly, W.1.
Tivoli Cinema (Finaghy), Ltd.	£10,000 in £1 shares.....	Kinema proprietors.....	13, Ann Street, Belfast.
Tyrrell, Ltd., H. and L. ...	£2,100 in 2,000 shares of £1 each and 2,000 shares of 1/- each.	To carry on the business of manufacturers of cinema and theatre equipment.	20, Essex Street, W.C.2.

### FEBRUARY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Barber Productions, Ltd., Leslie.	£100 in £1 shares.....	To carry on the business of producers of cinematograph plays and films, etc.	—
Carlton Productions and Advertising Agency, Ltd.	£500 in £1 shares .....	Theatre, music hall and cinema proprietors.	Carlton Buildings, Cross Lane, Salford.
Cathedral Films, Ltd.....	£1,000 in £1 shares .....	Film producers and renters.	—
Cowley Entertainments, Ltd.	£100 in £1 shares.....	To carry on the business of concert and billiard hall, rink, bath, ballroom, cinema and theatre proprietors.	Lansdowne House, Hastings Road, Swadlincote.
Glendale Cinema (Caversham), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	60-66, Wardour Street, W.1.
Harvey (1945), Ltd., Martin	£100 in £1 shares .....	Producers of and dealers in plays, etc., film, theatrical, employment agents, etc.	Solicitors : Ashby, Rogers and Fournier, 12, Henrietta Street, W.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Hastings Mann, Ltd. ...	£1,000 in £1 shares.....	Theatre, music-hall, concert hall proprietors and managers.	Argyle House, 29/31 Euston Road, N.W.1
Lloyd-Metcalf Designs, Ltd.	£100 in £1 shares.....	Dealers in radio apparatus and kinema and theatre equipment.	13, York Road, Leamington Spa.
Luxor Cinema (Bangor), Ltd.	£100 in £1 shares.....	Kinema proprietors.....	Luxor Cinema, Llanrwst.
Pennycook Cinemas, Ltd.	£2,000 in £1 shares .....	To acquire the business of John Pennycook "Cinemas," S. Tay Street, Dundee.	57, S. Tay Street, Dundee.
Photographic Mart, Ltd.	£500 in £1 shares.....	Dealers in photographic materials and supplies	10, Washway Road, Sale, Cheshire.
Stross (Holdings), Ltd., Raymond.	£100 in £1 shares.....	To carry on the business of proprietors or managers of theatres, palaces and halls, kinematograph shows and exhibitions.	Moore House, Donegall Place, Belfast.

### MARCH.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Amusements Ltd. (Stirling).	£100 in £1 shares.....	To carry on the business of recreation, entertainment and amusement proprietors.	Corn Exchange Road, Stirling.
Apex Film Production and Entertainments, Ltd.	£100 in £1 shares .....	Film Producers and renters.	27, Noel Street, W.1.
Bangor County Theatre and Cinema, Ltd.	£8,500 in £1 shares .....	Kinema proprietors.....	County Theatre, Bangor.
Broadway Studios, Ltd....	£1,000 in £1 shares .....	Advertising and general artists and designers, photographers, etc.	—
Buckfastleigh Picture House, Co., Ltd.	£100 in £1 shares.....	Kinema proprietors.....	Picture House, Buckfastleigh, Devon.
Catlin's (Uttoxeter), Ltd.	£13,000 in £1 shares ...	Kinema proprietors.....	The Elite, Uttoxeter.
Century Machinery Stores, Ltd.	£5,000 in £1 shares .....	Dealers in kinematograph equipment.	—
Dolgarrog Cinema, Ltd. ...	£500 in £1 shares .....	To carry on the business of kinema and theatre proprietors.	Dolgarrog Cinema, Dolgarrog.
Essoldo Productions, Ltd.	£1,000 in £1 shares .....	To carry on the business of kinema, theatre and hall proprietors.	Norwich Union Chambers, 24, Westgate Road, Newcastle-on-Tyne.
Kirkcudbright Picture House Co., Ltd.	£5,000 in £1 shares .....	Entertainment proprietors and managers.	—
Priority Hall (Folkestone), Ltd.	£100 in £1 shares.....	Theatre and kinema proprietors.	37, Bedford Square, W.C.1.
Rio Incomati Co., Ltd. ...	£1,000 in 10s. shares ...	Property owners, theatre and kinema proprietors.	152, Fenchurch Street, E.C.3.
Ritz (Potters Bar), Ltd....	£100 in 1s. shares .....	Kinema proprietors.....	Ritz Cinema, Darkes Lane, Potters Bar, Middx.
Selleck, Ltd., Reginald ...	£1,000 in £1 shares .....	Entertainment caterers and theatre proprietors.	148, Nethergate, Dundee.
Theatre Curtains and Carpets, Ltd.	£1,000 in £1 shares .....	Making fittings, etc., for theatres, kinemas, etc.	74, Caistor Road, S.W.12.

### APRIL.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Atlantic Development Corporation, Ltd.	£5,000 in £1 shares .....	Manufacturers, Manufacturers' distributors or agents, kinematograph agents, etc.	Imperial House, 80-86, Regent Street, W.1.
Bentlnck Equipment, Ltd.	£4,000 in £1 shares.....	Manufacturers of and dealers in furniture and equipment for theatres and kinemas.	Bentlnck Chambers, Market Place, Mansfield, Notts.
Caplan (Furniture), Ltd., H.	£2,000 in £1 shares .....	To carry on the business of office, shop, kinema, hotel and house furnisher,	45, Park View Road, N.W.10.



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
East Barnet Cinemas, Ltd.	£100 in £1 shares .....	To carry on the business of kinema proprietors	37, Bedford Square, W.C.1.
Elcom, Ltd., F. B. ....	£10,000 in £1 shares.....	Industrial designers, press and general advertising consultants	Solicitors : Beardall, Fenton & Co., 10, St. George Street, W.1.
G. B. Animation, Ltd. ...	£1,000 in 250 "A," 250 "B," 250 "C," and 250 "D" shares of £1	Film producers and distributors.	Richards, Butler & Co. E.C.
George Picture House (Glasgow), Ltd.	£3,000 in £1 shares .....	To acquire "The George," St. George's Road, Glasgow, formerly known as "The Crystal Palace."	—
Glasgow and West of Scotland Cinemas, Ltd.	£70,000 in £1 shares.....	Proprietors, lessees and managers of picture houses	—
Markwick-Stevens Holdings, Ltd., John	£1,000 in 500 5% cum. par. pref. shares of £1 and 5,000 ord. shares of 2/-	Promoters of entertainments, films, shows.	—
Piffard and Robinson Productions, Ltd.	£500 in 75 "A" ord., 75 "B" ord., and 350 def. shares of £1.	Theatrical kinema proprietors.	—
Regal (Whitchurch), Ltd.	£5,500 in £1 shares .....	To acquire the Picture House (Whitchurch), Ltd., at Whitchurch, Hants.	3, West Street, Andover.
Smith and Harris (Cinemas), Ltd.	£20,000 in £1 shares.....	To secure the Sutton Picture Theatre carried on by P. and S. Cinemas, Ltd.	—
Three Stars Film Co., Ltd.	£5,000 in £1 shares .....	Film producers, distributors and exhibitors.	Solicitors : B. A. Woolf & Co., 59A London Wall, E.C.2.

## MAY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ashford Amusements, Ltd.	£300 in £1 shares.....	Kinema proprietors.....	—
Cahir Cinemas, Ltd. ....	£8,000 in £1 shares .....	Kinema proprietors.....	—
Castiglione, Ltd., Kenneth	£500 in £1 shares.....	Dealers in photographic equipment.	The Quadrant, Edgware, Middx.
Catlin's (Productions), Ltd.	£5,000 in £1 shares .....	Promoters and providers of entertainments.	Eagle House, 109-110, Jermyn Street, S.W.1.
Fethard Cinemas, Ltd. ...	£6,000 in £1 shares .....	Kinema proprietors.....	—
Goldby Enterprises .....	£5,000 in £1 shares .....	Theatre, music-hall and kinema proprietors.	200, Gresham House, Old Broad Street, E.C.2.
Grimwood, Ltd., A. Hector	£500 in £1 shares.....	Dealers in kinematographic apparatus & accessories.	60, High Street, Camberley, Surrey.
Harrison Films, Ltd., Harvey	£5,000 in £1 shares .....	Designers, manufacturers and producers of all kinds of kinematograph and photographic projectors.	8, Harley Place, Harley Street, W.1.
Majestic Cinema, Ltd. ...	£3,000 in 1,500 ord. and 300 ord. 6% pref. shares of £5.	Kinema proprietors.....	—
Savoy Picture House (Kilmarnock), Ltd.	£4,000 in £1 shares .....	Kinema proprietors.....	65, West Regent Street, Glasgow, C.2.
Walters Circuit Cinemas, Ltd.	£5,000 in £1 shares .....	To acquire the business heretofore carried on at the Dominion Kinema, Preston, and the New Plaza, Darlington.	396, High Street, Lincoln.

## JUNE

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Allgood Entertainments, Ltd.	£10,000 in £1 shares ...	Theatre and kinema proprietors.	—
Capitol (St. Austell) .....	£11,000 in £1 shares ...	Kinema, dance hall, cafe and shop proprietors.	Capitol Theatre, Alexandra Road, St. Austell, Cornwall.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Carrick Picture House (Glasgow), Ltd.	£10,000 in £1 shares	Kinema proprietors.....	65, West Regent Street, Glasgow, C.2.
Cockroft Bros.	£500 in £1 shares.....	Proprietors of dance halls and film shows.	24, Corridor Chambers, Market Place, Leicester.
Eastern Cinemas, Ltd.	£40,000 in 20,000 6% cum. pref. and 20,000 ord. shares of £1.	Kinema proprietors.....	—
Fernhurst Equipment Co., Ltd.	£5,000 in £1 shares .....	Manufacturers of and dealers in kinema and household furniture and fittings.	The Cross, Midhurst Road, Fernhurst, Sussex.
Goldman Film Productions, Ltd., Michael H.	£3,000 in £1 shares .....	Film producers .....	101, Wardour Street, W.1.
Rexart, Ltd.	£500 in £1 shares.....	Specialists in kinema and theatre publicity, advertising contractors, etc.	46, Brixton Road, S.W.9
Riddick String Orchestra	Limited by guarantee without share capital.	Performances of orchestral and other music, theatrical managers and kinema proprietors.	6, Gt. Marlborough Street, W.1.
Stage and Screen Press, Ltd.	£1,000 in £1 shares .....	Printers and publishers	—
T. and A. Cinemas, Ltd.	£1,000 in £1 shares .....	Kinema proprietors .....	The Maxwell Hall, Portwilliam, Wigtownshire.
Tindle's Enterprises, Ltd.	£10,000 in £1 shares	Kinema proprietors.....	Solicitors: Newlands, Newlands and Patterson, South Shields.
Waldorf Cinema (Carrickfergus)	£10,000 in £1 shares	Proprietors or managers of theatres.	119, Moore House, Donegall Place, Belfast.
Wernher and Coupland....	£9,000 in £1 shares .....	Sportsground proprietors, theatre and kinema owners.	8, Upper Norwich Road Bournemouth.

**JULY**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Anglo-Hebrew Printing and Publishing Corporation.	£1,000 in £1 shares .....	Agents for authors and dramatists and film producers.	137, Regent Street, W.1.
Ballyshannon Cinema Co.	£10,000 in £1 shares	To build a kinema at Market Street, off Back Street, Ballyshannon.	—
Cooper, Ltd., Marcus .....	£5,000 in £1 shares .....	Film producers .....	Solicitors: Bircham and Co., S.W.1.
East-West Film Productions, Ltd.	£100 in £1 shares.....	Film producers and distributors.	46, Museum Street, W.C.1.
French, Harold .....	£100 in £1 shares.....	Theatre proprietors and producers of plays and films.	5-9, Quality Court, Chancery Lane, W.C.2
Kingston New Theatre .....	£1,000 in £1 shares .....	Proprietors of news theatres and kinemas.	North-Eastern Hotel, Goole.
Lundor Cinemas, Ltd.	£1,000 in £1 shares .....	Kinema proprietors at High Street, Queenborough, or elsewhere.	Ace Cinema, High Street, Queenborough, Kent.
Luxor Cinemas, Ltd. ....	£10,000 in £1 shares	Kinema proprietors.....	—
Pye Industrial Electronics	£100 in £1 shares.....	Manufacturers of electronic tubes apparatus.	Radio Works, Cambridge.
Rathdrum Cinema, Ltd....	£2,400 in £1 shares .....	Kinematograph proprietors.	—
Rio Entertainments, Ltd.	£100 in £1 shares.....	Owners of kinemas .....	6, Station Parade, Balham, S.W.2.
Sanctuaries .....	£100 in £1 shares.....	Proprietors of clinics, hotels, cinemas. Manufacturing and retail chemists.	Solicitors: Wigram and Co., W.1.
Scott and Ide, Ltd.....	£500 in £1 shares.....	Amusement caterers, kinema proprietors, etc.	11, Aldwych, W.C.2.
Selectrics, Ltd.....	£1,000 in £1 shares .....	Manufacturers of and dealers in kinematograph machines, cameras, etc.	58, Pentonville Road, N.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Stross Theatres (Norwich), Raymond.	£10,000 in £1 shares	Kinema proprietors.....	93-95, Wardour Street, W.1.
Telefilms and Recorders (London).	£5,000 in £1 shares	Film producers and renters.	2-3, Norfolk Street, W.C.2.
Victoria Picture Palace (Littleborough).	£1,000 in £1 shares	Kinema proprietors.....	Sale Street, Littleborough.
West London Telefusion...	£5,000 in £1 shares	Radio and television engineers.	31, Kingston Road, Wimbledon, S.W.19.

# **AUGUST.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ambassadors (Con-tractors), Ltd.	£5,000 in £1 shares	Makers and erectors of display models and effects.	30, Cornhill, E.C.3.
Ballybofey Cinemas	£5,000 in £1 shares	Proprietors of Kinematograph performances.	—
Bible Films, Ltd.	Limited by guarantee without share capital.	To promote religious and educational advancement by means of films, lantern slides, gramophone recordings, and the like, and to acquire copyright of certain films produced by Cathedral Films, Inc., of Hollywood.	Solicitors : Ranger, Burton & Frost, W.C.2.
Billets, Ltd.	£5,000 in £1 shares	Theatre and kinema managers.	Weaver's Hall, 22, Basinghall Street, E.C.2.
British Continental and Polish Co.	£1,000 in £1 shares	Makers of and dealers in kinematograph films.	60, Imperial House, 80-86, Regent Street, W.1.
Bromhead (Bristol), Ltd.	£1,000 in £1 shares	Photographers and dealers in kinematograph apparatus.	9, Denmark Street, Bristol 1.
Champlins & Webb, Ltd.	£3,000 in £1 shares	Advertising agents	168, St. John Street, E.C.1.
Channel Films, Ltd.	£100 in 1/- shares	Film and play producers	5, Charles Lane, N.W.8.
Contact Theatrical Productions.	£2,000 in £1 shares	Kinema proprietors.....	249, Devonshire Road, Blackpool.
Davenport (Display), Ltd. D.	£1,000 in £1 shares	Advertising specialists, distributors of films and apparatus.	55A, Stockport Road, Denton, Lancs.
Ebury Productions	£2,000 in £1 shares	Theatre and kinema proprietors.	Solicitors : Bulcraig & Davis, W.C.
Elsam, Mann & Cooper,	£1,000 in £1 shares	Producers of commercial and industrial photographs.	The Temple, 24, Dale Street, Liverpool.
General Technical Services, Ltd.	£2,000 in £1 shares	Photographers and manufacturers and dealers in apparatus.	27, Chancery Lane, W.C.2.
Luciclean, Ltd.	£1,000 in £1 shares	Kinema and theatre cleaners.	Solicitors : J. E. Lickfold & Son, W.C.1.
Mills & Young, Ltd.	£5,000 in £1 shares	Electrical, heating, and ventilating engineers and contractors.	145, Wardour Street, W.1.
Ormond Cinema (Nenagh), Ltd.	£8,000 in £1 shares	Kinema proprietors.....	—
Palladium Cinema (Brighton), Ltd.	£500 in £1 shares	Kinema proprietors.....	85, King's Road, Brighton.
Screen Publications, Ltd.	£100 in £1 shares	Publishers and book-sellers.	37, Norfolk Street, W.C.2.
Shannon Cinema Co., Ltd.	£2,400 in £1 shares	Kinema proprietors.....	—
Stanwood Art in Publicity	£1,000 in £1 shares	Publicity agents, advertising contractors, kinematographers.	57, Haymarket, S.W.1.
Waverley Film Productions, Ltd.	£1,000 in £1 shares	Trade in kinematograph films of every description.	38, Bath Street, Glasgow.
Worricker (Retail), J. T....	£2,000 in £1 shares	Importers of, dealers in kinematographs, photographic goods.	3, East Street, Barking, Essex.

**SEPTEMBER.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
A.C.E.I. ....	£10,000 in £1 shares ...	Manufacturers of and dealers in cameras, lenses, photographic material.	118, Fleet Street, E.C.4.,
Alhambra (Deeside) .....	£3,000 in £1 shares .....	Film producers, manufacturers and dealers in accessories.	—
Amusement Supplies (Manufacturing) .....	£2,000 in £1 shares .....	Manufacturers of amusement specialities .....	Vine Cottage Bungalow, Main Street, Old Bilton, nr. Rugby.
Anglocolor (England), Ltd. ....	£12,000 in £1 shares ...	Photographers (kinematographic, commercial and general)	Solicitors: Paisner and Co., 39, Bedford Square, W.C.1.
Athlone Cinemas, Ltd. ...	£6,000 in £1 shares .....	Proprietors or managers of places of amusement, including kinemas.	—
Bowman and Walters (Engineers).	£2,000 in £1 shares .....	Manufacturers of and dealers in kinematographic and photographic goods.	58, Finsbury Pavement, E.C.2.
French Gaumont Films ...	£1,000 in £1 shares .....	To advise as to the distribution in any part of the world of films.	Solicitors: Richards, Butler and Co., E.C.
G. J. R. Electrical and Electronic Development.	£500 in £1 shares .....	Manufacturers of and dealers in kinematograph apparatus.	118a, Hubert Street, Aston, Birmingham.
Garson Entertainments ...	£100 in £1 shares .....	Managers of theatres and kinemas .....	8, Plumpton Terrace, Wakefield.
Gill (Films), Frank .....	£100 in £1 shares .....	Producers and hirers of kinematograph equipment.	17, Forman Street, Nottingham.
Goddard Sound Equipment.	£2,000 in £1 shares .....	Sound equipment .....	St. Albans Farms, Staines Road, Hounslow Heath, Feltham, Middx.
Hervey and Goodman ...	£1,000 in £1 shares .....	Advertising specialists, film producers and distributors.	93/7, Regent Street, W.1.
Hope Advertising Service	£1,000 in £1 shares .....	Advertising contractors, cinema proprietors.	40, Maida Vale, W.9.
Kavanagh Associated, Ted	£100 in 2,000 founders shares of 1/-.	Kinematographic agents	8, Waterloo Place, S.W.1.
Lake Film Productions, Leonard .	£3,000 in 1/- shares ...	To acquire the business of Leonard Lake Film Productions of Queen's House, W.1.	35/36, Queen's House, Leicester Square, W.1
Lloyd George (No. 1. Film of Great Britons).	£100 in £1 shares .....	Producers, directors, distributors and exhibitors of a film relating to the life of the late Earl Lloyd George.	146, Bishopsgate, E.C.2.
Montague, Ltd., Bertram	£1,000 in £1 shares .....	Kinema and circus proprietors.	National House, 60/66, Wardour Street, W.1.
Photair .....	£500 in £1 shares .....	Aerial and general kinematographers, dealers in cameras, projectors.	Solicitors: Payne & Co., 7, Chapel Walks, Manchester.
Pioneer Electrics (North West).	£1,000 in £1 shares .....	Manufacturers of and dealers in kinematographic apparatus.	35, Chester Street, Wrexham.
Radion (Stanford-le-Hope)	£500 in 5/- shares .....	Kinema proprietors, carried on by Boyce Bros. at Regent, Stanford-le-Hope.	Wallace House, 113/117, Wardour Street, W.1.
Ritz (Deeside) .....	£2,000 in £1 shares .....	Film producers, manufacturers and dealers in accessories.	—
Sixteen Sound .....	£1,000 in £1 shares .....	Kinematograph (sound and silent) photographers.	446, Salisbury House, E.C.2.
Star Cinemas (Ilkley) .....	£100 in £1 shares .....	Proprietors and managers of kinemas .....	New Star Cinema, Aire Street, Castleford, Yorks.



<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Stedmar, Ltd. ....	£100 in £1 shares.....	To finance films .....	115, Park Street, Park Lane, W.1.
Stross Theatres (Woodford), Raymond.	£5,000 in £1 shares .....	To acquire theatres, kinemas, and music halls.	93/95, Wardour Street, W.1.

## OCTOBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Artistes Publicity .....	£100 in £1 shares.....	Publicity Specialists ...	76, New Cavendish Street, W.1.
B.M. Productions .....	£1,000 in £1 shares .....	Producers, distributors and exhibitors.	71, Baker Street, W.1.
Beach Theatre, Ltd. ....	£1,000 in £1 shares .....	To carry on the business of theatre, music hall, concert hall, ballroom and kinema proprietors.	Clarence House, Norman Road, Kingsway, Hove.
Dance Parties .....	£500 in £1 shares.....	Theatre, music-hall, cafe proprietors and agents.	—
Elite Film Distributors, Ltd.	£100 in £1 shares.....	Kinematograph film producers.	Solicitors: Paisner & Co., 39, Bedford Row, W.C.1.
Eljay Cinemas, Ltd. ....	£100 in £1 shares.....	To acquire the Stanton Hill Cinema, Stanton Hill, Nottingham, etc.	15, Middle Pavement, Nottingham.
Eros Productions .....	£1,000 in £1 shares .....	Promoters of plays, films.	29, Whitcombe Street, W.C.2.
Everyman Theatre of Limited by guarantee Edinburgh.	without share capital.	To establish a theatre in Edinburgh.	—
Grovic Enterprises .....	£500 in £1 shares.....	To equip and maintain kinemas.	6, Station Parade, Balham High Road, Balham, S.W.12.
Lavall (James) and Leslie Julian Jones.	£1,000 in £1 shares .....	Theatre and kinema proprietors.	Piccadilly House, Piccadilly, W.1.
Lewis Cinemas, Ltd., Archie.	£10,000 in £1 shares ...	To adopt an agreement with Archibald Lewis of the one part and Tavistock Cinemas Co., Ltd., of the other part, and to develop and turn to account the kinema business carried on at the Cinema, Tavistock, Devon.	The Tavistock Cinema, West Street, Tavistock.
McNally Enterprises .....	£5,000 in £1 shares .....	To acquire and deal in securities and investments of picture-house, theatre, film producing companies.	—
Peerless Film Processing	£2,000 in £1 shares .....	Manufacturers of and dealers in raw film.	Solicitors: Denton, Hall and Burgin.
Photomicrography, Ltd....	£500 in £1 shares.....	Producers of Kinematograph films, etc.	32, Mansel Street, S.W.1
Portlaw Cinema, Ltd.....	£5,000 in £1 shares .....	Kinema proprietors.	—
Roberts Productions, Leslie.	£500 in £1 shares.....	—	17, Coventry Street, W.1.
Rodkel, Ltd. ....	£2,500 in £1 shares .....	To carry on general entertainments business.	27, George's Place, Canterbury, Kent.
Willroy Productions .....	£1,000 in £1 shares .....	Managers of kinemas, etc.	—

## NOVEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Argo Film Distributors ...	£100 in £1 shares.....	Film distributors.....	—
Arlington Entertainments.	£2,000 in £1 shares .....	Theatre, kinema and entertainment proprietors.	44, Station Road, Upminster.
Beresfords (Leamington).	£1,000 in £1 shares .....	Producers of and dealers in kinematograph films and apparatus.	—
C.B. Entertainments .....	£100 in £1 shares.....	Producers .....	81, Piccadilly, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Carnew Cinema Co., Ltd.	£6,000 in £1 shares .....	To acquire freehold property at Wool Green, Carnew, Co. Wicklow, and to erect thereon a kinema.	—
Cooper, Ltd., C. A. ....	£1,000 in £1 shares .....	Film producers .....	Buckingham House, 19/21, Palace Street, Westminster, S.W.1.
Cozy Cinema Co. (York) Ltd.	£1,500 in £1 shares (1,000 pref. and 500 ord.).	Kinema proprietors ...	7, Blake Street, York.
Cromwell Film Corporation, Ltd.	£100 in £1 shares .....	Film producers .....	—
Defender Films, Ltd. ....	£1,000 in £1 shares .....	Film producers .....	Standbrook House, 2-5, Old Bond Street, W.1.
E.F.D., Ltd. ....	£1,000 in £1 shares .....	To carry on the business of film distributors.	Radnor House, 93-97, Regent Street, W.1.
Essoldo Circuit (Control) Ltd.	£105,000 in 100,000 6% red. cum. pref. shares of £1 and 100,000 ord. shares of 1/-	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
Essoldo (Ashington), Ltd.	£12,000 in 6,000 6% red. cum. pref. and 6,000 ord. shares of £1.	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
Essoldo (Byker), Ltd. ....	£12,000 in 6,000 6% red. cum. pref. and 6,000 ord. shares of £1.	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
Essoldo (Carlisle), Ltd. ...	£11,000 in 10,000 red. 6% cum. pref. shares of £1 and 20,000 ord. 1/- shares.	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
Essoldo (Chester-le-Street)	£12,000 in 6,000 6% red. cum. pref. and 6,000 ord. shares of £1.	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
Essoldo (Durham), Ltd. ....	£12,000 in 2,000 6% red. cum. pref. and 10,000 ord. shares of £1.	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
Essoldo (Elswick), Ltd. ...	£1,100 in 1,000 6% red. cum. pref. shares of £1 and 2,000 ord. 1/- shares.	Kinema proprietors ...	Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne.
France Union Films ...	£500 in 250 "A" and 250 "B" shares of £1.	Film renters and producers.	23, Golden Square, W.1.
G.C.T. (Comedy) .....	£100 in £1 shares .....	kinema proprietors ...	8, Stratton Street, W.1.
Hammer Films and Theatres, Ltd. ....	£25,000 in 20,000 5% cum. pref. shares of £1 and 100,000 ord. shares of 1/-	Film producers and kinema proprietors.	113-117, Wardour Street, W.1.
James (Cinema Furnishers)	£2,000 in £1 shares .....	Kinema, theatre fitters and furnishers.	766, High Road, Seven Kings, Ilford.
Kershaw-Soho (Sales) .....	£100 in £1 shares .....	Manufacturers, exporters and importers of and dealers in photographic cameras, plates, films, paper.	—
Lytte (Advertising), C. J.	£1,000 in 20,000 shares of 1/-	Publicity and advertising agents.	24/5, New Bond Street, W.1.
Palace Cinema (Bedworth)	£1,000 in £1 shares .....	Film studio, kinema and music-hall proprietors.	25, Temple Row, Birmingham.
Pharaoh Productions, Ltd.	£100 in £1 shares .....	Producers of plays and films.	Gloucester Mansions, Cambridge Circus, W.C.1.
Plaza (Bedworth) .....	£1,000 in £1 shares .....	Film studio, kinema and music-hall proprietors.	25, Temple Row, Birmingham.
Premier Optical Products	£1,000 in £1 shares .....	Manufacturers of photographic and other instruments.	Solicitors: Kenneth Brown, Baker, Baker, W.C.2.
Princes Hall (Hull) .....	£10,000 in £1 shares ...	Kinema proprietors ...	Emanwey House, Bernard Street, W.C.1.
Reed Film Productions, Ltd.	£1,000 in £1 shares .....	Film producers .....	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Sincroflash, Ltd. ....	£500 in £1 shares.....	Photographers and dealers in cameras and enlargers.	24, Princes Street, Hanover Square, W.1.
Super Cinemas .....	£100,000 in £1 shares ...	Proprietors or managers of kinemas.	—
Taylor Film Productions, Betty. ....	£100 in £1 shares.....	Film producers and distributors.	134-6, Cromwell Road, S.W.7.
West Country Cinemas ...	£100,000 in 99,900 ord. and 100 management shares of £1.	To acquire certain kinemas in South-West England and in any other place in the U.K.	Solicitors: Hodge & Co., 31, Windsor Place, Cardiff.
White Swan Press .....	£100 in £1 shares.....	Advertising contractors, film producers.	43, Knightsbridge, S.W.1.

## DECEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Animated Productions ...	£20,000 in 10,000 5% pref. shares of £1 and 20,000 ord. shares of 10s.	Producers of animated films.	306, Hoe Street, Walthamstow, E.17.
Bushey Film Studios .....	£100 in £1 shares.....	Proprietors, lessees and tenants of studios.	Solicitors: Stanley, Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Camerart, Ltd. ...	£100 in £1 shares .....	Producers .....	21, South Lambeth Road, S.W.8.
Classic (Kettering), Ltd.	£25,000 in £1 shares ...	Kinema proprietors.....	1, Church Walk, Kettering.
Crabert (Coundon) Cinemas, Ltd.	£3,000 in £1 shares .....	Kinema proprietors.....	High Street, Stanley, Co. Durham.
Ellison-Barlow Productions, Ltd.	£1,000 in £1 shares .....	Producers of films .....	10, Moor Street, W.1.
Evans & Lowry, Ltd. ...	£2,500 in 10s. shares ...	Gramophones and recording and musical instruments, musical, theatrical and kinema agents.	63, Queen Victoria Street, E.C.4.
Film Technique, Ltd. ...	£500 in £1 shares.....	To acquire rights to the services of persons employed in or about the production of films, etc.	9, Cavendish Square, W.1.
Gulstad (Maryport), Ltd.	£1,000 in £1 shares ...	Manufacturers of and dealers in kinema equipment.	Bracken Fell, Brampston, Cumberland.
Hamilton Tait, Ltd. ....	£2,000 in £1 shares ...	Producers .....	141, Bruntsfield Place, Edinburgh.
Henderson Film Laboratories, Ltd.	£1,000 in £1 shares ...	Film laboratories.....	Solicitors: Denton, Hall & Burgin, W.C.1.
International Empire Pictures, Ltd.	£1,000 in £1 shares ...	Film makers, producers, exhibitors and distributors.	Solicitors: Richards, Butler & Co., E.C.
Jep Properties, Ltd. ....	£5,000 in £1 shares ...	Entertainment and amusement proprietors and managers, film producers.	71, Baker Street, W.1.
Michael Works, Ltd. ....	£5,000 in £1 shares ...	Manufacturers of kinema and stage equipment.	—
Rosebury Cellulosing Co., Ltd.	£1,000 in £1 shares .....	Silk screen printers ...	39-41, Swan House, 133-6, Oxford Street, W.1.
Stevenson and Lovett, Ltd.	£9,400 in 8,000 ordinary shares of £1 and 28,000 deferred shares of 1s.	Manufacturers of and dealers in furniture, kinema and office equipment.	Alderman's House, Bishopsgate, E.C.2.
United World Pictures ...	£50,000 in 25,000 "A" ordinary and 25,000 "B" shares of £1.	—	—
Westleigh Cinemas, Ltd....	£5,000 in £1 shares .....	To carry on business of an investment and property owning company.	71, Baker Street, W.1.
Whitnall and Co. (Paignton), Ltd., Robert.	£1,000 in £1 shares .....	Kinema equipment ...	1, All Hallows Road, Preston, Paignton.

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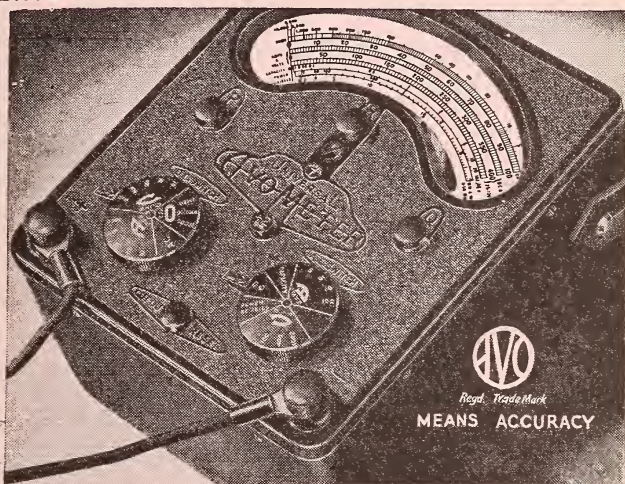
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# THEATRE AND EQUIPMENT SECTION

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# FILM EXHIBITION AND TECHNIQUE

By JAMES BENSON.

THE sweeping changes recommended in the Monopoly Report of a special Cinematograph Films Council committee, which reported last year, have not been adopted and translated into legislation, as certain interests in the industry had hoped. The whole report, together with comments thereon by the trade associations were referred to a "working party" representative of all sections of the industry, which was able to smooth out a great many differences of opinion. The then President of the Board of Trade, Hugh Dalton, pointed out at the first meeting that the present Act had still to run for another three years and that legislation to cover some of the suggestions could not be undertaken at the moment. His successor, Sir Stafford Cripps, is understood to have the Monopoly Report in mind for future legislation.

The technical matters dealt with in the report were comparatively few. Allocation of studio space has tended to settle itself as studios have been de-requisitioned. Mr. Dalton favoured retention by the Government of a studio for producers of non-commercial films.

Full support was forthcoming for the suggestions regarding technical training and apprenticeship, but with respect to the former nothing tangible has been done. A plan put forward by a meeting convened by the British Kinematograph Society for the setting up of a Permanent Advisory Council on technical education, on which the Ministries of Labour and Education would be represented, has not so far been able to function. Some hostility to the scheme which was at first evidenced by the trade unions who considered technical education their own concern, may have been responsible for lack of progress in this direction, but recently the N.A.T.K.E. has recognised that the project is one deserving of support. The B.K.S. has, however, largely expanded its activities during the year and has provided a number of lectures for technicians in all departments of great value. It has also arranged that certain of its lectures shall be repeated in provincial key-centres.

In the matter of apprenticeship of projectionists, useful discussions have been undertaken with the Ministry of Labour by representatives of the Cinematograph Exhibitors' Association and the National Association of Theatre and Kine Employees, who are at present formulating a scheme for the Ministry's approval. (It is worthy of note, in passing, to record that French trade unions have framed a scheme of apprenticeship which they hope to see adopted. This scheme was summarised in the *Ideal Kinema* of June last.)

The suggestion in the report that a Tribunal should be set up to deal with trade problems was modified to an Arbitration Board, but no further move has taken place in this direction.

No further step has been taken by the Association of Cine Technicians to implement the suggestion of apprenticeship of studio technicians which it outlines in a manifesto dated January 1, 1945.

To the Sussex branch of the C.E.A., and particularly to A. J. Sadler, one of its committee, goes the credit of being the first to take action under



the Government scheme for training disabled ex-Service men as projectionists. So far, this is the only scheme of its kind. Training is given at the Brighton Technical College under a technical instructor, and the Ministry of Labour makes a maintenance grant of from £3 10s. to £4 per week during the period of training, which may last for five months.

Other districts, especially Nottingham and Paisley, have inaugurated courses in projection technique for juniors, which are being well attended.

Hopes that there would be a plentiful supply of projectionists as men were demobbed were not fulfilled during 1945. Indeed, the situation was in some respects worse, as juniors were called up without ex-Service men being available to fill positions vacated.

### **THE FILM CARE MOVEMENT.**

**T**HE early promise of the various Film-Care Movements which were inaugurated in provincial centres during 1944 has not been so fully reached as seemed at one time possible. Some of the early enthusiasts carried on with the work, often, however, without encouragement from the renters end, and complaints regarding the condition of prints again grew to earlier proportions. This was partly due to the fact that owing to the small quantity of film stock issued to renters, prints had to extend their working lives, but the main cause of bad condition is the carelessness and inefficiency of newcomers to the projection room. It is much to be hoped that as staffs are augmented with the return of men from the Forces, a higher standard of projection and film care will be reached.

### **THE 2,000 FT. REEL.**

**S**TEPS are at length being taken to insure that films are dispatched in reels of about 2,000 ft. Renters who have done this report that the issue of the longer reel greatly minimises mutilation, and facilitates projection owing to the less handling which ensues. A problem which is not yet solved is the manner in which the 2,000 ft. reel should be sent out to exhibitors. Unless sent out on a spool, the film is likely to "telescope" and become damaged, while on the other hand, if the spool on which the film is dispatched is used on the projector any bending of the spool in transit would ruin the film during projection. The ideal method would seem to be a spool which could not be used for projection.

The larger spool also brings up the question of transit, the size, weight and shape of transit cases. Specimen cases have been obtained from America where the 2,000 ft. reel has been used for some time, and these are being used in this country with a view to improvement of the model and its adaptation to British use. There are a few differences in regulations to be overcome, but as these do not imperil safety, little apprehension is felt regarding the eventual use of the new size reel and transit case.

### **DISPOSAL OF SURPLUS.**

**I**N the closing months of 1945, a new company was set up with the approval of the Government to be the channel through which ex-Service equipment surplus to requirement might be reconditioned and disposed of to purchasers. The company, the Kinematograph Apparatus and Disposal Association is a non-profitmaking organisation, with capital limited by guarantee, having on its board representatives of apparatus companies and of the Government, which will act as a clearing-house for material no longer required. It will receive it and pass it on to the manufacturers for reconditioning at prices to be agreed for each apparatus, payment being made to the Government department through the Association, which will charge a small percentage for its services. It is anticipated that during the year 1946 a large quantity of equipment will pass through this channel, some going abroad for foreign markets.

### FILM STOCK SHORTAGE.

**S**HORTAGE of film stock caused considerable difficulty during the year, necessitating more economies in use as a result of a 15 per cent. cut to renters upon film used during 1944. Prospects of restoration of the cut were held out in the closing weeks of the year, and early in 1946, the Board of Trade was able to allocate a footage of 20,000,000 to renters to allow more copies of entertainment films to be printed. A plea from the newsreel companies for more stock to enable the present system of "bicycling" copies to be ended, was unsuccessful as was also the request of London exhibitors to return to the former release of copies in London to two areas, North and South, instead of three. The change would have absorbed more stock than the Board of Trade was able to allocate, as it felt that the position of the late-run exhibitors would be best served by placing film in the hands of renters for the production of more copies when they were needed for late runs. The provision of 20,000,000 ft. of film from the Belgian firm of Gevaert, Ltd., was of great value during the worst time of scarcity, as was a further footage of 60,000,000 in the early weeks of 1946.

### TELEVISION MARKS TIME.

**T**ELEVISION has not touched the trade very closely. Indeed, it has hardly touched the private viewer in this country yet. Broadcasts have been carried out with a view to testing apparatus, but no further step has been taken, and the position is very much what it was at this time last year. It is not thought that home television will become possible before the middle of 1946.

America has been vocal in various directions, discussing extension of channels for the use of various agencies which plan transmission. A generally favoured plan is the establishment of a broadcasting centre in large cities which would receive images from a distant transmission station and re-diffuse them through cables to theatres on the circuit by underground lines.

A new television tube which gives brilliant pictures with very low illumination, has been demonstrated by RCA in U.S., who have given it the name of Image Orthicon. Reports of the demonstration suggest that this tube is going to revolutionise the business of registering pictures by simplifying the process and decreasing the necessary illumination.

RCA has also demonstrated colour television by the use of mechanically-driven colour filters both in camera and receivers. The company does not, however, see the colour picture in use for five years even for home receivers. Capt. West, who visited America in the summer of 1945, did not think that the U.S. was much, if any, in front of Great Britain in television, although the coming of the Image Orthicon camera must be accounted an advance.

### WEAR AND TEAR ALLOWANCE.

**T**HE supply of new equipment in kinemas is a problem which exhibitors have still to face in view of the urge made by the Government to ensure as much preparation as possible of British manufacture for export. Second only to this is the problem of allowance for wear and tear on existing apparatus, furnishings and equipment which have been felt by the trade to be very inadequate.

A slight alleviation has been made during the current year as a result of representations made to the Board of Inland Revenue by the C.E.A., when the rates of depreciation on kinema equipment and the actual state of much of it now in use was firmly emphasised.

After interviews and correspondence with Somerset House, the Board offered, and the Bureau advised acceptance of, the following :—

Projection Equipment	.. ..	15 per cent.	} From 1944 /5 onwards.
Organs	.. ..	7½ „	
Seating	.. ..	7½ „	

Soft furnishings will continue to be dealt with on a repairs and renewals basis.

The Income Tax Act, 1945, has made several revolutionary changes in Income Tax law and practice, the most noteworthy being the initial allowances in respect of buildings and plants purchased, and the annual allowance in respect of buildings, capital expenditure on patents and scientific research. Exhibitors, however, will not benefit by the allowances in respect of buildings as representations have already been made to the Inland Revenue who have resisted the suggestion that kinema buildings should qualify as industrial buildings for the purpose of the Act. Exhibitors will, however, be entitled to the new allowance for Machinery and Plant.

### SUNDAY OPENING.

**S**UNDAY opening difficulties asserted themselves in various areas during 1946, though not with great seriousness. As recorded in the Year Book for 1945, Surrey County Council announced its intention to prohibit the attendance of children at kinemas on Sundays and this was met by the decision of the C.E.A. to test the position in the Courts. The writ was withdrawn however, when the Council altered its condition to requiring that children attending kinemas on Sunday should be accompanied by parent or guardian.

Objection by local authorities to opening on Sundays was met with in other areas, notably Northampton, Derby, Eccles, and Warrington, while Manchester sought to alter a "gentleman's agreement" into a licence condition. This, however, was opposed. In two localities towards the end of the year, where opposition to opening was manifested, Ilford and Luton, preparations were made to hold polls of voters early in the New Year.

Lancashire exhibitors feeling that Stockport's conditions for Sunday opening are onerous, support local exhibitors in their decision not to accept Sunday opening on those terms.

Draft orders under Regulation 42B expire on December 31, 1947. C.E.A. members who are opening under those conditions, have been recommended to make application for Draft Orders under the 1932 Act.

### AID TO THE GOVERNMENT.

**T**HE ready co-operation of the Cinematograph Exhibitors Association with Government departments in the screening of official films continued throughout the year, but with a diminution in number towards the end of the year when it was decided by the Ministry of Information to make the issue of films monthly instead of weekly. Ministry of Food "flashes" are still produced, and their continuance is still seen, as the Ministry wishes to inform patrons on matters of food which have become one of the most pressing problems of the time with the world scarcity. Indeed, Sir Ben Smith, Minister of Food, thanking the C.E.A. General Council delegates for their help to his department, hinted that he might have to make further requests to them during 1946 for publicity assistance.

These official films have been efficiently handled during the years as in the other war years by **National Screen Service**, which also carries on the greater part of the trailer business of the country. Footage used in supplying Government shorts for propaganda purposes during the war was estimated at the beginning of 1945 to be 20,000,000, made up of 7,000,000 for Ministry of Information shorts, 6,000,000 for National Savings Committee, 5,000,000 for Ministry of Food "flashes" and 2,000,000 for other purposes.

For the four years up to the end of the war, 550 Government propaganda films of various kinds were shown, including 150 Ministry of Information short films, 160 Ministry of Food "flashes," 150 Ministry of Information tags issued with newsreels, 90 National Savings films, in addition to appeals for national funds. Arnold Williams estimates that the Government has had during that time the use of the screen, freely given by the industry, of about 200,000 hours, or a gift to the Government of between £3,000,000 to £4,000,000 at average advertising rates. Also during that period, there was the lending of kinemas to the Service authorities for screening of instructional films for the Home Guard and the Services of which no account was taken of the hours employed.

### **BARRING PROBLEMS.**

**T**HE problem of barring of product by one kinema of another within varying distances, sometimes up to 12 miles, which had seemed in the closing weeks of 1944 to be proceeding to a series of agreed settlements, was suddenly intensified at the end of February by the resignation of the A.B.C. circuit from the Joint Conciliation Committee in consequence of a decision given by the Committee which it thought unfair to its interests. Conciliation efforts were immediately undertaken and it was pointed out that as the Trade had recently pointed out to the Government the operation of the Conciliation as an indication that differences could be composed within the Industry, such a break would be inimical to trade interests and invite Government interference with its affairs.

Eventually, a new system of dealing with barring disputes was evolved, by which an attempt should first be made to settle the differences directly between the parties, failing which the matter should come before the Joint Committee, and if the award of that committee was unacceptable, each party to nominate a representative who would appoint a third. The three would become an Appeal Committee whose decision would be final. On subsequent occasions when this Appeal Committee was called into being, Sam Eckman and Hugh Gaitskell, M.P., were chosen as the nominated third party, with successful results.

### **ORGANISATIONS OF MANAGERS.**

**F**OLLOWING the setting-up of a Cinema Managers Federation during 1944, and the consequent existence of two organisations competing for manager membership, a new step was taken by the C.E.A. to form a managers' section within the membership of the C.E.A. The necessary alteration of C.E.A. rules was made at the annual meeting of the association in April to allow the formation of the section, and in subsequent months preparations were made for the constitution of the new body to be formulated. The draft was duly submitted to the Chief Registrar of Friendly Societies and was presented to the General Council at its September meeting by the Legal, Finance and Parliamentary Committee with the comment that the Section represented completely autonomous trade union machinery and the remark that this fact "is a complete answer to any of the lurid epithets which may be expected to assail it."

The report stated that negotiations had not been broken off with the Cinema Managers Association, which still operated under the secretaryship of Mr. Pember, but which at that date had not been registered as a trade union.

As approved by the Chief Registrar, the amendment to rule which was agreed at the Annual Meeting was altered by an omission which left the rule reading: "To organise managers assistant managers relief managers and trainee managers into a separate section."

It was announced at the September meeting that the new Managers Section would operate by the services of branch secretaries being available and matters relating to labour conditions of employment of managers being considered with the branch. The separate sections in the branch areas



would have the opportunity of setting up a National Negotiation Committee to discuss matters with the General Council. Any agreements reached would be registered with the Ministry of Labour, and conciliation boards would be set up in each branch area. At the 1946 Annual General Meeting of the C.E.A. a further amendment to rule will be proposed to enable non-member managers to join the separate section for its purposes at special subscription rates.

(In an article in the January 17, 1946, issue of the "KINE," W. R. Fuller gives as the reason for the establishment of the separate section the inability of managers to run their own association in the past, two attempts having failed on economic grounds. W. Pember, in an article in the October 11, 1945 "KINE.," set out his view why the C.E.A. Managers Section could not possibly help managers.)

### **ASSESSMENT ACTIVITIES.**

**K**EENNESS of rating surveyors to increase the rating of property within their area has led them as in past years to view kinemas and theatres as likely subjects for their attention. Decreasing takings in some areas over the past six months should, however, convince them that the grounds upon which their estimates were based were unsound. The hypothetical rent of a theatre or its possible purchase price in relation to earnings will have to be devised downwards from some of the high levels which have been set in some areas.

One of the most important cases which were before Quarter Sessions during 1945 was at Northampton, where the Corporation appealed against the Assessment Committee of the Town Council in allowing an appeal by P.C.T. Theatres, Ltd., against revaluation of the Exchange kinema. The assessment of the kinema was reduced as a result of the appeal, which was dismissed, the Recorder criticising the Corporation valuer, who "unwisely, flatly and obstinately refused to look into the future." The rateable value of the Exchange was reduced from the Corporation's figure of £3,555 to £2,930. It was against this amount that the Corporation appealed.

The need for vigilance when re-assessments are in the air is emphasised again in reports by the C.E.A. Rating Surveyors (Sidney H. and H. D. Graham motion), and the services of the various valuers to the Trade should be sought when difficulty is experienced.

**Harris and Gillow, Ltd.,** as usual has been in the forefront in a number of kinema deals and valuations and record a volume of business well up to that of previous years.

**Russell & Co.,** kinema surveyors and valuers, report that during 1945 their services were greatly in demand, particularly with regard to deferred repairs and valuations, and a large number of important contracts are in hand for 1946 for similar work from well-known English and Scottish circuits. This firm has also been instrumental in acquiring, on behalf of clients, a number of building sites for the erection of super kinemas so soon as conditions permit.

**J. Rowland Sales, Ltd.,** records a remarkably good year, a number of very important properties having been sold. Business done includes valuation of the London Provincial Cinema Circuit, comprising fifteen theatres, Louis Morris's circuit and a number of independent exhibitors' kinemas.

The company has taken the whole of the top floor of Faraday House.

### **BUILDING AND DESIGN.**

**V**ERY little has been done in Great Britain to restore and rebuild kinemas damaged during the war, but in Eire a certain amount of building is planned. Exhibitors generally, while wishing to turn their properties into profit-making enterprises realise that domestic dwellings are of first im-

portance, but hope for an early release from restrictions so that badly needed repairs can be carried out. The planning by the Government of new manufacturing centres must of necessity include opportunities of recreation as well as of employment, and in such areas kinemas are likely to be erected. Similarly, where there is a paucity of entertainment houses due to war damage, rebuilding should be early undertaken.

It is likely that the note of austerity will be seen in any new building during the first stages, owing to scarcity of material and high costs. In America, plans are going ahead for the construction of prefabricated kinemas by a corporation headed by Charles P. Skouras, brother of the 20th-Fox chief. Whether the prefabricated method could be adopted in this country is very doubtful, the success depending upon a large demand for standard slabs.

### CONCENTRATION ON EXPORT.

**T**HE need to build up export of British goods in order to restore the country's economic position to the standard which it enjoyed before the war, and even to increase the pre-war level, has set manufacturers a task upon which a great deal of their energies are centred. G.B.-Kalee has introduced to the export market a new projector model for overseas use entirely, known as the Kalee XV, but this is not very different from the Kalee XII. of the Home market, the difference being made to suit conditions of climate other than our own.

### PROJECTION ROOM EQUIPMENT.

**F**OR the most part manufacturers of projection equipment are preparing prototypes for the time when, material and labour being more plentiful they can be supplied in quantity for waiting customers. **J. Frank Brockliss, Ltd.**, is supplying the Super-Simplex projector, and it is interesting to learn that an installation in Paris for Fox Movietone News, is operating with the Simplex Four-Star Sound System.

**G.B.-Kalee** is doing well with its last-introduced Vulcan arc which can be operated with A.C. or D.C., a compact inductor unit enabling a smooth supply where the A.C. current is used.

Another company which announces a new sound equipment adaptable to all kinds of projectors is **Sound and Scene Services, Ltd.**, of 145, Wardour Street, W.1. This is made in three standard sizes for auditoriums up to 750, from 750 to 2,000, and over 2,000.

Jack Roe hopes soon to be able to supply once again the well-known Ashcraft Suplex Arcs (Type D. and E.) and also the revolutionary Ashcraft Cyclex arclamp. This is an A.C. arc which it is claimed absolutely eliminates all flicker and cuts running costs.

Restrictions at present in force, on imports, prevent Jack Roe at the moment from supplying in this country the "Wenzel" "Ace" 35 mm. projector complete with "Wenzel Ace" WSR-2 soundhead for which sole U.K. distributorship has been secured.

---

**KEEP GB-KALEE IN MIND**  
**For**  
**CARPETS**

It is hoped to be able to make this projector available very soon. In the meantime "service" to exhibitors is given.

Among the smaller accessories supplied from stock are metal spools, rewinders, spool cabinets, mirrors, screens, etc.

Western Electric expects to have its "Westar" projector ready for delivery before the end of 1946. Essentially a product of the latest engineering methods it concedes nothing to tradition. The possessor of outstanding performance, the "Westar" is totally enclosed and is of particularly clean and straight-forward design. Bearings are sealed for long life and freedom from oil leaks. While its use is not confined to Western Electric's Westrex Sound System (q.v.), the two marry to make an exceptionally workmanlike combination both in appearance and performance.

Duosonic, the trade appellation given by **British Acoustic** to its theatre equipment is marketed by an associated G.B.-Kalee company, and the various improvements that have been effected from time to time are winning an increasing public for this system, mainly employed with Kalee projectors.

The same type of sound system is incorporated on the widely known G.B. N. type of projector which has found such favour for naval installations and for set-ups in out of the way places all over the world where British troops have been supplied with film programmes. Robustness of construction and attention to the mechanical details of sound reproducers' requirements in difficult situations have gained this type of reproducer many staunch friends, both in the services and elsewhere.

**B.T.H.** having been engaged in large-scale production of delicate mechanisms for war purposes, have also had in mind their subsequent employment in peace-time production. A number of new inventions calculated to improve sound-heads of B.T.H. projector mechanisms are being applied to new product.

In the 1945 Year Book, reference was made to a new projector for picture and sound, developed by **Imperial Sound System**. This projector has caught the attention of buyers both in this country and abroad, and a steady demand is anticipated during the coming year.

New types of projector lens have been introduced during the year by **G. B. Kalee, Taylor, Taylor Hobson and Ross**. These employ the method of treatment known as coating, which prevents light loss by applying a film over all surfaces which have hitherto permitted glare. The Ross lens is marketed as Rosskote, while the G.B. Kalee lens is known as the Kalee Bloomed and Colour Corrected Lens. A distinctive feature of the latter is that while most other "coated" lenses have a slightly amethyst appearance the Kalee is straw-coloured, which the company claims provides a correct tone for use with either monochrome or coloured films.

For projection purposes a 2 in. f/1.4 has recently been introduced by Taylor, Taylor Hobson for 16 mm. film: the range for this work includes lenses up to 4 in. focal length. For 35 mm. projection there are the very well-known Unifit, Maximum, and Ultimium series.

Both taking and projection lenses are surface treated or bloomed to enhance the brightness and contract of the image provided by the lens. Sound units for 16 mm. and 35 mm. production are also made. Taylor, Taylor-Hobson in the past has made 12½ in. f/1.5 lenses suitable for kinema television projection purposes, and work is constantly proceeding on the further development of lenses suitable for this work.

**C. A. Parsons and Co., Ltd.**, of Newcastle-on-Tyne, has been manufacturing reflectors for over 50 years, and the experience obtained has been embodied into the manufacture of the Parsons kinema reflector. During the war nearly 60,000 glass reflectors and 9,000 rhodium-plated metal reflectors were manu-



factured by this company for the armed forces, including the highest quality searchlight and signalling reflectors. The skill and technique developed in their production has been applied to kinema reflectors. The main types of which are ellipsoidal, paraboloidal and spherical, but any special types could be manufactured if required. A wide range of sizes is available from 14 in. diameter down to 8 in. diameter, and the reflectors are usually supplied with heat resisting glass.

Rhodium-plated metal reflectors can be supplied for all purposes if desired.

### RECTIFIER DEVELOPMENTS.

**T**HREE leading manufacturers of rectifiers announced new units towards the close of the year, **Hewittic**, **Nevelin Electric** and **Westinghouse**. Charts of performance show interesting figures of saving in current and ease of operation, all three units being in compact cabinets.

The Hewittic Company's unit is an alternative form of their well-known Econotrol Rectifier, known as the Unitarc. It comprises a simple single-phase rectifier unit operating on the Econotrol principle, and is suitable for installation in any kinema where there is a single-phase supply of 200/250 volts (or other voltage if specially required) and meets the operating requirements of any D.C. arc lamp, high or low intensity, up to 65 amps.

The Nevelin unit, the Nevector, enables any D.C. trim to be accommodated by a turn of the switch in finely graded steps of approximately  $2\frac{1}{2}$  amps., with a generous overlay. This unit was described in the December, 1945 **IDEAL KINEMA** and the immediate interest of exhibitors was enthusiastically forthcoming.

The Westalite, the Westinghouse unit has been developed from the pre-war copper-oxide type which has been replaced by the "Westalite" selenium-compound unit.

Like its copper-oxide predecessor, the new equipment is a "twin" set, comprising two separate "Westalite" double-voltage rectifiers, two transformer reactance units, two ballast arrangements and two sets of control-gear, and is operating two arcs simultaneously during change-over.

The nett weight is approximately 5 cwt.

Two models are available, one for H.I. having a maximum output for each arc of 45 volts 60 amps., the other for use with L.I. has a maximum output for each arc of 55 volts 60 amps.

### PYRENE SAFETY DEVICE.

**Pyrene** Automatic Film Fire Extinguisher for projectors has made great strides during the war period, the mechanism having been redesigned. Used extensively for portable projectors on ships of the Royal Navy, it is now being manufactured for standard use in kinemas.

The automatic circuit breakers for the arc and motors are in keeping with the design of the mechanism, and arrangements are being made for special fittings of all the latest model projectors, thus doing away with the pedestal.

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# GEORGE PALMER

CINEMA STAGE EQUIPMENT and FURNISHINGS

89, WARDOUR STREET, LONDON, W.1. Gerrard 4796-6143



The new mechanism, together with the latest motor and automatic circuit breakers, can still be supplied with the pedestal model for earlier type projectors, not already fitted with this device.

This equipment can be purchased for cash, or on a "hire maintenance" agreement.

### **SPOOLS AND CONTAINERS.**

**A** USEFUL service is being performed by the **Cinematograph Engineering Co., Ltd.**, in the supply of film spools and cans which are marketed under the name of Cecol.

Cecol spools and containers are supplied in the standard production material steel, but also may be obtained in aluminium. The latter material lends itself to the export trade as weight is considerably reduced. An anodised finish can be offered and the range of colours available permits the customer to designate subject matter by colour, i.e., gold for education, silver for religious, etc., etc.

Containers have free-fitting lids to resist binding together of top and bottom when dented; and curled lip on lid to facilitate opening, and curled or beaded edges.

### **A COMPREHENSIVE RE-WIND TABLE.**

**I**MMEDIATELY after the conclusion of hostilities **Robert Rigby, Ltd.**, turned its attention to post-war production, and in August, 1945, the prototype of a comprehensive rewind bench was designed and built to fulfil a long felt want in the projection room. By the end of the year a number had been installed and are proving highly satisfactory from the operator's point of view, and from that of the licencing authorities to whom an all metal bench offers considerable appeal.

The bench can be accommodated in a space 6 ft. by 2 ft., and is fitted with the firm's latest model Premier rewinder, film joiner and film waxer. A scrap film bin is let into the table top, the film cuttings being disposed of through a spring flap situated immediately behind the film joiner.

Ample drawer accommodation is provided for tools and spares.

Lastly, a 12-way patent interlocking cabinet is supplied together with two metal bins with compartments for 12 spare spools. This is most ingeniously constructed. All the compartments when the spools are inserted, become self-closing and interlocking, and no spools can be removed out of sequence, thus preventing the possibility of screening any wrong part numbers. The bench was described and illustrated in the *IDEAL KINEMA* of August, 1945.

Another item of equipment which has been developed and marketed, is a patent spool with interchangeable hub centres, adaptable for all makes of projectors.

In addition to the above, a complete new range of slide lanterns of exclusive design and workmanship has been introduced, and are now available.

### **16 mm. PROJECTION.**

**A** PROSPECT of an extensive widening of the activities of sub-standard projection units operating on a mobile basis over various sections of the country greatly disturbed exhibitors in country districts as introducing a form of competition with their established kinemas while being free from restrictions which the kinema using 35 mm. film has to observe. Discussions in C.E.A. branches showed that there was little which members could do to stop the incursion of sub-standard units into their territory, and suggestions were made that exhibitors themselves should, by entering this field themselves, reap whatever advantage might be forthcoming from such "opposition."

Renters are setting up 16 mm. departments, and the prospect is that during 1946, sub-standard copies of moderately up-to-date films will be available to those who run the competing shows. At the moment, there is a scarcity of 16 mm. projectors, but these are likely to become more plentiful as re-conditioned machines are returned from Service use, and manufacture gets into its stride. There is known, however, to be a desire on the part of the Ministry of Education to obtain as many as possible of these projectors for employment in schools and colleges.

During the year, a deal was made by the Rank interests whereby they obtained rights of manufacture in this country of the Bell and Howell 16 mm. projector. A controlling interest in the British company was secured and production of apparatus is being carried on. The British company will be able to market its product practically all over the world.

Other manufacturers of 16 mm. apparatus have been busy mainly upon export, there being a large demand for all types of equipment in overseas markets.

### **SOUND REPRODUCERS.**

**S**OUND reproducer equipment has so far brought very little change, although the leading manufacturers have been busy planning prototypes which will be on the market later in 1946.

**RCA Photophone** is going into production in this country on new models as soon as workshop facilities make this possible, as it is, the company's policy to communicate all improvements in design which have been planned in America to the British company so that production advance may be level in both countries.

**Western Electric** hopes to commence deliveries of "Westrex," its post-war sound equipment, during the second half of the year. The new model is of entirely new design throughout, and has been engineered in step with the latest recording technique.

An interesting feature of the Sound Head is the hydro flutter suppressor, a new device for controlling the film movement. This reduces mechanical flutter to a point rather less than half that considered by the Academy of Motion Picture Arts and Sciences as the maximum toleration for clean sound. This device was described and illustrated in the January, 1946, **IDEAL KINEMA**. The speaker system which requires no back stage draping, also reaches a far higher degree of efficiency than those of previous design, and together with new amplifiers the whole combination results in an equipment capable of projecting sound of a finer quality and greater flexibility and realism than has hitherto been available to the industry.

Much more attention is being given in recent years to the need for more pleasing sound in the auditorium, and it is being increasingly realised that the scientific treatment of the interior of a kinema with the correct type of material can effect remarkable results.

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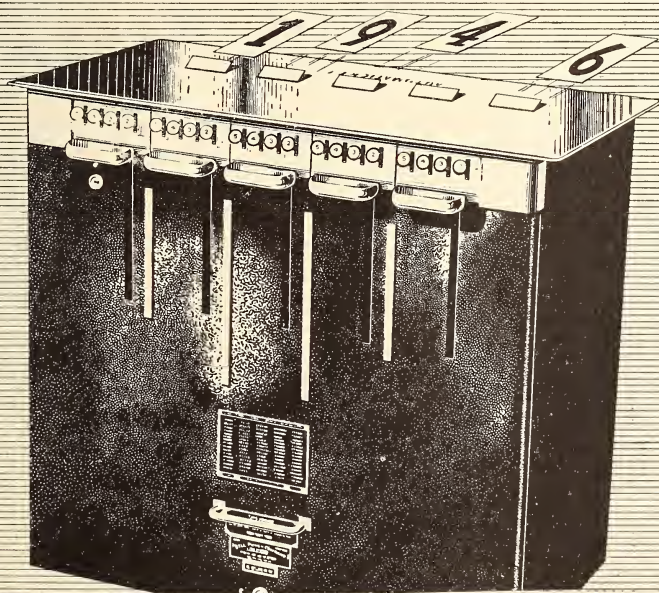
# **GEORGE PALMER**

**CINEMA TIP-UP SEATS OF EVERY TYPE**

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# AUTOMATICKET

*send best wishes with the  
fervent hope that everybody's  
business difficulties may be  
lightened during 1946*



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Now incorporating : Accurate Check Ltd.



Among leading acoustic specialists and suppliers of material for absorption or reflection of sound are **Lithalun, Ltd., Gyproc Products and Acousti-Celotex**, all of whom have given considerable research to acoustic problems.

Deaf-aid sets in certain kinema seats are now looked upon as necessary in most kinemas. **Ardente, Ltd.**, has supplied a large number to British kinemas. **Ardente Acoustic Laboratories, Ltd.**, has also prepared a very comprehensive range of post-war sound and inter-communication systems.

Amongst these, will be the re-designed version of the well-known **Ardente** group-hearing equipment, enabling deaf people in kinemas to follow the whole performance; the new "Philharmonic" range of extended frequency amplifiers and auditorium loudspeakers, for use with 16 mm. and 35 mm. sound equipments, and non-synchronised. The **Ardente** stage amplification system, portable universal sound equipment and many others are detailed and described in the well-illustrated range of leaflets, which the company will be glad to send on request.

### FURNISHINGS AND DRAPERIES.

**T**HE situation regarding furnishing, seating and draperies remains at the beginning of 1946 much what it has been during the years of war, Supplies are not yet larger than before, due to the concentration upon export, which is urged by Government departments.

Fabrics which are available are limited in range of design and quality of material and whatever priority is available is given to the domestic market.

Manufacturers of fabrics have designs ready for weaving, and large weaving mills such as those of **Lister and Co., Ltd.**, of Manningham Mills, Bradford, announce that their first samples are woven, and as soon as a larger supply of raw materials is released production will go ahead.

Seating standards are expected to be available in larger numbers as the year advances, and these, with the springs and frames, should enable chair construction to proceed in the ensuing months.

From France comes news of the use of a specially hardened and almost unbreakable plastic material which is to be used for chairs by a Parisian manufacturer in the near future. The plastic is that which has been used successfully in automobile bodywork and aeroplane fuselages and is non-inflammable and capable of being produced in a variety of colours.

The old-established firm of **H. Lazarus & Son, Ltd.**, is still using all the resources at its disposal to provide long-standing customers with essential repairs and renovations, advising on ways to prevent deterioration and awaiting the time when the company's experience may be exercised to the full on new material.

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**L. B. LOCKWOOD & CO.**

**THEATRE FURNISHERS**

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**SEATINGS, CARPETS, DRAPERIES**

**OF MODERN DESIGN**

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**Walturdaw** has provided materials and service for such work in many parts of the country, while **Fosters (Curtains), Ltd.**, of Nottingham, reports having carried out a number of contracts for furnishing where the exhibitor has been able to obtain a licence from the Ministry of Works.

**Beck & Windibank** is concentrating on renovation and re-upholstery, carrying out repairs where possible on site, and where damage is too extensive and spares are available, performing the repair at the works. Carpets and floor coverings are also receiving attention to bide the time when larger supplies will allow more generous renewal.

**W. N. Lockwood**, carrying on the old-established **L. B. Lockwood & Co.**, reports that his seating and furnishing experts have been very largely employed upon supplying seating and carpets in Government factory canteens and camps. Service to old-established customers is given first priority after Government orders are completed, and it is hoped shortly to increase the attention to the demand from this direction.

**W. W. Turner and Patersons (Glasgow), Ltd.**, are also busy on repair service, in which direction it has been possible to keep in use seating which before the war would have been superseded by new. **Pathe Equipment**, having secured additional accommodation for seating and furnishing manufacture, anticipate being able to extend operations very widely in post-war days.

**G. B.-Kalee**, with Major Bell in charge of the theatre reconstruction department, and with the well-known Pixton seating factory as a supply source, plans a large seating output with some interesting features.

**Hall & Dixon** states that during the last four years the firm has been able to satisfy most of the demands which have come to them, although the supply of material has been limited.

Similarly, **C. R. Harrison & Sons, Ltd.**, regrets having to ask customers to wait for full deliveries of their well-known seating. As soon as that portion of the works occupied by a Ministry is released, reversion to production on a larger scale is hoped for.

The difficulty of obtaining new furnishing and coverings for seatings is turning exhibitors' thoughts in the direction of cleaning those in use. The furnishing specialists are carrying out this work as circumstances allow, and the **Davis Carpet and Upholstering Cleaners** offer "on site" service for seating which can be carried out overnight if necessary. Stage drapes, of course, are removed for cleaning at the works.

**Trinity Chair Works, Ltd.**, is satisfying customers in repairs and replacements wherever and whenever supplies permit, although most of its energies are absorbed in Government work.

### LIGHTING RESTRICTIONS

THE need to economise fuel has, if anything, become more urgent since the close of the war due to the fact that the winning of coal has produced a far less tonnage than was expected. This has necessitated the retention of restrictions upon the use of light which will remain at 1 watt per square yard of floor space. Some of the difficulties have been overcome, however, by the substitution for tungsten lamps in certain parts of the theatre of fluorescent tube lamps, these operating with very marked effect in areas which are long and narrow, such as corridors. The amount of current used in these lamps is small and the area illuminated is large and thus it is possible without increasing expenditure upon current to make lighting much more effective. **G.E.C.** are suppliers of these units.

With regard to illumination of the stage and screen, this, too, remained very restricted and any increase of lighting in this respect has been impossible. Thus, the very impressive use of light for illumination and colour

lighting has had to be kept very low. This has not meant that the electrical contractors has been behindhand in designing new light sources for use immediately any alleviation of the present restrictions is made possible. Modern technique permits changes to be made in colour lighting in as many as five cones for half arc lamps without repetition. **Strand Electric** has been carrying out some very effective installations for legitimate theatre uses, and the company has especially to its credit a very important installation in a Lisbon theatre which many theatre proprietors in this country must regard with envy.

**W. G. Furse** has also been busy in the stage lighting direction, and recently in a Glasgow theatre produced some beautiful artistic colour effects by varying colours upon a relief surface and controlling the whole by a pre-set dimming effect.

**F. H. Pride** is again specialising in the design and manufacture of decorative lighting fittings, cornice lighting, illuminated signs, floodlights, decorative and engraved glass, stage lighting equipment, switchboards, resistances, control panels, low tension switchgear, dimmers, metal trunking, etc.

The comprehensive equipment of the works enables facilities to be offered for overhauls, repairs and replacements due to war damage and deterioration.

Designs and models for fluorescent lighting are now in production. The colour, brilliance and economy of the new lamps makes them particularly suitable for canopies, entrance halls, foyers, cafes, etc.

### MUSIC.

**P**ROSPECTS of greatly increased P.R.S. fees for musical reproduction in kinemas have disturbed exhibitors during the closing months of 1945 in view of the agreement existing between the C.E.A. and the P.R.S. being due to come to an end in April, 1946. It was felt that any new arrangement reached between the two organisations could not come into force until later in the year, and that the settlement would be in the nature of a compromise between the two bodies.

With regard to organs, it is stated by Major Wright that on completion of the change-over from war to peace-time manufacture, **Wurlitzer Organs** will go into production of their new electronic instrument to be known as the Wurlitzer Orgatron, a pipeless organ having the tonal qualities and mechanical action of the present Wurlitzer. The system is entirely different from any other electronic organ on the market, and the tremendous advantage of saving in space will be warmly appreciated.

The John Compton Organ Co. has also a new **Theatrone** model in manufacture which it is hoped to demonstrate during the summer. New musical effects have been achieved in the promised instrument and others have been enriched and improved.

The company is at the moment turning over from its wartime work to peace production and among its orders are several for restoration and additions.

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# PUBLICITY

ARTISTIC ILLUSTRATED  
SILK SCREEN POSTERS  
& BANNERS

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As regards organ music generally, the return of many organists from the Forces will no doubt lead to the unit organ regaining its high place in kinema entertainment, and a return to popularity by broadcast programmes is foreseen.

### **PUBLICITY.**

**Girosign** has not been idle during the war period in making provision to put on the market new models of their well-known productions and immediately the existing restrictions regarding materials are raised they will be in a position to offer exhibitors attractive display frames. **Girosign** is now concentrating on silk screen products, a form of publicity which is proving of great benefit to the kinema industry, as it enables exhibitors to make use of D. C. posters at a reasonable charge.

**A. Coltman and Co., Ltd.**, has also carried on its service to exhibitors in the supply of front-of-house publicity, and with greater opportunities provided by the return of peace conditions and the increase of material available intend to expand its resources. Other organisations catering for publicity material supply are **Classic Displays** and **Ace Publicity**.

**Stillograph** is described by the manufacturers, **Stillograph, Ltd.**, Imperial Buildings, Manchester, as the machine which provides the attention-arresting method of displaying stills and announcements by movement and illumination. The wall model is a compact, all-metal, weatherproof unit in black and chromium, height 3 ft. 7 in., width 1 ft. 10 in., depth 9 in. Under automatic electric control, **Stillograph** displays in succession 11 illuminated panels (14 by 11 or 10 by 8), each panel appears twice—first in the top and then in the bottom window—and remains visible for about 11 seconds in every minute. The cost of running is very little indeed, the motor and three tubular lamps consume about two units of electricity in 12 working hours.

In addition to the manufacture of **Stillograph** machines, this company specialises in wood and metal publicity frames, sectional canopy units, directional signs, mirrors, standees and display backgrounds.

There has been a revived interest in slides during the year, and while there are some amateurs who like to try their artistic expression by writing their own, the much more attractive finish of the article supplied by commercial manufacturers is more attractive to the eye of the average patron.

**Morgan's Projected Publicity** still remains the company to which organists turn for special slides to announce organ items, while others, such as **Herbert Baker**, of Thaxted, carry on a large business in slide announcements of films. This company has an alert service and only needs to be notified of the name of the film for which a slide is needed to produce the finished attractive article.

With regard to trailers, **National Screen Service** has a reputation so nationwide that it is not necessary to dwell on the excellency of the material supplied or the efficiency of its service. The company has performed a remarkable work during the war in its handling of Government shorts, and it is continuing the work now that the world war has ended.

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**When—It's Slides : —**

**ALL THE ORGANISTS  
ARE MORGANISTS !**

**MORGAN'S SLIDES LTD.**

309, GRAY'S INN ROAD, LONDON, W.C.1. Telephone: Terminus 2536 (2 lines)

# Data for Kinematograph Technicians.

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## THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000 : *e.g.*, a 60-watt lamp will run for  $1,000 \div 60 = 16\frac{2}{3}$  hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

## CALCULATING ARC RESISTANCES.

The value of a resistance  $R$  to pass a given current  $C$  at voltage  $V$  is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage  $A$  of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

## ORDINARY FILM CEMENT.

*Amyl Acetate 4 oz., Acetone 6 oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—*e.g.*, for Dufaycolor use Ilford cement.



# MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 10 to 14 foot-candles.

## MISCELLANEOUS FIGURES

**Standard Electricity Supply (from Grid) :** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators :** Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type : 1.2 to 1.1 volts per cell.

**Gas Supply :** Meter reading (cubic feet)  $\times$  declared value in B.T.U.s  $\div$  100,000 = therms.

**Recommended Temperature of Auditorium :** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters :** Double-crown : 30 in. by 20 in.

Quad-crown : 40 in. by 30 in.

Four-sheet : 60 in. by 40 in., larger sizes proportionately.

## RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
	min.	min.	min.	min.	min.	h. m.	h. m.	h. m.	h. m.	h. m.
0	—	11	22	33½	44½	— 55½	1 6½	1 18	1 29	1 40
100	1	12	23½	34½	45½	— 56½	1 8	1 19	1 30	1 41
200	2	13½	24½	35½	46½	— 58	1 9	1 20	1 31	1 42
300	3½	14½	25½	36½	48	— 59	1 10	1 21	1 32	1 43½
400	4½	15½	26½	38	49	1 —	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	6½	18	29	40	51	1 2	1 13½	1 24½	1 35½	1 46½
700	8	19	30	41	52	1 3½	1 14½	1 25½	1 36½	1 48
800	9	20	31	42	53½	1 4½	1 15½	1 26½	1 38	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50

## CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

CONDUCTOR		A		B		D	
Nominal Cross-sectional Area sq. in.	Number and Diameter of Wires	Rating Amps.	* Voltage Drop D.C. ft.      A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft.      A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft.      A.C. ft.
0.0015	1/.044	—	—	—	—	5	36 36
0.002	3/.029	—	—	—	—	5	47 47
0.003	3/.036	—	—	10	35	8	42 42
0.0045	7/.029	—	—	15	34	12	42 42
0.007	7/.036	29	27	23	34	C	
0.01	7/.044	38	32	30	41		
0.0145	7/.052	45	37	36	46		
0.0225	7/.064	56	45	45	57		
0.03	19/.044	65	50	52	61		
0.04	19/.052	78	58	62	73	46	70 70
0.06	19/.064	102	67	82	84	55	82 82
						71	97 97
0.1	19/.083	147	79	118	98	E	
0.15	37/.072	189	90	151	113		
0.2	37/.083	229	99	183	124		
0.3	37/.103	298	117	238	146		
0.4	61/.093	358	130	286	162		
0.5	61/.103	413	138	330	173	170	67 61
						216	77 64
						259	85 65
						338	101 59
						401	110 47
						470	116 43

A—not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.

C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.

D—not more than eight single-core Cables, or four twin (for concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.

E—single-core unarmoured Cables, run open on Cleats.  
\* Voltage Drop : length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.*Abstracted by courtesy of the Institution of Electrical Engineers.*

# CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

Size of Conduit		$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.	1 in.	$1\frac{1}{4}$ in.	$1\frac{1}{2}$ in.	2 in.	$2\frac{1}{2}$ in.								
Size of Cable		MAXIMUM NUMBER OF CABLES															
Conduc- tor	Approx. overall Diameter	S	B	S	B	S	B	S	B	S	B	S	B	S	B	S	B
1/-044	0.150	2	2	5	4	7	6	13	10	20	14	—	—	—	—	—	—
3/-029	0.180	—	—	4	3	7	5	12	10	20	14	—	—	—	—	—	—
3/-036	0.200	—	—	3	2	5	4	10	8	18	12	—	—	—	—	—	—
7/-029	0.210	—	—	2	2	5	4	8	6	12	10	—	—	—	—	—	—
7/-036	0.235	—	—	—	—	3	2	6	5	10	8	—	—	—	—	—	—
7/-044	0.270	—	—	—	—	2	—	5	4	8	7	—	—	—	—	—	—
7/-052	0.300	—	—	—	—	2	—	4	3	6	5	8	6	—	—	—	—
7/-064	0.345	—	—	—	—	—	—	3	2	4	4	7	6	—	—	—	—
19/-044	0.380	—	—	—	—	—	—	2	—	4	3	6	5	10	7	12	8
19/-052	0.425	—	—	—	—	—	—	—	—	3	2	5	4	8	6	9	7
19/-064	0.500	—	—	—	—	—	—	—	—	—	—	3	3	6	5	8	6
19/-083	0.630	—	—	—	—	—	—	—	—	—	—	—	—	4	3	5	4
37/-072	0.750	—	—	—	—	—	—	—	—	—	—	—	—	2	2	3	2

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

*Abstracted by courtesy of the Institution of Electrical Engineers.*

# TABLE OF WIRE FUSES.

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	—	27
3.0	38	23
5.0	35	21
8.5	30	—
10.0	29	—
15.0	25	—
17	24	—
20	23	—
24	22	—
30	21	—
37	19	—
46	18	—
53	18	—
60	17	—
64	17	—
83	15	—
100	14	—

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

## CARBON RATINGS.

Ampères.	Mirror, L.I.		Intermediate, H.I.		Coppered, H.I.		H.I., Uncoppered		Alternat- ing Current.	Stage Arcs, D.C.		Stage Arcs, A.C.	Ampères.
	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.		Pos.	Coppered Neg.	Plain. Neg.	
20	10 mm.	7 mm.								14 mm.	8 mm.	10 mm.	20
25	11 mm.	8 mm.										13 mm.	25
30	12 mm.			5 mm.								16 mm.	30
35	13 mm.	9 mm.											35
40	14 mm.	10 mm.		6 mm.								18 mm.	40
45				7 mm.						16 mm.		11 mm.	45
50				8 mm.	9 mm.	7 mm.	For B.T.-H. "A" Peerless, etc.			18 mm.		12 mm.	50
55					10 mm.	7.5 mm.	9 mm.	7.5 mm.		20 mm.	9 mm.	13 mm.	55
60								8 mm.		22 mm.	10 mm.	14 mm.	60
65									7 mm.	25 mm.	12 mm.	16 mm.	65
70									8 mm.				70
75													75
80													80
85													85
90													90
95													95
100													100
110													110
120													120
130													130
140													140
150													150
160													160
170													170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.



# PROJECTION CHART (for 35mm. STANDARD FILM).

## SHOWING WIDTH OF SCREEN PICTURE.

FOCUS OF LENS IN INCHES.																
Distance lens to screen in feet.	3 in. Ft. In.	3 1/4 in. Ft. In.	3 1/2 in. Ft. In.	3 3/4 in. Ft. In.	4 in. Ft. In.	4 1/4 in. Ft. In.	4 1/2 in. Ft. In.	4 3/4 in. Ft. In.	5 in. Ft. In.	5 1/4 in. Ft. In.	5 1/2 in. Ft. In.	5 3/4 in. Ft. In.	6 in. Ft. In.	5 1/4 in. Ft. In.	6 1/2 in. Ft. In.	Distance lens to screen in feet.
20-ft.	5	6	8	10	12	14	16	18	20	22	24	26	28	30	32	20-ft.
25-ft.	6	7	9	11	13	15	17	19	21	23	25	27	29	31	33	25-ft.
30-ft.	7	8	10	12	14	16	18	20	22	24	26	28	30	32	34	30-ft.
35-ft.	8	9	11	13	15	17	19	21	23	25	27	29	31	33	35	35-ft.
40-ft.	9	10	12	14	16	18	20	22	24	26	28	30	32	34	36	40-ft.
45-ft.	10	11	13	15	17	19	21	23	25	27	29	31	33	35	37	45-ft.
50-ft.	11	12	14	16	18	20	22	24	26	28	30	32	34	36	38	50-ft.
55-ft.	12	13	15	17	19	21	23	25	27	29	31	33	35	37	39	55-ft.
60-ft.	13	14	16	18	20	22	24	26	28	30	32	34	36	38	40	60-ft.
65-ft.	14	15	17	19	21	23	25	27	29	31	33	35	37	39	41	65-ft.
70-ft.	15	16	18	20	22	24	26	28	30	32	34	36	38	40	42	70-ft.
75-ft.	16	17	19	21	23	25	27	29	31	33	35	37	39	41	43	75-ft.
80-ft.	17	18	20	22	24	26	28	30	32	34	36	38	40	42	44	80-ft.
85-ft.	18	19	21	23	25	27	29	31	33	35	37	39	41	43	45	85-ft.
90-ft.	19	20	22	24	26	28	30	32	34	36	38	40	42	44	46	90-ft.
95-ft.	20	21	23	25	27	29	31	33	35	37	39	41	43	45	47	95-ft.
100-ft.	21	22	24	26	28	30	32	34	36	38	40	42	44	46	48	100-ft.
105-ft.	22	23	25	27	29	31	33	35	37	39	41	43	45	47	49	105-ft.
110-ft.	23	24	26	28	30	32	34	36	38	40	42	44	46	48	50	110-ft.
115-ft.	24	25	27	29	31	33	35	37	39	41	43	45	47	49	51	115-ft.
120-ft.	25	26	28	30	32	34	36	38	40	42	44	46	48	50	52	120-ft.
125-ft.	26	27	29	31	33	35	37	39	41	43	45	47	49	51	53	125-ft.
130-ft.	27	28	30	32	34	36	38	40	42	44	46	48	50	52	54	130-ft.
135-ft.	28	29	31	33	35	37	39	41	43	45	47	49	51	53	55	135-ft.
140-ft.	29	30	32	34	36	38	40	42	44	46	48	50	52	54	56	140-ft.
145-ft.	30	31	33	35	37	39	41	43	45	47	49	51	53	55	57	145-ft.
150-ft.	31	32	34	36	38	40	42	44	46	48	50	52	54	56	58	150-ft.

Standard aperture .825" x .600"

The height of picture is approximately 3/4 of the width.

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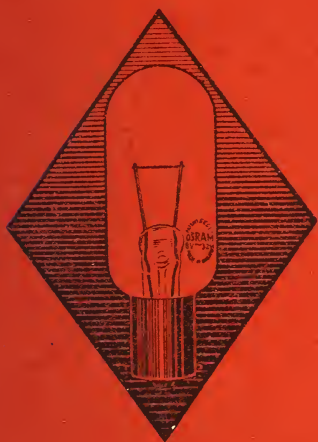
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# W H O ' S W H A T

In the Industry

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.

# Who's What in the Industry

## Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt Windmill Street. National Film Corp., Ltd., was formed in 1930 to produce advertising and propaganda films. Director of several kinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. *Address:* Harman Drive, N.W.2. *Phone:* Gladstone 6641-2.

## Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:* Rose Villa, Viewforth, Edinburgh.

## A. Allighan.

Director of Publicity for Columbia. Contributor and critic with national and provincial newspapers. Organised Press campaign for British national advertisers and Dominion Government, prior to entering Wardour Street in 1933, as Press Manager for Columbia. Joined British Lion in May, 1940, as Publicity Manager, returning to Columbia in a similar capacity in May, 1944. *Addresses:* 35, Wimborne Drive, Pinner; and 139, Wardour Street. *Phones:* Pinner 5119, and Gerrard 4321.

## L. G. Applebee, F.I.E.S.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd., as circuit engineer. Later joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and is now a director of the firm. Was responsible for stage lighting of the Shakespeare Memorial Theatre, the Covent Garden Opera House, and the State Opera House, Lisbon. Fellow, Illuminating Engineering Society. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

## George Archibald, J.P.

Managing Director, Independent Producers Ltd. *Address:* Denham Studios. *Phone,* Denham 2345.

## J. C. Atkinson.

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public Address and Service Departments Graham-Amplion, 1924-1927. Sales manager, British Photophone, 1927-1928. Appointed sales manager, RCA. Photophone, 1928, and director 1940. Opened up RCA activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 kinemas in Mauritius Reunion and Madagascar. In 1935 rejoined RCA. Manufacturing Co., Inc., England, as Continental representative. In addition to this, now controls British Reproducer Sales. *Addresses:* The Cedars, Longford, Middlesex; American Club, Piccadilly, W.1; Royal Empire Society, Northumberland Avenue, W.C.2; and 43, Berkeley Square, W.1. *Phone:* Grosvenor 8861.

## Harold Baim.

Born 1914. Entered industry in 1929 at Leeds branch of M-G-M. Joined British Screen Service in 1934. In 1938 formed Renown Pictures Corporation, Ltd. Now managing director of Federated Film Corp., Ltd., Federated Prods., and Glendale Theatres Corp., Ltd. *Address:* National House, Wardour Street, W.1. *Phone:* Gerrard 6704. *Telegrams:* Filmfed, Wesdo, London.

## Z. de L. Bakanowski, P.M.C., S.R.

Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films, Valencia. For eight years he represented the Association of Polish Film Producers in Spain. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Managing director Ahene Film Prod., Ltd.; Managing director, S.T.A.W., Ltd., Director, Frederick J. Minns & Co., Ltd.; General manager, Swift Rifle Co., Ltd.; Chairman and Man. Dir. of Bakanowski Corporation, Ltd. *Address:* 29, Palace Gate, Kensington, W.8; Fife Cottage, Fife Road, East Sheen, S.W.14. *Phones:* Wes 1959/3019; Pro 4766.

## T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.

Associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. From 1934 to 1939 director of research and technical director of Dufaycolor, Inc., New York. Now practising as consulting chemist at Thorne Baker Laboratory, 231, Baker Street, N.W.1., and carrying on research work in all branches of photography. *Phone:* Welbeck 6183.

## Francis William Baker.

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Member of Cinematograph Films Council, 1929-1944. Member Council C. T

Benevolent Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute. President, Cinema Veterans (1903), 1941-3. Major in H.G., 1940-1944. Founder, Anima Lodge 3634. Address: 175, Wardour Street, W.1, and Hollesley, Rosehill, Sutton, Surrey. Phones: Gerrard 7282 and Fairlands 9577.

#### **Roginald P. Baker, F.C.A.**

Managing Director, Ealing Studios, Ltd., and Ealing Distribution, Ltd. President of the K.R.S. and Renters' representative on the Cinematograph Films Council. Founder Director with Michael Balcon of Gainsborough Pictures; has been in charge of the Ealing Companies since their formation. Senior partner of Baker Todman & Co., Chartered Accountants. Outside his work in films, Major Baker is a keen countryman and takes an active interest in farming and stock-breeding. Address: Ealing Studios, Ealing Green, W.5. Phone: Ealing 6761.

#### **Michael Balcon.**

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G.B. At the Islington Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End," "Sunshine Susie," and others. With the opening of the new G.B. Studios at Shepherds Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirty-nine Steps," "Tudor Rose," etc. In January, 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd., as Chief Producer, for which company he produced "A Yank at Oxford." Left, June, 1938, to go into independent production, and has since been elected Director of Ealing Studios, Ltd., where he is head of production. Recent films include "Convoy," "The Foreman Went to France," "Next of Kin," "Nine Men," "San Demetrio, London," "The Half-way House," "Johnny Frenchman," "Dead of Night," "Pink String and Sealing Wax." Until recently member of Film Council. Address: Ealing Studios, Ltd., Ealing Green, W.5. Phone: Ealing 6761.

#### **S. Chandos Balcon.**

Born 1891. Production manager, Gaumont-British Pictures, 1928; joined M-G-M. British 1937; associate producer, Ealing Studios 1938. Address: Ealing Studios, Ealing Green, W.5. Phone: Ealing 6761.

#### **Ald. George Herbert Barber, J.P.**

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Cinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member

of the Stoke-on-Trent City Council since the Federation of the Potteries in 1910; ex-chairman of Guardian Relief Committee; chairman of the Old Age Pension Committee; member of Staffordshire Potteries Water Board. Member of National Flying Service Club, Stoke. Address: Lemnos, Victoria Road, Tunstall, Stoke-on-Trent.

#### **James William Barber, C.B.E.**

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information and was afterwards appointed Director of Kinematography of the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. Address: 36, Golden Square, W.1.

#### **Sir Kenneth Barnes.**

Born 1878. Principal of the Royal Academy of Dramatic Art since 1909. Served in Army 1914-1919; mentioned in despatches; retired Captain. War work: General Secretary of E.N.S.A. (Department of National Service Entertainment, N.A.A.F.I.), Theatre Royal, Drury Lane, W.C.2. Private address: 35, Acacia Road, N.W.8. Phone: Primrose 0763.

#### **Elizabeth Baron.**

Author. Born 1910. Married to H. C. F. Harwood. Formerly Commercial artist and publicist (late Charles Higham, Ltd.), etc. Entered Film Trade in 1940 as set and costume designer. Wrote screenplay "Salute John Citizen," 1941; additional scenes and dialogue "The Gentle Sex," 1942; Screenplay "The Lamp Still Burns," 1942-43; screen-play "Medal For The General"; screenplay "Strawberry Roan"; additional dialogue "Beware of Pity." Managers: Christopher Mann, Ltd. Address: 41, The Drive, Harefield Place, Uxbridge, Middlesex. Phone: Uxbridge 1874.

#### **Paul Barralet.**

Born 1908. Educated at Dulwich. Entered Industry in 1925 as a projectionist. Later went over to production at Worton Hall Studios. Spent 1927 and 1928 in India and Ceylon making Government educational and travel films. Returning via America, worked as assistant cameraman with B.I.P. and Gainsborough. Graduated as cameraman at British Dominion and all principal British Studios. Started making shorts as a hobby in 1933, and has now developed it into a business. Produced many important training films for War Office and other Government Departments, has made some 100 entertainment shorts, and is now extending his activities to features. Managing Director of Paul Barralet Productions, Ltd. Address: 12, D'Arbly Street, W.1. Phones: Gerrard 3579 and Edgware 0408.

**Percy H. Bastie.**

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. *Addresses:* 134, Bayham Street, N.W.1, and 6 Beech Drive, Fortis Green, N.2. *Phones:* Gulliver 5451 and Tudor 4031.

**F. Stanley Bates.**

Born 1899. Educated Marlborough and Jesus. Cambridge. Now Joint Managing Director of Odeon Theatres, Ltd. *Addresses:* Albion House, 59, New Oxford Street, London, W.C.1; and Sandra, Angmering-on-Sea, Sussex. *Phones:* Temple Bar 4333 and Rustington 569.

**Maurice Baum.**

Born 1912, literally in the business, his father being one of the pioneers. Was connected kinema and variety in Manchester, Salford, Stretford and Oldham before emigrating to Eire in 1935 to take up the position of general manager of Dublin Cinemas, Ltd., which position he still retains. In 1937 became proprietor of the Picture House, Bray, and formed Roxy Cinemas, Ltd., controlling houses at Roscommon and Ballaghaderreen, of which company he is managing director. At one time, chairman of the M.J. Amateur Film Society, Managing director of Rialto Cinema, Wicklow President T. and C.A. (of Eire). *Addresses:* 70 Middle Abbey Street, and 36, Dawson Street, Dublin. *Phones:* 51167 and 71432.

**Edward W. Beckett.**

Joint Managing Director of Publicity Films, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5420.

**J. L. Beddington.**

Born 1893. Educated Wellington and Balliol. Assistant general manager, Shell-Mex and B.P., Ltd. Director of Films Division, Ministry of Information, since April, 1940. *Addresses:* Bath Club, London, W.1, and M. of I., Malet Street, London, W.C.1. *Phone:* Euston 4321.

**Wing-Commander C. H. Bell, O.B.E.**

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres, cinemas, etc. Now with R.A.F. *Address:* c/o *Kinematograph Weekly*.

**Oliver Bell.**

Appointed director British Film Institute 1936. Since 1938 member of British Council Films Committee, member Royal Empire Society Films Sub-Committee and of Imperial Relations Trust Films Sub-Committee. 1943/5 Sec. Audio-Visual Aids Commission, Inter-Allied Education Conference. Member Church of England Films Commission. *Addresses:* 2A, Aylward Road, Merton Park, S.W.20; and 4, Great Russell Street, W.1. *Phones:* Liberty 3042 and Museum 0607.

**Ritson Bennell.**

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures. subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address:* New Savoy, Hope Street, Glasgow.

**Compton Bennett.**

Director for Sydney Box Productions. Directed "The Seventh Veil" and "The Years Between" (1945), "Daybreak" (1946). *Address:* Riverside Studios, London.

**Dan Benjamin.**

Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton. Chairman, Sussex C.E.A. Branch, 1938-40. *Addresses:* Princes Cinema, North Street, Brighton; and 30, Brunswick Square, Hove. *Phones:* Brighton 3563 and Hove 3818.

**Cecil G. Bernstein.**

Director, Granada Theatres, Ltd.; Managing Director, Denman (London) Cinemas, Ltd. *Address:* Granada Theatres, Ltd., 36, Golden Square, W.1. *Phone:* Gerrard 3554.

**Joseph Best, B.Sc. (Lond.).**

Thirty-two years in film industry, as author, editor, cameraman and producer. Literary editor to Methuen's, Heinemann's; entered industry with Pathé Freres, produced for Pathé, Gaumont, Universal and others; also Government and well-known Societies. Filmed in Europe, Asia, Canada, Africa, India, Malaya. "My Song Goes Forth," "Historic Cities of India," "Africa Sings," "Homeland in the Making," "Hope for Thy Children," "The African To-day," "Salute to India," etc. Co-author stage play, "The Kindled Flame," 1943. Accepts filming commissions in any part of the world; Managing Director, Joseph Best Productions, Ltd. *Addresses:* 176, Wardour Street, W.1, and 14, Cleve Road, N.W.6. *Phones:* Gerrard 3601, and Maida Vale 9013.

**H. W. Bishop.**

Entered the industry in 1910. Specialised on technical and production side; first in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Technical adviser G.-B., now production manager Gaumont-British News. Club: Wyke Green Golf. *Addresses:* Film House, Wardour Street, W.1, and 29, Baronsmoad, Gunnersbury Park, Ealing, W.5. *Phones:* Gerrard 9291 and Ealing 1325.



**G. H. Blackburn.**

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit," and "Sadler's Wells." Later at Dorby, Watford, and now in 22nd year in the Metropolis of the West. Member of Bristol Rotary Club.

**Ernest E. Blake.**

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902, and is now chairman of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937-38. Clubs: American and R.A.C. Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7847.

**Gerald Blake.**

Entered the Film Industry 1910, with Moy's, manufacturers of cameras, printers, projectors, etc. Active service 1914 to 1918. Acted for the Gaumont Co., British and Colonial Kinematograph Co., Clarendon Films, International Exclusives, Sovereign Films, etc. Toured and played in own variety and stage shows. Producer, director, editor, of many shorts and features. From 1940 to 1945 was with Odeon, and in July, 1945, joined the Film Producers' Guild as film director for Verity Films, Ltd. Addresses: Guild House, Upper St. Martin's Lane, W.C.2. Phone: Temple Bar 0135. And Flat three, 2, The Broadway, Oxford Road, Denham, Bucks.

**Francis Drake Bowden.**

Born 1883. Managing Director of Pathé Equipment, Ltd. Entered entertainment industry with Raymond's Bio-Tableaux in 1904; Ruffell's Bioscope, 1905; and afterwards joined J. Frank Brockliss in 1906. Served with Chas. Urban Trading Co., 1914, and Sidney Bernstein, 1920. Founded Theatre Equipment, Ltd., in 1925. Addresses: 111, Wardour Street, London, W.1, and 31, Townsend Avenue, Southgate, N.14. Phones: Gerrard 1544 and Palmers Green 3214.

**Stanley W. Bowler, F.R.P.S., F.R.S.A.**

Consultant on technical problems. Address: 17, Cloister Road, London, W.3. Phone: Acorn 3578.

**Sydney Box.**

Born 1907. Journalist and playwright before entering film industry in 1935. Productions since 1943 include: "Flemish Farm," "On Approval," "English Without Tears," "Don't Take it to Heart," "29 Acacia Avenue," "The Seventh Veil," "The Years Between," "No Ladies, Please," "Daybreak," "Mantilla." Collaborated with wife, Muriel Box, on screen plays of last six subjects listed above and wrote original stories of "The Seventh Veil," "No Ladies, Please!" and "Mantilla." Has published over 60 one-act plays, also in collaboration with his wife. Founded the Company of Youth for training of young actors, actresses and directors, 1946. At beginning of war con-

trolled largest group of short-film companies in Great Britain and produced over 100 training films for the Government during 1941-3. Address: Riverside Studios, London.

**H. Boxall.**

Born 1898. Motion Picture Executive and Film Producer. Joint managing director of London Film Productions, Ltd.; director, Legeran Films Ltd., Denham Films, Ltd., Harefield Investment Trust, Laboratory Holdings, Big Ben Films and British Lion Film Corporation. Productions since 1939 include "The Thief of Baghdad," "The Lion has Wings," "Old Bill & Son," "Major Barbara," "Forty-ninth Parallel," "Jeannie," "Day will Dawn," "Perfect Strangers," etc. Address: 1, Belgrave Place, S.W.1. Phone: Sloane 0746.

**Lt.-Col. A. C. Bromhead, C.B.E.**

Founded the original Gaumont business in London in 1898, opened one of the first film studios in this country, and one of the first kinematograph theatres, one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at the laboratory at Shepherds Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired from Gaumont-British Corporation in August, 1929. Appointed hon. adviser on Trade matters to Films Division, Ministry of Information, October, 1939. Club: Royal Societies. Address: Douglas House, Petersham, Surrey. Phone: Richmond 0240.

**Ralph Sidney Bromhead, A.C.A.**

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions. Director and General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Cinema Luncheon Club. Served in H.M. Forces, and now controller of export, Eagle-Lion Distributors, Ltd. Private address: "Gladsmuir," Rydens Avenue, Walton-on-Thames.

**Reginald C. Bromhead, F.C.A.**

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary

in 1915, becoming Managing Director in 1921. Managing Director Gaumont-British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; *Joint Man, Dir.* and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Chairman of Council and Board of Management, C.T.B.F., of which he was elected president September, 1944; and Chairman C.T. Provident Institution. *Clubs:* Royal Societies, St. James's. *Addresses:* 9, Cavendish Avenue, St. John's Wood, N.W.8, and Snow's Ride, Windlesham, Surrey.

#### A. Brown.

Born 1892. Joined Pathe Freres in 1909. Served with R.N. from 1914 to 1919, and after leaving Service became Branch Controller and Contract Manager for Goldwyn Pictures, Ltd. 1924 Controller of Film Booking Offices, Ltd., distributing Columbia Product, B.T.H. talking equipment and The Topical Budget. After ten years as Assistant Director of Theatres for G-B. was appointed Booking Manager in 1943. *Hobbies:* Gardening, motoring, bowls. *Club:* The Eccentric. *Address:* "Berrington," Drayton Gardens, London, N.21. *Phone:* Laburnum 5008.

#### Adrian Brunel, F.R.G.S., A.R.P.S.

Director, playwright, screenwriter, and author of works on filmcraft and production. Joined British Actors' Film Company 1919 as Scenario-Editor; 1920, with Leslie Howard, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," "While Parents Sleep," "The Girl Who Forgot." Co-directed "The Lion Has Wings." Production Consultant to Leslie Howard on "First of the Few" and "Gentle Sex." *Address:* First House, Eulstrode Way, Gerrards Cross. *Phone:* Gerrards Cross 2885.

#### Andrew Buchanan.

Managing director, Films of Great Britain, Ltd. Director of production, Andrew Buchanan Productions, and Christian Film Development Council. Originator of the Cinemagazine, 1926-37. Author of "The Way of the Cinema"; "Art of Film Production"; "Film-Making from Script to Screen"; "Peace Through Film"; "Film and the Future," etc. *Club:* Authors. *Addresses:* Africa House, Kingsway, W.C.2; and Park Studio, Putney Park Lane, S.W.15.

#### Tom Burdon.

Director of Publicity, Gainsborough Pictures (1928), Limited. Previous to joining Gainsborough was for five years Publicity Manager to Herbert Wilcox, and for four years Sub-Editor and feature writer on the *Sunday Dispatch*. Has also worked for *Newcastle Evening World*,

*Sunday Express*, and *News of the World*. Has contributed fiction and features to numerous publications. *Addresses:* 269, Chiswick Village, W.4, and Lime Grove Studios. *Phone:* Chiswick 4332, and Shepherds Bush 1210.

#### A. T. Burlinson.

Joined Western Electric in 1929; transferred to Paris office in 1933; returned London as W.E. commercial accountant 1934. Joined the Sound-Services Group as Chief Accountant in 1936. Now Joint Managing Director of the Film Producers' Guild, Ltd., and Managing Director of Verity Films, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5420.

#### G. L. Cabirol.

Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919; in charge of the Sub-standard Dept. of Pathé of France, Ltd. (London), in 1924; managing director of Pathéscope, Ltd., since 1927. *Addresses:* Pathescope, Ltd., North Circular Road, Cricklewood, N.W.2, and 26, Lyttelton Road, N.2. *Phones:* Gladstone 6544 and Speedwell 5655.

#### Shiavax Cawasjee Cambata, J.P., F.C.C.S.

Justice of the Peace and Hon. Presidency Magistrate for the City of Bombay. Member of several public bodies and commercial associations; Managing Director of Shiavax C. Cambata & Co., Ltd., Bombay; Director of the Hirdagarh Collieries, Ltd., and other firms. Prop., The Rakhikol, Bhakra, Nandna and Piparia Collieries. A pioneer in the Central Provinces coal industry. Fellow of the Corporation of Certified Secretaries. Prop., Eros Theatre and Restaurant. *Address:* Cambata Building, 42, Queen's Road, Bombay. *Tel. Address:* "Coal-pits," Bombay.

#### Samuel Robert Caplin.

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment). Supplied A.B.P.C., Elstree, Pathe News, British Pictorial Productions, and to India. Member of B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. *Address:* Eldon Lodge, Copse Wood Way, Northwood, Middlesex. *Phone:* Northwood 149.

#### E. T. Carr.

Until January 1944 managing director of United Artists Corporation, Ltd., and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years. Joined J. Arthur Rank's organisation as managing director Eagle-Lion. *Address:* Austenwood, Austen Wood Common. Gerrards Cross. *Phone:* Gerrards Cross 3529.

**Cecil L. O. Cattermoul.**

Born 1890. Joined Industry 1912. Is specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Is British representative for a considerable number of foremost foreign distributors and theatre owners, amongst which are: Svensk Filmindustri of Sweden; British Distributors (India), Limited, of India; The University of Reykjavik, Iceland; Royal Naval Cinema, Gibraltar, and Pace Brothers' Circuit, Malta. Operates in most countries of the world. Is commercial advisor to certain British Government Departments, as well as Foreign Governments. Address: Colquhoun House, Broadwick Street, W.1. Phone: Gerrard 3592.

**Charles H. Champion.**

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Chairman and managing director of Charles H. Champion & Co., Ltd. Managing director of Ship Carbon Company of Great Britain, Ltd. Clubs: R.A.C., Roehampton and Richmond Golf, London Gun Club, Bisley Gun Club. Address: National House, 60-66, Wardour Street, W.1; and One, Fairacres, Roehampton Lane, S.W.15. Phones: Gerrard 2376, and Prospect 6180.

**Thomas Chilton.**

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss, Ltd., in 1924 as general manager; made director in 1928, and joint managing director, 1939. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address: 58, Great Marlborough Street, W.1. Phone: Gerrard 2911.

**Gilbert Church.**

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). Address: 9, Weymouth Court, Weymouth Street, W.1. Phone: Langham 1581.

**Robert Clark.**

Production Executive; Associated British Picture Corporation Ltd. Born 1905 — Scotland. Graduated M.A., LL.B., at Glasgow University in 1925, and called to Bar at Gray's Inn in 1929. Entered Film Trade in 1929 at Elstree Studios. Took charge of production at Welwyn Studios, 1935. Appointed director A.B.P.C., Ltd., 1945. Films produced under his supervision include:—"The Man from Morocco," "I Live in Grosvenor Square," "Night Boat to Dublin," and "Quiet Weekend."

**Charles Clarke.**

Chairman and managing director of Portsmouth Theatres, Ltd. (Theatre Royal, Portsmouth, and King's Theatre, Southsea). Delegate 1919-1927 on the Exhibiting side as projectionist and cinema manager, and between 1927-1931 in Renting offices as Salesman and Branch Manager. From 1931-1941 was General Sales Manager, Columbia Pictures of Canada, Ltd., and from 1941-1944 Managing Director, United Artists' Corporation, Limited, of Canada. In 1944 came to United Kingdom in present capacity as Managing Director, United Artists' Corporation, Ltd., Managing Director, United Artists' (Export), Ltd.; Director, Odeon Cinema Holdings, Ltd.; Director, Odeon Theatres, Ltd.; Director, Odeon Properties; Director, Odeon Freehold and Ground Rents; Director, Entertainments and General Investments Corporation, Ltd.

**Elisha Montague Charles Clayton.**

Associated with pictures since the year 1903. Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses: Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield. Phone: Sheffield 31258.

**Adrian Cornwell-Clyne, M.B.E., F.R.P.S.**

Director, V. and Polyfoto (England), Ltd., Dufay-Chromex, Ltd. Born in City of London, 1892. Studied portrait painting at Slade School, London, and in New York. Exhibited Royal Academy, New English Art Club, etc. Studied architecture in New York. Commanded Camouflage Experimental Dept., 1916-1918. Colour Adviser to Calico Printers' Association, Manchester, 1919-1928. Colour Photographic Research, Agfa-Ansco Corp., Binghamton, N.Y., 1931-1932. Consulting Technologist to Raycol British Corp., 1932. Introduced Gasparcolor to Gt. Britain, 1934. Director, Gasparcolor, Ltd., 1935-1937. Patentee of numerous inventions covering colour photography and illumination. Inventor of tri-colour one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps. Author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography," 1937, and numerous technical articles on colour. Producer of colour documentary films, such as "Farewell, Topsails," "Spithead Review," "The Farm," etc. Member S.M.P.E., B.K.S. Fellow R.P.S., Devonshire Club. Address: c/o Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. Phone: Emberbrook 2350.

**George Coles, F.R.I.B.A.**

Born 1881. Has been engaged in designing kinematograph theatres since their inception. For many years architectural editor of the *Ideal Kinema*. Club: Constitutional. Addresses: 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. Phones: Whitehall 7756 and Lower Beeding 38.



**Frank Collinson.**

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lances manager. Represented British Lion in Manchester, Salford, Cheshire, N.W. Derbyshire and North Staffs. for almost 10 years. Was the first and only secretary of the Lancashire K.R.S. Address: Barcol, Poynton, Cheshire. Phone: Poynton 2327.

**George A. Cooper.**

Director, author, scenario-writer. Actively engaged in film-making since 1922. Directed films in England for Metro-Goldwyn-Mayer, United Artists, Radio Corp. Served with H.M. Forces 1939-1942. On discharge, directed films for British Council, Air Ministry, and scenarios for Verity Films, Guild Films, Bruton Films, Merton Park, Studios, British National Films, Grand National Films, Star Parade, Ltd.

**David H. Coplan.**

Born Ottawa, Canada, November 11th, 1902. Entered the business in 1917 with Metro Film Service, Ltd. Worked during of Portsmouth Branch, C.E.A. Before taking over management of King's Theatre, Southsea, in 1920, had over 20 years' stage experience as actor, stage manager and business manager. Served in last war for four years, wounded twice and in addition to Service medals was awarded the French Medaille d'Honneur avec Glaves. Appointed general manager of Portsmouth Theatres, Ltd., in 1935, and joint managing director in 1940. Vice-chairman of Portsmouth Branch C.E.A., 1938-39, chairman 1940-41, again vice-chairman 1944-5. Member of Portsmouth and Southsea Rotary Club, and of Theatrical Managers' Association. Address: 6, Solent Gate, Southsea, Hants. Phone: Portsmouth 31562.

**Sidney A. Coronel.**

Educated City of London School. Entered the Industry in 1909. Owned a number of cinemas and took a very active part in renting. Represented Nordisk Films in this country. Later joined W. & F. for a number of years. Also took an active part in production. Now Managing Director of Coronel Pictures, Ltd., and Coronel Renting and Production Co., Ltd. Address: 72, Wardour Street, W.1. Phone: Gerrard 5766.

**Hugh M. Cotterill, B.A.**

Born 1909. Educated at Winchester and Magdalene College, Cambridge. Director of Strand Electric Holdings, Ltd.; Strand Electric & Engineering Co., Ltd. Fellow of the Royal Society of Arts, and member of Illuminating Engineering Society. Address: 24, Floral Street, W.C.2. Phone: Temple Bar 7464.

**Stephen L. Courtauld, M.C.**

Chairman of Ealing Studios, Ltd., and Ealing Distribution, Ltd., since the formation of the company. Brother of Samuel Courtauld, chairman of Courtauld's, Ltd., since 1921. Address: Ealing Studios, Ealing Green, W.5. Phone: Ealing 6761.

**Horace S. Coxall.**

Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. Addresses: 153, Queen Street, Glasgow, C.1, and Despatch Dept., Arcadia Street, Bridgeton, Glasgow. Phones: Central 9410, Bothwell 2127, and Bridgeton 2031.

**Sir Gordon Craig.**

Born 1891. Knighted 1929. Liveryman, Gold and Silver Wyre Drawers' Company. Vice-president "Old Contemptibles" Association. Member, Westminster City Council. Director and General Manager, British Movietonews, Ltd. Clubs: Royal Thames Yacht and Moore Park. Address: 22, Soho Square, W.1. Phone: Gerrard 7811.

**Ian Cremieu-Javal.**

Born 1900. Educated at Trent and Marlborough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A. 1930 as General Manager, leaving January, 1933, to join British Acoustic Films, Ltd. Now joint managing director of British Acoustic Films, Ltd.; director of G.B.-Kalee, Ltd.; director of G.B. Instructional Ltd.; G.B. Screen Services, Ltd.; Baird Television, Ltd., G.B. Equipments, Ltd.; G.B. Animation, Ltd. Clubs: Savage, Aldwych. Addresses: Film House, Wardour Street, W.1; White Cottage, Gracious Pond, Chobham, Surrey. Phone: Gerrard 9292.

**Reginald Howard Cricks, F.R.P.S.**

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinton, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio dark-room and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Formerly in charge of training course for Army projectionists. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*, organising secretary of B.K.S. Addresses: 2-6, Dean Street, W.1, and 6, Dulverton Road, Selsdon, South Croydon. Phone: Gerrard 7368.

**Reginald V. Crow.**

One of the leading figures in Kentish trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular



Amusements Co., Ltd., Kent Films Motor Transport Co., Ltd., and Baloxero Theatres, Ltd. Treasurer and Chairman of the Kent C.E.A. Chairman, 1929, and trustee, London and Home Counties branch, president C.E.A., 1931. Recently technical advisor to C.E.A. Address: Palace Theatre, Ramsgate. Phone: Ramsgate 31.

#### Arthur Cunningham.

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with the late Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council Cinema Defence about 1908 (now the C.E.A.), first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Chairman Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president of Cinema Veterans, on Board of Management of the C.T.B.F. for 20 years. Has a national reputation as an organiser for charity, having raised over £20,000. Addresses: 645, Roundhay road, Oakwood, Leeds, and Tower Crest, Heysham, Morecambe. Phones: Leeds 66541 and Heysham 17.

#### L. W. Dalton.

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players. Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd., on discharge from Army in 1918. Address:—Star, D'Arblay Street, W.1. Phone: Gerrard 3033.

#### Monja Danischewsky.

Director of Publicity, Ealing Studios and Ealing Distribution, Ltd. Entered industry as assistant in the publicity department of M-G-M in London, after a training in the Camberwell School of Art and the Royal College of Art. In successive publicity appointments developed journalism and Press representation alongside with advertising. For one year, left Ealing appointment to work as script writer for the same company. Part-author of screen-play, "Undercover" and author of "Greek Testament." Rejoined Ealing companies in November, 1938, and resumed publicity appointment in April, 1943. Address: Ealing Studios, Ealing Green, W.5. Phone: Ealing 6761.

#### Demetre L. Daponte.

Born 1896. D.Sc., L.S.C. (Antwerp). Mechanical, optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris. Study of stereoscopic projection which established the Pulsograph system. Research work on colour photography. Gave lectures and demonstration on stereoscopy at the British Association and Royal Academy. Financed many mechanical, chemical and optical inventions, managing director of Dufay-

Chromex, Ltd.; Spicer-Dufay (British), Ltd., and Dufaycolor, Ltd.; of British Industrial Laboratories; Polyfoto (England), Ltd., and of Dufaylite, Ltd. Club: R.A.C. Addresses: 14-16, Cockspur Street, S.W.1, and Fairlie Place, Withdean, Sussex. Phones: Whitehall 6747 and Preston 3018.

#### Alfred Davis.

Born 1899. Joined Army in 1914 when 15, served throughout the war, at 18 being made a Captain. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Rejoined Army in 1939, and, after serving with B.E.F., appointed D.A.D. of Army Kinematography at War Office. Now chairman and manager, Davis Theatre, Croydon. Address: Marble Arch Pavilion. Phone: Mayfair 1811.

#### Basil Davis, M.I.E.E., M.Brit.I.R.E.

Born August 1892. Responsible for design of over 130 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden; Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C., two years consultant to B.T.-H. Sound Equipment, Ltd. Late Squadron-Leader, R.A.F. (Radar). Address: 56, Fountain House, Park Lane, W.1. Phone: Mayfair 3540.

#### John H. Davis.

Joint Managing Director of Odeon Theatres, Ltd., and associated companies. Director of Manorfield Investments, Ltd., Odeon Cinema Holdings, Ltd., Sound Equipment, Ltd., Fox Investments, Ltd., Production Facilities (Films), Ltd., Odeon Theatres of Canada, Ltd., G. B. Animation, Ltd., Overture Theatre, Ltd., Winter Garden Theatre (London), Ltd. Address: Albion House, 59/61, New Oxford Street, W.C.1. Phone: Temple Bar 4333.

#### G. W. Dawson, F.L.A.A.

Fellow of the Association of Certified and Corporate Accountants, director RKO-Radio Pictures, Ltd., and RKO-Radio British Prod., Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined RKO-Radio Pictures, Ltd., as secretary, 1930. Appointed director RKO-Radio Pictures, Ltd., 1936. Address: Dean House, Dean Street, W.1. Phone: Gerrard 5640.

#### John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception in 1905

and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address: 55, Vivian Road, Firth Park, Sheffield.

#### H. R. A. de Jonge.

Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd.; Electrical Fono-films Co.; A/s (Copenhagen). In 1943 became joint managing director G.B.-Kalee, Ltd. Addresses: National House, 60/66, Wardour Street, London, W.1; and "Little Bartons," Old Bath Road, Sonning, Berks. Phone: Gerrard 9292.

#### F. Del Giudice.

Managing director of Two Cities Films, Ltd., and Scenario Institute, Ltd. Born Trani, Italy, 1892. Educated University of Rome. Was international lawyer. Responsible for the productions of: "French Without Tears," "Freedom Radio," "Unpublished Story," "In Which We Serve," "The Gentle Sex," "The Flemish Farm," "The Lamp Still Burns," "The Demi Paradise," "This Happy Breed," "The Way Ahead," "Don't Take it to Heart," "Henry V," "Mr. Emanuel," "Blithe Spirit," "The Way to the Stars." Addresses: 15, Hanover Square, W.1, and Sheepcote, Wooburn Green, Bucks. Phones: Mayfair 1227 and Bourne End 88.

#### Maurice Arthur Dent.

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Was Founder Director of Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Resigned from A.B.P.C. November, 1940. Now personal representative of Sam Goldwyn in this country. Address: Wallace House, Wardour Street, W.1. Phone: Gerrard 2050.

#### Richard De Rochemont.

Born Chelsea, Mass. B.A. of Harvard University. Producer of "The March of Time" and Director of Time & Life, Ltd. Formerly member of editorial staffs of *Boston Daily Advertiser*, *Pathe News*, *New York American*, *New York Sun*, *Fox Movietone News* (New York). Editor, *Fox Movietone News*, Paris Edition, 1931-34. Joined Time, Inc., 1934, to head The

March of Time's activities in Europe, later taking charge of all Time, Inc.'s, Bureaux abroad. Clubs: Harvard Club and Williams Club, New York City. Address: The March of Time, 369, Lexington Avenue, New York City.

#### Thorold Dickinson.

Born 1903. Entered the industry as assistant to George Pearson, 1925. Film editor 1927-1936. Production supervisor "Midshipman Easy." Directed "The High Command," "Spanish A.B.C.," "The Arsenal Stadium Mystery" (Denham), "Gaslight" (Denham), "The Prime Minister" (Teddington), M. of I. Shorts, co-writer and sole director of "The Next of Kin" (Ealing). 1941 Military Training Films (A.K.S.). Released from the Army 1943-45 to co-write and solely direct "Men of Two Worlds."

#### Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1895. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Edinburgh. Address: "Mora," Bo'ness, West Lothian.

#### S. F. Ditcham.

Managing Director, General Film Distributors, Ltd. Director, Leicester Square Estates, Ltd., West of England Cinemas, Ltd., Universal Pictures, Ltd., Film Laboratories, Ltd., British Pictorial Productions, Ltd. Joined Ruffles Bioscope in the early days; then several years with Gaumont Company, joined Universal 1922-36. Joined General Film Distributors, Ltd., when they took over Universal Pictures, Ltd. Address: 127/133, Wardour Street, London, W.1. Phone: Gerrard 7311.

#### Robert Donat.

British actor. Film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adventures of Tartu," "Perfect Strangers," etc. Address: c/o Christopher Mann, Ltd., 140, Park Lane, W.1.

#### Richard Dooner.

Pioneer of the cinema movement in Wales. Was born in 1870 at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the C.E.A., president of the C.E.A. 1935-36. Managing director of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion, Abergavenny and Olympia, Ogmere Vale. An ex-president of the Cinema Veterans. Addresses: The Cottage, 4, Salisbury Road, Maesteg. Phone: 373.

#### Weston Drury.

Chief Casting Director, Gainsborough, Independent Producers, Two Cities, previously

Casting Director, Gaumont British and Gainsborough, Warner Brothers (England), British International Pictures. Film Agent, Theatre Producer, Stage Director, Actor. *Address*: 15, Hanover Square, W.1.

### Anson Dyer, F.R.S.A.

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon work. In 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon, "Story of the Flag," for Archibald Nettlefold Productions. In March, 1935 commenced in his own studios to produce British colour cartoons, including "Sam and His Musket," etc. (Stanley Holloway Series). Managing Director, Anson Dyer Studios, Ltd.; and Analysis Films, Ltd. *Address*: Anson Dyer Studios, Stratford Abbey, Stroud, Glos. *Phone*: Stroud 629.

### S. Eckman, Jnr.

Chairman and Managing Director, Metro-Goldwyn-Mayer Pictures, Ltd., London; Chairman and Managing Director, New Empire, Ltd., London; Director, Metro-Goldwyn-Mayer British Studios, Ltd. Born, New York City. Educated New York Public Schools and College of the City of New York. Entered industry in New York as exhibitor with his father, and later became New York Manager of Mutual Film Corporation; subsequently Manager of New York branch of Triangle Film Corporation; afterwards became New York Manager of the Goldwyn Picture Corporation and was then transferred to the Home Office of that company; was elected Vice-President of the Goldwyn Distributing Corporation, taking over supervision of the Eastern Division; on amalgamation with Metro., and formation of Metro-Goldwyn-Mayer, assumed charge of New England, New York, and New Jersey districts; was appointed Managing Director of Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), in 1927; Past-President New York Film Board of Trade; President Kinematograph Renters' Society, London, 1931-34; Fellow of the Royal Society of Arts, Manufactures, and Commerce; Fellow of the American Geographical Society; Member of Council American Outpost in Great Britain; Member of American Society in London. *Clubs*: Bankers' Club, New York; Royal Societies' Club, London; American Club, London; American Chamber of Commerce in London; English - Speaking Union of the British Empire. *Masonic Bodies*: Pacific Lodge No. 233, New York (Past-Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory: Mecca Temple, Anima Lodge, London. *Address*: 19, Tower Street, W.C.2. *Phone*: Temple Bar 8444.

### Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917.

Now owns kinemas in Torquay, Paignton, Brixham and Tiverton. *Address*: Sutherland Tower, Higher Warberry Road, Torquay. *Phone*: 2895.

### Arthur Elton.

Born February, 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930, G.P.O. Film Unit in 1934. Producer to the Ministry of Labour 1934-45. Since then, free lance producer to various industries. Founded Film Centre with John Grierson and Basil Wright in 1937; Supervisor of Production for M. of I., 1941-44; Pres. of Scientific Film Assoc., 1943; rejoined Film Centre, January, 1945. *Address*: 34, Soho Square, W.1.

### Herbert Elton.

Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Delegate to General Council, C.E.A.; on Council, C.T.B.F. *Address*: Commerce Chambers, Elite Buildings, Nottingham. *Phone*: Nottingham 2273-4.

### Maurice Elvey.

Former stage producer, director of over 180 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop," many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balalaeva," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (the epic of the *Graf Spee*), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction), "Strawberry Roan," "Beware of Pity." Has directed in Hollywood for Fox and Metro. *Club*: Savage. *Manager*, Christopher Mann, Ltd. *Address*: 1, Carlton House Terrace, S.W.1. *Phone*: Whitehall 5264.

### George H. Elvin, F.C.I.S.

General Secretary Association of Cine Technicians and Film Industry Employees' Council Member Cinematograph Films Council; Chairman, Labour Research Department; Member Advisory Committee Workers' Film Association; Treasurer, British Workers' Sports Association; Secretary, Workers' Sports International Provisional Committee. *Address*: 2, Soho Square, W.1. *Phones*: Gerrard 8506-7-8.

### J. F. Emery, J.P.

Proprietor of the J. F. Emery Cinema Circuit. A native of Wigan, he started in business as a



telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618, and Pendleton 2611.

#### W. G. Faulkner.

Born 1864 in Northants. Began life as a teacher. Left the profession in 1888 to become a journalist. Eventually joined the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Addresses: 32, Shaftesbury Avenue, W.1, and Penkenna, S. Eden Park Road, Beckenham, Kent. Phones: Gerrard 5514 and Spring Park 4727.

#### Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary, Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Grosvenor Hall & Estate Co., Ltd. Address: 47, Bank Street, Sheffield.

#### E. S. Fellowes-Farrow, M.A., M.Sc., F.R.I.P.H.

Born Hull, 1896. Educated Hull Tech. College, City of London College, Cambridge and Edinburgh Universities; Fellow R.I. of P.H., Commander Order of St. John of Jerusalem; managing director of Instructional Screen, Ltd., Britannia Sub-Standard Productions, Ltd., Visual Education, Ltd., Chairman of Filmhire (London), Ltd., and associated companies. Film Officer A.T.C., Air Ministry, 1941-45; Film Adviser, Chinese Ministry of Information, 1945. Clubs: Royal Empire Society, R.A.C., Cambridge Union Society, Oxford Union Society. Address: 9, Upper Berkeley Street, W.1. Phones: Ambassador 2351/1763.

#### A. Mary Field.

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927-1929; Continuity for B.I.F., 1929-1930; Editor and director, 1931-1933. Director G.B. Instructional, and also on Board of the company, 1933. Director Children's Film Department, G.B.I., 1944. Club: Forum. Address: Lime Grove Studios, Shepherd's Bush, W.12. Phone: Shepherd's Bush 1210.

#### W. A. Fielder.

Entered Film Industry in 1919 in Sales Dept of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on the merging of the two companies. Addresses: Film House, Wardour Street; and 70, Ealing Village, Hanger Lane, W.5. Phones: Gerrard 4314 and Perivale 5311.

#### Hugh Findlay.

Joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherds Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont-British and was appointed studio publicity manager to New World Pictures (subsequently 20th Century Productions, Ltd.) by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' three pictures for 20th-Century Fox. In August, 1940, was given leave of absence to become Press Officer, Films Division, M. of I. Then publicity for Ealing Studios. Now Publicity Manager M-G-M British Studios, Ltd. Address: 1, Belgrave Place, S.W. Phone: Sloane 0746.

#### Theo. H. Fligelstone.

Born in 1895 at Cardiff. Joined Servalls Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres, Ltd., and Watford Amusements, Ltd., Member of the Cinematograph Film Council to the Board of Trade. Retired Colonel in R.A.O.C. in B.N.A.F. Club: R.A.C. Address: Chesham House, 150, Regent Street, W.1. Phone: Regent 0712.

#### W. J. Fooks.

Born 1900. Incorporated accountant Secretary of South Wales and Monmouthshire Branch of C.E.A. Secretary of Park Hall Cinema, Cardiff. Address: 3, Park Place, Cardiff. Phone: Cardiff 729.

#### Victor A. Foot, F.I.P.I., A.M. INST. B.E.

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated, and Associate Member Institution of British Engineers. Address: Dereford House, Wimbledon Park Road, S.W.19. Phone: Putney 4646.

#### James Forsyth.

Director of Public Relations for G-B Picture Corp., Ltd. Born 1890. Crime and political journalist in Fleet Street, and advertising manager. Served with Middlesex Yeomanry 1914 to 1917 and was wounded five times,



including loss of left eye. Joined Industry as assistant manager of Shaftesbury Pavilion, became manager of Shepherds Bush Pavilion and was G-B West End Circuit Manager from 1927 to 1930. Was director of publicity for sixteen years before assuming present appointment. Director of Davis Theatres, Ltd., and Palmer Newbould, Ltd. *Addresses*: "The Old School House," Powderham, near Kenton, Exeter; and 177, Queens Gate, S.W.7.

#### **Chas. G. Fox, M.B.E., F.C.I.S.**

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd., treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. *Club*: Rotary. *Addresses*: 134, Bayham Street, N.W.1, and 96, Highgate West Hill, N.6. *Phones*: Gulliver 5451 and Mountview 5929.

#### **Thomas Nicholson France.**

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London and H.C. Branch as Delegate to the General Council of the C.E.A. Trustee of C.E.A. and of London branch; Director, F. H. Pride, Ltd.; Hon. Secretary Cinema Veterans (1903). *Address*: 59, Woodland Rise, Muswell Hill, London, N.10 *Phone*: Tudor 2132.

#### **Ald. R. Duncan French, J.P.**

Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of eight such companies and his firm are auditors of others. Managing Director of Tunnel Road Picturedrome, Ltd. After 21 years' membership of City Council, Lord Mayor of the City of Liverpool, 1942-43. *Club*: Lyceum. *Addresses*: Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool. *Phones*: Great Crosby 2202 and Central 5836.

#### **Joseph Friedmann.**

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Film A.B., Stockholm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. *Address*: 139, Wardour Street, W.1. *Phone*: Gerrard 4321.

#### **Kenneth Friese Greene.**

Born 1899, second son of William Friese Greene, inventor of cinematography. Joined industry on technical side 1919 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major kinema contracts. Originator of the "All-In" system with offices in London, Newcastle and Sheffield. *Address*: Talagi, 50, Whirlow Lane, Eccleshall, Sheffield 11. *Phone*: Beauchief 72892.

#### **W. R. Fuller.**

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. *Address*: 127, Wardour Street, W.1. *Phone*: Gerrard 7311.

#### **Barrington Campbell Gain.**

Born 1906. Fellow of the Institute of Chartered Accountants, and a partner in the firm of Farrow, Bersey, Gain, Vincent & Co. Director of General Cinema Finance Corp., Ltd., General Film Dist., Ltd., Eagle-Lion Dist., Ltd., British Pictorial Prod., Ltd., Film Laboratories, Ltd. Also interested in the paper trade and is a Director of Associated Paper Mills, Ltd., and subsidiary companies and of Boyden & Smith, Ltd. *Address*: 53, New Broad Street, E.C.2. *Phone*: London Wall 5555.

#### **B. T. S. Gamble.**

Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as director of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. *Address*: 69-81, High Street, Clapham, S.W.4. *Phone*: Macaulay 2281.

#### **W. F. Garling.**

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of RCA, N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. S.M.P.E., B.K.S., B.F.I. *Addresses*: Belgrave House, Belgrave Street, W.C.1, and 20, Blythwood Road, Pinner. *Phones*: Terminus 2781, and Pinner 5447.

#### **William J. Gell, C.B.E.**

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. From 1933-1943 Managing Director of Pathe Pictures, Ltd., and on the Board of British Instructional Films, Ltd., and Pathe Equipment, Ltd. In 1939 New Year's Honours was awarded the C.B.E. *Club*: R.A.C. *Address*: Suffolk House, Iver Heath, Bucks. *Phone*: Uxbridge 173.

**Harold S. Gent.**

Born 1892. Educated Wesley College and King Edward VII School, Sheffield. Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-42. *Address*: 12, Kenbourne Road, Sheffield, 7. *Phone*: Shar-row 51456.

**Edward Godal.**

Born 1889. Educated at Goldsmiths' College, University of London. Entered film industry 1916. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became Chairman and Managing Director later. Now Chairman and Managing Director of British Fine Arts Pictures, Ltd. He is also Managing Director of Mobile Cinema Services, Ltd., exhibitors of 16-mm. films by mobile kinema units; Member B.K.S. *Address*: "Glenbuck Studios," Glenbuck Road, Surbiton. *Phone*: Elmbridge 5211.

**Frank A. Goodliffe.**

Born 1900. Joined Marconi International Marine Communication Co., Ltd., 1917. Entered Film Industry 1928, B.I.F., B.I.P., Brit. & Dominions, then FitzPatrick Pictures, Inc., U.S.A. Investigated meteorological phenomena by speeded-up cinematography of clouds. Formerly Chairman and Director of Productions of Science Films, Ltd., 1934. *Address*: 1, Lytton Avenue, Letchworth. *Phone*: Letchworth 285.

**Winstan Gordon.**

Managing director Gordon's Sales and Advertising Service, Ltd., Gordon's Publicity, Ltd., Kine-Ads, Ltd., Stillograph, Ltd., and associated companies. Fellow Royal Society of Arts. Member Manchester Chamber of Commerce, Incorporated Sales Managers' Association, and Display Producers' Association. *Addresses*: Imperial Bldgs., Oxford Road, Manchester 1, and 25, Haymarket, S.W.1. *Phones*: Ardwick 2773, and Whitehall 6871.

**John Winwood Gossage.**

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Associate producer for Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here." 1940-5, R.A.F. *Club*: Savage. *Address*: 68, Gloucester Terrace, W.2. *Phone*: Pad. 2762.

**Isaac Graham.**

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests

in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield). Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—37, Collegiate Crescent, Broomhall Park, Sheffield.

**Major Walter Grant.**

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. *Club*: Royal Automobile. *Address*: 123, Regent Street, W.1.

**Lord Grantley and Markenfield.**

As Captain Norton, joined the film industry in 1930 with United Artists. In charge of British production, 1931-1933. Joined the board of British and Dominions Film Corp., 1933. Managing director Pinewood Studios, 1936. Executive director of D. and P. Studios, 1938-1942. Chairman, Film Producers' Association, 1938-1939. Member of Board of Trade Films Council, 1938-1939. Is a director of over 12 film producing companies. In 1937 formed Pinebrook, a company specially designed to make "co-operative" pictures. *Club*: Whites. *Addresses*: The Manor, Stoke Park, Slough, Bucks, and Denham Studios, Denham, Middlesex. *Phone*: Farnham Common 86.

**Frank Green.**

Entered Film Business 1919. Producer and Distributor till 1940. Films Officer to Ministry of Supply, 1940-5. Developed Royal Ordnance Factory Film Services for training operatives in munitions work and inaugurated the War-work News Service for factories. Now extending a similar service to British Industry at Home and Abroad for technical, training and educational films. Managing director, Ace Distributors, Ltd., Constitutional Club. *Address*: Ace House, Broadwick Street, W.1. *Phones*: Gerrard 3165/6 and 8081.

**H. J. Green, J.P.**

Son of the late George Green and a principal of the well-known Green's circuit of halls Treasurer of the Scottish Branch since 1930, and Trustee of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one. After death of Sir William Jury was elected Hon. Pres. of Scottish C.T.B.F. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,312), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). *Address*: Glenard, 13, Beech Avenue, Glasgow, S.1.

**J. Leslie Greene.**

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managin

director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Ritz Rink and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club*: Liverpool Press Club. *Addresses*: 7, Elliott Street, Liverpool, W.; 41, Charing Cross Road, W.C.2, and 128, Nightingale Lane, S.W.12. *Phones*: Royal (Liverpool) 538, Gerrard 1897, and Battersea 2647.

#### John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Government. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, etc., 1937-1939, Film Commissioner for Canada, 1939. General manager, Wartime Information Board, Canada, 1943. *Address*: 30, Cooper Street, Ottawa, Canada.

#### D. E. Griffiths.

London Representative, International Pictures Inc. Born 1895. Member of The Royal Naval Film Corporation, K.R.S. Liaison Officer to Air Ministry. President—K.R.S. 1936/37/38 and 1939. *Address*: Argyll, 54, Gunnersbury Avenue, Ealing, W.5. *Phone*: Acorn 3996.

#### Brigadier I. R. Grove, R.A., J.P., M.Inst.T.

Entered Trade, 1911; Royal Navy, 1914-19. Associated with Fleet Cinema Commission, 1917-19. Conducted Kinema Performances for Allied Fleet Commission to Germany, 1918; First Commandant of Army Kinema Services, 1941; Deputy-Director at War Office, 1943-44; First Director of Interservices Kinematography for India and S.E.A.C. Appointed Staff Officer (Kine.) to India Office, October, 1945. Managing Director of F.T.S. (Great Britain), Ltd., F.T.S. (North Western), Ltd., Oughton's Transports, Ltd., London and Provincial Film Transport Co., Ltd., Baggotts Film Transport Services, Ltd., F.T.S. Printers (Cardiff), Ltd., Lothians Star Theatres, Ltd., Star Theatre (Lochore), Ltd., Director of Glasgow and West of Scotland Cinemas, Ltd., Grove Picture House (Glasgow), Ltd., Astoria Cinemas (Glasgow), Ltd., Arbroath Picture House Co., Ltd. J.P. for County of West Lothian since 1930. Member of South Queensferry Town Council since 1938. *Clubs*: Albany and R.A.C., London, Scottish Constitutional Club, Edinburgh, and R.S.A.C., Glasgow. *Address*: Inchgarvie House, South Queensferry, and Drimsnyie, Lochgoilhead, Argyll.

#### Ronald Haines, B.Sc., F.I.M.T.

Film producer, director and scenarist. Director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd. *Address*: 171, Shaftesbury Avenue, W.C.1. *Phone*: Temple Bar 8577.

#### E. Hancock.

Born 1894. Entered the Film Trade 1920; 10½ years with Paramount and three years with P.D.C. Joined M.G.-M. 1934, and is now General Sales Manager. *Addresses*: 252, Hale Lane, Edgware, Middlesex, and 19, Tower Street, W.C. 2. *Phones*: Edgware 2174, and Temple Bar 8444.

#### David Hand.

Managing Director and Production Supervisor G.B. Animation, Ltd. Born: Plainfield, New Jersey, 1900. Educated: Acad. Fine Arts, Chicago. Began motion picture cartoon career 1919, Chicago, animating "Andy Gump." Later activities, Bray Studios; Fleischer Studios. From 1930 with Walt Disney Studios. Supervisor-Director of "Snow White and the Seven Dwarfs," "Bambi," "Victory Through Air Power," and numerous shorts.

#### Philip M. Hanmer.

Born 1899. Entered exhibiting side of film business as secretary of Regent Enterprises, Ltd., in 1923. Now Managing Director of Regent Enterprises, Ltd., and eighteen kinema companies. Chairman of the Liverpool Committee of the C.T.B.F. and of the Liverpool District Exhibitors Sports Committee. Chairman of the North Western Branch of the C.E.A., 1935. Home Guard Kinema Liaison Officer. *Club*: Liverpool Constitutional. *Addresses*: 51A, Rodney Street, Liverpool 1, and 50, Pall Mall, London, S.W.1. *Phone*: (Liverpool) Royal 4452.

#### W. Harcourt.

Born 1901. Entered motion picture business 1918. Photographer on many expeditions to remote parts, including Tibet, South Sea Islands, South America and Central Africa. In America with Paramount at Long Island studios. Back in England with Paramount News, and assisted in inauguration of Les Actualites Paramount in France. Joined Denham Laboratories, 1936, as assistant general manager, now director and laboratory manager. Member of British Standards Institute Technical Committee CM/2 and CM/6, and of Executive Committee of B.K.S. Fellow of R.P.S. *Addresses*: Lal-Koti, Latchmoor Avenue, Gerrards Cross, Bucks, and Denham, Middlesex. *Phones*: Gerrards Cross 2950 and Denham 2323.

#### K. N. Hargreaves.

Born 1909. Educated at Leys School, Cambridge. Qualified as Chartered Accountant in 1934. Entered the Industry in 1935 as Secretary of Twentieth Century-Fox Film Co., Ltd.; appointed Secretary British Movietone News, Ltd., in 1936; Director and Secretary Twentieth Century Productions, Ltd., in 1938; Director Wembley Film Studio in 1939. Director 20th Century-Fox Film Co., Ltd., 1943; Director (alternate for W. C. Michel), G.-B. Picture Corp., Ltd., in 1944. *Address*: Twentieth Century House, Soho Square, London, W.1. *Phone*: Gerrard 7766.

#### Gordon Harker.

Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet,"



"Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Frightened Lady," "Love on Wheels," "Rome Express," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger," "No Parking," "Return of the Frog," "Lightning Conductor," "Wolf's Clothing," "Inspector Hornleigh," "Once a Crook," "Saloon Bar," "Warn that Man," "29, Acacia Avenue." Address: 27, Trevor Place, S.W.7. Phone: Ken. 4880.

#### Francis L. Harley.

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February, 1936. Vice-President American Chamber of Commerce; Director American Ambulance (Great Britain); American Club and Pilgrims. Member of American Society and Pilgrims. Clubs: American and Metropolitan of New York. Address: 31-32, Soho Square, W.1. Phone: Gerrard 7766.

#### Hugh V. Harraway.

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address: 2, Field Court, Gray's Inn, W.C.1. Phone: Chancery 8981.

#### Samuel Harris, F.V.I., F.I.A.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Valuers' Institution and Institute of Arbitrators. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Chairman of Cinema Press, Ltd. Clubs: Constitutional, Royal Motor Yacht, and Royal Aero. Addresses: 93 and 95, Wardour Street, W.1., and "Heather-side," Walton-on-the-Hill, Surrey. Phones: Gerrard 2504 and Tadworth 2350 and 3201.

#### Norman Hart.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then

taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. Addresses: 39, Hill Street, Mayfair, W.1., and Broadmead House, Pantons Street, S.W.1. Phone: Whitehall 6814.

#### Rex B. Hartley.

Born 1891. Educated Tonbridge School, 1913. Joined G.E.C. Served in Army. Later, S. Japhet & Co., Ltd., foreign bankers. Glanzstoff-Courtaulds, Ltd., Cologne. Publicity manager, C. W. Martin & Sons, Ltd.; publicity officer, P.D.S.A. 1936, rejoined as Specialist-film Studios Lamps and Fittings equipment, G.E.C. Member Executive Committee, B.K.S. Member R.P.S. Kinematograph Section. Address: Tehidy, East Horsley, Surrey. Phone: East Horsley 459.

#### Marcel Hellman.

Born 1898. Films made in England for U.A. release: "Amateur Gentleman," "Accused," "Crime over London," "Jump for Glory"; for G.F.D. release: "Jeannie," "Secret Mission," "They Met in the Dark"; for M-G-M release: "Talk About Jacqueline." Address: Excelsior Film Prod., Ltd., 4, Tilney Street, Park Lane, W.1. Phone: Grosvenor 2446.

#### Ben Henry.

Born 1902. Joined Moss Empires at 14, and became salesman for West of England and South Wales. Resigned 1926 upon his appointment as London Branch Manager of Wardour Films, Ltd. Resigned to become general manager of A.B.F.D. in 1932. Joined board of the company in 1938. Was appointed in 1939 in charge of film department of E.N.S.A. Left A.B.F.D. June, 1942, and became Associate Producer on George Formby Productions and Producer for Vera Lynn films, both being distributed by Columbia Pictures Corp., Ltd. Appointed representative for Universal Pictures in Gt. Britain in November, 1945. Address: 17, Fursecroft, George Street, W.1.

#### Cecil M. Hepworth. Hon. F.R.P.S.

One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1898. Patented automatic developing plant in 1897. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art department, National Screen Services, Ltd. Address: 34, Harlyn Drive, Northwood Hills, Pinner. Phone: Pinner 4614.

#### Edward Thomas Heron, J.P.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of



the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxclif Publishing Co., Ltd., Olympic Publications, Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.

**Alan Hibbert-Jones.**

Born London. Has been attached to advertising profession since outset of career. Handled radio publicity for one-time Sterling Telephone Co., subsequently joining advertising department of General Electric Co. Thirteen years with Temple Press associated with specialised journals. Publicity Manager for G.F.D. Address: 127/133, Wardour Street, W.1. Phone: Gerr. 7311.

**A. Higham-Cowen.**

Born London, educated City of London School. Joined A.B.C. in 1935. Appointed manager of the Ritz, Muswell Hill, in 1937. Co-founder, with W. L. Pember and T. O'Brien, of the C.M.A. in 1942. Was chairman of the Provisional Committee of the new movement and the first chairman of the London and H.C. Branch of the C.M.A. Presided over all meetings concerned with the preparation of the "National Charter for Cinema Managers" and the constitution of the C.M.A. Elected first National President of the Cinema Managers' Association in October, 1943. Address: 21, Beltinge Road, Herne Bay, Kent. Phone: Herne Bay 60r.

**Frank Hill, F.C.I.S.**

In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address: 30 Old Compton Street, W.1. Phone: Gerrard 4383.

**Coun. Leslie G. Hill.**

Born 1897. Chairman Devon and Cornwall branch of C.E.A. Member of Legal, Finance and Parliamentary and General Purposes Committees. Served with R.A.S.C. in France, 1915-1919. Major, Home Guard Kinema. Liaison Officer, Southern Command. M. of I. Officer for Bodmin. L.A.R.P. Instructor for Cornwall C.C. Address: Palace Theatre: Bodmin, Cornwall. Phone: Bodmin 132.

**Edward J. Hinge.**

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was

appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of cinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, past-President of the national body, now Hon. Treasurer. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne 1. Phone: Newcastle 20317-8-9 (three lines). Grams: Hinge, Newcastle-upon-Tyne.

**F. A. Hoare.**

In 1931, conducted the first experiments in use of films in English schools, and compiled the Report. Joined Western Electric in 1932 as director of research; in 1936, he became director of Sound Services, Ltd.; Publicity Films, Ltd.; and Merton Park Studios, Ltd., of which last-named Company he became managing director in 1940. Director of Film Producers' Guild, Ltd., and Verity Films, Ltd. From 1937 to 1944 represented short film production on the Films Council. Member of the British Standards Institution Technical Committee, and Chairman of the Sub-Standard Cinematograph Association. Address: 269, Kingston Road, Merton Park, S.W.19. Phone: Liberty 4291.

**C. E. Hodges.**

Senior partner of C. E. Hodges' Productions and director of Kinema Patents, Ltd. From 1925 to 1929 organiser of "The Children's Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London *Evening News*. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare and educational films. Address: Chimneys, Simplemarsh Road, Addlestone, Surrey. Phone: Weybridge 3945.

**Baynham Honri**

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was head of technical departments at Gainsborough, Twickenham and Sound City Studios. Was general manager of Stoll Picture Productions. Now associate producer John Baxter Productions, Ltd. Address: Hurst Manor, Thrupps Lane, Hersham. Phone: Walton 3410.

**S. H. Hope.**

Born February, 1898. Entered entertainment business 1921, acting with Robt. Courtneidge, etc., after war service. Later entered films and kinema management, 1927, with A.B.C. and became their Publicity Manager. Transferred to Rex Publishing Service as General Manager. Rejoined Forces January, 1941. Demobilised 1945 with rank of major, and formed Hope Advertising Service, Ltd. Address: Derwent House, Maida Vale, W.9. Phone: Cuningham 688r.

**Selby Howe.**

Born in London. Educated at St. Mark's, Balham. Initial experience in newspaper office print and process engraving. Joined Jury's Imperial Pictures in 1916 as advertising and publicity director, and remained in same position with M.G.M. until August, 1941. Went to Radio Pictures as exploiter and special representative, and joined 20th Century-Fox as publicity director, September, 1942. *Addresses:* 31-2, Soho Square, W.1, and 55, Chiltern Road, Sutton, Surrey. *Phones:* Gerrard 7766 and Vigilant 6293.

**Alex. Howie.**

Born in Lanarkshire. Founder and managing director of Rex Publicity Service, Ltd., 131, 134, New Bond Street, London, and 95, Renfield Street, Glasgow, and Associated Studios, Ltd. (Art Display Service), 149, Lupus Street, London, S.W., Birmingham and Manchester, Associate of the Institute of Practitioners in Advertising. *Clubs:* Royal Scottish Automobile, Aldwych; Publicity Club of London. *Address:* The Spa, Tunbridge Wells. *Phones:* Mayfair 7571 and Tunbridge Wells 1911.

**J. G. Hughes-Roberts, M.V.O.**

Born 1894. Entered H.M. Stationery Office 1911; War Service 1917-1919. Government cinematograph adviser since May, 1934. *Addresses:* H.M. Stationery Office, Room 434, 3, Sanctuary Bldgs., Gt. Smith Street, S.W.1, and Room 0028, War Office, Whitehall. *Phones:* Abbey 1200 and Whitehall 9400.

**F. E. Hutchinson.**

Entered the industry in 1908 with the New Century Film Service. The merger of New Century and Jury's Imperial Pictures was followed by a further merger and the company was renamed Jury-Metro-Goldwyn, Ltd., and in January, 1915, he was appointed branch manager of this Company's new Sheffield branch. Appointed in January, 1927, Northern District manager; in 1930, assistant sales manager for the United Kingdom and in this capacity carried on until April, 1941, when he joined Paramount as general sales manager. *Addresses:* 26, Aldford House, Park Lane, W.1, and 162-170, Wardour Street, W.1. *Phones:* Grosvenor 2883 and Gerrard 7700.

**Jimmy Hutchison.**

Born in Dundee, 1902. Entered the industry in 1916. Joined *Kinematograph Weekly* in 1918. Became press representative for M.G.M. in 1927, B.I.P. in 1933, Mayflower in 1937 and Warner Bros., Teddington, in 1939. In 1939 became publicity and advertising director for British National Films at Elstree. *Addresses:* 12a, Rodney Court, London, W.9, and National Studios, Elstree. *Phones:* Cunningham 5519 and Elstree 1644.

**J. H. Hutchison.**

Educated Edinburgh University which he left to join up; served in France and Salonika;

wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle *Sunday Sun*. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinemanager." *Address:*—5, Cheyne Close, Hendon, N.W. *Phone:* Hendon 6640.

**Harold Huth.**

Born 1892. Entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." 1934, general manager, Toeplitz Productions. 1935-6, casting director, Gaumont British. 1937, M-G-M British. 1939, director "Hell's Cargo" and "Alias the Bulldog" for Associated British. 1939, produced "Busman's Honey-moon" for M-G-M. 1941, produced "Pimpernel Smith" for Leslie Howard. 1942, produced "Tartu" for M-G-M. Now under contract to G.-B. as producer. Produced "Love Story" and "They Were Sisters." *Address:* Lime Grove Studios, Shepherds Bush, W.12. *Phone:* Shepherds Bush 1210.

**Frederick William Ingram.**

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. In December, 1939, joined Warner Bros. as branch supervisor. *Addresses:* Warner House, Wardour Street, W.1, and 7, The Highway, Sutton, Surrey. *Phones:* Gerrard 5600 and Sutton 2371.

**Stanley Irving.**

Film director. Born 1908. Started in 1927 on silent films with Stoll Picture Prods. Experienced in most sides of film making. Assistant director for many years with numerous leading companies, also experience in scenario writing and film editing. Directed numerous shorts and second units on feature productions. Since 1939 writing and directing Government films. Now with Royal Naval Film Unit as supervising editor. *Address:* Arvon, Maidenhead, Berks. *Phone:* Maidenhead 1848.

**Lou Jackson.**

Born London, 1904. Entered film business with Universal as special representative, resigned to devote activities in various enterprises, including radio, finance, etc. Founded Anglo-American Film Corporation, Ltd., of which he is chairman and governing director. Director and Executive Producer Brit. National Films, Ltd. Has done much work in connection with Soviet films. *Address:* 119-125, Wardour Street, W.1. *Phone:* Gerrard 3202.

**A. Jarratt,**

Commander R.N.V.R., Deputy-Chairman of Royal Naval Film Corporation, and of Admiralty Shore Establishments Cinema Fund. Chairman of George Humphries & Co., Ltd., and Deputy-Chairman and Managing Director of British Lion Film Corporation. *Address:* British Lion Film Corporation, 76, Wardour Street, W.1. *Telephone:* Gerrard 2882.

**David Jones.**

Born 1913. Entered the Industry through the C.E.A., organ, *Cinematograph Times*. Joined RKO-Radio on its inception in 1930, as editorial assistant until 1936. Later served in both advertising and editorial sections of the London *Hollywood Reporter*. Rejoined RKO-Radio as Exploiteer, appointed Press Representative in 1938. Became Director of Publicity RKO-Radio in 1944. *Address:* RKO-Radio Pictures, Ltd., 2, Dean Street, W.1. *Phone:* Gerrard 5640.

**Ralph Keene.**

Painter and picture dealer before joining Strand Film Co., in 1935. Now producer and director of documentary films; managing director of Greenpark Productions, Ltd., an associate of the Film Producers' Guild, Ltd. Recent films include "The Farming Year," and "The Pattern of Britain," series "The Proud City" and "Cyprus Is An Island." *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 0135,6 and 5664/5.

**Clifford Kemp.**

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. *Address:*—91, The Headrow, Leeds. *Phones:* Leeds 27702 and Harrogate 5485.

**Cecil Kershaw, M.I.Mech.E., F.Inst.P.**

Born 1884. Joint managing director, A Kershaw & Sons, Ltd. Manufacturers of Kalee projectors and accessories, and other scientific, optical and precision engineering work. Director of G.B.-Kalee, Ltd., and Soundcraft, Ltd. *Addresses:* Mortimer House, Mortimer Street, W.1; 200, Harehills Lane, Leeds; and Greystones, Park Edge, Harrogate.

**Paul Kimberley, C.B.E., A.R.P.S.**

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss, 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed

director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Until December, 1945, managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Director of Army Kinematography until December, 1943. *Clubs:* Royal Motor Yacht; R.A.C., Junior Army and Navy. *Addresses:* 19, Fursecroft, George Street, W.1; and Wallace House, 113-117, Wardour Street, W.1. *Phone:* Garrard 4851.

**Anthony Kimmins.**

Born 1901. Author of various plays, including "While Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied in writing and directing films with occasional plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air," "Trouble Brewing," "Come on, George," *Club:*—Garrick. *Address:*—c/o Admiralty, Whitehall, S.W.1.

**Sir Alex B. King, C.B.E., J.P.**

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. Chairman of American Hospitality Committee in Scotland Chairman Advisory Committee, M. of I. Western (Scotland) District. Member Scottish Council on Industry Tourist Committee. Knighted 1944. *Clubs:* Western Gailes, Troon, Royal Scottish Automobile. *Address:* "Coniston," 6, Carlawerock Road, Newlands, Glasgow. *Phones:* Glasgow, Douglas 1195, and Langside 366.

**George King.**

Chairman, British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd., Embassy Pictures (Associated), Ltd. As independent producer-director, since 1928, has presented over 150 productions, including "The First of the Few," "Tod Slaughter" series, "George and Margaret," "The Chinese Bungalow," "The Case of the Frightened Lady," "To-morrow We Live," "Candlelight in Algeria," and "Gaiety George." Amongst numerous stars whom he first introduced to screen is Laurence Olivier. *Address:* The Manor, Davies Street, Berkeley Square, W.1. *Phone:* Mayfair 4016.

**J. Scott Knight.**

Born 1878. Educated Liverpool Institute, Technical training, Experimental Workshops. Liverpool University. Kinephotographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address:*—Winchmore Works, Chase Road, Southgate, London, N.14.



**Leslie Knopp, A.M.I.N.A., A.M.I.M.E.**

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corp'n. Appointed technical consultant to C.E.A. 1936 and Association's representative to Home Office Advisory Panel and British Standards Institution. *Address:* 3, Harewood Road, South Croydon. *Phone:* CR0ydon 2938.

**Sir Alexander Korda.**

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia" and "Jungle Book." Managing director of London Film Productions, Ltd., and Alexander Korda Film Productions, Ltd. *Address:* Claridges Hotel, London, W.1.

**Frank Lane.**

Actively associated with the industry for over 25 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd; Federated Film Enterprises, Ltd; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd. *Address:* 8, Hayes Crescent, Golders Green, N.W.11. *Phone:* Speedwell 6949.

**Henry B. Lane.**

Was for 39 years in the printing trade in Birmingham, became director of Storchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon cinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Salfrey. Past-Chairman of the Birmingham Branch of the C.E.A., and at present chairman of the Sunday Films Committee. *Address:* 106, Linden Road, Bournville, Birmingham, 30. *Phone:* King's Norton 1706.

**Norman Lee.**

Author of films, plays and books. Co-author of "Lifeline." Screen play work for

Warners, Associated British Columbia, British Lion, Gainsborough, etc. Saw war service with the Merchant Navy. Represented by Joan Ling. *Address:* Gloucester House, 19, Charing Cross Road, London, W.C.2. *Phone:* Whitehall 7164.

**Norman Leever, B.Sc., A.C.G.I.**

Graduate of London University. Since Talkies has specialised in the technical side of film production, and, in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Service in 1933. Formed Leever, Rich & Co., Ltd., in 1936, of which he is the Chairman and Managing Director. Managing Director of British Cine Recording, Ltd., and Director of Wallace Productions, Ltd. *Addresses:*—34, St. Stephens Gardens, St. Margarets, Twickenham, Middlesex; and 80-82, Wardour Street, W.1. *Phone:* Popesgrove, 2346.

**Julian Levy, F.A.L.P.A., F.V.A.**

Born 1895. Entered the industry in 1911. Partner in Harris & Gillow. Agents, Advisers and Valuers to the Kinema and Entertainment Industry. Fellow of the Incorporated Society of Auctioneers and Landed Property Agents, Fellow of the Valuers, Surveyors and Estate Agents' Association of Great Britain. *Address:* 93/95, Wardour Street, London, W.1. *Phone:* Gerrard 2506.

**Morris M. Levy, A.M.Inst.B.E.**

Trained as an electrical engineer. Entered industry in 1909, via electrical interests. Founded Lion Cine Co., Ltd., in 1910, of which he is Managing Director. Chairman of the Kent Branch of C.E.A., 1934 and 1941. Member of General Council; Trustee of Kent Branch. Member of London Branch Executive Committee. A founder of the Film Flying Club. *Addresses:* 43, Whitcomb Street, Leicester Square, W.C.2; and Westminster Lodge, 34, Highfield Gardens, N.W.11. *Phones:* Whitehall 7404 and Speedwell 8788.

**Sydney K. Lewis.**

Born 1898. Entered industry after training as Accountant. After many years' experience as a manager, was appointed general manager, Charles K. Deeming Circuit. Parliamentary Candidate, Walsall General Election, 1923. Past-chairman, Birmingham branch C.E.A. Past-President, C.E.A. London delegate to General Council, C.E.A. Member, Darlaston U.D.C., 1924/9. Past-President Loughborough Chamber of Trade and of Loughborough Rotary Club. Early in 1943 joined Associated British Picture Corporation, Ltd., as Public Relations Officer, and subsequently Personnel Manager. Overseas Club. *Addresses:* 30/31, Golden Square, London, W.1, and 162, Leicester Road, Loughborough, Leics. *Phones:* Gerrard 7887, and Loughborough 3303.

**Richard S. Liddle.**

General manager, kinematograph department, Ilford, Ltd., London. Born London, 1906; educated Framlingham College, Suffolk, and



University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. *Address:* National House, Wardour Street, W.1. *Phone:* Gerrard 2763.

**K. L. Lockstone.**

Entered the Industry in 1929. Organising Secretary, Conservative Films Association, 1929-31. General Manager, British Films, Ltd., 1931-41. Managing Director, British Films, Ltd. Guided the development of the Daylight Mobile Talking Kinema *Address:* 199, Piccadilly, London, W.1. *Phone:* Regent 2828.

**Norman Loudon.**

Born Campeltown, Scotland, 1902. managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. *Address:* Littleton Park, Shepperton, Middlesex. *Phone:* Chertsey 2211.

**Edward F. Lyons.**

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Was managing director of this company until early in 1943. Kalee Ltd. was amalgamated with G. B. Equipments, Ltd. He is now joint managing director of the combined company, G. B.-Kalee Ltd. *Addresses:* —Seadown, Hove, Sussex, and National House, Wardour Street, W.1. *Phone:* Gerrard 5137.

**I. L. Lyons.**

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address:* —21, Calthorpe Road, Edgbaston, Birmingham

**W. E. McCormack.**

Born London, 1884; entered the Industry in 1903 with his father, known as John Trewar, shadowgraphist, who introduced the Bioscope into his act. Joined the Micrograph Co. in 1904, and W. F. Jury in 1905; went to Ruffell's Imperial Bioscope in 1908. Being discharged medically unfit from France, created a partnership known as Williams and Garret. Marketed the Daylight Screen. Formed the Public Company of Blunt and McCormack in 1928. *Address:* White Gates, Littlestone, New Romney, Kent.

**John J. McCracken.**

Born 1888. Educated Workington Science and Art School. Accountant with the Union Bank of Canada at Swift Current, Sask., 1910-15. Returned 1915 and joined up. On demobilisation, joined Jackson's Amusements, Ltd., of Rochdale, as Secretary. Now Managing Director.

Since formed other associated companies which acquired additional kinemas in Blackburn, Salford, Prestwich, Radcliffe, Burnley and Padiham. Combines the office of secretary with that of Managing Director on all companies. Immediate past-chairman of S. and E. Lancs. Branch of C.E.A., and delegate to General Council. *Address:* "Shawlands," Manchester Road, Rochdale. *Phone:* 2360.

**Moss Mansell.**

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918-1936, when he retired. *Address:* "Selworthy," Strawberry Vale, Twickenham. *Phone:* Popesgrove 2424.

**J. B. McDowell, O.B.E., M.C.**

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. *Address:* 18, Gordon Avenue, Pitsea, Essex. *Phone:* Vange 2115.

**Robert McLaughlin.**

Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; chairman of the Scottish branch of the C.E.A., 1934; director and secretary Kinnear Morison, Ltd. *Address:* 8, Abercorn Crescent and 5, Coates Place, Edinburgh. *Phones:* 75716 and 27361.

**Mervyn McPherson.**

Born 1892. Educated Clifton College. Journalist in London and New York. Publicity manager for Grossmith and Laurillard, Clayton and Waller and other theatrical managements. Entered film industry as publicity director for "Way Down East," "Orphans of the Storm" and other D.W. Griffith films. Engaged by Marcus Loew in 1922 to publicise "Four Horsemen." Thereafter, always attached to M-G-M. first at Tivoli, subsequently at Empire. Became publicity director of Metro-Goldwyn-Mayer in 1941. *Address:* Empire Theatre, Leicester Square, W.C.1. *Phones:* Gerr. 1234 and 7178.

**Geo. J. Maidment.**

Educated at Archbishop Tenison's Grammar School. Appointed Chief Continental Auditor for Fox Film Co., Ltd., in 1924, and was later comptroller of that company and of British Movietone, Ltd. and a director of Fox British Pictures, Ltd. 1933 Secretary Columbia Pictures Corporation, Ltd., Columbia Pictures Export, Ltd., and Columbia British Productions, Ltd. War Service firstly as Regional Officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganisation work Ministry of Agriculture. 1944 General Manager London Films Export, Ltd., Omnia Films, Ltd., and Pendennis Pictures Corp., Ltd. Fellow of the Chartered Institute of Secretaries. Member of the Society of Incorporated Accountants and Auditors. *Address:* 90, Regent Street, London, W.1. *Phones:* Regent 5546; Arnold 3919; Middleton on-Sea 303.

**J. Marks.**

Entered trade in 1920. After ten years with Ideal Films joined RKO-Radio at its inception and became Shorts Sales Manager in 1936. Joined Pathe in 1944 as General Sales Manager. *Address:* 48, Northways, College Crescent, N.W.3. *Phone:* Primrose 2444.

**Margaret Marshall.**

Director of publicity Two Cities Films, Ltd. Born, Scotland; daughter of James Grant Marshall, joint managing director London News Agency; married Bill Batchelor, pictorial publicist Production Facilities (Films), Ltd. Business career commenced as journalist Amalgamated Press; joined Industry 1924; later publicity manager G.-B. Distributors. Resigned to join Twickenham Films; 1936-37, special publicity for Herbert Wilcox. *Address:* 15, Hanover Square, W.1. *Phone:* Mayfair 1227.

**Cecil A. Mathes.**

Entered Industry in 1912, and has been an active exhibitor since that date. Chairman of London and Home Counties Branch, C.E.A. 1931 and 1945. Delegate to the General Council and a member of various committees.—*Address:* St. Giles, Vallance Road, Alexandra Park, N.22.

**Charles P. Metcalfe.**

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is managing director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., Regal (W. H'pool), Ltd., and European Theatres, Ltd. President C.E.A., 1937, and past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. *Addresses:* (Residence) 16, Lidgett Park Road, Roundhay, Leeds; and (Office) 58, Street Lane, Leeds 8. *Phones:* (Residence) 61631 and (Office) 64352 Leeds.

**Max Milder.**

Thirty-three years in the trade, now nearly 15 in England. Managing director Warner

Bros. Pictures, Ltd.; managing director, Associated British Picture Corporation, Ltd. *Addresses:* Netherfield House, Weybridge, Surrey, and Warner House, Wardour Street, W.1. *Phone:* Gerrard 5600.

**Harold B. Millar.**

Born 1902. Engineer, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd. Now Flight-Lieutenant R.A.F. *Address:* 7, Tongdean Avenue, Hove, 4. *Phone:* Preston 4206.

**Percy J. Milsom.**

Born 1902. Son of P. B. Milsom (proprietor of the first cinema in the Isle of Wight) and grandson of Joseph Poole (originator of Poole's Myrioramas). Entered the industry at an early age as a projectionist, and in 1923 became manager of the Scala, Ryde. Assisted the late Arthur Hill in building a number of cinemas now known as the Isle of Wight Theatres, Ltd. In 1934 became supervisor and booking manager, and in 1936 general manager for this circuit. Chairman Portsmouth and Isle of Wight Branch, 1943, and cinema liaison officer for the Isle of Wight. *Address:* Somerhill, Mayfield Road, Ryde. *Phone:* Ryde 2387.

**R. J. Minney.**

Born Calcutta 1895. Educated King's College London. Became a journalist and edited many newspapers and magazines. Started script-writing in 1934 and was responsible for "Clive of India," "Dear Octopus," "Woman of France," and collaborated in a number of others. Became a producer in 1943. "Madonna of the Seven Moons," "A Place of One's Own," "The Wicked Lady," and "The Magic Bow." *Address:* Lime Grove Studios, Shepherds Bush, London, W.12. *Phone:* Shepherds Bush 1210.

**J. G. Minter, F.L.A.A.**

Born 1911. Educated London University. Fellow of Society of Certified and Corporate Accountants. Entered film business in 1938 as Receiver for Independent Film Distributors, Ltd. Associated with Renown Pictures Corp., Ltd., since its inception, and is now its managing director. *Addresses:* 46, Lowndes Square, S.W.1, and 111A, Wardour Street, W.1. *Phone:* Sloane 1136, and Gerrard 4403.

**Oswald Mitchell.**

Kinema and theatrical management for Sir Oswald Stoll before entering film production. General manager Stoll Picture Productions before taking up film direction and scenario writing. Six months in U.S.A. Productions include "Loyal Heart," "Asking for Trouble," "The Dummy Talks," "Sailors Don't Care," "Dolly Daydream," "Almost a Gentleman," "Lily of Laguna," "Music Hall Parade," "Love Up The Pole," "King of Hearts," "Shipmates of Mine," "Jail Birds," "Variety," "Cock of the North," "Mother Riley," "Pack

Up Your Troubles," "Stars on Parade," "Old Mother Riley at Home," "Bobs Your Uncle," "Old Mother Riley in Paris," "Danny Boy," "Old Mother Riley, M.P.," "Old Mother Riley Overseas," "Rose of Tralee," and "Music Hall Parade." *Club*: Green Room. *Address*: 3, Golden Square. *Phone*: Ger. 6006.

**E. C. Morris.**

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. *Club*:—Constitutional. *Address*: Delemere, Lambley Lane, Burton Joyce, Notts, and Scala, Market Street, Nottingham. *Phones*: Burton Joyce 3120 and Nottingham 3633.

**W. Southan Morris.**

Joined trade 1913. Managing Director, S.M. Super Cinemas, Ltd., and associated companies. *Club*: R.A.C. *Address*: 37/38, Golden Square, W.1. *Phone*: Gerrard 4556/7/8.

**Fred W. Morrison.**

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*: Newcastle Rotary. *Address*: "Greenbank," Dunston Bank, Dunston-on-Tyne, Gateshead 11. *Phone*: Dunston 84320.

**M. C. Morton.**

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, then general sales manager of Twickenham Film Distributors, Ltd. Now asst. sales manager, United Artists. *Address*: 409, Endsleigh Court, W.C.1. *Phone*: Euston 4994.

**A. S. Moss.**

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. and all its associated companies, from which he resigned at end of 1942. Formerly member of the executive committee of the London and Home Counties branch of the C.E.A., and recently joint managing director Grand National Pictures, Ltd.

**George Mowforth.**

Advertising manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film

industry in 1923. Was with European M.P., Co., W. & F. Film Service and Gaumont-British and publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. *Address*: 16, Spring Gardens, Chelsfield, Kent. *Phones*: Gerrard 4314 and Farn, Kent, 3266.

**Mae Murray**

Educated first privately, and then raris; entered advertising in 1929, becoming Director and Secretary of the company in 1930. Worked for two years (1933-5) with the late W. H. Adcock, Literary Editor of the *Daily Express*. December, 1935, joined Maurice Ostrer, of Gaumont-British Studios and became Studio Publicity Manager of associate company, Gainsborough Pictures, in 1936. Became Director of Publicity of General Film Distributors, March, 1940. Resigned to join Gainsborough Pictures on production side of the business, 1944. *Address*: Lime Grove, W.12. *Phone*: Shepherds Bush 1210.

**Cecil Musk.**

Educated Aske's, City of London School, Dulwich College, Trinity College of Music; Singer and Actor. Toured U.S.A. 1929. Joined P.D.C. and Riverside Studios in 1933; 1934, joined Western Electric as scenarist and assistant supervisor of film production in Industrial and Educational Section; 1936 visited Hollywood studios, studying production methods; 1937, Merton Park Studios as film director; 1938, General production manager at Merton Park Studios; 1940, appointed producer for Merton Park Studios. Films produced or directed include among others, "Fulfilment," "Behind the Guns," "Steel Goes to Sea," "The Village that Found Itself," "Queen Cotton," "We Were There" (American Red Cross), "Looking Through Glass," "Twelve Days," "The (De Havilland) Mosquito" and "Focus on the Future" series. 1943, joined the Board of Merton Park Studios; 1944, joined the Board of Publicity Films. Associate producer of Film Producers' Guild. *Address*: Musk Cottage, Seven Hills Road, Cobham, Surrey. *Phone*: Cobham 2617.

**John B. Myers.**

Born 1904; joined the industry as publicity manager for Paramount British in 1930. Later represented group of stars and directors; joined London Films on inception of company as publicity and advertising director, 1932-9. In 1939 formed his own company Arrow Publicity Ltd., acting for various film and commercial companies. Joined J. Arthur Rank's organisation as Director of Publicity and Advertising for studios, distributing and renting organisations. *Address*: Denham Studios, Denham, Bucks. *Phone*: Denham 2345.

**S. A. Myers.**

Born 1896. Assistant Managing Director British Lion Film Corp., Ltd. Joined Stoll Film Co. 1928. Independent renter in Midlands 1926/27. Joined British Lion 1928 as general manager. *Address*: 76-78, Wardour Street, W.1. *Phone*: Gerrard 2882.



**Anna Neagle.**

Formerly Marjorie Robertson. "Good Night, Vienna," "Little Damsel," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Irene," "Sunny," "No, No, Nanette," "They Flew Alone," "England, 1941," "Yellow Canary," "England, 1943," "I Live in Grosvenor Square," "England, 1944." Stage: "Peter Pan," "Rosalind," "As You Like It"; Jane Austen's "Emma," 1944.

**James Neil, A.R.P.S.**

Born 1904, Kilmarnock. After apprenticeship in motor trade, set up business in Glasgow as a journalist-photographer. Added a sub-standard section to other branches in 1939. Has served on Ilford, Ltd., panel of lecturers and with M. of I. Films Division. Associate of the Royal Photographic Society; Member B.K.S.; Institute of British Photographers; S.M.P.E., B.S.R.A., and F.R.S.A. Address: 17, Merryton Avenue, Giffnock, Glasgow.

**Alfred Ernest Newbould.**

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A.; in 1919-22 M.P. for the West Leyton division of Essex. Address: 52, Haymarket, S.W.1. Club: Reform.

**Joan Widgely Newman, F.Z.S.**

Producer of short features. Produced for M-G-M and Warner Bros. Associate producer to Widgely R. Newman on all his pictures for the last nine years. Address: Nightingale Corner, Nightingale Road, Bushey. Phone: Bushey Heath 1714.

**Dora Nirva**

Entered film trade in 1930. Five years with Gainsborough and G.-B. from script girl to Production Manager. 1935, English Supervisor to A.C.I., Rome, Italy; 1935, Production Manager and script writer, British National; 1936, Production Manager on "Beloved Vagabond," with Maurice Chevalier, for Toeplitz Productions, Ltd.; 1936-7, Producer and script writer for British National Films, Ltd.; produced "The Street Singer," with Arthur Tracy and Margaret Lockwood. Chairman and producer, Athene Film Productions, Ltd. Latest picture "Mr. Smith Wakes Up" (1940). War work: director, Swift Rifle Co., Ltd., and S.T.A.W. (Synthetic Training with Automatic Weapons), Ltd.; and in 1945 became director of Bakanowski Corporation, Ltd. Addresses: 5, Burton House, 72, Notting Hill Gate, W.11; and 29, Palace Gate, W.8. Phones: Bayswater 5080 and Western 1950, 3019.

**Sergie Nolandov.**

(British subject). Production management, film director and writer. Previously with London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British Cine Alliance and Ealing Films, Ltd.; Graduate

in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer "There Ain't No Justice," "Proud Valley," and "Convoy." Co-author and director, "Ships with Wings." Co-author and director, "Undercover." In charge of film production for liberated countries, Films Division, M. of I. December, 1945. Producer of "To-day and To-morrow," "Monthly Film Review." Address: 11, St. Edmunds Court, Regent's Park. Phone: Primrose 1381.

**Kenneth A. Nyman, B.Sc.**

Born 1899. Entered industry in 1924. Director of kinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. In January, 1943, joined Anglo-American. Address: 119, Wardour Street, W.1. Phone: Gerrard 3202.

**Tom O'Brien, M.P.**

General Secretary of N.A.T.K.E. and member of the T.U.C. General Council. Trade Unionist for 27 years, joined present Union in 1919. Became District Organiser for South Wales and the West of England in 1921, and National Organiser in 1924. In 1932 was elected General Secretary. Elected to General Council of T.U.C. in 1940. Serves on the Council's Organising Committee, Trades Councils Joint Consultative Committee; Rationing and Prices Committee; Scientific Committee; Non-Manual Workers' Advisory Committee; the Advisory Committee to Mr. Brendan-Bracken, the Ministry of Information, and represents the Council on the Workers' Film Association of which he is a Past-President. Member of the Cinematograph Films Council, President of the Federation of Theatre Unions, and President of the Film Industry Employees' Council.

**Pat O'Connor.**

Born 1897. Joined Associated Newspapers, 1911. War service, 1915 to 1919. *Weekly Dispatch*, 1919 to 1922. Theatrical Publicity, 1922 to 1923. Paramount Film Service, 1923 to 1940. Warner Bros. as Director of Publicity and Advertising, 1941. Manager of Warner Theatre, Leicester Square, 1943. October, 1943, Overseas Publicity Editor, Ealing Studios. Address: Ealing Studios, Ealing Green, W.5. Phone: Ealing 6761.

**John Oliver.**

Director of the Topical Press Agency, Ltd. (Commercial & Educational Films Dept.), producing Documentary, Commercial and News films continuously since 1906—represented successively Trans-Atlantic, International, Fox and Universal of America. Director Photographic News Agencies, Ltd. Address: 20, Red Lion Court, E.C.4. Phone: Central 8982.

**Edwin Oram.**

Trained as engineer. Joined Taylor, Taylor & Hobson, Ltd., in 1918. As Sales Manager has handled the distribution of their projection and photographic lenses and other optical equipment for the trade 1925 to 1944 when he became managing director A.M.D. Engineering Co., Ltd., East Twickenham. Hon. Secretary of the B.K.S. and member of the Executive. Chair-



man of the Cinematograph Industry Committee of the B.S.I. *Address*: 51, Lawrence Gardens, Mill Hill, N.W.7. *Phones*: Mill Hill 2265 and Popesgrove 2877.

#### A. W. Osborne.

Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). During war period business manager at Pinewood Studios for the M. of I. *Address*: Pinewood Studios, Iwer Heath, Bucks. *Phone*: Iwer 700.

#### Isidore Ostrer.

Director Lothbury Investment Corp., Ltd. Up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. *Address*: 150, Wardour Street, W.1. *Phone*: Gerrard 9292.

#### Mark Ostrer.

Joint Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd. Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Joint Managing Director. He is also Joint Managing Director of P.C.T., Ltd., Denman Picture Houses, Ltd., and General Theatres Corporation, Ltd., Joint Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. and Denman Picture Houses, Ltd. *Address*: New Gallery House, 123, Regent Street, W.1. *Phone*: Regent 8080.

#### Maurice Ostrer.

Born 1896. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became chairman of Bush Radio, Ltd. Also Director of Gaumont-British Picture Corporation, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd. Is Executive Producer of all Film Productions for Gaumont-British and Gainsborough Pictures. *Club*: Sunningdale Golf. *Address*: The Studios, Lime Grove, Shepherd's Bush, W.12. *Phone*: Shepherd's Bush 1210.

#### George William Parish, F.C.I.S.

Born 1888. Educated Westminster City School in Admiralty and War Office for two years, then joined Castle Shipbreaking Co., Ltd., for five years. Joined George Yule & Co. as accountant, January, 1911. Appointed Assistant Secretary, 1920, when the company became Yule Catto & Co., Ltd. Appointed director to British National Films, Ltd., April, 1937; chairman of directors Welwyn Metal Productions, Ltd., 1938; chairman of British National Films, Ltd., July, 1940 to May, 1944; managing director, British National Films, December, 1940; director National Studios, Ltd., Strand Films, Ltd., Strand Zoological Films, Ltd., May, 1942, and Hertford Films, Ltd., 1943. Resigned May, 1945. *Address*: 22, Monkham's Lane, Woodford Green, Essex. *Phone*: Buckhurst 4723.

#### R. Norman Parkinson.

Born Melbourne, Australia, 1898; has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Sales Manager. In 1935 was appointed Managing Director; in 1938, Chairman and Managing Director. In 1942 gazetted Sub-Lieut. R.N.V.R. Special Branch, and retired from the Service in 1944. *Addresses*: Henrion Carbons, Ltd., Dean House, Dean Street, London, W.1; and 37, St. Mary Abbot's Court, Kensington, W.14. *Phone*: Gerrard 5748-9 and Western 0127.

#### E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Retired from Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies, 1940. *Club*:—Royal Automobile. *Private Address*:—9, Princes Square, Hove, Sussex. *Phone*:—Hove 2069.

#### Arthur Peel.

Before joining industry was electrical engineer and contractor. Entered exhibiting side 1909. In 1913 founded Queens Cinema Co., Nelson; in 1916 founded New City Film Co., Manchester Managing director Victory Theatres, Ltd., Accrington and Nelson; chairman, Manchester C.E.A. Branch, 1938, 1939. *Addresses*:—Princes Theatre, Edgar Street, Accrington and Barleydale, Higherford, Nelson. *Phones*: Accrington 2701, Nelson 334 and 1496.

#### E. P. L. Pelly.

Entered industry with introduction of sound. As a Director of Western Electric, developed the industrial field, which involved mobile cinema units. Now Chairman and Joint Managing Director of Film Producers Guild, Ltd.; Chairman of Verity Films, Ltd., Merton Park Studios, Ltd.; Greenpark Productions, Ltd., and Publicity Films, Ltd.; and Managing Director of Sound Services, Ltd. *Address*: Guild House, Upper St. Martin's Lane, W.C.2. *Phone*: Temple Bar 5420.

#### W. L. Pember.

General Secretary, C.M.A. Born Monmouthshire. Educated Pontyvaun County School. Entered cinema business as artist and copy-writer to Castleton Knight at the Capitol, Haymarket, in 1924. Joined Rex Publicity Service as press artist in 1930. Became studio manager of Art Display Service, 1933. Joined A.B.C., 1935. Managed Bedford, Camden Town; Willesden Hippodrome; Palace, Kensal Rise; Dominion, Southall; Regal, Uxbridge; and Embassy, North Harrow. Founded the C.M.A., with A. Higham-Cowen and T. O'Brien, in 1942. Drafted the "National Charter for Cinema Managers" and the Constitution of the C.M.A. *Address*: The Cabin, White Hill, Marlow, Bucks.

**John W. Pendleton.**

Director, Denham Laboratories, Ltd., and Coombe Productions, Ltd. *Addresses:* Denham, near Uxbridge; Berks Hill, Chorley Wood.: *Phones:* Denham 2323; Chorley Wood 399.

**Hugh Perceval.**

Former publicity, casting and production manager. Production supervisor of British films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. Now Officer in R.A.F.

**Arthur Pereira, F.R.P.S., F.R.G.S.**

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuku and Everest Expeditions, 1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects for Dufaycolor. Since outbreak of war engaged on photographic side of aircraft factory research department. *Address:* Royal Photographic Society, 16, Princes Gate, South Kensington, S.W.7. *Phone:* Kensington 3334.

**Percy Phillipson.**

Managing Director of Invicta Automatic Cheque Writer, Ltd. *Address:* 169, Piccadilly, London, W.1. *Phone:* Regent 1900.

**Harold T. A. Philpot.**

Managing Director of the Philpot Circuit, Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpot Bros., builders and contractors, Corporation Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit control among other halls the Forum, Rex and Savoy. *Addresses:* The Philpot Circuit, Savoy, Radford Road, Coventry, and Theatre Royal, Bognor Regis. *Phone:* Coventry 3374.

**Joseph Pollard, J.P.**

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the cinema industry; managing director cinema and variety theatres in Notts and Derby. He is delegate to C.E.A. General Council for Notts and Derby; Member of Mansfield Town Council and Mayor, 1931-32. *Addresses:* Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. *Phones:* 760 and 422.

**John Reginald Poole.**

Born 1882. Eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myriorama Fame. In 1937 the firm celebrated its Centenary as family entertainers, having controlled Panoramas, Diorama, Myrioramas, theatres, variety halls and cinemas, since 1837. Entered the industry in 1898. Now Managing Director Poole's Theatres, Ltd. Governing Director Poole's Entertainments, Ltd., Chairman and Managing Director, Poole's Roxy, Edinburgh, Ltd. In 1935 achieved the honour and distinction of being the first person to present sound pictures in the Palace of Holyrood House, to T.R.H. the Duke and Duchess of Kent. President of the Edinburgh

Rotary Club, 1936. Covenor of Captain Edinburgh High Constables, 1937. Entered the Edinburgh City Council in 1938, Chairman of General Purposes Committee 1943, and in 1944, elected a Bailie of the Town Council of Scotland's Capital City. *Addresses:* Four Ways, Colinton, Edinburgh 13, and Synod Hall, Castle Terrace, Edinburgh. *Phone:* 87437 and 21868.

**Michael Powell.**

Born 1905. Joined Rex Ingram at Nice, on "Mare Nostrum." Worked as stills photographer before becoming assistant director, and, in 1936, he made his first film. "The Edge of the World," which he wrote and directed. He signed up with Alexander Korda in 1938, and directed "U-Boat 29." In 1939, he co-directed "Thief of Bagdad," and "The Lion Has Wings." He made "Contraband" and "Spy in Black" in 1940, in collaboration with Emeric Pressburger, with whom "49th Parallel" was made. They formed their own company, the Archers Film Prod., Ltd., which made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Blimp," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," and a "Matter of Life and Death." *Address:* 120, Dorset House, Gloucester Place, N.W.1. *Phone:* Wellbeck 1226.

**S. Presbury, F.R.Econ.S., F.S.A.**

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member. Fellow of the Royal Economic Society and Royal Society of Arts. Author of "The World in the Melting Pot," Life Governor of the Women's Hospital, South London. Now Governing Director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co. *Clubs:* National Liberal and Croyham Hurst Golf. *Addresses:* 9, Charing Cross Road, W.C.2, and Red Cottage, Cleveland Road, Worcester Park.

**Arnold Pressburger.**

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine Alliance in 1934. Produced "Return of The Scarlet Pimpernel" with London Film Productions. In 1937 founded CIPRA Paris, where he produced French version "Prison Without Bars." Went to Hollywood in 1940, formed Arnold Productions, making "Shanghai Gesture" for U.A. release, in 1941, "Hangmen also Die," in 1942, and "It Happened Tomorrow," in 1943.

**Emeric Pressburger.**

Writer, born Hungary, 1902. Educated Universities of Prague and Stuttgart. Was a journalist before entering film industry. In

1936, original "One Rainy Afternoon," U.A.; 1937, screen play, "The Challenge," U.A.; 1938, screen play, "The Spy in Black"; 1939, screen play "Contraband"; under contract to Alexander Korda; 1940, original screen play, "49th Parallel," Ortus; 1941, adaptation "Atlantic Ferry," W.B.; original screen plays: "One of Our Aircraft is Missing," "Squadron Leader X." 1942, formed The Archers Film Productions with Michael Powell; "The Life and Death of Colonel Blimp," "The Silver Fleet"; 1943, "The Volunteer," "A Canterbury Tale"; 1944, "I Know Where I'm Going"; 1945, "A Matter of Life and Death"; 1946, "Miracle of St. Martin's Lane." *Address*: 120, Dorset House, Gloucester Place, N.W.10.

### Herbert Charles Pride, M.B.E.

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for over 35 years, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Has invented many useful patents connected with lighting fittings. *Address*: 69-81, High Street, Clapham, S.W.4. *Phone*: Macaulay 2281.

### Fred A. Prior.

Born 1888. Incorporated Accountant. Partner, Prior & Palmer, General Buildings, Bridlesmith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary of the Notts & Derby Branch of the C.E.A. 1918-44. Chairman 1944-45. Director United Entertainment, Ltd., and associated companies. Director of the Parade Cinema (Skegness), Ltd., and its subsidiary companies; The Midland Palais de Danse, Ltd., Albion Greyhounds, Ltd., and subsidiaries companies; Director of John V. Hutton (1945), Ltd., and of A. S. Toone & Sons, Ltd. Chairman of local board General Accident Fire & Life Assurance Corporation, Ltd. *Club*: the Borough Club, Nottingham. *Addresses*: General Buildings, Bridlesmith Gate, Nottingham, and "Ralmar," Melton Road, West Bridgford, Nottingham. *Phones*: Nottingham 44584/5/6, and Nottingham 31584.

### Harold Purcell.

Born 1907. M.A. (Oxon). Joint Managing Director of Publicity Films, Ltd. Dramatic Consultant to Film Producers Guild, Ltd. Journalist, Scenario-writer and Playwright; Author of "Lisbon Story," "The Rest is Silence." Part author of "Full Swing," "Something in the Air," "Jenny Jones," "Under the Counter." *Address*: Guild House, Upper St. Martin's Lane, W.C.2. *Phone*: Temple Bar 5420.

### J. Arthur Rank, D.L., J.P.

Born 1889. Served in the R.A. from 1914-1918. Director, Joseph Rank, Ltd.; chairman, Odeon Theatres, Ltd.; Gaumont British Picture Corporation, Ltd.; D. and P. Studios, Ltd.; and General Film Distributors, Ltd. *Club*: Bath. *Addresses*: Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

### Matthew Raymond.

Born 1902. Educated Archbishop Tenison Grammar School. Qualified as chartered accountant in 1926. Spent some time on the Continent, and returned to England to join General Motors in 1929. Entered the film industry in 1931, and became Secretary of Metro-Goldwyn-Mayer Pictures, Ltd., and the New Empire, Ltd. Now assistant to the Chairman and managing director of M-G-M British Studios, Ltd. *Addresses*: Scotsbridge Mill, Rickmansworth; and 35, Cholmeley Park, Highgate Village. *Phone*: Mountview 1122.

### T. C. Reddin.

Born in Ireland. Entered film trade in 1913. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, and on British Paramount News. *Address*: 162-170, Wardour Street, W.1. *Phone*: Gerrard 7700.

### George Rees, F.R.S.A.

Born in 1885. Commenced in the cinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd. Now proprietor Regent Theatre, Truro; managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; co-director Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Member, Axbridge R.D.C., and Chairman, Badgworth Parish Council. *Address*: Court House, Tarnock, Near Axbridge, Somerset. *Phone*: Edingworth 217.

### Randolph E. Richards.

Joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaity (Hastings), Ltd.; Gaity, Bexhill, Ltd., Kinema Playhouses, Ltd., and Gaity (Brighton), Ltd.; member Eastbourne Borough Council; three times chairman Sussex Branch C.E.A., and ex-president C.E.A., 1931-32. Past-president Eastbourne Chamber of Commerce, past member British Films Council, B. of T. member C.T.B.F. Council, Fellow Royal Society of Arts. Represents Eastbourne on Sussex T.A.A. *Address*: Windermere, Seaside Road, Eastbourne. *Clubs*: R.A.C., Royal Eastbourne Golf and Devonshire Eastbourne.

### Philip Rigby.

Born 1889. Youngest son of Robert Rigby, Birmingham Brass Founder, who in 1903 founded the London business which manufac-



tured Empire projectors marketed by W. Butcher & Sons, Ltd. Entered his father's firm in 1906 after spending two years abroad, one in France and one in Germany. Now Director in charge of the London branch of Robert Rigby, Ltd. Member of the Executive Committee of the K.M.A. Equipment Section. *Address*: 4-6, Northington Street, London, W.C.1. *Phone*: Holborn 2944.

#### Ronald H. Riley.

Born Birmingham 1908. Producer and director. Entered film industry in Hollywood 1933. Writer of various technical papers on cinematography, published U.S.A. Now managing director of Technique Films. Associate producer for the Film Producers' Guild, Ltd. *Address*: Guild House, Upper St. Martin's Lane, W.C.2. *Phone*: Temple Bar 5420.

#### A. W. Robinson.

Born 1896. Flying Officer R.F.C. and R.A.F., 1914-1918. 1921-1931, Studio Accountant Stoll Picture Prod., Ltd., Cricklewood. 1932-1939, Assistant—later Studio Accountant Gaumont-British Picture Corp., Ltd., Shepherd's Bush and Pinewood. 1940—to date, secretary and accountant Gainsborough Pictures (1928), Ltd., and since Feb., 1945, Secretary and Accountant of Production Facilities (Films), Ltd. *Address*: Latymer, Littleton Road, Harrow-on-the-Hill, Mddx.

#### Ernest C. Rogers.

Born 1891. Entered the Industry in 1907 with Poole's Myrioramas, and is now a Director and General Manager of Poole's Theatres, Ltd. and Secretary of Poole's Entertainments, Ltd., having thus far completed 38 years with this famous firm. Practical experience of every form of entertainment in the theatrical, variety and kinema professions. Vice-Chairman of the Bristol and West of England Branch of the C.E.A. and a Delegate to General Council. Member of the M. of I. Committee for Gloucester and Publicity Director of the National Savings Committee for Gloucester and District. *Club*: Rotary. *Address*: "Cassiobury," Kingsholm, Gloucester. *Phones*: 2127 and 4727.

#### H. Rogers.

Became assistant secretary to Film Booking Offices upon the conclusion of last war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions Ltd., and secretary and director, Universal Pictures, Ltd. *Address*:—127-133, Wardour Street, W.1. *Phone*:—Gerrard 7311.

#### David E. Rose.

Born 1895, Kansas City, U.S.A. Chairman and managing director Paramount Film Service,

Ltd. Actively entered films 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists Studios, Hollywood, also vice-president and general manager Sam Goldwyn Productions and director United Artists Corporation until 1938, when he came to England to become chairman and managing director of all Paramount companies in Great Britain. *Address*: 162, Wardour Street, W.1. *Phone*:—Gerrard 7700

#### Paul Rotha.

Managing director, Paul Rotha Productions, Ltd.; Films of Fact, Ltd. Chairman Federation of Documentary Film Units. Council member, Screenwriters' Association. Making propaganda and educational documentaries in the national interest. For early data, see previous year-books. *Address*: 25, Catherine Street, W.C.2.

#### S. Rowson.

Born in Manchester. Graduate M.Sc., in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Formerly joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. Past-President (1926-27) K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. Past-President British Kinematograph Society. December, 1939, appointed adviser on films to Board of Trade. Author, "Statistical Survey of the Film Industry in Great Britain, 1936." *Club*:—Constitutional. *Address*: 20, Abbey Road N.W.8. *Phone*: Cunningham 4860.

#### Chas. Halderson Rundle.

Born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which was subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address*: 49, North Street, Plymouth.

#### R. P. Rutherford.

Born 1894. General Manager, Queens Picture House Circuit, Wallasey, Waterloo, Walton, Warrington and Ashton-in-Makerfield. *Office*: Queens Picture House, Poulton Road, Wallasey. Well known in the entertainment world of Merseyside. Chairman, North Western Branch of the C.E.A., 1938 and 1944. Delegate to the General Council. *Address*: Queens Picture House, Poulton Road, Wallasey and Ruddholme, Wallasey Road, Wallasey. *Phones*: Wallasey 4155 and 877.



**J. Rowland Sales.**

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the 1914/18 War founded The London Booking Office. Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Created and directed cinema and theatre estate agency of Maple & Co., Ltd. Now carrying on his own business of cinema and theatre estate agent, valuer and surveyor. *Addresses:* Faraday House, 8-10, Charing Cross Road, W.C.2; "Fair Hill," 7, The Chase, London, S.W. *Phones:* Temple Bar 9710 and 9719; 5191 and Macaulay 4949.

**P. O. Samuel.**

Joined Industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5, Production manager "Moonlight Sonata," "Pygmalion," "Mikado," "Lambeth Walk," "Major Barbara," "Pimpernel Smith" and "The First of the Few." General Production Manager for Two Cities Films for "The Gentle Sex" and "Demi Paradise," associate producer of "The Lamp Still Burns," production associate for Lawrence Olivia Productions "Henry V." *Addresses:* Brackenhurst, The Avenue, Farnham Common, and 6A, Wychcombe Studios, England's Lane, N.W.3. *Phones:* Farnham Common 422 and Primrose 5579.

**Gerald Sanger.**

Born 1898. Educated Shrewsbury and Keble College, Oxford. Royal Marines (1917-1919). Secretary to present Lord Rothermere (1922-1929). Editor British Movietone, 1929; director, 1936. Director Associated Newspapers, Ltd., 1944. *Addresses:* Willingham Cottage, Send, Surrey, and 22, Soho Square, W.1 *Phones:* Ripley (Surrey) 142 and Gerrard 7811

**George Urie Scott.**

Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the industry, and is director of some halls. Managing Director Scott Theatres, Ltd; managing director Anderson Pictures and Variety Theatres, Ltd.; joint managing director West End Playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. *Address:*—581, West Regent Street, Glasgow.

**S. Seeman.**

Managing Director of Capital & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised cinemas including the majority of the Classic Cinemas *Address:*—100, Baker Street, London, W.1. *Phone:*—Welbeck 0081/3.

**H. R. Shilling.**

Born 1894. Educated at Margate College. Manager of Pathé Frères Machinery Department 1916-1918. Sales Manager Jury's Imperial Pictures, Limited, Equipment Branch 1918-1923. Appointed Sales Manager Kershaw Projector Company 1923, and Director 1931. At formation of Kalee, Limited, in 1934, was Sales Manager and Director of this Company until 1939. During the war appointed staff captain at War Office under the Director of Army Kinematography, obtaining majority in 1943. On completion of war service joined RCA Photophone, Limited. *Addresses:* "St. Margaret's," Cedar Rise, Southgate, N.14; 43, Berkeley Square, London, W.1. *Phones:* Enterprise 4351 and Grosvenor 8861.

**Ernest Simon.**

Entered the Industry in 1915, joining the staff of F.B.O. Later, became contracts and technical manager for Stoll's at the start of that company. Joined First National, London, and later Southern Counties representative. When Warner Brothers commenced in Great Britain, was appointed circuits manager, which position he held until he joined RKO-Radio in 1930, as assistant sales manager and circuits manager, and in 1938 became general sales manager. *Address:* Dean House, Dean Street, W.1. *Phone:* Gerrard 5640.

**Henry Simpson.**

Born 1880. First entered entertainment industry 1901. Chairman Finance Committee and Vice-Chairman Ulverston Urban Council; Past-President, Ulverston Rotary Club; Governor Secondary School; Proprietor Roxy and Victoria Cinemas; Managing director Palladium Cinema, Ulverston; Director and booking manager Pavilion and Alhambra Cinema, Keswick; Chairman since 1936 West Lancashire Branch, C.E.A.; Delegate to General Council since 1931. President, C.E.A., 1943-4. *Address:* The Homestead, Kilner Park, Ulverston, Lancs. *Phones:* 351 and 151.

**James B. Sloan.**

In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923, studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for First National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, a t

Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British and Wainwright Productions; 1935, production manager, British National; 1936-1938, general manager, Pinewood Studios; 1939-41, Director of Religious Films and Supervising G.H.W. productions; 1942-5, general manager, Independent Producers, Ltd.; 1946, joint managing director G.H.W. productions. *Address:* 6, Carlton Gardens, Ealing, W.5. *Phone:* Perivale 5103.

#### Alfred Smith, F.C.I.S.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Member of the Newcastle Rotary Club. *Addresses:* 104, Grainger Street, and 5, Broadway West, Gosforth, Newcastle-on-Tyne. *Phones:* Newcastle-on-Tyne 21712 and Gosforth 52096.

#### Herbert Smith.

Born 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939. Production supervisor for Two Cities Films on "Demi-Paradise," 1942, associate producer "Tawny Pipit," 1943, "Mr. Emanuel," 1944, "Men of Two Worlds." Now Executive producer of Two Cities Films, Ltd. *Addresses:* Denham Studios, Denham; and 7, Greystone Lodge, Hanger Lane, London, W.5. *Phones:* Denham 2345, Perivale 4587.

#### Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News"; 1938, joined *Pathé Gazette*. Appointed editor, 1941. Rejoined *Universal News*, July, 1944. *Address:* 30, Ovington Court, Brompton Road, S.W.3. *Phone:* Kensington 6084.

#### Joseph Somlo.

Born 1885. Studied law in native Austria-Hungary, entered Film Industry in 1908, formed Projectograph Film A. G., Vienna; later, Nordisk Film Co., Vienna. Became Overseas director of Ufa, Berlin, in 1919; entered partnership with H. Fellner in 1921; came to London in 1933 and formed Somlo Films, Ltd. Formed with Victor Saville, in 1935, Victor Saville Productions, Ltd., which produced "Storm in

a Teacup," "Dark Journey," "Action for Slander," "South Riding" at Denham Studios for United Artists' release. In 1938, associate producer of "The Mikado," in technicolor, for G. F. D. Produced in 1939 "On the Night of the Fire," "A Window in London," "The Arsenal Stadium Mystery," for G. F. D.; in 1940, "Old Bill and Son," for G. F. D.; in 1941, "Alibi," for Brit. Lion. Since 1943 general manager, British Commonwealth Film Corp., the export organisation of the B. F. P. A. *Address:* 3, Cork Street, London, W.1.

#### Paul Soskin.

Executive producer and director of Conqueror Films, Ltd. Born Russia, 1905; studied architecture and took degree University of London. Qualified architect; travelled Continent studying styles in European cities. Entered film industry as art director, and later became an editor and associate producer. In 1934 formed own company, and produced film versions of "Ten-Minute Alibi" and "While Parents Sleep"; then "Two's Company" for U.A. In 1936: "The Shadow on the Wall," U.A. In 1940: "Quiet Wedding" for Paramount. In 1941: "The Day Will Dawn"—"The Avengers" in the U.S. for Paramount. In 1942: "Dear Octopus" for Gainsborough Pictures. In 1943: "Signed With Their Honour." *Address:* 7, Park Lane, W.1.

#### W. J. Speakman.

Born 1903. Joined United Electric Theatres Ltd., in 1916. In America, 1923-5. Managing director of Hippodrome (Ellesmere Port), Ltd., Doman Enterprises, Ltd.; Bateman Enterprises, Ltd.; Golborne Cinema Co., Ltd.; B. & S. Cinemas (Lancashire), Ltd.; B. & S. Cinemas (Wigan), Ltd.; B. & S. Cinemas (Warrington), Ltd.; B. & S. Cinemas (Audenshaw), Ltd.; B. & S. Cinemas (Farnworth), Ltd.; and B. & S. Cinemas (Chorley), Ltd. Chairman and managing director of Capitol Sales (Liverpool), Ltd.; director and general manager of Capitol (Edge Hill), Ltd.; Strand Cinema Co.; member local committee C.T.B.F. *Addresses:* 126, Bold Street, Liverpool 1; "Garswood," Brook Road, Maghull, Nr. Liverpool. *Phones:* Royal 2272-3, 5438, and Maghull 779.

#### D. A. Spencer, Ph.D., F.R.I.C., Hon. F.R.P.S.

Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director Colour Photographs, Ltd.; President, The Royal Photographic Society, 1936-38. *Address:* Kodak, Ltd., Harrow Wealdstone. *Phone:* Harrow 4380.

#### Coun. F. J. Spickernell.

Born 1871. After period in Army, started furniture business, and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong

advocate of Sunday opening. Opened third hall, Tivoli, and built Plaza, Southampton, and Troxy, Portsmouth. Was Coronation Lord Mayor of Portsmouth, and re-elected for a second year. Chairman of the Portsmouth Branch of C.E.A. for four years, and many years delegate on General Council. *Address:* Troxy, Fratton Road, Portsmouth. *Phone:* 6618.

#### J. C. Squier.

Trade career has included associations with W. Butcher & Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; general manager and director of Jury's Imperial Pictures, Ltd.; and, until November, 1942, general sales manager M.-G.-M. Director of Metro-Goldwyn-Mayer, Ltd., and New Empire, Ltd. *Addresses:* 50, Monmouth Street, W.C.2; and "JesVer," The Drive, Rickmansworth, Herts. *Phone:* Rickmansworth 3376.

#### E. Cyril Stanborough, F.R.P.S.

Still-Cameraman. Entered business, 1919 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broad-west, International Artists, Quality Film, Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, J. H. Productions, at St. Margarets, Elstree and Hammersmith, Alex. Korda Productions, Two Cities Films, Conqueror Films. Now with Two Cities. *Address:* 603, Upper Richmond Road, Richmond. *Phone:* Prospect 2570.

#### W. Stanley-Aldrich, F.R.S.A.

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corp., Ltd., was representative for Siemens carbons. Founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America Chairman of Strong Electric Corp. of Britain. Member B.K.S. and Guild of British Projectionists. *Addresses:* Phoenix House, 19-23, Oxford Street, W.1, and "Hendra," Chaldron, Surrey. *Phones:* Gerrard 6246 and Caterham 618.

#### David A. Stewart, J.P.

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited. Now controls Scottish Branch of Associated British Cinemas, Ltd. Justice of the Peace of the City of Glasgow. *Club:* Glasgow Rotary. *Address:* 105, St. Vincent Street, Glasgow. *Phone:* Central 6662.

#### G. Richard Stilwell.

Born Canada, 1885. Produced Publicity Films in the Dominion and U.S. from 1918 until 1928, then settled in England. Started Stilwell Studios and Stilwell Darby, Ltd., in 1922. Disposed of his interest in these companies and became a partner in Dorland Publicity Film

Section. Discontinued this connection in 1938 when he formed Wallace Publicity, Ltd., and Wallace Productions, Ltd. He conceived "Signs of the Times," magazine film of the screen which is controlled by Wallace Publicity, Ltd. Member of Short Film Producers' Association. *Club:* American and Worthing Golf. *Addresses:* Wallace Centre, 8, Berwick Street, W.1, and Well Cottage, Goring-by-Sea, Sussex, *Phone:* Goring-by-Sea 42230.

#### Lord Strabolgi.

Born 1886: succeeded father as 10th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. *Bullfinch*, H.M.S. *Commonwealth*; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31 chairman, British Films Advancement Council; Rubber Raw Material Ltd., Almx Recovery and Refining Co., Ltd., Whitt and Chambers, Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co., Ltd.; Sibor Hard Metals, Ltd. and Anglofilm, Ltd. *Clubs:* Reform, R.A.C. *Addresses:* 53, Harrington Gardens, S.W.7, and Idlesleigh House, Caxton Street, Westminster, S.W.1. *Phones:* Kensington 6897 Abbey 1503, Abbey 5276.

#### Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres, Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses:* Kent House, 87, Regent Street, W.1; The Old Orchard, Burney Road, West-humble, near Dorking. *Phones:* Regent 3737 and Dorking 3444.

#### John R. Sutro.

Born 1903. Educated Rugby; Trinity College, Oxford. Associated with Sir Alexander Korda from foundation of London Film Prods. until 1940. Managing director of Ortus Films, Ltd. Produced Two Cities' "The Way Ahead" and "Men of Two Worlds." Last film "The Seventh Veil." *Address:* 45, Clarges Street, London, W.1. *Phone:* Grosvenor 3312.

#### Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months



with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. *Club*: Mersea Island Golf. *Addresses*: 60-66, Wardour Street, W.1; and 11, Devonshire Terrace, Lancaster Gate, W.2. *Cables*: Swift films, London. *Phones*: Gerrard 2208 and Paddington 4818.

#### **Arthur Sydney.**

Born London, 1892. Educated Haberdashers and Polytechnic. Founded Cinema Feature Films, Liverpool, February, 1913; this was made into a limited company and Mr. Sydney made a director in 1915. Branch manager Sun Exclusives, September, 1917, handling Colossal Exclusives. Member of the first committee formed in Lancashire of the Renters' Association. In 1921 was appointed first manager of United Artists; 1923, was appointed branch manager European Films; joined Wardour Films in 1929, and was manager of the Liverpool Branch for 12½ years, until the amalgamation with Pathé. Was branch manager of British Lion until October, 1941, and since that date has been trading as the Sydney Film Service with branch office at Leeds. Won Hammer Challenge Cup five successive years for best C.T.B.F. collection at trade shows. *Addresses*: 141, Queen's Drive, Liverpool 18; and Clem West, 20, King Street Chambers, Wellington Street, Leeds. *Phones*: Sefton Park 3994 and Leeds 26341.

#### **Arthur Taylor.**

Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland. Honorary secretary, London Cinema Luncheon Club. Educated City of London School. Assumed C.E.A. position in 1919.

#### **Betty Taylor.**

Assistant producer, Sydney Box Productions. Managing Director, Betty Taylor Productions, Ltd. *Address*: Riverside Studios, London.

#### **Donald Taylor**

Born 1911. With John Grierson, E.M.B., and G.P.O. Film Unit, 1930/34. Director of Productions, Strand Film Co., 1934-35; managing director, Strand Film Co., 1935-43. Producer for Gryphon Films 1943-45. *Address*: Hill Cottage, Hedgerley Dean, Bucks. *Phone*: Farnham Common 404.

#### **Sidney Taylor.**

Born 1898. Left school to join Ideal in 1914. After two years' war service, rejoined Ideal as Shorts manager. Held executive positions with W. & F., G.B.D. and Twentieth Century-Fox General Sales Manager Ealing Dist. for past three years. Now General Manager for this company. *Address*: Ealing House—169, Oxford Street, W.1. *Phone*: Gerrard 1.

#### **W. J. Taylor.**

Entered the industry in 1919, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. Became General Theatre Controller, 1942. *Address*: Spittal Street, Marlow, Bucks. *Phone*: Marlow 695.

#### **Howard Thomas.**

Producer-in-Chief, Pathe Pictures, Ltd. Trained in advertising and journalism. Graduated to show business through writing for radio, stage and theatre. Became B.B.C. Producer, originating "The Brains Trust" and "Shipmates Ashore." Author of "Brighter Blackout Book," "How to Write for Broadcasting" and "Britain's Brains Trust." *Address*: Daleside House, Dukes Wood Drive, Gerrards Cross, Bucks. *Phone*: Gerrards Cross 3590.

#### **J. C. A. Thorpe.**

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Disposed of financial control of this Company, June, 1943, and resigned managing directorship, July, 1944. November, 1944, formed new Company, London and Overseas Film Services, Ltd. *Addresses*: 247, Regent Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. *Phone*: Regent 5946.

#### **Max Thorpe.**

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager, and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now general manager of the Corporation's activities in Gt. Britain. *Address*: 139, Wardour Street, W.1. *Phone*: Gerrard 4321.

#### **Frank Tilley, F.R.S.A.**

Born 1887. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United



States," Edited *Encore*, later *Performer*. Film critic, *Evening Standard*, *People*, and *National News*; joined *Kine. Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine.* and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July, 1930, joined Radio Pictures, Ltd., as General Manager of Publicity and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937, and to C.T.B.F. as publicity manager, July, 1941. Loaned to R.A.F. Benevolent Fund as Liaison Officer April-August, 1942, for C.E.A. £200,000 drive. Retired, October, 1943. Elected Fellow, Royal Society of Arts, November, 1943. Address: 2, Symons Street, Sloane Square, S.W.3. Phone: Sloane 4753.

#### Alexander R. Tozer.

Joined the original Pathé Freres Cinema Company in 1910 under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently Managing Director, Pathé of France, Ltd., which position he still holds. Address: National House, 60/66, Wardour Street, W.1. Phone: Gerrard 1163/4.

#### Edward George Turner, R.S.A.

Born 1872. Joined industry, 1896; now in his forty-ninth year in the trade; commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In 1904 with J. D. Walker and G. H. Dawson, turned their business into a limited company, hence the name Wal-Tur-Daw. In an official capacity E. G. Turner had 33 continuous years' service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs: Hickling Gun. Addresses: 72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. Phone: Larkwood 1061.

#### Lt.-Col. John R. Turner, D.S.O., T.D., J.P.

Besides being the secretary of the Scottish Branch of the C.E.A. he is also director of a few picture houses in Scotland. A partner of the chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. Address: 90, Mitchell Street, Glasgow, C.2.

#### P. A. Turnor.

Born 1898. From 1925 until 1930, Chief Accountant of J. W. Whittall Co., Ltd., a merchant banking house in Istanbul. Joined

R.C.A. Photophone, Inc., in 1931, subsequently transferring to R.C.A. Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed Secretary of R.C.A. Photophone, Ltd., in 1937, and Deputy-managing director, in October, 1940. Addresses: 43, Berkeley Square, W.1; and 16, Sherington Avenue, Hatch End. Phones: Grosvenor 8861 and Hatch End 735.

#### Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address: 149, Groat Western Road, Glasgow.

#### Reginald C. O. Viveash.

Joined the Industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. Address: Queen's House, Leicester Square, W.C.2. Phone: Gerrard 4104.

#### John George Wainwright.

Importer and exporter. J. G. Wainwright is a director of J. G. & R. B. Wainwright, Ltd., and London & District Cinemas, Ltd. Address: Norfolk Hotel, Harrington Road, S. Kensington, S.W.7.

#### Richard Butler Wainwright, A.F.O.

Director of J. G. & R. B. Wainwright, Ltd., managing director of London & District Cinemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing," "Kate Plus Ten." Clubs: R.A.F., International Sportsmen's Club. Address: Capitol Cinema, Church Street, Epsom.

#### Sydney Wake.

Born 1883. Fellow Royal Society of Arts. Entered the industry in 1910 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.; 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd., Laboratories, of which he is life chairman and managing director. Addresses:—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.1. Phone:—Gerrard 5716. Cables:—Wakfilm, London.

#### Norman Walker.

Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Shadow Between," "Bill the

Conqueror," "Lilies of the Fields," "Turn of the Tide," "Fighting Navy," "Man at the Gate," "Hard Steel," "The Great Mr. Handel," "They Knew Mr. Knight," etc. 1945 General Manager D. & P. Studios, Ltd. Address: The Chine, Rickmansworth, Herts.

#### S. Waller.

Born 1891. Educated King's College, London. Governing director and chairman of the firm of Way and Waller, estate agents and surveyors, who have negotiated the sales and carried out the valuations in respect of many outstanding kinemas. Address: 7, Hanover Square, W.1. Phone: Mayfair 8022 (10 lines).

#### Dennis C. Walls, A.M.I.I.A.

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecutive years in the KINE. Showmanship Competition, and the first British manager to gain an International Award in *Motion Picture Herald* contest. General manager, J. F. Emery Cinema Circuit; chairman, S. Mids. Branch, C.E.A. 1942-5; nominee to six branches. Associate Member of Institute of Industrial Administration. Clubs: Conservative and Manchester Press. Addresses: 181, Kingsway, South Park, Cheadle, Cheshire, and Midland Bank House, 26, Cross Street, Manchester. Phones: Gatley 4809 and Blackfriars 7876.

#### Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Devon & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; James Townsend & Son, Billposting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co.; and Award Residential Properties, Ltd. Address: Publicity House, Exeter.

#### John M. Ward

Entered industry in Hollywood in 1929 as a writer. Later did publicity and market research for M-G-M. Returned England 1940.

Is now Secretary of the Film Producers Guild, Ltd. Address: Guild House, Upper St. Martin's Lane, W.C.2. Phone: TEMple Bar 5420.

#### John Ware.

Director of Publicity, Eagle-Lion Distributors. Born Bradford 1903. Journalist on leading provincial papers and in Fleet Street. Joined G-B Publicity under Francis Meynell. Publicity manager Warners-First National Teddington Studios, 1936-37; Studio publicity manager London Films, 1938; Director of Publicity Alexander Korda Productions, 1938-40; P.R.O. Fighter Command, 1940-44; P.R.O. Warner Bros. on demobilisation.

#### Sir Philip Allan Warter

Born 1903. Director of British & Foreign Wharf Co., Ltd.; Chairman Associated British Picture Corporation, Ltd., and Subsidiary Companies. Official appointment with the Board of Trade as Controller General of Factory and Storage Premises. Address: Eastcourt, Effingham, Surrey. Phone: Bookham 111.

#### A. W. Watkins, A.M.I.E.E., F.R.P.S.

Born 1897. Chartered Electrical Engineer. Recording Director D. & P. Studios. After service in the Navy, graduated as electrical engineer, joined the B.B.C. Engineering Staff. Entered industry in 1928 with British Acoustic Films and, in 1929, joined the Western Electric Co., Ltd. Was Recording Director to London Film Productions from 1931, and planned the acoustic and sound side of Denham Studios in 1936. Member of Council R.P.S. Chairman of the Kinematograph Section of the R.P.S., Chairman of the Film Production Division, B.K.S., member of the Board of Trade Technical Committee, member of the Executive Committee of the B.K.S., member of the A.M.P.A.S. Address: "Old Tyles," Camp Road, Bulstrode Park, Gerrards Cross, Bucks. Phone: Gerrards Cross 2654.

#### A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Splott Cinema Co., Ltd.; Splott Construction Co., Ltd.; Luxury Cinema Co., Ltd.; Utility Patents, Ltd.; Rumely Cinemas, Ltd.; Kibbor Cinemas, Ltd.; etc. Ex-chairman and secretary and now treasurer and delegate of South Wales Branch of the C.E.A. Address: 12, Museum Place, Cardiff. Phone: 2900. T.A.: Balance, Cardiff.

**James Welsh.**

Born 1881. Lord Provost of Glasgow 1944-5, Lord Lieutenant of the City of Glasgow. Ex M.P. for Paisley. Entered the Industry in 1910 as exhibitor. Managing director Mecca P.H., and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Address* : 1, Endfield Avenue, Glasgow, W.2. *Phone* : West 5447.

**T. A. Welsh.**

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co. in the early days, and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes, including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Present trade interests C.T.B.F. and Cinema Veterans' (1903). *Address* : Homelands, Banchoory, Kincardineshire, Scotland.

**A. G. D. West, M.A., B.Sc., F.R.P.S.**

Born 1897. Educated King's, (Canterbury) and Cambridge. Wrangler with Distinction and Research Physicist, Cavendish Laboratory, Cambridge. After service in the Great War became assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-3; technical director, Baird Television, Ltd., 1933, to present time; director of Cinema Television, Ltd. Member of B.K.S. Executive Committee since 1931; President, 1938-46. *Addresses* : Cinema Television, Ltd., Lower Sydenham, S.E.26; and 34, Elwill Way, Beckenham, Kent. *Phones* : Hither Green 4600 and Beckenham 1627.

**Clem West**

In 1919, joined Vivid Exclusive Syndicate as an accountant, and was soon promoted to Branch Manager. In 1924, joined European M.P. Co., as salesman, and in the same year was promoted to Liverpool Branch Manager. During the General Strike of 1926, organised the distribution of films in the North-Western Area. Founded the *Merseyside Chronicle*, a Sunday newspaper, devoted chiefly to film editorials. In 1941, opened up on his own account in Leeds. For many years Secretary of the Bohemian Lodge (3294) of which he is a Past Master and Provincial Grand Officer (Cheshire). *Address* : 20, King Street Chambers, Wellington Street, Leeds, 1. *Phone* : Leeds 26341.

**G. Dudley West, F.C.A.**

Born 1882. Senior partner, Simon Jude & West, chartered accountants. Secretary and auditor of a number of cinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Delegate to General Council. Member of Board of Management Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; director Liverpool Palais de Luxe, Ltd.; Winter Gardens, Waterloo (1933), Ltd.; The Rock Ferry Electric Palace Co., Ltd. Life Governor, Stanley Hospital, Liverpool. *Clubs* : Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35), Heswall Golf Club (Honorary Life Member). *Addresses* : 18, Grove Park, Liverpool 8; and Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool 2. *Phones* : 1112 Sefton Park, and Central Liverpool 7931.

**Baron Westwood.**

William Westwood, O.B.E., 1st Baron, son of the late William Westwood; born 1880; educated at Elementary Schools, Dundee; is a J.P. for Northumberland, and a Fellow of Royal Society of Arts. Chairman of Hinge's Cinemas, Newcastle-on-Tyne, and several other Kinema Companies in the North East Coast. Director of the Finance Corp. for Industry and North-Eastern Trading Estates, Ltd. Principal Labour Adviser, Admiralty, 1940. Director of Contract Labour, 1941, and Chief Industrial Adviser, 1942-5. Unsuccessfully contested Perth Division of Perthshire and Kinross-shire (Labour), October, 1922, and Sutton Division of Plymouth, May, 1929. Created O.B.E. (Civil) 1920, and Baron Westwood of Gosforth, Co. Northumberland (peerage



of United Kingdom), 1944. Lord-in-Waiting to H.M. the King 1945. *Clubs*: Royal Automobile Royal Scottish Automobile, City Livery London, Newcastle-on-Tyne Rotary. *Address*: Invertay, Gosforth, Northumberland.

#### A. S. Whittaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business, including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1938 to join Anglo-American. *Address*: 123, Wardour Street, W.1. *Phone*: Gerrard 3202.

#### Herbert Wilcox.

Born in Cork, 1892. Pilot in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer and/or director of the following films: "Victoria the Great" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "Sunny," "No, No Nanette," "They Flew Alone," 1941; "Yellow Canary," 1943; "I Lived in Grosvenor Square," 1944. Formed Imperadio Pictures, and visited U.S.A. 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.

#### Edward W. Wingrove, A.C.I.S.

Born 1907. After 12 years in the legal profession, entered the industry in 1933 by joining the K.R.S. as head of Investigation Department. Relinquishing that position to become Secretary of The British Film Producers Association in 1943. *Addresses*: Seymour House, 17, Waterloo Place, S.W.1; and 89, Wolmer Gardens, Edgware. *Phones*: Whitehall 1986 and Edgware 3893.

#### R. Gillespie Williams, F.I.E.S.

Born 1902. Invented and developed Inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of kinema showmanship. Recently chief colour engineer, and then general sales manager for Holophane, Ltd.; now in charge of colour lighting and theatre engineering for W. J. Furse & Co., Ltd., Nottingham. Fellow, Illuminating Engineering Society. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. *Addresses*:—61, Zulla Road, Mapperley Park, Nottingham; and W. J. Furse & Co., Ltd., Traffic Street, Nottingham. *Phones*:—Nottingham 65853 and 8213.

#### Thomas H. Williamson.

Born 1891. Educated at Brighton. His father was a pioneer of the trade in 1897. Has served in all phases of the Industry; is a cinema veteran, having "starred" in "Our New Errand Boy," 1903. Up to 1914 served apprenticeship in the Williamson Studios and Laboratories at Hove, then went over to film hiring. Served in the 1914-1918 War—twice wounded and mentioned in despatches. Afterwards had short experience in engineering and film production. Was associated with Automatic Film Printers Laboratories until joining Gevaert in 1931, being responsible for all film sales in U.K. Has resumed this position after serving in this war in the Gunners and A.K.S. *Address*: Gevaert Limited, Acton Lane, Harlesden, N.W.10, and Portland Court Hotel, 4/5, Queen's Gate, S.W.7. *Phones*: ELGar 6755 and Western 2224.

#### Arthur Woods.

Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935," "Rhythm in the Air," With Warner 1936-7. Recent films for Warner Bros. include: "The

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Return of Carol Deane,' "Dangerous Medicine" and "The Nursemaid who Disappeared," also flying sequences for "Q Planes," a London Films Production. 1938, "Confidential Lady" (Warner); 1939, "Busman's Honeymoon" (M-G-M). Joined R.A.F. as pilot on outbreak of war. Awarded Air Force Cross, February, 1942.

#### John Woolf.

Born 1912. Joined W. & F. Film Service 1929. Became General Sales Manager on formation of Gaumont-British Distributors, later becoming General Sales Manager, General Film Distributors, Ltd. Late Assistant Director of Army Kinematography. Now Joint Managing Director General Film Distributors, Ltd. Address: 127-133, Wardour Street, W.1. Phone: Gerrard 7311.

#### H. Bruce Woolfe.

Started in film business 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. Chairman, Assn. Short Film Producers. Address: Rokeby, Harpenden, Herts.

#### Robert S. Wolff.

Managing Director RKO-Radio Pictures, Ltd.; Managing Director RKO-Radio British Productions, Ltd. Born New York City, 1896. Left commercial school in 1914 to become manager of the Orient Theatre in New York. After three years, joined George Kleine, of K.E.S. Exchange, for one year, then joined the Marines. In 1919 rejoined Kleine as salesman, the K.E.S. firm having consolidated with General Film Co. Later joined World Film Co.; left to become special sales representative for National Screen Service. Joined W. W. Hodkinson in 1921, and after a year became Branch Manager for New Haven; a year later became assistant sales manager for New York branch. In 1926 appointed branch manager of Pathé New Jersey Exchange when the company was taken over by RKO-Radio; he was branch manager for New York exchange from 1928 to

1942, when he became Metropolitan District Manager. Was President of the New York Film Board in 1933, and later Chairman of the Executive Board. In 1940, Chairman of the Executive Committee New York Film Board; in 1941, President. Member of Picture Pioneers, Inc., Distributor Chairman of the War Activities Committee for the Metropolitan Area. Took up British assignments in 1944. Address: Dean House, Dean Street, W.1. Phone: Gerrard 5640.

#### Ian Denis Wratten.

Manager, Technical Service, Motion Picture Film Dept., Kodak, Ltd., Kingsway, W.C.2. Phone:—Holborn 7841.

#### Basil Wright.

Born 1907. Educated: Sherborne and Corpus Christi, Cambridge. Associated since 1929 with John Grierson in development of Documentary Film. Directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland," etc. Co-directed "Night Mail," with Harry Watt. Founded Realist Film Unit. Executive at Film Centre, 1938-1944. Producer in charge of Crown Film Unit, 1945. Consultant to Films Division, M. of I. 1946.—Address: c/o Film Centre, 34, Soho Square.

#### S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the Great War, retiring with the rank of Major. Address: Charlton, King's Road, N.W.5. Phone: Gulliver 2294.

#### Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema. Address: Uplands, Wimbledon Common, S.W.19. Phone: Wimbledon 0222.

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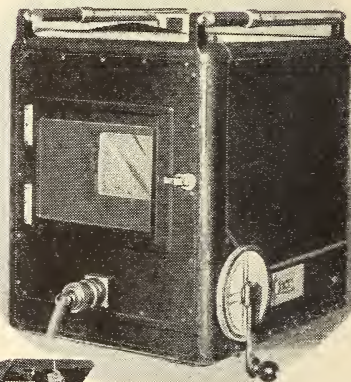
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# BRITISH PRODUCTION

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## Studio Work in 1945

BY GORTON BAKER.

**A**LTHOUGH 1945 was V-year, British studios were unable to make any immediate step-up of production. After VE-Day in May, only a small amount of the some half million square feet of studio space which had been requisitioned was released. It was not until the Government's November pledge—"studios second priority only to houses"—that producers could see their way clear to plan for increased production. Any speedy after-the-war boost in output was further made impossible by the acute shortage of equipment, and the fact that the dollar crisis barred studios from purchasing U.S. apparatus.

But although quantity was not increased, quality of production showed a steady improvement. For instance, the Sydney Box film, "The Seventh Veil," was the biggest box-office winner of the year as well as the top British picture, and other British productions successfully challenged American product on our screens.

Our product, however, did not reach the screens without criticism. Some of this criticism has been well founded. The two major criticisms were that British films lacked the "sparkle" of Hollywood product, and that quantity was being sacrificed for quality.

On the latter point, P. L. Mannonk, of the *Daily Herald*, wrote: "I am thinking, of course, of 'Cæsar and Cleopatra,' its 80 weeks or so on the floors, and its cost, which is roughly that of the entire output of British films in the 1920s. A whole programme of feature pictures could have been produced in that time and with the money expended on this single subject . . ."

Nevertheless, British products—thanks to our technicians—have greatly increased in public demand during the last twelve months, and although producers were still critical of Whitehall at the end of 1945, and of the way it was releasing space, giving permits for new equipment and making labour and materials available, the new Government has declared itself willing to aid the industry in every way possible: consequently there is every prospect for an increase in output *and quality* towards the end of 1946.

In the near future British studios can look forward to rapid technical progress. A. G. D. West, president of the B.K.S., told the annual meeting in December that within ten years we should be producing in full stereoscopy.

He adhered to his ten years forecast of the previous year. First, a period of rehabilitation, next the perfection of colour and sound, followed by theatre-size television, first in black and white, later in full colour. Finally, he was confident that stereoscopic films would be in full production by 1956. This may be an optimistic view: but it is certain that British studios will be ready to make the best use of any technical discoveries that may be available in the near future.

### PRODUCTION OUTPUT

**D**URING the year to December, 1945, there were 65 British features reviewed in the KINE, and 18 British shorts. The latter figure does not include the large number of Government sponsored shorts. In addition,

during the same period, there were 45 British reissues reviewed. Of these pictures, features totalled 388,648 ft. (and were given 36 U and 28 A certificates), the 18 reviewed shorts totalled 27,268 ft.

In its annual report, published in August, the B.F.P.A. listed 64 films for the year (July, 1944 to June, 1945), an increase of six over the previous year. In terms of Quota units, the number registered was 113, as compared with 123.

It is obvious then that British studio output is still very small compared with its pre-war standard, although quality is much greater.

Quota regulations remain the same as last year: They are covered by the Draft Order of December, 1944, and until its expiration in 1948, no extension or modification will be considered. For the Quota year 1946-7, the percentages are: exhibitors,  $17\frac{1}{2}$ , renters  $22\frac{1}{2}$ . There is a further  $2\frac{1}{2}$  per cent. increase set on both exhibitor and renter Quota for 1947-8. The shorts Quota for 1946-8 is: exhibitors,  $22\frac{1}{2}$  per cent. and renters, 25 per cent.

There was no change made in the Board of Trade regulations as regards costs test—a 50 per cent. increase on the original costs test remaining in force. With the increase in Quota, it is obvious that producers will be encouraged to step up production as quickly as possible.

In June, 1945, the Board of Trade statistics for the year ending September, 1944, showed that 9,470,000,000 ft. of British films were shown on British screens. This represented 20 per cent. of the total footage shown in this country.

Of the total footage of films screened in this period, feature subjects accounted for 42,200 million feet, of which 8,307 million feet (or 19.67 per cent.) were British: 18.77 per cent. of the feature footage was British in the same period of 1943. This, however, includes British features which, being registered before October, 1939, were no longer eligible for Quota. Excluding these films from the analysis, the British long film percentage is reduced to 17.53 per cent. for the period ending September, 1944.

The fact that the minimum proportion of British features that exhibitors had to show by law was 15 per cent. is proof that exhibitors have found British product a box-office asset and not just a regrettable burden.

Registration figures quoted by Sir Stafford Cripps, president of the Board of Trade, in the Commons (December, 1945) are a reliable guide to the year-by-year screening of British and Foreign output:—

					<i>British*</i>	<i>Foreign</i>
1936	...	...	...	...	215	506
1937	...	...	...	...	225	521
1938	...	...	...	...	228	614
1939	...	...	...	...	103	501†
1940	...	...	...	...	108	368†
1941	...	...	...	...	65	393†
1942	...	...	...	...	46	455†
1943	...	...	...	...	62	453†
1944	...	...	...	...	70	374†
1945	...	...	...	...	67	377†

(In each case, year ending March 31).

and eight months to November,

1945	...	...	...	...	46	216†
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*\*Including films produced in Great Britain for United States companies' British associates.*

*† Excluding Continental films registered under Section 4.*

Sir Stafford also divulged the year by year U.S. production costs for British-made pictures. On the assumption that the total expenditure of U.S. companies on the production of films in this country was, roughly, twice the



labour costs of the British commercially produced features acquired by the U.S. companies' British associates for distribution in Britain, the approximate amounts for each Quota year (renters) since the beginning of the 1938 Films Act, were :—

1939	...	...	...	...	...	£1,900,000
1940	...	...	...	...	...	£1,900,000
1941	...	...	...	...	...	£900,000
1942	...	...	...	...	...	£1,200,000
1943	...	...	...	...	...	£1,200,000
1944	...	...	...	...	...	£1,200,000
1945	...	...	...	...	...	£400,000

(in each case year ending March 31),

and eight months to—

November, 1945	...	...	...	...	£1,200,000
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Financially, production tendency in British studios has been divided between producers who have advocated lavish, expensive films and those producers who have concentrated on medium-price pictures.

It was the cost of Rank-financed "Cæsar and Cleopatra," following the expensive production of "Henry V.," that raised the argument—Should films be made cheaper and quicker, or should British studios aim at "supers at any price"?

In April, Maurice Ostrer, executive producer for Gainsborough, commented on how British studios should allocate the money for their pictures. His argument was that we should aim at a "correctly priced commercial picture," the film that can make a profit in its own market.

Ostrer said that he was keeping to a production cost of about £150,000—the 1945 equivalent of the £75,000 1938 production, and provided some interesting figures showing the proportionate departmental expenditure on a picture. He cited "The Man in Grey" which cost £95,000. That amount was divided approximately into the following percentages :—

Story and scenario (5); direction department, 3; production department (5); acting (17); art department (1); camera department (2); recording and re-recording (5); sets (16); lighting (2.5); film stock (4.5); wardrobe (4); make-up department (2); music (2); location (0.5); insurance, etc. (4); miscellaneous (4); studio rent (13); production fee (3); royalties (recording) (1).

It is easy to see from these statistics that the war years have caused certain costs to rise out of all peace-time proportions. The costs of the wardrobe and sets are the more obvious. The set costs for "The Man in Grey" were £16,380, including a wage bill for carpenters, plasterers and property men of £6,300, and a property rental of £4,600.

### REGAINING SPACE

THE major problem of the year was that of trying to regain much needed studio space requisitioned by various Government departments.

Sir Alexander Korda started the attack in March by discussing the matter with the President of the Board of Trade. Sir Alex, without production facilities of his own, had purchased the requisitioned Amalgamated Studios in 1944. This space was wanted to launch a £2,000,000 production programme in collaboration with M-G-M. But it was not until mid-July that the Board was able to announce that Amalgamated was being released. At the end of 1945, these studios had not yet been re-conditioned for production.

The position eased in April, 1945. The Board of Trade stated that 200,000 square feet of space would be released within a few months and was able to give details of stages that had already been released. These were the whole of Nettleford, one stage at Denham, and one stage at Sound City. It was

estimated on this occasion that 130,000 square feet of space would remain in Government hands by the end of the year.

Producers were cheered to read in the *KINE.* on June 28 that Norman Loudon would be putting Sound City into production by September with two large and one small stage available, but in September, Wesley Ruggles started his "London Town" with broken-down aeroplanes being patched on the next door set!

A few weeks later the British Film Producers' Association warned its members that derequisitioning was going to be a slow process. Further, acute shortages of staff and equipment are holding up the resumption of film making. Following further discussions between the B.F.P.A. and the Board of Trade, the Board announced in August that by the end of Spring, 1946, the British studios would be able to start on a 50 per cent. increase in production.

The Services, said the Board, failed to realise the economic value of British film production.

These studios were added to the demob list: A.B.P.C. at Elstree and Walton-on-Thames. The Board hinted that the M. of I., Army and R.A.F. film units were prepared to move from Pinewood if they could find other suitable accommodation.

But the most encouraging news about space release came in November, when the Government announced that studios were to be given priority, second only to the nation's re-housing campaign. Since then studio release went ahead steadily and producers entered the new year with the prospects of re-starting production on their borrowed space at least by the summer or autumn of 1946.

Producers, at the same time they were discussing the derequisitioning of their studios, were talking about rebuilding old studios and the possibilities of building new plants. It seems imminent that new studios will have to be built if the British industry is going to build up its export trade to the degree visualised by J. Arthur Rank.

During the year a survey of the possibilities of providing new studio space was made by H. Junge, son of art director A. Junge, whose book, *Plan for Film Studios*, was published by the Focal Press. His argument for building a British studio town—without the many disadvantages of Hollywood—was based on replies to a questionnaire circulated to numerous studio executives. This survey is significant because it both reflects the faults in our present production structure and, what is more important, is the first serious post-war scheme for providing our production industry with a blue print on which to base its plans for expansion.

## FOREIGN MARKETS

**S**TUDIO expansion would be useless without a steady overseas market to provide extra earnings for British pictures. On the other hand, we must be ready with pictures that have a definite appeal to the overseas audience. During 1945 the Rank group concentrated on a number of subjects with an international appeal—the peak of this foreign market target being the première of Pascal's "Cæsar and Cleopatra."

One of the most important events of the year was J. Arthur Rank's visit to the U.S., resulting in a number of deals that provided British pictures with valuable, if in many cases a limited outlet in the American market. These included a reciprocal agreement with RKO-Radio by which joint productions are made in this country, RKO distributing the films in the U.S.

This agreement was followed in August by the news that Rank had made a production agreement with David O. Selznick, the new company being Selznick International Pictures of England. The films were to be distributed

in the States by Rank's new distribution organisation, run by Captain Harold Auten.

Later in the year Rank, representing the British interests, and Leo Spitz and William Goetz, representing International Pictures, set up United World Pictures. Eight U.S. and eight British pictures were involved at the outset, the company having distribution organisations in U.S., Britain and other parts of the world.

During the year Rank also made a further deal with Universal for U.S. distribution and, in December, announced a tie-up with the Young interests in Pathé Industries for a reciprocal distribution of ten British and ten U.S. pictures each year.

With the end of the war in Europe, British production was able to make arrangements for distribution in most of the major countries. E. T. Carr, managing director of Eagle-Lion, started the year with a visit to the Scandinavian countries, making arrangements for the distribution of product in this part of Europe.

By the end of 1945, British producers had an outlet for their pictures in nearly every country of the world. J. Arthur Rank's organisation, through Eagle-Lion and its subsidiary companies, had made arrangements for distribution of British pictures in France, Holland, Belgium, Denmark, Finland, Sweden, Norway, Czechoslovakia, Spain and Portugal. Arrangements were being made for Turkish, Swiss and Jugo-Slav distribution. There were eight Eagle-Lion offices in Italy, and the Middle East was covered from Cairo, films being distributed in Palestine, Egypt, Syria, Iran, Iraq and even Abyssinia.

Africa is being covered from centres at Lagos, Freetown and elsewhere, the South African distribution of British pictures is being handled by 20th-Fox, which is also operating with British films in Australia and New Zealand. India is covered by an Eagle-Lion allied company. An organisation was also set up in Singapore a few weeks after its liberation. Japan saw British pictures by December, 1945, while distribution in British occupied Germany was being handled by the authorities.

These arrangements are in addition to the comprehensive Rank organisation for the States and Canada. Whilst it is obvious that the distribution of our films in the world market—especially throughout the vast channels of the U.S.—is very inadequate, the past year has seen rapid progress in creating the necessary distribution organisations for our films.

The British Film Producers' Association has set up a permanent Export Committee to survey and report on film markets abroad.

### MONOPOLY REPORT

THE Palache Committee's report, better known in the trade as the Monopoly Report, has been discussed by all sections of the industry, and the findings of the B.F.P.A., together with the K.R.S. and C.E.A. views, were submitted to the president of the Board of Trade in April, 1945.

A full analysis of the recommendations of the original Monopoly Report and the replies of the three associations was compiled by the KINE. for its April 19 issue.

As yet the Government has given no indication as to whether it intends to implement any of the report's proposals. This attitude has been criticised on more than one occasion by the Association of Cine Technicians, which wanted to see the principles of the report put into operation at the earliest possible moment. One thing the Government did say, and that was that it did not intend setting up another Moyne Committee.

### RAW STOCK

THERE has been a noticeable alleviation of the raw stock restrictions, but there is a general impression that, following the implementing of the loan agreement with the U.S.A. and the slackening of Government and Service



demands, relatively normal supplies will be available in the not too distant future. Meanwhile there are prospects that a certain quantity of Continental stock may help matters; for instance, during 1945 Gevaert made a small-scale though significant re-entry to our markets.

Reference in past issues has been made of the increased quality of raw stock, although during the war years British production has not been able to avail itself of these developments. Now, however, the introduction of Kodak fine grain release positive 1302 has been the most striking change in the raw stock direction during 1945. It is being issued from Harrow, and two important laboratories are using it almost exclusively. Others will probably use it in increasing quantities as supplies become more fully available and it becomes possible for laboratories to make the necessary changes in printing lights.

### COLOUR DEVELOPMENT

THERE has been a slight increase in the use of colour in feature subjects which, as in the previous war years, were still almost wholly restricted to Technicolor. Competent observers declare that within two years colour will be almost universally used for any important subject. This is borne out by the schedules already announced of U.S. production for the 1945-46 season. In this country owing largely to the shortage of equipment Technicolor has been hitherto used exclusively by the J. Arthur Rank organisation whose films "Caesar and Cleopatra," "A Matter of Life and Death," and "Men of Two Worlds," have been or are being made by this process. There is evidence, however, that this year will witness an expansion over here of the use of colour. British National, for instance, has used Technicolor sequences in "Meet the Navy," and proposes to make the whole of its new musical "Song of Romance" in colour.

A new integral layer process, Anglocolor, sponsored by the colour research specialist Dr. Martinez, was announced last year but details are not yet available.

The most promising development in the colour field is the new Agfacolor system, perfected by the Germans during the war. From specimens shown by the Ministry of Information, some experts have declared that Agfacolor, when correctly used, is without doubt equal to any other colour system at present in commercial use. It is said to be the simplest and most easily handled method so far invented.

The basic principle is one in which the negative, when exposed and processed, registers complementary colours to those obtained on the positive print. Green registers as magenta on the negative and prints as blue-green and yellow. Red becomes blue-green in the negative stage, printing as yellow and magenta, while blue is yellow in the negative, returning as blue-green and magenta in the print. The three emulsions are laid on a single film base. Stock is exposed in the normal camera, and a print can be produced in full colour almost as quickly as the normal monochrome rushes. Further, no special studio lighting unit is necessary. Dupe negatives are of a high quality and the stock is adaptable to trick and optical work. Agfacolor's sensitivity makes it possible to take colour shots under the worst exterior conditions—when any other colour system would be off the record.

Dr. Sigvard Weber, an authority on colour work, considers this new process to be an ideal system for use in British production, and made particular reference to its possible use in weekly newsreel coverage.

Another system discussed during the year, Thomascolor, developed in the U.S. The process depends on mechanics rather than on a special stock. The 35-mm. frame is divided into four sections, in three of which a picture is printed, the fourth remaining blank. The camera and projector both need special lens, the camera taking three pictures simultaneously through colour filters, and three filtered monochrome images are rendered on the film. The projector reverses the process, the three black and white



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images being projected through colour filters corresponding to the filters through which each of the three pictures was taken.

### TECHNIQUE

**D**URING the year there was little addition to the field of new apparatus. Throughout the war years technicians performed first-rate work on second-rate apparatus. But it will still be some time before new British made equipment is on the market—most manufacturers agreeing that the first post-war designs will not be available until about September, 1946.

Sound recordists were the focal point of a mild sensation when it was suddenly realised that London's new Heath Row airport is likely to cause serious interference. An observer pointed out that nine studios are situated on the circumference over which every 'plane will fly at a low altitude both when taking-off or landing. Sound experts claimed that no studio sound insulation would be able to withstand the vibrations of heavy low-flying aircraft. C. W. Glover, sound insulation expert, who was called in to advise the Rank organisation, points out that the industry must face up to considerable expense to secure adequate defence against interfering noise if flying is to remain unrestricted. The cost of extra insulation would be about £5,000 to £10,000 per stage, according to Mr. Glover. This is because stage trusses would have to be strengthened or renewed to stand the additional weight of fresh insulation material.

Some interesting comments on the problems of recording music in British studios were made by Louis Levy in an address reported in the *Kinematograph Weekly* in February of 1946. Levy recalled the difficulties experienced during the making of "Sunshine Susie," one of the first important sound musical pictures he had to tackle. They soon found the snags caused by shooting the film and recording the music at the same time.

He described the modern U.S. musical recording methods, the use of multiple sound channels. The result was that for one number you had four negatives. One benefit resulting from this was that if any one of these negatives was not quite good enough, only that one section which was faulty need be recorded again. Again, editing and cutting of routines became a practical proposition, and the most important point of all was that perfection of balance and an attempt at perspective was made possible.

Levy said this: "Recently I was responsible for the production and musical direction of the musical, 'I'll Be Your Sweetheart.' Multiple channels were not available to me, and so I adopted the following method.

"At the first recording I had everybody present, such as the orchestra, and singers. We rehearsed in the usual way, with everybody taking their part, while I was in the listening room to judge the effect. When rehearsed, balanced and satisfied, we recorded the band only, after which we played the track back through earphones and recorded the solo artist on a separate channel. Then the same thing was done with the choir.

"In effect, the result of multiple channels was obtained, but the method at the best is only a makeshift, has its snags, and from an efficiency point of view does not compete with the multiple channels being recorded at the same time."

Considering the future of recording in British studios, Levy said that he considered the microphone has a direct bearing on developments, for at present it was the microphone which limited any technical advance that we would like to make. Directors, he said, were handicapped in movement, shots, and angles, all due to the limitations of the mike.

Technicians concerned with the 16 mm. recording were interested in reports coming from the U.S. describing an improved method of direct sound-recording on 16 mm. It offered many advantages over the usual method of

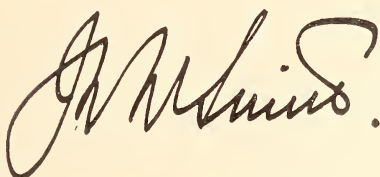
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reduction from 35 mm. and made it possible to record in conjunction with the Kodachrome type of colour process.

The new recording equipment was developed by Berndt-Maurer, differing from the early B.M. "Auricon." Cameras and recorders are synchronously linked and, apart from the obvious advantages of this two film system in shooting, recording and editing, it is claimed that background noise is considerably lower than the reduction print method. The recording camera holds 400 ft. of 16 mm. film (equivalent to a 1,000 ft. of 35 mm. stock). Recording is of the variable area type, using an oscillograph, the width of the recording beam being only .00015 inches, assuring a clean upper frequency recording. These upper frequencies, it is claimed, can be extended to 7,000 c.p.s. which is equivalent to 17,500 c.p.s. on 35 mm. in terms of image size. The system possesses all the refinements of standard film size recorders.

### PERSONNEL.

**D**URING the year there were a few minor strikes—at Welwyn, Merton Park and Islington, and the forcing of the laboratory agreement by A.C.T. In early 1946 there was a more serious threat by N.A.T.K.E. members at Denham; but this was fortunately avoided by a last minute settlement.

Tom O'Brien, general secretary of N.A.T.K.E., made a bid during the year to make N.A.T.K.E. the one official union covering the whole film industry. A.C.T. refused to attend a meeting to discuss its amalgamation into N.A.T.K.E. Discussions took place with E.T.U. but no concrete arrangements were made.

The year was a busy one for A.C.T. The Association took a strong line in securing a new agreement for members of its Laboratory Section, an "overtime" ban upsetting feature production for several weeks. It also rigidly enforced its "no foreign technicians without reciprocation" rule, which, in particular upset Wesley Ruggles' original arrangements for producing "London Town" at Sound City.

A.C.T. made a valuable contribution with its plan for the absorption of Service technicians into the industry. It pointed out that as so many companies had given up producing and new companies had started up during the war, the re-instatement of Service personnel would be a problem to be tackled by everyone concerned in the production industry. The plan made sure that a technician who had served in the Forces should not suffer in comparison with a fellow technician who had remained at his job. A similar report was prepared on the need of an Apprenticeship Scheme in the production industry.

At its annual meeting in April, A.C.T. members commented that the whole studio set up depended on the immediate legislation of the Monopoly Report. A resolution to that effect was passed. The meeting also decided to ban all Fascists and Nazis from working in the industry and passed a resolution urging the Government to continue its film production activities after the war.





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**NEW EQUIPMENT.**

**A**S the "Year Book" goes to Press the first descriptions of new recording apparatus and improved film stock have reached me from British manufacturers.

**RCA** has been able to give its licensees an adequate studio service during the war years—now, I understand from one of its directors, J. C. Atkinson, that the company has new installations ready to put into the studios.

One of them is the new PM 38 E major recording channel. Whilst retaining all the advantages of the magnetic drive it incorporates a number of refinements, including a photronic exposure meter and measuring apparatus enabling a close check to be kept on laboratory processing. The optimum photographic image, with its resultant improvement in sound quality is thus assured. Electronic mixing is provided so that the most suitable settings can be made easily, accommodating the various recording conditions encountered.

One feature is the provision, if desired, of facilities for changing the type of recorded variable area sound track from Standard Duplex to Class "A" Push-pull, within a few minutes. The recorder becomes a dual-purpose instrument capable of making use of the advantages of a push-pull sound track for original negatives and of making re-recorded negatives for release work.

The newest types of uni-directional, bi-directional and omni-directional microphones are supplied, catering for the different requirements met within the field. A new type of microphone with ultra-directional properties, known as the Line Microphone, is designed to eliminate unwanted sounds.

RCA has a complete channel, which may include a high quality synchronous disc recording and reproducing mechanism, for use either as a mobile unit complete with its own power plant or as a static installation. In cases where the first requirements are lightness and transportability, the PM 45-recording channel provides one solution. A compact channel, comprising three major pieces, together with the attendant accessories and power supplies; it can be operated either with a D.C./A.C. Interlock system of drive with its consequent small battery requirements, or with a normal three-phase system.

Electronic mixing is provided, and the feature of recording Standard Duplex or Class "A" Push-pull tracks can be used with this channel as with the PM 38 E. An important point in the design of this machine is a device whereby recordings can be made either on 35 mm. or 16 mm. stock. With the increasing demand for sub-standard film this is a worthwhile feature, as the equipment may be used for direct recording on 16 mm. film, or in combination with a sound head, used for transfer work from 35 mm. to 16 mm. Special correction devices are included in the channel for use when recording on the sub-standard film. This equipment can be mounted in a small track of the utility type.

The third of the new channels is the PM 44 combined film portable equipment. Designed expressly for newsreel work, its features are lightness, compactness, and the rapidity with which it can be brought into action. The recording head, mounted on many cameras, records a Class "B" Push-pull variable area sound track. This combines a low background noise without the need for special ground noise reduction apparatus. Those are two vital points in newsreel work. The equipment can be carried in a saloon car.

In addition to these recording channels RCA is continuing to develop and improve the re-recording features offered to studios. Equipment is being designed and installed to deal with multi-channel work, both in re-recording and music scoring.

Production and development of normal studio recording apparatus by **British Acoustic** was suspended during the critical war period, but an adequate

service was continued for customers both at home and abroad. This service included the modernisation of earlier equipment.

Development of new post-war standard equipment is now well advanced, and covers a complete range of apparatus for floor recording, re-recording, post-synchronizing, disc play-back, dubbing and pre-view projection of unmarried studio rush copies. Most of this apparatus will be of the self-contained unit form.

Features in a typical recording canal will be :

*Microphones.* A new "cardioid" pattern of wide-range frequency response and low noise level. The acceptance angle of sound pickup is adjustable in five steps, by control on the microphone or by remote control on the mixer, from a narrow "beam" to a fully non-directional characteristic. Connects directly to the mixer without the need for a line amplifier. The microphone is small and light, and is provided with a universally-adjustable and well-damped shock absorbent mounting for boom suspension.

*Recording Mixer.* Each of the three input channels is provided with a gain control and five-position bass and treble equalizers, with electronic mixing to the master gain control. A built-in signal generator is incorporated for setting up purposes. Other features include provision for recording operational announcements.

*Main amplifier assembly.* This includes a unit with a comprehensive range of fixed-characteristic filters and equalizers. The amplifier unit contains, in addition to the gain and output stages, an automatic volume-range compression circuit with a wide range of adjustment. Push-pull and cathode couplings with negative feedback are employed to reduce distortion, and meter checking of all circuits is provided.

*Sound Recorder.* Embodies a film-speed stabiliser which removes all traces of "wow," "flutter" and 96 c.p.s. sprocket-hole modulation. The variable-area type optical system has several advanced features to improve image definition, including coated lens and is fully adjustable to facilitate perfect alignment.

To meet the company's policy of providing the maximum service to customers a new studio servicing depot is being set up in West London. Adequate stocks of spares will be carried, and the premises will be fully equipped with the most modern testing facilities, including a demonstration theatre.

Between 1929 and 1939 CAPLIN ENGINEERING was constantly engaged in the design and manufacture of 35-mm. sound recorders, film rewinders and pick-up attachments for editing tables, in addition to doing experimental work. The company's sound recorders are supplied to A.B.P.C., Pathé News, Welwyn and British Pictorial Productions.

On the outbreak of war the company was asked to design and build a precision quartz cutting machine for use with Radar and similar equipment. At the outbreak of war it had to make a decision and decided to put the manufacture of cinematograph equipment on one side.

Part of the company's post-war plan is to continue with cinematograph apparatus and it is now making sound recorders and film rewinders.

LEEVERS RICH sound recording services during the war period included the hire of mobile sound-on-film units and disc units, and the supply of mobile disc recording equipments for use on either 35 mm. or 16 mm.

Features of the studio equipment include single or double width push-pull optical system on the 35 mm. recorder, photo-electric meter for checking exposure, provision for recording negative or reversal-positive tracks on the 16 mm. machine and disc transfer machines for the audio-synchronising system. A wide range of studio conditions can be simulated by means of a

new type of reverberator at present undergoing tests. This device is very compact, and by means of controls on the mixer-panel both the quantity and delay period of reverberation may be adjusted while recording is in progress.

Some improvements in Dufay-Colour and Gevaert stock have been claimed by their manufacturers.

A few uses of **Dufaycolor** 35 mm. film during 1945 were :—

A full-length film made for the Admiralty, the subject being instructional and dealing with navigation, part of it being taken at sea.

Balet y Blay, Spain has produced a full-length feature cartoon (6,938 ft.) on the lines of Disney's " Snow White and the Seven Dwarfs."

The name of the film is " Garbancito de la Mancha." The negative stock was shipped over from this country, special facilities having been granted by the Board of Trade. The making of the film in Spain took about 18 months. The negative was then sent by air for printing, and prints rushed back by air to Spain.

Dufaycolor 35 mm. was also used during 1945 for registering results in gunnery practice at sea.

A short film in Dufaycolor, " Our Inheritance " was screened at two world premieres in the West end.

The scarcity of base has limited production of Dufaycolor material, particularly as most of the product has been supplied for Government priority requirements. The demand for Dufaycolor film from abroad is considerable, but production is still governed by the amount of base available.

The company hopes to be able to supply the industry with Dufaycolor film on nitrate base instead of the cellulose acetate which has been used in the past. This requires some structural alterations to the works so that they should comply with regulations, which explains the delay.

The Dufaycolor printing and processing laboratories in France, Switzerland, Italy, South Africa and India have been made ready to operate, and are only waiting for more film to become available. In Spain a new and up-to-date laboratory is being put up by Balet y Blay, and the plant will be British made.

The company is planning to make its own base. It is operating a large cellulose acetate base casting plant which has been working to capacity on priority requirements for the last six years : but the base it was making was not photographic. It does not anticipate great difficulty in converting this plant to produce photographic base.

As to the quality of Dufaycolor, the research work done during the past six years, and the call for very precise colour reproduction in the work for the Government, has brought about improvements.

The occupation of the **Gevaert** Antwerp factory during the war did not enable very serious research to be carried out in connection with new emulsions or improvements. But in spite of this the standard of Gevaert quality seems to have been kept up pretty well.

I am told that the company's Panchromosa Negative of 1939 has been considerably improved so that it will deal effectively with both under and over-exposures and compare favourably with other types customarily used in the studios. Fine grain positive emulsions have been created during the war and are available for this market with slight adjustments in order to be processed in conjunction with other types so that the necessary density and gammas are obtained with these alterations. Fine grain dupe negative and printing stock is also available.



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Head Animator ... L. Kirley.

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### ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

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MAX MILDER (U.S.A.) (Managing Director),

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Three stages 100 ft. by 80 ft., 90 ft. by 60 ft. and 60 ft. by 40 ft.

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Assistant to Studio Controller

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Cameraman ... B. Langley.

Camera Engineer ... H. E. Payne.

Sound Supervisor ... H. Benson.

Chief Electrician ... P. Abbott.

Master Carpenter ... A. Ebling.

Master Plasterer ... E. Tanner.

Master Painter ... H. Kitchen.

Property Master ... A. Howe.

Publicity ... C. L. Dakers.

Casting Director ... R. Lennard.

Editor ... Miss F. Newton.

Art Directors ... D. W. Daniels and

C. H. Gilbert.

Wardrobe Supervisor ... Miss A. Duse.

Productions, 1945: "I Live in Grosvenor

Square" (A.B.P.C.), "Night Boat to Dublin"

(A.B.P.C.), "Quiet Week-End" (A.B.P.C.),

"Wanted for Murder" (Excelsior Films).

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Director and Editor... G. F. Sanger.

Assistant Editor ... T. F. Scales.

News Editor ... Frank Chisnell.

Recording System:—Western Electric.

### BRITISH NATIONAL FILMS, LTD.

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Casting Office: 1, Golden Square, London, W.I.

Telephone: Gerrard 1676.

Directorate: SIR HENRY RICHARDSON (Chair-

man), LADY YULE, G. M. YULE, LOUIS H.

JACKSON (Managing Director and Executive

Producer).

Executive Producer ... L. H. Jackson

Directors ... MacLean Rogers

Paul Stein.

Montgomery Tully.

Alfred Travers.

Cameraman ... James Wilson

Ernest Palmer

Gerald Moss.

Publicity Manager ... James Hutchison.

Productions, 1945: "Waltz Time,"

"Murder in Reverse," "Latin Quarter,"

"Trojan Brothers," "The Lisbon Story,"

"Meet the Navy."

### BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.

Telephone: Elgar 4030 (8 lines).

Editor ... G. T. Cummins.

Assistant Editor J. Staggs.

News Editor ... E. J. H. Wright, M.B.E.

Technical Supervisor C. W. Green.

Chief Accountant E. Cohen.

Recording System:—Western Electric.

### BRITISH PICTORIAL PRODUCTIONS, LTD.

Registered Offices: 90, WARDOUR STREET,

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### CROWN FILM UNIT.

Production Offices: PINWOOD STUDIOS, FULMER

ROAD, IVER HEATH, BUCKS.

Telephone: Iver 700.

London Contacts Office: Ministry of Information.

Telephone: Euston 4321, Extn. 192.

Producer: Basil Wright.

Directors: J. B. HOLMES, H. JENNINGS, P. D. S.

JACKSON, R. A. ELTON, R. Q. MCNAUGHTON,

J. LEE, G. BRYANT, G. WALLACE.

General Manager (Studio) A. W. Osborne.

Chief Cameramen ... F. Gamage, E. Catford.

Still Cameraman ... Walter Bird.

Chief Recordist ... K. Cameron.

Recordist ... Jock May.

Art Director ... E. Carrick.

Musical Director ... Muir Mathieson.

Film Editor ... Alan Osbiston.

Production Manager ... Lilian Buck.

Unit Managers ... Nora Dawson, Diana

Pine, Elaine Quin.

Chief Electrician ... H. Brockwell.

Chief Librarian ... Miss Pentecost.

Chief Projectionist ... D. Smith.

Chief Carpenter ... T. Daly.



## RECORDING SYSTEM: R.C.A.

PRODUCTIONS DURING 1945: "Broad Fourteens," R. Q. McNaughton; "Channel Islands," G. Bryant; "Children's Charter," G. Bryant; "Diary for Timothy," H. Jennings; "Farm Work," M. Gordon; "Jungle Mariners," R. Elton; "Killing Farm Rats," G. Wallace; "Myra Hess," H. Jennings; "The Patients Are In," P. Bolton; "Road Safety," M. Gordon.

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Telephone: Iver 700.

Telegrams: Pinestudio Iver—Telex 103.

Directors: J. ARTHUR RANK, D.L., J.P. (Chairman); W. H. COCKBURN; E. RONALD CRAMOND; L. W. FARROW; THE RIGHT HON. LORD GRANTLEY; C. W. A. RAY; SPENCER M. REIS (Managing Director).

General Manager .. ..	Capt. N. Walker.
Secretary .. ..	M. L. Axworthy.
Chief Accountant .. ..	T. B. Stalker.
Studio Manager (Denham)	R. S. Hinchley.
Studio Manager (Pinewood)	H. Coward.
Chief Sound Engineer ..	C. Crowhurst.
Electrical and Engineering Adviser	F. V. Hauser.
Chief Engineer (Denham) ..	A. J. Pauley.
Chief Engineer (Pinewood)	T. E. Knight.
Office Manager (Denham) ..	A. V. Hall.
Office Manager (Pinewood)	Z. Harris.
Construction Manager ..	W. Searle.
Stills Department .. ..	F. Williams.
Camera Department Head ..	A. Easey.
Chief Buyer .. ..	W. Quinn.
Property Master .. ..	S. Hobbs.
Transport Manager .. ..	T. Copeman.

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Five stages: 3—165 by 110 ft., 2—110 by 82 ft. Exterior lots: 48 acres.

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*Secretary*: Leslie F. Baker, A.C.A.

Four floors and special effects stage—one 135 ft. by 85 ft., two 85 ft. by 73 ft., one 60 ft. by 40 ft.

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*Producer* ... .. Michael Balcon.

*General Studio Manager*... Hal Mason.

*Chief Accountant* ... .. J. C. Palmer.

*Literary Editor* ... .. Stella Jonkheere.

*Scenario Editor* ... .. Angus MacPhail.

*Casting* ... .. Margaret Bonnar.

*Musical Director* ... .. Ernest Irving.

*Art Directors* ... .. Duncan Sutherland. Michael Relph.

*Chief Engineer* ... .. Eric Williams.

*Cameraman* ... .. Douglas Slocombe.

*Chief Electrician* ... .. Jack Ford.

*Buying Manager*... .. F. A. Giles.

*Film Directors* ... .. Charles Friend.

Basil Dearden.

Cavalcanti.

Harry Watt.

Charles Chrichton.

Robert Hamer.

*Press Publicity* ... .. M. Danischewsky.

## THE FILM PRODUCERS GUILD, LTD.

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Telephone: Temple Bar 5420 (13 lines).

Studio: Merton Park Studios, 269 Kingston Road, S.W.19.

Telephone: LIBerty 4291 (10 lines).

*Directorate*: E. P. L. Pelly (Chairman and Joint Managing Director), A. T. Burlinson (Joint Managing Director), F. A. Hoare. Secretary: John M. Ward.

*Associates*: Verity Films Ltd., Publicity Films Ltd., Merton Park Studios Ltd., Greenpark Productions Ltd., Technique Film Productions, Horizon Film Unit, Gryphon Films, and Sound-Services, Ltd.

*Producers*: Ken Annakin, E. W. Beckett, Dan Birt, Sydney Box, Reg Groves, F. A. Hoare, Ralph Keene, Max Munden, Cecil Musk, E. P.





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*General Production Manager*: W. H. Williams.

*Asst. Prod. Manager and Casting Director*: Ronald Curtis.

*Directors*: KEN ANNÁKIN, DAN BIRT, LOUISE BIRT, J. NEILL BROWN, GERALD BLAKE, HENRY CASS, ERIC CRIPPS, A. T. DINSDALE, JOHN ELDRIDGE, P. L. CECIL-GURNEY, A. C. HAMMOND, CYRIL JENKINS, RALPH KEENE, ROBERT H. LAPRESLE, WILLIAM MCQUITT, MAX MUNDEN, CECIL MUSK, PETER PRICE, RONALD H. RILEY, JAMES E. ROGERS, JACK SAWARD.

*Lighting Camermen*: A. T. Dinsdale, Ray Elton, Henry Hall, Cyril Jenkins, Robert H. Lapresle, J. Lagden, Charles S. Marlborough, Terry Parsons, James E. Rogers, L. C. Rogers, George Still, T. R. Thumwood, Alvin Willis.

(For senior studio personnel and studio facilities, see under Merton Park Studios Ltd.).

**PRODUCTIONS DURING 1945**: Documentary, propaganda and training films for the War Office, Air Ministry, Admiralty, Ministry of Information, British Council, Public Service Bodies, Industry.

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POOLE STREET, ISLINGTON, N.1.

*Telephone*: Clerkenwell 1271.

*Directorate*: J. ARTHUR RANK, D.L., J.P. (Chairman), L. W. FARROW, MARK OSTRER, MAURICE OSTRER.

*Secretary*: A. W. Robinson.

*In Charge of Productions*: Maurice Ostrer.

*General Manager of Studios*: A. Godfrey-Lewis.

*Studio Managers*... .. A. Fennell (Shepherd's Bush) L. Kleeman (Islington).

*Director of Music*... .. Louis Levy.

*Casting Director*... .. Weston Drury.

#### GAUMONT BRITISH NEWS.

FILM HOUSE, WARDOUR STREET, W.1.

*Telephone*: Gerrard 9292.

**STUDIOS**: LIME GROVE, SHEPHERD'S BUSH.

*Telephone*: Shepherd's Bush 1210.

Produced by CASTLETON KNIGHT. Commentated by ROBERT ROBINSON.

*Editor*... .. R. S. Howard.

*Production Manager*... .. H. W. Bishop.

*News Manager*... .. H. Bromige.

*Chief Recordist*... .. A. Bushnell.

*Recording Engineer*... .. H. Abbott.

*Camermen*... .. P. Cannon.

S. Bonnett.

A. Edmonds.

H. Morley.

E. A. Candy.

J. Turner.

*Recorders*... .. A. Prentice.

W. Hooker.

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*Sound Equipment*: B.A.F.

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Managing Director: DAVID D. HAND (U.S.A.).

Directors: I. H. CREMIEU-JAVAL, BARRINGTON  
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W.12.

Telephone: Shepherd's Bush 1210.

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H. BRUCE WOOLFE, A. MARY FIELD, DONALD  
CARTER (in charge of Productions).

Associate Producer ... Frank Wells.

Art Director ... D. Chaffey.

Production Manager ... Frank Cadman.

Assistant Production

Manager ... Nora Toomey.

Industrial Films Manager ... C. R. Oliver.

Film Directors ... D. Catling, E. V. H.

Emmett, E. S.

Morris, L. Gilbert, A.

Miller-Jones, A. G.

Scobie, Gaston

Charpentier, Derek

Mayne.

Cutting Room Manager ... George Percival.

Supervising Editor ... Derek Hyde -

Chambers.

Editors ... Kit Wood, Felicity

Kinross, Enid Man-

sell, Thora James.

Camera ... J. Parker, F. North,

Brendan Stafford.

Scenario ... H. Goodwin, Beryl

Lacey, J. Williams.

**CHILDREN'S FILM DEPARTMENT.**

In Charge of Productions A. Mary Field, M.A.

Associate Producer ... G. Barkas.

Production Manager ... W. D'Arcy.

Scenario ... M. Mary Borer.

Sound Equipment ... B.A.F.

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Telephone: LIBerty 4291 (10 lines).

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Directors), LOUIS MARTINEAU, T. W. FERGUSON.

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Recording System ... Western Electric.

Studio Manager ... A. C. Snowden.

Director of Animation

Unit ... T. R. Thumwood.

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Chief Sound Engineer ... Edgar Law.

Recordists ... Charles Tasto, S. G.

Rider, R. C. Smith.

Sound Staff ... C. F. Barnes, G. Busby,

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*Sound Recordist* ... George Newberry.  
*Scenario Editor* ... Alec Bristow.  
*Art Director* ... Bernard Sarron.  
*Chief Electrician* ... J. Williamson.  
*Chief Carpenter* ... J. Brewster.  
*Chief Cameraman* ... Terry Ashwood.  
*Publicity* ... J. D. Griggs.

PRODUCTIONS FOR 1945: "Pathé Radio Music Hall," various commercial and propaganda productions, numerous Pathé weekly productions.

STUDIO LIGHTING: Current available, 120 kilo-watt. Lamps: 4—5-kilo-watt lamps, 12—2 kilo-watt spots, 4—500 watt, 3—1,000 watt broadsides.

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Telephone: LIBerty 4291 (10 lines).

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Two Stages.

*Recording Systems:* Two RCA Ultra Violet.

Recording Channels, Four RCA Re-recording Channels.

*Studio Manager and Engineer* ... P. L. Kendrick.  
*Chief Sound Engineer* ... G. Burgess.  
*Recordist* ... H. C. Pearson.  
*Chief Construction* ... P. Dukelow.

PRODUCTIONS, 1945: "The Seventh Veil" (S. Box), "Home Sweet Home" and "Honey-moon Hotel" (Butcher), and "The Years Between" (S. Box).

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*Chief Engineer* ... R. J. Duxon.  
*Recorder* ... L. Wilkins.

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The company specialises in the supply to independent producers of studio space with all necessary service.

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Publicity: Mae Dovey.

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PARK LANE, S.W.15.

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Director ... .. Henry Cooper.

Editor ... .. James Anderson.

Cameraman ... .. Charles V. Francis.

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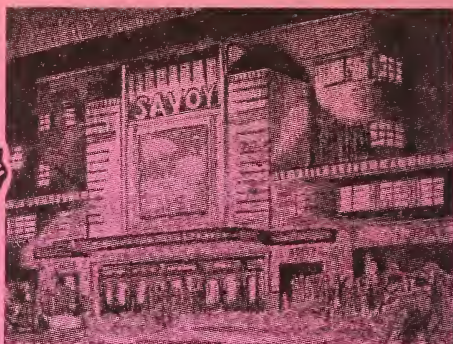
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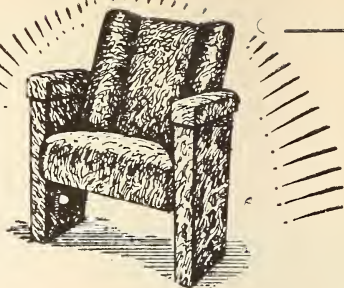
# GENERAL AND CLASSIFIED TRADE DIRECTORY

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 Ace Publicity Co., Ltd., 55, Warren St., W.1. .... Euston 5351-4.  
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 Place, Leicester Square, W.C.2 ..... quare.  
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 Alexander Korda Film Productions, Ltd., Denham Laboratories,  
 Uxbridge, Middlesex ..... Denham 2323.  
 Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road,  
 Glasgow, E.1 ..... Provan Mill 4030.  
 Alfred Black Bookings, Ltd., Suite One, 115, Shaftesbury Avenue,  
 W.C.1 ..... Temple Bar 9324.  
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 Allport, F. W., 11, Bruton Street, W.1. .... Mayfair 4195.  
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 Rath.  
 \*Ambassador Film Productions, Ltd., 4, Royalty Parade, Bourne  
 End, Bucks ..... Bourne End 299—Ambafilm  
 Bourne End.  
 Amesbury Cinemas, Plaza, Amesbury, Wilts. .... Amesbury 2254.  
 Analysis Films, Ltd. (See Anson Dyer)  
 Andrew Buchanan Productions (See Films of Great Britain)  
 Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10 ... Ladbrook 1276-7.  
 Anglo-American Colour Photographic Industries, Ltd., 30,  
 Queen's Grove, N.W.8 ..... Primrose 3734.  
 Anglo-American Film Corporation, Ltd., 119-125, Wardour St. Gerrard 3202.  
 Anglo-American Film Corporation, Ltd. (Publicity), 102, Wardour  
 Street, W.1 ..... Gerrard 4177.  
 \*Anglo-American Film Corporation, Ltd., Folly Court, near  
 Wokingham, Berks ..... Wokingham 750.  
 Anglo-Continental Films, Ltd., 55, Porchester Terrace, W.2.... Gerrard 2882.  
 Anima Film Co. Ltd., 76, Wardour Street, W.1 ..... Clerkenwell 6464.  
 Anselm Odling & Sons, Ltd., 132, New North Road, N.1. .... Stroud 629.  
 Anson Dyer Studios, Ltd., Stratford Abbey, Stroud, Glos. ....  
 Archers Film Productions, Ltd., 120, Dorset House, Gloucester  
 Place, N.W.1 ..... Welbeck 1226.  
 Archibald Nettlefold Productions, 72a, Carlton Hill, N.W.8, and  
 22, Soho Square, W.1 ..... Maida Vale 1141 and Gerrard 7811.  
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 Art Display Service, 149, Lupus Street, S.W.1 ..... Victoria 9791.



- Argyle British Productions, Ltd., 4, Gungate, Tamworth, Staffs...  
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 Artads Service, 48, Rawston St., E.C.1. ....  
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 Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. ...  
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 Associated British Picture Corporation, Ltd., Welwyn Studios,  
 Herts. ....  
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 Associated Independent Producers of Great Britain, Nightingale  
 Corner, Nightingale Road, Bushey, Herts. ....  
 Associated News Theatres, Ltd., 147, Wardour Street, W.1. ....  
 Associated Provincial Picture Houses, Ltd., New Gallery House,  
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 port. ....  
 Association of Cine-Technicians, 2, Soho Square, W.1. ....  
 Association of Film Laboratory Employers, 51, Lincoln's Inn  
 Fields, W.C.2. ....  
 Association of Short Film Producers, 34, Soho Square, W.1. ....  
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 Automatticket, Ltd., 2, Fraser St., London Road, Liverpool 3. ...  
 Automatticket, Ltd., 45, West Nile Street, Glasgow, C.1. ....  
 Automatticket, Ltd., 7, Greek Street, Leeds. ....  
 Automatticket, Ltd., Barras Bldg., Barras Bdge., Newcastle-on-  
 Tyne. ....  
 Automatticket, Ltd., 21, Spring Gardens, Manchester, 2. ....  
 Automatticket, Ltd. (L. Elliman), 9, Eden Quay, Dublin. ....  
 Automatticket, Ltd., 29-31, Ocean Buildings, Donegall Square  
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 Aldwych, W.C.2. ....  
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 stead, N.W.3. ....  
 Aza, Bert, Ltd., 22, Charing Cross Road, W.C.2. ....  
 Baer, M. (Continental Film Exchange), 176, Wardour Street,  
 W.1. ....  
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 Hockley, Birmingham. ....  
 Baker, Chas. and Co., Ltd., 137, Tottenham Court Road, W.1. ...  
 Baker, Herbert, Water Lane, Thaxted, Essex. ....  
 Baldwin Cinema Service, Ltd., 22, The Parsonage, Manchester...  
 Balacro Theatres, Ltd., Palace Theatre (H.O.), Kings Theatre  
 (Reg. Office), Ramsgate. ....  
 Ballman, Stan. V., 36, Stanwey, Exeter. ....  
 Barber, Geo. H., Palace, Tunstall, Staffs. ....  
 Barney Jacobs, Ltd., Piccadilly House, Piccadilly Circus, S.W.1  
 Baum, Maurice, 70, Middle Abbey Street, Dublin. ....  
 Bausch & Lomb, Africa House, Kingsway, W.C. ....  
 Baxter, John, Productions, Ltd., Elstree, Herts. ....  
 B & B Batteries, Ltd., 61, Caxton Road, Wimbledon, S.W.19...  
 Beard, J. Stanley, and Bennett, F/L.R.I.B.A., 101-3, Baker  
 Street, W.1. ....  
 Beard, R. R., Ltd., 10, Trafalgar Avenue, S.E. 15. ....  
 Beck, R. & J., Ltd. Head office : 69, Mortimer Street, W.1. ....  
 Tamworth 507.  
 Mayfair 9400.  
 Terminus 2954—Nuadz, Smith,  
 London.  
 Museum 3562 — Ascherberg.  
 Wesdo.  
 Kensington 6371.  
 Clissold 5657 and Tudor 2525.  
 Gerrard 7887—Britcin, Piccy.  
 Central 6662-3—Cinesup.  
 Gerrard 4314—Natpicture, Rath.  
 Elstree 1600—Natstudios 'Phone  
 Boreham Wood.  
 Welwyn Garden 3241-6.  
 Victoria 5069.  
 Bushey Heath 1714.  
 Gerrard 1416.  
 Regent 8080—Procinthe, Piccy.  
 Crediton 262.  
 Southport 3903  
 Gerrard 8506-8.  
 Holborn 0625-8.  
 Gerrard 1510.  
 Bristol 44190.  
 Trafford Park, 1827—Ohmic.  
 Victoria 3404-8.  
 Gerrard 3482-3—Tradrego, Rath.  
 Central 1205—Mechtain.  
 Nottingham 42941.  
 Cardiff 217—Mechtain.  
 North 0447—Mechtain.  
 City 6031-2—Mechtain.  
 Leeds 25001—Mechtain.  
 Newcastle 21482—Mechtain.  
 Blackfriars 0162—Mechtain.  
 Dublin 43371.  
 Belfast 23936.  
 Temple Bar 4500.  
 Ealing 2691-3.  
 Hampstead 4071.  
 Temple Bar 0222—Umpitrea,  
 Lesgrave, London  
 Gerrard 5719—Biophone, London.  
 Northern 0928.  
 Euston 4721.  
 Thaxted 341.  
 Deansgate 2311-2.  
 Ramsgate 31.  
 Stoke-on-Trent 37453—Palace.  
 Regent 1255-6—Janaud.  
 Dublin 71432—Simplex, Dublin.  
 Holborn 6604.  
 Elstree 1014.  
 Liberty 4993.  
 Welbeck 2858-9.  
 Rodney 3136—Biojector Peck.  
 Museum 9696 — Objective,  
 Wesdo.



- Beck & Windibank, Ltd., Clement Street, Birmingham 1 .....  
 Beever, James, & Co., Ltd., Brook Street, Huddersfield.....  
 Bell & Howell Co., Ltd., 13-14, Great Castle Street, W.1. ....  
 Benham & Sons, Ltd., 66, Wigmore Street, W.1 .....  
 Benjamin Electric, Ltd., Brantwood Works, Tariff Road, N.17...  
 Benslyn, W. T., A.R.C.A., F.R.I.B.A., 12, Charlotte Road, Birmingham 15.....  
 Berger, Lewis & Sons, Ltd., Homerton, E.9 .....  
 Berkeley Electrical Engineering Co., Ltd., Vincent House, Vincent Square, S.W.1. ....  
 Berman, M., Ltd., 18, Irving Street, Leicester Square, W.C.2  
 Bernstein, Sidney L., 36, Golden Square, W.1 .....  
 Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford .....  
 Bersel Manfg. Co., Ltd., Lawrence Works, Tottenham, N.15 ...  
 Best, Joseph, Productions, Ltd., 176, Wardour St., W.1 .....  
 Betts, John, & Sons, 61, Eagle Street, Holborn, W.C.1. ....  
 Betterways, Ltd., 33, Great Queen Street, W.C.1 .....  
 Betty White, 33, George Street, Hanover Square, W.1 .....  
 Beverley, Samuel, F.R.I.B.A. (Verity & Beverley) 32, Old Burlington Street, W.1.....  
 B.G. (London), Ltd., 17-19, Stratford Place, Oxford Street, W.1.  
 Bible Films, Ltd., Studio, Aylesbury .....  
 Binns, J. J., Fitton & Haley, Ltd., Bramley Organ Works, Leeds  
 Birmingham Sound Reproducers, Ltd., Claremont Works, Old Hill, Staffs. ....  
 Blackmore & Sykes (Blackmore, A.C., M.B.E., L.R.I.B.A., F.S.I., & W. E. Sykes, F.S.L., L.R.I.B.A.), Ruskin Chambers, Scale Lane, Hull  
 Blackpool Film Transport (E. W. Smith), 29a, Range Road, Manchester, 16 .....  
 Blackstone & Co., Ltd., Stamford, Lincs. ....  
 Blackstone & Co., Ltd., Imperial House, Kingsway, W.C.2 ...  
 Blackstone & Co., Ltd., 90, Victoria Street, Bristol.....  
 Blackstone & Co., Ltd., Baltic Chambers, Wellington Street, Glasgow.....  
 Blackstone & Co., Ltd., 41, Donegall Place, Belfast .....  
 Blackstone & Co., Ltd., 10, Burgh Quay, Dublin.....  
 Blakeley's Productions, Ltd., 3, The Parsonage, Manchester, 3...  
 Blyth, S. S. Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne.....  
 Board of Trade (Cinematograph Films Branch for registration licencing and returns), 189, Regent Street, W.1. ....  
 Board of Trade, Industries & Manufacturers' Department, (Cinematograph Films Branch), Horseferry House, Horseferry Road, S.W.1. ....  
 Bonded Film Stores, Ltd., 33-35, Endell Street, W.C.2. ....  
 Boosey & Hawkes, Ltd., 295, Regent Street, W.1. ....  
**BOROUGH BILLPOSTING CO. (Proprs. Odhams Press Ltd.),**  
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 \*Boro' Billposting Co., "Badminton," Gloucester Road, Kingstons Hill, Surrey.....  
 Boro' New Electric Signs, Ltd., 294, Colindeep Lane, Hendon, N.W.9. ....  
 Bostock Cinema Circuit, 45, Chevalier Street, Ipswich.....  
 Bosworth & Co., Ltd., 14-18, Heddon Street, Regent Street, W.1  
 Bovsly, R., 34, Batson Street, Govanhill, Glasgow, S.2. ....  
 Branford's (V) Circuit, Gaiety, Whitehaven .....  
 Brearley, J., 97, Bridge Street, Manchester .....  
 Brennan's (Jas.) Theatres, 107, Duke Street, Barrow-in-Furness...  
 Brent Laboratories, Ltd., North Circular Road, Cricklewood, N.W.2 .....  
 Brilliant Neon, Ltd., Paragon Works, Uxbridge Road, W.12 ...  
 Britannia Batteries, Ltd., 29, Windsor House, 46, Victoria St., S.W.1 .....  
 Britannia Sub-standard Productions, Ltd., Britannia House, Upper Berkeley Street, W.1 .....  
 British Actors' Equity Association, Imperial Buildings, 56, Kingsway, W.C.2.....  
 British Acoustic Films, Ltd., Woodger Road, W.12.....  
 \*British Arc Lamp Carbon (War Emergency) Pool, 42, Oxford Road, S.W.15.....  
 British Australasian Film Corporation Ltd., 122, Wardour Street, W.1 .....  
 Central 3834—Carpets.  
 Huddersfield 427—Beever.  
 Langham 3988-9—Belanhowe.  
 Wesdo  
 Welbeck 9253—Benham  
 Wesdo.  
 Tottenham 5252.  
 Calthorpe 1955.  
 Amherst 3321—Lewberg, Telex.  
 Victoria 8051 (4 lines)—Berkelon  
 Sowest.  
 Whitehall 5726-8.  
 Gerrard 3554—Berdarold, Piccy  
 Bradford 1201—Posters.  
 Stamford Hill 1419.  
 Gerrard 3601.  
 Holborn 5842.  
 Holborn 3213.  
 Mayfair 5989.  
 Regent 2117  
 Mayfair 1585.  
 Aylesbury 649.  
 Pudsey 2630—Organs, Bramley,  
 Leeds.  
 Cradley Heath 6212-3—Electronic,  
 Old Hill.  
 Central 35369 and 35339.  
 Mosside 1771.  
 Stamford 2233-5—Blackstone  
 Temple Bar 5843—Engimant,  
 Estrand.  
 Bristol 24458—Blackstone.  
 Central 7604-5—Blackstone.  
 Belfast 26361—Blackstone.  
 Dublin 72575—Ralister.  
 Blackfriars 1023.  
 Newcastle 28082-3.  
 Regent 4090.  
 Victoria 6800.  
 Temple Bar 3887.  
 Langham 2060—Sonorous.  
 Temple Bar 2468—Borobilpo  
 Westcent.  
 Kingston 2792  
 Colindale 6581—Boroelsign, Hyde,  
 London.  
 Ipswich 4036 & 51324.  
 Regent 4961-2—Bosedition Piccy.  
 Whitehaven 312.  
 Blackfriars 9892.  
 Barrow 990—Brennan, Barrow  
 Gladstone 4271—Tophilma  
 Crickle.  
 Shepherd's Bush 2281—Sign  
 boards, London.  
 Abbey 1691—Britanicus, Sowest.  
 Ambassador 2351.  
 Chancery 6924.  
 Shepherd's Bush 2050.  
 Putney 6247.  
 Gerrard 7041.

- British Aviation Pictures, Ltd., The Manor, Davies Street, Berkeley Square, W.1. .... Mayfair 4016.
- British Board of Film Censors, Carlisle House, 113-117, Wardour Street, W.1. .... Gerrard 4851—Censofilm, Phone. Gerrard 8947.
- British Cine Recording, Ltd., 80-82, & 89-91, Wardour St., W.1 British Commonwealth Film Corporation (Reg. Office), 17, Waterloo Place, S.W.1. .... Abbey 5966. Mayfair 8484.
- British Council (Films Dept.), 3, Hanover Street, W.1. .... Elstree 1172—Birdofilms. Temple Bar 8577.
- British and Dominions Film Corp., Ltd., Imperial Studios, Boreham Wood, Herts. .... Regent 1455.
- British Documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2 British Dominions Films, Ltd., of Australia, Sackville House, 40, Piccadilly, W.1. .... Regent 3737. Museum 0607-8. Whitehall 1986-8. Regent 2828.
- British Empire Films, Pty., Ltd., Kent House, 87, Regent Street, W.1. .... Elm 5211-3. Temple Bar 8577—Brifoupic, Westcent.
- British Film Institute, 4, Great Russell Street, W.C.1. .... Temple Bar 7722. Gerrard 7368. Gerrard 2882-5—Brilionfil, Rath.
- British Film Producers Assn., 17, Waterloo Place, S.W.1. .... Beaconsfield 55 5.
- British Films, Ltd., 199, Piccadilly, W.1. .... Hounslow 2323.
- British Fine Arts Pictures, Ltd., Glenbuck Studios, Glenbuck Road, Surbiton. .... Gerrard 7811-5—Movietone, [Rath.
- British Foundation Pictures, Ltd., Lindsay House, 171, Shaftesbury Avenue, W.C.2. .... Elstree 1644—Brinatfilm.
- British Foundation Distributors. (See above.) Gerrard 2644—Bofilms, Rath.
- British Insulated Callender's Cables, Ltd., Norfolk House, Norfolk Street, W.C.2. .... Aston Cross 1156-9—Galalith. Birmingham 19.
- British Kinematograph Society, Dean House, 2, Dean Street, W.1. .... Elgar 4030—Nuparamo, Phone.
- British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.1. .... Gerrard 3265—Filmolitan, Rath.
- British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks. .... Museum 3234 — Disthene. Westcent.
- British Lion Film Corporation, Ltd., Worton Hall Studios, Isleworth. .... Chiswick 1289. Abbey 7621.
- British Movietone, Ltd., 22, Soho Square, W.1. .... Gerrard 4148.
- British National Films, Ltd., National Studios, Boreham Wood, Herts. .... Victoria 7301-3.
- British and Overseas Film Sales, Ltd., 169-171, Oxford Street. .... Temple Bar 8040 — Asteroidal, Estrand.
- British Optical Lens Co. (Props., E. Elliott, Ltd.), Victoria Works, 315, Summer Lane, Birmingham 19. .... Rugby 2121 — Asteroidal, Rugby
- British Paramount News, 10, School Road, N.W.10. .... Ashtead 866—Vacuumiser, Phone Leatherhead.
- British Pictorial Productions, Ltd. (Universal News), Temp. Address, 127, Wardour Street, W.1. .... Terminus 6137.
- British Poster Advertising Assocn., 48, Russell Square, W.C.1. .... Gerrard 2911-3—Stafilm, Wesdo. Bell 1156.
- British Radio Corporation, Ltd., Devonshire Works, Chiswick High Road, W.4. .... Leads 24509. Blackfriars 5974.
- British Ratin Co., Ltd., 125, Pall Mall, S.W.1. .... Erdington 0139.
- British Short Film Makers Society, Ltd., 26-7, D'Arblay Street, W.1. .... Central 3671—Brooks. Sheffield 61126.
- British Steelwork Association, Egginton House, Buckingham Gate, S.W. .... Newcastle 22325—Details, New castle.
- British Thomson-Houston Co., Ltd., Crown House, Aldwych, W.C.2. .... Ealing 1033.
- British Thomson-Houston Co., Ltd. (Head Office and Works) Rugby. .... Loughborough 3131.
- British Vacuum Cleaner and Engineering Co., Ltd., Goblin Works, Leatherhead. .... Whitehall 6177—Magneto, Piccy, London.
- Briton Mfg. and Sanitary Services, Ltd., 150, Southampton Row, W.C.1. .... Regent 0787 and 5561. Streatham 4671.
- Brockliss, J. Frank, Ltd., 167 to 169, Wardour Street, W.1. .... Sandiacre 2313-4.
- Brockliss, J. Frank, Ltd., 181, Howard Street, Glasgow. .... Hop 0865—Burkiproof, Sedist.
- Brockliss, J. Frank, Ltd., 67, Britannia House, Wellington Street, Leeds. .... Advance 1675—Burthlora, Bochurch.
- Brockliss, J. Frank, Ltd., 3, The Parsonage, Manchester. ....
- Brockliss, J. Frank, Ltd., 224, Hawthorne Road, Kingstanding, Birmingham. ....
- Brooks, J. B., & Co., Ltd., Great Charles Street, Birmingham. ....
- Brown, J., & Co., 228, Fulwood Road, Sheffield. ....
- Browne & Son, Percy L., & Harding, F./F.R.I.B.A., Pearl Buildings, Northumberland Street, Newcastle-on-Tyne. ....
- Bruce's, Ltd., Broadway 28-28A, Broadway, Ealing, W.5. ....
- Brush Electrical Engineering Co., Ltd., Loughborough. ....
- Brush Electrical Engineering Co., Ltd., Duke's Court, 32, Duke Street, St. James', S.W.1. ....
- Brunton Film Productions, Ltd., Piccadilly House, Piccadilly Circus, W.1. ....
- Bull, J. F., 1a, Ladas Road, West Norwood, S.E.27. ....
- Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham. ....
- Burkitt, Frank, Ltd., 8a and 10, Lant Street, Borough, S.E.1. ....
- Burt Bros. (Bow) Ltd., Stoneleigh Works, Stanfield Road, Bow, E.3. (Artificial Flowers) ....

- Bury Film Transport Ltd., Weybourne, Holt, Norfolk ..... Weybourne 226  
 Bushey Film Studios, Ltd., Melbourne Road, Bushey, Herts ..... Bushey Heath 1621-2-3.  
 Butcher's Film Service, Ltd., 175, Wardour Street, W.1 ..... Gerrard 7282—Butchilms, Rath.  
 Butcher's Film Service, Ltd., 42, Horse Fair, Birmingham ..... Midland 0047—Butchilms.  
 Butcher's Film Service, Ltd., Dominion House, Queen Street, Cardiff ..... Cardiff 3182—Butchilms.  
 Butcher's Film Service, Ltd., 164, Howard Street, Glasgow ..... Central 1034.  
 Butcher's Film Service, Ltd., 41, Albion Street, Leeds ..... Leeds 26339—Butchilms.  
 Butcher's Film Service, Ltd., 3, The Parsonage, Manchester ..... Blackfriars 1433—Butchilms.  
 Butcher's Film Service, Ltd., 94, Westgate Road, Newcastle-on-Tyne ..... Central 23136—Films.  
 Butcher's Film Service, Ltd. (E. Durand), 44, Ebers Road, Mapperly Park, Nottingham ..... Nottingham 65090.  
 Butcher's Film Service, Ltd., 36, Gresham Street, Belfast ..... North 0862—Butchilms.  
 Butcher's Film Service, Ltd., 9, Commutation Row, Liverpool .....  
 Buxton, Joseph and Harry, Gaiety Theatre, Manchester ..... Abbey 3515  
 Byron Pictures, Ltd., Byron House, 7-9, St. James's Street, S.W.1 ..... Inverness 1—Macandrews, Inverness.  
 Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness ..... Cheddar 21.  
 Callow Rock Lime Co., Ltd., Shipham Road, Cheddar, Somerset .....  
 Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk ..... King's Lynn 2335.  
 Cameo Features, Ltd., 52, Shaftesbury Avenue, W.1 ..... Gerrard 1668.  
 Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11 ..... Reliance 2217.  
 Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1 .....  
 Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.10 ..... Welbeck 0081-5  
 Carbon Pool (see British Arc Lamp Carbon) ..... Willesden 0067-8 — Caplinko, Willroad.  
 Cary & Co., 11, Great Marlborough Street, W.1 ..... Gerrard 4041—Muscaryoeil,  
 Cartwright, Jack, 53, Normanton Road, Derby ..... Derby 2820.  
 Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff ..... Cardiff 2982—Omnibus.  
 Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick Street, W.1 ..... Gerrard 3592—Scanofil, Phone, G London.  
 Cave, Rita, 110, Jermyn Street, S.W.1 ..... Abbey 6626.  
 Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1 ..... Gerrard 2208-9 — Highbrier, Rath.  
 Cayley, C. J., Productions, Ltd., 26-27, D'Arblay Street, W.1 ... Gerrard 4148.  
 C.B. Projections (Engineering), Ltd., Works, Cranleigh, Surrey ..... Cranleigh 354.  
 C.B. Projections, Ltd., Prudential Buildings, Guildford ..... Guildford 62011.  
 Celluloid Despatch Services, Ltd., 84 and 167-9, Wardour Street, W.1 .....  
 Celluloid Products, Ltd., Fresh Wharf, Highbridge Road, Barking ..... Gerrard 2368-9.  
 Celluloid Theatre, 84, Wardour Street, W.1 .....  
 Celotex Limited, North Circular Road, Stonebridge Park, N.W.10 .....  
 Cementation Co., Ltd. (Thermacoust Dept.), 39, Victoria Street, S.W.1 .....  
 Central Agency Films, Imperial Buildings (George Cowan), 94, Westgate Road, Newcastle .....  
 Central Printing Co. (Charles Sowden), Ltd., Rossendale Road, Burnley ..... Burnley 4030.  
 Central Picture Theatres (Lincoln), Ltd., Mutual House 23 .....  
 Albion Place, Leeds 1 .....  
 Century Machinery Stores, 70, Middle Abbey Street, Dublin ... Leeds 20691-2.  
 Century Theatre (see 20 Century-Fox) ..... Dublin 71432 — "Simplex," Dublin.  
 Chafin, L., 17, Queen Anne Street, W.1 .....  
 Chalmers, John, 213, Buchanan Street, Glasgow, C.1 ..... Langham 2576.  
 Chalmers Wood Agency, Princes House, 190, Piccadilly, W.1 ... Douglas 3152 and Bishop-  
 ..... briggs 127.  
 ..... Regent 2617-8 — Chamerwood, Piccy.  
 Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour Street, W.1 .....  
 Champion Chas. H., & Co., Ltd., Grove Road, Chadwell Heath, Essex .....  
 Charter Film Productions, Ltd., 15 Hanover Square, W.1 ..... Seven Kings 2421.  
 Charter Film Productions, Ltd., (Reg. Office), Harwood House, Effie Road, S.W.6 ..... Mayfair 1227.  
 Chappell Piano Co., Ltd. (Pianos and Mustel Organs), 50, New Bond Street, W.1 .....  
 Chemical Cleaning & Dyeing Co., Ltd., Argyll Street, W.1 ..... Mayfair 7600.  
 Cheshire County Cinemas Ltd., Empress Theatre, Runcorn ..... Gerrard 1911.  
 Chester, J. & W., Ltd., 11, Great Marlborough Street, W.1 ..... Runcorn 2291.  
 Chloride Electrical Storage Co., Ltd., Head office: Exide Works, Clifton Junction, Nr. Manchester ..... Gerrard 4041—Guarnerius, Wesdo.  
 ..... Swinton 2011 — Chloridic, [Pendlebury].



- Chloride Electrical Storage Co., Ltd., Grosvenor Gardens House,  
Grosvenor Gardens, S.W.1 .....
- Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge Street,  
Manchester .....
- Chloride Electrical Storage Co., Ltd. (Exide), 55/58, Dale End,  
Birmingham .....
- Chloride Electrical Storage Co., Ltd. (Exide) 15/18, Broadmead,  
Bristol .....
- Chloride Electrical Storage Co., Ltd. (Exide), 40/44 Tureen Street,  
Glasgow .....
- Christian Cinema & Religious Film Society, Church Walk,  
Dunstable, Beds. ....
- Christie Unit Organs, 372, York Way, N.7 .....
- Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3 .....
- Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour Street, W.1 .....
- Cinema Accessories, Ltd., Princes Chambers, 6, Corporation  
Street, Birmingham, 2 .....
- Cinema Building Co., 11-29, Renfrew Street, Glasgow, C.1 .....
- Cinema Club, Glasgow (Secretary), 163, Hope Street, Glasgow ...
- Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2 ...
- Cinema News*, 93-95, Wardour Street, W.1 .....
- Cinema Publicity Supply Co., Ltd., 60, Lime Street, Liverpool ...
- Cinema Screen Servicing Co., 110, Cherrydown Avenue, South  
Chingford, E.4. ....
- Cinema Signs, Ltd. (Studios), Plender Place, Plender Street,  
Camden Town, N.W.1. ....
- Cinema Signs, Ltd., 147, Wardour Street, W.1 .....
- Cinema-Television, Ltd., Worsley Bridge Road, Lower Syden-  
ham, S.E.26. ....
- Cinema Utilities, Ltd., 18-24, Corn Market, Belfast. ....
- Cinematograph Exhibitors' Association of Gt. Britain and Ireland,  
127, Wardour Street, W.1. ....
- Cinematograph Films Council, Board of Trade, Milbank, S.W.1 ...
- Cinematograph Trade Benevolent Fund, 52, Queens House,  
Leicester Sq., W.1 .....
- Cinematograph Trade Provident Institution, Queens House,  
Leicester Sq., W.1. ....
- Cinesales, Ltd., 49, Frith Street, W.1 .....
- Cinesales, Ltd., Acme Works, Burnt Mill, Essex .....
- Cine-Technician* (see Association of Cine Technicians). .
- Cinetheatre Construction Co., Ltd., 181, West Regent Street,  
Glasgow .....
- Cinit, 283, Lonsdale Road, Barnes, S.W.13 .....
- Clage's Ltd., Baltic Yard, Hoe Street, Walthamstow, E.17 .....
- Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4 .....
- Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street,  
Blackfriars, S.E.1 .....
- Clarke & Vigilant Sprinklers, Ltd., Atkinson Street, Deansgate,  
Manchester, 3. ....
- Clarke & Vigilant Sprinklers, Ltd., Aldine House, 10-13, Bedford  
Street, W.C.2 .....
- Classic Displays (Offices), 3 and 5, High Street, Islington, N.1.
- Claude-General Neon Lights, Ltd., Pitman House, Parker Street,  
Kingsway, W.C.2 .....
- Clavering & Rose, 199, Piccadilly, London, W.1 .....
- Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield .....
- Clem West (see West, Clem) .....
- Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds
- Clifton Cinemas and Associated Companies, Princes Chambers,  
6, Corporation Street, Birmingham, 2 .....
- Coates & Co., Ltd., Balhousie Works, Perth .....
- Cochran, Chas. B., 49, Old Bond Street, W.1 .....
- Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2 .....
- Collins, J., & Son, Ltd., 103, Cannon Street, E.C.4 .....
- Collins, Pat., Amusement Depot, Bloxwich, Staffs .....
- Colonial Film Unit (M. of I.), 21, Soho Square, W.1 .....
- Coltman, A. & Co., Fairfield Works, Hounslow, Mdx. ....
- Columbia (British) Productions, Ltd., 13, Wigmore St., W.1 .....
- Columbia Graphophone Co., Ltd., Hayes, Middlesex .....
- Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey  
Road, N.W.8 .....
- Columbia Pictures, 139, Wardour Street, W.1 .....
- Columbia Pictures, 28, Severn Street, Birmingham .....
- Columbia Pictures, Dominion Arcade, Queen Street, Cardiff ...
- Victoria 2299—Chloridic, Sowest.
- Blackfriars 1158/9—Exidedepo.
- Central 3076—Exidedepo.
- Bristol 22461—Exidedepo.
- Bridgeton 3734—Exidedepo.
- Dunstable 377.
- North 1137-8 — Bassoonist.
- Royal 7371-2—Typhagitor, Fen.
- Gerrard 8332.
- Midland 0283-4.
- Douglas 5481-3.
- Central 3114-5.
- Temple Bar 1414.
- Gerrard 2504—Faddist, R ath.
- Royal 8102.
- Silverthorne 3089.
- Euston 1416.
- Gerrard 1416.
- Hither Green 4600 — Televisor  
Forest.
- Belfast 21160.
- Gerrard 7362.
- Whitehall 5140.
- Gerrard 4104.
- Gerrard 4104.
- Gerrard 5457.
- Harlow 2202.
- Douglas 5071-2.
- Prospect 1073-4 — Cinitlab,  
London.
- Keystone 4328.
- Macaulay 2455-7—  
Plasdecor, Clapcom.
- Waterloo 4611 — Replacement,  
Sedist.
- Deansgate 2727-8—Expertibus.
- Temple Bar 8314-5—Kilblaze,  
Lesquare.
- Holborn 7294—Claudgen,  
Westcent.
- Regent 1146-8.
- Sheffield 24673.
- Leeds 27702—Exhibitfil, Leeds.
- Midland 0283-4.
- Perth 63—Coates, Perth.
- Regent 0424.
- Whitehall 7756-7.
- Mansion House 1826-7-8.
- Bloxwich 66231 and 66232 —  
Gondola, Bloxwich.
- Gerrard 2666.
- Hounslow 3265-6—Fairfield,  
Hounslow.
- Langham 4571
- Southall 2468—Colgraph, Hayes.
- Maida Vale 7386.
- Gerrard 4321—Columfilm.
- Midland 3373—Columfilm.
- Cardiff 1520—Columfilm.



- Columbia Pictures, 64, Middle Abbey Street, Dublin .....  
 Columbia Pictures, 164, Buchanan Street, Glasgow .....  
 Columbia Pictures, 3, Alfred Street, Leeds .....  
 Columbia Pictures, 14A, Norton Street, Liverpool .....  
 Columbia Pictures, 42, Deansgate, Manchester .....  
 Columbia Pictures, Film House, 67, Westgate Road, Newcastle  
 Columbia Pictures, North Street Arcade, Belfast .....  
 Combined Optical Industries, Ltd., Plasta Works, Bath Road,  
 Slough .....  
 Commercial & Educational Films, 20-21, Red Lion Court, E.C.4  
 Common Ground, Ltd., Graphic Education, 1a, Sydney Place,  
 S.W.7.—Photographic Studios: Globe Place, S.W.3.—Art  
 Studios: Sydney Close, S.W.7. ....  
 Composers' Guild. (See Society of Authors.)  
 Compton Organ Co., Ltd., John, Chase Road, North Acton,  
 N.W.10 .....  
 Concanen Productions, Denham Studios, Uxbridge, Middlesex...  
 Concanen Recordings, Ltd. (see above), Condecor Ltd., 31,  
 Golden Square, W.1 .....  
 Conqueror Films, Ltd., Moorgate Hall, E.C.2 .....  
 Constructors, Ltd., Nickel Works, Tyburn Road, Erdington  
 Road, Birmingham 24 .....  
 Cook, E. W., M.I.C.E., M.I.S.E. (deceased), see Palmer, Geoffrey  
 Cooper (Owen) Theatres, 30, St. Matthews Street, Ipswich .....  
 Cornwall Circuit, Ltd., "Deauville," 786, Newport Road, Rumney  
 Hill, Cardiff .....  
 Coronel Pictures, Ltd., 72, Wardour Street, W.1 .....  
 Coronel Pictures, Room 28, 3, The Parsonage, Manchester .....  
 Coronel Pictures, 17, Wellington Street, Leeds .....  
 Cosmopolitan Film Distributors, Ltd., c/o 60, Chandos Place  
 W.C.2 .....  
 Cotton, A., 3, Grosvenor Parade, Ealing Common, W.5 .....  
 Cox & Co. (Watford), Ltd., Watford By-pass, Watford, Herts ...  
 Cramer & Co., Ltd., P.A., 25a, Old Compton Street, W.1 .....  
 Craven Cinemas, Ltd., Station Road, Craven Arms, Shropshire...  
 Crawford, W. S., Ltd., 233, High Holborn, W.C.1 .....  
 Crewe (Bertie) & Kay, 1, Green Lane, Hendon, N.W.4 .....  
 Cricks, R. Howard, F.R.I.B.A., Dean House, 2, Dean Street, W.1 .....  
 Criterion Film Productions, Ltd., 5/9, Quality Court, W.C.2 .....  
 Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford,  
 Birmingham .....  
 Cromie, Robert, F.R.I.B.A., 48, Portland Place, W.1 .....  
 Crompton Parkinson, Ltd., Electra House, Victoria Embankment,  
 W.C.2 (Works: Guiseley, Chelmsford, Derby, Hayes, and  
 New Malden) .....  
 Crossley, John & Sons, Ltd., Dorland House, 18-20, Regent St.,  
 S.W.1 .....  
 Crown Theatre, 86, Wardour Street, W.1 .....  
 Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell  
 Street, Newcastle-on-Tyne .....  
 Crown Film Unit, Pinewood Studios .....  
 Crown Film Unit (London Contacts Office), Ministry of Informa-  
 tion .....  
 Crypton Equipment, Ltd., 94, Petty France, Westminster, S.W.1  
 Cummings, Peter, F.R.I.B.A., Jacey House, 16, Oxford Street,  
 Manchester .....  
 Curtis Manufacturing Co., Ltd., (The), (Registered Office), 26-28,  
 Paddenswick Road, W.6 .....  
 Customs & Excise (Films), Colquhoun House, Broadwick Street,  
 W.1 .....  
 C.W.S. Film Unit, 1, Balloon Street, Manchester .....  
 C.W.S. Film Unit (Film Library), Sophia Street, Collyhurst,  
 Manchester .....  
 Daily Film Renter, 127-133, Wardour Street, W.1 .....  
 Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden  
 N.W.10 .....  
 D. & P. Studios, Ltd., Denham Studios, Denham, Bucks .....  
 Daponte, Demetre, D.Sc., L.S.C., P. & O. House, 14-16, Cockspur  
 Street, S.W.1 .....  
 Data (Documentary Technicians' Alliance, Ltd.), 21, Soho  
 Square, W.1 .....  
 Davis, Basil, M.I.E.E. (serving with H.M. Forces) .....  
 Davis Bros., Illuminating Engineers, Ltd. (Works), 54, Islington  
 Park St., Upper Street, N.1 .....  
 Davis (J.) Circuit, 147, Wardour Street, London, W.1 .....  
 Davis Patents, Ltd., 8-13, New Inn Street, E.C.2 .....  
 Davis Poster Service, Ltd., High Street, Newcastle, Staffs .....  
 Dawn Trust, Ltd., Aylesbury, Bucks .....  
 Dublin 72620—Columfilm.  
 Douglas 0306—Columfilm.  
 Leeds 29488—Columfilm.  
 North 2284—Columfilm.  
 Blackfriars 5624—Columfilm.  
 Newcastle 24261—Columfilm.  
 Belfast 24047—Columfilm.  
 Slough 21292.  
 Central 8982-4.  
 Kensington 9231 (3 lines).  
 Elgar 6666-7.  
 Denham 2345 (Ext. 236).  
 Gerrard 7688.  
 Monarch 9481.  
 Erdington 1616—Equipstors.  
 Birmingham 24.  
 Ipswich 2529.  
 St. Mellons 341-2.  
 Gerrard 5766.  
 Blackfriars 2960.  
 Leeds 30630.  
 Temple Bar 3931—Cosfilms, Phone.  
 Acorn 1212.  
 Watford 5631-4—Coxanco.  
 Gerrard 1404.  
 Craven Arms 78  
 Holborn 4381.  
 Hendon 2364.  
 Gerrard 7368.  
 Holborn 3687.  
 Stechford 2007—Criterion.  
 Langham 2447.  
 Temple Bar 5911.  
 Abbey 5057.  
 Gerrard 5223.  
 Newcastle 25539.  
 Iver 700.  
 Euston 4321 (Extension 192).  
 Whitehall 7211.  
 Central 8314.  
 Riverside 4456—Rheofaire,  
 Phone, London.  
 Gerrard 2189.  
 Blackfriars 1212—Wholesale,  
 Manchester.  
 Collyhurst 1480—Wholesale  
 Manchester.  
 Gerrard 5741—Movpicnews, Rath.  
 Willesden 1621-2—Dallmeyer,  
 Harles.  
 Denham 2345.  
 Whitehall 6747  
 Gerrard 2826 and 3122.  
 Canonbury 4974.  
 Gerrard 1416.  
 Bishopsgate 2939.  
 Aylesbury 649.

- Day, E. J., & Co., Ltd., 10-16, Rathbone Street, W.1 ..... Museum 7443-5.
- Dean, Basil (Director National Service Entertainment), E.N.S.A.,  
Theatre Royal, Drury Lane, W.C. .... Temple Bar 1575.
- Debenham & Co., 5, East Gate, Beverley, Yorks ..... Beverley 15.
- Decra, Ltd., 11 Hanbury Road, Acton, W.3 ..... Acorn 0191—Decrafte, Phone.  
London.
- Deeming, Chas. K. (Circuit), Grand Cinema, Coalville..... Coalville 56—Deeming, Coal-  
ville.
- Dejongs (Branch of Shand Kydd, Ltd.), 84, Albert Street, N.W.1 Euston 4848.
- Denham Studios, Denham, Bucks ..... Denham 2345.
- Denham Laboratories, Ltd., Denham, Bucks ..... Denham 2323—Denlab Den-  
ham
- Denman Picture Houses, Ltd., Film House, 142, Wardour Street,  
W.1 ..... Gerrard 9292.
- \*Denman Picture Houses, Ltd. (Accounts), Newcombes,  
Credon, Devon.....
- Denman (London) Cinemas, Ltd., 36, Golden Square, W.1 ..... Reliance 4266.
- Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's  
Road, S.E.5 ..... Gerrard 2050.
- Dent, Arthur, Wallace House, Wardour Street, W.1 ..... Reliance 4266.
- Department of National Service Entertainment (N.A.A.F.I.),  
Cinema Division, Theatre Royal, Drury Lane, W.C.2.....
- Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell  
Street, W.C.1 ..... Temple Bar 1575.
- Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11 ..... Holborn 5249.
- Disturnal & Partners, 33, Ivegate, Bradford ..... Reliance 2017.
- Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co.  
Tyrone, Ireland ..... Bradford 8411.
- Donaldson, F. G., 14, The Parsonage, Manchester ..... Omagh 261.
- Dorland Advertising, Ltd., Dorland House, 18-20, Regent Street,  
S.W.1 ..... Blackfriars 7242.
- Dorrett, H. G., & Co., 341, London Road Mitcham, S.W. .... Whitehall 0112.
- Doyle, Henry, 175, Kingsway, Levenshulme, Manchester 19. .... Mitcham 2208.
- D.P. Battery Co., Ltd. (The), 50, Grosvenor Gardens, S.W.1. .... Rusholme 1128.
- D.P. Battery Co., Ltd. (The), 50, Grosvenor Gardens, S.W.1. .... Sloane 6255 (2 lines)—Cumulose,  
Sowest.
- D.P. Battery Co., Ltd. (The), Bakewell, Derbyshire ..... Bakewell 8102 (3 lines)—Battery,  
Bakewell.
- Draper, Walter, Ltd., 234, St. Vincent Street, Glasgow, C2 ..... Central 2179—Fulite, Glasgow.
- Drew, Clark & Co., Ltd., Diamond Patent Ladder Works,  
Leyton, E.10 ..... Leytonstone 2246-7—  
Druanklark, Leystone.
- Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street,  
S.W.1 ..... Whitehall 6747, Elstree 1733 and  
Emberbrook 2350.
- Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24,  
Cleveland Street, W.1 ..... Museum 3901—Kathode, Rath.
- Dunlop Rubber Co., Ltd. (Rubber Flooring and Seating), (Gen-  
eral Rubber Goods Division), Clerkenwell House, Clerken-  
well Green, E.C.1 ..... Clerkenwell 7401.
- Dunlop Rubber Co., Ltd. (Rubber Flooring), (General Rubber  
Goods Division), Cambridge Street, Manchester ..... Central 2131—Rubber, Man-  
chester.
- Dunlop Rubber Co. (Seating), (Dunlopillo Division), Rice Lane,  
Walton, Liverpool ..... Aintree 1691—"Waltonian."
- Dyson, J., & Co. (1944), Ltd., 111, Thoruton Road, Bradford, ... Bradford 6037-8—Equipment.
- Eagle-Lion Distributors, Ltd., 169-171, Oxford Street, W.1..... Gerrard 9777 (10 lines)—Eaglion-  
Wesdo, London.
- Ealing Studios, Ltd., Ealing Green, W.5..... Ealing 6761.
- Ealing Distribution, Ltd., Ealing House, 169-171, Oxford  
Street, London, W.1 ..... Gerrard 2644 (9 lines).
- Ealing Distribution, Ltd., Despatch Department, Cassiobridge  
House, Croxley Green, near Watford, Herts.....
- Ealing Distribution, Ltd., 87 Westgate Road, Newcastle-on-Tyne  
Ealing Distribution, Ltd., 58, Wellington Street, Leeds ..... Watford 9606.
- Ealing Distribution, Ltd., Orme's Buildings, 14, The Parsonage,  
Manchester ..... Newcastle 23920.
- Ealing Distribution, Ltd., 11, Commutation Row, Liverpool..... Leeds 20364.
- Ealing Distribution, Ltd., 8, Cropthorne Court, Five Ways,  
Birmingham, 15 ..... Blackfriars 0911.
- Ealing Distribution, Ltd., Dominions Arcade, Queen Street,  
Cardiff ..... North 2366.
- Ealing Distribution, Ltd., 167, Bath Street, Glasgow, C.2..... Edgbaston 1535.
- Ealing Distribution, Ltd. Belfast (see Egan Film Service)  
Ealing Distribution, Ltd., Dublin (see Egan Film Service, Ltd.)  
Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham  
Street, Chelmsford ..... Cardiff 4466.
- Edison, Thomas A. Ltd. Edison Storage Battery Division,  
Victoria House, Southampton Row, W.C.1 ..... Douglas 0904.
- Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2 Chelmsford 2094—Regent Theatre,  
Westcent.
- Holborn 6673—Accedison,  
Gerrard 8660.

- Educational & General Services, Ltd., Tower House, Woodchester near Stroud, Glos. ....
- Educational Films Bureau, Tring, Herts. ....
- Egan Film Service, Ltd., 27, Garfield Street, Belfast. ....
- Egan Film Service, 70, Middle Abbey Street, Dublin. ....
- Electric (Cinema) Printing Co., Ltd., Waterloo Road, Manchester, 8. ....
- Electric Construction Co., Ltd., Wolverhampton. ....
- Electrical Installations, Ltd., 65, Vincent Square, S.W.1. ....
- Electric Lamp Manufacturers' Association, 25, Bedford Square, W.C.1. ....
- Electrical Trades Union, Head Office, Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire. ....
- Electrical Trades Union (London Area Office), 324, Gray's Inn Road, W.C.1. ....
- Electro-Control, Ltd., 33, Barker Gate, Nottingham. ....
- Electrocord, Ltd., 17, Wellington Street, Leeds. ....
- Electroplant Co. (Proprietors: G.P.U. Ltd.), Wembley, Middx. ....
- Elliman, Louis, Ltd., 9, Eden Quay, Dublin. ....
- Elmec Kine Equipments, 32, The Mall, Ealing. ....
- Elton, Herbert, Commerce Chambers, Elite Buildings, Nottingham. ....
- Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham. 19
- Embassy Pictures (Associated), Ltd., The Manor, Davies Street, W.1. ....
- Emery Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. ....
- Empire Film Distributors, Faraday House, 8, Charing Cross Rd., W.C.2. ....
- Empire Film Productions, Radnor House, 93-97, Regent Street, W.1. ....
- Empire Marketing Board (see Crown Film Unit)
- Empire News Bulletin (see British Pictorial Productions).
- English Electric Co., Ltd., Queen's House, Kingsway, W.C.2. ....
- ENSA (Department National Service Entertainment), Theatre Royal, Drury Lane, W.C. ....
- Entertainment & Publicity Industries Corporation, Ltd., Independent House, Wardour Street, W.1. ....
- Equity British Films, Ltd., 26, St. Anne's Court, W.1. ....
- Eskey, Ltd., Commerce Chambers, Elite Buildings, Nottingham
- Essanay (see United Castings Ltd.)
- Essrow, Ltd., Mayfair Junior Kinema, Whitefield, Manchester...
- Etna Lighting and Heating Co., Ltd., Etna Chambers, 293a-295, Broad Street, Birmingham, 1. ....
- Evans, Chas. J., & Co., Phoenix Works, 2a, Yonge Park, Finsbury Park, N.4. ....
- Everett, Edgumbe & Co., Ltd., Colindale Works, Hendon, N.W.9.
- Evershed & Vignoles, Ltd., Acton Lane Works, Chiswick, W.4. ....
- Everyman Films, Ltd., 20, Nottingham Place, W.1. ....
- Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1. ....
- Exclusive Films, Ltd., Wallace House, 113, Wardour Street, W.1
- Exide Batteries (See Chloride Electrical)
- Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.) Greycoat Street Works, S.W.1. ....
- Express Lift Co., Ltd., Abbey Works, Northampton. ....
- Fairweather & Son, A.R.I.B.A., 29, Renfrew Street, Glasgow, C.2
- Falk, Stadelmann & Co., Ltd., 91, Farringdon Road, E.C.1. ....
- Famous Films (London), Ltd., 179, Wardour Street, W.1. ....
- Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham ...
- Fan Fare, (Maisland Publications, Ltd.), 122, Wardour Street, W.1. ....
- Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Avenue, W.1. ...
- Federated British Film and Stage Association and Universal Filmgoers' League, 32, Amesbury Avenue, Streatham Hill, S.W.2. ...
- Federated Film Corporation, Ltd., National House, 60-66 Wardour Street, W.1. ....
- Federation of Cinematograph Societies, 16, Princes Gate, S.W.7
- Federation of Documentary Film Units, 18, Soho Square, W.1.
- Ferodo, Ltd., Chapel-en-le-Frith, Stockport. ....
- Ferrar, G., & Sons, 35, Claremont Road, Irlam o' th' Heights, Pendleton. ....
- Amberley Glos 194—
- Edgenser, Woodchester.
- Tring 3002.
- Belfast 25093.
- Dublin 71138-9—Emtalrent.
- Wolverhampton 21455, London,
- Victoria 3482.
- Victoria 2266—Stanlorio,
- Sowest.
- Museum 0766—Britelma,
- Westcent.
- Whaley Bridge 227.
- Terminus 5115-6-7.
- Nottingham 41184.
- Leeds 26692—Elecord, Leeds.
- Wembley 3691—Powaguinde,
- Phone, London
- Dublin 73371—Elliman, Dublin.
- Perivale 5109.
- Nottingham 2273-4.
- North 2217-8.
- Mayfair 4016.
- Blackfriars 7876-8.
- Temple Bar 9719 and 8615.
- Regent 2988, 5910 and 5240—
- Empilms, Piccy, London.
- Holborn 6966—Enelectico.
- Westcent.
- Temple Bar 1575.
- Gerrard 1505.
- Gerrard 2208-9—Highfler, Rath,
- Nottingham 2273-1.
- Whitefield 2369.
- Midland 1747-9—Etna, Bir-
- mingham.
- North 2343.
- Colindale 6045—Evergendos.
- Chiswick 1370—Megger, Chisk.
- London.
- Welbeck 3111.
- Grosvenor 2446-7.
- Gerrard 2309 & 1517-8.
- Victoria 9030.
- Northampton 810.
- Douglas 5481.
- Holborn 7654—Lamps, London.
- Gerrard 4638-3872-3.
- Nottingham 43828—Famfilm.
- Gerrard 8100.
- Gerrard 5514.
- Tulse Hill 4858.
- Gerrard 6704—Filmfed, Wesdu.
- Kensington 3334.
- Gerrard 7015.
- Chapel 250—Friction.

- Fidelity Engineering Co., Ltd., Wellington Works, Alexandra Road, Hounslow, Mdx. ....
- Film Clearing Houses, Ltd., 142-150, Wardour Street, London, W.1. ....
- Film Centre, Ltd., 34, Soho Square, W.1. ....
- Film Cutters, Ltd., 14, Broadwick Street, W.1. ....
- Film Enterprises (Ireland), National House, 60-66, Wardour Street, W.1. ....
- Filmhire (London), Ltd., 9, Upper Berkeley Street, W.1. ....
- Film Industries, Ltd., Head Office, 60, Paddington Street, W.1. ....
- Film Industry Employees Council (*See* Association of Cine Technicians).
- Film Institute (*see* British Film Institute).
- \*Film Laboratories, Ltd., Temp. Address, 127, Wardour Street, W.1. ....
- Film Press, 8, Berwick Street, W.1. ....
- Film Producers Guild, Ltd., Guild House, Upper St. Martin's Lane, W.C.2. ....
- Film Rights, Ltd., 24, Whitcomb Street, W.C.2. ....
- Film Strippers' Association, Ltd., 6, Broad St. Place, E.C.2. ....
- Films & Equipments, Ltd., 138, Wardour Street, W.1. ....
- Films of Fact, Ltd., 25, Catherine Street, W.C.2. ....
- Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1. ....
- Film Traders, Ltd., 167, Oxford Street, W.1. ....
- Film Traders', Ltd. (Cutting Rooms), Burkes Court, Beaconsfield, Bucks. (Moving to Oxford Street during 1946) ....
- F.T.S. (Great Britain) Ltd., Fairfield House, North Circular Road, West Twyford, N.W.10. ....
- F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen. ....
- F.T.S. (Great Britain), Ltd. Fairfield House, Barr Street, Hockley, Birmingham. ....
- F.T.S. (Great Britain), Ltd., Central Garage, Kingswood, Bristol. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, Broxburn. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, 449-453, Newport Road, Cardiff. ....
- F.T.S. (Great Britain), Ltd., Coldside Road, Dundee. ....
- F.T.S. (Great Britain), Ltd., Woodmill Street, Dunfermline. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, Western Road, St. Thomas, Exeter. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, Arcadia Street, Bridgeton, Glasgow. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, Clarence Road, Hunslet, Leeds. ....
- F.T.S. (Great Britain), Ltd., Drummond Road, Belgrave, Leicester. ....
- F.T.S. (Great Britain), Ltd., 10-12, Beech Street, Liverpool. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, Bamford Street, Clayton, Manchester. ....
- F.T.S. (Great Britain), Ltd., Sackville Road, Chillingham Road, Newcastle 6. ....
- F.T.S. (Great Britain), Ltd., Fairfield House, Triumph Road, Nottingham. ....
- F.T.S. (Great Britain), Ltd., 16, Spital Lane, Spitalhill, Sheffield. ....
- F.T.S. (Great Britain), Ltd., 82, George Street, Blackpool. ....
- Film Transport Co., Ltd., 26, Charing Cross Road, W.C.2. ....
- Films Office, H.M. Customs (*see* Customs & Excise)
- Film Weekly* (*see* *Picturegoer*)
- \*Films of Great Britain, Ltd., Park Studio, Putney Park Lane, S.W.15. ....
- Florstone, Theo. H., Chesham House, 150, Regent Street, W.1. ....
- Foster-Wright Services, Ltd., 175-185, Gray's Inn Road, W.C.1. ....
- Foster's Agency, Piccadilly House, Piccadilly Circus, S.W.1. ....
- Foster's Agency, Piccadilly House, Piccadilly Circus, W.1. ....
- Foster's (Curtains), Ltd., 375, Westdale Lane West, Nottingham. ....
- Foster, John, & Son, Ltd., Queensbury, Bradford, Yorks. ....
- Foxwell, Daniel & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire. ....
- Foyle, W. & G., Ltd., 119-125, Charing Cross Road, W.C.2. ....
- France, Thomas (Hon. Sec. Cinema Veterans (1903)), 59, Woodland Rise, Muswell Hill, N.10. ....
- Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W.C.2. ....
- Franco-British Electrical Co., Ltd. (Franco Sings), 25, Oxford Street, W.1. ....
- French, R. Duncan, J.P., Ald., 17, North John Street, Liverpool. ....
- Hounslow 3401-2. ....
- Gerrard 9292. ....
- Gerrard 4253. ....
- Gerrard 3166. ....
- Gerrard 2309 & 1517. ....
- Ambassador 2351. ....
- Welbeck 2385-6—Troosound, Wesdo. ....
- Gerrard 3265 — Filmolitan, Westcent. ....
- Gerrard 7184. ....
- Temple Bar 5420. ....
- Whitehall 8896—Cables: Hayeshunt, London. Filmarites, Lesquare. ....
- Leytonstone 1694. ....
- Gerrard 6711-2—Katja, London. ....
- Temple Bar 5116-7-8. ....
- Gerrard 1464—Garanfreed. Rath. ....
- Gerrard 9425-6. ....
- Beaconsfield 31. ....
- Elgar 7181-3. ....
- Aberdeen 4575. ....
- Northern 0928. ....
- Bristol 73357. ....
- Broxburn 42. ....
- Cardiff 5152. ....
- Dundee 3772. ....
- Dunfermline 692. ....
- Exeter 3398. ....
- Bridgeton 1350-1. ....
- Leeds 31227-8. ....
- Leicester 61494. ....
- Anfield 7110. ....
- East 1237. ....
- Newcastle 55679. ....
- Nottingham 77147. ....
- Sheffield 21509. ....
- Blackpool 119. ....
- Temple Bar 1623. ....
- Putney 6274/4052. ....
- Regent 0712. ....
- Holborn 8951 & Terminus 1050. ....
- Regent 5367-9—Confirmation. ....
- Regent 5367-9—Confirmation. ....
- Nottingham 6047. ....
- Queensbury 2271-6—Foster, Phone, Queensbury. ....
- Gatley 2141. ....
- Gerrard 5660 — Foylibra, Westcent, London. ....
- Tudor 2132. ....
- Temple Bar 9351. ....
- Gerrard 6671-2—Crystalry, Rath. ....
- Central 5836. ....



- French, W. T., & Son, Ltd., Ladywood, Birmingham 16.....
- Friend, W. O., & Co., Ltd., Paramount Works, Aberbeeg, Mon.
- Frirn Manor Caterers, Ltd., Hankey Place, S.E.1.....
- Friese-Greene, Nicholson & Co., Ltd., 103-107, Queen Street, Sheffield
- Fuller Accumulator Co. (1926), Ltd. (see Alton Battery Co., Ltd.
- Furse, W. J. & Co., Ltd., 9, Carteret Street, S.W.1 .....
- Furse, W. J., & Co., Ltd., 37, Traffic Street, Nottingham.....
- \*Fyfe, Wilson & Co., Ltd., Station Works, Bishops Stortford...
- Gainsborough Pictures (1928), Ltd., Film House, Wardour Street, W.1 .....
- Gainsborough Pictures (1928), Ltd. (Studios), Lime Grove, Shepherd's Bush, W.12 .....
- Gainsborough Pictures (1928), Ltd., Studios, Poole Street, Islington, N.1 .....
- Gale, A. J., Eros House, Piccadilly Circus, S.W.1.....
- Gamma Films, Ltd., 44, Brook Street, W.1 .....
- Gardner, J. Starkie, Ltd., Merton Road, Southfields, S.W.18 ...
- Gasparcolor, Ltd., 12-13, Poultry, E.C.2 .....
- Gaumont British Distributors, Film House, Wardour Street, W.1
- G.B. Equipments, Ltd., Film House, 142, Wardour Street, W.1...
- G.B. Instructional, Ltd., Lime Grove Studios, Shepherd's Bush, W.12.....
- G.B. Instructional, Ltd., Film House, Wardour Street, W.1.....
- G.B. Instructional, Ltd. (Children's Film Dept.), Dominion Cinema, Tottenham Court Road, London, W.C.2 .....
- G.B.-Kalee, Ltd., National House, 60-66, Wardour Street, W.1
- G.B.-Kalee, Ltd., 43, Donegall Street, Belfast.....
- G.B.-Kalee, Ltd., 57, John Bright Street, Birmingham .....
- G.B.-Kalee, Ltd., 9, Park Lane, Cardiff.....
- G.B.-Kalee, Ltd., 30, Lower Abbey Street, Dublin .....
- G.B.-Kalee, Ltd., 211, Hope Street, Glasgow .....
- G.B.-Kalee, Ltd., 17, Wellington Street, Leeds .....
- G.B.-Kalee, Ltd., 5, The Parsonage, Manchester .....
- G.B. Kalee, Ltd., 2 and 10, Cross Street, Newcastle-on-Tyne ...
- Gaumont-British Picture Corporation, Ltd., Film House, 142/150, Wardour Street, W.1 .....
- Evacuation address : Newcombes, Crediton, Devon.
- G.-B. (Publicity), 52, Haymarket, S.W. ....
- G.-B. (Works), New Gallery House, Regent Street, W.1.....
- Gaumont British Picture Corporation (Theatres), New Gallery House, Regent Street, .....
- Gaumont British Picture Corporation (Engineers), Holborn Empire, High Holborn, W.C. ....
- Gaumont-British News, 142, Wardour Street, W.1 .....
- Gaumont-British News, Lime Grove, Shepherd's Bush, W.12.....
- G.-B. Screen Services, Ltd., Film House, Wardour Street, W.1...
- Gaze, H. E., Ltd., Euston Buildings, London, N.W.1.....
- Gebescope (16-mm.) Film Library (G.B. Equipments, Ltd.), Woodchester, near Stroud, Glos. ....
- Geipel, Wm., Ltd., 156-170, Bermondsey Street, S.E.1 .....
- Gell, W. J., National House, 60-66, Wardour Street, W.1.....
- General Acoustics, Ltd., 447, Oxford Street, W.1.....
- General Electric Co., Ltd., The Magnet House, Kingsway, W.C.2 (Branches throughout Great Britain) .....
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- Kodak, Ltd., Cine Dept., Kingsway, W.C.2 .....
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- Korkoid Decorative Floors, 95, Bothwell Street, and 13/17, Summerfield Street, Bridgeton, Glasgow.....
- Korkoid Decorative Floors, Cunard Buildings, Liverpool .....
- Korkoid Decorative Floors, Harvey House, Saville Row, New castle .....
- Lamson Engineering Co., Ltd., Hythe Road, Willesden Junction, N.W.10.....
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- Lancashire Dynamo & Crypto, Ltd., Acton Lane, N.W.10 .....
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- Lawley Apparatus Co., 91, Shaftesbury Avenue, W.1.....
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- Levy Circuit, 9, Ranelagh Street, Liverpool .....
- Levy, W. B. (see Willbank Publications).
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- Ardrossan—Saltcoats 345.
- Central 3114-5.
- Ramsgate 209.
- Leeds 44601-5—Science, Leeds.
- Museum 1033—Noiram, Wesdo.
- Gerrard 1517-8 and 2309.
- Sanderstead 1028.
- Ardwick 2773-4—Kineads.
- Whitehall 6871.
- Hampstead 7671-2 and Temple Bar 3931.
- Gerrard 5102—Experience, Rath.
- Temple Bar 2468 — Southern-wood, Rand.**
- Gerrard 4383 (8 lines).
- Temple Bar 2468 — Southern-wood, Rand.**
- Central 3114-5.**
- Central 4660.**
- Temple Bar 2468.**
- Gerrard 7238.
- Douglas 1195-6—Kenafilm.
- Speedwell 4114.
- Welbeck 5177.
- Central 0682.
- Chiswick 4561, 6253.
- Perth 1380.
- Gerrard 4148—Sherfilclu, Rath.
- Palmers Green 1422.
- Holborn 7841—Kodak.
- Whitehall 3024.
- Central 3264 & Bridgeton 4316.
- Liverpool 5144.
- Newcastle 22806.
- Ladbroke 2424—Kelywil, Harles.
- Altrincham 2392.
- Willesden 6363-8—Commutator, Phone, London.
- Gerrard 8414-5-6.
- Gerrard 3022.
- Temple Bar 2141-5—Vocable. Westcent.**
- Bishopsgate 7538-9—Malleable, Finsquare.
- London Wall 3840—Adnil, Ald.
- Euston 3284.
- Gerrard 8947.
- Temple Bar 9456-7
- Euston 5351—Brainwaves, Rath.
- City 3852—Lepersonne, London.
- Holborn 9901.
- Royal 5675.
- Nottingham 43820

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 31-35, Wilson Street, E.C.2 .....
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- Leyland Paint & Varnish Co., Ltd., Leyland, Lancs.....
- Leyland Paint & Varnish Co., Ltd., 75, Newman Street, W.I. ...
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- Lift & Engineering, Ltd., 36, Victoria Rise, S.W.4 .....
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- Lincoln & District Film Transport Co., 188, Frieston Road, Boston  
 Lincs. ....
- Lindsay, Thomas, Dundee Court, Falkirk .....
- Line, John & Sons, Ltd., 213-6, Tottenham Court Road, W.I
- Lingua Synchrona, Ltd., Byron House, 7-9, St. James's Street,  
 S.W.1 .....
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- Lion Cinematograph Co., Ltd. (West End Office), 43, Whitcomb  
 Street, W.C.2 .....
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- London Advertising Service, Ltd., 3-5, High Street, Islington, N.1
- London Asphalte Co., Ltd. (See Val de Travers.)
- London & District Cinemas, Ltd., Capitol Cinema, Church Street,  
 Epsom, Surrey.....
- London and East Anglian Film Services, 149, Norwich Road,  
 Ipswich, Suffolk. ....
- London & Midland Steel Scaffolding Co., Ltd., Iddesleigh House,  
 Caxton Street, S.W.1 (Works, Old Hill, Staffs) .....
- London & Provincial Advertising Agency (1942), Ltd., 104, High  
 Holborn, W.C.1 .....
- London & Provincial Films Motor Transport Co., Ltd., Fairfield  
 House, North Circular Road, West Twyford, N.W.10 .....
- London Electric Firm, The, Brighton Road, South Croydon ...
- London Film Institute Society, 4, Gt. Russell Street, W.C.1.....
- London Film Productions, Ltd., Denham Laboratories, Denham,  
 Uxbridge, Middlesex .....
- London Films Export, Ltd., 90, Regent Street, W.1. ....
- London Play Co., 51, Piccadilly, W.1.....
- London Play Co., 161, New Bond Street, W.1 .....
- London Poster Advertising Association, Ltd., 48, Russell Square,  
 W.C.1 .....
- London Scientific Film Society, c/o Scala Theatre, Charlotte St.,  
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- Lusty, W. & Sons, Ltd., Lloyd Loom Furniture, Bromley by Bow,  
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 Kelvin 2468—Leyland, Finsquare,  
 London.  
 Aston Cross 1617 — Rainproof,  
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 Cardiff 1426—Leyland, Cardiff.  
 Maryhill 426—Elastica, Glas-  
 gow, N.W.  
 Leyland 81481—Quality, Leyland
- Monarch 6840.  
 Macaulay 4112.  
 Temple Bar 7337.
- Boston 2381.  
 Falkirk 181.  
 Museum 3300—Linealis, Phone.
- Abbey 3515.  
 Mayfair 0111-7.
- Whitehall 7404.  
 Regent 4271-4—Sprays, Piccy.  
 Reliance 1523.  
 Bradford 11000—Lister, Phone.  
 Bradford.  
 Bridgend 213—Lithalun,  
 Bridgend.  
 Edinburgh 22272—Optical.  
 Christchurch 504.  
 Bradford 2930—Seating, Bradford.  
 Terminus 4473-4.
- Epsom 9876. Londicines, Epsom.
- Ipswich 2019.
- Abbey 6483-4—Dubelgrip, Sowest.
- Chancery 8374—Guidefully,  
 London.
- Elgar 7183.  
 Uplands 4871—Electric, Croy-  
 don.  
 Museum 0607.
- Denham 2323.  
 Regent 5546.
- Regent 3782.
- Museum 3234—Disthene Westcent
- Museum 1327, Gerrard 8395.
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 parison, Bochurch.

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 Magnet Advertising Co., Ltd., 91, Stoke Newington Church Street, N.16 ..... Clissold 6991-3 — Magadvert  
 Finspark.  
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 Majestic Films, Ltd., 179, Wardour Street, W.1 ..... Gerrard 4038.  
 Majestic Theatres Corporation, Ltd., 11, Ironmonger Lane, E.C.2  
 Major Equipment Co., Ltd., 22, Gorst Road, Park Royal, N.W.10 ..... Elgar 8041—Majorlon, Harles.  
 Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester ..... Blackfriars 1023.  
 Mann, Christopher, Ltd., 140, Park Lane, W.1 ..... Mayfair 1421 — Manifest,  
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 Maple & Co., Ltd., Tottenham Court Road, W.1 ..... Euston 7000.  
 Maple & Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street, and Tottenham Court Road, W.1 ..... Regent 4685-6—Maple London.  
 March of Time (see Time & Life, Ltd.).  
 Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester 8  
 Marryat & Scott, Ltd., 40, Hatton Garden, E.C.1 ..... Collyhurst 2133.  
 Marshall, W. R., 178, Westgate Road, Newcastle-on-Tyne ..... Holborn 8181.  
 Marsland Publications, Ltd., (*Fan Fare*) 122, Wardour Street, W.1 ..... Newcastle 27451  
 Martin, J. H., Ltd. (Labs.), Quintin Avenue, Merton Park, S.W.  
 Marylebone Film Studios, Ltd., 245, Marylebone Road, N.W.1 ..... Gerrard 8100.  
 \*Masey, Cecil, F.R.I.B.A., Loxwood, Woodcote Avenue, Waling-  
 ington, Surrey and 15, Adeline Place, Bedford Square, W.C.1  
 Mather, Andrew (Leonard Allen), Eagle House, Jermyn Street, S.W.1 ..... Liberty 1726.  
 Matthews, A. G. (Circuit), 8, Overwood Drive, Glasgow, S.4 ..... Paddington 2444-5.  
 Matthews & Yates, Ltd., 20, Bedford Row, W.C.1 ..... Wallington 1698.  
 Matthews & Yates, Ltd., 144, St. Vincent Street, Glasgow ..... Whitehall 1624.  
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 Max Factor, 16, Old Bond Street, W.1 ..... Chancery 7823—Ventilo, Lon-  
 don.  
 May & Baker, Ltd., Dagenham ..... Central 1543—Cyclone,  
 Glasgow.  
 May & Sons, Ltd., 9, Great Western Road, Paddington, W.9 ... Swinton 2273—Cyclone, Swin-  
 ton, Lancs.  
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 Mayflower Pictures Corporation, Ltd., River Plate House, Fins-  
 bury Circus E.C.2 ..... Ilford 3060.  
 Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1 ..... Cunningham 1050.  
 Mendenhall, Ltd. (see Condecor, Ltd.) ..... Mayfair 8262.  
 Merlin Film Co., Ltd., 18, Old Burlington Street, W.1 ..... City 5937.  
 Merton Park Studios, Ltd., 269, Kingston Road, Merton Park, S.W.19 ..... Langham 2677.  
 Metcalfe, Chas., P., 58, Street Lane, Leeds 8 ..... Regent 0611.  
 Metro-Goldwyn-Mayer British Studios, Ltd., 1, Belgrave Place, S.W. ..... Liberty 4291.  
 S.W. ..... Leeds 64352.  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., Scotsbridge Mill, Scots  
 Hill, Rickmansworth, Herts. ..... Sloane 0746—Metrobrit  
 Knights,  
 Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, W.C.2 ..... Rickmansworth 3661-70.  
 Metro-Goldwyn-Mayer Pictures, Ltd. (Publicity), Empire  
 Theatre, Leicester Square, W.C.2 ..... Temple Bar 8444—Metro-  
 films, Telew, London.  
 Metro-Goldwyn-Mayer Pictures, Ltd. (London Branch), 50,  
 Monmouth Street, W.C.2 ..... Gerrard 1234.  
 Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street,  
 Birmingham ..... Temple Bar 8444.  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., 40, Hardwick Road,  
 Streetly, Warwickshire ..... Midland 3937-8—Metrofilms.  
 Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen  
 Street, Cardiff ..... Streetly 3937-8—Metrofilms.  
 Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street,  
 Dublin ..... Cardiff 1203-4—Metrofilms.  
 Dublin 71781-2.



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 Metro-Goldwyn-Mayer Pictures, Ltd., 10, Dixon Street, Glasgow  
 Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street, Leeds  
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 Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., "Oakfield," Cuckoo Lane, Gateacre  
 Metro-Goldwyn-Mayer Pictures, Ltd., Palatine House (1st. floor) 76, Victoria Street, Manchester, 3  
 \*Metro-Goldwyn-Mayer Pictures Ltd., "Hollybank," Church Lane Whitefield  
 \*Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road, Newcastle-on-Tyne  
 Metro-Goldwyn-Mayer Pictures, Ltd., Solway House, Station Rd., Benton  
 Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2...  
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester, 17  
 Metzler & Co., 139, New Bond Street, W.1  
 Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough  
 \*Mickey Mouse, "Limners," Stag Lane, Chorley Wood, Herts  
 Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex  
 Middleton Fireclay Co., Ltd., Middleton, Leeds, 10  
 Midgley Harmer, Ltd., Dukes Road, Western Avenue, W.3  
 Midgley Electrical Instruments, Ltd., Dukes Road, Western Avenue, W.3  
 Milgate, V., 3, Parsonage, Manchester 3  
 Milne, J.B. Theatres, 27, So. Tay Street, Dundee  
 Ministry of Information, Malet Street, W.C.1  
 Minter, F. G., Ltd., Ferry Works, S.W.15  
 Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2  
 Mitchell, Russell & Co., Chattan Foundry, Bonnybridge, Scotland  
 Mobile Cinema Services, Ltd., Croylands, Glenbuck Studios, Glenbuck Road, Surbiton  
 Mobile Talkies & Sound Equipment Ltd., 16, Linden Road, Redland, Bristol  
 Modernisation, Ltd., Alma Works, Union Street, Batley, Yorks...  
 Modernisation, Ltd., 50, Whirlew Lane, Sheffield  
 Modernisation Ltd., 23, Fir Grove, New Malden, Surrey  
 Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4  
 Mole-Richardson (England), Ltd., H.I. Arc Works, Bashley Road, N.W.10  
 Monseigneur News Theatre Circuit, 147, Wardour Street, W.1  
 Monthly Film Bulletin (see British Film Institute)  
 Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham 1  
 Moorhouse, H. D., Imperial Buildings, 7, Oxford Road, Manchester  
 Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford Park, Manchester 17  
 Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Road, S.W.11  
 Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Road, King's Cross, W.C.  
 Morison & Co., 56, Shandwick Place, Edinburgh  
 Morris, Louis, 52 Shaftesbury Avenue, W.1  
 Morris, W. Southan, 37-38, Golden Square, W.1  
 Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2  
 Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2  
 Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.), 23, Bloomsbury Way, W.C.1  
 Motion Picture Herald, 4, Golden Square, W.1  
 Motion Picture Daily as Motion Picture Herald  
 Motion Picture Association of America  
 Motion Pictures, Ltd., 179, Wardour Street, W.1  
 Belfast 27496.  
 Central 2955—Metrofilms.  
 Leeds 20885—Metrofilms.  
 Leeds 73426—Metrofilms.  
 Royal 4720—Metrofilms.  
 Gateacre 1218—Metrofilms.  
 Blackfriars 0351-2—Metrofilms.  
 Whitefield 2821—Metrofilms.  
 Whitefield, Manchester.  
 Central 27656-7—Metrofilms.  
 Benton 61015—Metrofilms.  
 Temple Bar 4422—Multiphase.  
 Estrand.  
 Trafford Park 2431—Metrovick.  
 Manchester.  
 Mayfair 3456—Lernetz.  
 Mexborough 3108.  
 Chorley Wood 541.  
 Wembley 0147-8.  
 Hunslet 75891-2.  
 Acorn 3295—Trutone, Ealux.  
 Acorn 3295—Trutone, Ealux.  
 Blackfriars 9901  
 Dundee 4019.  
 Euston 4321.  
 Putney 7401.  
 Holborn 9901.  
 Bonnybridge 140—Chattan,  
 Bonnybridge.  
 Elmbridge 5211-3.  
 Batley 754.  
 Sheffield 72892.  
 Malden 0389.  
 City 1728—Turbinatus,  
 Cannon.  
 Elgar 6834 (night : Bowes Park  
 4738)—Molereng, Harles.  
 Gerrard 1416.  
 Midland 2296—Moonograph,  
 Birmingham.  
 Ardwick 2226-8—Cinemoor, Man-  
 chester.  
 Trafford Park 2671-3—Titan  
 Battersea 2250—Crucible,  
 Phone, London.  
 Terminus 2536-7.  
 Edinburgh 20386.  
 Gerrard 1668-9,—Kendermor,  
 Lesquare.  
 Gerrard 4556-7.  
 Gladstone 4248—Granicrete,  
 Crickle, London.  
 Gerrard 2274.  
 Holborn 9968-9.  
 Gerrard 2768.  
 (See Allport F.W.)  
 Gerrard 4038.

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- Müller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1
- Multilite, 2, Friends Road, Croydon, Surrey
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- Musgrave & Co., Ltd., Astor House, Aldwych, W.C.2
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- National Association of Theatrical and Kine Employees, Russell House .71, South End Road, Hampstead, N.W.3
- National Film Agency (Stott and Barrow, Ltd.), 64, Victoria Street, Manchester
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- National Screen Service, Ltd. (Factory), 15, Wadsworth Road, Perivale, Greenford, Middlesex
- National Studios, Boreham Wood, Elstree, Herts
- National Vaudeville Corp., Suite 25-8, Faraday House, Charing Cross Road, W.C.2 (Gordon Norval)
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- Nettlefold Studios, Hurst Grove, Walton-on-Thames
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- Nevelin Electric Co., Ltd., Purley Way, Croydon, Surrey
- Neverpart Waterproof Cement Co., 43-49, Higham Street, E.17
- Newalls Insulation Co., Washington Station, co. Durham
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- Newalls Insulation Co., Ltd., 26-28, Admiral Street, Glasgow
- Newalls Insulation Co., Ltd., St. Ann's Buildings, 172, City Road, Newcastle-on-Tyne 1
- Newalls Insulation Co., Ltd., 74, Palmerston Street, Manchester, 12
- Newalls Insulation Co., Ltd., Windsor Works, Windsor Street, Birmingham 7
- Newalls Insulation Co., Ltd., Principality Buildings, Queen St., Cardiff
- New Empire (Burnley), Ltd., Newgate Chambers, Rochdale
- Newhall Cinema Supplies, Ltd., 74, Salisbury Road, Moseley, Birmingham 13
- New Hygiene, Ltd., 150, Southampton Row, W.C.1
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- Newman & Sinclair, Ltd., 1-7, Grenville Road, N.19
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- Newsreel Association of Great Britain & Ireland, Ltd., 27, Noel Street, W.1
- Newton, John M., & Sons, Ltd., 20-23, Greville Street, Hatton Garden, E.C.1
- New World Pictures, Ltd., 31-32, Soho Square, W.1
- Nife Batteries, Ltd., Hunt End Works, Redditch, Wores
- Non-Flam Film Hiring Co. (Artons, Ltd.), 6, Dyott Mews, High Street, W.C.2
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Elstree 1761-9.
- Gerrard 5524-6—Auricle, Rath.  
Croydon 8039  
Mitcham 2208.
- Holborn 1238—Amuse, Phone.  
London.
- Holborn 5651-2—Musgrave, Estrand.
- Clissold 2365—Occlude, Hack.  
Gulliver 3363.  
Whitehall 5245.  
Langham 4292.
- Hampstead 7671.
- Blackfriars 3989—Animated.  
Gladstone 6641-2—Wypeeyes, Crickle.
- Central 7084.—Forgerons, Cent.  
Ashton 1861—National A-u-l.
- Central 7871—Unitrader.
- Gerrard 4851-5—  
Nascreno, Wesdo.
- Perivale 6406-7.  
Elstree 1644.
- Temple Bar 5677 and 2893—  
Natvaude, Lesquare.
- Walton-on-Thames 2414-7.
- Bell 1480—Favorable, Glasgow.  
Croydon 2260 and 2268—Nevelin, Croydon.
- Larkswood 1061  
Low Fell 76035-6—Newsulate, Washington Stn.  
Hoddesdon 3024—Newsulate.  
South 2558-9—Newsulate.
- Newcastle 26757—Newsulate
- Ardwick 1192-4—Newsulate.
- Aston Cross 2266—Newsulate.
- Cardiff 1475—Newsulate.  
Rochdale 4451.
- South 1238.  
Terminus 4922.
- Bushey Heath 1714.
- Regent 5754.  
Archway 1013 and 2322.  
Gerrard 6302-3.
- Regent 2787.
- Gerrard 3177 & 7931.
- Holborn 2651.  
Gerrard 7766.  
Astwood Bank 4—Batteries, Redditch.
- Temple Bar 7028.

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- Norman's Film Service, 54-58, Wardour Street, W.1
- Norris Henty & Gardners, Ltd., 52, Grosvenor Gardens, S.W.1. Works (Patricroft, Lancs)
- North British Rubber Co., Ltd., 204, Tottenham Ct., Rd., W.1
- North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne
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- Northern Contractors, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne
- Northern Theatres Co., Ltd., 5, Rawson Street, Halifax
- Northern Transport Agency (London), Ltd., 7, Gerrard Street, W.1
- North Western Film Booking Agency, Kensington Cinema, 286, Kensington, Liverpool, 7
- N.T. Equipment, Ltd., 5, Rawson Street, Halifax
- Nuvoice Sound Equipment, 2, Southlands Road, Bromley, Kent
- Nuvoice Amplifiers, 20, Bromley Hill, Bromley, Kent
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- ODHAMS PRESS LTD., 85-94, Long Acre, W.C.2.**
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- Ogden's Theatres Circuit, 196, Deansgate, Manchester, 3
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- Olympic Kinematograph Laboratories, Ltd., School Road, N.W.10
- Omnia Films, Ltd., 90, Regent Street, W.1
- Ortus Films, Ltd. (Reg. Office), 45, Clarges Street, W.1
- Ossaicade, Ltd. (V. A. Foot), Ruvigny Gardens, Putney, S.W.15
- Ossaicade, Ltd. (V. A. Foot), 22-24, Kensington Church Street, W.8
- Ossaicade, Ltd. (V. A. Foot), 19-20 Mansfield Chambers, St. Anne's Square, Manchester, 2
- Oxford Film Transport Service, Clarks Garage, Rose Hill, Ifley
- Pall Mall Productions, Ltd., c/o Brewer and Knott, Quality House, Quality Court, Chancery Lane, W.C.2
- Palmer, Geoffrey, M.I.Struct.E., 16, Caxton Street, Westminster, S.W.1
- Palmer, George (F. G. Palmer, propr.), 89, Wardour Street, W.1
- Palmer Newbould & Co., Ltd., 52, Haymarket, S.W.
- P. & M. Advertising Service, Ltd., White House, 111, New Street, Birmingham, 2
- Pan-European Films, Ltd., 76, New Cavendish Street, W.1
- Paramount British Productions, Ltd., Reg. Office, 162-170, Wardour Street, W.1
- Paramount Film Service, Ltd. 162-170, Wardour Street, London, W.1
- Paramount Film Service, Ltd., 64, 65, New St., Birmingham
- Paramount Film Service, Ltd., 14-18, The Friary, Cardiff
- Paramount Film Service, Ltd., 34, Lower Abbey Street, Dublin
- Paramount Film Service, Ltd., 184, St. Vincent Street, Glasgow
- Paramount Film Service, Ltd., 48, Wellington Street, Leeds
- Paramount Film Service, Ltd., Paramount House, 14, Fraser Street, Liverpool
- Paramount Film Service, Ltd., 22 and 24, Dickinson Street, Manchester
- Paramount Film Service, Ltd., Paramount House, 167, Westgate Road, Newcastle-on-Tyne
- Paramount News (See British Paramount News)
- Parkes and Mainwaring, Ltd., Coleshill Street, Birmingham, 4
- Parkes, H. T., 3, The Avenue, Bryn Newydd, Prestatyn
- Parmeko, Ltd., Percy Road, Aylestone Park, Leicester
- Parsons, C. A., & Co., Ltd., 56, Victoria St., S.W.1
- Parsons & Stewart, Ltd., 10, Charing Cross Road, W.C.2
- Partridge, Wilson & Co., Ltd., Davenset Electrical Works, Leicester
- Pascal Film Productions, Ltd., Denham Studios, Uxbridge, Mdx.
- Patent Fireproof Rear Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17
- Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow
- Norwich 22677 (day), Eaton 457 (night).
- Gerrard 6413 and 7481.
- Sloane 0039—Nornodeste, Sowest. Museum 5460.
- Newcastle 28081-3.
- Denton 2826.
- Newcastle 20317-9.
- Halifax 2267.
- Gerrard 5636—Orthertrag-Lesquare, London.
- Anfield 863 and 255.
- Halifax 2267.
- Ravensbourne 6084.
- Hither Green 2534.
- Putney 2491.
- Temple Bar 4333—Odeon, West-cent.
- Temple Bar 2468.**
- Temple Bar 2468 — Southern wood, Rand.**
- Euston 5000—Oetzmänn.
- Blackfriars 7445-6.
- New Ollerton 227.
- Elgar 7831 and 7834.
- Ohkaylab, Harles.
- Regent 5546.
- Grosvenor 3312-6.
- Putney 3262.
- Cowley 7029.
- Holborn 3687
- Whitehall 2669.
- Gerrard 4796.
- Whitehall 5362.
- Midland 0961.
- Langham 3595.
- Gerrard 7700.
- Gerrard 7700—Paraserv, Rath.
- Midland 0885-6.
- Cardiff 7673-4—Paraserv.
- Dublin 75608-9—Paraserv.
- City 4421-2—Famlaserv.
- Leeds 20471—Paraserv.
- North 2113—Paraserv.
- Central 4793—Paraserv.
- Newcastle 21564-5—Paraserv.
- Aston Cross 1164-6—Posters, Birmingham.
- Prestatyn 690 and Crewe 2667.
- Leicester 32287—Parmeko, Leicester.
- Victoria 4045.
- Temple Bar 4219.
- Leicester 25291-5—Davenset, Leicester.
- Denham 2345.
- Larkwood 1061-2.
- Central 5289



- Pathe Equipment, Ltd., 111, Wardour Street, W.1 .....
- Pathe Equipment, Ltd., 59, John Bright Street, Birmingham ...
- Pathe Equipment, Ltd., Dominions House, Queen Street, Cardiff
- Pathe Equipment, Ltd., 102, Middle Abbey Street, Dublin .....
- Pathe Equipment, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast .....
- Pathe Equipment, Ltd., 196, Bath Street, Glasgow .....
- Pathe Equipment, Ltd., Wellesley Buildings, 17, Wellington St., Leeds .....
- Pathe Equipment, Ltd., 134-6, Westgate Road, Newcastle-on-Tyne .....
- Pathe Equipment, Ltd., 23, Islington, Liverpool .....
- Pathe Equipment, Ltd., 3, The Parsonage, Manchester .....
- Pathe of France, Ltd., 60-66, Wardour Street, W.1 .....
- Pathe Pictures, Ltd., 142-150, Wardour Street, W.1 .....
- Pathe Pictures, Ltd., 114, Union Street, Glasgow, C.1 .....
- Pathe Pictures, Ltd., 134-6, Westgate Rd., Newcastle-on-Tyne 4
- Pathe Pictures, Ltd., Wellesley Buildings, 17, Wellington Street, Leeds .....
- Pathe Pictures, Ltd., 23, Islington, Liverpool 3 .....
- Pathe Pictures, Ltd., 3, The Parsonage, Manchester 3 .....
- Pathe Pictures, Ltd., 59, John Bright Street, Birmingham ...
- Pathe Pictures, Ltd., Dominions House, Queen Street, Cardiff ...
- Pathe Pictures, Ltd., 102, Middle Abbey Street, Dublin .....
- Pathe Pictures, Ltd., Garfield Chambers, 44, Royal Av., Belfast
- Pathéscope, Ltd., North Circular Road, Cricklewood, N.W.2 ...
- Pathé Studio, Pathé Pictures, 103-9, Wardour Street, W.1 .....
- Paul Barralet Productions, Ltd., 12, D'Arblay Street, W.1 .....
- Paul Rotha Productions, Ltd., 21, Soho Square, W.1 .....
- Paxon & Chambers, Ltd., Roxy, Glass Street, Hanley, Stoke-on-Trent .....
- Pearson, J. R. (Birmingham), Ltd., Porchester St., Birmingham 19
- Pearl, Alexander, 178, Walm Lane, N.W.2 .....
- Pennant Picture Productions, Ltd., The Manor, Davies St., W.1
- Peradin, Ltd., 61-63, St. Paul's Churchyard, E.C.4 .....
- Percy Raphael, 60-66, Wardour Street, W.1 .....
- "Perfect" Opaque Lantern Plates, 69, Middle Lane, Crouch End, N.8 .....
- Perforated Front Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17. ....
- Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1 .....
- Periodical, Trade Press and Weekly Newspaper Proprietors' Association, Ltd., Imperial House, Kingsway, W.C.2 .....
- Petters, Ltd., Loughborough .....
- Petters, Ltd., Duke's Court, 32, Duke Street, St. James', S.W.1
- Phelps, Beddard, Georgian House, 139, Sloane Street, S.W.1 ...
- Philips Cine-Sonor, Century House, Shaftesbury Avenue, W.C.2
- Photographic Performance, Ltd., 144, Wigmore Street, W.1 .....
- Photographic Electrical Co., Ltd., 71, Dean Street, W.1 .....
- Photoplays Ltd., 25c, Brocco Bank, Sheffield 11 .....
- Pickard, A. E., 11, Elmbank Street, Glasgow .....
- Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2 .....
- PICTUREGOER (Incorporating FILM WEEKLY), 185-188 High Holborn, W.C.1 .....**
- Piena Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette Street, W.1 .....
- Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury...
- Pinebrook, Ltd. ....
- Pioneer Exclusives, Ltd., 179, Wardour Street, W.1 .....
- Pitchford, R. Watkins, 115, High Holborn, W.C.1 .....
- Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway, W.C.2 .....
- Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks. ....
- Pixtons, Ltd. (see Kalee Ltd.) .....
- Platt, George & Sons, Ltd., Oakes Street, Liverpool .....
- Pollard, Joseph & Son, St. Johns' Corner, Victoria Street, Blackburn .....
- Poliwax Film Treatment, 49, Praed Street, W.2 .....
- Pool Carbons (see British Arc Lamp Carbons) .....
- Poole's Entertainments, Ltd., Hippodrome, Gloucester .....
- Gerrard 1544—Pathequip, Rath.
- Midland 1292—Pathire.
- Cardiff 7803-4—Pathire.
- Dublin 43221—Pathire.
- Belfast 23400
- Douglas 0214—Pathequip.
- Leeds 20241—Pathire.
- Newcastle 28474—Pathire.
- North 0268—Pathire.
- Blackfriars 15464—Pathire.
- Gerrard 1163-4—Bioscope London.
- Gerrard 4314—Patherima, Rath.
- Central 1965-6—Pathire.
- Newcastle 28474—Pathire.
- Leeds 20241—Pathire.
- North 2521-2—Pathire.
- Blackfriars 5564—Pathire.
- Midland 1292—Pathire.
- Cardiff 7427—Pathire.
- Dublin 73221—Pathire.
- Belfast 23400—Pathire.
- Gladstone 6544—Phone
- Gerrard 5701.
- Gerrard 3579.
- Gerrard 2826 and 3122.
- Stoke-on-Trent 5497.
- Aston Cross 2617.
- Gladstone 5567.
- Mayfair 4016.
- City 4263—Peradin, Cent.
- Mountview 7187.
- Larkwood 1061-2.
- Langham 3864 — Perforight, Wesdo.
- Temple Bar 9204-5—Weneppa. Estrand.
- Loughborough 3131.
- Whitehall 0701.
- Sloane 5531.
- Gerrard 7777—Phillamps.
- Wellbeck 2231 and 2240.
- Gerrard 4633.
- Sheffield 60246.
- Central 2812.
- Tudor 2525.
- Temple Bar 2468—Southernwood, Rand.**
- Gerrard 5660—Foylibra, West-cent.
- Salisbury 3587.
- Denham 2345.
- Gerrard 3872-3.
- Chancery 8724.
- Holborn 9791—Ipondsons, Westcent.
- High Wycombe 160.
- Royal 1622.
- Blackburn 6645.
- Paddington 0372.
- Gloucester 2127—Dates



- Pooles Theatres, Ltd. (See Poole's Entertainments)
- Pooley & Austin, Ltd., 34, Broadway, Westminster, S.W.1..... Whitehall 7233-5—Octopede, Sowest.
- Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth ..... Portsmouth 4976.
- Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2 ... Holborn 5992—Exultation, Estrand.
- Potteries and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent ..... Hanley 7658.
- Potteries Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent .....
- Pratt, H., Ltd., High Street, Aston, Birmingham ..... Aston Cross 2141—Sanjenti.
- Premads Publicity, Ltd., Oxford Circus House, 245, Oxford Street, W.1 ..... Regent 3761 (4 lines)—Premads, Wesdo, London.
- Premier Advertising Service, Ltd., Oxford Circus House, 245, Oxford Street, W.1 ..... Regent 3761 (4 lines)—Premads Wesdo, London.
- Premier Distributors, Ltd., Piccadilly House, Piccadilly Circus, W.1 ..... Regent 0787 and 5561.
- Presbury, S & Co., Ltd., Gloucester House, 19, Charing Cross Road, W.C. .... Whitehall 3601 (3 lines).
- Preston Film Service, Princes Theatre, Preston ..... Preston 4165.
- Pride, F. H., Ltd., 69-81, Clapham High Street, S.W.4. .... Macaulay 2281-4—Pridelite, Clapcom.
- Pritlove, S. B., 37, Great Pulteney Street, W.1..... Gerrard 6777.
- Process Productions, Ltd., 12, Eccleston St., Victoria, S.W.1 ... Sloane 9023.
- Process Productions, Ltd., Highbury Studios, 96a, Highbury New Park, N.5 ..... Clissold 3948.
- Producers Studios, Ltd., 90, Wardour Street, W.1..... Gerrard 3801.
- Production Facilities (Films) Ltd., Denham Studios, Middlesex Denham 2345.
- Progressive Film Institute, Ltd., Knowle, Bucks Hill, nr. Kings Langley, Herts. .... Kings Langley 7944.
- Progressive Publicity (see H. & S.).
- Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1 ..... Regent 8080—Procinthe, Piccy
- Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds 1..... Leeds 26692—Elecord, Leeds.
- Publicity Films, Ltd., Guild House, Upper St. Martin's Lane, W.C.2 ..... Temple Bar 5420.
- Publicity Picture Productions, Ltd., 26, D'Arblay Street, W.1
- Public Relationship Films, Ltd., 29, Whitehall, S.W.1 ..... Whitehall 4000.
- Pugh Bros., Ltd., 54-6, Compton Street, Goswell Road, E.C.1... Clerkenwell 3211.
- Pyrene Co., Ltd., Great West Road, Brentford, Middlesex ..... Ealing 3444—Pyrene, Brentford.
- Quickset Water Sealers, Ltd., 39, Victoria Street, S.W.1 ..... Abbey 1571-3.
- Quigley Publications, 4, Golden Square, W.1 ..... Gerrard 2768-9.
- Radiant Films, Ltd., 167-9, Wardour Street, W.1 ..... Gerrard 1419 and 7984.
- Radio Electronics, Ltd., St. George's Works, Merton Road, Norwood Junction, S.E. 25 ..... Addiscombe 4529.
- R.A.L., Ltd., 41, Furnival St., E.C.4 ..... Holborn 2179.
- Raphael (see Percy Raphael).
- Ratcliff (R.E.) Circuit, "Raheny," Roby, Lancs. .... Huyton 382.
- Ratner Safe Co., Ltd., 43, Cannon Street, E.C.4 ..... City 2309—Thiefproof, Centra.
- Rattigan Productions, Ltd., 115, Chancery Lane, W.C.2 ..... Holborn 9901.
- Raven Publicity, Ltd., Oxford Circus House, 245, Oxford Street, W.1 ..... Regent 3761 (4 lines)—Premads, Wesdo, London.
- Rawplug Co., Ltd., Rawplug House, Cromwell Road, S.W.7... Frobisher 8111.
- Rayne, H. & M., Ltd., 30, Rupert Street, W.1 ..... Gerrard 5336.
- \*Rayner & Co., Patent Agents, 19, Green Lane, Purley, Surrey Uplands 3862.

RCA Photophone, Ltd., 43, Berkeley Square, W.1 .....	Grosvenor 8861—Ircapp, Wesdo
RCA Photophone, Ltd., 164, Stratford Road, Shirley, nr. Birmingham .....	Shirley 1819.
RCA Photophone, Ltd., 57-59, Charles Street, Cardiff.....	Cardiff 3594.
RCA Photophone, Ltd., 19, Blythwood Square, Glasgow, C.2 ...	Central 3683.
RCA Photophone, Ltd., 36, Clayton Street West, Newcastle.....	Newcastle 27771.
RCA Photophone, Ltd. (Representative), 34, Lower Abbey Street, Dublin .....	Dublin 73842.
RCA Photophone, Ltd., 274, Deansgate, Manchester .....	Blackfriars 7092.
RCA Photophone, Ltd., 58, Howard Street, Belfast .....	Belfast 24762
Realist Film Unit, Ltd., 9, Gt. Chapel Street, .....	Gerrard 1958.
Redfern's Rubber Works, Ltd., Hyde, Cheshire .....	Hyde 622.
Reid's Film Service, 164, Howard Street, Glasgow .....	Central 1034
Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3	Acorn 4080.
Religious Films, Ltd., Church Walk, Dunstable, Beds. and Imperial Studios, Boreham Wood .....	Dunstable 377. Elstree 1877.
Renaissance Films, Ltd., 21, Soho Square, W.1 .....	Gerrard 5040.
Renown Pictures Corporation, Ltd., Independent House, 111A, Wardour Street, W.1.....	Gerrard 4403-5.
Republic Pictures Corporation, 76, Wardour Street, W.1 .....	Gerrard 6555.
Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2 .....	Temple Bar 5784.
Rex Publicity Service, Ltd., 131-134, New Bond Street, W.1.....	Mayfair 7571-4.—Rexervis, Wesdo.
Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2.....	Douglas 7171—Rexervis, Glasgow.
Richards, Randolph E., Picturedrome, Eastbourne.....	Eastbourne 1441.
Richsign Equipments (A. Rich), 42, Market Street, Longton, Stoke-on-Trent .....	Longton 3811.
Rigby, Robert, Ltd., Northington Street, London, W.C.1 .....	Holborn 2944-5—Precinemat.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6 .....	Riverside 3012.
R-K-O. Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1 .....	Gerrard 5640 (15 lines) Arkopict, Rath.
R-K-O. Radio Pictures, Ltd., 24, Cambridge Road, King's Heath, Birmingham .....	Highbury 2201—Arkopict
R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street, Cardiff .....	Cardiff 730-1—Arkopict.
R-K-O. Radio Pictures, Ltd., 10a, Bothwell Street, Glasgow.....	Central 9761-2—Arkopict.
R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square, Leeds .....	Leeds 30048-9—Arkopict.
R-K-O. Radio Pictures, Ltd., 109-111, Islington, Liverpool .....	North 1748-9—Arkopict.
R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester.....	Blackfriars 4224—Arkopict.
R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne	Newcastle 22810—Arkopict
R-K-O. Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin	Dublin 75169—Arkopict.
R-K-O. Radio Pictures, Ltd., 27, Garfield St., Belfast.....	Belfast 20977.
Robinsons Cine Service, Purdis Croft, Bucklesham Road, Ipswich	Ipswich 78665.
Roe, Jack (Cinema Supplies), Ltd., 40a, Buxton Road, Luton, Beds.....	Luton 922.
Roe, Jack (Cinema Supplies), 323, Manor Road, Caddington, Beds.	Luton 922.
Roffe Decorations, Ltd., 213, Hornsey Road, N.7.....	Archway 4451.
Ross, Ltd., 3, North Side, Clapham Common, S.W.4. ....	Macaulay 2472—Rossicaste, Phone.
Ross, Ltd., 26, Conduit Street, W.1 .....	Mayfair 4316—Rossano, Wesdo.
Ross Ltd. (for provincial addresses see Pathé Equipment).	
Rotax, Ltd., Willesden Junction, N.W.10.....	Elgar 7777—Rodynalite, Phone.
Roth, A. O., 85, Ringstead Road, S.E.6. ....	Hither Green 2424.

- Rotha Films, Films of Fact, Ltd., 25, Catherine Street, Covent Garden, W.C.2 .....
- Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6 .....
- Royal Netherland Naval Film Unit, 113, Wardour Street, W.1
- Royal Photographic Society of Great Britain, 16, Princes Gate, South Kensington, S.W.7 .....
- Rubber Tar, Ltd., 51, Biggar Street, Glasgow .....
- Runbaken Electrical Products, 71-73, Oxford Road, Manchester
- Russell & Co., Premier House, 48, Dover Street, Piccadilly, W.1
- Ruston & Hornsby, Ltd., Engineers, Lincoln .....
- Ruston & Hornsby, Ltd., 15, Kingsway, W.C .....
- Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 ...
- R. V. Publicity Services, Ltd., 59-61, Dame Street, Dublin .....
- St. Albans Rubber Co., Ltd., The Camp, St. Albans .....
- St. Helens Cable & Rubber Co., Ltd. Slough .....
- Sales, J. Rowland, Ltd., 8-10, Charing Cross Road, W.C.2.....
- Salisbury Photo Press, 105, Upton Road, Bexley Heath, Kent...
- Savage, W. Bryan, Ltd., Westmorland Road, N.W.9.....
- Saville, W. J., & Co., Ltd., "Savko" House, Eagle Wharf Road, N.1 .....
- School Films, Ltd., 1 Dean's Yard, S.W.1.....
- Science Films, Ltd., 28-30, Little Russell Street, W.C.1 .....
- Scott, Dixon (*see* Haridix).
- Scott, H. S., A.A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham .....
- Scott Theatres, Ltd., 82, Brandon Street, Motherwell.....
- Scottish Atlas Advertising Association, Ltd. (D. F. Miller), 55, West Regent Street, Glasgow, C.2 .....
- Scottish Films, Ltd., 26, India Street, Glasgow .....
- Scott-Russell, J., 6-7, Great Castle Street, W.1 .....
- Screenwriters' Association (*see* Society of Authors).
- Seeman, S., 100, Baker Street, W.1.....
- Selwyn Film Services, Ltd., 19, Lexham Mews, W.8 .....
- Shaw, Son & Co., J., Holmfirth, Huddersfield .....
- Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield .....
- Sheffield Photo Co., Ltd., 6, Norfolk Row, Sheffield.....
- Shennan, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool
- Sherville & Co., Ltd., Grand Buildings, Trafalgar Square, W.C.2
- Sherwood Films, Ltd., 26-27, D'Arblay Street, W.1 .....
- Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1.....
- Ship Carbon Co. of Great Britain, Ltd, Grove Road, Chadwell Heath, Essex .....
- Shipman & King, Wellington House, Strand, W.C.....
- Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4 .....
- Sight and Sound* (*see* British Film Institute).
- Signet Picture Corporation, Ltd., 12, Quadrant Arcade, Regent Street, W.1 .....
- "Signs of the Times." (*see* Wallace Publicity).
- Simpson, Henry, The Homestead, Kilner Park, Ulverston, Lancs
- Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1 .....
- Temple Bar 5116-7-8.
- Maida Vale 6066—Rothermel, London.
- Kensington 3334.
- Bridgeton 1274.
- Ardwick 5207-8 Runbaken, Manchester.
- Regent 3006-7—Kineval, Piccy.
- Lincoln 580—Ruston, Lincoln.
- Temple Bar 5865.
- Leytonstone 3249.
- Dublin 21700—Muvads.
- St. Albans 451-2—Saltire.
- Slough 20333—St. Helens Slough.
- Temple Bar 9710, 9719 and 5191
- Bexley Heath 3313.
- Colindale 7131 (3lines)—Decibel, Phone.
- Clerkenwell 5363-8—Novelized Nordo, London.
- Abbey 3526.
- Holborn 5249.
- Central 2977.
- Motherwell 601.
- Douglas 5501.
- Central 9377.
- Langham 4382.
- Welbeck 0081-3.
- Western 4969.
- Holmfirth 124.
- Central 25938—Cinema.
- Shefphoto, Sheffield.
- Central 1663—Peristile, L'poo'
- Whitehall 7785.
- Gerrard 4148—Sherfilclu Rath.
- Gerrard 9376.
- Seven Kings 2421-2.
- Temple Bar 5077.
- Central 2332—Siemotor, Cen.
- Regent 3063-4-5.
- Ulverston 351 & 151.
- Whitehall 1788—Oraculum, Parl.

Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow ...	Douglas 2151.
Slide House, Ltd., 59-60, Petty France, S.W.1.....	Abbey 3032.
Small Electric Motors, Ltd., Eagle Works, Church Fields Road, Beckenham, Kent .....	Beckenham 0066.
Smart, Douglas R., & Son, Ltd., 11, Hill Crescent N. 20.....	Hillside 2497.
Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne.	Newcastle 27887.
Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford ...	Bradford 6326-7
Smith, A. George, National House, 60, Wardour Street, W.1 ..	Gerrard 5158.
Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1 ...	Gerrard 2208-9 — Highfler, Rath.
Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire.....	Wilmslow 2141.
Smith, P., Slide Works, 69, Middle Lane, Crouch End, N.8.....	Mountview 7187.
S.M. Super Cinemas, Ltd., 37/38, Golden Sq., W.1 (W. Southern Morris, Managing Director) .....	Gerrard 4556-8.
Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1.....	Whitehall 8993—Formation, Sowest, London.
*Snake & Ward (Circuit), 27, Fennel Street, Manchester, 4.....	Deansgate 3542 & Blackfriars 2144
Society of Authors, 84, Drayton Gardens, S.W.10 .....	Freemantle 6642.
Society of Cinematarians ( <i>Hon. Secretary</i> : A. W. Stanbury, Regal Oxford Road, Manchester).	
Soho, Ltd., Mortimer House, 37-41, Mortimer Street, W.1 .....	Museum 1033—Noiram, Wesdo
Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2.....	Midland 0347.
Somlo Films, 17, Berners Street, W.1.....	Museum 1900.
Sound City (Films), Ltd., Sound City, Shepperton, Middx. ...	Chertsey 2211-7—Souncity Shepperton.
Soundcraft, Ltd., Dalston Gardens, Honeypot Lane, Stanmore, Middlesex.....	Wordsworth 6963-5.
*Sound Equipment, Ltd., 123, Widmore Road, Bromley, Kent	Ravensbourne 6086—Soundequi Bromley.
Sound Equipment, Ltd., 59, Shaftesbury Avenue, W.....	Gerrard 7268—Soundequi.
Sound and Scene Services (London), Ltd., 145, Wardour Street, W.1 .....	Gerrard 7238.
Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1 .....	Regent 4381—Dixerat, Phone.
Sound, Ltd., 46-48, Charles Street, Cardiff.....	Cardiff 3397.
Sound, Ltd. (Works and Studios), New Hall, Bargoed, Glam. ...	Bargoed 72—Newhall, Bargoed.
Sound-Services, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2 .....	Temple Bar 5420—Servisound.
Sovereign Exclusives, "St. Ambrose," Barrows Lane, Sheldon, Birmingham .....	Sheldon 2173—Sovereign, B'ham.
Speakman, W. J., 126, Bold Street, Liverpool .....	Royal 2272-3 and 5438.
Spectator Short Films, Ltd., 12, Norfolk Street, Strand, W.C. ...	Temple Bar 2117.
Spicer-Dufay (British), Ltd., 14-16, Cockspur Street, S.W.1 .....	Whitehall 6747.
Splott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff .....	Cardiff 2901.
Spotlight Casting Directory, 42, Cranbourn Street, W.C.2 .....	Gerrard 3002-4.
Springvale Electrical Co., Great West Road, Brentford, Middlesex	Ealing 4151.
Stableford All Metal Screens, Ltd., 1, Stebbing Street, Latimer Road, W.11.....	Park 7682.
Stafford & Co., Ltd., 55, Berners Street, W.1 .....	Museum 2568.
Stafford & Co., Ltd., Netherfield, Nottingham .....	Nottingham 58214-5.
Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1 .....	Gerrard 3400.
Standard Film Agency, 26, St. Anne's Court, W.1 .....	Gerrard 2208—Highfler, Rath.
Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C. .....	Holborn 8765.
Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford.....	Castleford 2618-9.
Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1.....	Gerrard 3033—Twinkle Rath.
Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester .....	Middleton 2370.



- Stillograph, Ltd., 25, Haymarket, S.W.1 ..... Whitehall 6871-2.  
 Stillograph, Ltd., Imperial Buildings, Oxford Rd., Manchester, 1 ..... Ardwick 2773-4—Kineads.  
 Stilwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1 ..... Whitehall 5055.  
 Stitson, White & Co., Ltd., 116, Victoria Street, Westminster, S.W.1 ..... Victoria 8071  
 Stoll Picture Productions, Ltd. (Regd. Office), Stoll Offices, Coliseum Buildings, W.C.2 ..... Temple Bar 1500—Oswastoll Lesquare.  
 Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley Street, W.1 ..... Mayfair 6363.  
 Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2 ..... Temple Bar 7464.  
 Strand Film Co., Ltd., National Studios, Elstree ..... Elstree 1644.  
 Strange, R. E., & Co., Ltd., 32, Shaftesbury Avenue, W.1 ..... Printafilm, Westcent.  
 Strelitz, Eric P., Kent House, 87, Regent Street, W.1 ..... Regent 3737.  
 Strong Electric Corporation (Gt. Britain), Ltd., Phoenix House, 19-23, Oxford Street, W.1 ..... Gerrard 6246.  
 Stubbs, N. H. (Dist. Dupont Stock), 10, Parkway, Welwyn Garden City ..... Welwyn Garden 699.  
 Studio Film Laboratories, Ltd., 80, Wardour Street, W.1, and 71, Dean Street, W.1 ..... Gerrard 1365-7.  
 Sub-Standard Cinematograph Association, 34 Soho Square, W.1 ..... Gerrard 1510.  
 Sugents, Ltd., 191, Wardour Street, W.1 ..... Gerrard 8945-6.  
 Supasigns, Ltd., 42, Hoxton Square, Shoreditch, N.1 ..... Clerkenwell 2354.  
 Superlite Cinema Screen Co., Ltd., 49, Higham Street, Waltham-stow, E.17 ..... Larkwood 1061-2.  
 Swanser & Son, Ltd., 152, Green Lanes, Palmers Green, N.13 ... Palmers Green 0186.  
 Swift, Miss M. (U.K. rep. for Guaranteed Pictures, N.Y.), 60-66, Wardour Street, W.1 ..... Gerrard 2208—Cables, Swift-films.  
 Sydney Film Service, 11, Camden Street, Liverpool 3 ..... North 2025.  
 Sydney Film Service, 20, King St. Chambers, Wellington St., Leeds ..... Leeds 26341.  
 Sydney Wake, Ltd., 89-91, Wardour Street, W.1 ..... Gerrard 5716—Wakefilm, Rath  
 Synclocks, Ltd., Colindale Works, Hendon, N.W.4 ..... Colindale 6045—Evergendos.  
 Taffs, L. G., 14, Grove Park Road, S.E.9 ..... Eltham 2002.  
 Tait, J. & N., Panton House, 25, Haymarket, S.W.1 ..... Whitehall 1981.  
 T. & M. Electrical Co., Ltd., 113-117, Wardour Street, W.1 ..... Gerrard 6521.  
 Talfacto, Talfacto House, Blackpool .....  
 Talkie Installations, Ltd., 444, Ewell Road, Surbiton ..... Elmbridge 2960.  
 Tate Bros., Garage, 104-6 & 206, Old Shoreham Road, Portslade, Brighton ..... Portslade 8444.  
 Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester ..... Leicester 20134—Lenses, Leices.  
 Taylor, Taylor & Hobson, Ltd., 150, Holborn, E.C.1 ..... Holborn 2101—Illiquo  
 Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E.C.1 ..... Terminus 3085.  
 Technique Film Productions, Guild House, Upper St. Martin's Lane, W.C.2 ..... Temple Bar 0135-6 and 5664-5.  
 Technicolor, Ltd., Bath Road, Hammonds-worth, West Drayton, Middlesex ..... West Drayton 2211—Technicolor, Telex, West Drayton.  
 Thames & Clyde Film Co., Ltd., 41, Vincent Place, Glasgow, C  
 Theatres Advertising Co., Gloucester House, 19, Charing Cross Road, W.C.2 .....  
 Theatre Publicity, Ltd., 124-8, Finchley Road, N.W.3 .....  
 Theatre Furnishers, Ltd., Independent House, 111A, Wardour Street, W.1 ..... Gerrard 4668  
 Thermacoust (see Cementation Co., Ltd.) ..... Abbey 5726.  
 Thompson's Enterprises, Ltd., 4, Palladium Buildings, East-bourne Road, Middlesbrough ..... Linthorpe 88156.  
 Thompson's (Charles) Circuit, Albion Street, Leeds, 1 ..... Leeds 25859—Ceetee, Leeds  
 Thompson, J. Walter, 110, Berkeley Square, W.1 ..... Mayfair 9496.

Thorpe & Thorpe, Ltd., Hartley Wintney .....	Hartley Wintney 144.
Thorpe & Thorpe, Ltd., Capel House, New Broad Street, E.C.2...	London Wall 4807.
Thorpe & Thorpe, Ltd., 53, Gaol Road, Stafford .....	Stafford 1395.
Thraves, Alfred J., & Son, F.R.I.B.A., and L.M.I.A.A., Whitefriars House, Friar Lane, Nottingham .....	Nottingham 42687.
Timadays, Ltd., 364, Hoe Street, Walthamstow, E.17 .....	Keystone 4881.
Time & Life, Ltd. (March of Time), 4, Dean Street, W.1.....	Gerrard 6335.
Tobis Film Distribution, Ltd., 5 $\frac{1}{2}$ , Porchester Terrace, W.2 .....	
T.O.P., Ltd., 176, Wardour Street, W.1.....	Gerrard 3601.
Topical Film Co. ....	Gladstone 4271
Topical Productions, 411, St. Vincent Street, Glasgow, C.3 .....	Central 82—Incidents.
Transoceanic Forwarding Co. (successors to) ( <i>see</i> Müller, W. H.)	
Transradio, Ltd., 16, The Highway, Beaconsfield, Bucks .....	
Transreceivers, Ltd., 444, Ewell Road, Surbiton, Surrey .....	Elmbridge 2960 and 1941.
Transreceivers, Ltd. (Head Office: Poynters, Hatchford, Cobham, Surrey .....	Cobham 3040.
Travelling Films, Ltd., Higham House, Curzon Street, W.1 .....	
Travis Jackson Productions, Sunnyside Studios, Hest Bank, Morecambe .....	Hest Bank 375.
Trent, W. E., F.R.I.B.A., F.S.I., G-B Picture Corp., 123 Regent Street, W.1 .....	Regent 8080.
Trinity Chair Works, Ltd., Scarborough .....	Scarboro 345.
Trix Electrical Co., Ltd., 1-5, Maple Place, Tottenham Court Road, W.1 .....	Museum 5817—Trixradio, Wesdo.
Tucker, J. H., & Co., Ltd., Kings Road, Tyseley, Birmingham...	Acocks Green 0616-8
Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.1 ...	Switches, Phone, Haymills.
Tungstone Products, Ltd., St. Bride's House, Salisbury Sq., E.C.4	Sloane 0168-9 — Subconical [Sowest.
Turner, C. A., Cinema Supplies, Whetstone, Leicester .....	Central 8156—Typify, Fleet.
Turner, E. G., 43-49, Higham Street, Walthamstow, E.17 .....	Narborough 3261—Cinema,
Turner Lord, W. and Co., 20, Mount Street, W.1 .....	Larkwood 1061-2.
Turner (W. W.) & Co., Ltd., Station Road, Northfield, Birmingham	Grosvenor 3161.
Turner (W. W.) & Co. Ltd., 28, Newman Street, W.1 .....	Priory 1171-3—Cinechair.
Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester, 17	Museum 0226.
Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, W.1...	Trafford Park 2181—Asbestos.
Twentieth Century-Fox Film Co., Ltd., Twentieth Century House, Soho Square, W.1 .....	Gerrard 6813.
*Twentieth Century-Fox Film Co., Ltd., Empire Way, Wembley Park, Middx. ....	Gerrard 7766—Centfox, Rath.
Twentieth Century-Fox Film Co., Ltd., 51, John Bright Street, Birmingham .....	Wembley 3000—Centfox, Wembley.
Twentieth Century-Fox Film Co., Ltd., Dominion Arcade, Cardiff	Midland 4755—Centfox.
Twentieth Century-Fox Film Co., Ltd., 98, Lower Abbey Street, Dublin, C.8 .....	Cardiff 1744—Centfox.
Twentieth Century-Fox Film Co., Ltd., 77-79, Mitchell Street, Glasgow, C.1 .....	Dublin 43068—Centfox.
Twentieth Century-Fox Film Co., Ltd., Moor Allerton Hill, 254, Harrogate Road, Leeds .....	Central 1056—Centfox.
Twentieth Century-Fox Film Co., Ltd., 31, Norton Street, Liverpool .....	Leeds 61053—Centfox.
Twentieth Century-Fox Film Co., Ltd., Royal London House, 196, Deansgate, Manchester.....	North 435-6—Centfox.
Twentieth Century-Fox Film Co., Ltd., 180, Westgate Road, Newcastle-on-Tyne, 4.....	Blackfriars 7634—Centfox.
Twentieth Century Productions, Ltd., 31-32, Soho Square, W.1...	Newcastle 21461—Centfox.
Twickenham Studios ( <i>see</i> Studio Section) .....	Gerrard 7766.
Two Cities Films, Ltd., 15, Hanover Square, W.1.....	Whitehall 3661.
	Mayfair 1227, 3757 and 7881.


Two Cities Films, Ltd. (Emergency Address: Sheepcote Farm, Wooburn Common, Bucks .....	Bourne End 88.
Unifilm, Ltd., 25, Catherine Street, Covent Garden, W.C.2 .....	Temple Bar 5116-7-8.
Uniform Clothing & Equipment Co., Ltd., 10 and 11, Clerkenwell Green, E.C.1 .....	Clerkenwell 5551-3 — Uniquip.
Uniform & General Services Co., Ltd., 42, Berwick Street, W.1 .....	Gerrard 3906.
United Artists Corporation, Ltd., Film House, Wardour Street, W.1 .....	Gerrard 5084-9.
*United Artists Corporation, Ltd. (Despatch Dept.), Denham Laboratories, Denham, Middx. ....	Denham 2091.
United Artists Corporation, Ltd., 11, Holloway Head, Birmingham .....	Midland 3733
United Artists Corporation, Ltd., 40, Charles Street, Cardiff ...	Cardiff 5555-6 — Unartisco.
United Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin .....	Dublin 74820 — Unartisco.
United Artists Corporation, Ltd., 108, West Regent St., Glasgow	Douglas 5822-3 — Unartisco.
United Artists Corporation, Ltd., Wellesley Buildings, 17, Wellington Street, Leeds, 1 .....	Leeds 30148-9 — Unartisco.
United Artists Corporation, Ltd., 12, Norton St., Liverpool 3 ...	North 0022-3.
United Artists Corporation, Ltd., 3, The Parsonage, Deansgate, Manchester, 3 .....	Blackfriars 8885-6. — Unartisco.
United Artists Corporation, Ltd., 205, Westgate Road, Newcastle-on-Tyne .....	Central 23882 — Unartisco.
United Automobile Services, Ltd., 6, Haymarket, Newcastle ...	Newcastle 24211.
Newcastle Enquiry Office, Marlborough Crescent .....	Newcastle 20704
United Automobile Services, Ltd. (Head Office), Grange Road, Darlington .....	Darlington 5252
United Automobile Services, Ltd. (Main Depots and Offices)	Newcastle
Gallowgate, Newcastle-on-Tyne .....	Ardwick 3572.
Store Street, Manchester .....	Leeds 28609.
34, Grant Avenue, Leeds .....	Middlesbrough 3227.
Newport Road, Middlesbrough .....	Whitehall 7771-3.
United Castings Office, Ltd., 11, Charing Cross Road, W.C.2 .....	Gerrard 6041 — Alsafrax, Piccy.
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Avenue, W.1 .....	Temple Bar 2025-6.
United Motion Pictures (London), Ltd., 24, Denmark Street, W.C.2 .....	Regent 8080.
United Picture Theatres, Ltd., 123, Regent Street, W.1 .....	Crediton 262.
*United Picture Theatres, Ltd., Newcombes, Crediton, Devon ...	Welwyn Garden 516 — Unity.
Unity Heating, Ltd., Unity Works, Welwyn Garden City .....	Douglas 3152.
Universal Ad. Service, 213, Buchanan Street, Glasgow, C.1 .....	Watford 3371-3.
Universal Asbestos Mfg. Co., Handcraft Works, Tolpits, Watford, Walthamstow, E.17 .....	Larkwood 1061-2.
Universal Pictures, Ltd., 127-133, Wardour Street, W.1 .....	Gerrard 7311 — Unifilman, Rath
Universal News, 127, Wardour Street, W.1 (Temp. Address) .....	Gerrard 3265.
Vab Products, Ltd., Regent House, Kingsway, W.C.2 .....	Holborn 9811-2.
Vacuum Refrigeration Co., Ltd., 49, Moorgate, E.C.2 .....	Royal 7921.
Val de Travers Asphalte Paving Co., Ltd., 21-22, Old Bailey, E.C.4	City 7001.
Variety Artistes' Federation, 18, Charing Cross Road, W.C.2 .....	Temple Bar 6950 — Artifedera
Vaughan Edward, Ltd., 32, Shaftesbury Avenue, W.1 .....	Gerrard 1330.
V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. ....	Norwich 24894.
Verity Films, Ltd., Guild House, Upper St. Martin's Lane .....	Temple Bar 5664-5.
Victor Animatograph Corp., 182, Wardour Street, W.1 .....	Gerrard 3835.
Viking Films, Ltd., 1, 3 and 5, St. Mary Abbots Place, Kensington, W.8 .....	Western 2516.
Vinten, W., Ltd., North Circular Road, London, N.W.2 .....	Gladstone, 6373-4.
Visco Engineering Co., Ltd., Stafford Road, Croydon .....	Croydon 4181-4 — Curtmit.
Visual Education, Ltd., 9, Upper Berkeley Street, W.C.2 .....	Ambassador 2351.
Vitavox, Ltd., Westmorland Road, N.W.9 .....	Colindale 8671-3.

Voigt Patents, Ltd., 15, Silverdale, Sydenham, S.E.26 .....	Sydenham 6666.
W. & F. Publicity, 52-54, Rosebery Avenue, E.C.1 .....	Terminus 2326.
Wainwright, J. G. & R. B., Ltd., Capitol Cinema, Church Street, Epsom.....	Epsom 9876—Eximwainri, Epsom.
Wakelin, F. H., Ltd., 354, Wheeler Street, Birmingham, 19.....	Northern 0989—Reckoners.
Wallace Publicity, Ltd., Wallace Centre, 8, Berwick Street, W.1	Gerrard 2639—Wallicity Rath.
Wallace Productions (see Wallace Publicity)	
Wallace Heaton, Ltd., 127, New Bond Street, W.1 .....	Mayfair 7511—Zodellaria, Wesdo.
Wallace Heaton, Ltd., 47, Berkeley Street, W.1.....	Grosvenor 2691.
Wallace Heaton, Ltd., 166, Victoria Street, S.W.1.....	Victoria 1121 and 8850.
Walpamur Co., Ltd., Darwen, Lancs.....	Darwen 662—Paint, Darwen.
Walt Disney—Mickey Mouse, Ltd., 119, Wardour Street, W.1....	Gerrard 7 446-8—Mickmouse.
Walter, D., & Co., Ltd., 61-63, Lant Street, Borough, S.E.1 ...	Hop 3651.
Walturdaw Cinema Supply Co., Ltd., 46, Gerrard Street, W.1 ...	Gerrard 1067—Albertype, Lesquare.
Walturdaw Cinema Supply Co., Ltd. (C. W. Hutchin), 37, John Bright Street, Birmingham, 1.....	Midland 4092.
Walturdaw Cinema Supply Co., Ltd. (A. Fox), 112, Marlborough Street, Dublin, C.8.....	Dublin 44250
Walturdaw Cinema Supply Co., Ltd. (W. H. Thornton), 11, Camden Street, Liverpool, 3.....	North 0035.
Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 3, The Parsonage, Manchester 3.....	Blackfriars 9901.
Walturdaw Cinema Supply Co., Ltd. (G. W. Baker), 130, Renfield Street, Glasgow, C.2 .....	Douglas 4767.
Wardour Cutting Rooms, 86, Wardour Street, W.1.....	Gerrard 6413 and 7481.
Wareing, Vincent J., 20, Craven Gardens, Wimbledon, S.W.19 ...	Liberty 2958 and 4340.
Waring & Gillow, Ltd., 164-182, Oxford Street, W.1 .....	Museum 5000—Warison, Rath
Warne, F. G., Ltd., 5, Marsh Street, Bristol 1 .....	Bristol 24920.
Warner Bros. First National Productions, Ltd., Teddington Studios	Kingston 2181.
Warner Bros. Pictures, Ltd., Warner House, Wardour Street, W.1	Gerrard 5600—Wabropic, Rath
Warner Bros. Pictures, Ltd., 716, Chester Road, Erdington, Birmingham .....	Erdington 2641—Wabropic.
Warner Bros. Pictures, Ltd., Dominions House, Queen Street, Cardiff.....	Cardiff 1365—Wabropic.
Warner Bros. Pictures, Ltd., 62, Middle Abbey Street, Dublin...	Dublin 73941—Wabropic.
Warner Bros. Pictures, Ltd., 81, Dunlop Street, Glasgow .....	Central 4468—Wabropic.
Warner Bros. Pictures, Ltd., 3-4, Cabinet Chambers, Basinghall Street, Leeds 1 .....	Leeds 21564—Wabropic.
Warner Bros. Pictures, Ltd., 6 & 8, Islington, Liverpool .....	North 2295—Wabropic.
Warner Bros. Pictures, Ltd., 12, Mount Street, Manchester .....	Deansgate 4597—Wabropic.
Warner Bros. Pictures, Ltd., Westgate Road, Newcastle-on-Tyne	Newcastle 26627—Wabroc.
Watkins & Watson, Ltd., 17, White Lion Street, Islington, N.1....	Terminus 3191.—Hydisblow Nordo.
Watkins, W. H., F.R.I.B.A., 1, Clare Street, Bristol.....	Bristol 20491.
Watts, Arthur B., F.S.A.A., 12, Museum Place, Cardiff .....	Cardiff 2900—Balance, Cardiff.
Way & Waller, 7, Hanover Square, W.1 .....	Mayfair 8022—10 lines.
Way, F. C., 20, Roe Street, Macclesfield .....	
Weaver, George, Cinema Displays and Costumes, "Sunny Bank," Red Bank Road, Bispham, Blackpool .....	Blackpool 51820
Webb, W. A., & Co., Ltd., 192, Sherlock Street, Birmingham 5...	Midland 3732.
Weddell Bros., Ltd., 407-409, Hornsey Road, N.19 .....	Archway 1668-9.
Weedon, H. W., F.R.I.B.A., and Partners, 14, Chantry Road, Moseley, Birmingham .....	South 1403-4-5.
Wembley Film Studio Ltd., Empire Way, Wembley Park, Middx.	Wembley 3000—Effoxifi, [Wembley.
Wesley Ruggles Productions, Ltd., 127-133, Wardour Street, W.1	Gerrard 7311.
West, C. E., Evington Cinema, East Park Road, Leicester.....	Leicester 24354.



West, Clem, 20, King Street Chambers, Leeds .....	Leeds 26341.
Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent Street, W.1 .....	Regent 1011—Westelcol.
Western Electric Co., Ltd. (Factory), 152, Coles Green Road, Cricklewood, N.W.2.....	Gladstone 5401—Westelcol, Phone
Western Electric Co., Ltd., Windsor Chambers, Bearwood Road, Smethwick, Birmingham .....	Bearwood 1965—Westelcol.
Western Electric Co., Ltd., 10, Museum Place, Cardiff.....	Cardiff 7234—Westelcol.
Western Electric Co., Ltd., 7-8, Lower Abbey Street, Dublin...	Dublin 44976—Westelcol.
Western Electric Co., Ltd., 141, Bath Street, Glasgow, S.1 .....	Douglas 0296.
Western Electric Co., Ltd., Wellington Chambers, Wellington St. Leeds, 1 .....	Leeds 21172.
Western Electric Co., Ltd., 1, North Parade, Deansgate, Manchester .....	
Western Electric Co., Ltd., Charlotte Square, Newcastle-on-Tyne .....	Newcastle 26551.
Western Union Telegraph Co., 151, Wardour Street, W.1 .....	Gerrard 1257.
* Westinghouse Brake & Signal Co., Ltd., Pew Hill House, Chippenham, Wilts.....	Chippenham 2255-7—Fouracre
Westinghouse Brake & Signal Co., Ltd., 82, York Way, King's Cross, N.1 .....	Terminus 6432—Westinghouse
West Sussex Film Transport, "Shenfield," Arundel Road, Littlehampton.....	Littlehampton 477.
West Sussex Film Transport, Fairfield House, North Circular Road, N.W.10.....	Willesden 7183.
Whincup, C. H., 54, New Briggate, Leeds.....	Leeds 20972-3.
White & Carter, Ltd., 49, Wellington Street, W.C.2.....	Temple Bar 0756.
White's Film Depot, 58, Talbot Street, Southport, Lancs.....	
Widgely R. Newman Productions (see Ass. Ind. Prod. of G.-B.) ...	
Wholesale Fitting Co., Ltd., 50-52, Commercial Street, E.1 .....	Bishopsgate 4356.
Wilford, C. E., A.R.I.B.A., 10-12, Market Street, Leicester, and "Eagle House," Jernyn Street, S.W.1 .....	Leicester 50432. Whitehall 8065.
Wilkins, Campbell & Co., Ltd., Britannia Works, West Drayton, Middlesex .....	West Drayton 2623—Kinswil, West Drayton.
Willbank Publications, Ltd., 8, St. Martin's Place, W.C.2 ...	Temple Bar 3696—Domesday.
Williamson Manufacturing Co., Ltd., Litchfield Gardens, Willesden Green, N.W.10.....	Willesden 0073—Kinetogram, Accrington 2576.
Wilson & Barlow, Ltd., Church, nr. Accrington .....	Leicester 21213-4—Streamers.
Willsons, King Street, Leicester .....	Nottingham 40074—Printeries
Willsons, Mount Street, Nottingham .....	Belfast 26443.
Wilton, Harry, 20, Church Street, Belfast .....	Mayfair 9631—Showbiz, Wesdo' London.
Winnick, Maurice, 18, St. George Street, Hanover Square, W.1...	Temple Bar 2468—Borobilpo, [Westcent.
Wondersigns (Proprs., Odhams Press, Ltd.), 10-14, Macklin Street, Drury Lane, W.C.2 .....	Victoria 4811.
Workers' Film Association, Ltd., Transport House, Smith Square, S.W.1.....	Gerrard 1736-8.
World-Wide Pictures, Ltd., Lysbeth House, Soho Square, W.1...	Temple Bar 9217.
World Window, Ltd., Norfolk House, Norfolk Street, W.C.2 .....	
Worton Hall Studios (1944), Ltd., Worton Hall Studios, Worton Road, Isleworth, Middlesex .....	Hounslow 2323 (8 lines).
Wright, John, & Co., Ltd., Essex Works, Aston, Birmingham .....	East 1580—Eureka, Birmingham
Wright, Samuel, & Co., Ltd., Crown Works, Andre Street, Hackney, E.8 .....	Clissold 0411.
Wronker, M., 167-9, Wardour Street, W.1.....	Gerrard 3257 and 3131.
Wurlitzer Organs, Charlton, Kings Road, N.W.5.....	Gulliver 2294-5—Wurlitzer.
Wylie & Lochhead, Ltd., 53, Kent Road, Glasgow .....	Central 0575—Wylie, Glasgow
Younger Publicity Service, Ltd., 16, Harman Drive, N.W.2...	Gladstone 6641-2—Wypeeves, Gold.
Zwart Ltd., 14-19, Portman Mews South, Orchard Street, W.1.	Mayfair 1766-7—Jaxwart. Wesdo. London.

\* Denotes temporary war-time address



The advertisement features a central logo for 'VITAVOX' in a bold, stylized font. Above the logo, a series of vertical lines radiate downwards, resembling sound waves or light beams. Below the logo, there are three wavy horizontal lines. At the bottom of the advertisement, there is a silhouette of an audience of five people, seen from behind, looking towards the center. The entire design is set against a dark background.

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# CLASSIFIED TRADE DIRECTORY

For detailed addresses, etc., see pages 291-323.

## ACOUSTIC ENGINEERS.

British Thomson-Houston Co., Ltd.  
Christie, W. & Grey, Ltd.  
Gyproc Products, Ltd.  
RCA Photophone.  
Sundercraft, Ltd.  
Western Electric Co.

## ACOUSTIC MATERIAL.

(See also Sound Insulation.)

Celotex, Ltd.  
Davis Patents, Ltd.  
Gyproc Products, Ltd.  
Johns-Manville Co., Ltd.  
Lithalun Products, Ltd.  
Newalls Insulation Co.  
Smart, Douglas R., and Son, Ltd.  
Thermacoust.

**ADVERTISING.** Advertising Films (see also Film Producers); Agents (see also Agents); Advertising Novelties; Banners; Cut-Outs; Exploitation Accessories; Frames (Lobby Display); Signs (see also Signs); Programme Boards; Slides (see Slides); Trailers (see Trailers); Billposting (see next Section).

### Advertising.

Ace Publicity Co., Ltd.  
Betterways, Ltd.  
Chalmers, John.  
Clayton, E. C.  
Gosnay Advertising Co.  
H.B.S. Advt. Specialists, Ltd.  
Industrial Publicity Service, Ltd.  
London & Provincial Advt. Co.  
Magnet Advtg. Co., Ltd.  
National Advt. Corporation, Ltd.  
Presbury, S., & Co., Ltd.  
P. and M. Advertising Service, Ltd.  
Star Illustration Works (Blocks).  
Thompson, J. Walter.  
Universal Ad-Service.  
Webb, W. A., & Co.  
White & Carter.

### Banners.

Artads.  
Art Display Service.  
Ballman, S. V.  
Cinema Signs.  
Coltman Displays, Ltd.

Dorrett, H. G., & Co.  
Girosign, Ltd.  
Gordon's Sales & Advertising.  
H. & S. Advertising.  
Leon Goodman Displays, Ltd.  
Multiple Photo Printers.  
Richsign, Ltd.  
Stafford & Co., Ltd.  
Theatres Advertising.  
Timadays.  
W. & F. Publicity.  
Weddell Bros.  
Willsons.

### Bill Posting.

Allen, David.  
**BORO' BILLPOSTING CO.**  
British Poster Advt. Association.  
Chalmers, J.  
London Poster Advt. Association.  
Nat. Advtg. Corp.

### Cut-outs, Category boards, etc.

Artads  
Art Display Service.  
Autotype Co., Ltd.  
Ballman, S. V.  
Chalmers, J. (Exploitation Accessories).  
Cinema Signs.  
Classic Displays.  
Coltman Displays, Ltd.  
Dorrett, H. G., & Co.  
Girosign, Ltd.  
Gordon, Cook & Co.  
Gordon's Sales & Advertising.  
Leon Goodman Displays.  
London Advertising Service.  
Multiple Photo. Printers.  
Pickard, T., Ltd. (Category Boards).  
Presbury, S., & Co., Ltd. (Category Boards).  
Richsign Equipments.  
Saville, W. J.  
Sovereign Exclusives.  
Stillograph, Ltd.  
Stilwell, Darby & Co.  
Sugens, Ltd.  
Supasigns.  
Theatres Advertising Co.  
Timadays, Ltd.  
Weaver, George.  
Weddell Bros.  
Willsons.  
Wondersigns.

### Printers (Posters and General).

Artads.  
Art Display Service.  
Berry, W. E.

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 Rex Publicity Service, Ltd.  
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 Gordon's Sales & Advertising.  
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#### Screen Publicity.

Ad-Visers.  
 Ballman, S. V.  
 British Documentary Films, Ltd.  
 British Fine Arts Pictures, Ltd.  
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 Cramer & Co., Ltd.  
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 Magnet Advertising.

#### AGENTS.

##### Advertising and Publicity.

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 Baker, Harry.  
 Balleny, H. T.  
 Ballman, Stan. V.  
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 Theatres Advertising Co.  
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 Connie's, Ltd.  
 Entertainments & Publicity Corp'n.  
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 British Dominions Films, Ltd.  
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 British and Overseas Film Sales, Ltd.  
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 Cinesound Productions.  
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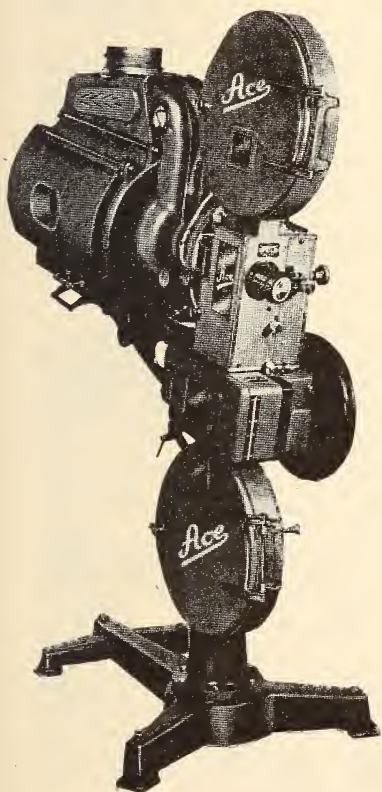
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 Pritlove, S. B.  
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 Scott, H. S., A.R.I.B.A.  
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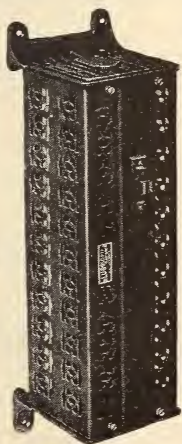
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Standard Telephones & Cables.  
Strand Elec. & Engineering.  
T. & M. Electrical Co., Ltd.  
Thorpe & Thorpe, Ltd.  
Troughton & Young.  
Tucker, J. H., & Co. (Accessories).  
Tucker & Edgar (Fittings M'frs).  
Walter, D., & Co.  
Waring & Gillow  
Webb, W. A., & Co.

**EMERGENCY LIGHTING.**

Alton Battery Co. Ltd.  
Chloride Electrical.

**EQUIPMENT ENGINEERS.**

A. C. M. Engineers, Ltd.  
A.W.H. Engineering, Ltd.  
Beard, R. R.  
Berkely Electric.  
British Thomson-Houston, Ltd.  
Brockliss, J. Frank, Ltd.  
Brown, J., & Co.  
Burkitt, Frank, Ltd.  
Caplin Engineering Co.  
Century Machinery Stores.  
Cinema Utilities, Ltd.  
Cinema Televisions, Ltd.  
Cinesales, Ltd.  
C. B. Projections, Ltd.  
Christie & Grey (Anti-vibration.)  
Clark's Cinemachinery.  
Crompton Parkinson.  
Detroit Engine Co.  
Donaldson, F. G.  
Duncan Watson.  
Draper, W., & Co. (Electrical Installations), Ltd.  
Electrocontrol, Ltd.  
Electrocord, Ltd.  
Elmee Kine Equipment, Ltd.  
Etna Lighting & Heating.  
Film Industries.  
Films and Equipments, Ltd.  
Furse, W. J., & Co., Ltd.  
G.B.-Kalee, Ltd.  
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 Kershaw, A., & Sons, Ltd.  
 Kinematograph Equipment, Ltd.  
 Knight & Co. (Engineers), Ltd.  
 Lawley Apparatus Co.  
 Lewsley, J. W.  
 Lift and Engineering, Ltd.  
 Lion Cinematograph Co., Ltd.  
 Lippold, A.  
 Lynes, B. J.  
 McLaren, J. & H.  
 Major Equipment.  
 Mickelwright, Ltd.  
 Milgate, V.  
 Mole-Richardson (England), Ltd.  
 Moy, Ernest F.  
 Norris, Henty & Gardners, Ltd.  
 Northern Cinema Equipment Co.  
 Nuvoice.  
 Partridge & Mee.  
 Partridge, Wilson & Co.  
 Pathé Equipment.  
 Peacock (Wales), Ltd.  
 Philips Industrial.  
 Photographic Electrical Co.  
 Pride, F. H., Ltd.  
 Provincial Cine Trading.  
 Rigby, Robert, Ltd.  
 Roe, Jack.  
 Ross, Ltd.  
 Sound and Scene Services, Ltd.  
 Sound Equipment, Ltd.  
 Stage Electrics.  
 Strand Electric.  
 Strong Electric Distributors.  
 T. & M. Electrical Co., Ltd.  
 Theatre & Cinema Equipment, Ltd.  
 Turner, C. A.  
 Vabest.  
 Vinten, W.  
 Walter, D., & Co., Ltd.  
 Walturdaw.  
 Webb, W. A., & Co.  
 Western Electric.  
 Williamson Manufacturing Co.

Cinesales, Ltd.  
 Clark's Cinemachinery.  
 Clifford Kemp.  
 Constructors, Ltd. (Steel Storage Equipment).  
 Donaldson, F. G.  
 Edinburgh Cine Supplies.  
 Elmec Kine Equipment, Ltd.  
 Eskay, Ltd.  
 Films and Equipments, Ltd.  
 G.B.-Kalee, Ltd.  
 Gibbs, Ben. C.  
 Gradley Electrical Co.  
 Hampton & Sons, Ltd.  
 Kinematograph Equipment.  
 Kinnear Morison, Ltd.  
 Lewsley, J. W.  
 Lion Cinematograph Co., Ltd.  
 Major Equipment.  
 Metropolitan Sound Equipment.  
 Mickelwright, Ltd.  
 Mihaly Service.  
 Milgate, V.  
 Modernisation, Ltd.  
 National Film Agency.  
 Northern Cinema Equipment Co.  
 Northern Contractors, Ltd.  
 Northern Theatres Co., Ltd.  
 N.T. Equipment, Ltd.  
 Palmer, George (Univ. Cinema Supplies).  
 Pathé Equipment.  
 Photographic Electrical Co., Ltd.  
 Provincial Cinematograph Trading.  
 Rigby, Robert, Ltd.  
 Roe, Jack.  
 Sound Equipment  
 Sound & Scene Services.  
 Strong Electric Corp.  
 Synclocks (Electric Clocks).  
 T. & M. Electrical Co.  
 Theatre & Cinema Equipment, Ltd.  
 Tucker, J. H., & Co., Ltd. (Electrical Accessories).  
 Turner, C. A.  
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 Walturdaw Cinema Supply Co. Ltd.  
 Webb, W. A., & Co.  
 Williamson Manufacturing Co., Ltd.

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(See Agents.)

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INSTALLATION.**

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 Baum, Maurice.  
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 Bulman Jupiter Screen Co., Ltd.  
 Burkitt, Frank, Ltd.  
 Caplin Engineering.  
 Century Machinery Stores.  
 Cinema Accessories, Ltd.  
 Cinema Building Co.  
 Cinema Utilities.

**FILM CLEANERS.**

British Cine. Recording, Ltd.  
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 Celluloid Dispatch Services, Ltd.  
 Clark's Cinemachinery.  
 Denham Laboratories.  
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Cinit, Ltd.  
Denham Laboratories, Ltd.  
Dotrett, H. G., & Co.  
Dunning Process (England).  
Film Laboratories.  
Henderson's Film Laboratories.  
Humphreys, G., & Co. Laboratories.  
Kay (West End) Laboratories.  
Lynes, B. J.  
Martin, J. H., Ltd.  
Olympic Kine. Laboratories.  
Radiant Films.  
Strange, R. E., & Co.  
Studio Film Laboratories (also Titles).  
Sydney Wake.  
West End Film Laboratories.

## **FILM PRINTING PLANT.**

Anglo-American Colour Photo. Industries, Ltd.  
Bell & Howell.  
Films and Equipment.  
Hyslop, Andrew, & Co., Ltd.  
Lawley Apparatus Co.  
Lynes, B. J.  
Moy, Ernest F., Ltd.  
Philips Cine-Sonor.  
Photographic Electrical.  
Vinten, W.

## **FILM REGENERATORS.**

Henderson's Film Laboratories.  
Poliwax Film Treatment.

## **FILM STOCK.**

British Ozaphane.  
Criterion Plates  
Dufay-Chromex, Ltd.  
Dupont (see Stubbs).  
Gevaert, Ltd.  
Gregory, H. A., & Co., Ltd. (Strippers)  
Guiterman, S., & Co. (Film Base).  
Ilford Cine. Sales Dept.  
Kodak, Ltd.  
Pathé of France.  
Stubbs, N. H. (Dupont).

## **FILM STRIPPERS.**

Celluloid Products, Ltd.  
Edinburgh Cine. Supplies.  
Film Strippers' Assn.  
Gregory, H. A., & Co., Ltd.  
Haling, S.  
Lloyds.  
Manchester Film Producing Co., Ltd.

## **FIRE APPLIANCES.** (See Safety Devices.)

## **FLOWERS (ARTIFICIAL).**

Burt Bros. (Bow), Ltd.

## **FLUORESCENT MATERIAL.**

Artads Service.  
Art Display Service.  
Berger, Lewis, & Sons.  
British Thomson-Houston Co.  
Burt Bros. (Bow), Ltd. (Fireproof and Fluorescent Flowers.)  
May & Baker.  
Strand Electrical & Engineering, Ltd.

## **FURNISHING, DRAPERY, CARPETS, ETC.**

(See also Equipment Supply.)

Beck & Windibank.  
Bovilsky, R.  
Brooks, J. B. (Steel furniture).  
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Buoyant Upholstery Co., Ltd.  
Cinema Building Co.  
Coates & Co., Ltd.  
Collins, J., & Son, Ltd.  
Cox & Co. (Steel Furniture).  
Crossley, John, & Sons, Ltd.  
Dunlop Rubber Co. (Carpet Underlay).  
Dyson, J.  
Evans, C. J., & Co.  
Everett & Edgcombe (Clocks).  
Fearnett, J. A., Ltd.  
Foster, John, & Son, Ltd.  
Fosters (Curtains), Ltd.  
G.B.-Kalee, Ltd.  
Gibbs, Ben. C.  
Gratton, S. A., and Son (Chair Fixers).  
Hall & Dixon, Ltd.  
Hampton & Sons, Ltd.  
Harris, M. (Period Furniture).  
Harrison, C. R., & Sons.  
Harrods, Ltd.  
Haworth & Sons.  
Heaton Tabb & Co., Ltd.  
Kean & Scott, Ltd.  
Kinematograph Equipment.  
Lazarus & Son.  
Lister & Co., Ltd.  
Lockwood, L. B., & Co.  
Lusty, W., & Sons.  
Lyon, J. S., Ltd.  
Maple & Co., Ltd.  
Morison & Co.  
Oetzmann & Co., Ltd.  
Paterson (Glasgow), Ltd.  
Parkes, H. T.  
Pathé Equipment.  
Pixtons, Ltd.  
Shaw, J., Son, & Co.  
Sound Equipment, Ltd.  
Theatre & Cinema Equipment, Ltd.  
Trinity Chair Works.  
Turner, W. W., & Co.  
Turner, Lord W., & Co.  
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 Crompton Parkinson.  
 Crossley Bros.  
 Electric Construction Co., Ltd.  
 English Electric Co., Ltd.  
 Fyfe, Wilson & Co., Ltd.  
 G.B.-Kalee, Ltd.  
 General Electric Co., Ltd.  
 Kandem Electrical Co., Ltd.  
 Lancashire Dynamo & Crypto.  
 Lippold, A.  
 Metropolitan Vickers.  
 McLaren, J. & H., Ltd. (Diesel).  
 Mole-Richardson (England), Ltd.  
 National Gas & Oil Engine.  
 Pooley & Austin.  
 Provincial Cinematograph Trading.  
 Rotax, Ltd.  
 Ruston & Hornsby.  
 Small Electric Motors, Ltd.  
 Sound Equipment, Ltd.  
 Strong Electric Corp.  
 Walturdaw, Ltd.

**GLASS.**

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 Clark, James, & Eaton, Ltd.  
 Holophane.  
 Newton John M., & Sons.  
 Pugh Bros.

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 British Vacuum Cleaner Co., Ltd.  
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 General Electric Co., Ltd.  
 Haden, G. N., & Sons.  
 Hall & Kay, Ltd.  
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 Matthews & Yates.  
 Moorhouse, Sidney, & Co.  
 Musgrave & Co., Ltd.  
 Pratt, H.  
 Ruston & Hornsby (Boilers).  
 Smith & Hardcastle.  
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 Unity Heating, Ltd.  
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 Webb, W. A., & Co.  
 Wright, John, & Co.

**HOME KINEMAS EQUIPMENT.***(See Non-Theatrical Equipment.)*

**KINEMATOGRAPH WEEKLY**  
**CORRESPONDENTS.** *(See page 349.)*

**KINEMATOGRAPH ENGINEERS.**

A.W.H. Engineering Co., Ltd.  
 Beard, R. R.  
 B.G. (London), Ltd.  
 Brockliss, J. Frank, Ltd.  
 Brown, J., & Co.  
 Caplin Engineering Co.  
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 Cinema Screen Servicing Co.  
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 Cinema Utilities, Ltd.  
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 Dyson, J., & Co., Ltd.  
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 Lippold, A.  
 Lynes, B. J., Ltd.  
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 Moon, Henry, & Sons, Ltd.  
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 Pathé Equipment.  
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 Rigby, Robert, Ltd.  
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 Sound & Cinema Equipment, Ltd.  
 Sound and Scene Services, Ltd.  
 Sound Installation Services.  
 Strong Electric Corp.  
 Theatre & Cinema Equipment, Ltd.  
 Travelling Films, Ltd.  
 Vinten, W., Ltd.  
 Walturdaw Cinema Supply Co., Ltd.  
 Webb, W. A., Ltd.  
 Williamson Mfg. Co.

**LABORATORY EQUIPMENT.**

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Photographic Electrical, Ltd.  
Transreceivers, Ltd.  
Vinten, W.

**LENSES.**

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Beck, R. & J., Ltd.  
Beard, R. R., Ltd.  
British Optical Lens Co.  
Brockliss, J. Frank, Ltd.  
Combined Optical Industries, Ltd.  
Cotton, A.  
Dallmeyer, J. H., Ltd.  
Dufay-Chromex, Ltd (Light Filters).  
G.B.-Kalee, Ltd.  
Hummel Optical Co., Ltd.  
Kershaw, A., & Sons, Ltd.  
Lizars, J.  
Lynes, B. J., Ltd.  
Masters, D. J., Ltd.  
Ross, Ltd.  
Roth, A. O.  
Sinclair, J. A., & Co., Ltd.  
Soho, Ltd.  
Taylor, Taylor, Hobson, Ltd.  
Walturdaw Cinema Supply Co., Ltd.

**LIBRARIES (see Non-Theatrical).****LIFTS (Organ & Orchestra).**

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Express Lift Co., Ltd. (Service, Passenger)  
Furse, W. J., & Co., Ltd.  
Gardiner, Sons & Co., Ltd.  
General Electric Co., Ltd.  
Gimson & Co. (Leicester), Ltd.  
Jensen, G. K., & Co., Ltd.  
Knight & Co. (Engr.), Ltd.  
Lift & Engineering, Ltd.  
Marryat & Scott, Ltd.

**LIGHTING.***(See also Equipment Supply.)*

Beard, R. R., Ltd.  
Benjamin Elec., Ltd.  
Berkeley Electrical.  
Boro Electric Signs.  
British Thomson-Houston, Ltd.  
Brown, J., & Co.  
Chloride Electrical Storage Co.  
Crompton, Parkinson, Ltd.  
Curtis Manufacturing, Co., Ltd.  
Davis Bros. Illuminating Engineers, Ltd.  
Draper, W., & Co.  
Duncan Watson (Elec. Engrs.), Ltd.  
Ediswan Electric.  
Electrical Installation, Ltd.  
Etna Lighting & Heating.  
Falk Stadelmann & Co. (Fittings).  
Furse, W. J., & Co., Ltd.

G.B.-Kalee, Ltd.  
G.V.D. Illuminators, Ltd.  
General Electric Co., Ltd.  
Haden, G. N., & Sons.  
Hall & Dixon.  
Hampton & Sons, Ltd.  
Hawkins, L. G., & Co.  
Hendon Lamp and Accessories.  
Holophane, Ltd.  
Imperial Lighting.  
Ionlite, Ltd.  
Jensen, G. K., & Co.  
Kandem Electrical, Ltd.  
Kinematograph Equipment.  
Lippold, A.  
London Electric Firm.  
Major Equipment.  
Metropolitan Vickers.  
Mickelwright, Ltd.  
Modernisation, Ltd.  
Mole-Richardson (England), Ltd.  
Moon, Henry, & Sons, Ltd.  
Parsons, C. A., & Co.  
Pathé Equipment.  
Phillips' Industrial.  
Pride, F. H., Ltd.  
Siemens Electric Lamps & Supplies.  
Smith & Hardecastle.  
Sound Equipment.  
Strand Elec. & Engineering.  
Troughton & Young.  
Tucker & Edgar (Fittings).  
Tucker, J. H.  
Walter, D., & Co.  
Walturdaw, Ltd.  
Webb, W. A., & Co.

**MOBILE FILM UNITS.**

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Compton, John, Organ Co.  
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Hill, Norman & Beard (Christie).  
Jardine & Co., Ltd.  
Lafleur Organs.  
Midgley Electrical Instruments, Ltd.  
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Watkins & Watson (Organ Blowers).  
Wurlitzer Organs.

**Instrument Dealers.**

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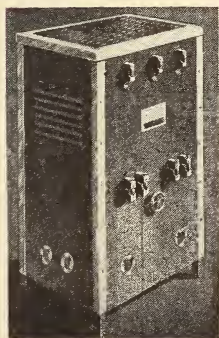
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 Baer, M. (Libraries & Projectors).  
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 Bell & Howell (Cameras and Projectors).  
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 British Acoustic, Ltd.  
 British Films, Ltd. (Mobile Vans).  
 British Thomson-Houston, Ltd. (Lighting, Projectors, Sound).  
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 Brockliss, J. Frank, Ltd.  
 Bruce's, Ltd.  
 Bulman Jupiter (Screens).  
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 Clark's Cinemachinery.  
 Common Ground, Ltd. (Film Strip Projectors).  
 Community Service.  
 Cotton, A. (Lighting).  
 Dallmeyer, J. H., Ltd. (Cameras).  
 Educational & General Services, Ltd. (Libraries).  
 Elmec Kine Equipments, Ltd.  
 Fidelity Engineering Co., Ltd.  
 Film Industries, Ltd. (Projectors, etc.).  
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 G.B.-Kalee, Ltd.  
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 Ilustra Enterprises.  
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 Kodak, Ltd.  
 Leavers, Rich Co., Ltd.  
 Lizars, J.  
 Metropolitan Sound Equipment.  
 Mobile Cinema Services, Ltd.  
 National Film Agency.  
 Non-Flam Film Hiring Co.  
 Normans Film Service (Libraries).  
 Patheoscope.  
 Pathé Equipment.  
 RCA Photophone.  
 Reliable Cinema Screen Co., Ltd.  
 Religious Films, Ltd.  
 Robinsons Cine. Service.  
 Roe, Jack.

Ross, Ltd.  
 Sheffield Photo Co., Ltd.  
 Sinclair, J. A., & Co. (Cameras).  
 Soho, Ltd.  
 Sound Equipment, Ltd.  
 Sound Services, Ltd.  
 Studio Film Laboratories (Title Makers).  
 Taylor, Taylor, Hobson, Ltd.  
 Travelling Films, Ltd.  
 Trix Electrical Co., Ltd. (Sound Equipment).  
 Wallace Heaton, Ltd.  
 Warne, F. G., Ltd.  
 Westminster Photo Ex.  
 Wheeler, J. S.  
 Wholesale Fittings Co., Ltd. (Lighting).

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Autotype Co., Ltd.

#### PLANT (Independent).

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 Blackstone & Co., Ltd.  
 British Thomson-Houston Co.  
 British Vacuum Cleaner & Engineers.  
 Brown, J., & Co.  
 Brush Electrical Eng., Ltd.  
 Crompton Parkinson, Ltd.  
 Crypton Equipment, Ltd.  
 Duncan Watson (Elec. Engr.), Ltd.  
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 Fyfe, Wilson & Co., Ltd.  
 General Electric Co., Ltd.  
 Hart Accumulator Co., Ltd.  
 Kandel Electrical, Ltd.  
 Kessel (Power Plant), Ltd.  
 Lawley Apparatus Co.  
 Lippoid, A.  
 McLaren, J. & H., Ltd.  
 Metropolitan Vickers.  
 National Gas and Oil Eng. Co.  
 Norris, Henty & Gardners.  
 Petters, Ltd.  
 Pooley & Austin.  
 Ruston & Hornsby, Ltd.

#### PRESENTATION & PRODUCTION.

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 Burt Bros. (Bow), Ltd. (Artificial Flowers).  
 Cinema Displays.  
 Cinema Signs, Ltd.  
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 Dickinson & Sayle.  
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 Harris, M. (Furniture).  
 Hart & Co. (Scenery).  
 Lea & Sons (Oxygen).  
 Leon Goodman Displays.  
 May & Baker (Rhodoid).  
 Rainbow.  
 Strand Elec. & Eng.  
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 Weaver, George.

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**PRODUCERS (Entertainment).**

See also Studios pp. 271-288.

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 Asso. British Picture Corp., Ltd.  
 Andrew Buchanan Productions.  
 Anson-Dyer Studios (Cartoon).  
 Archers Film Productions, Ltd.  
 Argyle British Productions, Ltd.  
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 Associated British Picture Corp.  
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 Associated Talking Pictures.  
 Association of Realist Film Producers.  
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 Best Joseph Productions, Ltd.  
 Blakeleys Productions, Ltd.  
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 British Aviation Pictures, Ltd.  
 British Consolidated Pictures, Ltd.  
 British Films, Ltd.  
 British Fine Arts Pictures, Ltd.  
 British Foundation Pictures.  
 British Instructional Films.  
 British Lion Film Corporation.  
 British National Films, Ltd.  
 Bruton Film Productions, Ltd.  
 Buchanan, Jack, Productions, Ltd.  
 Bushey Film Studios.  
 Butcher's Film Service.  
 Byron Pictures, Ltd.  
 Cameo Features, Ltd.  
 Cayley, J. C., Productions, Ltd.  
 Charter Film Productions, Ltd.  
 Columbia (British) Productions.  
 Concanen Productions.  
 Conqueror Films, Ltd.  
 Corfield, John, Productions.  
 Crown Film Unit.  
 Denning Films.  
 Ealing Distribution, Ltd.  
 Embassy Pictures (Associated), Ltd.  
 Excelsia Film Productions, Ltd.  
 Films of Great Britain, Ltd.  
 Film Producers' Guild.  
 Gainsborough Pictures (1928), Ltd.  
 Gamma Films, Ltd.  
 Gaumont-British.  
 G.-B. Instructional.  
 G.H.W. Productions, Ltd.  
 George Smith Productions, Ltd.  
 Greenpark Productions, Ltd.  
 Gryphon Films.  
 Hodges, C. E., Prodn.  
 Holyrood Film Productions.  
 Independent Productions, Ltd.  
 Inspiration Pictures.  
 Instructional Entertainment Films.  
 International Talking Pictures, Ltd.  
 Kinograph Distributors, Ltd.  
 Liberty Films, Ltd.  
 London Film Productions.  
 Manchester Film Producing Co.  
 Mancunian Film Corporation.  
 Merlin Film Co.  
 Merton Park Studios, Ltd.

Metro-Goldwyn-Mayer British Studios.  
 Nettlefold Studios.  
 New World Pictures, Ltd.  
 Ortus Films.  
 Pall Mall Productions.  
 Pan European Films.  
 Paramount British Productions, Ltd.  
 Pascal Film Productions, Ltd.  
 Pathe Pictures.  
 Paul Barralet Productions.  
 Paul Rotha Productions, Ltd.  
 Pennant Picture Productions.  
 Premier Stafford Productions, Ltd.  
 Progressive Film Institute.  
 Public Relationship Films, Ltd.  
 Realist Film Unit.  
 Republic Pictures Corporation.  
 Ross, Ltd.  
 Science Films, Ltd.  
 Scottish Film Productions.  
 Selwyn Films, Ltd.  
 Signet Pictures Corp., Ltd.  
 Somlo Films, Ltd.  
 Sound City (Films), Ltd.  
 Spectator Short Films, Ltd.  
 Technique Film Production.  
 Twentieth Century Productions, Ltd.  
 Two Cities Films, Ltd.  
 Verity Films, Ltd.  
 Wainwright, J. G., & R. B.  
 Wallace Productions, Ltd.  
 Walt. Disney Productions.  
 Warner Bros.  
 Wesley Ruggles Productions, Ltd.  
 World Window, Ltd.  
**News Reel and Magazine.**  
 British Movietone, Ltd.  
 British Paramount News.  
 British Pictorial Productions.  
 Empire News Bulletin and Universa  
 News.  
 Gaumont-British News.  
 March of Time, Ltd.  
 Pathé Gazette.  
 Topical Productions.  
**Advertising and Commercial.**  
 Allen, David, & Sons.  
 Anson Dyer Studios (Cartoons).  
 Best Joseph Productions, Ltd.  
 British Documentary Films, Ltd.  
 British Films, Ltd.  
 British Fine Arts Pictures.  
 British Foundation Pictures.  
 British Publicity Pictures.  
 British Sub-Standard Productions, Ltd.  
 Bruce's, Ltd.  
 Clarion Films, Ltd.  
 Colman & Co., Ltd.  
 Commer. & Educ. Films.  
 C.W.S. Film Unit.  
 Debenham & Co.  
 Denning Films, Ltd.  
 Diagram Films, Ltd.  
 Dorland Advertising.  
 Empire Film Productions.  
 Forster-Wright Services, Ltd.

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 G.-B. Screen Services.  
 Goodman, Michael H., Productions.  
 Gordon Sales & Advertising Services.  
 Gee Films.  
 Hodges, C. E.  
 Imperial Sound Studios.  
 Inspiration Films.  
 Jackson, Travis, Productions.  
 Jay's Film Service, Ltd.  
 Kine Ads., Ltd.  
 Liberty Films, Ltd.  
 McConnell, Hartley, Ltd.  
 Magnet Advertising Co.  
 National Film Corporation.  
 National Screen Service.  
 National Film Agency.  
 Norman's Film Service.  
 Pathé Pictures.  
 Pickard, T., Ltd.  
 Presbury, S. & Co., Ltd.  
 Publicity Films.  
 Publicity Picture Productions (and  
 Cartoons).  
 Rattigan Productions.  
 Science Films, Ltd.  
 Scott-Russell, J.  
 Scottish Film Productions.  
 Selwyn Film Services, Ltd.  
 Sound Services, Ltd.  
 Strand Film Co., Ltd.  
 Theatres Advertising Co.  
 Thompson, J. Walter, Ltd.  
 Topical Productions.  
 United Motion Pictures, Ltd.  
 Visual Education.  
 Warne, F. G., Ltd.  
 Western Electric.  
 Younger Publicity Service (and  
 Cartoons)

#### **Educational and Documentary.**

Ace Distributors, Ltd.  
 Association of Realist Film Producers.  
 Britannia Films.  
 British Documentary Films, Ltd.  
 British Instructional Films.  
 British Foundation Pictures, Ltd.  
 Cayley, J. C., Productions, Ltd.  
 Cinix, Ltd.  
 Colonial Film Unit.  
 Commer. & Educ. Film Co.  
 Concanen Productions.  
 C.W.S. Film Unit.  
 Crown Film Unit.  
 Debenham & Co. (Local Topical Films).  
 Denning Films, Ltd.  
 Diagram Films, Ltd.  
 Dorland Advertising.  
 Everyman Films.  
 Film Producers' Guild.  
 Films of Great Britain, Ltd.  
 Forster-Wright Services, Ltd.  
 GeBescope Library.  
 G.-B. Instructional.  
 Gee Films.  
 G.P.O. Film Unit.  
 G. S. Enterprises.  
 Greenpark Productions, Ltd.  
 Gryphon Films.  
 Hodges, C. E.  
 Imperial Sound Studios.  
 Inspiration Pictures, Ltd.  
 Instructional Screen, Ltd.  
 Jay's Film Service.  
 Kinograph Distributors, Ltd.  
 Merton Park Studios, Ltd.  
 Paul Rotha Productions, Ltd.

Pennine Films, Ltd.  
 Publicity Films, Ltd.  
 Public Relationship Films, Ltd.  
 Realist Film Unit.  
 Religious Films, Ltd.  
 Renaissance Films, Ltd.  
 Robinson Cine. and Photo. Service.  
 School Films, Ltd.  
 Science Films, Ltd.  
 Scott-Russell, J.  
 Scottish Films Productions.  
 Selwyn Film Services, Ltd.  
 Signet Picture Corp.  
 Sound City, Ltd.  
 Spectator Short Films, Ltd.  
 Strand Film Co., Ltd.  
 Technique Film Productions.  
 Thames & Clyde Film Co.  
 T.O.P., Ltd.  
 Topical Productions.  
 Verity Films, Ltd.  
 Visual Education.  
 Warne, F. G., Ltd.  
 World Window.

#### **PROJECTION EQUIPMENT.**

(See also *Equipment Supply*.)

A.W.H. Engineering Co., Ltd.  
 Baldwin Cinema Service, Ltd.  
 Beard, R. R., & Co. (Spotlights).  
 British Films, Ltd.  
 Brockliss, J. Frank, Ltd.  
 British Thomson-Houston, Ltd.  
 Brown, J., & Co.  
 Bruce's, Ltd.  
 Champion, Chas. H., & Co. Cinemas, Ltd.  
 Cinema Utilities, Ltd.  
 Cinesales, Ltd.  
 Clark's Cinemachinery.  
 Clayton, E. C.  
 Cotton, A. (Arc Mirrors).  
 Crow & Co.  
 Electrocord, Ltd.  
 Elmec Kine Equipments, Ltd.  
 Eskay, Ltd.  
 Film Industries, Ltd.  
 G.B.-Kalee, Ltd.  
 Gyrotone, Ltd.  
 Hummel, M. & S.  
 I.P.D., Ltd.  
 Imperial Sound System.  
 Johnson & Sons.  
 Kamm. (See Vitavox.)  
 Kandem Electrical, Ltd.  
 Kershaw, A., & Sons, Ltd.  
 Kinematograph Equipment.  
 Lynes, B. J.  
 Major Equipment (Control Gear).  
 Metcalfe, Chas. P.  
 Metropolitan Sound Equipment.  
 Micklewright, Ltd.  
 Milgate, V.  
 Moy, Ernest F., Ltd.  
 Nuvoice.  
 Parsons, C. A., & Co., Ltd. (Mirrors).  
 Pathe Equipment.  
 Philips Cine-Sonor.  
 Provincial Cinematograph Trading.  
 Rigby, Robert, Ltd.  
 Roe, Jack.  
 Ross, Ltd.  
 Roth, A. O.  
 Soho, Ltd.  
 Sound, Ltd.  
 Sound Equipment, Ltd.  
 Strong Electric Distributors, Ltd.

Talkie Installations, Ltd.  
 United Kinema Supplies, Ltd.  
 Vinten, W.  
 Vitavox, Ltd. (Kamm Servicing).  
 Walturdaw Cinema Supply.  
 Webb, W. A., & Co.  
 Western Electric.

**PROJECTORS.**

Bell & Howell (16-mm.).  
 British Thomson-Houston, Ltd.  
 Brockliss, J. Frank, Ltd. (Simplex).  
 Brown, J., & Co.  
 G.B.-Kalee, Ltd.  
 Kershaw, A., & Sons, Ltd.  
 Roe, Jack (Ashcraft).  
 Ross, Ltd.  
 Soho, Ltd.  
 Sound Equipment Ltd.  
 Walturdaw.

**PUBLICATIONS.**

British Film Institute Journals.  
*Cinema News & Prop. Gazette.*  
*Daily Film Renter.*  
*Fan Fare.*

**IDEAL KINEMA.**

**KINEMATOGRAPH WEEKLY.**  
**KINEMATOGRAPH YEAR BOOK.**

*Mickey Mouse.*  
*Monthly Film Bulletin.*  
*Motion Picture Herald (U.S.).*  
*Odham Press Technical Book Dept*  
*Picturegoer and Film Weekly.*  
 Quigley Publications.

**RATING SURVEYORS.**

Disturnal & Partners.  
 Motion, Sidney H. and D. Graham.

**RECTIFIERS.**

A.W.H. Engineering Co., Ltd.  
 British Thomson-Houston, Ltd.  
 Brockliss, J. Frank, Ltd.  
 Brown, J., & Co.  
 Crompton Parkinson, Ltd.  
 Electric Construction Co., Ltd.  
 English Electric Co., Ltd.  
 Etna Lighting & Heating, Ltd.  
 G.B.-Kalee, Ltd.  
 General Electric Co., Ltd.  
 Hewittie Electric Co., Ltd.  
 Imperial Sound System.  
 Kershaw, A., & Sons.  
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 Lippold, A.  
 Major Equipment Co., Ltd.  
 Metropolitan Sound Equipment.  
 Metropolitan Vickers.  
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 Nife Batteries, Ltd.  
 Partridge, Wilson & Co.  
 Provincial Cinematograph Trading.  
 Runbaken Electrical Products.  
 Sound Equipment, Ltd.

Strong Electric Distributors.  
 Walturdaw Cinema Supply Co., Ltd.  
 Westinghouse Brake & Signal Co., Ltd.

**RENTERS (Entertainments.**

Ace Distributors.  
 Ambassador Film Productions, Ltd.  
 Anglo-American Film Corporation, Ltd.  
 Anglo-Continental Films.  
 Anima Film Co.  
 Blakeleys Productions, Ltd.  
 British Empire Films.  
 British Fine Arts Pictures, Ltd.  
 British Lion Film Corporation.  
 Britannia Productions, Ltd.  
 Butchers Film Service.  
 Carlyle Pictures, Ltd.  
 Central Agency Films.  
 Clayton, E. C.  
 Clifford, Kemp.  
 Collins, Pat.  
 County Films (I. M. Grainge).  
 Columbia Pictures.  
 Coronel Pictures.  
 Cosmopolitan Film Distributors, Ltd.  
 Coxall, Horace.  
 Eagle-Lion Distributors, Ltd.  
 Ealing Distribution, Ltd.  
 Educational Film Bureau.  
 Egan Film Service, Ltd.  
 Elliman, Louis.  
 Empire Film Distributors.  
 Equity British.  
 Film Enterprises (Ireland), Ltd.  
 Filmhire (London), Ltd.  
 Film Traders, Ltd.  
 Gee Films, Ltd.  
 G. B. Equipments.  
 General Film Distributors.  
 Gibbs, Ben C.  
 Grand National Films, Ltd.  
 Griffiths, D. E.  
 Henderson, John, & Son.  
 Independent Pictures Corporation.  
 International Film Renters, Ltd.  
 Irish International Film Agency.  
 Irish Film Renters.  
 Kean & Scott.  
 Kemp, Clifford.  
 Key Film Distributors, Ltd.  
 Kinograph Distributors.  
 Mancunian Film Corp.  
 Metro-Goldwyn-Mayer.  
 Napoleon Films.  
 National Film Agency.  
 New Realm Pictures, Ltd.  
 North-Western Film Booking Agency.  
 Paramount Film Service.  
 Pathé Pictures.  
 Pioneer Exclusives, Ltd.  
 Premier Distributors, Ltd.  
 RKO-Radio Pictures, Ltd.  
 Reid's Film Service.  
 Renown Pictures Corporation, Ltd.  
 Sherwood Films, Ltd.

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**Sovereign Exclusives.**  
**Standard Film Agency.**  
 Sydney Film Service.  
 Thompson, Chas.  
 Twentieth Century-Fox Film Co.  
 United Artists Corporation.  
 Universal Pictures.  
 Warner Bros.  
 West, Clem.

#### **RENTERS (Educational & Documentary).**

Avon Distributors.  
 Baer, M.  
 British Foundation Distributors.  
 Bruce's, Ltd.  
 Bruton Film Productions, Ltd.  
 Central Agency Films.  
 Christian Cinema and Religious Film.  
 Clarion Films, Ltd.  
 Community Film Service.  
 Cramer & Co.  
 Dawn Trust, Ltd.  
 Denning Films, Ltd.  
 Dorland Advertising.  
 Educational & General Services, Ltd.  
 Educational Films Bureau.  
 Electra Films, Ltd.  
 Exclusive Films, Ltd.  
 Famous Films, Ltd.  
 Haling, S.  
 Jay's Film Service.  
 Kinograph Distributors.  
 Mobile Cinema Services, Ltd.  
 New Realm Pictures.  
 Non-Flam. Film Hiring Co.  
 Progressive Film Institute.  
 Sherwood Exclusive Film Agency.  
 Sound Services, Ltd.

Sydney Film Service.  
 Thompson, Charles.  
 Visual Education.  
 Workers' Film Association.

#### **REVIEWERS.**

Faulkner, W. G.  
 Impartial Film Agency.

#### **RUBBER FLOORING.**

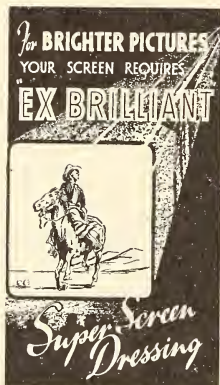
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 Dunlop Rubber Co., Ltd.  
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 Peradin Rubber Sales.  
 Pirelli, Ltd.  
 Redferns Rubber Works, Ltd.  
 St. Albans Rubber Co., Ltd.  
 St. Helen's Cable & Rubber Co.

#### **SAFES.**

Ratner Safe Co.  
 Tann, John, Ltd.

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Brockliss, J. Frank, Ltd.  
 Burkitt, Frank, Ltd.  
 Clarke & Vigilant Sprinklers.  
 Dennison Kett (Iron Doors).  
 Ferodo, Ltd.  
 French, W. T., & Son, Ltd. (Stirrup  
 Pumps, etc.).  
 Gibson, A. L., & Co., Ltd. (Fireproof  
 Shutters).  
 G.B.-Kalee, Ltd.  
 Heathman, J. H. (Fire Escapes).



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 Moorhouse, Sydney & Co. (1935), Ltd.  
 Pathé Equipment.  
 Pyrene Fire Extinguisher Service.  
 Roe, Jack.  
 Walturdaw.

**SCREENS.***(See also Equipment Supply.)*

Andrew Smith, Harkness.  
 Baldwin Cinema Service, Ltd.  
 Brockliss, J. Frank, Ltd.  
 Bulman Jupiter Screen Co., Ltd.  
 Bull, J. F.  
 Cinema Screen Servicing Co.  
 Cinesales, Ltd.  
 Electrocord, Ltd.  
 Friend, W. O. (Dressing).  
 G.B.-Kalee, Ltd.  
 Hall Mfg. & Supply.  
 Hibbert-Diggle, A.  
 Kinematograph Equipment.  
 Lizars, J.  
 Patent Fireproof Rear Projection Screen Co. (E. G. Turner).  
 Perforated Front Projection Screen Co.  
 Reliable Cinema Screen Co., Ltd.  
 Roe, Jack.  
 Sound Equipment, Ltd.  
 Stableford All-Metal Screens, Ltd.  
 Strong Electric Distributors.  
 Superlite Cinema Screen Co., Ltd.  
 Turner, E. G.  
 Universal Cinema & Theatrical Requirements.

Walturdaw Cinema Supply Co., Ltd.  
 Webb, W. A., & Co.  
 Western Electric.

**SEATING.***(See also Equipment Supply.)*

Beck & Windibank.  
 Bovilsky, R.  
 Brooks, J. B., & Co., Ltd. (Steel).  
 Cassell, Andrews & Co., Ltd.  
 Collins, J., & Sons (Wicker).  
 Cox & Co. (Steel).  
 Dunlop Rubber Co., Ltd.  
 Evans, C. J., & Co.  
 Fosters (Curtains), Ltd.  
 G.B.-Kalee, Ltd.  
 Gibbs, Ben C.  
 Haling, S.  
 Hall & Dixon.  
 Hampton & Sons.  
 Harrison, C. R., & Sons.  
 Harrods.  
 Haworth & Son.  
 Kinematograph Equipment Co.  
 Lazarus, H., & Son, Ltd.  
 Lister & Co. (Fabrics).  
 Lockwood, L. B., & Co.  
 Lusty, W., & Sons, Ltd.  
 Maple & Co., Ltd.  
 Mitchell, Russell & Co. (Standards).  
 Morison & Co.

Paterson (Glasgow), Ltd.  
 Pathé Equipment.  
 Shaw, J., Son, & Co.  
 Sound Equipment, Ltd.  
 Theatre & Cinema Equipment.  
 Trinity Chair Works.  
 Turner, W. W., & Co.  
 Walturdaw Cinema Supply Co., Ltd.  
 Waring & Gillow.  
 Webb, W. A., & Co.  
 Wylie & Lockhead.

**SIGNS (Illuminated).**

Austin Walters.  
 Boro' Electric Signs.  
 Brilliant Neon, Ltd.  
 Claude-General Neon Cinema Signs.  
 Davis Bros.  
 Draper, W., & Co. (Electrical Installations), Ltd.  
 Etna Lighting & Heating, Ltd.  
 Franco-British Electrical Co.  
 General Electric Co., Ltd.  
 Imperial Lighting Co.  
 Ionlite, Ltd.  
 K.F.M. Engineering Co.  
 Lewsley, J. W., Ltd.  
 Major Equipment.  
 Pride, F. H., Ltd.  
 Siemens' Electric Lamps.  
 Stillograph, Ltd.  
 United Kingdom Advt. Co.

**SLIDES.***(See also Equipment Supply.)*

Autotype Co., Ltd.  
 Baker, Herbert.  
 Ballman, S. V.  
 Brockliss, J. Frank, Ltd.  
 Chalmers, John.  
 Cinema Signs.  
 Common Ground, Ltd.  
 Cramer, P. A., & Co.  
 Girosign, Ltd.  
 Gordon, Cook & Co.  
 G.B.-Kalee, Ltd.  
 Hodgson, F.  
 Kine-Ads., Ltd.  
 Kinematograph Equipment.  
 Kirwan, M. B., Ltd.  
 Lizars, J.  
 Metropolitan Advertising Co.  
 Morgan's Slides, Ltd. (Projected Publicity).  
 Pathé Equipment.  
 Premier Advertising Service, Ltd.  
 Presbury, S., & Co., Ltd.  
 Slide House, Ltd.  
 Smith, P.  
 Willsons.  
 Younger Publicity Service.

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British Acoustic.  
British Cine. Recording, Ltd.  
Caplin Engineering.  
Dallmeyer, J. H., Ltd. (Optical).  
Fidelity Engineering Co., Ltd.  
Films & Equipments, Ltd.  
Imperial Sound Studios (Recording).  
Leavers, Rich, & Co., Ltd. (Mobile).  
Lingua Synchrone, Ltd. (Dubbing).  
Lynes, B. J.  
Midgley-Harmer, Ltd.  
Partridge & Mee.  
RCA Photophone.  
Sound City (Films), Ltd. (Hire).  
Soundcraft, Ltd.  
Technical & Research Processes, Ltd.  
United Motion Pictures, Ltd. (Sub-standard).  
Viking Films, Ltd.  
Vinten, W., Ltd.  
Voigt Patents, Ltd.  
Western Electric.

### SOUND REPRODUCING EQUIPMENT.

(See also Amplifiers.)

#### Sound on Film.

Ardente Acoustic Labs., Ltd.  
A.W.H. Engineering Co., Ltd.  
Beck, R. & J., Ltd.  
Bell & Howell (16-mm.)  
Birmingham Sound Reproducers.  
British Acoustic.  
British Ozaphane, Ltd.  
British Thomson-Houston Co., Ltd.  
British Sound Film Productions.  
British Radio Corporation (Speakers).  
Brockliss, J. Frank, Ltd.  
C.B. Projections, Ltd.  
Crow & Co.  
Dyson, J., & Co. (1944), Ltd.  
Electrocord.  
Fidelity Engineering Co.  
Film Industries, Ltd.  
Films & Equipments, Ltd.  
G.B.-Kalee, Ltd.  
Gyrotone, Ltd.  
Holliday & Hemmerdinger.  
Imperial Sound System.  
Kine-Technic Services, Ltd.  
Metropolitan Sound Equipment.  
Midgley-Harmer, Ltd.  
Moy, Ernest F., Ltd.  
Nuvoice Co. (Non-Sync. & Speakers).  
Nuvoice Sound Equipment.  
Parmeko, Ltd.  
Photographic Electrical Co., Ltd.  
Radio Electronics, Ltd. (P.-E. Cells).  
RCA Photophone.  
Roe, Jack.  
Sound, Ltd.  
Soundcraft, Ltd.  
Sound Equipment, Ltd.  
Transradio, Ltd.  
Trix Electrical Co., Ltd.  
Vinten, W.  
Vitavox, Ltd.  
Voigt Patents (Speakers).  
Western Electric.

### Non Sync.

Columbia Graphophone.  
Gramophone Co., Ltd.  
Gramo-Radio.  
Wurlitzer Organs (Coin - operated Phonographs).

### STAGE EQUIPMENT.

(See also Equipment Supply.)

Austin Walters & Son, Ltd.  
Beard, R. R., Ltd.  
Beck & Windibank.  
Berkeley Electrical.  
Brockliss, J. Frank, Ltd.  
Brown, J., & Co., Ltd.  
Burkitt, Frank, Ltd.  
Curtis Manufacturing Co.  
Davis Bros. (Illuminating Engineers, Ltd.).  
Dennison, Kett & Co., Ltd. (Fireproof Shutters).  
Draper, W., & Co. (Electrical Installations), Ltd.  
Etna Lighting & Heating.  
Express Lift Co.  
Falk Stadelmann & Co., Ltd.  
Furse, W. J., & Co.  
G.B.-Kalee, Ltd.  
General Electric Co., Ltd.  
Geipel, Wm., Ltd.  
Gibson, A. L. (Rolling Shutters).  
Gimson & Co. (Leicester), Ltd.  
Hall & Dixon.  
Hall Manufacturing & Supply Co., Ltd.  
Hampton & Sons.  
Hart & Co.  
Heaton Tabb.  
Holophane, Ltd.  
Jensen, G. K., & Co.  
Kandem Electrical, Ltd.  
Kinematograph Equipment Co.  
Knight & Co. (Engineers), Ltd.  
Lippold, A.  
Major Equipment.  
Mickelwright, Ltd.  
Milgate, V.  
Northern Cinema Equipment Co.  
Pride, F. H.  
Requirements Electrical.  
Rigby, Robert, Ltd.  
Strand Electric & Engineering.  
Trix Electrical (Microphones, Amplification).  
Walter, D., & Co.  
Walturdaw.  
Webb, W. A., & Co.

### STILLS.

Autotype Co., Ltd. (Enlargements).  
Bruce's Ltd.  
Coltman Displays, Ltd.  
Common Ground, Ltd.  
Debenham & Co. (also Kinematographers).  
Dorrett, H. G., & Co.  
Dufay-Chromex, Ltd.  
Forster Wright Services, Ltd.  
Girosign, Ltd. (Illuminated).  
Kodak.  
Multiple Photo Printers.  
Producers' Studios.  
Salisbury Photo Press.  
Scott-Russell, J.  
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 Crest Films.  
 Norman's Film Service.  
 Pathetone Studio.  
 Travis Jackson Productions

**STUDIOS.**

(See pages 271-288).

**STUDIO SUPPLIES.**

A. C. M. Engineers, Ltd.  
 Autotype Co., Ltd. (Photographic Back-grounds).  
 Beard R. R. (Lighting).  
 Bell & Howell.  
 Brockliss, J. Frank, Ltd.  
 Bushey Film Studios (Lighting Hire)  
 Cotton, A.  
 Falk, Stadelmann & Co., Ltd.  
 Films and Equipments, Ltd.  
 General Electric Co., Ltd.  
 Harris, M., & Sons (Period Furniture).  
 Hart & Co. (Scenery).  
 Hummel (Lenses).  
 Jay's Film Service (Hire).  
 Kadem Electrical, Ltd. (Lighting).  
 Leavers, Rich & Co. (Hire).  
 Lynes, B. J., Ltd.  
 Lyon, J. S., Ltd. (Furniture Hire).  
 Mole-Richardson (England), Ltd.  
 Moy, Ernest F.  
 Parsons, C. A., & Co., Ltd. (Lighting).  
 Philips Cine-Sonor.  
 Process Productions, Ltd. (Schufftan).  
 Radio Electronics, Ltd. (P.E. Cells).  
 Rigby, Robert, Ltd.  
 Siemens Electric Lamps.  
 Sinclair, J. A., & Co.  
 Sound, Ltd.  
 Sound Services, Ltd.  
 Strand Elec. & Eng. Co., Ltd.  
 Vinten, W.  
 Walter, D., & Co.  
 Western Electric.  
 Wholesale Fitting Co.

**TELEPHONES.**

Ardente (Loud Speaking).  
 Automatic Telephones & Electric Co., Ltd.  
 Siemens Electric Lamps & Supplies.

**TELEVISION APPARATUS.**

British Thomson-Houston, Ltd.  
 Cinema-Television, Ltd.  
 General Electric Co., Ltd.  
 Gramophone Co., Ltd.  
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 Taylor, Taylor & Hobson, Ltd.

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 Bell Punch Co., Ltd.  
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 R.A.L., Ltd.  
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 Studio Film Laboratories.

**TRAILERS.**

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 G-B. Screen Services, Ltd.  
 National Screen Service, Ltd.  
 Normans Film Service.  
 Standard Kine Laboratories, Ltd.  
 Studio Film Labs.  
 Vaughan, Edward, Ltd.

**TRANSPORT.**

Associated Film Carriers of Gt. Britain.  
 Baggott's Transport Services, Ltd.  
 Blackpool Film Transport.  
 Bury Film Transport, Ltd.  
 Cambridge & District Film Transport.  
 Doyle, Henry.  
 Ferrar, G., & Sons.  
 Film Clearing Houses.  
 F.T.S. (Great Britain), Ltd.  
 Film Transport Co., Ltd.  
 General Film Dispatch. (Also Storage.)  
 Herts & Beds Film Transport.  
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### FILM JOURNALISTS

#### Film Critics

B.B.C. (Guest Critics).  
*Daily Express*, 8, Shoe Lane, E.C.4. Paul Holt. Central 8000.  
*Daily Herald*, 16, Wilson Street, W.C.2. P. L. Mannoek. Temple Bar 1200.  
*Daily Mail*, Northcliffe House, E.C.4. E. Arnot Robertson. Central 6000.  
*Daily Mirror*, Geraldine House, Fetter Lane, E.C.4. R. J. Whitley. Holborn 4321.  
*Daily Sketch*, 200, Gray's Inn Road, W.C.1. Elspeth Grant. Museum 9841.  
*Daily Telegraph and Morning Post*, 135, Fleet Street, E.C.4. Campbell Dixon. Central 4242.  
*Evening News*, Carmelite House, E.C.4. A. Jympson Harman. Central 6000.  
*Empire News*, 200, Gray's Inn Road, W.C.1. Elspeth Grant. Museum 9841.  
*Evening Standard*, 47, Shoe Lane, E.C.4. Pat Kirwan. City 3000.  
*Morning Advertiser*, 2, Carmelite Street, E.C.4. Sidney S. Fox.  
*Motion Picture Herald (of America)*, 4, Golden Square, W.1. Peter Burnup. Whitehall 7541.  
*News Chronicle*, Bouverie Street, E.C.4. Richard Winnington. Central 5000.  
*News of the World*, Bouverie Street, E.C.4. Ewart Hodgson. Central 5501.  
*Observer*, 22, Tudor Street, E.C.4. C. A. Lejeune. Central 2943.  
*People*, 93, Long Acre, W.C.2. Maurice Cowan. Temple Bar 2468.  
*Picturegoer & Film Weekly*, 93, Long Acre, W.C.2. Lionel Collier. Temple Bar 2468.  
*Picture Show & Film Pictorial*, Fleetway House, Farringdon Street, E.C.4. Maud Hughes. City 0202.  
*Reynolds' Illustrated News*, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.1. Monica Pearson. Terminus 6484.  
*Sketch*, 346, Strand, W.C.2. Caroline Lejeune. Temple Bar 8020.  
*Star*, Bouverie Street, E.C.4. A. E. Wilson. Central 5000.  
*Sunday Chronicle*, 200, Gray's Inn Road, W.C.1. Matthew Norgate. Museum 9841.  
*Sunday Dispatch*, Northcliffe House, E.C.4. Moore Raymond. Central 6000.  
*Sunday Express*, 8, Shoe Lane, E.C.4. Stephen Watts. Central 8000.  
*Sunday Graphic*, 200, Gray's Inn Road, W.C.1. Helen Fletcher. Museum 9847.  
*Sunday Pictorial*, Geraldine House, Fetter Lane, E.C.4. Denis Myers. Holborn 4321.  
*Sunday Times*, 135, Fleet Street, E.C.4. Dilys Powell. Central 4242.  
*Tatler*, 32, St. Bride's Street, E.C.4. James Agate. Central 1010.  
*Times*, Printing House Square, E.C.4. Dudley Carew. Central 2001.

### Kinematograph Weekly Correspondents

BELFAST.—S. M. Goldstein, "Murneen," 41, Cooildarragh Park. Belfast 47164.  
BIRMINGHAM.—E. Adkins, Herald Chambers. Midland 4586.  
BLACKPOOL.—A. Ratledge, 3, Links Road. North Shore 51352.  
BOURNEMOUTH.—H. Fitzgerald, St. Anthony, 47, Northcote Road. Bournemouth 4869.  
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GRIMSBY.—J. Booth, *Grimsbey Evening Telegraph*, 80, Cleethorpes Road. Grimsby 5432.  
ISLE OF MAN.—F. Turnbull, Ingleside, May Hill, Ramsey.  
LEEDS.—C. Hunter, 23, Manor Terrace, Headingley. Leeds 52006.  
LIVERPOOL } —F. Gronback, 7, Staplands Road, Broad Green. Stonecroft 1873.  
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# OUR LEADING COMPANIES

## Official Details and Personnel

### Associated British Picture Corporation Ltd.

*Incorporated March 20, 1926.*

*Directorate:* Sir Philip Warter (Chairman), Max Milder (U.S.A.) (Managing Director), Robert Clark, M.A., LL.B., Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman), Edward Maloney, F.C.A. *Secretary:* J. H. McDonald, F.S.A.A. *Authorised Capital:* £4,000,000 divided into £2,000,000 6 per cent. First Cum. Pref. Stock and £2,000,000 Ordinary Stock. *Issued Capital:* £2,000,000 6 per cent. First Cum. Pref. Stock in units of £1 each and £2,000,000 Ordinary Stock of 5s. each. 30-31, Golden Square, W.1.

### Automaticket, Ltd.

*Incorporated August 29, 1924.*

*Directorate:* Michael Moore (Chairman), H. Drummond Black, J. H. Condy, Joseph Wyatt. *Secretary:* B. L. Blampied. *Authorised and Issued Capital:* £35,000. 197, Wardour Street, London, W.1.

### British and Dominions Film Corporation, Ltd.

*Incorporated February 13, 1928.*

*Directorate:* J. Arthur Rank, D.L., J.P., (Chairman), W. H. Cockburn, E. Ronald Crammond, L. W. Farrow, F.C.A., Lord Grantley, G. I. Woodham Smith. *Secretary:* B. E. Croughton.

*Authorised Capital:* Pursuant to a special resolution passed on July 11th, 1944, and an order of the High Court of Justice, dated July 31, 1944, the capital of the company is £786,000, divided into 1,310,000 shares of 12s. each. Imperial Studios, Boreham Wood, Herts.

### British Lion Film Corporation, Ltd.

*Incorporated November 27, 1927.*

*Board of Directors:* Hugh Quennell (Chairman), Arthur W. Jarratt (Deputy Chairman and Managing Director), Harold Boxall, Sir David Cunynghame, Bart., Sir Claude Dansey, K.C.M., I. Charles Flower, Sidney A. Myers (Assistant Managing Director), L. C. Sennitt, A.C.A.

*Authorised Capital:* £750,000. 70-78, Wardour Street, London, W.1

### British National Films, Ltd.

*Incorporated July 30, 1934.*

*Directorate:* Sir Henry Richardson (Chairman), Lady Yule, G. M. Yule, Louis H. Jackson (Managing Director and Executive Producer). *Authorised Capital:* £100,000. Private Company. National Studios, Boreham Wood, Herts.

### British Thomson-Houston Co., Ltd.

*Incorporated May 18, 1896.*

*Directorate:* Sir Felix J. C. Pole (Chairman), Sir Geo. E. Bailey (Deputy Chairman), H. Warren (Managing Director), Herbert A. Lingard, John S. Ramsden, G. M. Campbell, J. R. Cox., D.S.O., E. S. Little, W. W. Vinsen, Eric H. Ball.

*Authorised Capital:* £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued: 2,000,000 Ordinary Shares of £1 each and 1,500,000 Preference Shares of £1 each.

Head Office and Works, Rugby.  
Registered Office: Crown House, Aldwyck, London, W.C.2.

### Columbia Pictures Corporation, Ltd.

*Incorporated September 17, 1929.*

*Directorate:* Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, J. A. McConville, Jos. Friedman (Managing Director) and Max Thorpe (General Manager). *Secretary:* F. G. Hill.

*Authorised Capital:* £25,000.

139, Wardour Street, London, W.1.

### Denham Laboratories, Ltd.

*Incorporated January 9, 1936.*

*Directorate:* J. Arthur Rank (Chairman), William Harcourt, John Pendleton, E. R. Crammond, L. W. Farrow. *Authorised Capital:* 66,000 6 per cent. Cumulative Participating Preference Shares of £1 each and 176,500 Ordinary Shares of £1 each. *Issued Capital:* 66,000 6 per cent. Cumulative Participating Preference Shares of £1 each, 79,000 Ordinary Shares of £1 each.

Denham, Uxbridge. Middlesex.

### Denman Picture Houses, Ltd.

*Incorporated March 12, 1928.*

*Directorate:* J. Arthur Rank, J.P. (Chairman) L. W. Farrow (Joint Managing Director (Finance)), Mark Ostrer (Joint Managing Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer and R. H. Gillespie. *Secretary:* W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debtenture Stock Authorised:* £3,027,444. *Outstanding:* £2,646,656 5 per cent. First Mortgage Debtenture Stock.

142-150, Wardour Street, London, W.1.

### Dufay-Chromex, Ltd.

*Incorporated January 20, 1936.*

*Directorate:* Sir Herbert E. Morgan, K.B.E. (Chairman), D. Daponte, L.S.C., D.Sc. (British of Roumanian origin) (Managing Director), S. J. Cox, Major A. Cornwell-Clyne, M.B.E., F.R.P.S., Sir A. Dykes Spicer, Bart., J. Leonard Spicer, S. R. Wycherley. *Secretary:* R. M. Menzies, A.C.A.

*Authorised Capital:* £1,000,000. *Issued Capital:* £989,750.

P. & O. House, 14-16, Cockspur Street, S.W.1.

### Eagle-Lion Distributors, Ltd.

*Incorporated February 1, 1944.*

*Directorate:* J. Arthur Rank, D.L., J.P. (Chairman), E. T. Carr (Managing Director), L. Farrow, Barrington C. Gain. *Secretary:* L. E. Thompson.

*Capital:* £100, in shares of £1 each.

169-171, Oxford Street, W.1.

### Film Producers Guild, The

*Incorporated August 9, 1944.*

*Directorate:* E. P. L. Pelly (Chairman and Joint Managing Director), A. T. Burlinson (Joint Managing Director), F. A. Hoare. *Secretary:* John M. Ward.

*Associates:* Verity Films, Ltd., Publicity Films, Ltd., Merton Park Studios, Ltd., Greenpark

Productions, Ltd., Technique Film Productions.  
Gryphon Films, Sound-Services, Ltd.  
Capital: £100, in shares of £1 each.  
Guild House, Upper St. Martin's Lane, W.C.2.

#### Gainsborough Pictures (1928), Ltd.

Incorporated April 27, 1928.

Directorate: J. Arthur Rank, J.P. (Chairman).  
L. W. Farrow, Mark Ostrer and Maurice Ostrer,  
Secretary: A. W. Robinson. *Authorised*  
*Capital: £262,500. Issued Capital: £156,250.*  
Film House, Wardour Street, London.

#### Gaumont-British Distributors, Ltd.

Directorate: J. Arthur Rank, J.P., L. W. Farrow, Mark Ostrer, David Ostrer, Leon Gaumont. Secretary: W. B. Robinson.  
*Authorised and Issued Capital: £33,826 of £1 each.*  
142-150, Wardour Street, London, W.1.

#### Gaumont-British Picture Corporation, Ltd.

Incorporated March 24, 1927.

Directorate: J. Arthur Rank, J.P. (Chairman),  
L. W. Farrow (Joint Managing Director  
(Finance)), Mark Ostrer (Joint Managing  
Director), Maurice Ostrer, Col. H. A. Micklem,  
C.B., C.M.G., D.S.O.; Spyros P. Skouras  
(U.S.A.); W. C. Michel (U.S.A.); L. Kent  
(U.S.A.); The Rt. Hon. Viscount Rothermere,  
C. H. Dade, A. E. Messer, G. I. Woodham Smith.  
Secretary: W. B. Robinson.

*Authorised Share Capital: 3,250,000 5½ per cent.*  
*Cumulative First Preference Shares of £1 each,*  
*5,000,000 Ordinary Shares of 10s. each, 2,000,000*  
*"A" Ordinary Shares of 5s. each. Issued Share*  
*Capital: £3,250,000 5½ per cent. Cumulative*  
*First Pref. Shares of £1 each fully paid, 5,000,000*  
*"A" Ordinary Shares of 5s. each fully paid.*  
*Debt Stock—Authorised: £6,500,000 4½ per*  
*cent. First Mortgage Debenture Stock. Issued*  
*and Outstanding: £5,160,000 less £1,190,799*  
*redeemed to date.*

142-150, Wardour Street, London, W.1  
(Registered Offices).  
123, Regent Street, London, W.1 (Theatre  
Management Offices).  
A/c.s. Dept. Address: Newcombes, Crediton,  
Devon.

#### General Film Distributors, Ltd.

Incorporated May 27, 1935.

Directorate: J. Arthur Rank, J.P. (Chairman),  
S. F. Ditcham, John Woolf (Joint Managing  
Directors), L. W. Farrow, Barrington C. Gain  
and R. F. Norland. Secretary, Harold Rogers.  
*Issued Capital: £270,000. Private Company.*  
127-133, Wardour Street, London, W.1.

#### G.B. Equipments, Ltd.

Incorporated June 9, 1933.

Directorate: J. Arthur Rank, J.P. (Chairman),  
L. W. Farrow, Mark Ostrer, W. B. Robinson,

I. H. Cremieu-Javal and H. R. A. de Jonge,  
Secretary A. E. Shields: *Authorised and Issued*  
*Capital: £5,000 of £1 each. Private Company.*  
142-150, Wardour Street, London, W.1.

#### G-B Instructional, Ltd.

Incorporated November 6, 1933.

Directorate: J. Arthur Rank, J.P. (Chairman),  
L. W. Farrow, Mark Ostrer, I. H. Cremieu-Javal,  
H. Bruce Woolfe and Miss Mary Field, M.A.  
Secretary: A. E. Shields. *Authorised and*  
*Issued Capital: 2,000 in £1 Shares. Private*  
*Company. 142-150, Wardour Street, London,*  
*W.1.*

#### General Theatre Corporation, Ltd.

Incorporated February 11, 1928.

Directorate: J. Arthur Rank, J.P. (Chairman).  
Mark Ostrer (Joint Managing Director), L. W. Farrow (Joint Managing Director (Finance))  
Val Parnell and Maurice Ostrer. Secretary  
W. B. Robinson.

#### Authorised Share Capital:

1,250,000 15% Participating	
Preferred Ordinary shares	
of 6s. 8d. each ... ..	416,666 13 4
1,550,833 Ordinary shares of	
£1 each ... ..	1,550,833 0 0
650,000 Ordinary shares of	
1s. each ... ..	32,500 0 0
	<hr/>
	£1,999,999 13 4

#### Issued Share Capital:

1,250,000 Participating Pre-	
ferred Ordinary shares of	
6s. 8d. each fully paid ...	416,666 13 4
650,000 Ordinary shares of 1s.	
each fully paid ... ..	32,500 0 0
	<hr/>
	£449,166 13 4

6½ per cent. First Mortgage Debenture Stock  
authorised and issued £2,250,000. *Outstanding*  
*£1,799,871. 5½ per cent. Second Mortgage*  
*Debenture Stock, authorised £450,000; issued*  
*£148,803; outstanding £145,746.*  
Registered Offices: 142-150, Wardour Street,  
London, W.1.

Accounts Dept. Address.—Newcombes,  
Crediton, Devon.

#### Ilford, Ltd.

Incorporated May 17, 1898.

Directorate: The Hon. J. P. Philipps (Chair-  
man), T. Midgley Illingworth (Deputy Chairman  
and Joint Man. Director), W. H. Dimsdale  
(Joint Man. Director), B. L. Drake, The Rt. Hon.  
Lord Milford, Sir Philip F. Haldin, Dr. G. B.  
Harrison, J. Mitchell, W. E. H. Metcalf, M.C.,  
A.C.A.: (Secretary).

*Authorised Capital: £1,400,000. Issued Capital.*  
*£1,264,200.*  
23, Roden Street, Ilford, Essex.

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*Authorised and Issued Capital*: 350,000 £1 Ordinary Shares.

Kodak House, Kingsway, London, W.C.2.

**Metro-Goldwyn-Mayer Pictures, Ltd.**

*Incorporated* August 20, 1924.

*Directorate*: S. Eckman, Junr. (Man. Director), Morton A. Spring, Robert Rubin and J. C. Squier. Secretary, Matthew Raymond, A.C.A.

*Authorised Capital*: £200,000. *Issued Capital*: 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares.

Scotsbridge Mill, Rickmansworth, Herts.

**Moss Empires, Ltd.**

*Incorporated* December 15, 1899.

*Directorate*: Richard Henry Gillespie (Chairman), Valentine Charles Parnell (Managing Director), Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson, Leslie William Farrow, Prince Littler, Thomas Flenning Birch, Alexander Stewart Cruikshank. Secretary, David Simpson, S.S.C. *Authorised Capital*: £1,361,000 in 500,000 Cum. 5 per cent. Cum. Preference Shares and 861,000 Ordinary Shares, of which £478,785 Cum. Preference Shares and £861,000 Ordinary Shares were issued and converted into Stock. 4 per cent. Mortgage Debenture Stock—

*Authorised and Issued*: £400,000; subscribed and paid-up, £366,646. 4½ per cent. Mortgage Debenture Stock authorised £400,000; redeemed and not reissuable, £24,756; outstanding, £175,244.

4, Charlotte Square, Edinburgh.

**National Screen Service, Ltd.**

*Incorporated* May 26, 1926.

*Directorate*: H. Robbins (U.S.A.) (Chairman). T. Gruen (U.S.A.), F. J. C. Weinberg (U.S.A.). W. B. Brenner (U.S.A.), C. Gordon Ross, M.C., Arnold Williams and John R. McPherson (Joint Managing Directors), F. T. Harvey (Secretary), A. H. Nye (Sales Manager).

Registered Office: Wallace House, 113-117, Wardour Street, London, W.1.

**National Studios, Ltd.**

*Incorporated* December 3, 1940.

*Directorate*: Sir Henry Richardson (Chairman), Lady Yule, G. M. Yule, Louis H. Jackson (Managing Director and Executive Producer) *Authorised Capital*: £100,000. Private Company National Studios, Boreham Wood, Herts.

**Odeon Theatres Limited.**

*Incorporated* February 20, 1937.

*Directorate*: J. Arthur Rank, J.P. (Chairman), F. Stanley Bates and John Davis (Joint Managing Directors), J. A. Callum, D. H. Coplan, L. W. Farrow, Rt. Hon. Earl Winterton, P.C., M.P., L. Lewis, Lt.-Col. Brian Mountain. *Authorised Share Capital*: £6,000,000 divided into 4,000,000 6 per cent. Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital*: 1,563,151 6 per cent. Cum. Pref. Shares of £1 each and 3,787,966 Ordinary Shares of 5s. each.

Albion House, 59-61, New Oxford Street, W.C.1. Telephone: Temple Bar 4333.

**Paramount Film Service, Ltd.**

*Incorporated* February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

*Directorate*: David E. Rose (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary: Percy D. Cornwell. 162-170, Wardour Street, London, W.1.

**Pathe Pictures, Ltd.**

*Incorporated* 1911.

*Directorate*: W. Moffat; E. Lightfoot; M. Milder; F. G. M. Fletcher, L.L.D. (Lond.), and Sir Phillip A. Warter. Secretary: H. G. Howell. Private Company.

Film House, 142/150, Wardour Street, London, W.1.

**Provincial Cinematograph Theatres, Ltd.**

*Incorporated* November 12, 1909.

*Directorate*: J. Arthur Rank, J.P. (Chairman), L. W. Farrow, F.C.A. (Finance) and Mark Ostrer (Joint Managing Directors), Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy Chairman); S. J. Gordon, Maurice Ostrer, Allan E. Messer, C.B.E.; and G. I. Woodham Smith. Secretary; Edmund A. Crisp. *Authorised and Issued Capital*: £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 10 per cent. Cumulative Preference Shares of £1 each; and 1,000,000 Ordinary Shares of 10s. each.

New Gallery House, 123, Regent Street, London, W.1.

**RCA Photophone, Ltd.**

*Incorporated* September 10, 1929.

*Directorate*: P. A. Turnor (Deputy Managing Director and Secretary), J. C. Atkinson, J. Moxon Broad, J. G. MacKenty, B. E. G. Mittell and R. H. Oxley. *Authorised and Issued Capital*: £10,000.

43, Berkeley Square, W.1.

**RKO Radio Pictures, Ltd.**

*Incorporated* June 18, 1930.

*Directorate*: Robert S. Wolff, Sir Randle F. Holme, Ned E. Depinet, P. N. Reisman and G. W. Dawson (also Secretary). *Authorised and Issued Capital*: £10,000 in 10,000 Ordinary Shares of £1 each.

2, 3 and 4, Dean Street, Soho, London, W.1.

**Sound City (Films), Ltd.**

*Incorporated* July 21, 1933.

*Directorate*: Norman Greenlees Weir Loudon (Chairman and Managing Director), John Eric Mawson Greenwood and Frederick Dubois, M.B.E., F.S.A.A. Secretary, Frederick Dubois, M.B.E., F.S.A.A. *Authorised Capital*: £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of £1 each, and 700,000 Ordinary shares of 5s. each. *Issued Capital*: 134,800 6 per cent. Cum. Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each.

Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F. R. Allen, 3 and 4, Clement's Inn, London, W.C.1.

**Sound Equipment, Ltd.**

*Incorporated* September 30, 1938.

*Directorate*: J. Arthur Rank, J.P. (Chairman), J. H. Davis, W. J. Boddy, H. A. Lingard and E. S. Little, James Metcalfe (Managing Director), Chas. Collins (Secretary). *Authorised and Issued Capital*: £125,000.

123, Widmore Road, Bromley, Kent.



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*Directorate:* Prince Littler (Chairman and Managing Director), Sir Douglas McCraith. Thomas Fleming Birch, Alexander Stewart Cruikshank, Emile Littler and Samuel Herbert Newsome. *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each. The Stoll Offices, Coliseum Buildings, London, W.C.2.

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*Directorate:* Spyros P. Skouras (U.S.A., formerly Greek), (Chairman), F. L. Harley (U.S.A.) (Managing Director), Thomas J. Conners (U.S.A.), W. C. Michel (U.S.A.), R. Sutton Dawes, K. N. Hargreaves, Rt. Hon. Viscount Rothermere and Maurice Silverstone (U.S.A.). *Authorised and Issued Capital:* £100,000 in shares of £1 each, fully paid. Twentieth Century House, Soho Square, London, W.1.

**Union Cinemas, Ltd.***Incorporated* December 16, 1936.

*Directorate:* Sir Philip Warter (Chairman), R. Clark, M.A., LL.B., E. G. M. Fletcher, LL.D., M.P., E. Maloney, F.C.A., and M. Milder (U.S.A.). Secretary, W. H. McDonald. *Authorised Capital:* £6,500,000, divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, £1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. *Issued Share Capital:* less Preference Shares redeemed, £3,239,296 15s., divided into First Preference Shares, 644,638, £644,638; Second Preference Shares, 644,445, £644,445; "A" Ordinary Shares, 5,839,227, £1,459,806 15s. Ordinary Shares, 1,961,628, £490,407. 30-32, Golden Square, W.1.

**United Artists Corporation, Ltd.***Incorporated* as The Allied Artists Corporation, Ltd., March 15, 1921.

Name changed by permission of the Board of Trade, March 4, 1929, to United Artists Corporation, Ltd.

*Directorate:* David H. Coplan (British)

(Managing Director), Mary Pickford (American) (alternate, W. J. Smith), Charles Chaplin (British) (alternate, C. Gordon Ross), David O. Selznick (American) (alternate, J. Reissar) L. Lewis, A.C.A. (British).

*Authorised Capital:* £7,500.

Registered Offices: Film House, Wardour Street, London, W.1.

**United Picture Theatres, Ltd.***Incorporated* January 12, 1928.

*Directorate:* Mark Ostrer (Chairman and Man. Director), A. E. de B. Jennings and Walter C. Grant. Secretary: E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.

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*Directorate:* J. Arthur Rank, D.L., J.P., S. F. Ditcham (Managing Director), Barrington C. Gain and H. Rogers.

127-133, Wardour Street, London, W.1.

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*Directorate:* J. G. Abraham, A.R.I.B.A. (Chairman), and H. E. Driscoll, Secretary and Director, C. J. Hunt. Private Company. 46, Gerrard Street, London, W.1.

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*Directorate:* Max Milder (Man. Director), Dr. E. G. M. Fletcher and J. Walton Brown. Secretary, W. Turner. *Authorised and Issued Capital:* £5,000.

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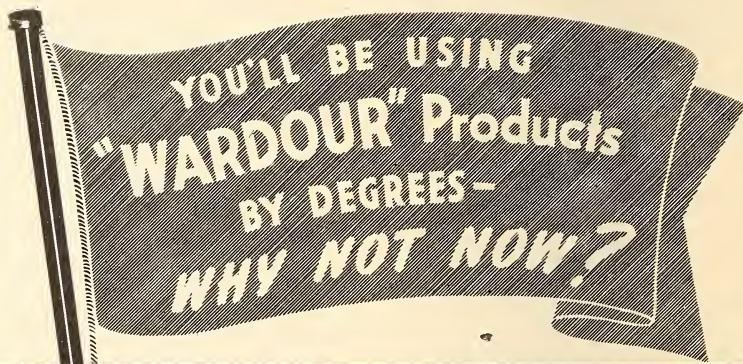
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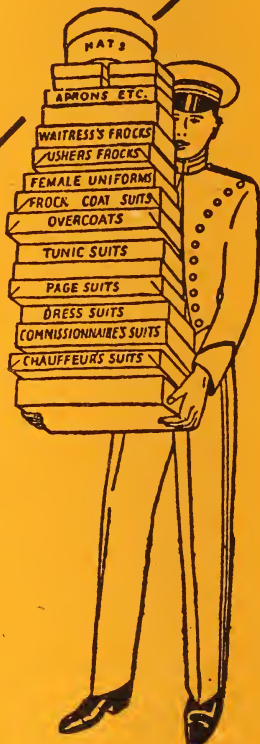
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Scala, Leamington Spa.  
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Roxy, Silverdale.

**PORTSMOUTH TOWN CINEMAS, LTD.**—Head Office : Shaftesbury Cinema, Kingston Road, Portsmouth.

Booking Manager : J. HOLLAND.

Telephone : Portsmouth 4976.

Moderne, Bournemouth.  
Regent, Christchurch.  
Criterion, Gosport.  
Forum, Gosport.  
Palace, Portsmouth.  
Shaftesbury, Portsmouth.  
Cinema, Swanage.  
Grand, Swanage.

**PROVINCIAL CINEMATOGRAPH THEATRES, LTD.**—Head Office : New Gallery House, 123, Regent Street, London, W.1.

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Joint Managing Directors : L. W. FARROW, F.C.A., and MARK OSTRER.

Secretary : E. A. CRISP.

Telephone : Regent 8080.

Telegrams : Procinthe, Piccy., London.

(For list of Theatres, see under Gaumont-British Picture Corporation, Ltd.)

**R. E. RATCLIFF CIRCUIT.**—Office : " Raheny," Roby, Lancs.

Telephone : Huyton 382.

Cosy, Castletown, I.O.M.

Tunnel Road Picturedrome, Liverpool.

Cinema House, Ramsey, I.O.M.

Plaza, Ramsey, I.O.M.

**RANDOLPH E. RICHARDS.**—Head Office : Picturedrome, Eastbourne.

Telephone : Eastbourne 1441.

Gaiety, Bexhill-on-Sea.

Playhouse, Bexhill-on-Sea.

Gaiety, Brighton.

Gaiety, Eastbourne.

Picturedrome, Eastbourne.

Gaiety, Hastings.

Kinema, St. Leonards-on-Sea.

**SCOTT THEATRES, LTD.**—Head Office : 82, Brandon Street, Motherwell.

Joint Secretaries : ROBERT WEIR, C.A., and JAMES G. S. McLEES, B.L.

Telephone : Motherwell 601.

Pavilion, Barrhead.

Pavilion, Hawick.

Theatre, Hawick.

Empire Theatre, Larkhall.

Palaceum, Shettleston.

Premier, Shettleston.

**SEEMAN, S.**—Address : 100, Baker Street, London, W.1.

Telephone : Welbeck 0081-3.

Classic, Croydon.

Classic, Edgware Road, W.

Classic, Hammersmith.

Classic, Tooting.

Vogue, Tooting.

Classic, Portsmouth.

**SOL. SPECKMAN'S CIRCUIT.**—Norwich Union Chambers, 42, Westgate Road, Newcastle-on-Tyne, 1

Telephone : Newcastle 28082-3.

Essoldo, Newcastle.

Scala, Heaton, Newcastle.

Essoldo, Blyth.

Theatre Royal, Blyth.

Roxy, Blyth.

Central, Blyth.

Theatre Royal, Middlesbrough.

Theatre Royal, Crook.

Hippodrome, Crook.

Empire, Crook.

Tivoli, Spennymoor.

Town Hall, Spennymoor.

Crown, Newcastle.

Regal, Durham.

Mayfair, Holloway, London.

Rex, Bethnal Green, London.

Imperial, Tottenham, London.

Central, Folkestone.

Playhouse, Folkestone.

**SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.—Registered Office : 3, Hartshead, Sheffield.**

Telephone : Central 25938.

Telegrams : Cinema, Sheffield.

Globe Theatre, Attercliffe.  
Carlton Cinema, Sheffield.  
Cinema House, Sheffield.  
Don Picture Palace, Sheffield.

**SHIPMAN & KING, LTD.—Wellington House, 125 130, Strand, London, W.C.2.**

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Court Theatre, Berkhamsted.  
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Studio Cinema, Bletchley.  
Central Cinema, Braintree.  
Embassy, Braintree.  
Astoria, Chesham.  
Embassy, Chesham.  
Embassy, Petts Wood.  
Savoy, Cobham.  
Embassy, Crawley.  
Regent, Crowborough.  
New Coronet, Didcot.  
Embassy, Dorking.  
Pavilion, Dorking.  
Studio Cinema, Elstree  
Embassy, Esher.  
Embassy, Fareham.  
Savoy, Fareham.  
Pavilion, Hailsham.  
Castle, Hertford.  
County, Hertford.  
Pavilion, Hoddesdon.  
Pavilion, Horley.  
Regent, Horley.  
Oriel Cinema, Leighton Buzzard.  
Embassy, Maldon.  
Hippodrome, Maldon.  
Rex, Northwood Hills.  
Hippodrome, Reigate.  
Majestic, Reigate.  
Astoria, Ruislip.  
Rivoli, Ruislip.  
Regent, Rye.  
Embassy, Tenterden.  
Embassy, Waltham Cross.  
Regent, Waltham Cross.  
Welwyn Theatre, Welwyn Garden City.

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Vogue Cinema, Govan.  
Mecca, Possilpark, Glasgow.  
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Managing Director : W. SOUTHAN MORRIS.

Regal, Watford.  
Plaza, Watford.  
Picture House, Rickmansworth.

Luxor, Hemel Hempstead.  
Princess, Hemel Hempstead.  
Empire, Luton.  
Picturedrome, Luton.  
Plaza, Luton.  
Coliseum, Ilford.  
Broadway, East Ham.  
Castle, Homerton.  
Palladium, Shepherd's Bush.  
Astoria, Tooting.  
Golden Domes, Camberwell.  
New Grand, Camberwell.  
Grand, Herne Hill.  
Plaza, Southfields.  
Rialto, Raynes Park.  
Star, Wandsworth.  
Arcadia, Brighton.  
Ritz, Birkenhead.  
Rex, Prenton (under construction).  
Empire, Birkenhead.  
Regal, Bebington.  
Lyceum, New Ferry.  
Coliseum, Tranmere.  
Roxy, Birkenhead.  
Rio, Birkenhead.  
Winter Gardens, Hoylake.  
Picture House, Moreton.  
King's, Heswall.  
Winter Gardens, New Brighton.  
Queen's, Ellesmere Port.  
King's, Liverpool.  
Coliseum, Litherland.  
Victoria, Liverpool.  
Atlas, Liverpool.  
Prince's, Liverpool.  
Royal, Liverpool.  
Picture House, Mere Lane.  
Garrick, Liverpool.  
Grosvenor, Liverpool.  
Homer, Liverpool.  
Regent, Warrington.  
Regal, Newcastle-under-Lyme.  
Pavilion, Newcastle-under-Lyme.  
Plaza, Newcastle-under-Lyme.  
Ritz, Tunstall.  
Regal, Nantwich.  
Cosy, Nantwich.  
Palladium, Whitechurch.  
Hippodrome, Market Drayton.  
Danilo, Stoke-on-Trent.  
Danilo, Cannock.  
Danilo, Stourbridge.  
Danilo, Quinten.  
Danilo, Redditch.  
Danilo, Brierley Hill.  
Danilo, Hinckley.  
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**SMELT'S THEATRES, LTD. & ASSOCIATED THEATRES.—Registered Office : 125 Westgate Road, Newcastle-on-Tyne.**

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Empire, Chester-le-Street.  
Savoy, Chester-le-Street.  
Capitol, Gateshead.  
Plaza, Newcastle-on-Tyne.  
Rex, Newcastle-on-Tyne.  
Savoy, Newcastle-on-Tyne.

**SNAPE & WARD.—Office : Equitable Buildings, 14, John Dalton Street, Manchester.**

Directors : H. WARD and A. SNAPE.

Telephone : Deansgate 3542 and BLA 2144.

Coliseum, Burnley.  
New Empire Cinema, Leigh.  
Sems Picture House, Leigh.

Ambassador Super Cinema, Manchester.  
 Carlton Super Cinema, Manchester.  
 Four Ways Cinema, New Moston, Manchester.  
 Magnet Cinema, Newton Heath, Manchester.  
 New Popular Picture House, Manchester.  
 Pavilion Picture House, Lees, Oldham.  
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 Ellesmere Super Cinema, Swinton.

**SOUTH DOWNS CINEMAS, LTD.—Head Office:**  
 129, Victoria Rd. North, Southsea.

*Directors:* H. FILER, S. FILER and L. H. FILER.  
*Telephone:* Portsmouth 5113.

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 Tower Cinema, Lee-on-Solent.  
 Palladium, Littlehampton.  
 Regent, Littlehampton.  
 Savoy, Petersfield.  
 Princes, Portsmouth.

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*Telephone:* Swansea 3597.

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 Carlton Cinema, Swansea.  
 Windsor Cinema, Neath.  
 Gnull Hall, Neath.  
 Empire, Neath.

**W. J. SPEAKMAN, 126, Bold Street, Liverpool 1.**

*Telephones:* Royal 2272-3 and 5438 and Central 7931.

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 Cosy Cinema, Boaler Street, Liverpool 6.  
 Empire, Chorley.  
 Grand Cinema, Bridgefoot, Warrington.  
 Hippodrome, Chorley.  
 Hippodrome, Ellesmere Port, Wirral.  
 Hippodrome, Farnworth.  
 Jubilee Cinema, Golborne, near Warrington.  
 King's Cinema, Little Sutton, Wirral.  
 Majestic Ballroom, Ellesmere Port, Wirral.  
 Pavilion, Golborne, nr. Warrington.  
 Pavilion, Sankey Green, Warrington.  
 Queen's Cinema, Hyde, Cheshire.  
 Scala Cinema, Ashton-in-Makerfield, nr. Wigan.  
 Stamford Cinema, Audenshaw, near Manchester.  
 Strand Cinema, Bootle, Liverpool 20.  
 Tivoli Cinema, Roscommon Street, Liverpool 5.

**SPLOTT (CARDIFF) CINEMA CO., LTD — Office:** 10, Museum Place, Cardiff.

*Telephone:* Cardiff 2901.

*Telegrams:* Pab, Cardiff.

Canton Cinema, Cardiff.  
 Gaiety Cinema, Cardiff.  
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KIBBOR CINEMAS, LTD.

Regal Cinema, Penarth.

Washington Cinema, Penarth.

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LUXURY CINEMA THEATRES, LTD.

Monico Cinema, Cardiff.

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 Empire, Heywood.  
 Palace, Heywood.  
 Theatre Royal, Oldham.  
 Empire, St. Annes-on-Sea.  
 New Hippodrome, St. Helens.  
 Empire, Wigan.

**STAFFORD ENTERTAINMENTS, LTD.—Head Office:** Picture House, Stafford.

*Chairman and Managing Director:* S. G. EVERTON.

*Telephone:* Stafford 291.

Albert Hall, Stafford.  
 Picture House, Stafford.  
 Sandonia Theatre, Stafford.

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*Managing Director:* W. ECKART.

*Circuit Manager:* STEVE ROBERTS.

*Telephone:* Castleford 2618/9.

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 New Star, Castleford.  
 Queen's, Castleford.  
 Empire, Airedale, Castleford.  
 Lyric, Darnall, Sheffield.  
 Majestic, Chaddesden, Derby.  
 Rex, Grimsby.  
 Palladium, Halifax.  
 Star, Hornsea.  
 Regal, Moldgreen, Huddersfield.  
 Waterloo, Huddersfield.  
 Gainsborough, Leeds.  
 Cinema de Luxe, Northallerton.  
 Central, Northallerton.  
 Picture House, Holbeck, Leeds.  
 Grand, Maltby.  
 Lyric, Northallerton.  
 Majestic, Normanton.  
 Alexandra, Pontefract.  
 Crescent, Pontefract.  
 Regent, Upton, Pontefract.  
 Plaza, Fitzwilliam, Pontefract.  
 Cinema House, Rotherham.  
 Majestic, Scunthorpe.  
 Pavilion, Scunthorpe.  
 Royal, Scunthorpe.  
 Picturedrome, Sleaford.  
 Palace, Stocksbridge.  
 Regent, Thirsk.  
 Empire, Wombwell.  
 Pavilion, Wombwell.  
 Ritz, Woodlesford.  
 Regal, Workson.  
 Savoy, Workson.  
 Roxy, Knaresborough.  
 Palace, Chapleton.  
 Picture House, Hebden Bridge.  
 Beech Hill, Otley.  
 Picture House, Otley.  
 Rodney, Wetherby.  
 Grove, Ilkley.

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*Chairman and Managing Director:* PRINCE LITTLER.

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*Telegrams:* Oswastoll, Lesquare, London.

Stoll Theatre, Kingsway, London.  
 Hippodrome, Bedminster.  
 Hippodrome, Bristol.



Floral Hall, Leicester.  
Palace, Leicester.  
Opera House, Leicester.  
Theatre Royal, Leicester.  
Stoll Theatre, Newcastle-on-Tyne.  
The Coliseum, London.  
Empire, Chiswick, London.  
Hackney Empire, London.  
Shepherd's Bush Empire, London.  
Wood Green Empire, London.  
Manchester Hippodrome, Ardwick.  
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Fortune Theatre, London.  
Scale Theatre, London.  
Phoenix Theatre, London.  
Theatre Royal, Drury Lane, London.  
Adelphi Theatre, London.  
Lyric Theatre, London.  
St. James's Theatre, London.  
His Majesty's Theatre, London.  
Apollo Theatre, London.  
Cambridge Theatre, London.  
Prince of Wales Theatre, Birmingham.  
Prince of Wales Theatre, Cardiff.  
New Theatre, Northampton.  
The Hippodrome, Coventry.  
Opera House, Coventry.  
King's Theatre, Edinburgh.  
Lyceum Theatre, Edinburgh.  
King's Theatre, Glasgow.  
Theatre Royal, Glasgow.  
Royal Court Theatre, Liverpool.  
Opera House, Manchester.  
Theatre Royal, Newcastle.

**STRAND CINEMA THEATRE CO. (1920), LTD.**  
**THE.—Head Office: 39, Strand Street,**  
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Telegrams: Strand Cinema, Douglas.  
Picture House, Douglas.  
Strand Cinema Theatre, Douglas.  
Pavilion, Peel.  
Strand Cinema, Port Erin.

**RAYMOND STROSS THEATRES.—Head Office:**  
**Astoria House, 62, Shaftesbury Avenue,**  
**London, W.1.**

Managing Director: RAYMOND STROSS.  
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Mayfair, Belfast.  
Regal, Norwich.  
Queens, Portsmouth.  
Plaza, Woodford..  
Tivoli, Barry.  
Grand, Llandudno.

**SUPREME CINEMAS.—Head Office: 133,**  
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Telephone: Belfast 22506.  
Towers, Ballymena.  
Park Cinema, Belfast.  
Cinema, Maghera.  
Cinema, Magherafelt.  
Cinema, Randalstown.  
Cinema, Whitehead.

**E. TAYLOR (CINEMAS), LTD.—Reg. Office:**  
**Castle Cinema, Builth Wells, Breck.**

Telephone: Builth Wells 291.  
Castle Cinema, Builth Wells.  
Castle Cinema, Llandovery.  
Castle Cinema, Rhayader.  
Wem Cinema, Wem.  
Wenlock Cinema, Much Wenlock.

**GEORGE TAYLOR CIRCUIT.—Office: 27,**  
**Merkland Street, Partick, Glasgow, W.1.**

General Manager: GEORGE TAYLOR, J.P.  
Telephone: Western 2766.  
New Partick Picture House, Glasgow.  
Kelvin Cinema, Glasgow.  
New Star Cinema, Glasgow.  
West End Cinema, Paisley.  
New Alex Cinema, Paisley.  
Picture House, Dunoon.  
Orient Kinema.

**CHARLES THOMPSON'S CIRCUIT.—Head**  
**Office: Weetwood Chambers, Albion Street,**  
**Leeds 1.**

Telephone: Leeds 25859.  
Telegrams: Ceetee, Leeds.  
Central Cinema, Harrogate.  
Arcadia, Doncaster.  
Grand Theatre, Doncaster.  
Palace Theatre, Doncaster.

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Central, Redcar.  
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Palladium, Durham.  
Gaiety, Ferryhill.  
Royal Aquarium, Great Yarmouth.  
Palladium, Hartlepool.  
Palladium, Middlesbrough.  
Regent, Middlesbrough.  
Empire, Moorends.  
Gem, North Ormesby.  
Hippodrome, Shildon.  
Palladium, South Shields.  
Regent, South Shields.  
Regent, Sunderland.  
Regent, Acomb, York.

**J. F. TIDSWELL.—Office: 28, Kingswood Gdns.,**  
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Regent, Hull.  
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Office: Cinema House, 80-82, Wardour Street, London, W.1.

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Royal Pictures, Wallsend-on-Tyne.

Tyne Picture Theatre, Wallsend-on-Tyne

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Lyric Super Cinema, Heaton, Newcastle-on-Tyne.

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Ritz, Aldershot.

Regal, Altrincham.

Palace, Ammanford.

Don, Ancoats.

Tower, Ancoats.

Empire, Ashton-under-Lyne

Palace, Banbury.

Ritz, Barnsley.

Coliseum, Barrow-in-Furness.

Palace, Barrow-in-Furness.

Pavilion, Barrow-in-Furness.

Regal, Barrow-in-Furness.

Ritz, Barrow-in-Furness.

Walney, Barrow-in-Furness.

Plaza, Basingstoke.

Waldorf, Basingstoke.

Regal, Beckenham.

Rex, Bedminster.

Majestic, Belfast.

Adelaide, Benwell (closed).

Majestic, Benwell.

Ritz, Bexhill.

Regal, Bexleyheath.

Regal, Bicester.

Regal, Bracknell.

Ritz, Brighouse.

Central, Cambridge.

Playhouse, Cambridge.

Tivoli, Cambridge.

City, Carlisle.

Lonsdale, Carlisle.

Public Hall, Carlisle.

Plaza, Catford.

Ritz, Chatham.

Ritz, Cleethorpes.

Princesses, Crayford.

Rota, Denton.

Regal, Dewsbury.

Capitol, Didsbury.

Palace, Dunstable (closed)

Union, Dunstable.

Luxor, Eastbourne.

Broadway, Eccles.

Palace, Eltham.

Ritz, Erith.

Grand, Falmouth (closed).

St. George's, Falmouth (closed)

Ritz, Farnworth.

Ritz, Felixstowe.

Cosmo, Gorton.

Super, Gravesend.

Regal, Great Yarmouth.

Ritz, Grimsby.

Ritz, Hastings.

Broadway, Hayward's Heath.

Perrymount, Hayward's Heath.

Kemble, Hereford.

Ritz, Hereford.

Casino, Herne Bay.

Red Lantern, Herne Bay (closed)

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Empire, Highgate.

Capitol, Horsham.

Ritz, Horsham.

Winter Garden, Horsham (closed).

Grand, Huddersfield.

Ritz, Huddersfield.

Ritz, Hyde.

Ritz, Hythe.

Ritz, Ipswich.

Ritz, Keighley.

Electric, King's Lynn.

Empire, King's Lynn.

Majestic, King's Lynn.

Theatre Royal, King's Lynn.

Regal, Kingston-on-Thames.

Kingsway, Levenshulme.

Palace, Leyland.

Regent, Leyland.

Alma, Luton.

Picturedrome, Luton.

Union, Luton.

Plaza, Maidenhead.

Rialto, Maidenhead.

Ritz, Maidenhead.

Central, Maidstone.

Ritz, Maidstone.

Ritz, Market Harborough.

Carlton, Newbury.

Regal, Newbury.

Olympia, Newcastle.

Ritz, Nuneaton.

Electra, Oxford.

Regal, Oxford.

Ritz, Oxford.

Super, Oxford.

Ritz, Penzance.

Victoria Hall, Portsmouth.

Ritz, Richmond.

Whitehall, Rotherham.

Savoy, Sale.

Ritz, Scunthorpe.

Regal, Sidcup.

Rivoli, Southend.

Ritz, Stockport.

Regal, St. Leonards (closed)

Empress, Urmston.

Regal, Wallingford.

Ritz, Warrington.

Ritz, Wigan.

Ritz, Winchester.

Ritz, Woking.

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 (For list of Theatres, see under Gaumont-  
 British Picture Corporation, Ltd.)

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*Telephone : Norwich 24894.*  
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 Ritz, Norwich.  
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 Palace, Accrington.  
 Princes Theatre, Accrington.  
 Majestic Theatre, Nelson.

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*Telephone : Ashington 31.*

Buffalo Cinema, Ashington.  
 Hippodrome, Ashington.  
 Pavilion Theatre, Ashington.  
 Regal Cinema, Ashington.  
 Wallaw Cinema, Ashington.  
 Wallaw Cinema, Bedlington.  
 Wallaw Cinema, Blyth.  
 Playhouse, Morpeth.  
 Wallaw Cinema, Newbiggin-by-the-Sea.

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*GLADYS WALTERS, J. McLEAN, J.P., Mrs.*  
*J. McLEAN.*

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 Dominion, Preston.

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*Telephone : Museum 0597.*  
 Wardona Cinema, Northfleet, Kent.  
 Wardona Cinema, Rainham, Kent.  
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### ACTON, W.

CROWN KINEMA (Kine Technic Service), High Street, W.3. (Closed.)

DOMINION (WE), Phone, Acorn 4484.—Props., A. Bacal and N. Lee. H.O., 138, New Bond Street, London, W.1. Phone, Mayfair 0730. Continuous.

GLOBE CINEMA (BA), High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. 2,136 seats. Prices, 1s. to 2s. 9d. Phone: Acorn 1458.

ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Acorn 4479.

SAVOY (WE), Old Oak Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,922 seats. Booked at H.O. Phone: Shepherds Bush 4591.

### BAKER STREET, N.W.

CLASSIC CINEMA, 96 and 98, Baker Street, W.1.—Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 8836.

TIME NEWS THEATRE (RCA), Baker Street Station.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre, Tottenham Court Road. Phone: Wel. 9772.

### BALHAM, S.W.

PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Gerrard 7887. Continuous. Two changes weekly.

ODEON THEATRE (BTH), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone: Battersea 7931.

PAVILION (WE), Balham High Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1.

Fitted "ARDENTE" Deaf Aids

See page 78

### BARNES, S.W.

PLAZA (BTH).—Prop., G.C.T. (Barnes), Ltd., 8, Stratton Street, Piccadilly, London, W.1. Phone: Mayfair 8961. 550 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Stage, 14 ft. deep, 4 dressing rooms, café. Phone: Riverside 2973. Station, Barnes, S.R.

### BATTERSEA, S.W.

SUPER PALACE (WE), York Road.—1,200 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Battersea 1810 and 8181.

### BAYSWATER, W.2.

QUEENS (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,428 seats. Booked at H.O. Phone: Bayswater 4149.

### BERMONDSEY, S.E.

RIALTO CINEMA (BTH), St. James Road.—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 54-58, Wardour Street, London, W.1. 840 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft.

TROC-ETTE (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Hop 1448. 2,282 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. Proscenium width, 25 ft. Stage, 14 ft. deep, five dressing rooms.

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**BETHNAL GREEN, E.**

EMPIRE PICTUREDROME (BTP), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone: Advance 3746.

EXCELSIOR KINEMA (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 10d. to 2s. Proscenium width, 12 ft. Phone: Bishopsgate 5060. Station, Bethnal Green.

FORESTERS' CINEMA (BTH), 93, Cambridge Road, E.1.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone: Bishopsgate 4061.

MUSEUM CINEMA (WE), Cambridge Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

REX (WE), 281-285, Bethnal Green Road.—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, W.1. Phone: Mayfair 1028. 814 seats. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 10d. to 1s. 9d. Phone: Bishopsgate 1040.

**BLACKHEATH, S.E.**

ROXY (WE), Old Dover Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone: Greenwich 2977. (Closed.)

**BLOOMSBURY, W.C.**

BLOOMSBURY SUPER CINEMA (WE), Theobald's Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

**BRIXTON, S.E.**

ASTORIA (WE).—Stockwell Road, S.W.9.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone: Brixton 5482.

PAVILION (BTP).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

EMPRESS (BTP).—Prop., Empress Theatre of Varieties, Ltd. 1857 seats.

PALLADIUM CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone: Brixton 4663.

**BROCKLEY, S.E.**

RITZ (BTH), Coulgate Street.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 715 seats. Prices, 1s. to 2s. 3d. Continuous, three changes weekly. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Phone: Tideway 2095. Station, Brockley Cross, S.R.

RIVOLI (WE), Brockley Road.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 700 seats. Continuous, two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park, S.R.

**CAMBERWELL, S.E.**

CORONET (BTH), Wells Way.—Props., The Albert Graham Productions, Ltd., 19, Bryan Avenue, Willesden, N.W.10. Phone: 0515. 405 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Arcadia, Colwyn Bay. Phone: Rodney 2432. Station, Denmark Hill, S.R.

GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5.—S. M. Super Cinemas and Associated Companies, 80-82, Wardour Street, W.1. 746 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 35 ft.

NEW GRAND HALL CINEMA (BA), Camberwell New Road.—Prop., S. M. Super Cinemas and Associated Companies, 80-82, Wardour Street, W.1. 842 seats. Continuous. Two changes weekly. Phone: Rodney 4335.

ODEON THEATRE (BTH), Corner Denmark Hill and Coldharbour Lane, S.E.5.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone: Brixton 3590.

PALACE (WE), Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Booked at H.O. Continuous. Prices 7d. to 2s. Phone: Rodney 4816.

REGAL (RCA), Corner Medlar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,016 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. 9 in. Phone: Rodney 3666. Station, Loughborough Junction.

**Fitted "ARDENTE" Deaf Aids****See page 78****CAMDEN TOWN, N.W.**

GAUMONT PALACE (BA), Parkway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,742 seats. Prices, 1s. to 3s. 6d. Continuous. daily from 12.30 p.m. Booked at H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms. Café. Station, Camden Town. Phone: Gulliver 2446. F.T.S., Ltd., Charing Cross Road.

**Fitted "ARDENTE" Deaf Aids****See page 78**

PLAZA CINEMA (WE), High Street, N.W.1.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Gulliver 2443.

**CANNING TOWN, E.**

CINEMA, 317 Barking Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Continuous. 840 seats. Prices, 6d. to 1s. 9d. Phone: Albert Dock 1382.

GRAND CINEMA (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. (Closed.)



**NEW IMPERIAL CINEMA (WE)**, Barking Road.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone: Tem 6211. 1,846 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Phone: Alb. 2752. Station, Canning Town, L.N.E.R.

**ODEON (BTH)**, Barking Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

# **CATFORD, S.E.**

**HIPPODROME** (see Lewisham).

**PLAZA (BTH)**.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. 1,175 seats. Booked at H.O. Phone: Hither Green 3306. Station, Catford Bridge, S.R.

**QUEEN'S HALL (RCA)**, Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 16 ft.

# **CHARING CROSS ROAD, W.C.2**

**ASTORIA (WE)**.—Prop., Haymarket Capital, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft.

# **Fitted "ARDEENTE" Deaf Aids**

See page 78

**MONSIEUR, Charing Cross**. Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

**PHOENIX THEATRE (WE)**.—Props., Julian Wylie Productions, Ltd. 1032 seats. Stage Productions. Eighteen dressing-rooms. Phone: Temple Bar 7431-2.

**TATLER THEATRE (BA)**.—Prop., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 683 seats. Continuous. Prices, 2s. 9d. and 3s. 6d. Phone: Gerrard 4815.

# **CHELSEA, S.W.**

**CHELSEA PALACE**, King's Road, S.W.3.—Props., Variety Theatres Consolidated, Ltd.

**CLASSIC (WE)**, 148, King's Road, S.W.3.—Prop., Classic Picture Theatres, Ltd., 211, Clapham Road, S.W.9. Booked by Miss J. Schilt. 228 seats. Continuous. Two changes weekly. Admission 1s. Proscenium width, 20 ft. Phone: Flaxman 4388.

**GAUMONT PALACE (BA)**, King's Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.1. Prices 1s. to 3s. 6d. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Café attached.

# **Fitted "ARDEENTE" Deaf Aids**

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**RITZ (WE)**, 279, King's Road, S.W.3.—Phone: Flaxman 7488. 960 seats.

# **CHINGFORD, E.**

**DORIC (RCA)**, Station Road, E.4.—Prop., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone: Larkwood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

**ODEON THEATRE (BTH)**, Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Silverthorn 2210.

# **CHISWICK, W.**

**CHISWICK EMPIRE**.—Prop., Chiswick Empire, Ltd., Coliseum Buildings, 2,154 seats. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park.

# **CLAPHAM, S.W.**

**MAJESTIC THEATRE (WE)**, High Street, S.W.4.—Prop., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Macaulay 4048.

# **Fitted "ARDEENTE" Deaf Aids**

See page 78

**PAVILION (WE)**, 33, High Street, S.W.4.—Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. Phone: Southend 2906. 719 seats. Prices, 1s. to 2s. 3d. Continuous. Phone: Macaulay 1647.

# **CLAPHAM JUNCTION, S.W.**

**GLOBE (WE)**, Northcote Road.—Prop., London and District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 963 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Battersea 6649. Station Clapham Junction.

**GRANADA** (Phone: Battersea 7444).—Prop. The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**GRAND THEATRE (WE)**, St. John's Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft.

**IMPERIAL THEATRE (WE)**, St. John's Hill, S.W.11.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 733 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Battersea 0275. Station, Clapham Junction.

**SHAKESPERE (BA)**, Lavender Hill, S.W.11.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

# **CLAPTON E.**

**RINK CINEMA (BA)**, Lower Clapton Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

**KENNING HALL CINEMA (RCA)**, 229, Lower Clapton Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone: Amherst 1344. Station, Clapton, L.N.E.R.

**RITZ**, Lower Clapton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,922 seats. Booked at H.O.

# **Fitted "ARDEENTE" Deaf Aids**

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# **COLINDALE, N.W.**

**ODEON THEATRE (BTH)**, Edgware Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Col. 7643.

**COMMERCIAL ROAD, E.**

**PALASEUM (BA)**, 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Phone: Stepney Green 4152. Film Transport.

**COVENTRY STREET, W.1.**

**THE RIALTO (RCA)**.—Props., Rialto (West End), Ltd. 660 seats. Prices, 3s. to 6s. Continuous. Booked at Hall. Phone: Gerrard 3488.

**CRANBOURN STREET, W.C.2.**

**LONDON HIPPODROME (WE)**.—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3272. Station, Leicester Square (Tube).

**CRICKLEWOOD, N.W.**

**QUEEN'S (WE)**.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 1,904 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Gladstone 5996. Station, Willesden Green.

**Fitted "ARDEnte" Deaf Aids**  
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**DALSTON, E.**

**CLASSIC (WE)**, High Street, Kingsland.—Props., Capital and Provincial News Theatres, Ltd., 96-98, Baker Street, W.1. Phone: Wel 0081. Booked at H.O. Continuous. Two changes weekly. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.

**ODEON THEATRE (BTH)**, Stamford Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Clissold 4649.

**PICTURE HOUSE (WE)**, Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,157 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 48 ft. Phone: Clissold 3568. Station, Dalston Junction.

**PLAZA (BTH)**, 538-40, Kingsland Road, N.W.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone: Clissold 1399. Road Transport.

**DEPTFORD, S.E.**

**BROADWAY (BTP)**.—Licence, Playmarket (1944), Ltd.

**ELECTRIC PALACE (WE)**, High Street.—Prop., Vincent J. H. Wareing, King's Palace Cinema, Wimbledon. Phone: Liberty 4711. 625 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 50 ft. Phone: Tideway 1538. Station, Deptford High Street (S.R.).

**ODEON THEATRE (BTH)**, Church Street and The Broadway.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Temp. closed.)

**EALING, W.**

**PALLADIUM (WE)**, 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 6, Vigo Street, W.1.

1,260 seats. Booked at H.O. Stage, 32 ft. deep; six dressing-rooms. Dance hall. Continuous. Change of programme weekly. Prices, 1s. to 2s. 9d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.

**FORUM (WE)**, Uxbridge Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,273 seats. Continuous. Booked at H.O. Proscenium width, 46 ft. Phone: Ealing 1333. Station, Ealing Broadway, G.W.R.

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See page 78

**LIDO (WE)**, West Ealing.—Props., D. and S. Cinemas, Ltd., 54-58, Wardour Street, W.1. Phone: Gerrard 8900 and 8891. 1,460 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing rooms. Phone: Ealing 0934. Station, West Ealing (G.W.R.) and Road Transport.

**ODEON THEATRE (WE)**, Northfield Avenue.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3939.

**WALPOLE CINEMA (WE)**, Bond Street, W.5.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3396.

**EARLSFIELD, S.W.**

**"SUPERSHOW" (WE)**, 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 32, York Road, Battersea. Phone: Battersea 1810. 800 seats. Phone: Battersea 1481.

**EAST DULWICH, S.E.**

**ODEON THEATRE (RCA)**.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: New Cross 2704.

**EAST HAM, E.**

**BROADWAY CINEMA (WE)**, High Street South.—S. M. Super Cinemas, Ltd., 80-82, Wardour Street, London, W.1. 746 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 38 ft. Phone: Grangewood 4924. Station, East Ham (L.M.S.).

**EAST HAM PALACE (WE)**.—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats.

**GRANADA (WE)**, Barking Road, E.6. Phone: Gra 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**ODEON THEATRE**, Barking Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Grangewood 3559.

**PREMIER SUPER CINEMA (WE)**, High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,118 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227.

### EAST SHEEN, S.W.

**THE EMPIRE (WE)**, Shên Lane.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone: Prospect 4123. Station, Mortlake, S.R.

### EDGWARE ROAD, W.

**BLUE HALL (WE)**.—Prop., Blue Halls, Ltd. 194/6, Edgware Road, W.2. 1,250 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Paddington 7188. Station Edgware Road (Tube).

**CONNAUGHT CINEMA (RCA)**, 164, Edgware Road, W.2.—Prop., Dees Cinemas, Ltd. Phone: Pad. 2612. 387 seats. Booked at Hall. Continuous; two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. by 18 ft. Phone: Paddington 2612.

**GRAND KINEMA (WE)**.—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 1,942 seats. Booked at New Gallery House, 123, Regent Street, W.1. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Phone: Paddington 6313.

### METROPOLITAN.

**ODEON THEATRE (RCA)**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Langham 1014.

### Fitted "ARDENTE" Deaf Aids See page 78

**ROYAL CINEMA (RCA)**.—Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. Phone: Amb. 2345. 420 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Booked at H.O. Phone: Amb. 2345.

### EDMONTON, N.

**EMPIRE (WE)**.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Tottenham 5200. Station, Lower Edmonton.

**HIPPODROME (WE)**, Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 18 ft. Phone: Tottenham 1489.

**REGAL (WE)**, Silver Street.—Prop., Gaumont Super Cinemas, Ltd., 142/150 Wardour Street, W.1. Phone: —, 2,934 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 58 ft.; stage, 45 ft.; 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 5222.

### ELEPHANT & CASTLE, S.E.

**ELEPHANT AND CASTLE THEATRE (WE)**, 26-28 New Kent Road, S.E.1.—Props., Associated British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

**TROCADERO (WE)**.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 3,394 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; 8 dressing-rooms. Prices 1s. to 2s. 9d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6.

### Fitted "ARDENTE" Deaf Aids See page 78

### ELTHAM, S.E.

**ODEON THEATRE (BTH)**, Well Hall.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham Hill 3351.

**ODEON THEATRE (BTH)**, Eltham Hill.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham Hill 3767.

**PALACE (BTH)**, High Street, S.E.9.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,243 seats. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

### EUSTON ROAD, N.W.1.

**REGENT (WE)**.—Prop., Associated British Cinemas, Ltd. 1,178 seats. Prices, 1s. to 2s. 9d. Continuous. Phone: Terminus 6321.

### FINCHLEY, N.

**GAUMONT**.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 2,770 seats. Prices, 1s. to 3s. 6d. Stage; dressing-room. Café.

### Fitted "ARDENTE" Deaf Aids See page 78

**NEW BOHEMIA CINEMA (RCA)**, Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. 1,144 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Church End, L.N.E.R. Phone: Finchley 2,300.

**ODEON THEATRE (BTH)**, High Street, N.12.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Hillside 1698.

**REX CINEMA (RCA)**, High Road.—Props., Rex (Finchley), Ltd., 52, High Road, East Finchley. 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley.

### FINSBURY PARK, N.

**ASTORIA (WE)**.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone: Archway 2224. Station, Finsbury Park, L.N.E.R. or Underground.

**FINSBURY PARK RINK CINEMA (WE)**, Seven Sisters Road, N. 4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,092 seats Booked at H.O. Continuous. Pictures. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 2676.

### Fitted "ARDENTE" Deaf Aids See page 78



**FOREST GATE, E.**

ODEON THEATRE (BTH), Romford Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Maryland 4665.

R10.—Props., S. M. Super Cinemas, Ltd., 80-82, Wardour Street, London, W.1.

**FOREST HILL, S.E.**

ASTORIA CINEMA (WE), Wastdale Road, S.E.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. Phone: Tideway 2165. Booked at Brockley Road. 820 seats. Continuous. Prices, 1s. to 2s. 3d. Phone: For 6264.

CAPITOL CINEMA (WE).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,700 seats. Booked at H.O. Continuous.

**FULHAM, S.W.**

FORUM THEATRE (WE), Fulham Road, S.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Eight dressing-rooms. Kensington 5234.

STAR CINEMA (WK), Wandsworth Bridge Road, Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone: Gerrard 4556/3/8. Three changes weekly. Phone: Fulham 0436. Station, Walham Green. Road Transport.

**GOLDERS GREEN, N.W.**

HIPPODROME, North End Road, Golders Green.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone: Speedwell 1724.

LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. 2,000 seats. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube), Road Transport.

ODEON, Finchley Road. Phone: Speedwell 9741.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. 2,040 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Stage, 35 ft. wide, 40 ft. deep. Ten dressing-rooms.

REGAL (WE), Finchley Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. 2,040 seats. Continuous. Prices, 1s. to 3s. 6d. Ballroom. Phone: Speedwell 9724. Station, Golders Green.

**GREAT WINDMILL STREET, W.1.**

CAMEO NEWS THEATRE (WE).—Prop., P. C. C. Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 247 seats. Booked at 199, Piccadilly. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d. Phone: Gerrard 1653.

WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W.1. Prop.; Windmill Theatre Co., Ltd. 310 seats.

**GREENWICH, S.E.**

GRANADA. Phone: Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

HIPPODROME (WE), 1, Stockwell Street, S.E.10.—Prop., Vincent J. H. Wareing, 20, Craven Gardens, Wimbledon, S.W.19. Films on Sun. only. Booked at H.O. Phone: Greenwich 1075. (Closed.)

ODEON THEATRE (WE), 82, Trafalgar Road, S.E.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Booked at H.O. 1,400 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3000. Station, Maze Hill, S.R.

**HACKNEY, E.**

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Props., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Booked at H.O. Proscenium width, 16 ft. Phone: Gerrard 1668. 1,650 seats. Continuous daily from 1 p.m. Prices, 9d. to 2s. 3d. Phone: Amherst 2351. Station, Hackney Downs.

PAVILION (WE), 290, Mare Street, E.8.—Prop., Gaumont-British Picture Corporation, 123, Regent Street, W.1. 1,117 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone: Amherst 2681.

ODEON THEATRE (BTH), Hackney Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Bishopsgate 5108.

REGAL (WE), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,848 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 24 ft.; nine dressing-rooms. Phone: Amherst 3036. Station, Cambridge Heath or Hackney; Film Transport.

**Fitted "ARDEnte" Deaf Aids**  
**See page 78**

SOUTH HACKNEY PICTURE HOUSE (BTH), Well Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

**Fitted "ARDEnte" Deaf Aids**  
**See page 78**

**HAMMERSMITH, W.**

BROADWAY SUPER CINEMA (RG), 8 to 14, Queen Caroline Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Phone: Gerrard 7887. Continuous. Phone: Riverside 6120.

CLASSIC (WE), King Street.—Props., Original Classics, Ltd. Continuous. Booked at 100, Baker Street, London, W.1. Phone: Riverside 3344. Station, Hammersmith Broadway.

COMMODORE (WE), King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,884 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Proscenium width, 50 ft. Phone: Riverside 2806. Café attached. Station, Stamford Brook; Films by Transport.

**Fitted "ARDEnte" Stage Amplification.**  
**See page 78**



GAUMONT (BA), Queen Caroline Street, W.6.—Props., Hammersmith Cinemas, Ltd. New Gallery House, Regent Street. Phone: Regent 8080. 3,487 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 35 ft.; 20 dressing-rooms. Proscenium width 63 ft. Restaurant attached. Phone: Riverside 4081. Station, Hammersmith. Film Transport.

**Fitted "ARDEnte" Deaf Aids**  
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PALACE (WE), King Street.—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone: Gerrard 6813. 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.

**Fitted "ARDEnte" Deaf Aids**  
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REGAL (WE), King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Continuous. Proscenium width, 43 ft. Phone: Riverside 2388.

**HAMPSTEAD, N.W.**

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W.3.—Lessee, Vincent Beecham. 245 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Phone: Hampstead 1525.

TOLMER CINEMA (WE).—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d.

**HANWELL, W.**

GRAND (WE), Broadway.—Prop., Picture House (Hanwell), Ltd. 802 seats. Continuous. Occasional Variety. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 1106. Station, Hanwell, G.W.R.

**HARLESDEn, N.W.**

COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.2. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone: Elgar 4957. Station, Willesden Junction.

ODEON THEATRE (BTH), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Elgar 5071.

PICARDY CINEMA (RCA), High Street, N.W.10.—Prop., Vincent J. H. Wareing, 20, Craven Gardens, S.W.19. Phone: Liberty 2958. 560 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width 18 ft. Phone: Elgar 5627. Station, Willesden Junction, L.M.S. and Film Transport.

**HARRINGAY, N.**

COLISEUM (RCA), Green Lanes, N.8.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 641 seats. Prices, 10d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Phone: Stamford Hill 2664. Station, Haringay.

REGAL CINEMA (RCA), Frohisher Road, Harringay.—Props., Messrs. Gaywood Cinemas, Ltd., 130, High Holborn, W.C.1. Phone: Holborn 8928. 650 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 35 ft. Phone: Mountview 1070. Station, Haringay Park.

RITZ, Turnpike Parade.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,838 seats. Booked at H.O.

**HARROW ROAD, W.9.**

COLISEUM (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. 800 seats. Phone: Cunnigham 1460. Station, Royal Oak, Met.

PRINCE OF WALES' CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Width of proscenium, 38 ft. Stage, 13 ft. four dressing-rooms. Phone: Abercorn 3303. Station, Westbourne Park (Met.).

**Fitted "ARDEnte" Deaf Aids**  
See page 78

REGAL (RCA), 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,960 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 39 ft. 3 in. Phone, Pad. 5901. Station, Paddington, G.W.R.

**Fitted "ARDEnte" Deaf Aids**  
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**HAVERSTOCK HILL, N.W.3.**

ODEON (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

**HAYMARKET, S.W.**

CARLTON THEATRE (WE).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 4s. 6d. to 11s. 6d. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT (BA).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,328 seats. Booked at H.O. Continuous. Mats. daily. Sunday opening. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6655.

**Fitted "ARDEnte" Deaf Aids**  
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HIS MAJESTY'S (WE), Haymarket, S.W.

**HENDON, N.W.**

AMBASSADOR (WE).—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.1. 1,937 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 1137. Road Transport. Hendon Central Station

CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Capital and Provincial News Theatres, Ltd., 96-98, Baker Street, W.1. Phone: Wel. 0081. 604 seats. Booked at H.O. Continuous. Two changes weekly. Hendon 6631. Station, Hendon.

**HENDON—continued.**

**ODEON**, Corner Church Road and Parson Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Hendon 3538.

**HERNE HILL.**

**GRAND (WE)**, Railton Road, S.E.—Props., S.M. Super Cinemas, Ltd., 80-82, Wardour Street, W.1. 535 seats. Booked by Mrs. G. Norris, 23, Golden Square, London W.1. Phone: Gerrard 5379. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Brixton 3153. Station, Herne Hill (S.R.).

**HIGHAMS PARK, E.**

**REGAL CINEMA (WE)**—Prop., R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkswood 1888. Prices, 1s. to 2s. 9d. Station, Highams Park, L.N.E.R.

**HIGHBURY, N.**

**IMPERIAL PICTURE THEATRE (RCA)**, 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at New Gallery House, Regent Street, W.1. Proscenium width, 34 ft. Phone: North 2887. Station, Highbury (L.M.S.).

**HIGHGATE, N.**

**ELECTRIC PALACE (WE)**, Highgate Hill, N.19.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. 730 seats. Continuous. Phone: Archway 1821.

**EMPIRE (WE)**, Holloway Road.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. 644 seats. Continuous. Phone, Archway 2003.

**ODEON THEATRE**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Under construction.)

**HITHER GREEN, S.E.**

**PARK CINEMA (WE)**—Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone: Tudor 2132. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

**HOLLOWAY, N.**

**MARLBOROUGH THEATRE (WE)**, Holloway Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: North 1903.

**REGENT CINEMA (WE)**, 196, Holloway Road, N.7.—Props., Regent (Holloway), Ltd., 20, Craven Gardens, Wimbledon. 800 seats. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Booked at H.O. Continuous. F.T.S.

**SAVOY (RCA)**, 338, Holloway Road, N.7.—Prop. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,800 seats. Booked at H.O. Continuous.

**Fitted "ARDENTE" Deaf Aids**  
See page 78

**HOMERTON, E.**

**CASTLE CINEMA (RCA)**, 64, Brooksby's Walk.—Props., S. M. Super Cinemas and Associated Companies, 80-82, Wardour Street, W.1. Phone: Gerrard 4556-7. Phone: Amherst 2811. Station, Homerton.

**HOXTON, N.**

**CINEMA (BA)**—Prop., Gaumont-British Picture Corporation, 123, Regent Street, W.1. Prices, 1s. and 1s. 6d. Phone: Cle. 5966.

**ISLINGTON, N.**

**ANGEL CINEMA (WE)**, 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,457 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Ter. 3738. F.T.S.

**BLUE HALL (WE)**, Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,303 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel.

**CARLTON CINEMA (WE)**—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Phone: Canonbury 2986.

**EMPIRE (WE)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Fri., Variety only. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing-rooms. Phone: Terminus 1571.

**EMPRESS PICTURE THEATRE (WE)**, 83, Upper Street, N.1.—Prop., A. Claff. 514 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Phone: Canonbury 3520.

**ODEON THEATRE (WE)**, Upper Street, N.1.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Canonbury 2443.

**VICTORIA CINEMA (WE)**, 272-280, New North Road, N.1.—Prop., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 731 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Phone: Clissold 2206. Station, Essex Road or Old Street.

**KENNINGTON, S.E.**

**REGAL (WE)**, Kennington Road.—Licensee A.O.C. Picture Corporation, Ltd.

**KENSAL RISE, N.W.**

**PALACE (WE)**, Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Stage, 16 ft. deep. Proscenium width, 40 ft. Phone: Willesden 1913.

**ODEON (RCA)**, Chamberlayne Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage; four dressing-rooms. Phone: Ladbroke 3786.

# KENSINGTON, W.

\* ODEON (WE), Kensington High Street, W.8.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Café. Phone: Western 0131.

ROYAL KINEMA (RCA), High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927. 600 seats. (Closed.)

# KENTISH TOWN, N.W.

COURT CINEMA (RCA), Malden Road, N.W.5.—Prop., M. & J. Cinemas, Ltd., 160A, Malden Road, Kentish Town, N.W.5. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 15 ft. Phone: Gulliver 2461.

FORUM (WE).—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. 2,175 seats. Booked at H.O. Proscenium width, 35 ft. Stage, 25 ft. deep; six dressing-rooms. Phone: Gulliver 4221.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**  
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GAISFORD CINEMA (BTH), Gaisford Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,052 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Gulliver 3943. Station, Kentish Town.

# KILBURN, N.W.

ENVOY CINEMA (BA), 405, Kilburn High Road, N.W.6.—Props., Kilburn Envoy, Ltd. 338 seats. Prices, 1s. 6d. to 3s. Continuous.

GRANGE CINEMA (BA) High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,028 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Phone: Maida Vale 1664.

**Fitted "ARDENTE" Deaf Aids**  
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GAUMONT STATE.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Prices, 1s. to 3s. 6d. Phone: Maida Vale 8081.

# KINGSBURY, N.W.

ODEON (BTH), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Colindale 8237.

# KING'S CROSS, N.

KING'S CROSS CINEMA (RGA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 1,390 seats. Prices, 1s. to 2s. 9d. Station, King's Cross.

MAYFAIR CINEMA (WE), Caledonian Road, N.—Prop., Sol Sheckman, 42, Westgate Road, Newcastle-on-Tyne, 1,836 seats. Prices, 10d. to 2s. Continuous. Booked at H.O. Café and Dance Hall. Phone: North 3100.

**Fitted "ARDENTE" Deaf Aids**  
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REGENT THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,170 seats. Prices: 1s. to 2s. 9d. Phone: Terminus 6321. Booked at H.O.

# KINGSWAY, W.C.

STOLL THEATRE (WE).—Prop., Stoll Theatre, Kingsway, Ltd., Stoll Offices. Coliseum Buildings, W.C.2. 2,250 seats.

# LEE, S.E.

SAVOY CINEMA (WE), Lee Green.—Props. Members Cinemas (1943), Ltd., 32 Shatfesbury Avenue, W.1. Phone: Gerrard 9157. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone: Lee Green 0848. Station, Lewisham Junction.

# LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (RCA), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 3,110 seats. Prices, 3s. to 11s. 6d. Continuous. Phone: Gerrard 1234.

HIPPODROME.—1,471 seats.

LEICESTER SQUARE THEATRE (WE).—Props., Leicester Square Estates, Ltd., Leicester Square, W.C.2. 1,760 seats. Prices, 3s. to 11s. 6d. Continuous. Booked at Hall; Proscenium width, 44 ft. Stage, 40 ft. deep. 20 dressing-rooms. Café attached. Phone: Whitehall 5252.

**Fitted "ARDENTE" Deaf Aids**  
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MONSIEUR.—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6111.

RITZ (WE). Lessees, The New Empire Ltd. 432 seats. Phone: Gerrard 1234.

WARNER THEATRE (RCA), Cranbourn Street.—Props., Warner Bros., Ltd., 135-141, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 11s. 6d. Booked at H.O. Proscenium width, 40 ft.; one dressing-room. Café attached. Phone: Gerrard 3423.

# LEWISHAM, S.E.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.—Props. Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Café. Phone: Lee Green 5938-5939-5942. Station, Lewisham Junction, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**LEWISHAM**—continued.

**HIPPODROME (WE)**, 135/6, Rushey Green, S.E.6.—Props., British Union Varieties, Ltd., Lewisham Hippodrome, Catford. Phone: Hither Green 1166. 3,000 seats. Films on Sundays only. Prices, 9d. to 2s. Booked at Theatre. Proscenium width, 54 ft. Stage, 45 ft. deep. Station: Catford Bridge.

**PRINCE OF WALES' (WE)**, 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10 ft. deep; four dressing-rooms. Phone: Lee Green 6609. Station, Lewisham Junction.

**LEYTON, E.**

**ASTORIA CINEMA**, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Phone: Maryland 1941. Station, Leyton (L.N.E.R.). (Closed.)

**KING'S CINEMA (WE)**, High Road.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 965 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Leytonstone 3522.

**PICTURE HOUSE.**—(Phone: 4501.—Props., Picture House (Leyton), Ltd., 788, Grove Hall Court, N.W.8. Phone: Maida Vale 6030. 850 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Station, Leyton (L.N.E.R.).

**PLAZA (RCA)**, Hoe Street.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 830 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

**RITZ (RCA)**, High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,362 seats. Continuous. Booked at H.O. Proscenium width 42 ft. Phone: Leyton 3796. Station, Leyton L.N.E.R. and London and Southend F. T. Co.

**Fitted "ARDENTE" Deaf Aids**

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**SAVOY (WE)**, Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,795 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211.

**LEYTONSTONE, E.**

**ACADEMY CINEMA (RCA)**, Harrow Green.—Props., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone: Gerrard 8414. Booked at H.O. 1,180 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Mar 1817.

**PLAZA.**

**REX (WE)**, High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Phone: Leytonstone 2309, Station, Leytonstone L.N.E.R.

**Fitted "ARDENTE" Deaf Aids****Fitted "ARDENTE" Stage Amplification**

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**RIALTO (WE)**, High Road, and Kirkdale Road, E. Phone: Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. (Closed.)

STATE, High Road.

**LONDON FIELDS, E.2.**

**STANDARD SUPER CINEMA (WE)**, Goldsmith Row, E.2.—Prop., Executors of S. Ducker. 900 seats. Stage, 7 ft. deep; two dressing-rooms. Phone: Bishopsgate 2791. (Closed.)

**MAIDA VALE, W.9.**

**PICTURE HOUSE.**—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1. (Closed.)

**MANOR PARK, E.**

**COLISEUM (WE)**, Romford Road, E.—Props S.M. Super Cinemas and Associated Companies, 80/82, Wardour Street. Continuous. Booked at H.O. Station, Ilford, L.N.E.R.

**CORONATION CINEMA (WE)**, High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,904 seats. Booked at H.O. Continuous. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**MARBLE ARCH, W.**

**MARBLE ARCH PAVILION (WE)**, 531, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,193 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Prices, 2s. 3d. to 5s. 6d. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: Mayfair 5112.

**Fitted "ARDENTE" Deaf Aids**

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**MONSIEUR.**—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

**ODEON THEATRE (WE).**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Booked at H.O. Café. Phone: Paddington 8411.

**Fitted "ARDENTE" Deaf Aids**

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**MAYFAIR, W.**

**CURZON CINEMA (RCA)**, Curzon Street.—Props., General Cinema Theatres, Ltd., 8, Stratton Street, Piccadilly. Phone: Mayfair 8961. 500 seats. Prices, 3s. 6d. to 11s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone: Grosvenor 3737.

**Fitted "ARDENTE" Deaf Aids**

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**MILE END, E.**

EMPIRE CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,974 seats. Booked at H.O.

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ODEON THEATRE (BTH), Mile End Road.—Props., Odeon Theatres, Ltd. Albion House, 59, New Oxford Street, London, W.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Advance 2034.

PALLADIUM.—(Closed.)

PEOPLE'S PALACE (BTH), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall.

**MILL HILL, N.W.7.**

CAPITOL.—Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous.

**MUSWELL HILL, N.10.**

ODEON THEATRE (BTH), Muswell Hill Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Tudor 1001.

RITZ (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill.

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**NEASDEN, N.W.**

RITZ (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft.; eight dressing-rooms. Phone: Gladstone 1124. Café and Dance Hall attached.

**NEW CROSS, S.E.**

KINEMA (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Prices, 1s. to 2s. 9d. Stage, 30 ft. deep; four dressing-rooms. Dance Hall and Cafe. Continuous. Width of proscenium, 35 ft. Phone: Tideway 1336.

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**NEW SOUTHGATE, N.**

CORONATION CINEMA (WE), High Road, N.11.—Prop., Maybert Theatres, Ltd. 845 seats. Booked at 32, York Road, S.W.11. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms. Phone: Enterprise 1084.

RITZ (WE), Arnos Grove.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,000 seats. Booked at H.O. Phone: Gerrard 7887.

**NORBURY, S.W.16.**

REX (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,508 seats. Continuous. Booked at H.O. Width of proscenium, 30 ft. Stage, 15 ft. Two dressing-rooms. Phone: Pollards 4324. Station, Norbury.

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**NORTH KENSINGTON, W.11.**

ROYALTY CINEMA (BTH), 105-9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Stage, 12 ft. deep. Phone: Park 6714. Film Transport.

**NORWOOD, S.E.**

ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 10d. to 2s. 3d.

ASTORIA CINEMA (RCA), High Street, S.E.25.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. Phone: Paddington 0962. 750 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 54, Portsea Hall. Proscenium width, 30 ft. Phone: Livingstone 2644.

CENTRAL CINEMA, Portland Road, South Norwood.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. 529 seats. Booked at Portsea Hall, W.2. Phone: Pad. 0962. Continuous. Three changes weekly. Prices 10d. to 1s. 9d. Proscenium width, 21 ft.

ODEON THEATRE (BTH), Station Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Livingstone 1440.

REGAL (WE).—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Gip 1411. Station, West Norwood.

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RIALTO (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone: Livingstone 2244. Station, Crystal Palace (S.R.).

ROYAL (Kine Technic Services, Ltd.).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 303 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 16 ft.

**NOTTING HILL GATE, W.**

CORONET THEATRE (BA), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080. 919 seats. Booked at H.O. Continuous. Prices, 10d. to 3s. 6d. Proscenium width, 35 ft.

**NOTTING HILL GATE**—continued.

**EMBASSY CINEMA (BTH)**, Notting Hill Gate.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck, 0081-4. Booked at H.O. Continuous.

**IMPERIAL PLAYHOUSE (RCA)**.—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d.

**OLD FORD, E.**

**THE RITZ (KAMM)**, St. Stephen's Road, E.3.—Prop., Francis-Russell Entertainments, Ltd., 6, Station Parade, S.W.12. Continuous. Prices, 10d. to 1s. 10d. Booked at H.O. Phone, Adv. 1977. Transport, Bow Road.

**OLD KENT ROAD, S.E.**

**ASTORIA (WE)**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe. Phone: New Cross 1527.

**GLOBE ELECTRIC THEATRE (WE)**.—Prop., Globe Electric Theatres, Ltd., 59 and 61, Old Kent Road, S.E.1. 1,200 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. to 2s. 9d. Phone: Bermondsey 3120. Station, Elephant.

**PICTURE HOUSE (BA)**, 42-44, Old Kent Road, S.E.1.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Prices, 1s. to 2s. 9d. Phone: Rod. 3459.

**REGAL (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,474 seats. Continuous. Booked at H.O. Phone: New Cross 2033.

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**OXFORD STREET, W.1.**

**ACADEMY CINEMA (WE)**, 165, Oxford Street.—Props., Academy Cinema Co., Ltd., 167, Oxford Street, W.1. Phone: Gerrard 9425/6. 528 seats. Prices, 2s. 9d. to 11s. 6d. Continuous. Booked through H.O. Phone: Gerrard 2981.

**STUDIO ONE (WE)**.—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 2s. 3d. to 8s. 6d.

**Fitted "ARDEnte" Deaf Aids**

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**STUDIO TWO (WE)**.—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, 1s.

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**PADDINGTON, W.**

**GRAND**, Great Western Road. (Closed.)

**WORLDS NEWS THEATRE (RCA)**, 5, Praed Street.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

**PALMER'S GREEN, N.**

**PALMADIUM (WE)**, Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,159 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green.

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**QUEEN'S HALL CINEMA (RCA)**, Green Lanes.—Prop., Moss Harris. 1,050 seats. Booked at Hall. Continuous. Prices, 10. to 2s. 9d. Phone: Palmer's Green 0860.

**PARK ROYAL.**

**THE RITZ (WE)**, Western Avenue.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Perivale 1726. Station, Park Royal (Tube).

**PECKHAM, S.E.**

**GAUMONT PALACE (BA)** (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd., 2,005 seats. Continuous. Booked at H.O., New Gallery House, Regent Street, London, W.1. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 1s. to 2s. 9d. Phone: New Cross 1302.

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**ODEON THEATRE (BTH)**, High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: New Cross 1722.

**TOWER CINEMA (WE)**, 116, Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, W.1. Phone: Regent 8080. Continuous. 1,972 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Phone: New Cross 2527. Station, Peckham Rye.

**TOWER ANNEXE CINEMA (BA)**, Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd. (Closed.)

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**PENGE, S.E.**

**KING'S HALL (BA)**, High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,382 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone: Sydenham 1596.

**ODEON THEATRE (BTH)**, High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Sydenham 5694. Station, Kent House (S.R.)

**PICCADILLY CIRCUS, W.1.**

**EROS NEWS THEATRE.**

**LONDON PAVILION (WE)**.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. to 11s. 6d. Phone: Gerrard 2982/3. Cafe attached.

**MONSIEUR NEWS THEATRE (WE)**.—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

PICCADILLY THEATRE (WE).—Props., Piccadilly Theatre, Ltd. 1,078 seats.

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd. 1,902 seats. Continuous. Prices, Mats. 3s. to 9s.; other times, 4s. 6d. to 11s. 6d. Stage. Café. Phone: Whitehall 8944.

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### PLUMSTEAD, S.E.

GLOBE (WE), 113, Plumstead Common Road, S.E.18.—Props., Godfrey Cinemas, Ltd., 91, Shaftesbury Avenue, W.1. Phone: Gerrard 3414/5/6. 663 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width 25 ft. Phone: Woolwich 2143.

KINEMA (RCA), High Street, S.E.18.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Woolwich 0524. Station, Plumstead, S.R.

PLAZA (WE), High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 514 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Plumstead. Phone: Woolwich 0521.

### POPLAR, E.

POPLAR PAVILION (WE), East India Dock Road, E.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone: Temple Bar 6211. 1,314 seats. Phone: East 2748. Station, Poplar, North London, and F.T.S. (Closed.)

### PUTNEY, S.W.

GLOBE KINEMA (WE), Upper Richmond Road, Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 1s. to 2s. 3d. Phone: Putney 0032. Station, Putney, S.R.

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

HIPPONDORNE (RCA), Felsham Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 55 ft. deep. Phone: Putney 2738.

PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Putney 4756.

REGAL (WE) High Street, Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887. 2,540 seats, booked at H.O.

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## REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 3s. to 11s. 6d. Phone: Regent 2255.

Fitted "ARDENTE" Deaf Aids  
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CAMEO (WE), Regent Street, W.1.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 619 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d. Phone: Langham 1744.

Fitted "ARDENTE" Deaf Aids  
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### ST. MARTIN'S LANE, W.C.

COLISEUM (WE).—Prop., Coliseum Synd., 2,138 seats.

## SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE).—Prop., Cambridge Theatre Co.; Ltd. Phone: Tem. 3093, 3143, 6056. 1,225 seats.

### SHAFTESBURY AVENUE, W.1.

PALACE THEATRE (WE).—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

### SHEPHERD'S BUSH, W.

PALLADIUM (WE), 57A, Shepherd's Bush Green, W.12.—Props., S.M. Super Cinemas, Ltd. 80/82, Wardour Street. Continuous. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

Fitted "ARDENTE" Deaf Aids  
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SHEPHERD'S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd's Bush Empires, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Variety: Continuous pictures Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

### SHOREDITCH.

MAYFAIR CINEMA (WE), Brick Lane.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. 1,500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Bishopsgate 6000.

### SOUTHFIELDS, S.W.

PLAZA (RCA), Wimb'eden Park Road.—Props., S.M. Super Cinemas and Associated Companies, 80/82, Wardour Street. 1,063 seats.

### SOUTHGATE, N.14.

ODEON THEATRE, The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone: Palmers Green 5893.

### STAMFORD HILL, N.

MAYFAIR CINEMA (BTH), High Road.—Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone: Bishopsgate 7287. 500 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Phone: Sta 1721. Station, Stamford Hill (L.N.E.R.).

REGENT THEATRE (WE).—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,172 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; 10 dressing-rooms. Phone: Stamford Hill 1504.

Fitted "ARDENTE" Deaf Aids  
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## STAMFORD HILL—continued.

STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 6032.

## STEPNEY, E.

BEN HUR CINEMA (WE).—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone: Wanstead 6482. 540 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Hall. Phone: Stepney Green 1145. Station, Stepney.

CABLE PICTURE PALACE, 103, Cable Street.—Prop., Mrs. Yetta Wasserug. 350 seats. (Closed.)

POPULAR CINEMA (RCA), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd. Booked at H.O. 530 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: Stepney Green 1331.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Ronald F. W. Bollom, East-End Mission, 583, Commercial Road, E.1. 1,000 seats. Phone: Stepney Green 3366/7.

TROXY (WE), Commercial Road.—Props., Gaumont Super Cinemas, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 3,520 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Pictures and variety. Proscenium width 53 ft. Phone: Stepney Green 4216. Station, Stepney, L.N.E.R.

## STOCKWELL, S.W.

RITZ CINEMA (RCA), 211, Clapham Road, S.W. 9.—Prop., H. D. Circuit, Ltd., 448 seats. Continuous. Two changes weekly. Price, 1s. Booked by Miss Schilt. Phone: Brixton 2513.

## STOKE NEWINGTON, N.16.

ALBION CINEMA, 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

ALEXANDRA THEATRE (WE).—Prop., Alexandra Theatre, Stoke Newington, Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.

AMBASSADORS (WE).—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251.

COLISEUM (BTH), Stoke Newington Road, N.16. Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844. 600 seats. Proscenium width 40 ft. Station, Dalston Junction (L.M.S.). (Closed.)

SAVOY (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft.; three dressing-rooms.

**Fitted "ARDENTE" Deaf Aids**

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VOGUE CINEMA (BTH), High Street, N.16.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0051-3. Booked at H.O. Continuous. Pictures. Two changes weekly. Phone: Clissold 3322.

## STRAND, W.G.2.

## ADELPHI.

MONSIEUR NEWS THEATRE (RCA).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

TIVOLI THEATRE (WE), Strand.—Prop., Gaumont-British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. Prices 2s. 3d. to 9s. Phone: Tem 5625.

**Fitted "ARDENTE" Deaf Aids**

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## STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,726 seats. Continuous. Booked at H.O. Stage, 34 ft.; six dressing-rooms. Café. Prices, 1s. to 2s. 9d. Phone: Maryland 2186.

**Fitted "ARDENTE" Deaf Aids**

See page 78

IMPERIAL PLAYHOUSE (BA).—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1.—(Closed.)

KINEMA (BA), West Hame Lane, E.15.—Prop. Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Maryland 1208.

REX (RCA), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Maryland 2022.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

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## STREATHAM, S.W.

ASTORIA (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone: Streatham 8610. Station, Streatham Hill (S.R.).

GAUMONT PALACE (BA), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 2,383 seats. Booked at H.O. Continuous. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill. (Closed.)

**Fitted "ARDENTE" Deaf Aids**

See page 78

REGAL.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,962 seats. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**

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STREATHAM HILL THEATRE, 110, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd. (Closed.)

## SWISS COTTAGE, N.W.

ODEON THEATRE (BTH), Finchley Road and Avenue Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Primrose 5905.



**SYDENHAM, S.E.**

STATE CINEMA (WE), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.I. Phone: Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Proscenium width, 30 ft. Phone: Sydenham 8696. Film Transport.

SYDENHAM RINK CINEMA (WE), Silverdale, S.E. 26.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I.—(Closed.)

**T**OOTING, S.W.

ASTORIA (WE), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, W.I. Booked at H.O. Continuous.

CLASSIC.—S. Seeman Circuit, 100 Baker Street, W.I. Phone: Welbeck 0081-3.

GRANADA (WE), Phone: Streatham 6000.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. Pictures and Variety. Continuous. Prices 1s. to 3s. 6d. Booked at H.O. Films per F.T.S.

MAYFAIR (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,950 seats. Booked at H.O. Continuous. Pictures and Variety. Nine dressing-rooms. Café Dance Hall.

VOGUE CINEMA (BTH).—Props., S. Seeman Unique Cinemas, Ltd., 96-98, Baker Street, London, W.I. Phone: Wel. 0081. Booked at H.O. Continuous. Phone: Streatham 6788.

**TOTTENHAM, N.**

CINEMA (WE).—Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,791 seats. Booked at Hall. Continuous. Dance Hall. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone: Tottenham 2232. Dance Hall and Café attached. Road Transport.

CORNER (WE), Seven Sisters Corner.—Prop., J. W. Davies, Ltd., 26-27, D'Arblay Street, W.I. 525 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Phone: Stamford Hill 2746.

FLORIDA (WE), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.I. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Phone: Tottenham 1724.

IMPERIAL CINEMA (WE), West Green Road.—Controlled by Sol. Sheckman, 42, Westgate Road, Newcastle-on-Tyne, 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone: Bowes Park 2394.

PALACE (BA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. 1,379 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 1s. to 2s. 9d. Phone: Tottenham 2147.

**TOTTENHAM COURT ROAD, W.**

CARLTON PICTURE THEATRE (WE).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 600 seats. Continuous. Booked by Mrs. Norris, at 2A Medina Terrace, Hove. Prices, 2s. 6d. to 4s. 6d. Proscenium width, 40 ft. Phone: Museum 5726.

DOMINION THEATRE (WE).—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,829 seats. Phone: Museum 2176-7. Prices, 1s. 9d. to 5s. 6d. Proscenium width, 54 ft. Café attached.

**Fitted "ARDENTE" Deaf Aids****See page 78**

MAJESTIC (WE).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 638 seats. Continuous. Booked by Mrs. Morris, 2A, Medina Terrace, Hove. Proscenium width 20 ft. Prices, 1s. 6d. to 2s. 3d. Phone: Museum 4193.

PARAMOUNT THEATRE (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Proscenium width, 55 ft. Café. Phone: Euston 4175.

SCALA (WE), Charlotte Street, W.I.

SPHERE NEWS THEATRE (RCA).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone: Gerrard 1416. 250 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone: Museum 2348. (Closed.)

**UPTON PARK, E.**

THE CARLTON (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone: Grangewood 2644. (Closed.)

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**VICTORIA, S.W.**

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Lt., 9, Idol Lane, Eastcheap, E.C.3. Phone: Mansion House 6947. 700 seats. Booked at Eros House, Piccadilly, W.1. Continuous. Three changes weekly. Prices, rod. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. deep. Phone: Victoria 1624. Station, Victoria.

CAMEO CINEMA (WE), Victoria Street.—Props., Clavering & Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 640 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, approx. 35 ft. Phone: Vic. 6588.

METROPOLE KINEMA (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Proscenium width, 37 ft. Prices, 1s. 9d. to 4s. 6d. Booked at H.O. Restaurant. Phone: Victoria 4673.

**Fitted "ARDEnte" Deaf Aids**

See page 78

NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,564 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 9d. to 3s. 6d. Cafe. Phone: Victoria 2544.

**Fitted "ARDEnte" Deaf Aids**

See page 78

VICTORIA PALACE, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

VICTORIA STATION NEWS THEATRE (BTH), Buckingham Palace Road, S.W.1.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. Booked at H.O. Continuous.

**WALHAM GREEN, S.W.**

BROADWAY (WE).—Props., Clifton Cinema (Walham Green), Ltd., Station Approach, Walham Green, S.W.6. 816 seats. Prices, rod. to 1s. 9d. Continuous daily from 1.30 p.m., Suns. from 3.30 p.m. Phone: Fulham 6336. F.T.S.

GRANVILLE THEATRE OF VARIETIES.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green.

RED HALL PICTURE PALACE (BA), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. 1,354 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Fulham 4131. Station, Walham Green (Tube).

REGAL (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,920 seats. Station, Walham Green. Phone: Fulham 6050.

**WALTHAMSTOW, E.**

CARLTON CINEMA (WE), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices 8d. to 1s. 6d. Phone: Larkwood 3582.

CROWN CINEMA.

DOMINION (WE), Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone: Walthamstow 1010.

EMPIRE (RCA), Bell Corner.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 880 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width 30 ft. Hoe Street Station.

GRANADA (WE), Hoe Street. Walthamstow 3177.—Props., The Granada Theatres, Ltd., 39, Golden Square, W.1. Phone: Gerrard 3554. Café attached.

**WANDSWORTH, S.W.**

PALACE (BA), High Street.—Props., Gaumont British Picture Corporation, Ltd., 123 Regent Street, W.1.

SAVOY (WE), York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,317 seats. Continuous. Booked at H.O. Two dressing rooms. Phone: Battersea 2801.

**WANSTEAD, E.**

KINEMA (BTH), High Street.—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Hall. Phone: Wanstead 4264.

**WATERLOO, S.E.**

NEWS THEATRE (BTH), Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. Booked at H.O. Continuous. Proscenium width, 24 ft. Phone: Waterloo 4323.

**WESTBOURNE GROVE, W.**

ODEON THEATRE.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Under reconstruction.)

ROXY (WE), 90-92, Westbourne Grove, W.2.—Phone: Bay. 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone: Amb. 1544. 330 seats. Booked at H.O.

**WILLESDEN, N.W.**

GRANADA (WE), Church Road, N.W.—Phone: Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

SAVOY CINEMA (WE), High Road.—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone: Gerrard 8414. 358 seats. Booked at H.O. Prices, rod. to 2s. 3d. Continuous. Three changes weekly. Phone: Willesden 0288.

**WIMBLEDON, S.W.**

ELITE (WE), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30 31, Golden Square, W.1. 1,285 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 22 ft. Phone: Liberty 2082.

KING'S PALACE CINEMA (RCA), The Broadway.—Prop., V. J. H. Wareing, 20, Craven Gardens, S.W.19. 800 seats. Prices, rod. to 2s. 6d. Continuous. Booked at H.O. Café attached. Phone: Lib. 4711 or 2958 or 4340.

ODEON (BTH), Worple Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, rs. to 3s. 6d. Phone: Wimbledon 4577.

REGAL (WE), The Broadway.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, rs. to 4s. 6d. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing-rooms. Café attached. Phone: Liberty 2277.

TOWN HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263. 1,394 seats. Proscenium width, 35 ft. Stage, 35 ft. deep by 25 ft.; six dressing-rooms.

**WINCHMORE HILL, N.**

CAPITOL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,929 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 39 ft. deep; seven dressing-rooms. Phone: Laburnum 1582. Road Transport.

**WOODFORD, E.**

MAJESTIC (RCA).—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O.

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**Fitted "ARDEnte" Stage Amplification**

**See page 78**

PLAZA CINEMA (BTH), George Lane.—Props., Raymond Stross Theatres (Woodford), Ltd., Suite 119, Moore House, Donegall Place, Belfast. Phone: 23003 and 25755. Continuous. Booked at H.O. Belfast. Two changes weekly. Prices, rs. to 2s. 9d. Phone: Wainstead 0788 and 1310.

**WOOD GREEN, N.**

EMPIRE (WE).—Wood Green Empire Ltd., Coliseum Buildings, London, W.C.2. 1,811 seats. Booked at H.O. Twice nightly, Varieties weekdays; Films Sundays. Proscenium width, 43 ft. Stage, 37 ft. deep. Phone: Bowes Park 4801

GAUMONT PALACE (BA).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,556 seats. Prices, rs. to 2s. 9d. Booked at H.O. Stage dressing-rooms. Café.

**Fitted "ARDEnte" Deaf Aids**

**See page 78**

REX CINEMA (RCA), Station Road.—Props., Gaywood Cinemas, Ltd., 130, High Holborn, London, W.C.1. Phone: Holborn 8928. 700 seats. Prices, rod. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Wood Green, L.N.E.R.

**WOOLWICH, S.E.**

CINEMA (WE), Beresford Square.—Prop., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, rs. to 2s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal, S.R.

GRANADA, Powis Street. Phone: Woolwich 2678. Café attached. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

HIPPODROME.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. (Closed.)

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, rs. to 3s. 6d. Phone: Woolwich 2255.

PALACE (B.T.H.), New Road.—Prop., S. J. Huff 450 seats. (Closed.)

PREMIER ELECTRIC THEATRE (WE), Powis Street.—Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich, 900 seats. Proscenium width, 25 ft. Phone: Woolwich 0560. (Closed.)

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# ENGLISH KINEMAS

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

## ABERBARGOED (MON.)—Pop. 6,000.

ROY'S KINEMA (Kamm), Commercial Street.—Prop., L. R. Churchill. 242 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20ft. Dance hall attached. Phone, Bargoed 106. Station, Bargoed, G.W.R. Film Trailers by F.T.S.

## ABERCARN (MON.), Pop. 10,122.

CINEMA.—Phone, 46. Prop., Mrs. E. A. Jones, "The Firs," Abercarn, Phone 32.

## ABERGAVENNY (MON.), Pop. 8,608

COLISEUM (WE), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 688 seats. Booked at Cardiff. Continuous. Prices, rod. to 2s. 6d. Proscenium width, 25 ft. Phone 33, Station, Abergavenny, G.W.R.

PAVILION (WE). Props., Abergavenny Coliseum Co., Ltd., Lion Street. 556 seats. Prices, rod. to 2s. 6d. Continuous. Booked at Cardiff. Phone, 33. Station, Abergavenny, G.W.R.

## ABERSYCHAN (MON.), Pop. 25,627.

CAPITOL (BA) (late Empire).—Prop., Pontypool Theatres, Ltd., Deauville, Rumney Hill, Cardiff. 338 seats. Booked at H.O., Cardiff. Continuous. Prices, 9d. to 1s. 6d. Phone, Pontypool 24.

## ABERTILLERY (MON.), Pop. 31,799.

EMPERESS CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 955 seats. Booked at H.O. Continuous.

GAILEY (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

METROPOLIS (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Closed.

PALACE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 1263 seats.

PAVILION THEATRE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 974 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery.

## ABINGDON (BERKS), Pop. 7,240.

REGAL (BTP).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Abingdon 322.

## ACCRINGTON (LANCS), Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, rod. to 2s. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Hather. 426 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 6d. to 9d. Proscenium width, 17 ft. Phone, 2431.

PALACE (WE).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, rod. to 2s. 6d.

PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, rod. to 2s. 6d. Phone, Accrington 2701.

ODEON (WE), Broadway.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 6d. Evenings and mats. Cafe. Phone, 3231.

RITZ (BTP).—Prop., Wilson and Barlow, Church Street, Accrington. 775 seats. Booked at Commercial Works, Church, near Accrington, Phone, 2576. Twice nightly and matinee. Prices, 6d. to 9d. Proscenium width, 17 ft. Cafe. Phone, Accrington 2464. Station, Accrington, L.M.S.

## ADDLESTONE (SURREY), Pop. 8,098.

PLAZA (WE), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, rod. to 2s. 3d. Phone, Weybridge 1373. Station, Addlestone, S.R.

## ADLINGTON (LANCS), Pop. 4,179.

CINEMA (WE), Railway Road.—Prop., The Cinema (Adlington), Ltd., Wellfield Mill, Whalley Road, Clayton-le-Moors, Phone, Acc. 2054. 395 seats. Booked at H.O. One show nightly, 2 shows Saturday. Prices, 7d. to 1s. Phone, Adlington 320. Station Adlington, L.M.S.

## ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (BA) (Duosonic), High Street, —Props., Alcester Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 301 seats. Booked at H.O. Continuous. Mat. Sat., Mon. and Thurs. Prices 6d. to 2s. 3d. Proscenium width 16 ft. Phone, Alcester 606. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

## ALDEBURGH (SUFFOLK), Pop. 2,480.

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

## ALDERLEY EDGE (CHESHIRE), Pop. 3,088.

REGAL CINEMA (BTP).—Props., Regal Cinema (Alderley Edge), Ltd. 500 seats. Prices, 1s. to 2s. 3d. Booked at Hall. Continuous. Phone, 2216. Station, Alderley Edge.

## ALDERSHOT (HANTS.), Pop. 34,231.

ALEXANDRA CINEMA (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Aldershot 356. Stage, 4 ft. deep; one dressing room. Station, Aldershot Town, S.R.

EMPIRE THEATRE (WE).—Prop., County Cinemas, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s to 3s. 6d. Phone, Aldershot 760. Café attached. Station, Aldershot S.R.

**ALDERSHOT**—continued.

**GARRISON THEATRE (WE)**, Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town.

**PAVILION (WE)**, High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

**PALACE PICTURE THEATRE (WE)**, Station Road.—Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 3s. 6d. Continuous daily.

**RITZ (BTH)**—Props., Union Cinemas, Ltd., Managed by Associated British Film Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Café attached. Phone, Aldershot 55. Station, Aldershot, S.R.

**ALDRIDGE (STAFFORDSHIRE)**, Pop. 3,193.

**AVION SUPER CINEMA (BTH)**, Anchor Road.—Props., Avion Cinemas (Aldridge) Ltd. 1,000 seats. Prices, 6d. to 2s. 3d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312.

**ALFORD (Lincs.)**, Pop. 2,227.

**RITZ (Morrison)**—Prop., Ritz (Alford) Ltd. Booked in London. 240 seats. Once nightly, Tues., Wed., Thurs., Twice Mon., Fri. and Sat. Prices 9d. to 2s. 3d. Proscenium width, 13 ft. Phone, Alford 75. Station Alford Town, L.N.E.R.

**ALFRETON (DERBYSHIRE)**, Pop. 21,232.

**EMPIRE (WE)**—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Continuous. Two shows Sat. Phone, Alfreton 146. Station, Alfreton.

**METRO CINEMA (BTH)**, Newton.—Prop. G.S. Clark, 66, High Street, Tibshelf, Phone 261. Continuous. 312 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Phone, Tibshelf 258, Film Transport.

**ODEON THEATRE (BTH)** High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Stage. Phone, Alfreton 44.

**ALLENDALE (NORTHUMBERLAND)**, Pop. 3,012.

**THE CINEMA (Kalee)**—Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. One show Mon. and Wed., two on Sat. Three programmes weekly.

**ALNWICK (NORTHUMBERLAND)**, Pop. 6,882.

**CORN EXCHANGE (WE)**—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

**PLAYHOUSE (WE)**—Prop., Alnwick Playhouse Ltd. 1,100 seats. Booked at Newcastle. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous. Phone 122.

**ALRESFORD (HANTS.)**.

**CIVIC CINEMA.**

**ALSTON (CUMBERLAND)**, Pop. 3,344.

**CINEMA (Electricord)**—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One

show Thurs., two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep. two dressing-rooms. Dance Hall attached.

**ALTON (HANTS)**, Pop. 6,172.

**PALACE (WE)**—Prop., B. and R. Hyman, 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone Alton 103.

**ALTRINCHAM (CHESHIRE)**, Pop. 21,356.

**CINEMA HOUSE (WE)**, Willowtree Road.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 3d. Phone, Altrincham 2218. Cheshire Lines, Hale.

**HIPPODROME (RCA)**—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 4d. Proscenium width, 27 ft. Phone, 0331.

**PICTURE THEATRE (WF)**, Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,012 seats. Prices 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 35 ft. 6 in. approx. Phone, Altrincham 0800. Station, Altrincham, M.S.

**REGAL SUPER CINEMA (BTH)**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats., Mon. Wed., Thurs. and Sat. Phone, Altrincham 2626. Café attached Stations, Broadheath, Navigation Road, Altrincham, L.M.S.

**AMBLESIDE (WESTMORLAND)**, Pop. 2,343.

**THE CINEMA (RCA)**—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.

**AMERSHAM (nr. Chesham), (BUCKS)**. Pop. 4,220.

**REGENT (WE)**—Prop., Shipman & King. Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Stage 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.

**AMESBURY (WILTS)**, Pop. 1,531.

**PLAZA THEATRE (AWH)**—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 2254. Station, Amesbury, S.R.

**AMPTHILL (BEDS)**, Pop. 2,167.

**ZONITA CINEMA (BTH)**, Bedford Street.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 666 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Biggleswade. Proscenium width, 30 ft. Phone, 18 Station, Ampthill, L.M.S.

**ANDOVER (HANTS)**, Pop. 9,692.

**ODEON THEATRE (WF)**, Junction Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Andover, 2808. Stage. Two dressing-rooms.

**SAVOY (RCA)**, London Street.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at The Rex. Proscenium width, 36 ft. Phone, 2624. Station, Andover.

REX (BA), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Phone, Andover 2092.

**ANNFIELD PLAIN (CO. DURHAM), Pop. 15,922.**

KING'S PAVILION (BTP).—Prop., Craven Bros. 830 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Annfield Plain 22.

**ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.**

CORA CINEMA (Knightfong).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 450 seats. One show nightly. Two on Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 221. Station, Annitsford, L.N.E.R.

**ANSTEY (LEICS.), Pop. 3,500.**

CORONET (Gyrotone).—Props., G. G. Baum and J. Fisher, Rock Cinema, Mountsorrel. Phone, Rothby 164. 320 seats. Prices, 6d. to 1s. 9d. Nightly. Booked at H.O. Proscenium width, 30 ft. Phone, Anstey 279. Station, Anstey, L.M.S.

REGENT CINEMA (ISS), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

**APPLEBY (WESTMORLAND), Pop. 1,618.**

COSY KINEMA.

**APPLEDORE (N. DEVON), Pop. 3,000.**

GALEITY CINEMA (Gyrotone).—Prop., C. G. Horton. 300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

**ARLESEY (BEDS), Pop. 2,170.**

COSY CINEMA (Gyrotone).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Once nightly, three shows Saturday. 180 seats. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Phone 2335. Road Transport. Cambs. and District Transport Co. PREMIER CINEMA (Morrison).—(Closed.)

**ARLEY (COVENTRY), Pop. 6,000.**

GRAND CINEMA (AW3).—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, Leicester. Phone, Anstey 261. 390 seats. Prices, 10d. to 2s. 3d. Phone, Fillongley 249. Three changes weekly, also separate Sunday booking.

**ARNOLD (NOTTS), Pop. 14,470.**

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.

**ARUNDEL (SUSSEX), Pop. 2,742.**

ARUN CINEMA (RCA).—Prop., Rickenya, Ltd., 75, Grosvenor Street, London, W.1. Phone, Mayfair 6882. 458 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Arundel 2237. Station, Arundel, S.R.

**ASCOT (BERKS), Pop. 2,606.**

HERMITAGE CINEMA (BTH).—London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Terminus 5155. 598 seats. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone, Ascot 448.

**ASHBOURNE (DERBY), Pop. 4,507**

ELITE CINEMA (RA), Market Place.—Prop., Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, L.M.S. and Film Transport.

EMPIRE (BA).—Prop., Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 5d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Phone, 121. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

**ASHBURTON (DEVON), Pop. 2,362.**

CINEMA.

**ASHBY (NR. SCUNTHORPE), (Lincs.), Pop. 6,000.**

GLOBE CINEMA (BA DUOSONIC).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 700 seats. Booked at Brigg Office. Continuous. Two changes weekly. Phone, 3318. Station, Scunthorpe, L.N.E.R.

**ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093.**

SAVOY, Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. (Under construction.)

PICTURE HOUSE (WE).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111.

**ASHFORD (KENT), Pop., 12,000.**

CINEMA (WE).—Prop., The Cinema (Ashford), Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing rooms. Phone, Ashford 124.

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 3s. 6d. Phone, Ashford 496. Station Ashford, S.R.

**ASHFORD (MIDDLEX.), Pop. 12,000.**

ASTORIA (RCA), Church Road.—Props., Perrin and Perrin. 1,140 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium width, 48 ft. Cafe and Dance Hall attached. Phone, 2571. Station, Ashford, Middx.

**ASHINGTON (NORTHUMBERLAND), Pop. 29,418.**

BUFFALO CINEMA (BTH), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to 1s. 6d. Phone, Ashington 31. HIPPODROME (DUOSONIC), Newbiggin Road.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 31. 820 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.



ASHINGTON—continued.

PAVILION THEATRE (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. 1,100 seats. Prices, 7d. to 1s. 9d. Phone, Ashington 6. Station, Ashington, L.N.E.R.

REGAL THEATRE (WE), Station Road.—Props. Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 7d. to 1s. 9d.

WALLAW CINEMA.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Phone 31.

#### ASHTON-IN-MAKERFIELD (LANCS), Pop. 20,541.

PALACE (BTP), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. 1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Phone, Ashton-in-Makerfield 7304.

QUEEN'S PICTURE HOUSE (WE).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous Mon. to Fri. Twice nightly Sats. Two changes weekly. Phone, Ashton-in-Makerfield 7166.

SCALA CINEMA (WE), Heath Road.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Proscenium width, 22 ft. Stage, 10 ft. Three dressing-rooms. Phone, Ashton 7337.

#### ASHTON-UNDER-LYNE (LANCS), Pop. 51,573.

EMPIRE SUPER CINEMA (BTP).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1. Phone, Gerrard 7887. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats. daily except Fri., three shows on Sat. Prices, 9d. to 1s. 3d. Nine dressing rooms. Phone, Ashton-under-Lyne 2095.

MAJESTIC PICTURE HOUSE (WE), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W. 1. Phone, Regent 8080. 1,233 seats. Booked at H.O. Continuous evenings, Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Stage, 18 ft.; three dressing-rooms. Phone, Ashton 1993.

PICTURE PAVILION (WE), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Ashton 1895.

QUEEN'S ELECTRIC THEATRE (WE), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375.

ROXY (BTH).—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, 10d. to 1s. 9d. Continuous. Mats., Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema, Whitefield, Manchester. Proscenium width, 36 ft. Two dressing-rooms. Phone, 1511. Charleston Station.

STAMFORD CINEMA (BA).—Props., B. & S. Cinemas (Audenshaw) Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 480 seats. Prices 7d. to 1s. 9d. Continuous. Booked at Liverpool. Phone, Denton 2550. Station, Guide Lane.

STAR PICTURE THEATRE (BTH), Church Street. Prop., W. G. Stansfield. 644 seats. Continuous. Pictures and occasional Variety.

Three changes weekly. Prices, 4d. to 10d. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, 1124.

THEATRE ROYAL (BTP).—Lessees, The Theatre Royal (Ashton-under-Lyne). 1,300 seats.

#### ASKERN, nr. Doncaster (Yorks), Pop. 6,000.

PICTURE HOUSE (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 784 seats. Twice nightly. Booked at H.O. Prices, 10d. to 1s. 9d. Phone, Askern 276. Films by Motor Transport.

#### ASPATRIA (CUMBERLAND), Pop. 3,239.

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15.

#### ASTLEY (LANCS), Pop. 3,900.

THE CINEMA (BTP).—Props., Vickers Kinema Astley Ltd, 23, King Street. 501 seats. Continuous. Booked at H.O. Proscenium width 25 ft. Phone, Atherton 299. Station, Tyldesley, L.M.S.

#### ATHERSTONE (WARWICK), Pop. 5,700.

PICTUREDROME (AWH).—Prop., R. W. F. Sankey, "Bucks Cross," Fenny Drayton, Nr. Nuneaton. 389 seats. Continuous. Prices 9d. to 1s. 6d. Booked at Hall. Proscenium width, 26 ft. Phone, Atherstone 3210. Station, Atherstone, L.M.S.

REGAL CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1. Phone, Gerrard 7887. 744 seats. Booked at H.O. Continuous evenings. Mats. Thurs. and Sat.; Sun., at 7.30 p.m. Proscenium width, 40 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

#### ATHERTON (LANCS), Pop. 19,985.

PALACE (BTP), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Atherton 57.

SAVOY (WE).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 9d. to 1s. 9d. Twice nightly. Phone, Atherton 57.

#### ATTLEBOROUGH (NORFOLK), Pop. 2,513.

REGAL CINEMA.—Prop., Bostock Cinema Circuit 45, Chevallier Street, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 10d. to 2s. 3d.

#### AUDLEY (STAFFS), Pop. 5,000.

THE PALACE (BTP), Hall Street.—Prop., E. M. Plant, "The Laurels," King's Avenue, Wolstanton. Phone, Newcastle 67166. 350 seats. Booked at The Laurels, King's Avenue, Wolstanton. Continuous. Prices, 5d. to 1s. 9d. Films by Road Transport. Station, Longport.

#### AXMINSTER (DEVON), Pop. 2,320.

GUILDHALL CINEMA (BA).—Prop., Axminster Guildhall Co., Ltd. 514 seats. Booked at Hall. Prices, 6d. to 2s. 9d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster 2123.

#### AYLESBURY (BUCKS), Pop. 13,382.

ODEON THEATRE (BTH), Cambridge Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1.



- Phone Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Aylesbury 660.
- PAVILION (RCA)**, High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 1,234 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone: Aylesbury 242.
- AYLSHAM (NORFOLK)**, Pop. 2,266.
- COUNTY CINEMA (BTH)**, Phone, Aylsham 266.—Props., Aylsham Cinema Co., Ltd., 45, Dereham Road, Norwich. Phone 24894. 443 seats. Booked at H.O. Films per N. & D. Transport.
- NEW CINEMA (Kalee)**.—Prop., A. A. B. Chipper. 480 seats. Prices, 9d. to 2s. 3d. Once nightly, except Wed. Sunday opening. Booked at Hall. Phone, Nonington 262. Station, Aylsham Halt.
- BACUP (LANCS)**, Pop. 20,000.
- EMPIRE (WE)**.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 927 seats. Booked at Rochdale. Stage and seven dressing-rooms. Phone, Bacup 150.
- REGAL SUPER CINEMA (WE)**, Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 1s. to 2s. Proscenium, 45 ft. Phone, Bacup 104.
- BACKWORTH (NORTHUMBERLAND)**, Pop. 2,350.
- MINERS THEATRE (AWH)**.—Props., A. & R. Henderson, 33, Front Street, Annetsford, Dudley, R.S.O. 400 seats. Prices, 4d. to 10d. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft.; two dressing-rooms.
- BAGSHOT (SURREY)**, Pop. 5,000.
- PRINCES CINEMA (BTH)**, High Street.—Prop., Border (Berks) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middx. Continuous. Prices, 9d. to 2s. 3d. Phone, Bagshot 195. Station, Bagshot, S.R.
- BAILDON (YORKS.)**, Pop. 6,528.
- CINEMA**, Northgate.—Props., Baildon Cinema Co., Ltd., Central Chambers, Briggate. Phone, Shipley 2974. 550 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width 25 ft. Booked at H.O. Phone Shipley 3102. Station, Shipley, L.M.S.
- BAKEWELL (DERBY)**, Pop. 3,012.
- PICTURE HOUSE (WE)**, Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Grayfriars, Bakewell Road, Matlock. Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Bakewell 144.
- BALDOCK (HERTS.)**, Pop. 3,171.
- ASTORIA (RCA)**.—Prop., N. A. Ayres. 810 seats. Continuous. Prices 1s. 6d. to 2s. 9d. Phone, Baldock 66. Café attached. Station, Baldock. Films by Herts. and Beds. Transport.
- BAMBER BRIDGE (LANCS)**.
- EMPIRE CINEMA (BA)**, Clayton Street.—400 seats. Once nightly. Phone, Bamber Bridge 85365.
- BANBURY (OXFORD)**, Pop. 13,953.
- GREAT THEATRE (Imperial)**, Broad Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 950 seats. Booked at H.O. Continuous. Phone, Banbury 2159. Station, Banbury.
- PALACE THEATRE (BA)**, Market Square.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Banbury 2154. Station, Banbury, G.W.R., and Film Transport.
- REGAL (RCA)**, Horsefair.—Props., Rickenya, Ltd. 75, Grosvenor Street, London, W.1. Phone, Mayfair 6882. 897 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, Banbury 2071. Station, Banbury, G.W.R.
- BARKING (ESSEX)**, Pop. 51,277.
- BROADWAY THEATRE (BTH)**, Broadway.—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone, Stamford Hill 1721.
- CAPITOL (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,266 seats. Continuous. Booked at H.O. Phone, Rippleway 2702.
- ELECTRIC THEATRE (WE)**, Ripple Road.—Props., Rose and Bockner. 750 seats. Continuous from 1 p.m. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rip. 2654.
- ODEON (RCA)**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 3s. 6d. Phone, Rippleway 2900.
- Fitted "ARDENTE" Stage Amplification**  
See page 78
- STATE (RCA)**, Barking-side.—(Closed).
- BARLESTONE (LEICS.)**, Pop. 1,137.
- COSY CINEMA**.—Thur. and Sat. only. Prices, 4d. to 1s.
- BARNARD CASTLE (CO. DURHAM)**, Pop. 3,883.
- SCALA CINEMA (WE)**, 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.
- VICTORIA HALL (WE)**.—Props., M.B.C. Cinemas Ltd., The Hippodrome, Workington. 516 seats. Prices 10d. and 1s. 9d. Booked at H.O. Twice nightly. Proscenium width, 22 ft. Phone 50. Station, Barnard Castle.
- WYCLIFFE CINEMA (Mihaly)**.—Prop., M. B. C. Cinemas. 750 seats. Station, Barnard Castle, L.N.E.R. (closed).
- BARNET (HERTS)**, Pop. 14,721.
- BARNET CINEMA (WE)**, High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Barnet 0677.
- DOMINION (WE)**.—East Barnet Cinemas, Ltd., 788, Grove Hall Court, Hall Road, N.W.8. Phone, Maida Vale 6030. 1,000 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Barnet 4450.
- ODEON THEATRE (BTH)**, Great North Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous, daily. Phone, Barnet 4147.
- REGAL CINEMA (RCA)**, Lytton Road.—Props., M. Myers. 500 seats. Continuous. Booked

**BARNET**—continued.

at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

**BARNOLDSWICK** (Yorks), **Pop. 11,915.**

**MAJESTIC PICTURE HOUSE** (BA).—Prop., M. Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Leeds. Dance hall attached.

**PEOPLE'S PALACE** (WE).—Prop., M. Hartley and Sons, Ltd., St. James Square, Barnoldswick. Phone No. 98. 666 seats. Booked at Leeds. Once nightly. Two shows, Wed., three on Saturday. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage 20 ft. deep; six dressing-rooms. Station, Barnoldswick, L.M.S.

**BARNLEY** (Yorks), **Pop. 71,522.**

**ALHAMBRA THEATRE** (WE), Doncaster Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 2s. 3d. Stage: 10 dressing-rooms. Phone, Barnsley 3736.

**EMPIRE CINEMA** (BA), Eldon Street.—Prop., Gaumont British Picture Corp., 1,148 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d.

**GLOBE PICTURE HOUSE** (WE), New Street.—Prop. Globe Picture House (Barnsley), Ltd. 850 seats. Prices 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Phone 3467, Station, Barnsley, L.M.S.

**PAVILION PICTURE THEATRE** (WE).—Props., Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 1,452 seats. Booked at H.O. Continuous. Phone, Barnsley 2588.

**PRINCESS CINEMA** (BA), Town End.—Continuous, evenings; Mat., Sat. Prop., Gaumont British Picture Corp., Ltd. 817 seats. Booked at H.O. Prices, 6d. to 1s. Phone, Barnsley 3737.

**RITZ** (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Barnsley, L.M.S.

**SAVOY CINEMA** (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd., Standcliffe, Grime-thorpe. Phone, Brierley 242. 682 seats. Booked at Leeds. Prices, 6d. to 1s. Continuous Mon. to Fri. Two shows Sat. Proscenium width, 45 ft. Phone, Barnsley 2963. Station, Cudworth, L.M.S.

**STAR PICTURE HOUSE** (BA).—Prop., Ryhill Empire Co., Ryhill, Wakefield. Phone, Royston 44. 450 seats. Prices, 5d. to 1s. Booked at Hall. Continuous. Phone, 3360. Station, Barnsley.

**BARNSTAPLE** (DEVON), **Pop. 14,693.**

**GAUMONT PALACE** (DUOSONIC), Boutport Street.—Prop., Albany Ward Theatres, Ltd, Midland Bank Chambers, Yeovil. Phone, 456. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone, Barnstaple 2550-11. Stations, Barnstaple, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**REGAL, The Strand** (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 30 ft. Stage, 20 ft.; six dressing-rooms. Phone, 2002.

**BARROW-IN-FURNESS** (LANCS), **Pop. 70,000.**

**COLISEUM** (WE), Abbey Road.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Three shows daily. Phone, Barrow 598. Station, Barrow Central.

**ELECTRIC THEATRE** (BTH), Dalton Road.—Props. Furness Electric Theatre Co., Ltd., 740 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Barrow 184. Station, Central, L.M.S.

**GAIETY** (WE), Abbey Road.—Props., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses, 1,000 seats. Booked at Manchester. Prices, 6d. to 2s. 1d. Proscenium width, 22 ft. by 15 ft. Phone, Barrow 375. Station, Central, L.M.S.

**ODEON** (WE), Cavendish Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 9d. to 2s. 3d. Continuous. Phone 228.

**PALACE THEATRE** (WE), Duke Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Barrow, 418. Station, Barrow-in-Furness (Central), L.M.S.

**PAVILION CINEMA** (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 943 seats. Two shows daily. Mat., Sat. Booked at H.O. Phone, 515. Station, Central, L.M.S.

**REGAL** (WE), 47, Forshaw Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Barrow 549.

**RITZ** (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,735 seats. Three shows daily. Phone, Barrow 999.

**WALNEY THEATRE** (BTH).—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

**BARTON-ON-HUMBER** (Lincs), **Pop. 6,330.**

**OXFORD PICTURE THEATRE** (BTH).—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

**STAR THEATRE** (AWH).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

**BARWELL** (LEICS.), **Pop. 3,098.**

**EMPIRE** (AWH), 14, The Hollow, Earl Shilton. Props., Cooper's Cinemas, Ltd. 322 seats. Nightly. Prices, 10d. to 1s. 9d. Booked by props. Proscenium width, 18 ft. Phone, 3237.

**BASINGSTOKE** (HANTS), **Pop. 13,862.**

**PLAZA** (WE).—700 seats. Prop., Union Cinemas. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 645 seats. Booked at H.O.

SAVOY THEATRE (BTF), Wote Street.—Prop., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.I. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 863 seats. Booked at H.O.

**BASLOW WITH BUBNELL (DERBY).**  
**Pop. 866.**

STOCKWELL HALL (Metropolitan).—200 seats.

**BATH (SOMERSET), Pop. 72,000.**

BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,081 seats. Booked at H.O. Continuous. Phone, Bath 4330. Station, Bath.

FORUM (WE), Southgate Street.—Prop., Avon Cinema Co., Ltd., 9, Windsor Place. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Continuous from 1.45. Prices, 1s. to 3s. 6d. Proscenium width, 50 ft. Phone, Bath 4962. Café attached and Dance Hall.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

LITTLE THEATRE (WE).—Props., Little Theatre, (Bath), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Booked at Hampstead. Continuous. 218 seats. Prices, 1s. to 2s. Proscenium width, 16 ft. Phone, Bath 4822. Station, G.W.R., and Road Transport.

ODEON THEATRE (WE) Southgate Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bath 3533.

PALACE THEATRE.—Prop., W. S. Pearce. 800 seats. Variety. Phone, Bath 2161.

SCALA CINEMA (WE), Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked at Astoria Cinema, Chippenham. Continuous. Prices, 1s. to 2s. 3d. Phone, 5020, Station, Bath, G.W.R.

**BATLEY (YORKS), Pop. 40,000.**

COLLINS CINEMA (WE), Victoria Street, Batley, Carr.—Prop., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 65986. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 1s. 6d. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE CINEMA (WE), St. James Street.—Prop., H.R.H. Pictures, Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. 927 seats. Booked at H.O. Continuous Mon. to Fri. Two shows on Sat. Mats. Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. 6 in. Phone, Batley 412. Station, Batley.

PLAZA (WE), Well Lane.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. Continuous. Booked at Leeds. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE (WE), Bradford Road, —Props., H. J. H. Pictures, Ltd., 780 seats. Prices, 7d. to 2s. 3d. Booked at Glenroyal Cinema, Shipley. Continuous from 6 p.m. Two shows Sat. Mats., Tues. and Sat. Proscenium width, 22 ft. Phone, Batley 449. Station, Batley, F.T.S.

VICTORIA HALL (BTH), Branch Road.—Props.,

J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, 20691/2.

**BATTLE (SUSSEX), Pop. 2,891.**

SENAC (BTH).—Props., Paxson & Chambers. 496 seats. Prices, 10d. to 2s. 3d. Proscenium width, 33 ft. Continuous from 5 p.m., Wed. and Sat. from 2.15 p.m. Booked from Winter Garden, Eastbourne. Phone, Battle 302. Station, Battle.

**BAWTRY (Yorks), Pop. 1,220.**

PICTURE PALACE (BA).—Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Bawtry 281.

**BEACONSFIELD (BUCKS), Pop. 4,843.**

PICTURE HOUSE (BTF).—500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and L.N.E.R.

**BEBINGTON (CHESHIRE), Pop. 26,740.**

REGAL.

RIALTO (WE), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 1s. to 2s. 3d. Phone, Rock Ferry 1383.

**BECCLES (SUFFOLK), Pop. 6,544.**

CINEMA (BA), Saltgate.—Props., Beccles Cinema Co., Ltd. 400 seats. Prices, 9d. to 2s. 3d. Continuous Sat. Once nightly rest of week. Booked at Hall. Proscenium width, 24 ft. Stage, 12 ft. deep: two dressing-rooms. Phone, 2166. Station, Beccles, L.N.E.R.

REGAL THEATRE (WE), Ballygate. — Props., Beccles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Beccles 133.

**BECKENHAM (KENT), Pop. 43,834.**

ODEON THEATRE. Croydon Road, Elmers End.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Beckenham 5081.

REGAL (WE), High Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,934 seats. Continuous. Booked at H.O. Café and Dance Hall attached. Seven dressing-rooms. Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

**BECONTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.**

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage and 4 dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath.

**BEDALE (YORKS), Pop. 1,400.**

ASSEMBLY ROOMS.—Occasional shows. 200 seats.

**BEDFORD (BEDS), Pop. 40,573.**

EMPIRE (WE).—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford. GRANADA (RCA), St. Peters.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Phone, Bedford 3848. Café attached.



BEDFORD—continued.

PICTUREDROME (WE).—Prop., R. Chetham. 600 seats. Continuous. Phone, Bedford, 3331.  
PLAZA (WE).—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345.

**BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.**

PRINCE OF WALES (WE).—Prop., Emily Hastwell, c/o C. N. Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at Newcastle. Phone, Bedlington 3223. Station, Newcastle-on-Tyne.

WALLAW CINEMA (WE).—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259.

**BEDWAS AND MACHEN (MONMOUTH), Pop. 6,800.**

WORKMEN'S HALL (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

**BEDWORTH (WARWICK), Pop., 12,058.**

ROYAL CINEMA, Bulkington.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, nr. Leicester. Phone, Anstey 261. Booked at Hall. Continuous. Three changes weekly. Phone, Bedworth, 3102. Station, Bedworth, L.M.S.

PALACE (BTH).—Prop., Palace (Bedworth) Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 528 seats. Booked at H.O. Continuous, Evenings. Mats., Wed. and Sat. Two changes weekly. Prices 7d. to 2s. 3d. Phone 2286. Station, Bedworth.

PLAZA (BTH), King Street.—Prop., Plaza (Bedworth) Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 325 seats. Booked at H.O. Continuous, Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Phone 3296. Station, Bedworth, L.M.S.

**BEESTON (NOTTS.), Pop. 16,016.**

ASTORIA (BTF), Lenton Abbey, Beeston.—Props., Lenton Abbey Astoria, Ltd., 42, Tyne Street, Nottingham. 1,200 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. by H. Goodman. Phone, Nottingham 2273 4. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

MAJESTIC CINEMA (BTH), Queen's Road and Station Road. Phone. 55123.—Props., Henton (Midlands), Ltd., 42, Tyne Street, Nottingham. Phone 2968. 1,038 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 40 ft. Station, Beeston, L.M.S.

PALLADIUM SUPER CINEMA (BTH), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. One show Sun. Stage, 15 ft. deep. Prices, 1s. to 2s. Proscenium width, 25 ft. Phone, Beeston 54619.

PICTURE PALACE (WE), High Road.—Prop. J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone 54087. Station, Beeston, L.M.S., and Road Transport.

**BEIGHTON (DERBY), Pop. 5,500.**

CENTRAL HALL (BTH). 420 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

**BELLINGHAM (NORTHUMBERLAND), Pop. 2,583.**

THE TOWN HALL KINEMA (Kalee).—Prop., Bert Cecil Young, 6, Melville Street, Edinburgh. 230 seats. Two programmes weekly, Thurs. and Sat.

**BELPER (DERBY), Pop. 13,500.**

PALACE (WE).—Prop., EXORS. of Thos. P. Moorley. 850 seats. One show nightly; twice Sat. Mats., Tues. and Sat. Two changes weekly. Booked by J. Pollard, Bentick Chambers, Mansfield. Prices, 6d. to 2s. Width of proscenium, 24 ft. Stage, 18 ft.; three dressing-rooms. Phone, 153. Station, Belper.

RITZ (BTH), King Street.—Props., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentick Chambers, Mansfield. 720 seats. Once nightly, twice Sat.; Mat., Wed. Prices, 6d. to 2s. Proscenium width, 22 ft. Station, Belper.

**BELTON, nr. Doncaster (Lincs), Pop. 1,528.**

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

**BENTHAM (YORKS), Pop. 2,300.**

PICTURE HOUSE.—Prop., S. Wilkinson, "Holmleigh," Robin Lane, Benthams. 299 seats. Prices 7d. to 1s. 6d. Not continuous. Booked at Leeds. Proscenium width, 16 ft. Station, Benthams, L.M.S.

**BENTLEY with ARKSEY, near Doncaster**

(YORKS), Pop. 16,458.  
COLISEUM (WE).—900 seats.

**BERKELEY (GLOS), Pop. 793.**

ELECTRIC CINEMA (GF), Station Road.—Lessee, Lieut.-Col. A. G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous. Mon. to Fri. twice on Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Berkeley, G.W.R. Films by Road Transport.

**BERKHAMSTED (HERTS), Pop. 8,053.**

COURT THEATRE (WE), High Street.—Props., Shipman and King, Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

REX (RCA).—Props., Shipman and King, Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Café. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**BERWICK-ON-TWEED (NORTHUMB.), Pop. 11,290.**

BERWICK THEATRE (WE).—Props., Berwick Theatre Ltd. 3, Bridge Street, Berwick. Phone 203. 1,050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café and Dance Hall. Phone, Berwick 268. Station, Berwick.

PLAYHOUSE (WE).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155.

**BEVERLEY (YORKS), Pop. 11,000.**

MARBLE ARCH PICTURE PALACE (WE), Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,100 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. Continuous Sat. from 2 p.m. Two changes



weekly. Prices, 10d. to 2s. Stage, 14 ft. deep. Phone, Beverley 168. Station, Beverley.  
**PICTURE PLAYHOUSE** (Wired), Corn Exchange, Beverley.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 10d. to 2s. 3d. Phone, Beverley 15.

**REGAL** (WE), Norwood.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 946 seats. Café and dance hall. Phone, 368. Station, Beverley, L.N.E.R., and Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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**BEWDLEY** (WORCS), Pop. 2,868.

**GARDEN CINEMA** (RA).—Props., J. R. Smithson, Northwood House, Northwood Lane, Bewdley. Booked at Bewdley. 500 seats. Continuous. Mon. to Fri. Mat. Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Bewdley 26.

**BEXHILL-ON-SEA** (SUSSEX), Pop. 27,000.

**CARLTON CINEMA** (WE), Town Hall Square.—Prop., Mark's Cinema Circuit. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill Central, S.R. (from Charing Cross and (Victoria). (Closed.)

**PLAYHOUSE** (WE), Western Road.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picture-drome, Eastbourne. 898 seats. Prices 1s. to 2s. 9d. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

**RITZ** (WE), Buckhurst Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,126 seats. Booked at H.O. Continuous. Phone, Bexhill 600.

**BEXLEY AND BEXLEYHEATH** (KENT), Pop. 47,677.

**BROADWAY CINEMA** (WE), Broadway.—Prop., Harry Quinton, The Palace, Bexleyheath. Phone, 1999. 713 seats. Prices, 1s. to 3s. Continuous. Booked at Palace. Proscenium width, 24 ft. Station, Bexleyheath, S.R.

**PALACE** (BTP).—Prop., Harry Quinton. Phone, 1999. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.

**REGAL** (WE), Broadway.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,947 seats. Continuous. Booked at H.O. Four dressing-rooms. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**BICESTER** (OXON), Pop. 3,109.

**REGAL CINEMA** (BTP), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 500 seats. Phone, Bicester 169.

**BIDDULPH** (STAFFS), Pop. 7,936.

**PALACE** (Kamm), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall, L.M.S., and F.T.S.

**BIDEFORD** (DEVON), Pop. 8,782.

**PALACE THEATRE** (BTH).—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R.

**STRAND CINEMA** (BTH).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

**BIGGLESWADE** (BEDS), Pop. 5,844.

**EMPIRE** (Imperial), Hitchin Street.—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 2s. 9d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

**REGAL** (BTP), Station Road.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Biggleswade 2230.

**BILLERICAY** (ESSEX), Pop. 4,530.

**RITZ** (BTP), Chapel Street.—Radio (Billericay) Ltd, 113/117, Wardour Street, W.1. Phone, Gerrard 1363. 648 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 24 ft. Phone, Billericay 259. Station, Billericay. Films by Road Transport.

**BILLINGBOROUGH** (LINCS), Pop. 989.

**CINEMA**.—Props., Kinetours, Ltd., 145, Wardour Street, London, W.1. Tues., Thurs. and Fri. Two shows daily.

**BILLINGHAM-ON-TEES** (DURHAM), Pop. 17,972.

**PICTURE HOUSE** (WE).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 9d. Phone, Stockton 53311. Station, Billingham.

**BILLINGHAY** (LINCOLN), Pop. 1,500.

**COSY CINEMA** (Gyrotone), Billingham.—Prop., R. Gaskill. 240 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 8d. to 2s. Station, Tattershall.

**BILSTON** (STAFFS), Pop. 31,248.

**ALHAMBRA** (WE), High Street.—Prop., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Penn 36176. 530 seats. Continuous. Prices, 9d. to 1s. Booked by C. Hutchin, 37, John Bright Street, Birmingham, 1. Stage, 7 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

**COSELEY PICTURE HOUSE** (Gyrotone), near Bilston.—Prop., W. J. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Phone, Sedgley 3256. Station, Coseley, L.M.S.

**ODEON THEATRE** (BTH), Lichfield Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

**SAVOY** (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933. 720 seats. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

## BILSTON—continued.

**THEATRE ROYAL (BTH).**—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933. 700 seats. Continuous. Prices, 9d. to 3s. Proscenium width, 26 ft.; Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41001.

**BINGLEY (YORKS.), Pop. 20553.**

**HIPPODROME (WE), Main Street.**—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

**MYRTLE CINEMA (WE).**—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. 900 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, Bingley 211.

**BIRKENHEAD (CHESHIRE), Pop. 147,946.**

**AVENUE SUPER THEATRE (BTH), Park Road, North.**—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. (Closed).

**CLAUGHTON PICTURE HOUSE (BTH), Cloughton, Road.**—Prop., Cloughton Picture House Co., Ltd., 20, Castle Street. Phone, Central 3401. 800 seats. Booked at Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous evenings; daily mat. Phone, Birkenhead 2029.

**COLISEUM PICTURE HOUSE (WE), Tranmere.**—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O.

**EMPIRE CINEMA (WE), Conway Street.**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Birkenhead 1815.

**GAUMONT (BAF) Duosonic, Park Road East.**—Props., General Theatre Corporation, 123, Regent Street, W.1. 1,694 seats. Prices, 1s. to 2s. 9d. Continuous from 1 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 19 ft. deep; eight dressing-rooms.

**Fitted "ARDENTE" Deaf Aids****See page 78**

**NEW MAYFAIR.**—Prop., S.M. Super Cinemas, 80/82, Wardour Street, London, W.1.

**PLAZA THEATRE (WE), Borough Road.**—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 3d. Stage, 18 ft. deep; four dressing-rooms. Phone, Birkenhead 1119.

**QUEEN'S HALL (BA), Cloughton Road.**—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. 918 seats. Booked at H.O. Continuous evenings; daily mat.; Sun. opening. Prices, 6d. to 10d. Phone, Birkenhead 1498.

**REGAL (WE), Bebbington Road.**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O.

**REGENT PICTURE HOUSE (WE), Church Road, Tranmere.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,091 seats. Booked at H.O. Continuous. Mat. daily. Phone, Rock Ferry 611. Station, Central, Mersey R.

**REX (WE).**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. In course of construction.

**RIO (BTH), Price Street.**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London,

W.1. Phone, Gerrard 4556. Continuous. Booked at H.O. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

**RITZ, Cloughton Road.**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. (Closed).

**ROXY (BTH), Charing Cross.**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Continuous. Mats. daily. Booked at H.O. Phone, Birkenhead 1911.

**SAVOY (RCA), Argyle Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey R.

**SUPER CINEMA (BA), Conway Street.**—Prop., General Theatre Corp., Ltd. Booked at 123, Regent Street, W.1. 751 seats. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. by 19½ ft. Phone, Birkenhead 2211. Central Station, L.M.S.

**BIRMINGHAM (WARWICK), Pop. 1,002,413.**

**ADELPHI SUPER CINEMA (BTH), Hay Mills.**—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Phone, Victoria 1208.

**ALBION PICTURE THEATRE (WE), Holyhead Road.**—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, 10d. to 2s. 3d. Phone, Northern 0433.

**ALEXANDER, John Bright Street.**

**ALHAMBRA (RCA), Moseley Road.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Phone, Victoria 2826.

**APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.**—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Sun. from 3 p.m. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

**ASHTED ROW PICTURE HOUSE (WE).**—Props., Ashted Row Pictures, Ltd. 779 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m., daily; Sunday, from 3 p.m. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Aston Cross 3432. Road Transport.

**ASTON CROSS PICTURE HOUSE (BTH).**—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, East 0430. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**ASTORIA CINEMA (BTH).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,194 seats. Booked at H.O. Separate shows. Phone, Aston Cross 2384. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**ATLAS CINEMA (WE), Flaxley Road, Stechford.**—Props., Atlas Picture House, Ltd., 962, Alum Rock Road, Birmingham. 1,378 seats. Prices, 10d. to 2s. 3d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m., Tues. and Fri., from 5 p.m.; Sun., from 3 p.m. Proscenium width, 40 ft. Phone, Stechford 2206.

**BEACON CINEMA (BTH), Clifton Circuit, Great**

- BARR.**—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, rod. to 2s. 3d. Continuous from 2.30 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked at H.O. Station, Great Barr, L.M.S.
- BEACON.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 962 seats. Phone, Smethwick 1045.
- BEAUFORT CINEMA (WE),** Colehill Road, Ward End.—(Clifton Circuit). Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, rod. to 2s. 3d. Proscenium width, 35 ft.
- BIRCHFIELD PICTURE HOUSE (RCA),** Perry Barr.—Prop., Birchfield Picture House, Ltd. 950 seats. Booked at Hall. Continuous from 2 o'clock daily. Sun. from 3 p.m. Prices, 1s. to 2s. Phone, 4333.
- BORDESLEY PALACE CINEMA (BTH),** High Street, Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Victoria 1830. Film Transport. (Temporarily closed.)
- BRISTOL CINEMA (BTH),** Bristol Road, Birmingham, 5.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,712 seats. Booked at H.O. Continuous daily, 2.30 to 11. Prices, rod. to 2s. 6d. Proscenium width, 50 ft. Phone, Calthorpe 1904. Stations, New Street, Snow Hill, and F.T.S.
- BROADWAY CINEMA (BTH),** Bristol Street.—Prop., Mrs. N. C. Smith. Phone, Acocks Green 0766. 807 seats. Booked at Warwick Cinema, Acocks Green. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Phone, Midland 1761. F.T.S.
- CAPE HILL ELECTRIC THEATRE (BAF),** Smethwick.—Prop., Denman Picture Houses, Ltd. 123, Regent Street, London, W.1. 748 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.
- CAPITOL CINEMA (WE),** Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, rod. to 2s. 3d. Phone, East 0528. Station, Stechford.
- CARLTON PICTURE THEATRE (WE),** Taunton Road, Sparkbrook. Prop., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous. Mat. daily. Prices, rod. to 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Phone, South 0861. Station, New Street, L.M.S.
- CLIFTON CINEMA (BTH)** Perry Barr (Clifton Circuit).—Props., Clifton Cinema (Great Barr), Ltd., Bloxwich Road, Leamore, Walsall. 1,287 seats. Prices, rod. to 2s. 3d. Continuous daily from 2 p.m. Sun. from 3.15. Booked at H.O. Proscenium width, 48 ft. Phone, Great Barr 1288. Station, Great Barr, L.M.S.
- CORONET CINEMA (WE),** Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous daily. Prices, rod. to 1s. 9d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.
- CROWN THEATRE (WE),** Icknield Port Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Proscenium width, 52 ft. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- DANILO (RCA),** Bristol Road, South.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,417 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Priory 2470. Station, Northfield, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- DANILO (RCA),** Quinton.—Props., Danilo (Quinton), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,598 seats. Prices 1s. to 2s. 9d. Continuous. Booked at H.O.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- DELICIA (WE),** Gosta Green.—Props., Gosta Green Pictures, Ltd. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to rod. Phone, Aston Cross 5951. (Closed.)
- ELITE PICTURE HOUSE (BTH),** Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Evenings. Continuous. Mats., Mon. Wed., Thurs. Continuous, Sat. and Sun. Proscenium width, 30 ft. Prices, rod. to 2s. 3d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- EMPRESS CINEMA (Gyrotone),** Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 9d. Phone, East 0804. Station, Witton, L.M.S.
- ERA CINEMA (BTH),** Bordesley Green.—Prop., J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, rod. to 1s. 6d. Booked at Hall. Proscenium width, 24 ft. Phone, Victoria 0543.
- FORUM (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,261 seats. Booked at H.O. Continuous. Phone, Midland 4549. Stations, New Street, L.M.S.
- FUTURIST THEATRE (WE),** John Bright Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone, Mid 0347. 1,209 seats. Continuous. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Phone, Midland 0292. Station, New Street.
- GAIETY (WE)** Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1186.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- GAUMONT CINEMA (BA),** Steelhouse Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,105 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Central 3014. Booked at H.O. Café attached. Stations, Snow Hill, G.W.R.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- GLOBE ELECTRIC PALACE (RCA),** High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and rod. Phone, Birmingham, Aston Cross 0652.
- GRAND PICTURE HOUSE (BTF),** Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, rod. to 1s. 9d. Phone, East 0471.



## BIRMINGHAM—continued.

Station, New Street, L.M.S. Films per F.T. Co.

GRAND PICTURE PALACE (BTF), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd., 84, Colmore Road, Birmingham. Phone, Central 3843. 728 seats. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Hall. Phone, Northern 0595. Road Transport.

GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street. 1,310 seats. Booked at H.O. Continuous, daily from 2.30 p.m.: Sun. from 3 p.m. Prices, 10d. to 1s. 9d. Phone, Victoria 0434. Station, Snow Hill, G.W.R. and New Street, L.M.S.

GREEN LANE PICTURE HOUSE (RCA), Green Lane, Small Heath.—Prop., Green Lane Cinema, Ltd., Lombard House, Gt. Charles Street, Birmingham. 772 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Victoria 0504.

GROVE CINEMA (WE) (Clifton Circuit), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 4 p.m. Mat. at 1.30. Sun. at 3.30 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 711 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 10d. to 1s. 9d. Phone, Harborne 1281.

HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre. Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 10s. 6d. Phone, Victoria 0724.

KING'S NORTON CINEMA (WE).—Props., King's Norton Picture House Co., Ltd., The Green. 1,142 seats. Prices, 10d. to 2s. 3d. Continuous, daily. Booked at Birmingham. Phone, 1070. Film Transport.

**Fitted "ARDENTE" Deaf Aids**

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KINGSTON CINEMA (WE), Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Victoria 2639.

KINGSWAY CINEMA (WE), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at Hall. Continuous daily. Prices, 10d. to 2s. 3d. Phone, Highbury 1352. Station, Birmingham.

LUXOR (BTH), Balsall Heath Road.—Props., Luxor Cinema (Birmingham) Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 7d. to 1s. 3d. Continuous evenings. Mats., Sat. Booked at Carlton Cinema, Sparkbrook, Birmingham. Proscenium width, 25 ft. Phone, Calthorpe 2008. Station, Birmingham.

LYRIC PICTURE PLAYHOUSE (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices 10d. to 1s. 9d. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

MAJESTIC PICTURE THEATRE (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O.

Continuous. Mat., Wed. Two changes weekly. Prices, 10d. to 2s., including tax. Proscenium width, 35 ft. Stage 14 ft. Four dressing-rooms. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,606 seats. Booked at H.O. Continuous. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width, 45 ft. Phone, Erdington 1773. F.T.S.

**Fitted "ARDENTE" Deaf Aids**

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MAYPOLE CINEMA (BTH), Alcester Road, South, Kings Heath.—Props., Maypole Cinema Ltd., 16, Devonshire Road, Handsworth, Birmingham, 20. 1,109 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 45 ft. 10 in. N.F.T.

MOSELEY PICTURE HOUSE (BTH), Moseley Road.—Licensee and Man., J. Levey. 650 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Calthorpe 1753. Station, Camp Hill.

NEW IMPERIAL SUPER CINEMA (WE), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 7887. 963 seats. Booked at H.O. Continuous. Phone, Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEW REGENT (BA), Ledsam Street.—Prop., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEWS THEATRE (BTH), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 10d. and 1s. 8d. Phone, Midland 0260.

NEWTOWN PALACE (WE), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,562 seats. Booked at Hall by E. C. Kirms. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Continuous from 2.30 p.m., Suns. at 3 p.m. Two changes weekly. Prices, 7d. to 1s. Phone, Aston Cross 5379.

NORTHFIELD CINEMA (BTF), Bristol Road, South Northfield.—Prop., Northfield Pictures. Ltd. Phone, Priory 1463. 1,178 seats. Evenings. Continuous. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 36 ft. Station, Northfield, L.M.S.

OAK CINEMA (WE), Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous. Booked at H.O. Phone, Selly Oak 0139. Station, Selly Oak.

ODEON THEATRE (BTH), Stratford Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Shirley 1183.

ODEON THEATRE (BTH), Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

ODEON THEATRE (BTH), Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone,



- Blackheath 1036. Stage, two dressing-rooms.
- ODEON THEATRE (BTH), Kingstanding.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Sutton 2551.
- ODEON THEATRE (BTH), Hagley Road, West Warley.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage, one dressing-room. Phone, Bearwood, 1549.
- ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café attached. Phone, Mid. 6101-2. Station, New Street, L.M.S.
- OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,418 seats. Prices, rod. to 2s. 9d. Booked at H.O. Continuous. Phone, Aco 0593. Station, Olton.
- OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, rod. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.
- ORIENT (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,573 seats. Booked at H.O.
- PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,449 seats. Booked at H.O. Continuous Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington
- PALACE THEATRE (BTH), Summerhill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. (Closed).
- PALLADIUM (WE), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 926 seats. Continuous. Mat. daily. Phone, Northern 0380. Station, Snow Hill, G.W.R.
- PAVILION (WE), Stinchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Café. Phone, King's Norton 1241.
- PAVILION (WE), Wyld Green.—Props., Pavilion (Wyld Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Phone, Erdington 0224. Station, Chester Road, Erdington.
- PICCADILLY SUPER CINEMA (WE), Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous; three dressing-rooms. Phone, Victoria 1688.
- PICTURE HOUSE (RCA), Monument Road.—Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Gerrard 7887. 1,616 seats. Booked at H.O. Continuous. Phone, Edgbaston 2973.
- PICTURE HOUSE (WE), High Street, Erdington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous. Phone, Erdington 1484.
- PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily. Prices, rod. to 2s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- REGAL CINEMA (WE), Soho Road, Handsworth, Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous. Mats. daily. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- RIALTO (BTH), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street, Birmingham. Phone, Mid 5450. 966 seats. Booked at Hall. Continuous. Prices, rod. to 2s. 3d. Proscenium width 39 ft. Phone, Springfield, 1270. Station, New Street, L.M.S.
- RINK CINEMA (BA) Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, rod. to 2s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.
- RITZ CINEMA (WE), Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.
- ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,517 seats. Booked at H.O. Continuous. Phone, Springfield 2371. Stations, Snow Hill, G.W.R., and New Street.
- ROCK CINEMA (WE), Saltley.—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Prices, rod. to 1s. 9d. Continuous daily from 2 p.m.; Fri., from 4.30 p.m.; Two shows on Sun. at 3 and 5.30 p.m. Phone, East 0476. Films by Road Transport. Station, Saltley.
- ROOKERY PICTURE HOUSE (BA), Handsworth.—Prop., J. E. C. Williams, "Woodville," Cherry Orchard Road, Birmingham. 600 seats. Booked at Hall. Not continuous. Mat., Mon. and Wed. Two changes weekly. Prices, rod. to 1s. 9d. Proscenium width, 18 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R.
- ROYALTY (WE), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887s 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Phone, Harborne 1619
- RUBERY CINEMA (BTP), New Road.—Props., Northfield Pictures, Ltd., Bristol Road, South, Northfield, Birmingham. Phone, Pri 1463. 1,042 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Mats., Mon., Thurs., and Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193. Stations, Longbridge and Northfield and F.T.S.
- SAVOY (BTH), Breedon Cross, King's Norton.—Prop., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium

## BIRMINGHAM—continued.

width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

SCALA THEATRE (WE), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous. One change weekly. Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street.

SHELDON CINEMA (WE), Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 10d. to 2s. 3d. Continuous, 2.30 p.m. daily. Booked at Kingston Cinema. Phone, She 2158. Station, Birmingham, L.M.S.

SMETHWICK EMPIRE (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Proscenium width, 33 ft. Stage, 28 ft. deep; six dressing-rooms. Prices, 10d. to 2s., including tax.

SOLIHULL PICTURE HOUSE (BTH), High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Carlton Cinema, Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, 10d. to 2s. Phone, Solihull 0398. Station, Solihull, G.W.R.

STAR PICTURE HOUSE (WE), Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth. Phone, Nor. 0328. 964 seats. Continuous from 2.30 p.m. daily; Sun. from 3.30 p.m. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.

TATLER (BTH).—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Sun. Prices, 10d. and 1s. 8d. Booked at H.O. Phone, Mid. 1556. Station, Birmingham.

THE PRINCES (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Smethwick. 1,582 seats. Continuous. Prices, 10d. to 2s. Booked at H.O. Proscenium width, 35 ft. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

TIVOLI (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Acoccks Green 0808. Station, New Street.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. Phone, Calthorpe 1066

TYESLEY CINEMA (WE).—Controlled by Mayfair Circuit (Control), Ltd., 64 Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 955 seats. Prices 10d. to 1s. 9d. Phone, Acoccks Green 0133.

TUDOR THEATRE (BTH), Haunch Lane, Yardley Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at H.O. Phone, Highbury 1161. Stations, New Street, L.M.S., and Snow Hill, G.W.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Props., Victoria Playhouse, (Birmingham), Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 0861. Mats. daily. Prices, 10d. to 2s. Phone, East 0479.

VILLA CROSS PICTURE HOUSE (BA), Handsworth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,141 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Birmingham 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.E.

WARWICK (BTH), Westley Road, Acoccks Green.—Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H. Paul. 1,260 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Acoccks Green 0766. Station, Acoccks Green.

WEST END CINEMA (WE), Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 8080. 1,370 seats. Booked at H.O. Continuous. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 9d. to 3s. 6d. Phone, Midland 0022. Station, New Street.

**Fitted "ARDENTE" Deaf Aids****See page 78**

WINDSOR THEATRE (WE).—Prop., Hewitson's, Ltd. 1,750 seats. Pictures booked at H.O. Occasional Variety, also full stage shows, booked by Managing Director. Continuous, Sat., Mon. and Thurs. Prices, 10d. to 2s. 6d., including tax. Proscenium width, 45 ft. Stage, 25 ft. deep; eight dressing-rooms. Café attached. Phone, Bearwood 2244.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,150 seats. Continuous. Four Mats. weekly. Two changes weekly. Booked at Hall. Prices, 10d. to 1s. 9d. Phone, Northern 1790. Motor Transport.

**BIRSTALL (LEICS), Pop. 796.****NEW LAWN CINEMA.****BIRSTALL (YORKS), Pop. 7,205.**

LOW LANE CINEMA (BA).—Prop., Varieties (Yorkshire), Ltd. 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

PRINCESS PICTURE PALACE (WE), Market Street. Prop., Pictures (Birstall), Ltd. 752 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

**BIRTLEY (CO. DURHAM), Pop. 11,279.**

APOLLO (WE), Jones Street.—Prop., Eadie and Faid, 900 seats. Prices, 7d. to 1s. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Two dressing-rooms. Phone, Birtley 123. Station, Birtley.

PLAZA (WE).—Props., Birtley Cinema Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 9d. Continuous. Phone, 172.

THEATRE ROYAL (BTH), Orchard Street.—Prop. F. J. Russell, "Whiterigg," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

**BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.**

GRAND THEATRE (GYROPHONE), West Auckland.—Props., Etherington Bros. 600 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (AWH) Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 2s. 3d. Phone, Bishop Auckland 121.

KING'S HALL (AWH).—Props., J. & M. Drummond Cinemas, Ltd. The Hippodrome. 1,050 seats. Booked at Hippodrome. Continuous. Prices, 7d. to 2s. 3d. Café and Dance Hall. Proscenium width, 24 ft. Phone, Bishop Auckland 121. Station, Bishop Auckland.

ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Phone 552.

TOWN HALL CINEMA (KALEE), St. John's Chapel.—Props., Weardale Cinemas, Ltd., St. John's Chapel, Bishop Auckland. Phone, Wearhead 29. 360 seats. Prices 4d. to 1s. 6d. Booked at Newcastle-on-Tyne. Proscenium width, 20 ft. Not continuous. Station, St. John's Chapel, L.N.E.R.

**BISHOP'S CASTLE (SALOP), Pop. 1,267. PLAZA.****BISHOP'S STORTFORD (HERTS), Pop. 9,509.**

PHOENIX (BA), South Street.—Prop., E. E. Smith, The Regent, Bishop's Stortford. 528 seats. Booked at Regent. Continuous. Prices, 10d. to 2s. 6d. Phone, 456. Station, Bishop's Stortford, L.N.E.R. Cambs. and District Film Transport.

REGENT (BA), South Street.—Prop., E. E. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, 10d. to 3s. Phone, Bishop's Stortford, 456. Station, Bishop's Stortford, L.N.E.R.; Films by Cambs. and District Transport.

**BISHOP'S WALTHAM (HANTS), Pop. 2,597.**

PALACE CINEMA (AWH), High Street.—Prop., Thomas Pink, Devonian, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Booked at Calmore, nr. Totton.

**BLACKBURN (LANCS), Pop. 122,695.**

ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748.

CINEMA ROYAL (WE).—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Café attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

CO-OP. CINEMA (BTH), George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 470 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. Booked at General Office. Phone, Whalley 2191. Station, Whalley, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 882 seats. Once nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Blackburn 5615.

KING'S HALL (WE).—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats.

Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648.

MAJESTIC CINEMA (WE), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,582 seats. Booked at H.O. Continuous. Mat. daily. Phone, Blackburn 6433.

NEW CENTRAL HALL (BCA), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 4451. 1,364 seats. Continuous evenings. Mat. daily. Three shows Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 22 ft. Phone, 6357. Station, Blackburn, L.M.S.

OLYMPIA (WE), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,360 seats. Continuous nightly. Twice nightly Sat. Mats. daily. Prices, 1s. to 1s. 9d. Booked at Rochdale. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALACE (RCA).—Props., the Macnaghten Vaudeville Circuit, Ltd. 1,250 seats. Continuous daily. Three separate shows Sats. and Bank Holidays. Phone 5129. Booking manager, Wilfred Bryan, 27, York Street, Sheffield.

PALLADIUM (WE), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly, Sats. Continuous. Children's Mat., Sat. Booked at H.O. Proscenium width, 16 ft. Prices, 7d. to 1s. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

RIALTO SUPER CINEMA AND CAFE (J. B. KALEE), Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Booked at H.O. Café Phone, Blackburn 4246. Station, Blackburn.

ROXY CINEMA (BTF), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

SAVOY PICTURE HOUSE (BTF), Bolton Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,017 seats. Booked at Manchester. Once nightly, Mon. to Fri. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

STAR PICTURE PALACE (WE), Plane Street.—Prop., Edward Taylor and Sons. 750 seats. Booked at Hall. Once nightly. Mats. Mon. and Thurs. Prices, 10d. to 1s. 9d. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn.

VICTORIA CINEMA (WE), VICTORIA HALL, Eanam Bridge.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn. Phone, 5152. 800 seats. One show nightly; two on Sat.; Mats. Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Booked at Manchester. Proscenium width, 24 ft.

**BLACKHALL COLLIERY (Co. DURHAM).**

REGAL CINEMA (BTF).

**BLACKHALL MILL (Co. DURHAM), Pop. 5,000.**

PALACE PICTURE HOUSE (BTF), Hamsterley Col-



**BLACKHALL-MILL**—continued.

liery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station. High Westwood, L.N.E.R. Carrier collects in Newcastle.

**BLACKHEATH (WORCS), Pop. 15,926.**

KINGS.

ODEON.

REX.

**BLACKHILL (Co. DURHAM), Pop. 5,141.**

OLYMPIA (WE).—Prop., Olympia Cinema (Blackhill), Ltd., 45, Heaton Road, Newcastle-upon-Tyne. Phone, Newcastle 55400. 611 seats. Continuous from 5.45 p.m. Booked at Newcastle. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill.

**BLACKPOOL (LANCS), Pop. 101,543.**

(Sunday evening shows at all kinemas all year round.)

ALEXANDRA THEATRE (BTH).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 700 seats. Prices, 5d. to 1s. 6d. Continuous from 6 p.m. Mat. at 2.30. Suns. at 7.30. Booked at H.O. Phone, 2616. Station, Blackpool South.

CLIFTON PALACE (BA), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

DOMINION (WE), Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,175 seats. Prices, 10d. to 2s. 6d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

EMPIRE CINEMA (WE), Hawes Side Lane, Marton.—Prop., A. Hall, 575 Lytham Road, Blackpool. 1,068 seats. Once nightly. Prices, 10d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, South Shore 41266. Station, S.S. Blackpool.

GRAND (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

**Fitted "ARDENTE" Deaf Aids****See page 78**

HIPPODROME (WE), Church Street. Props., Blackpool Entertainments, 1920, Ltd., Controlled by Associated British Cinemas Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,885 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous, Phone, Blackpool 2233. Station, Blackpool North, L.M.S.

IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 10d. to 2s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith's Auto.

KING EDWARD PICTURE PALACE (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Blackpool 1061.

ODEON THEATRE (BTH), Dickson Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 3565.

OPERA HOUSE (BTH), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. 2,925 seats. Prices, 1s. 9d. to 3s. 6d. Twice nightly. Proscenium width, 45 ft. Booked at Winter Gardens. Café and Dance Hall attached.

OXFORD (WE), Marton.—Prop., Arthur Hall, Phone, S.S. 41761. 1,140 seats. Prices 10d. to 2s. 3d. Phone S.S. 42277. Station, Blackpool South, L.M.S.

PALACE PICTURE PAVILION (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Hall. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central.

**Fitted "ARDENTE" Deaf Aids****See page 78**

PALACE VARIETY THEATRE (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices 1s. 9d. to 4s. 6d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

PALLADIUM (WE), Waterloo Road.—Props., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 66. 1,450 seats. Prices, 10d. to 2s. 3d. Mat. and twice nightly. Proscenium width, 28 ft. Phone, South Shore 42023. Waterloo Road Station, S.S. Blackpool.

PRINCESS CINEMA, Promenade.—Props., Blackpool Entertainments (1920), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,770 seats. Booked at H.O. Continuous. Phone, Blackpool 467. Café lounge. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 10d. to 2s. 3d.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Props., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 97, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 10d. to 2s. 3d. Café attached.

RITZ (WE).—Props., Union Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

THORNTON CINEMA (AWH), Fleetwood Road.—Prop., Cyril Howarth, 47, Woodland Avenue, Thornton. 336 seats. Prices, 7d. to 1s. 9d. Once nightly. Booked at Manchester and Liverpool. Phone, Thornton 3230. Station, Thornton.

TIVOLI PICTURE THEATRE (WE), Talbot Square.—Prop., A. Hall, Palladium Cinema. Phone, 41761. 920 seats. Prices, 10d. to 2s. 3d. Three shows daily. Two changes weekly. Booked at Palladium, Blackpool. Proscenium width, 26 ft. Phone, Blackpool 508.

WATERLOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 39, Abingdon Street, Blackpool. Phone, 66. 971 seats. Twice nightly and Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, South Shore 41026. Waterloo Road Station, S.S. Blackpool.



WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 1s. 9d. to 3s. 6d. Stage, 38 ft. deep; twenty dressing-rooms. Phone Blackpool 1. Cafe and Ballroom attached. Fitted "ARDENTE" Deaf Aids  
See page 78

**BLACKWOOD (MON.), Pop. 6,200.**  
CAPITOL (Sound, Ltd.), Hall Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,210 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Blackwood 2138.

MAXIME (WE).—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackwood 2138.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).—Once nightly. Mat. Sat. 501 seats. Booked at Institute. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. Two dressing-rooms. Phone, Blackwood 3185. Films by Film Transport Services (Cardiff).

PALACE (BTH), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed).

WELFARE HALL CINEMA, Markham.

**BLAENAVON (MON.), Pop. 11,075.**  
COLISEUM (MIHALY). — Controlled by M. Goldblatt, 97, Frederick Street, Cardiff. Phone 8711. 450 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 248. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

**BLAINA (MON.).**  
GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

**BLANDFORD (DORSET), Pop. 3,371.**  
PALACE (BA).—Prop., Percy Carter, 478 seats. Prices 1s. to 2s. 6d. Once nightly except Mon. and Sat. Booked at Hall. Proscenium width, 26 ft. Phone, 12. Station, Blandford.  
RITZ (WE).—Prop., Percy Carter, Palace Theatre, Blandford. 315 seats. Prices, 1s. to 2s. 6d. Continuous nightly. Booked at Palace. Phone, 12. Station, Blandford.

**BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.**

EMPIRE (BA), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 608 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. Phone, Blaydon, 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne. 700 seats. Two shows nightly. Two changes weekly. Phone, 157.

PLAZA CINEMA (WE), Garden Terrace.—Props. Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

**BLETCHLEY (BUCKS), Pop. 6,169.**  
COUNTY CINEMA (WE), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

RITZ (RCA) Cranfield.—Props., London and Provincial Cinemas, Ltd., 150 Southampton Row, London, W.C.2. 650 seats. Prices, 9d. to 2s. 9d. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone 231. Station, Woburn Sands.

STUDIO CINEMA (RCA).—Props., Savoy (Cobham), Ltd. Booked by Shipman and King, Ltd., Wellington House, Sirand, London, W.C.2. Booked at H.O. Phone, Bletchley 111.

**BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.**

SCALA (BTF).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 10d. to 1s. 6d. Phone, Blidworth 282. Station, Mansfield. L.M.S. Films by Road Transport.

**BLOXWICH (STAFFS), Pop. 8,950.**  
ODEON THEATRE (WE), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Bloxwich 66371. Station, Bloxwich, L.M.S.

**BLYTH (NORTHUMBERLAND), Pop. 31,808.**  
CENTRAL CINEMA (RCA), Market Place.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,347 seats. Continuous from 2 p.m. Three shows Sat. Booked at Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle. Phone, Blyth 189. Station, Blyth.

ESSOLDO CINEMA (WE), Beaconsfield Station.—Prop., S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,700 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Blyth 555.

ROXY BALLROOM AND CINEMA (BTF).—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Phone, Blyth 221. Ballroom and café attached. Station, Blyth, L.N.E.R. (Cinema closed for reconstruction.)

THEATRE ROYAL (WE). — Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Stage, 30 ft. deep; eight dressing-rooms. Prices, 9d. to 2s. Phone, Blyth 221.

WALLAW CINEMA (WE), Union Street.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 9d. to 1s. 9d.

**BODMIN (CORNWALL), Pop. 5,526.**  
PALACE THEATRE (BTH).—Prop., R. C. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

**BOGNOR REGIS (SUSSEX), Pop. 13,510.**  
ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bognor 88. Station, Bognor, S.R.  
PICTUREDROME (WE), Canada Grove.—Prop., Buxton Theatre Circuit, Ltd., Gaiety Theatre Manchester. Phone, Deansgate 4111. 700

## BOGNOR REGIS—continued.

seats. Booked at Manchester. Continuous. Prices, 1s. to 2s. 9d. Phone, Bognor 138. Café attached.

**THEATRE ROYAL (WE).**—Props., Godiva Cinemas, Ltd., Theatre Royal, Bognor Regis. Booked at Coventry. 850 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Phone, 212. Station, Bognor Regis.

**BOLDON COLLIERY (CO. DURHAM), Pop. 5,000.**

**PALACE ELECTRIC (BTH),** North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

**BOLLINGTON (NR. MACCLESFIELD) (CHESHIRE) Pop. 5,027.**

**EMPIRE PICTURE THEATRE,** Palmerston Street.—Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 1s. 9d.

**BOLSOVER (DERBY), Pop. 11,009.**

**CENTRAL HALL,** Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover.

**PLAZA (BTH),** Town End.—Prop., New Palace (Bolsover), Ltd. 650 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

**ROXY (BTH.)**—Prop., New Palace Bolsover) Ltd. 900 seats. Prices, 10d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover L.M.S. and L.N.E.R.

**BOLTON (LANCS), Pop. 177,253.**

**BELLE CINEMA (BTH),** Belmont Road, Astley Bridge.—Props., Belle Cinemas (Bolton), Ltd. 450 seats. Booked at Manchester. Continuous. Mon. to Fri. from 6 p.m.; two shows on Sat. Three changes weekly. Prices, 7d. to 1s.

**CAPITOL CINEMA (BTH),** Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,600 seats. Booked at H.O. Continuous. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

**CARLTON THEATRE (BTH),** Mount Street.—Prop., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford, Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings. Mats. Mon. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton.

**CROMPTON CINEMA (BTH),** Crompton Way.—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 7d. to 2s. 3d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089.

**EMBASSY (WE.)**—Prop., Lido Cinema (Bolton), Ltd., Carlton Cinema, Cross Lane, Salford, Pendleton. Phone, 1651/2. 625 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked at Carlton Cinema. Proscenium width, 18 ft.

**EMPIRE CINEMA (BTH),** Howard Street.—Prop., R. Cohen. 472 seats. Booked at Hall. Continuous. Prices, 6d. to 9d. Phone, Bolton 1363. Station, Bolton, L.M.S.

**GEM CINEMA (BTH),** Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats.

Booked by Jas. Brearley, 97, Bridge Street, Manchester. Continuous. Prices, 6d. to 1s. 6d. Phone, Bolton 2049.

**HIPPODROME (BTH)** Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Booked by Lawrence Williamson Repertory Co. Once nightly. Café. Phone, Bolton 781. Station, Trinity Street, L.M.S.

**LIDO (WE),** Bradshawgate.—Props., Lido Cinema (Bolton), Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 2,000 seats. Prices, 10½d. to 2s. 6d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Pictures and occasional Variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Café and Restaurant attached. Nine dressing-rooms. Phone, 597. Station, Bolton, L.M.S.

**MAJESTIC CINEMA (WE),** Daubhill.—Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 1,660 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 60 ft. Phone, Bolton 1716.

**ODEON THEATRE (BTH),** Ash Burner Street. Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bolton 4096.

**PALACE PICTURE HOUSE (WE),** Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Advance 3572. 1,021 seats. Booked at 196, Deansgate, Manchester, by Ogdens. Continuous. Prices, 6d. to 10d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155.

**PALLADIUM PICTURE HOUSE (WE),** Higher Bridge Street.—Props., Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Phone, Bolton 2024.

**QUEEN'S PICTURE HOUSE (BTH),** Bradshawgate.—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

**REGAL (WE),** Spa Road.—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 2,230 seats. Continuous, daily. Booked at Manchester. Phone Bolton 2402.

**REGENT (WE),** Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, 2188.

**RIALTO PICTURE PLAYHOUSE,** St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous. Phone, Bolton 137.

**RITZ (WE.)**—Props., Ritz Cinema, Bolton, Ltd., Fletcher Street, Bolton. Booked at Manchester. 720 seats. Continuous. Prices, 5d. to 10d. Phone, Bolton 1300. Station, Trinity Street, Bolton.

**ROYAL CINEMA (WE),** St. George's Road.—Prop., H. Reeves and L. Black. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Bolton 1086. Proscenium width, 30 ft.

**THEATRE ROYAL (WE),** Church Gate.—Props., Bolton Theatre & Entertainments Co., Ltd. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Continuous. Café. Phone, 469.

**TIVOLI (WE).**—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 9d. Three shows daily. Proscenium width, 65 ft. Booked at Queen's Cinema. Phone, Bolton 1619. Station, Trinity Street, L.M.S.

**WINDSOR (BTP),** Deane Road.—Prop. Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Price, 6d. to 1s. Continuous. Booked at Manchester. Phone, 2624. Station, Bolton.

**BOOSBECK (YORKS), Pop. 1,250.**

**EMPIRE CINEMA (BTP),** Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

**BOOTLE (LANCS.), Pop. 76,799.**

**GAINSBOROUGH (BTH),** Knowsley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,390 seats. Booked at H.O. Continuous evening. Mat. daily. Phone, Bootle 183.

**IMPERIAL (WE),** Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 9d. Phone, Bootle 3722. Station, Lime Street (Parcels Office).

**METROPOLE THEATRE (WE).**—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 18, Charing Cross Road W.C.2. Phone, Battersea 2647. 1,500 seats.

**PALACE (WE),** Marhs Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 2917.

**STRAND CINEMA (BTP),** Irlam Road.—Prop., Strand Cinema Co., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 750 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Bootle 3286. Station, Marsh Lane, L.M.S.

**BORDON (HANTS).**

**EMPIRE CINEMA (WE),** Bordon Camp.—Props., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Bordon 188.

**PALACE.**—Prop., South Downs Cinemas Ltd., 129, Victoria Road, North, Southsea. Phone, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

**BOROUGH GREEN (KENT). Pop. 2,000.**

**PALACE (Imperial).**—Prop., H. H. Sawdy. Prices, 1s. to 2s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

**BOSTON (Lincs), Pop. 16,597.**

**NEW THEATRE (WE),** Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

**ODEON THEATRE (BTH),** South Square.—Props., Odeon Theatres, Ltd., Albion House, 59, New

Oxford Street, London, W.C.1. Phone—Temple Bar 4333. Continuous. Prices, 1s to 3s. 6d. Phone, Boston 2961.

**REGAL (WE)**

**SCALA (WE).**—Prop., Boston Scala Theatre Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat. Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width 22 ft. Cafe. Phone, Boston 135. Station, Boston, L.N.E.R. (Closed).

**BOURNE (Lincs), Pop. 4,889.**

**TUDOR (BTH).**—600 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

**BOURNE END (BUCKS).**

**ROYALTY (BTH),** Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Phone, Bourne End 299. Station, Bourne End, G.W.R.

**BOURNEMOUTH (HANTS), Pop. 116,780.**

**ASTORIA (BTH),** Boscombe.—Frank Okin, 52, Shaftesbury Avenue, London, W.C.1. Phone, Gerrard 1668. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

**CARLTON SUPER CINEMA (WT),** Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Café. Phone, Boscombe 455. Station, Boscombe, S.R.

**ELECTRIC THEATRE (WE),** Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 1s. to 3s. 6d. Continuous. Café. Phone, Bournemouth 2165.

**Fitted "ARDENTE" Deaf Aids**

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**GRAND SUPER CINEMA (RCA),** Westbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Phone, Bournemouth 3118.

**MODERNE (WE).**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON THEATRE (BTH),** Christchurch Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Bournemouth 980.

**PALLADIUM (WE),** Fisherman's Walk, Southbourne.—Prop., H. P. E. Mears, 303, Wimborne Rd., Winton. Phone, Southbourne 163. 500 seats. Booked at H.O. Continuous. Prices 1s. to 2s. 9d. Proscenium width, 20 ft. down, S.R. Films by Road Transport.

**PAVILION.**—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 2s. to 6s. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom. Station, Bournemouth Central. Phone, Bournemouth 5860-1.



## BOURNEMOUTH—continued.

PLAZA (RCA).—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 500 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 2s. 3d. Phone, Winton 790.

PREMIER NEWS, Albert Road.

REGENT (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,267 seats. Prices, 1s. 9d. to 4s. 6d.

**Fitted "ARDENTE" Deaf Aids**

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ROXY (Perfektatone).—Props. Wests Pictures Ltd. (Closed).

SAVOY (BTH), Christchurch Road.—Props., M. & O. Theatres, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Café. Phone, Boscombe 1798. Station Boscombe.

THE RITZ (WE), Wimborne Road, Winton.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., Golden Square, London. W.1. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Phone, Bournemouth 433.

**Fitted "ARDENTE" Deaf Aids**

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**BOWBURN (DURHAM).**

CROWN (WE).—Prop., Frederick Iseton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 3d. Once or twice nightly. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

**BOVEY TRACEY (DEVON), Pop. 2,788.**

THE CINEMA (BA).—Props., Mid Devon Cinemas, Ltd., Managing Director, L. C. Collings-Wells. 250 seats. Booked at Hall. Phone, 189. Station, Bovey Tracey.

**BRACKLEY (NORTHANTS), Pop. 2,181.**

TOWN HALL.—Props., Town Council. 250 seats. Admission, 10d.; Twice weekly.

**BRACKNELL (BERKS), Pop. 4,000.**

REGAL (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 400 seats. Continuous. Booked at H.O. Phone, 204. Station, Bracknell.

**BRADFORD (YORKS), Pop. 298,041.**

ARCADIAN CINEMA (WE), Legrams Lane.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Bradford 11255. Stations, Bradford Exchange and Foster Square.

BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co., 24, Foster Square, Bradford. 684 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Bradford 4946. Station, Bradford, L.M.S. or L.N.E.R.

CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,261 seats. Booked at Leeds. Continuous. Two changes

weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.

CIVIC PLAYHOUSE, Chapel Street.

COLISEUM (BTF), Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd., Elite Cinema, Toller Lane, Bradford. Phone, Bradford 3576. Booked by A. S. Hyde, at Briggate, Shipley. 1,176 seats. Continuous. Prices, 5d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.

CORONET CINEMA (WE), Otley Road.—Prop., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 2974. 603 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Bradford 6829. Films by Road Transport. Station, Foster Square.

COSY CINEMA (WE), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road, Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford and F.J.S.

COVENTRY HALL CINEMA (WE), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange).

ELITE CINEMA, Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone, 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, 3576.

ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee, C. M. Preedy, The Croft, Scarcroft Thorne, near Leeds. Phone, Thorne 127. 400 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Bradford 6189. Road Transport.

EMPIRE SUPER CINEMA (WE), Horton Road.—Prop., The New Empire Bradford (1937), Ltd. 1,320 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 10d. to 1s. 6d. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.

GREENGATES CINEMA (BA).—Props., J.O.G.S. Cinemas, 23, Albion Place. Leeds. Phone, Leeds 20691-2. Booked at Leeds. Continuous. Prices, 4d. to 1s.

HIPPODROME (WE), Barkend Road.—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,460 seats. Booked at Leeds. Continuous evenings during week, two separate shows on Sat. Prices, 9d. and 6d. Phone, Bradford 4207. Station, Bradford, L.M.S. and L.N.E.R.

IDLE PICTURE HOUSE (BA).—Props., Idle Cinema, Ltd. 500 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. Phone, Idle 144. Station, Bradford. Films per F.T.S.



**LOW MOOR PICTURE HOUSE (BTH),** Huddersfield Road.—Prop., and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

**LYCEUM CINEMA (WE),** Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

**MARLBORO CINEMA (BTH),** Carlisle Road.—Prop., Marlboro Cinema, Ltd. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560.

**MORLEY STREET PICTURE HOUSE (BA).—**Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,180 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Café attached. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

**NEW VICTORIA (BA).—**Prop., Provincial Cinematograph Theatres, New Gallery House Regent Street, London, W.1. Phone, Regent 8080. 3,318 seats. Continuous from 1 p.m. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 58 ft. Stage, 45 ft. deep; 12 dressing rooms. Café. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

#### Fitted "ARDEnte" Deaf Aids

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**ODEON THEATRE,** Manchester Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bradford 2442.

**ORIENTAL CINEMA (WE),** Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 744 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat.

**OXFORD PICTURE HOUSE (WE),** Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Bradford 5785.

**PICTUREDROME (BTF),** Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

**PICTURE PALACE (AWH),** Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 6d. to 1s. 9d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

**PLAZA (WE),** Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mat., Wed. and Sat. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 6d. to 1s. 9d. Phone, Bradford 4948. Station, Great Horton.

**QUEEN'S HALL CINEMA (WE),** Laisterdyke, Bradford. Props., Queen's Cinema (Bradford), Ltd., 9, Henry Street, Keighley. Phone, 3771. 500 seats. Prices, 5d. to 9d. Booked at Leeds and H.O. Continuous. Two changes weekly. Phone, Dudley Hill 106.

**REGAL CINEMA (WE),** Five Lane Ends, Eccleshill.—Prop., Regal Eccleshill, Ltd., 178, Street Lane, Leeds 7. Phone 62353. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Idle 402. Station, Bradford.

**REGENT CINEMA (WE),** Manningham Lane.—Props., J. F. Emery Circuit, 26, Cross Street,

Manchester. Phone, Blackfriars 7876. 1,384 seats. Continuous. Booked at H.O. Proscenium width, 24 ft. Stage, 32 ft. Two dressing-rooms. Phone, Bradford 2898. Station, L.M.S.

**RITZ (WE).—**Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.C. Phone, Gerrard 7887. 2,021 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone, Bradford 8689. Stations, Foster Square, L.M.S., Exchange, L.N.E.R.

#### Fitted "ARDEnte" Deaf Aids

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**ST. GEORGE'S HALL (WE),** Bridge Street.—Prop., New Century Pictures, Ltd. 2,015 seats. Booked at H.O., 123, Regent Street, London, W.1. Continuous. Prices, 7d. to 1s. 9d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R., Forster Square, L.M.S.

**TATLER CINEMA (WE),** 4, Thornton Road.—Prop., Regal Cinema (Warrington), Ltd., Gaiety Theatre, Manchester. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

**TENNYSON CINEMA (WE),** Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133.

**THEATRE ROYAL PICTURE HOUSE (WE),** Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,292 seats. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 3245-6. Station, Forster Square, L.M.S.

**TIVOLI PICTURE HALL (BTH),** Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Bradford 3728. Station, Bradford, L.M.S.

**TOWERS HALL (BTF),** Manchester Road.—Prop., Hibberts' Pictures, Ltd. 996 seats. Films, booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Bradford 4926. Station, Exchange (Bradford).

**VICTORIA (WE),** Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 978 seats. Booked at Hall by Thos. Armistage, Ellwood, Brighouse. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

**WESTERN TALKIE THEATRE (WE),** Park Road.—Prop., J. R. Whiteley. Manager and Licensee, E. B. Douglas. 650 seats. Continuous. Booked at Hall. Prices, 6d. to 10d. Phone 6290. Station, Bradford, L.M.S.

**WYKE HIPPODROME (WE),** Garden Fields, Town Gate, Wyke.—Prop., J. Lambert, Wellington Film Service, 10, Mill Hill, Leeds. Phone, 23524. 600 seats. Prices, 6d. to 1s. Two shows nightly. Booked at Leeds.

#### BRADFORD-ON-AVON (WILTS), Pop. 4,735

**ALEXANDER PICTURE THEATRE (BTH),** 49A, St. Margaret Street.—Prop., H. Mills and Son. 424 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 9d. to 2s. 3d. Stage and two dressing-rooms. Phone, 2365. Station, Bradford-on-Avon, G.W.R.

#### BRADLEY, nr. Bilston (STAFFS).

**FORUM CINEMA (BTH),** Bank Street.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham 1. Phone

## BRADLEY—continued.

Mid 1933. 350 seats. Evenings from 6 p.m. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked by C. S. Joseph at H.O. Phone, Bilston 41398. Station, Bilston, G.W.R.

**BRADWELL (DERBYSHIRE), Pop. 1,200.**

MEMORIAL HALL (Metropolitan).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 6d. to 1s. 6d. Phone, Sheffield 61126. (Closed.)

**BRAINTREE (Essex), Pop. 8,912.**

CENTRAL CINEMA (WE), High Street.—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Braintree 78. Station, Braintree, L.N.E.R., and Films by Essex Transport.

EMBASSY (WE), Fairfield Road.—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, W.C.2. Stage and dressing-rooms. Café. Phone, Braintree 78.

**BRAMLEY (near LEEDS) (YORKS), Pop. 11,400.**

LIDO CINEMA (WF), Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 412 seats. Booked at Hall. Continuous, twice nightly. Sat. Prices, 6d. to 1s. 9d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.

CLIFTON (WE), Stanningley Road.—Props., Clifton Cinema Co. (Leeds), Ltd., Bramley. Phone, Pudsey 2365. 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.

**BRAMPTON (CUMB.), Pop. 3,000.**

THE CINEMA (GB).—Prop., A. B. Coghlan. 600 seats. Prices, 1s. to 1s. 9d. Booked at Newcastle. Proscenium width, 22 ft. Phone, Brampton 173. Station, Brampton.

**BRANDON (SUFFOLK), Pop. 2,500.**

AVENUE (BTH), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236.

**BRAUTON (DEVON), Pop. 5,000.**

PLAZA (BROWN), Exeter Road. Props., G. A. & L. R. Drake, 37, North Street, Brauton. 500 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, Brauton, 175. Station, Brauton. S.R. Films by Auto Services (Cardiff), Ltd.

**BREAM (GLOS), Pop. 4,000.**

MINERS WELFARE CINEMA (GB).—Sec.: A. Brookes, 11, Highbury Road, Bream. 300 seats. Prices, 7d. to 1s. 9d. Once nightly. Booked by Secretary. Station, Lydney.

**BREDBURY (CHESHIRE), Pop. 6,023.**

PALACE (BTH), Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

**BRENTFORD (MDDX.), Pop. 17,039.**

QUEEN'S CINEMA (RCA), Half Acre.—Props., Watford Amusements, Ltd., 150, Regent St.,

London, W.1. Phone, Reg. 0712. 650 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, Ealing 1974. Station, Brentford, S.R.

**BRENTWOOD (Essex), Pop. 7,209.**

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Phone, Brentwood 1723.

PALACE (BTP), High Street.—Prop., S. Dorin and Partners, Ltd. 1,100 seats. Booked in London. Continuous. Prices, 9d. to 3s. 6d. Proscenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

PARADE CINEMA (BTP).—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 2 p.m. Prices, 9d. to 1s. 10d. (Closed.)

**BRIDGNORTH (SHROPSHIRE), Pop. 5,151.**

MAJESTIC (RCA).—Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, London, W.1. Phone, Gerrard 7887. 1,030 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone, 3274. Station, Bridgnorth, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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**BRIDGWATER (Som.), Pop. 17,139.**

ODEON THEATRE (BTP), Panel Orliou.—Prop., Odeon Theatres, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Bridgwater 2383.

REX (WE).—Prop., George Rees. Phone, Edingworth 217. Continuous. Three shows, Thurs. and Sat. Prices, 9d. to 2s. 3d. Booked at Cardiff. Phone, 2773. Station, Bridgwater 2368.

TOWN HALL (VITAVOX).—Lessee, P. E. Archer. 550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d. Phone, Bridgwater 2368.

**BRIDLINGTON (YORKS), Pop. 19,704.**

LOUNGE (WE).—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 910 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Leeds. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

REGAL (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,489 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Café and Ballroom attached. Phone, 2819. Station, Bridlington, L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**

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WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Suns. from 5 p.m. Stage, approx. 30 ft. deep; 6 dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

**BRIDPORT (DORSET), Pop. 5,917.**

PALACE (BTH).—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 543 seats. Booked at Shute Haye, Wadlitch, Bridport. Continuous. Prices, 1s. to 2s. 9d. Phone, 167. Station, Bridport, G.W.R.

LYRIC CINEMA (WE), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone,

Dorchester 488. Continuous. Prices, 1s. to 2s. 3d. 234 seats. Booked at Shute Haye. Walditch, Bridport. Phone, Bridport 414. Station, Bridport, G.W.R.

**BRIERFIELD (LANCS), Pop. 7,686.**

NEW STAR CINEMA (WE).—Prop., A. Warburton. 670 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

**BRIERLEY HILL (STAFFS), Pop. 14,344.**

CORONET (RCA), High Street, Quarry Bank. 475 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by Mrs. Couper, Greenbank, Wordsley. Proscenium width, 23 ft. Phone, Cradley 6,500.

DANILO (RGA).—Prop., Danilo (Brierley Hill) Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,200 seats. Proscenium width, 34 ft. Prices, 10d. to 2s. Phone, Brierley Hill 7474.

**Fitted "ARDENTE" Deaf Aids**

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FORUM, Pensnett.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. Phone, Brierley Hill 7104. Station, Brierley Hill, G.W.R.

**BRIGG (Lincs), Pop. 3,019.**

ELECTRIC PLAYHOUSE, Market Place.—Prop., (EXORS.) W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg. Phone 2131. Station, Brigg, L.N.E.R. GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop. (EXORS.) W. H. Webster, "Berwyn," Wrawby Street. Phone 2289. 750 seats. Booked at Hall. Once nightly. Mon. to Fri. Twice Sat., Mat., Thurs and Sat. Prices, 10d. to 2s. 3d. Stage and three dressing-rooms.

**BRIGHOUSE (Yorks), Pop. 19,756.**

ALBERT THEATRE (WE), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous. Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brighouse 88.

RITZ (BTH).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 986 seats. Booked at H.O.

SAVOY (WE).—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous. Mon. to Fri. Twice nightly Sats. and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone 304. Station, Brighouse.

**BRIGHTLINGSEA (ESSEX), Pop. 4,145.**

REGAL (BTP), Station Road.—Prop., Bostock, Cinema Circuit, 45, Chevalier Street, Ipswich. 330 seats. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

**BRIGHTON (SUSSEX), Pop. 147,427.**

ACADEMY THEATRE (BA), West Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone,

Regent 8080. 976 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Brighton 3595. Station, Brighton, S.R.

ARCADIA CINEMA (SOUNDCRAFT), Lewes Road.—Prop., S.M. Super Cinemas, Ltd., 80 82, Wardour Street, London, W.1. 472 seats. Continuous. Three changes weekly. Booked at H.O. Phone, Brighton 5197. Station, Brighton, S.R.

ASTORIA (WE), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Four dressing-rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

**Fitted "ARDENTE" Deaf Aids**

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COURT CINEMA (WE), New Road.—Prop., J. H. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266.

CURZON KINEMA (RCA), Western Road.—Prop., Regal Cinema Co. Booked at Hall. Continuous. 600 seats. Prices, 10d. to 2s. 3d. Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 2s. 3d. Phone, Brighton 2503.

GAILEY (WE), Lewes Road.—Prop., Gailey (Brighton), Ltd., Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1,206 seats. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R.

GRAND, North Road.—Prop., Albert Rose, 34, Hove Street, Hove. 1,140 seats. Variety twice nightly. Prices, 1s. to 4s. Proscenium width, 32 ft. Stage, 30 ft. deep; 12 dressing rooms. Phone 3223/4. Station, Brighton, S.R.

HIPPODROME.—1,850 seats.

IMPERIAL (WE).—Prop., Gaywood Cinemas, Ltd., North Street, Brighton. 2,000 seats. Continuous. Booked in London. Proscenium width, 43 ft. Stage, 36 ft. deep. Films and Stage shows. Phone, Brighton 7386. Station, Brighton, S.R.

KINGSLIFF CINEMA (BBC), Kemp Town.—Props., W. Rice and B. West. 380 seats. Continuous from 5 p.m., Wed., Sat. and Sun. from 2.30 p.m. Three changes weekly. Prices, 10d. to 1s. 6d. Booked at Hall. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Brighton.

ODEON THEATRE (BTH), Kemp Town.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone, Brighton 6792.

ODEON THEATRE (BTH), West Street and Little Russell Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Brighton 6686.

PALLADIUM CINEMA (WE), King's Road.—Prop., Vincent J. H. Wareing. 1,200 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Brighton 1600. Café attached. Stage, four dressing-rooms. Station, Brighton, S.R.

PRINCES CINEMA (WE), North Street.—Prop., Dan Benjamin, Princes Cinema, North Street,



## BRIGHTON—continued.

550 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Brighton 3563. Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2,024 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140.

**Fitted "ARDENTE" Deaf Aids**

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SAVOY (WE), East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,630 seats. Booked at H.O. Continuous. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156.

**BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.**

REGAL CINEMA (Imperial).—Prop., Fred Brooks, Penrallt, Waterfoot, Rossendale, Lancs. Phone, Ross 469. 250 seats. One show nightly, twice Sats. Three changes weekly. Booked by Prop. Prices, 6d. to 1s. 9d. Phone 255. Station, Brinscall, L.M.S.

**BRISTOL (GLOS.), Pop. 500,000.**

ACADEMY CINEMA (WE).—Props., Atkinsons Pictures, Ltd., 9, North Road, Bristol 7. 450 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 20966. Station, Montpelier, G.W.R.

AMBASSADOR (RCA), Bedminster.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, 63574. Film Transport.

AMBASSADOR (BTH), Regent Street, Kingswood.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bristol 73076.

ASHTON CINEMA (DUOSONIC), 275, North Street, Bedminster.—Prop., Mrs. D. Justin, 10, Redland Court Road, Redland. Phone 43677. 450 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 64753. Booked by Prop. Station, Temple Meads.

BRISLINGTON PICTURE HOUSE (BTF), Sandy Park Road.—Prop., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, Bristol 76990.

BROADWAY CINEMA (BTF), Filwood Park.—Prop., F. G. W. Chamberlain, Gaiety Cinema, Wells Road, Bristol 4. Phone 76224. 1,163 seats. Prices, 7d. to 1s. 9d. Evenings continuous. Mats., Wed. and Sat. Booked at Gaiety Cinema. Proscenium width, 30 ft. Station, Temple Meads, Bristol.

CABOT (RCA), Filton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,104 seats. Booked at H.O. Continuous nightly, daily mat. Phone, Filton 100. Station, Filton.

CARLTON KINEMA (BA).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

CHARLTON CINEMA (WE), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Keynsham, G.W.R.

CINEMA (Gyrotone), High Street, Portishead.—Prop., S. W. Durbin, Heathdene, Slade Road. 230 seats. Once nightly. Prices, 10d. to 2s. Booked at Hall. Phone, 3316. Films by Transport Service. Station, Portishead.

EASTVILLE HIPPODROME (BA), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 303 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 7d. to 2s. 3d. Phone, Bristol 56738.

EMBASSY CINEMA (WE), Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R. and Film Transport.

**Fitted "ARDENTE" Deaf Aids**

See page 78

GAIETY (BTF), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached.

GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 57017. Station, Montpelier, G.W.R.

GRANADA (WE), St. George, Church Road.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Phone, 56235. Station, Lawrence Hill, G.W.R.

HIPPODROME, East Street, Bedminster.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Stage, 20 ft. deep. Proscenium width, 38 ft. Phone 63360.

HIPPODROME.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Twice nightly. Variety and Season of once nightly plays. Booked at H.O. Proscenium width, 48 ft. Phone, Bristol 21091.

HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,050 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

HOTWELLS CINEMA (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. (Closed.)

KING'S CINEMA (WE), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,485 seats. Booked at H.O. Continuous. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

KINGSWAY KINEMA (BA), Two Mile Hill.—Prop. Atkinson and Rees, Regent Cinema, Kingswood, Bristol. 850 seats. Booked at Scala Cinema, Bristol. Continuous from 1.45 p.m., Tues. and Fri. from 5 p.m. Pro-



- scenium width, 22 ft. Prices, rod. to 2s. 3d. Phone, Kingswood 73273. Temple Meads Station and F.T.S.
- KNOWLE PICTURE HOUSE (Edibell).—**Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224.
- METROPOLE CINEMA (WE), Ashley Road.—**Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,468 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 57357.
- NEW PALACE (RCA), Baldwin Street.—**Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,574 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d. to 3s. 6d. Phone, Bristol 258821.
- NEWS THEATRE (BTH).—**Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, rod. and 1s. 8d. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, G.W.R.
- ODEON THEATRE (BTH), Cr. Union Street and Broadmead.—**Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Bristol 24906.
- OLYMPIA (WE), Carey's Lane.—**Prop., S. H. Justin. 780 seats. Continuous. Two changes weekly. Phone, Bristol 24975.
- ORPHEUS CINEMA (Henleaze).—**Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d. Phone, 67028.
- PARK, ST. GEORGE.—**Phone, Bristol 57648.—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 896 seats. Booked by A. Cohen at H.O.
- PREMIER CINEMA THEATRE (WE), Gloucester Road.—**Prop., Exors. S. H. Justin. 890 seats. Continuous. Two changes weekly. Booked at 10, Redland Court Road. Phone, Bristol 43977. Station, Montpelier, G.W.R.
- REGAL CINEMA (BA), Staple Hill.—**Prop., Herbert F. Wren, Riebeck House, Staple Hill. 1,200 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. One dressing-room. Phone, Fishponds 53534. Station, Stapleton Road, Bristol, G.W.R., Staple Hill, L.M.S.
- REGENT PICTURE HOUSE (WE), Kingswood.—**Props., Atkinson & Rees, Ltd. 550 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m. Prices, rod. to 2s. 3d. Proscenium width, 27 ft. Phone 73453. Station, Temple Meads, G.W.R. F.T.S., G.B.  
**Fitted "ARDENTE" Deaf Aids**  
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- REX (WE), North Street, Bedminster.—**Prop. Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,240 seats. Continuous.
- RITZ (BA).—**Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked by George Allen, Metropole Cinema.
- SAVOY KINEMA (WE), Station Road, Shirehampton.—**Prop., The Shirehampton Cinema Co., Ltd. Continuous. Prices, 1s. 6d. to 2s. 9d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.
- SCALA CINEMA (WE), Zetland Road.—**Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 44190. Station, Montpelier.
- TOWN HALL KINEMA (RCA), Bedminster.—**Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, Bristol 63018. Station, Temple Meads, G.W.R. and L.M.S.
- TRIANGLE HALL (WE), Clifton.—**Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R. (Temporarily closed.)
- VANDYCK PICTURE HOUSE (WE), Fishponds.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.
- VESTRY HALL (RCA), Pennywell Road.—**Prop. Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bristol 57182. Station, Stapleton Road, G.W.R.
- WHITELADIES PICTURE HOUSE (WE), Clifton.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Phone, Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

**BRISTON (NORFOLK). Pop. 1,500.**

**CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, E. C. Whittred, "Sunville," Briston, Melton Constable. Phone 60. Approx. 200 seats.**

**BRIXHAM (DEVON). Pop. 8,147.**

**ELECTRIC THEATRE (ZEISS), Fore Street.—**Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat. Sat. Phone, 2151.

**BROADSTAIRS (KENT). Pop. 12,748.**

**PICTURE HOUSE (BTH).—**Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Hall. Continuous daily from 2.15 p.m. (Suns. included) except Tues. and Wed. from 5 p.m. Prices, 1s. to 2s. 9d. Phone, Broadstairs 12. Films by Kent Films Transport.

**ROYALTY (WE), York Street.—**Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at Hall. Continuous from 2 p.m., including Sundays. Prices, 1s. to 2s. 9d. Phone, Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.)

**BROMHILL (NORTHUMBERLAND).**

**ELECTRIC THEATRE (AWH).—**Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

**BROMLEY (KENT). Pop. 45,348.**

**GAUMONT (BA) High Street.—**Props., Gaumont British Picture Corp., Ltd., New Gallery

**BROMLEY**—continued.

House, Regent Street, W.I. 2,508 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON THEATRE (BTH)**, High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.

**PALAIS DE LUXE CINEMA (WE)** High Street.—(Closed).

**SPLENDID (BTH)**, Bromley Road. Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,227 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, 40 ft. Phone, Hither Green 2000. Station, Grove Park S.R. Road Transport.

**BROMSGROVE (WORCS), Pop. 9,520.**

**CATSHILL CINEMA**, Stourbridge Road. Once nightly. Station, Bromsgrove. (Closed.)

**PLAZA (WE)**, Church Street.—Prop., T. McDermott, Ltd. 921 seats. Booked by Prop. Continuous. Prices, 1s. to 2s. 3d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028.

**REGAL (BTP)**, Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 480 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Church Street. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028.

**BROMYARD. (HEREFORDSHIRE), Pop. 1,571.**

**PLAZA TALKIE THEATRE (AWH and Edibell)**, New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard.

**BROTTON (YORKS), Pop. 4,500.**

**GRAND CINEMA (Kalee)**.—Prop., E. Goldstraw, 11, Park Road. Phone 237. 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Station, Brompton.

**BROWNHILLS (STAFFS), Pop. 18,368.**

**REGENT PICTURE HOUSE (Marshall)**.—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

**BUCKFASTLEIGH (DEVON), Pop. 1,950.**

**PICTURE HOUSE (Mihaly)**.—Prop., W. Pickles, J.P. Dart Bridge Hill, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Hall. Station, Buckfastleigh.

**BUCKINGHAM (BUCKS), Pop. 3,082.**

**CHANDOS (BTP)**, London Road.—Prop., Mrs. E. Parker. 427 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Phone, Buckingham 3196. Station, Buckingham.

**BUDE (CORNWALL), Pop. 3,836.**

**PICTURE HOUSE (BTH)**.—Prop., Bude Picture House, Ltd. 982 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage,

17 ft. deep; 4 dressing-rooms. Phone, Bude 16. Station, Bude, S.R.  
**Fitted "ARDENTE" Deaf Aids**  
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**BUDLEIGH SALTERTON (DEVON), Pop. 3,160.**

**CARLTON CINEMA (WE)**, Station Road.—Props., Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 364 seats. Prices, 10d. to 2s. 6d. Proscenium width, 40 ft. Continuous. Booked in London. Phone, 364.

**BULFORD (WILTS), Pop. 3,797.**

**BEACON CINEMA**.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth.

**GARRISON THEATRE, Bulford**.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at 75, Grosvenor Street, W.I. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

**GARRISON THEATRE (RCA)**, Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

**BULWELL (NOTTS), Pop. 18,508.**

**ADELPHI CINEMA (BTH)**.—Props., Bulwell Adelphi Ltd., Forest Road, Bulwell. 1,322 seats. Prices, 10d. to 1s. 9d. Continuous. Proscenium width 28 ft. Phone, 78081. Station, Bulwell, L.M.S. and F.T.S. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone, 40326/7.

**HIGHBURY CINEMA (WE)**.—Prop., Highbury Cinema, Ltd. 864 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Phone, Bulwell 78113. Station, Bulwell L.M.S.

**PALACE (BTH)**, Main Street.—Props., Palace Cinema (Bulwell) Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Two changes weekly.

**BUNGAY (SUFFOLK), Pop. 3,098.**

**MAYFAIR (BTP)**.—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

**BUNTINGFORD (HERTS), Pop. 4,927.**

**COSY CINEMA (Gyrotone)**.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at King's Lynn. Prices, 8d. to 1s. 9d. Proscenium width, 18 ft. Phone, 2335. Films by Cambs. Transport.

**BURGESS HILL (SUSSEX), Pop. 5,975.**

**SCALA CINEMA**, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.

**BURNHAM MARKET (NORFOLK).**

**COSY CINEMA (BA)**.—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 210 seats. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Once nightly; two shows Sat. Prices, 10d. to 2s. 9d. Phone, Wells 33. Films by Road Transport to Wells.

**BURNHAM-ON-CROUCH (ESSEX). Pop. 4,500.**

PRINCES CINEMA (BTF), High Street.—Prop., A. & H. L. Sellers, "The Keelson," Argyle Road. 396 seats. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 29 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, L.N.E.R. Film by Road Transport.

**BURNHAM-ON-SEA (SOMERSET), Pop. 5,120.**

RITZ (WE).—Props., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 2s. 9d. Phone, Burnham 107. Station, Burnham, G.W.R.

**BURNLEY (LANCS), Pop. 93,259.**

ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat.: Mats., Tues., Thurs., and Sat. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Burnley 2765. Station, Burnley Barracks.

COLISEUM CINEMA (RCA).—Prop., Harold Ward. 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Phone, Burnley 2876.

EMPIRE THEATRE (WE), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone 4451. 1,214 seats. Three shows daily. Booked at Rochdale. Phone, Burnley 2453.

EMPRESS CINEMA (WE), Sandycroft.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,085 seats. One show nightly; two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (WE), St. James Street.—Props., New Empires (Burnley), Ltd., Newgate Chambers, Rochdale. 916 seats. Booked at Rochdale. Three shows daily. Phone, Burnley 3632. Station, Burnley Bank Top.

IMPERIAL PICTURE HOUSE (BTF), Redruth Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,072 seats. Once nightly; twice Sat. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

MAJESTIC (BTFs).—Props., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Bank Top.

NEW KINGS (BTF), Thorne Street.—Prop., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 11 ft. Phone, Burnley 2847. Station, Central, Burnley, L.M.S.

ODEON THEATRE (BTH), Greensmith Lane.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Burnley 2517.

PENTRIDGE CINEMA (WE), Oxford Road.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,177 seats. Once nightly; twice Sat. Booked at Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

PRIMROSE BANK INSTITUTION (BTF), County Borough of Burnley. Phone, 2195. 350 seats.

ROXY (BTH), Ormerod Road.—Props., Astley & Green, Ltd., 3, Richmond Terrace, Blackburn. Phone, 6429. 890 seats. Prices, 7d. to 2s. Continuous evenings. Twice nightly. Sat. Mat. daily. Booked at H.O. Phone 2577. Station, Bank Top, L.M.S.

SAVOY CINEMA (WE), Manchester Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,023 seats. Three shows daily. Booked at Rochdale. Café attached. Phone, 2519. Station, Bank Top or Manchester Road.

TEMPERANCE CINEMA (BTF), Parker Lane.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone 2453. 717 seats. Booked at Rochdale. One show nightly. Mat., Sat. Phone, Burnley 3655.

TIVOLI PICTURE HOUSE (WE), Colne Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 950 seats. Mats., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

**BURNOPFIELD (CO. DURHAM), Pop. 13,000.**

DERWENT PAVILION (BTH).—Props., R. Trotter & Murray. Phone, 227. 600 seats. Nightly. Two shows Sat. Prices, 3d. to 1s. Booked at Newcastle. Proscenium width, 25 ft. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

GRAND (Edibell).—Props., R. Trotter & Murray. Phone, 227. 500 seats. Nightly. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Booked at Newcastle. Station, Rowlands Gill, L.N.E.R.

**BURSCOUGH BRIDGE (LANCS), Pop. 3,167.**

DERBY (BTF).—Prop., Mrs. E. H. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, 6518. 466 seats. Prices, 4d. to 1s. 9d. One show, Mon. to Fri.; three on Sat. Proscenium width, 22 ft. Booked by M. T. C. Robinson, at Wigan. Phone, Ainsdale 78237.

**BURSLEM (STAFFS.), Pop. 42,450.**

COLISEUM (WE).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,782 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Stoke-on-Trent 756511. Continuous. Prices, 1s. 6d. to 2s. 3d. Phone, Stoke-on-Trent 756511.

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street Walsall. 1,000 seats. (Closed.)

PALACE (WE), Cleveland Street.—Prop., Palace (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices 7d. to 2s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing-rooms. Phone, Stoke-on-Trent 7078.

PALLADIUM (WE), Waterloo Road.—Prop., Palace (Burslem) Ltd., Cleveland Street. Phone, Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Burslem, L.M.S. (Closed.)

**BURTON LATIMER (NORTHANTS), Pop. 3,358.**

ELECTRIC PALACE.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Burton Latimer 287. 450 seats. Booked by D. M. Watts at H.O. Once nightly. Continuous, Sat. Prices, 5d. to 1s. 9d. Film Transport.



**BURTON-ON-TRENT (STAFFS), Pop. 50,000.**  
ELECTRIC THEATRE (BA), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 946 seats. Continuous. Prices, rod. to 2s. 3d. Café attached.

**Fitted "ARDENTE" Deaf Aids**

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**NEW PICTUREDROME (WE),** Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 6d. to 3s. Proscenium width, 48 ft. Phone, Burton 2720. Café attached.

**REGENT (WE).**—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent. Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent. (Closed).

**RITZ, Guild Street.**—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 6d. to 3s. Proscenium width, 48 ft. Café. Phone Burton 3200.

**BURY (LANCS), Pop. 56,186.**

**ART CINEMA (WE),** Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats. Booked at Hall. Three shows daily. Prices, rod. to 2s. Restaurant attached.

**EMPIRE (BA), Bolton Street.**—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous. Prices, 3d. to rod. Phone, Bury 446.

**HIPPODROME (BTF),** Garden Street.—Prop., La Scala Theadrome, Ltd., Bury. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gilliam, 233, Brunswick Street, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Phone, Bury 146. Station, Knowsley Street, Bury.

**LA SCALA (WE),** Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,000 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Continuous. Three distinct shows Sat. Prices, rod. to 2s. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

**ODEON THEATRE (BTH),** Rochdale Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bury 5888.

**REGAL (WE).**—Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street.

**ROYAL (WE),** Market Street.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Continuous from 6 p.m.; Mats. daily. Booked at Halifax. Café attached. Phone, Bury 133. Station, Bolton Street, Bury, L.M.S.

**STAR PICTURE HOUSE (WE).**—Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 480 seats. Booked at Manchester. Not continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

**BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.**

**CENTRAL CINEMA (WE),** Hatter Street.—Bury St. Edmunds Cinemas, Ltd. Phone Ipswich 4036. 574 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly, Mat., Mon., Wed., Thurs. and Sat. Prices, 1s.

to 2s. 9d. Phone, Bury St. Edmunds 774. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

**ODEON THEATRE (BTH),** Brentgoval Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, 259, Station, Bury St. Edmunds, L.N.E.R.

**PLAYHOUSE (BTF),** Buttermarket.—Props., Bostock Cinema Circuit. 650 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 1s. to 2s. 9d. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

**BUTTERKNOWLE (CO. DURHAM), Pop. 2,000**

**KINO PICTURE HOUSE (Morrison).**—Prop., Joseph Wm. Coates, Southside Farm, Butterknowle. 260 seats. Booked at Newcastle. Once nightly Four days per week. Prices 3d. to 1s. Proscenium width, 6 ft. Station Cockfield Fell, L.N.E.R.

**BUXTON (DERBY), Pop. 15,353.**

**HIPPODROME (BTH).**—Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

**SPA CINEMA (BTH),** Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 950 seats. Continuous from 6.15. Mon. to Fri. Mats., Mon., Tues. and Wed.; Thurs. and Sat. Three shows on Sat. Prices, 7d. to 2s. 3d. Phone, Buxton 131. Station, Buxton, L.M.S.

**CAISTOR (LINCS), Pop. 2,000.**

**CROWN CINEMA (Imperial).**—Prop., Mr. A. Aldred. 200 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Thur. and Fri.; twice Sat., and occasional Mat. Booked at Hall. Proscenium width, 18 ft. Phone, 306. Station, Moortown.

**CALLINGTON (CORNWALL), Pop. 1,801**

**PUBLIC HALL (RCA).**—Prop., J. H. Crick & Sons. Once weekly.

**CALNE (WILTS), Pop. 3,463.**

**PALACE THEATRE (WE),** Mill Street.—Prop. A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous, day, from 2.15 p.m.; Suns., from 3.30 p.m. Prices, 1s. to 2s. 3d. Phone, Calne, 2279. Station, Calne, G.W.R. or Transport Co.

**CAMBERLEY (SURREY), Pop. 17,000.**

**ARCADE CINEMA (WE).**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, 410. Station, Camberley, S.R.

**REGAL CINEMA (WE),** London Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

**CAMBORNE (CORNWALL), Pop. 14,157.**

**KING'S CINEMA (BTH).**—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342,



982 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

**PALACE THEATRE (BTH).—**Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 102. Station, Camborne G.W.R.

**SCALA (BTH).—**Props., Cornwall Circuit, Ltd. 786, Newport Road, Runney Hill, Cardiff. Phone, St. Mellons 341 and 342. 850 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, 3281. Station, Camborne, G.W.R.

### CAMBRIDGE (CAMBS), Pop. 70,000.

**ARTS THEATRE (BTP),** Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 4s. Phone, Cambridge 2000. Restaurant attached. Films by R.T.

**CENTRAL CINEMA (WE).—**Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,069 seats. Booked at H.O. Continuous. Phone, 3813. Station, Cambridge, L.N.E.R., and Film Transport.

**COSMOPOLITAN CINEMA (BTH),** Market Passage.—Prop., Cosmopolitan Cinemas, Ltd., 1, Guildhall Street, Cambridge. 230 seats. Open during University Terms only. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 24 ft. Stage 27 ft. deep; two dressing-rooms. Phone, Cambridge 3068. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

**KINEMA (WE),** Mill Road.—Props., Kinema (Cambridge), Ltd. 500 seats. Continuous from 2 p.m. Two changes weekly. Prices, 10d. to 2s. 9d. Booked at Hall. Phone 4850. Station, Cambridge.

**NEW CINEMA (WE).—**

**PLAYHOUSE (BA),** Mill Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Cambridge 5151.

**REGAL (RCA),** St. Andrews Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,869 seats. Continuous. Café.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**REX CINEMA (RCA),** Magrath Avenue.—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 1,085 seats. Booked by A. Cohen at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. Café and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

**THEATRE CINEMA (WE),** St. Andrew's Street.—Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Variety and Films. Booked at H.O. Phone, Cambridge 3948. Station, Cambridge L.N.E.R., and Film Transport.—(Closed.)

**TIVOLI (BA),** Chesterton Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 592 seats. Booked at H.O. Continuous. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R., and Film Transport.

**VICTORIA CINEMA (WE),** Market Hill.—Props. Pointer & Co., Ltd. (Union Cinemas Group) Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Cambridge, L.N.E.R.

### CANNOCK (STAFFS), Pop. 8,400.

**CENTRAL PICTURE HOUSE (BTP),** Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

**DANILLO (RCA).—**Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,600 seats. Prices, 10d. to 2s. 6d. Continuous daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**FORUM THEATRE (RCA)** (late Hippodrome).—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 9d. to 2s. Stage, 40 ft. deep; four dressing-rooms. Phone 3307.

**PICTURE HOUSE (WE),** Walsall Road.—Prop., G. F. M. McDonald, 90, Old Penkridge Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Phone, 2226. Film Transport.

### CANTERBURY (KENT), Pop. 24,450.

**CENTRAL PICTURE THEATRE (WE).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Booked at H.O. Continuous. Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

**FRIARS THEATRE (BTH).—**Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. Phone, Canterbury 2480. Station, Canterbury, S.R.

**REGAL CINEMA (WE).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,687 seats. Booked at H.O. Continuous. Three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 2022. Stations, Canterbury, S.R.

### CANVEY ISLAND (ESSEX), Pop. 3,795.

**RIO CINEMA (BTP).—**Prop., Francis Bertram. Once nightly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 25 ft. Phone Canvey 133. Station, Sth. Benfleet.

### CARCROFT, Nr. Doncaster (Yorks), Pop. 7,500

**PICTURE THEATRE (WE).—**Prop., C. F. Ward. Phone, Adwick-le-Street 3220. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Doncaster. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 8d. to 1s. 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

### CARLISLE (CUMBERLAND), Pop. 57,107.

**BOTCHERGATE PICTURE HOUSE (RCA),** 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 996 seats. Booked at H.O. by A. Matthews. Continuous. Café attached. Prices, 9d. to 2s. 3d. Phone, Carlisle, 411.

**CITY PICTURE HOUSE (WE),** English Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Carlisle 540. Café attached.

**CARLISLE**—continued.

**LONSDALE (WE)**, Warwick Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Pictures and Variety. Phone, Carlisle 1219. Station, Citadel, L.M.S.

**NEW PALACE (RCA)**, Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,000 seats. Booked at H.O. by W. Bryan. Continuous from 6 p.m.; Mats. daily. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

**PRIZE CINEMA (WE)**—Prop., Robb Towers. 600 seats. Prices, 1s. to 2s. 3d. Once nightly. Mat., Thurs., Sat. Booked at Glasgow. Proscenium width 22 ft. Phone, Gretna 320. Station, Gretna Green. Films by F.J.S.

**PUBLIC HALL (WE)**, Chapel Street.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Mats. daily. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S. and L.N.E.R.

**REGAL (WE)**, Caldergate.—Prop., Williams Cinemas, Ltd., The., Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel).

**REX CINEMA (WE)**, Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d., Continuous. Phone, Carlisle 216. Station, Carlisle (Citadel).

**STANLEY CINEMA (RCA)**, Botchergate.—Prop., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Carlisle 326.

**CARLTON (Notts)**, Pop. 22,330.

**REGAL CINEMA (BTH)**—Prop., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Carlton 58040. Stations, Carlton and Netherfield, L.M.S.

**CARNFORTH (Lancs)**, Pop. 3,193.

**ROXY (BTH)**, Market Street.—Prop., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

**CARSHALTON (Surrey)**, Pop. 28,769.

**GAUMONT PALACE**—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 2s. 9d. Phone, Mitcham 3901.

**Fitted "ARDENTE" Deaf Aids**  
See page 78

**CASTLE BROMWICH (Warwicks.)**, Pop. 6,000.

**CASTLE CINEMA (BTH)**—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Prices, 10d. to 2s. 3d. Booked at Secretary's Office. Continuous. Proscenium width, 40 ft. Café attached. Phone, 2425. Film Transport.

**CASTLE CARY (Som)**, Pop. 1,646.

**TOWN HALL CINEMA (MIHALY)**—Props., Castle Cary Cinema, Ltd., 1, High Street, Castle Cary, 138 seats. Prices, 6d. to 2s. Once nightly. Twice Sat. Booked at H.O. Phone, 354. Station, Castle Cary, G.W.R.

**CASTLE DONINGTON (Leics.)**, Pop. 2,530

**COUNTY CINEMA (Marshall)**. Phone C.D. 338.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, Leicester. Phone, Anstey 261. 400 seats. Station, Castle Donington, L.M.S.

**CASTLEFORD (Yorks)**, Pop. 21,300.

**ALBION PICTURE PALACE (WE)**, Albion Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous, evenings. Separate shows on Saturday. Two changes weekly.

**COSY CINEMA (GB)**, Glass Houghton.—Prop., E. Freedman, 23, Park Row, Leeds 1. Phone 27779. Continuous. Prices, 9d. and 1s. Booked at Leeds. Phone, Castleford 2350. Station, Castleford.

**EMPIRE (WE)**, Airedale.—Props., Star Cinemas (London), Ltd., Star House, Bank Street. Castleford. Phone, Castleford 2618-9. 548 seats. Prices, 6d. to 1s. Continuous, Mon. to Fri. Two shows on Sat. Phone 2154. Booked at H.O. Station, Castleford, L.N.E.R.

**NEW STAR (WE)**, Aire Street.—Props., Star Cinemas (London), Ltd. Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 737 seats. Three shows daily. Prices, 9d. to 1s. 9d. Booked at H.O. Phone 2531. Station, Castleford, L.N.E.R. Films by Motor Transport.

**PICTURE HOUSE (WE)**, Station Road.—Prop., R.T.A. Pictures, Ltd., Castleford. 1,200 seats. Prices, 9d. to 1s. 9d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone 2351. Station, Castleford, L.N.E.R.

**QUEEN'S (WE)**—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 832 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Three shows daily. Proscenium width, 24 ft. Stage, 26 ft. deep; eight dressing-rooms. Phone, 2268.

**THEATRE ROYAL.****CASTLETON (Lancs.)**, Pop. 3,918.

**PRINCESS (WE)**—Prop. E. Woodall, Nordene, Bury Road, Rochdale. Phone, Rochdale 3452. 570 seats. Booked at Hall and Bury Road. Once nightly, Mon. till Fri.; three shows on Sat. Three changes weekly. Prices 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Castleton 5906.

**IDEAL CINEMA (WE)**, Princes Street.—Prop., E. Woodall, Nordene, Bury Road, Rochdale. Phone 3452. 574 seats. Booked at Hall and Bury Road. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

**CASTLETOWN (I.O.Man)**, Pop. 2,000.

**COSBY (BTH)**—Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, Ramsey 3224. 414 seats. Continuous. Mon., Thurs. and Sat., from 6.15 p.m. Once nightly Tues., Wed., Fri. Prices, 6d. to 1s. 3d. Booked by R. E. Ratcliff, "Rabeny," Roby, Liverpool. Phone, Huyton 382. Proscenium width, 15 ft. Phone, 2132. Station, Castletown, I.O.M.

**CATERHAM (SURREY), Pop. (with Warlingham), 27,000.**

CAPITOL CINEMA (WE).—J. H. L. Theatres, Ltd., Direction, B. E. Fortesque, Wallace House, Wardour Street, London, W.1. 850 seats. Booked at H.O. Prices, rod. to 2s. 9d. Continuous. Phone, Caterham 462.

**CATTERICK (YORKS), Pop. 565.**

CAMBRIA CINEMA.

GARRISON CINEMA (BA).—Props., Garrison Cinema Co., 2, Station Bridge, Harrogate. 800 seats. Booked by G. P. Fenton, at Harrogate. Continuous. Prices, 6d. to 1s. 3d. Phone 12. Station, Richmond, L.N.E.R.

RITZ (WE).—Props., Ritz Cinema (Catterick Camp), Ltd. 1,016 seats. Prices, rod. to 2s. Continuous. Booked by G. P. Fenton at Harrogate. Café attached. Phone, Catterick Camp, 344. Station, Richmond, Yorks.

**CAVENDISH (SUFFOLK), Pop. 1,500.**

CINEMA (PHILLIPS).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Booked at King's Lynn. Phone, 2335. 200 seats. Prices, 8d. to 1s. 9d. Once nightly. Two shows Sat. Films by Cambs. F.T.C.

**CAVERSHAM (near Reading) (BERKS).**

THE GLENDALE (BA), Church Street.—Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked at 31, Church Street, Caversham. Continuous. Prices, 7d. to 1s. 9d. Phone, Reading 71729. Station, Reading, G.W.R. and S.R.

REGAL CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 859 seats. Continuous. Booked at H.O. Phone, 72150. Station, Reading.

**CHADDERTON (near Oldham) (LANCS), Pop. 27,455.**

CASINO PICTURE PALACE (WE), Neville Street.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. Booked at H.O. Continuous. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Main 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (WE), Milne Street.—Prop. Alfred Wright, 140, Grange Avenue, Werneth Phone, Mai 4957. 450 seats. Continuous Prices, 7d. to 1s. Booked at Hall. Proscenium width, 22 ft. Phone, Mai 3735. Station, Werneth.

**CHADDESDEAN (DERBY). Pop. 560.**

GLORIA (BTP).—Prop., Chaddesdon Gloria, Ltd., Mayfair Circuit Control, Ltd., 64, Park Street, London, W.1. 1,176 seats. Prices, 9d. to 1s. 9d. Continuous evenings. Mat., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 36 ft. Phone, Derby 55161. Station, Derby, L.M.S.

MAJESTIC CINEMA (RCA), Wiltshire Road, Chaddesden, Derby.—Props., Majestic (Derby) Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Suns. Mats. Wed. Booked at H.O. Phone, Derby 2643. Station, Derby, L.M.S.

**CHADWELL HEATH (ESSEX), Pop. 8,100.**

GAUMONT PALACE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. 1,806 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Stage, 24 ft.; four dressing-rooms. Phone, Seven Kings 3292.

ODEON CINEMA (WE), Whalebone Lane, Dagenham.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. 1,764 seats. Booked at H.O. Continuous Prices, 1s. to 2s. 9d. Stage. Café attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

**Fitted "ARDENTE" Stage Amplification See page 78****CHAGFORD (DEVON), Pop. 1,715.**

REX CINEMA (Picturetone), New Street.—Props., A. G. Curtis. 210 seats. One show Wed., Thurs. and Fri., two on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 12 ft. Booked at Cardiff. Phone, Chag 3243. Station, Moretonhampstead, G.W.R.

**CHALFONT ST. PETER (BUCKS), Pop. 6,000**

BROADWAY CINEMA (RCA), late Memorial Hall Cinema.—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Terminus 5155. Booked at H.O. 325 seats. Continuous. Prices, 1s. to 2s. 6d. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R. and L.N.E.R.

**CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.**

EMPRESS CINEMA (WE).—350 seats. Twice nightly. Prices 4d. to 1s.

**CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.**

PICTURE PALACE, Station Road (BTH).—Props., Chapeltown Picture Palace, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 440 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Ecclesfield 38445. Station, Chapeltown. Films F.T.S.

**CHARD (SOMERSET), Pop. 4,053.**

CERDIC (WE).—Props., Wessex Cinemas, Ltd., Honiton. Phone 196. 470 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at Chard. Phone 3159. Station, Chard.

REGENT PICTURE HOUSE (BTH), High Street.—Prop., Rowland Reeves. 300 seats. Booked at Hall. Continuous, except Sat. Prices, 9d. to 2s. 3d. Phone, Chard 2274.

**CHARLBURY (OXON), Pop. 1,231.**

TOWN HALL CINEMA.

**CHASETERRACE (STAFFS).**

CHASE CINEMA (BTP).—Prop., Miles Jervis, The Gables, Chaseterrace. 700 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Birmingham. Phone, Burntwood 232. Station, Brownhills.

**CHASETOWN (STAFFS), Pop. 5,000.**

PLAZA, Sankeys Corner.

**CHATHAM (KENT), Pop. 46,000.**

NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 1235 Regent Street, London, W.1. 836 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Chatham 2314. Station Chatham, S.R. Films by Motor Transport



## CHATHAM—continued.

**PALACE (WE), Watling Street.**—Props., Gaumont-British Picture Corp., Ltd. 1,864 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft.; seven dressing-rooms. Café with dance floor. Phone, Gillingham 528111. Station, Gillingham, S.R., or Chatham.

**Fitted "ARDEnte" Deaf Aids****See page 78**

**PICTURE HOUSE (WE).**—Props., People's Entertainment Society, Ltd., 352, Grays Inn Road, London, W.C.1. Phone, Terminus 6484. 1,100 seats. Prices, 1s. to 2s. 3d. Booked at The Stoll Offices, Coliseum Buildings, London, W.C.2. Continuous. Phone, Chatham 2757.

**REGENT (RCA)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,894 seats. Booked at H.O. Continuous. Three dressing-rooms. Phone, Chatham 2522.

**Fitted "ARDEnte" Deaf Aids****See page 78**

**RITZ (WE), High Street.**—Props., Union Cinemas Ltd. Managed by Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Café attached. Phone, 3681. Station, Chatham, S.R.

**CHATTERIS (CAMBS), Pop. 5,153.**

**EMPRESS (WE).**—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Empire, Wisbech. Proscenium width, 38 ft. Phone, 119. Station, Chatteris, L.N.E.R.

**CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 26,000.**

**ELECTRA PICTURE HOUSE (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat., Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Gatley 2839. Station, Gatley, L.M.S.

**TATTON KINEMA (WE), Gatley.**

**CHEADLE (STAFFS), Pop. 5,841.**

**OSBORNE CINEMA (BTH).**—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

**PALACE (BTH).**—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

**CHEADLE HULME (CHES.). Pop. 3,458.**

**ELYSIAN CINEMA (WE).**—Prop., W. W. Stansby. 716 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 1s. to 1s. 9d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

**CHEAM (SURREY), Pop. 18,511.**

**CENTURY (WE).** Phone, Vigilant 5900. Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

**GRANADA (RCA).**—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36 Golden Square London, W.1. Phone, Gerrard 3554. Station, Cheam, S.R.

**CHEDDAR (SOM.), Pop. 2,000.**

**REGAL (WE).**—Prop., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Phone, Cheddar 217. Station, Cheddar G.W.R. Film per F.T.S.

**CHELMSFORD (ESSEX), Pop. 26,537.**

**EMPIRE PICTURE HOUSE (WE), Springfield Rd.**—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 506 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R. (Closed.)

**PAVILION SUPER CINEMA (DUOSONIC), Rainsford Road.**—Prop., F. J. Partner, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. 9d. Phone, 3046. Station, Chelmsford, L.N.E.R.

**REGENT THEATRE (WE), Moulsham Street.**—Prop., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. 1,000 seats. Continuous. Phone, Chelmsford 2094.

**RITZ (WE).**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café restaurant attached. Phone, 3677. Station, Chelmsford, L.N.E.R.

**SELECT (BTH), New Writtle Street.**—Prop., Select Cinema Co., 3, High Street, Colchester. Phone, 3681. 522 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Chelmsford 2724. Road Transport.

**CHELTHENHAM (GLOS.), Pop. 49,335.**

**COLISEUM (BTH), Albion Street.**—Prop., H. G. Beard. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

**DAFFODIL PICTURE HOUSE (WE), Suffolk Parade.**—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Cheltenham 3360.

**GAUMONT PALACE (BA).**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Restaurant. Phone, 408111.

**Fitted "ARDEnte" Deaf Aids****See page 78**

**OPERA HOUSE (WE).**—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 5144/5145. 800 seats. Pictures, and Variety. Proscenium width, 24½ ft. Café. Phone 5144. Station, G.W.R. St. James, L.M.S., Lansdown.

**PALACE PICTURE THEATRE (WE), High Street.**—Prop., Halking Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 751 seats. Booked at Cardiff. Continuous. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

**REGAL.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,834 seats. Booked at H.O.

**Fitted "ARDEnte" Deaf Aids****See page 78**

**RITZ (RCA).**—Prop., Cheltenham Entertainments, Ltd., 79, Denmark Hill, London, S.E.5. Phone, Rodaey 2421. 879 seats. Prices, 1s. to 2s. 3d. Continuous. Booked in London and



Cardiff. Proscenium width, 30 ft. Phone, Cheltenham 3800. Station, St. James, Cheltenham, G.W.R. and Lansdown, L.M.S.

**CHEPSTOW (Mon.), Pop. 4,303.**

GAUMONT (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 825 seats. Booked at H.O. Continuous nightly, Mats., Wed. and Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 25 ft. by 19 ft. Phone, Chipstow 49411. Station, Chipstow, G.W.R.  
**Fitted "ARDEnte" Deaf Aids**  
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**CHERTSEY (Surrey), Pop. 17,130.**

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. (Closed).  
PLAYHOUSE (WE), Guildford Street.—Prop., Southern Cinemas, Ltd., 36, Kingsway-W.C.2. Phone, Holborn 3281. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 10d. to 2s. 6d. Proscenium width, 15 ft. by 12 ft. Phone 3267. Station, Chertsey.

**CHESHAM (Bucks), Pop. 8,809.**

ASTORIA (WE), Broadway.—Props., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

EMBASSY (WE).—Props., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

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**CHESHUNT (Herts.), Pop. 14,651. (Incl. Waltham Cross).**

CENTRAL CINEMA (AWN), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

**CHESTER (CHESHIRE), Pop. 41,438.**

GAUVONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,979 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Sunday openings. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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HIPPOTRONE (Imperial), Connah's Quay.—Dee-side Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah's Quay, 49. 650 seats. Continuous. Mon. to Fri.; 2 shows Sat. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connah's Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous from 5.45 p.m. Suns. at 5.15 p.m. Mats. Sat. 1,084 seats. Prices, 10d. to 1s. 9d. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (BA), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent

Street, London, W.1. Phone, Regent 8080-830 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, 380. Station, Chester, L.M.S. and G.W.R.

ODEON (BTH), Northgate Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage; one dressing-room. Phone, Chester 1573.

PLAZA CINEMA (Imperial).—Props., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 650 seats. Prices, 9d. to 2s. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Hall. Proscenium width, 25 ft. Station, Queensferry, L.M.S.

REGAL (WE), Foolgate Street.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,016 seats. Phone, 2931.

**Fitted "ARDEnte" Deaf Aids**

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TATLER (RCA), Foregate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 10d. to 2s. 9d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

**CHESTERFIELD (DERBY), Pop. 64,146.**

COLISEUM (BTH), Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Two shows Sun. Booked at Hall. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Phone 3416. Station, Chesterfield, L.M.S.

CORPORATION THEATRE (BT.), Corporation Street.—Lessees, Hippodromes (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 2 p.m. Suns. from 5 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2901. Station, Chesterfield, L.N.E.R. and L.M.S.

HASLAND CINEMA (BTH), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2955. 554 seats. Once nightly, two shows Sat. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Chesterfield, L.M.S.

LYCEUM (BTH).—Prop., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd. 600 seats. One show nightly, two on Sat. Two changes weekly. Booked at 71, Saltergate, Chesterfield. Prices, 10d. to 2s. 3d. Phone, Old Whittington 93. Station, Whittington Moor, L.M.S.

ODEON THEATRE (WE), Holywell Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Chesterfield 2791. Station, Chesterfield.

OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Phone, Old Whittington 5561. Prices, 10d. to 1s. 9d. Stage, 12 ft. deep. Two dressing-rooms. Billiards Hall attached.

REGAL (WE), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**CHESTERFIELD**—continued.

2,000 seats. Continuous. Mats. daily. Booked at H.O. Four dressing-rooms. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

**VICTORIA PICTURE HOUSE (WE)**, Knifessmith Gate.—Prop., E. Rudge, South Lodge, Ashgate, Chesterfield. Phone, 6192. 1,227 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Chesterfield. Café and Dance Hall attached. Phone, Chesterfield 2677 and 2594. Station, Chesterfield, L.M.S.

**CHESTER-LE-STREET (CO. DURHAM)**, Pop 16,639.

**EMPIRE THEATRE AND CINEMA (BA)**.—Prop. Smelt's Theatres, Ltd., 125, Westgate Road Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft deep. Ten dressing-rooms. Prices, 9d. to 1s. 9d.

**PALACE (BTH)**, Low Chare.—Prop., Edwards (Cinemas), Ltd., 7, North Terrace, Market-Place Crook, Co. Durham. Phone, Crook 63. 612 seats. Booked at Newcastle-on-Tyne. Prices, 9d. to 1s. 6d. Continuous, Mon. to Sat., Suns. at 7.45 p.m. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

**QUEEN'S HALL (WE)**, South Burns.—Prop., Cestrian Entertainments, Ltd. 1,298 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 39 ft. Phone, Chester-le-Street 2209.

**SAVOY CINEMA (BA)**.—Props., Smelt's Theatres Ltd., 125, Westgate Road, Newcastle. Phone Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

**CHESTERTON (STAFFS)**, Pop. 5,000.

**ALEXANDRA PICTURE HOUSE (Morrison Special)**, High Lane.—Prop., Shemilt Bros. 500 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

**CHICHESTER (SUSSEX)**, Pop. 13,911.

**EXCHANGE THEATRE (RCA)**, East Street.—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 778 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Chichester 2407.

**GAUMONT**.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 3s. 6d. 1,33 seats. Phone, Chichester 294811.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON (WE)**, South Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Chichester 2808. Station, Chichester, S.R.

**CHILTON BUILDINGS (DURHAM)**.

REGAL.

**CHIPPENHAM (WILTS)**, Pop. 9,000.

**ASTORIA CINEMA (WE)**.—Props., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Phone, 2498. Continuous, 1,000 seats. Prices, 1s. to 2s. 3d. Booked at Chippenham. Station, Chippenham and Film Transport.

**GAUMONT PALACE (BA)**.—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres) Ltd., 123, Regent Street, London. 1,084 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous Mon., Wed., and Sat. from 2 p.m.

Tues., Thurs. and Fri., from 4.30 p.m.; Sun. from 4.45 p.m. Two changes weekly. Phone, Chippenham 203911. Proscenium width 30 ft. four dressing-rooms. Station, Chippenham G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**CHIPPING NORTON (OXON)**, Pop. 3,489

**RITZ (BA)**.—Props., Cecil H. and M. E. Elgar. 506 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 15 ft. Phone, Chipping Norton 141. Station, Chipping Norton.

**PICTURE HOUSE (BA)**, London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

**CHIPPING SODBURY (GLOS)**, Pop. 952.

**COSY CINEMA (GYROPHONE)**.—Prop., D. Watts Williams. 150 seats. Prices, 9d. to 2s. Continuous. Two shows Sat. Booked at Hall. Proscenium width, 12 ft. Phone 185. Station, Chipping Sodbury, G.W.R. and F.T.S.

**CHISLEHURST (KENT)**, Pop. 9,991.

**CINEMA (MORRISON)**.—Prop., C. Cripps, 20, Albany Road, Chislehurst. 270 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous. Phone, Imperial 265. Station, Chislehurst.

**CHOPPINGTON (NORTHUMBERLAND)**, Pop. 5,432.

**STAR CINEMA (BTH)**, Stakeford. 400 seats.

**CHOPWELL (CO. DURHAM)**, Pop. 10,000.

**KING'S CINEMA (BTP)**.—Props., G. E. & W. E. F. Craven. 704 seats. Prices, 6d. to 1s. Booked at Newcastle. Continuous. Stage; 1 dressing-room. Phone, Chopwell 227. Station, Rowlands Gill, L.N.E.R.

**VICTORIA CINEMA (AWH)**.—Props., Trotter and Murray Cinemas, Ltd. 400 seats. Once nightly. Prices, 6d. to 1s. Booked at Newcastle. Proscenium width, 36 ft. Phone Chopwell 237. Station, Rowlands Gill.

**CHORLEY (LANCS)**, Pop. 30,795

**EMPIRE (WE)**, Dole Lane.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 800 seats. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Two shows nightly. Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Chorley 2747.

**HIPPODROME (WE)**, Gillibrand Street.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 900 seats. Two shows nightly. Mat., Sat. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Chorley 2747. Station, Chorley.

**ODEON THEATRE (BTH)**, Market Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 10d. to 2s. 3d. Continuous. Stage, 42 ft. by 22 ft. Phone, Chorley 2660.

**PAVILION CINEMA (BTP)**, Salisbury Street.—Props., Hooley's Cinemas (Chorley), Ltd. 80 seats. Booked at Hall. Continuous from 6.15 p.m. Mats., Mon., Wed. and Sat. Prices, 7d. to

2s. 3d. Phone, Chorley 2762. Stage, 16½ ft. deep; 2 dressing-rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

**PLAZA (WE).**—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Prices, rod. to 2s. 3d. Booked at Salford. Proscenium width, 40 ft. Stage 29 ft.; five dressing-rooms. Café and Dance lounge. Phone, Chorley 2037.

**THEATRE ROYAL (WE), Market Street.**—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Wed., Thur. and Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Width of Proscenium, 30 ft. Stage 30 ft.; 4 dressing-rooms. Phone, Chorley 2484.

### **CHRISTCHURCH (HANTS), Pop. 9,183.**

**REGENT (WE), High Street.**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous daily, including Suns. Prices, 1s. to 2s. 9d. Phone, 153. Station, Christchurch, S.R.

### **CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.**

**QUEEN'S HALL (BTP).**—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Hall by John Wilson. One show nightly. Two shows Sat.; occasional Variety. Prices 6d. and 9d. Proscenium width, 27 ft.; two dressing-rooms. Phone, Accrington 2576.

### **CHURCH STRETTON (SHROPSHIRE), Pop. 1,705.**

**REGAL (BTP).**—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R.

### **CINDERFORD (GLOS.), Pop. 4,700.**

**PALACE (BA), Belle Vue Road.**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 449 seats. Booked at H.O. Continuous from 5 p.m.; Sat. from 2 p.m. Prices, rod. to 2s. 3d. Proscenium width, 25 ft. Phone, Cinderford 3177.

### **CIPPENHAM (BUCKS).**

**COMMODORE (BTH).**—Props., G. C. T. (Slough) Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,480 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 25 ft. by 35 ft. Phone, Burnham 566. Café and Dance Hall. Station, Slough.

### **CIRENCESTER (GLOS.), Pop. 7,206.**

**PICTURE HOUSE (BA), Victoria Road.**—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous from 5 p.m. Mon., Wed. and Sat. from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Cirencester 70.

**REGAL (RCA).**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,008 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Two shows on Sun. Booked at H.O. Phone 421. Station, Cirencester Town, G.W.R., and Cirencester (Watermoor).

**Fitted "ARDENTE" Deaf Aids**  
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### **CLAYTON-ON-SEA (ESSEX), Pop. 15,851.**

**CENTURY THEATRE (WE), Pier Avenue.**—Props,

20th Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. Booked at H.O. Continuous. 1,738 seats. Prices, 1s. to 3s. 6d. Occasional Variety. Proscenium width, 40 ft. Stage, 30 ft. deep; six dressing rooms. Café attached. Phone 1188. Station, Clacton-on-Sea.

**KINEMA GRAND (AWH), West Avenue.**—Prop., Capt. E. R. F. Pennell, D.F.C. 724 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Clacton 81. Station, Clacton on Sea.

**ODEON THEATRE (BTH), West Avenue.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Clacton 1103.

### **CLAYTON (YORKS), Pop. 5,040.**

**RIALTO (RCA), Station Road.**—Prop., The Rialto (Bradford), Ltd. H.O., 9, Henry Street, Keighley, 366 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Queensbury 2138. Station, Clayton, L.N.E.R.

### **CLAYTON-LE-MOORS (LANCS), Pop. 7,910**

**REX CINEMA (BA), Whalley Road.**—448 seats. Booked at Star Pictures, Clayton le Moors, Accrington. Phone 2508. Continuous. Prices, 6d. and 10d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

**STAR PICTURES (WE).**—Prop., C. G. Kilby, 184, Norbreck Road, Little Bispam. Phone, Cleveleys 3013. 780 seats. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Manchester. Proscenium width, 30 ft. Phone, Accrington 2508. Station, Accrington, L.M.S.

### **CLEATOR MOOR (CUMBERLAND), Pop. 5,000.**

**HIPPODROME (BTP).**—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 550 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 230. Station, Whitehaven, L.M.S., and Furness Rly.

### **CLECKHEATON (YORKS), Pop. 12,868.**

**PICTURE PALACE (AWH), Albion Street.**—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Cleckheaton 224. Station, Cleckheaton.

**SAVOY PICTURE HOUSE (WE), Albion Street.**—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached. Phone, Cleckheaton 224.

### **CLEETHORPES (Lincs), Pop. 28,624.**

**EMPIRE CINEMA (RCA), Alexandra Road.**  
**RITZ (WE).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,429 seats. Continuous. Booked at H.O. 7 dressing-rooms. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

**THEATRE ROYAL (WE).**—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, rod. to 2s. 3d. Booked at Hall. Continuous. Proscenium width 40 ft., stage 29 ft. deep; six dressing-rooms. Café and Dance Hall. Phone 61223. Station, Cleethorpes, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**CLEOBURY MORTIMER** (SALOP), **Pop. 1,487.**  
CINEMA, Back Lane.

**CLEDON** (SOMERSET), **Pop. 7,033.**  
PICTURE HOUSE (BTP), Old Church Road.  
Governing Director, Max Corne, The Clevedon  
Cinephone Co., Ltd., 42, Old Church Road,  
Clevedon. 804 seats. Booked at Ocean  
Chambers, Duffries Place, Cardiff. Con-  
tinuous daily from 2 p.m. Two changes  
weekly. Prices, 1s. to 2s. 9d. Stage, 17 ft.  
deep, two large dressing-rooms. Proscenium  
width, 32 ft. Café and Dance Hall attached.

**CLEVELEYS** (LANCS), **Pop. 5,000.**  
ODEON (BTH).—Props., Odeon Theatres, Ltd.,  
Albion House, 59, New Oxford Street, London,  
W.C.1. Phone, Temple Bar 4333. Con-  
tinuous. Prices, 1s. to 2s. 9d. Phone,  
Cleveys 2294. Station, Thornton, L.M.S.

**PAVILION** (WE).—Prop., H. J. Barlow. 350  
seats. Continuous. Prices, 6d. to 1s. 9d.  
Proscenium width, 21½ ft. Station, Thornton  
(for Cleveys), L.M.S.

**SAVOY CINEMA** (WE), Victoria Road.—Prop.,  
Fleetwood Pier, Ltd., Esplanade, Fleetwood.  
Phone, 563. 720 seats. Continuous evenings.  
Mats. at 2.30 p.m. Prices, 10d. to 2s. 3d.  
Proscenium width, 22 ft. Phone, Cleveys  
2046. Café and Dance Hall attached. Station,  
Thornton (for Cleveys), L.M.S.

**CLEY NEXT THE SEA** (NORFOLK). **Pop. 685.**  
TOWN HALL CINEMA (Sound).

**CLITHEROE** (LANCS), **Pop. 12,000.**  
GRAND KINEMA (WE).

**PALLADIUM PICTURE HOUSE** (BTH).—Prop.,  
and Man., H. Lyons. 779 seats. Booked at  
Hall. Twice nightly Sat. and Mon., once  
nightly Tues. to Fri. Mat. Sat. Prices, 10d.  
to 1s. 9d. Phone, Clitheroe 147. Station,  
Clitheroe, L.M.S.

**PICTURE HALL** (WE), King Lane.—Prop.  
Clitheroe Equitable Co-operative and In-  
dustrial Society, Ltd., 2, Moor Lane, Clitheroe.  
778 seats. Booked by J. Brearley, Ogden  
Chambers, Bridge Street, Manchester. Once  
nightly. Twice Wed. and Sat. Mat., Sat.  
Proscenium width, 24 ft. Stage, 24 ft. deep.  
Two dressing-rooms. Prices, 10d. to 1s. 9d.  
Phone, Clitheroe, 67.

**CLOWNE** (DERBY), **Pop. 6,037.**

**PALACE** (WE), Rectory Road.—Prop., Clowne  
and District Cinematograph Co., Ltd. 500  
seats. Booked at Hall. One show nightly.  
Prices, 4d. to 1s. Station, Clowne, L.M.S.

**COALVILLE** (LEICESTER), **Pop. 21,886.**

**GRAND CINEMA** (WE).—Prop., Coalville Theatres,  
Ltd. Booked at Hall by C. K. Deeming.  
919 seats. Continuous from 5.30 p.m. Mat.,  
Mon. and Sat. Prices, 9d. to 2s. 3d. Phone,  
Coalville 56. Station, Coalville, L.M.S.  
(Closed).

**PALACE** (AWH), Whitwick.—Prop., Mrs. F. R.  
Hunt, Glenbrook, Gynsill Lane, Anstey, nr.  
Leicester. Phone, Anstey 261. 340 seats.  
Booked by Prop. One show nightly. Twice  
Sat. Prices, 10d. to 2s. 3d. Proscenium width,  
68 ft. Stage, 25 ft. Six dressing-rooms.  
Phone, Coalville 451.

**REGAL THEATRE** (WE), Marlborough Square.  
—Prop., Coalville Theatres, Ltd., Man. Dir.  
C. K. Deeming. Booked at Hall by C. K.  
Deeming. Continuous from 5.30 p.m.; two

shows on Sat. Prices, 9d. to 2s. 3d. Phone  
Coalville 56. Station, Coalville, L.M.S.  
**REX** (ZEISS).—Props., Rex Cinemas, Midlands,  
Ltd. 1,200 seats. Prices, 9d. to 2s. 3d. Con-  
tinuous. Booked at Grand, Coalville. Phone,  
56. Station, Coalville, L.M.S.

**COBHAM** (SURREY). **Pop. 5,103.**

**SAVOY** (BTH), Portsmouth Road.—Props., Savoy  
(Cobham), Ltd., H.O., Wellington House,  
London, W.C.2. Booked by Shipman & King,  
Ltd. Café. Phone, Cobham 611. Station,  
Cobham, S.R.

**COCKERMOUTH** (CUMBERLAND), **Pop. 4,789**

**GRAND THEATRE** (BA), Station Road.—Props  
Grand Theatre and Cinema Co., Ltd. 75  
seats. Booked at Graves Cinemas, Ltd.  
Athenæum Buildings, Maryport. Prices, 1s  
to 2s. Stage, 25 ft. deep. Four dressing  
rooms. Phone, 54. Station, Cockermouth,

**COCKFIELD** (Co. DURHAM). **Pop. 2,693.**

CROWN CINEMA (Echo).

**COGGESHALL** (ESSEX), **Pop. 3,100.**

**CINEMA** (BTP), East Street.—Booked at 45,  
Chevalier Street, Ipswich. Phone, Ipswich  
51324. 300 seats. Once nightly, Mon. to Fri.  
Two shows Sat. Prices, 10d. to 2s. 3d. Pro-  
scenium width, 15 ft. Phone, Coggeshall 90.

**COLCHESTER** (ESSEX), **Pop. 48,607.**

**EMPIRE** (WE), Mersea Road.—Props., Empire  
Cinema (Colchester), Ltd. Booked at 3, High  
Street, Colchester. 665 seats. Continuous.  
1 prices, 1s. to 2s. 6d. Proscenium width, 25 ft.  
Phone, Colchester 3646.

**HEADGATE THEATRE** (WE).—Props., Odeon  
Theatres, Ltd., Albion House, 59, New Oxford  
Street, London, W.C.1. Phone, Temple Bar  
4333. Continuous. Prices, 1s. to 2s. 9d.  
Phone, Colchester 2939. Station, Colchester,  
L.N.E.R.

**HIPPODROME** (RCA), High Street.—Prop.,  
Gaumont British Picture Corporation, Ltd.,  
123, Regent Street, London, W.1. Phone,  
Regent 8080. 974 seats. Booked at H.O.  
Continuous. Stage, 36 ft. deep. Café at-  
tached. Prices, 7d. to 2s. 9d. Phone, Colchester  
309411. Station, Colchester (North).

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**PLAYHOUSE** (WE).—Props., Associated British  
Cinemas, Ltd., 30-31, Golden Square, W.1.  
Gerrard 7887. 1,158 seats. Booked at H.O.  
Continuous. Nine dressing-rooms. Phone,  
Colchester 3680. Station, Colchester, L.N.E.R.

**REGAL** (WE).—Props., Odeon Theatres, Ltd.,  
Albion House, 59, New Oxford Street, London,  
W.C.1. Phone, Temple Bar 4333. Con-  
tinuous. Pictures and Variety. Prices, 1s.  
to 2s. 9d. Stage, 15 ft. deep; 4 dressing-  
rooms. Proscenium width, 54 ft. Café  
attached. Phone, Colchester 2294. Station,  
Colchester, L.N.E.R.

**COLEFORD** (GLOS.), **Pop. 2,777.**

**CINEMA** (G. B. Duosonic).—Prop. and Res., Man.,  
Mrs. S. B. Reeves, 14, High Street. 500 seats.  
Prices, 1s. to 3s. 6d. Booked at Hall. Once  
nightly. Twice Sat. Stage, 22 ft. deep; two  
dressing-rooms. Proscenium width, 25 ft.  
Phone, 2149. Station, Coleford, G.W.R.

**COLESHILL** (WARWICKSHIRE), **Pop. 3,200.**

**CAMEO CINEMA** (Gyrotone).—Props., Messrs.  
Conway & Bradshaw, Swan Hotel, Colehill.  
408 seats. Booked at Hall, Continuous.



Prices 6d. to 2s. 3d. Proscenium width, 30 ft. Phone, Coleshill 3126 and 2212. Station, Coleshill, L.M.S.

**COLNE (LANCS), Pop. 23,790.**

**HIPPODROME (WE).**—Prop., Victoria Picture-drome (Colne), Ltd. 700 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Occasional Variety Prices, 6d. to 1s. Booked at Manchester. Phone, 108.

**SAVOY CINEMA (BTF), Market Street.** 900 seats. —Props., Victoria Picturedrome (Colne) Ltd. Phone, 293. Station, Colne, L.M.S.

**CONGLETON (CHESHIRE), Pop. 14,500.**

**CAPITOL (BA).**—Prop. Congleton Capital Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H. L. Moorhouse Circuit. Continuous, Mon. to Fri. Two shows Sat. Phone, 207. Cafe. Station, Congleton.

**NEW CINEMA (BTF), Royle Street.**—Prop., Congleton Cinema, Ltd. 600 seats. Continuous, except Sats. Mats. Wed. and Fri. Booked by Mr. Buxton at 644, Liverpool Road, Ainsdale, Southport, Lancs. Prices, 5d. to 1s. 6d. Proscenium width, 32 ft. Phone, Congleton 130.

**PREMIER (WE), High Street.**—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Mat., Mon. and Sat. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

**CONISBORO' (YORKS), Pop. 18,179.**

**GLOBE PALACE (MORRISON).**—Lessee, J. Hall, 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d.

**CONISTON (LANCS), Pop. 1,098.**

**CINEMA.**—250 seats. Once or twice weekly.

**CONSETT (Co. DURHAM), Pop. 12,251.**

**EMPIRE PALACE (WE).**—Props., Consett Cinemas Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; 3 dressing-rooms. Phone, Consett 137.

**PLAZA (WE).**—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 1,384 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Two dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R. (Closed).

**REX CINEMA (WE), Harvey Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Continuous, Mon. to Fri. Two shows Sat. Three shows Wed. Booked at H.O. Phone, 264. Station, Consett.

**TOWN HALL (WE).**—Props., Consett Cinemas Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Consett, L.N.E.R.

**COPPULL (nr. Chorley) (LANCS), Pop. 6,500.**

**REGENT CINEMA (WE), Regent Street.**—Prop., Arthur McNulty, 11, Mossy Lea Road, Four

Lane Ends, Shevington, near Wigan. 400 seats. Booked at Hall. Continuous, evenings. Two shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.

**CORBRIDGE (NORTHUMBERLAND), Pop. 2,415.**

**PRINCES (WE).**—Props., Hexham Entertainment Co., Ltd., Queens Hall, Hexham. Phone, Hexham 213. Booked at Newcastle by Tom Scott. 325 seats. Prices, 9d. to 1s. 9d. Once nightly except Thurs.; twice Sats. and Mat. Proscenium width, 29 ft. Station, Corbridge, L.N.E.R.

**CORBY (NORTHANTS), Pop. 1,449.**

**ODEON THEATRE (BTH), Corner of Stephenson's Way.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Corby 2276. Station, Corby, L.M.S.

**CORSHAM (WILTS), Pop. 3,941.**

**REGAL (BTH).**—Prop., A. J. Stratford, Corsham. 330 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Corsham.

**HAWTHORN CINEMA (RCA).**—Props., Hawthorn Cinemas, Ltd., 4, The Circle, Southdown, Bath. Phone, Combe Down 3163. 525 seats. Price 1s. all seats. Once nightly. Twice Suns. Booked at H.O. Café attached. Films per F.T.S.

**COSELEY (STAFFS), Pop. 24,213.**

**CLIFTON CINEMA (BTH), Clifton Circuit.**—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings from 5.30 p.m. Mats., Mon. to Fri. at 2.15. Sat. from 2 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Sedgley 3237. Station, Coseley and Deepfields.

Picture House.

**COUNDON (Co. DURHAM), Pop. 6,912.**

**EDEN PAVILION (AWH).**—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205.

**COVENTRY (WARWICKS), Pop. 220,000**

**ALEXANDRA THEATRE (WE), Ford Street.**—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 2s. 9d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Phone, 4301.

**ASTORIA (WE), Albany Road.**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

**BALSALL PALACE (Gyrotone), Balsall Common.**—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 3169. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d.

**CROWN THEATRE (BTH), Far Gosford Street.**—Prop., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mats. daily. Two changes weekly. Prices, 9d. to 1s. 3d. Booked at Birmingham. Phone, Coventry 3962.

**EMPIRE THEATRE (WE), Hertford Street.**—Prop., Associated British Cinemas, Ltd.,

## COVENTRY—continued.

30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,547 seats. Booked at H.O. Continuous; three dressing-rooms. Phone, 3600.

**FORUM (WE)**, Walsgrave Road.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

**GAUMONT (BA)**, Jordan Well.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. 2,517 seats. Prices, 1s. to 3s. 6d. Continuous. Phone, Coventry 204211

**Fitted "ARDENTE" Deaf Aids****See page 78**

**GLOBE THEATRE (BTH)**, Primrose Hill Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 3813. Station, Coventry.

**IMPERIAL (Closed).**

**LYRIC (BTH)**, Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Phone, Coventry, 88585. Station, Coventry, L.M.S. or F.T.S.

**OPERA HOUSE (RCA)**.—Props., Cinema Holdings (Coventry), Ltd. 1,018 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Phone, 60653. Station, Coventry, L.M.S.

**PALLADIUM PICTURE HOUSE (WE)**.—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Coventry 2738. Station, Coventry, L.M.S. Film Transport.

**PLAZA CINEMA (WE)**, Spon End.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Café attached. Phone, Coventry 4822

**PRINCE OF WALES THEATRE (BTH)**, Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 88337. Station, Coventry, L.M.S.

**REGAL (WE)**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 88312.

**RIALTO-CASINO**.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. (Closed).

**RIALTO THEATRE (WE)**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed).

**RIVOLI (WE)**, Longford Road.—Prop. Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S.; and Road Transport.

**ROXY (WE)**, Foleshill Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,565 seats. Prices, 1s. to 2s. 3d. Continuous. Phone, 2389. Booked at H.O. Station, Coventry, L.M.S.

**SAVOY (WE)**, Radford Road.—Philpot Circuit. Phone, Coventry 3374. 1,846 seats. Prices, 1s. 9d. and 2s. 9d. Continuous. Booked at Hall. Proscenium width, 50 ft.

**SCALA (WE)**, Far Gosford Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Coventry 3429. Station, Coventry, L.M.S.

**STANDARD CINEMA (GB)**.—Prop., A. W. Pell, Ltd., 1,350 seats. Prices, 9d. to 2s. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing-rooms. Phone, Coventry 2549.

**COWES (I. OF W.), Pop. 10,179.**

**KINGS (BA)**, East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

**ROYALTY THEATRE (BA)**, Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

**COXHOE (CO. DURHAM), Pop. 4,000.**

**AVENUE CINEMA (WE)**.—Prop., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri.; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

**GEM (AWH)**.—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d. to 1s. Proscenium width, 19 ft.

**CRADLEY HEATH (STAFFS), Pop. 10,101.**

**MAJESTIC (WE)**, Five Ways.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,309 seats. Booked at H.O. Continuous, Mon. to Fri. from 2.15 p.m. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 36 ft. Phone, 6150. Station, Cradley Heath, G.W.R.

**ROYAL THEATRE (BA DUOSONIC)**, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 224. 850 seats. Continuous Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Birmingham. WORKMEN'S INSTITUTE.

**CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.**

**KING GEORGE HALL (BTF)**.—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington, L.N.E.R.

**REX CINEMA (BTF)**.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 480 seats. Once nightly during week and Sundays. Twice Sats. Prices, 4d. to 9d. Booked at H.O. Proscenium width, 18 ft.

**CRANBROOK (KENT), Pop. 3,831.**

**REGAL (BA DUOSONIC)**.—Prop., C. H. Senior. 450 seats. Prices, 1s. to 3s. Continuous from 4 p.m. Booked at Hall. Phone, 2104. Station, Cranbrook, S.R.; and Transport.

**CRANFIELD (BEDS).**  
RITZ.

**CRANLEIGH (SURREY), Pop. 3,749.**  
THE REGAL (BA), High Street.—Props., Cranleigh (Regal) Cinema, Ltd. Booked at Hall. Continuous nightly. Mats. Sun., Wed. and Sat. 466 seats. Prices, 1s. to 3s. 6d. Proscenium width 30 ft. Phone No., 373. Station, Cranleigh, Surrey and London Prov. Transport.

**CRANWELL (Near SLEAFORD, LINC.),**  
ROYAL AIR FORCE CINEMA (BTH).—Props., Station Cinema Committee, R.A.F., Cranwell. 850 seats. Booked at Hall. Twice nightly except Wed. Mat. and once nightly Sun. Prices, 2d. to 1s. 6d. Films and Variety. Proscenium width, 22 ft. Stage 24 ft. deep. Two dressing-rooms. Phone, Sleaford 300, Ext. 190. Station, Sleaford, L.N.E.R.

**CRAVEN ARMS (SALOP), Pop. 1,096.**  
REGAL (BTP).—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per Transport.

**CRAWCROOK (Co. DURHAM), Pop. 4,000.**  
GLOBE CINEMA (WE).—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Phone, Ryton 286. Station, Ryton-on-Tyne, L.N.E.R.

**CRAWLEY (SUSSEX), Pop. 5,009.**  
EMBASSY (RCA).—Props., Reigate Theatres, Ltd. Booked by Shipman & King, Ltd. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Crawley 497.

**CRAYFORD (KENT), Pop. 15,887.**  
PRINCESS'S THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Bexley Heath 336. Station, Crayford, S.R.

**CREDITON (DEVON), Pop. 4,000.**  
PALACE CINEMA (BA).—Props., Crediton Cinema Co., Ltd., East Street. 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

**CRESWELL (NOTTS), Pop. 6,000.**  
REGORS CINEMA (WE).—Props., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Workop. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, Creswell 200. Station, Elmlton and Creswell, L.M.S.

**CREWE (CHESHIRE), Pop. 46,000.**  
EMPIRE (RCA), Heath Street.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

GRAND CINEMA (BTP), West Street.—Props. H. G. Moorhouse Circuit, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ard 2226. 864 seats. Booked at H.O. Phone, Crewe 2861. Station, Crewe, L.M.S.

KINO PICTURE HOUSE (RCA), Co-operative Street.—Prop., A. Hand. 837 seats. Prices,

10d. to 2s. 3d. Continuous Evenings. Mats. daily. Stage, 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230.

ODEON THEATRE (BTH), Delamere Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Crewe 2107.

PALACE (WE) EDELSTON ROAD.—Props. P. and Q. Traders, Ltd., Crewe. Phone, Crewe 2065. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

PLAZA (WE), High Street.—Props. P. & O. Traders, Ltd. 1,400 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Phone, Crewe 2345.

**CREWKERNE (SOMERSET), Pop. 3,509.**  
PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

**CRICH (DERBYSHIRE) Pop. 3,500.**  
CINEMA (Marshall).—Prop., F. R. Gill, Chase Road, Ambergate. 300 seats. Prices, 6d. to 1s. 9d. Booked at Famous Films (Midland), Ltd., 17, Forman Street, Nottingham. One performance Mon., Tues. and Fri. Mat., Sat. and continuous from 5.30 p.m.

**CROMER (NORFOLK), Pop. 4,177.**  
REGAL CINEMA (BTH), Hans Place.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, Cromer 2,457. Station, Cromer, L.N.E.R. Films per Norfolk & Dis. Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

**CROOK (Co. DURHAM), Pop. 12,706.**  
EMPIRE PALACE (BTH), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 10d. to 2s. 3d.

HIPPODROME (WE), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Crook 94.

ROYAL CINEMA (BTH), Addison Street.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

**CROSBY (near Liverpool) (LANCS), Pop. 13,721.**

CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,112 seats. Booked at H.O. Continuous evenings, Mats. daily. Sunday opening. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, Gt. Crosby 3762. Station, Blundellsands, L.M.S.

ODEON (BTP).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone, Waterloo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.



CROSBY—continued.

REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,100 seats. Continuous. Booked at H.O. Phone, Crosby 3700.

**CROSSGATES (NR. LEEDS), Pop. 7,000.**

REGAL (WE).—Props., Regal Cinemas (Cross-gates) Ltd. 1,360 seats. Prices, 9d. to 2s. Continuous evenings. Two shows Sat. Booked at Hall. Phone, Leeds 45142, 45143. Station, Crossgates.

RITZ (WE), Station Road.—Props., Rushford Estates, Ltd., Kirkgate, Ripon. Phone, Ripon 266. 650 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, 45489. Station, Crossgates, L.M.S.

**CROSSHILLS (YORKS), Pop. 2,750.**

PICTURE HOUSE (BTH), Station Road.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 10d. Proscenium width, 25 ft. Phone, Crosshills 83 Station, Kildwick and Crosshills, L.M.S.

**CROSTON (LANCS.), Pop. 1,935.**

CINEMA (Electrocord), Station Road.—Props., E. Jackson and Sons. 300 seats. Thurs. and Sat., May to Aug. Once nightly, twice Sat. Prices, 4d. to 1s. 9d. Booked at 6, Station Road. Phone, Croston 236. Station, Croston, L.M.S.

**CROWBOROUGH (SUSSEX), Pop. 6,500.**

REGENT (WE).—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Crowborough 492. Station, Crowborough, S.R.

**CROWLE (Lincs), Pop. 2,838.**

REGAL CINEMA (New Imperial Symphonic).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. 9d. Proscenium width, 16 ft. Phone, 49 Station, Crowle, L.N.E.R. Central Station

**CROWTHORNE (BERKS), Pop. 5,000.**

PLAZA (AWH), High Street.—Prop., John E. Taylor. 300 seats. Booked at Hall. Continuous. Mat., Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Phone, Crowthorne 220. Station, Crowthorne, S.R. Films by London and Provincial Films Motor Transport Co.

**CROYDON (SURREY), Pop. 250,000.**

CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., S. Seeman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous, Pictures and Variety. Prices, 1s. to 4s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety.

**Fitted "ARDENTE" Stage Amplification**

See page 78

HIPPODROME (WE), Crown Hill.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Croydon 1444. Stations West and East Croydon, S.R.

LUXOR (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 465 seats. Phone, Thornton Heath 2717. (Closed).

NEW PALLADIUM (WE), Surrey Street.—Prop., Mrs. M. H. Dawes. 659 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Croydon 1827. Station, East Croydon S.R.

ODEON THEATRE (WE), 108, North End.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Phone, Croydon 0486. Five dressing-rooms.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Croydon 1620.

**CRUMLIN (Mon.)**

EMPIRE (KALEE).—Prop., Mr. Albert V. Whitaker. 600 seats. Continuous Mon., Thurs. and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, 9d. and 1s. 6d. Booked at Cardiff. Proscenium width, 21 ft. Phone, 27. Station, Crumlin.

**CUDWORTH (YORKS), Pop. 9,380.**

ROCK CINEMA (WE).

**CULLOMPTON (DEVON), Pop. 2,741.**

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached.

**CWM (Mon.), Pop. 9,824.**

COLISEUM (BTL).—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. and 1s. 9d. Phone, Ebbw Vale 41. Station, Cwm, G.W.R. Films by Road Transport.

**CWMCARN (Mon.), Pop. 4,000.**

PARK HALL (WE).—Prop., Mrs. E. A. Jones, The Firs, Abercarn. Phone, 32. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and 1s. Phone, Crosskeys 53.

**CWMFELINFACH (Mon), Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 700 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices 7d. to 1s. 6d. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

**DAGENHAM (ESSEX), Pop. 89,365.**

GRANGE CINEMA (RCA), London Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s.



to 1s. 9d. Phone, Rainham, Essex 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

**HEATHWAY CINEMA (RCA).**—Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Seven Kings 1030.

**PRINCESS (WE).**—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats. Booked at H.O.

**DALTON BROOK (near Rotherham)**  
(Yorks), Pop. 5,000.

**PALACE (RCA),** Doncaster Road.—Prop., Jonathan Winstanley, Vale Farm, Thrybergh. 340 seats. Booked at Hall. Two separate shows. Three changes weekly. Prices, 9d. and 1s. Station, Masboro, Rotherham, L.M.S.

**DALTON-IN-FURNESS (LANCS), Pop. 12,500.**

**CO-OPERATIVE HALL (BA),** Wellington Street.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone 151. Booked at H.O. Once nightly. Twice Sats. 549 seats. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, 15.

**ROXY (BTH),** Market Street.—Prop., James Brennans Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 7d. to 2s. 3d. Twice nightly; Mat. Sat. Booked at H.O. Proscenium width, 32 ft. Phone, 14. Station, Dalton-in-Furness.

**DARFIELD (Yorks), Pop. 5,260.**

**EMPIRE THEATRES (Wired).**—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

**DARLSTON (STAFFS.), Pop. 20,000.**

**OLYMPIA PICTURE PALACE (RCA).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 969 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Darlston 19. Stations, Darlston, L.M.S.; and Wednesbury G.W.R.

**PICTUREDROME (WE),** Crescent Road.—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 784 seats. Continuous. Mats., Mon., Tues., Thurs., and Sat. Booked by V. I. Oliver at Birmingham. Prices, 10d. to 1s. 6d. Phone, Darlston 6.

**REGAL (WE),** Pinfold Street.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, 10d. to 2s. Continuous from 2.15 p.m. Mon., Tues., Thurs., and Sat. from 5.15 p.m. Wed. and Fri. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage 15 ft. deep; three dressing-rooms. Phone Darlston 16. Station, Wednesbury, G.W.R.

**DARLINGTON (CO. DURHAM), Pop. 75,000.**

**ALHAMBRA (RCA),** Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 899 seats. Continuous. Sun., from 4 p.m. Prices, 1s. to 2s. 3d. Phone, Darlington 440811.

**ARCADE CINEMA (BA),** Skinnerngate.—Prop., Gaumont British Picture Corporation, 123,

Regent Street, W.1. Phone, Regent 8080. 1,290 seats. Booked at H.O. Continuous. Sun., from 4 p.m. Prices, 10d. to 1s. 9d. Phone, Darlington 469511. Station, Darlington.

**CENTRAL CINEMA (BA),** Market Square.—Prop., Central Cinema (Darlington), Ltd. 655 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Darlington, 459611. Station, Darlington.

**COURT CINEMA (WE),** Skinnerngate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 988 seats. Booked at H.O. Continuous. Sun., from 4 p.m. Prices, 1s. to 2s. 9d. Phone, Darlington 461611.

**Fitted "ARDENTE" Deaf Aids**  
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**EMPIRE (WE),** Crown Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Darlington 2156. Station, Darlington.

**HIPPODROME.**—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. 1,168 seats. Prices, 8d. to 4s. 6d. Twice nightly. Variety booked through Premier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne.

**ODEON (WE),** Bondgate.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Stage, 17 ft. deep; eight dressing-rooms. Café attached. Phone 2879. Station, Darlington L.N.E.R.

**PLAZA CINEMA (WE),** High Northgate.—Props., Walters Circuit Cinemas, Ltd., 396, High Street, Lincoln. Phone 877. 850 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 30 ft. Phone, Darlington 5940. Station, Darlington, L.N.E.R.

**REGAL (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,620 seats. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington (Bank Tap).

**Fitted "ARDENTE" Deaf Aids**  
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**REGENT (WE),** Cobden Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone 88156. 1,068 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 3926.

**SCALA THEATRE (BTF),** Eldon Street.—Prop., J. Weightman, "Ennerdale." King's Road, North Ormesby, Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

**DARNALL (near Sheffield) (Yorks.), Pop. 5,000.**  
(See Sheffield).

**DARTFORD (KENT), Pop. 28,928.**

**GEM.**—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.1 750 seats.

**PLAZA (WE),** Blackfen.

**RIALTO (WE),** Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372.

**DARTFORD**—continued.

**SCALA THEATRE (WE)**, Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,100 seats. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Dartford 3182.

**STATE (WE)**.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
**See page 78**

**DARTMOUTH (DEVON)**, Pop. 6,707.

**THE CINEDROME (BTH)**.—Props., Max Corne, H.O., Ocean Chambers, Dumfries Place, Cardiff. Phone 7279. 481 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Dartmouth, G.W.R.

**DARTON (near Barnsley) (YORKS.)**, Pop. 12,595.

**EMPIRE (BTH)**.—Prop., Provincial Empire Theatres, Ltd. 566 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Darton, L.M.S.

**DARWEN (LANCS)**, Pop. 33,000.

**OLYMPIA THEATRE (WE)**, Bolton Road.—Props., Olympia (Darwen), Ltd., Moor Hall, Cookham, Berks. Phone, Bourne End 810. 1,215 seats. Daily Mat.; Distinct shows evenings. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 6d. to 1s. 9d. Phone, Darwen 384.

**PALLADIUM (WE)**.—Props., Palladium (Darwen), Ltd., 1,020 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 25 ft. Phone, 480. Station, Darwen, L.M.S.

**RITZ (BTF)**, Church Street.—Props., Gordon's Theatres, Ltd., 53, Queen Street, Blackpool. Phone 543. 650 seats. Once nightly; twice Sat. Mats., Tues., Thurs. and Sat. Prices, 6d. to 1s. 9d. Phone, Darwen 746.

**SAVOY PICTURE HOUSE (WE)**, Blackburn Road.—Prop., R. Lloyd, "Avondale," Blackburn Road, Darwen. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly; twice Sat. Two changes weekly. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen.

**TUDOR CINEMA (BTF)**, Duckworth Street.—Prop., Gordon C. Bishop, 32, Glastonbury Avenue, Blackpool. Phone, 543. 600 seats. Prices, 10d. to 1s. 9d. Continuous. Three shows Sat. Mats. daily. Booked at Darwen. Proscenium width, 25 ft. Phone 214. Station, Darwen L.M.S. and Stevensons Auto.

**DAVENTRY (NORTHANTS)**, Pop. 3,608.

**REGAL (BA)**, New Street.—Props., Daventry Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daventry 107. Transport.

**REX (BA)**, Warwick Street.—Prop., Daventry Picture Theatre Co. 300 seats. Prices, 10d. to 1s. 9d. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone 107. Transport.

**DAWLEY (SALOP)**, Pop. 5,600.

**COSY CINEMA (AWH)**.—550 seats.  
**ROYAL**,

**DAWLISH (DEVON)**, Pop. 6,000.

**SCALA (BTH)**.—Props., A. B. Atkinson and A. Lewis, 9, North Road, St. Andrews, Bristol. Phone 44190. 400 seats. Continuous from 5.30 p.m. Prices 1s. to 2s. 9d. Booked at H.O. Phone, Dawlish 2391. Station, Dawlish G.W.R. and F.T.S., Gt. Britain.

**DEAL (KENT)**, Pop. 13,680.

**ODEON THEATRE (BTH)**, Queen Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Deal 479. Station, Deal, S.R.

**REGENT (WE)**.—Props., Aser Exhibitors, Ltd., Royal Cinema, Deal. Phone 395. 915 seats. Continuous daily from 2 p.m. Suns. from 3.30 p.m. Prices, 1s. to 2s. 9d. Films and Variety. Booked at Royal, Deal. Stage 15 ft. deep. Two dressing-rooms. Café. Phone, Deal 600. Station, Deal, S.R.

**ROYAL CINEMA (WE)**, King Street.—Props., Aser Exhibitors, Ltd., Royal Cinema, Deal. Phone, 395. 616 seats. Films and Variety. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Deal 394. Station, Deal, S.R.

**DEEPCUT CAMP (SURREY)**.

**GARRISON THEATRE (BA)**, Deepcut Camp, nr. Aldershot.—Props., E.N.S.A., Theatre Royal, Drury Lane, W.C.2. Phone, Temple Bar 1575. 850 seats. Prices, 3d. to 1s. 6d. Films and Variety booked through H.O. Nightly at 7.30 p.m. Fri. till Tues. Twice nightly week-ends. Proscenium width, 24 ft. Stage, 28 ft. deep. Four dressing-rooms. Phone, Deepcut 215. Station, Brookwood, S.R.

**DELABOLE (CORNWALL)**.

**REGAL**, Higher Pengelly.—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone 2404. 700 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Station, Delabole.

**DENABY MAIN (near Doncaster) (YORKS.)**, Pop. 3,000.

**EMPIRE PALACE (WE)**, Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

**DENHOLME (near Bradford) (YORKS)**, Pop. 2,662.

**MECHANICS' HALL**.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 10d. Station, Denholme.

**DENTON (LANCS)**, Pop. 17,383.

**BARCLIFFE CINEMA (RCA)**.—Props., Barcliff Cinema (Knutsford), Ltd., Loft Road, Knutsford. Phone 5. Continuous. Prices, 10d. to 2s. Booked at Hall. Films and Variety. Two dressing-rooms. Station, Denton.

**DENTON PALACE (BTH)**, Ashworth Street.—Props., Denton Palace, Ltd., 107, Duke Street, Barrow in Furness. 600 seats. Continuous, Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Phone, Denton 2078.

PEOPLE'S HALL (WE), Prestwich Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 585 seats. Booked by Prop. Continuous, Mon. to Fri.; twice nightly Sats. Mats., Mon., Thurs. and Sat. Proscenium width, 22 ft.

ROTA (WE).—Props., Union Cinemas, Ltd.—Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.1. Phone, Gerrard 7887. 1,206 seats. Booked at H.O. Phone, East 0640.

#### **DERBY (DERBYSHIRE), Pop. 129,795.**

ALEXANDRA THEATRE (WE), Normanton Road.—Props., Alexandra Theatre (Derby), Ltd. Continuous. Phone, Derby 44429. Station, Derby, L.M.S.

ART PICTURE HALL (Normanton Cinema) (WE), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100.

BROADWAY CINEMA (WE), Osmanton Road.—Prop., Mr. W. A. Semple, Red Cottage, Keap Avenue, Littleover, Derby. Phone, 53352. 665 seats. Booked at Rex Cinema, Alveston. Continuous from 5 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 3305.

CIVENDIS (WE), Stenson Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone 45323.

COLISEUM (WE), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S.

COSMO CINEMA (BA), Upper Boundary Road.—Props., A. & D. Wood. 540 seats. Booked at Hall. Continuous evenings. Prices, 9d. to 1s. 9d. Phone, Derby 3770. Station, Derby, L.M.S.

EMPIRE (WE).—Props., Marks Circuit Cinemas, 326 Cheetham Hill Road, Manchester 8. Phone, Collyhurst 2133. 1,250 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Phone, Derby 4382. Station, Derby, L.M.S.

FORUM CINEMA (BTH).—Props., Graham's Cinemas, Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Proscenium width, 26 ft. Phone, Derby 4159. Station, Derby, L.M.S.

GAUMONT PALACE (BA), London Road.—Props. Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage and 14 dressing-rooms. Café attached. Phone, Derby 301411.

#### **Fitted "ARDEENTE" Deaf Aids**

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HIPPONDROME SUPER CINEMA (WE), Green Lane. Props., Odeon Theatres, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 45196. Station, Derby

MAJESTIC CINEMA (RCA), Whiltshire Road, Chaddesden, Derby.—Props., Majestic (Derby) Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Suns. Mats., Wed. Booked at H.O. Phone, Derby 2643. Station, Derby, L.M.S.

MEMORIAL HALL (Metropolitan), Hathersage.—Props., J. Brown & Co., 228, Fulwood Road, Sheffield. Phone (1126. 300 seats. Prices, 5d. to 1s. 9d. Open nightly. Booked by R. O. Brown, 228, Fulwood Road, 1,000 seats. Proscenium width, 15 ft. F. 11 S. (Great Britain), Ltd.

ODEON THEATRE (BTH), St. Peter's Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Derby 2311. Station, Derby, L.M.S.

PICTURE HOUSE (WE), Babington Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,037 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached. Phone, Derby 45708.

POPULAR PICTURE HOUSE (WE), Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Phone, Derby 1908. Station, Derby, L.M.S.

REGAL (RCA), East Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Continuous. Booked at H.O. Phone, Derby 3964.

#### **Fitted "ARDEENTE" Deaf Aids**

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REX PICTURE HOUSE (WE), London Road.—Prop., Mr. W. A. Semple, Red Cottage, Keats Avenue, Littleover Derby. Phone 53352. 595 seats. Booked at Rex Cinema, Alveston. Continuous from 5 p.m. Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 59165. Station, Derby, L.M.S.

#### **DEREHAM (NORFOLK), Pop. 5,640.**

EXCHANGE THEATRE (BTH).—Props., Mayfair Circuit (Control) Ltd., 64, Park Lane, London, W.1. Phone, Mayfair 8262. 700 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Phone, Dereham, 76. Station, Dereham, L.N.E.R.

#### **DESBOROUGH (NORTHANTS), Pop. 4,407.**

RITZ (Duosonic), Station Road.—Prop. Mrs. R. E. Copley (senior), and J. F. Copley, (Jnr.). Harborough Road, Desborough. 430 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

#### **DEVIZES (WILTS), Pop. 6,058.**

PALACE (WE).—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and Variety.

#### **Fitted "ARDEENTE" Deaf Aids**

See page 78

PICTURE HOUSE.

REGAL (WE).—Props., Vale Cinemas (Devizes), Ltd., "Oakfield," West End, Pewsey, Wilts. 586 seats. Prices, 10d. to 2s. 9d. Booked at Rex Cinema, Pewsey. Continuous evenings. Twice Sat. Mats. Thurs. and Sat. Phone, 460. Station, Devizes, G.W.R.

#### **DEVONPORT (DEVON). (See PLYMOUTH).**

#### **DEWSBURY (YORKS), Pop. 55,000.**

EMPIRE.

MAJESTIC CINEMA (BTH), Wellington Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 1,000 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 2s. 3d. Pro



## DEWSBURY—continued.

scenium width, 20 ft. Ballroom attached. Phone, Dewsbury 304.

**PAVILION (WE),** Ravensthorpe.—Props., Goodell's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone 7224. 854 seats. Booked at Leeds. Continuous Mon. to Fri. from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill.

**PIONEER THEATRE (WE).**—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café.

**PLAYHOUSE (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Six dressing-rooms. Phone, Dewsbury 1290. Café.

**REGAL SUPER CINEMA (WE),** Market Place.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Dewsbury 249.

**TUDOR THEATRE SUPER CINEMA (WE),** Theatre Lane.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Phone, Dewsbury 330. Café attached.

**DIDCOT (BERKS.), Pop. 2,154.**

**NEW CORONET CINEMA (WE).**—Props., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

**DIDSBURY (LANCS), Pop. 14,798.**

**CAPITOL (WE).**—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O.

**PICTURE THEATRE (DUONONIC).**—Props., Raymond Garforth and Frederick Stonier, 14, Merston Drive, East Didsbury. 585 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 9d. Phone, Didsbury 1753.

**DINNINGTON (nr. Sheffield) (YORKS) Pop. 8,500.**

**PALACE (WE).**—Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly, Tues., Wed., Fri., two on Mon. and Thurs., three on Sat. Prices, 9d. to 2s. 3d. Dance Hall attached. Phone, Dinnington 322. Film Transport.

**DIPTON (CO. DURHAM), Pop. 4,064.**

**EMPIRE CINEMA (Edibell).**—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

**DISS (NORFOLK), Pop. 3,422.**

**NEW PICTURE HOUSE (WE),** Victoria Road.—Prop., E. Stevens. 420 seats. Booked at Hall. Twice nightly and Mats.—Proscenium width, 24 ft. Prices, 10d. to 2s. 3d. Stage 30 ft. by 12 ft. One dressing-room. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

**DITCHEAT (SOMERSET), Pop. 1,200.**

**JUBILEE HALL (BA).**—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 450 seats.

Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Occasional Variety. Proscenium width, 20 ft. Stage, 20 ft. by 20 ft. approximate. Dance Hall attached. Private Transport.

**DONCASTER (YORKS), Pop. 63,830.**

**ARCADIA (WE),** Waterdale.—Prop., Arcadia (Doncaster), Ltd. Booked by Charles Thompson, at Weetwood Chambers, Albion Street Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Doncaster 2349. L.N.E.R.

**ASTRA (WE),** Beckett Road, Wheatley.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,179 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mats., Sat. Booked at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster.

**BALBY CINEMA (WE),** High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6 to 10.20. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Doncaster 53225.

**DON (WE),** Town End, Bentley.—Props., (Doncaster), Ltd., c/o Ritz Cinema, Hallgate, Doncaster. Phone 2523. 999 seats. Prices, 8d. to 2s. Continuous from 6 p.m. Booked at 645, Roundhay Road, Leeds, 8. Proscenium width, 30 ft. Stage, 16 ft. deep. Three dressing-rooms. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R.

**EMPIRE CINEMA (AWH),** Adwick-le-Street.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone, Adwick 3105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.

**GAUMONT PALACE (RCA),** Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Phone, Regent 8080. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Doncaster 386411. Café attached.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**GRAND THEATRE,** Station Road.—Lessees Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers Albion Street, Leeds. Twice nightly. Prices, 9d. to 3s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847.

**ODEON THEATRE.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford St., London, W.C.1. Phone, Temple Bar 4333. (Under construction.)

**PALACE THEATRE (WE),** Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.

**PICTURE HOUSE (BTH),** High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Doncaster 2500. Station, Doncaster Central, L.N.E.R.

**REGAL (AWH),** Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, 10d. to 1s. 9d. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.



**RITZ SUPER CINEMA (WE)**, Hallgate.—Props., Ritz (Doncaster), Ltd., 645, Roundhay Road, Leeds. 2,490 seats. Booked at H.O. by Lentz and Waite. Continuous. Variety booked through Capt. A. A. H. Kidd, Manager. Prices, rod. to 2s. 3d. Proscenium width, 42 ft. Stage, 40 ft. deep, nine dressing-rooms, café, ballroom attached. Phone, Doncaster 2523. Station, Doncaster Central.

**SCALA (WE)**, Church Lane, Armthorpe.—Props., Scala, Armthorpe (1932), Ltd. 929 seats. Booked at 76, High Street, Maltby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices 5d. to 1s. 9d. Proscenium width, 20 ft. Phone, Armthorpe 237.

**WINDSOR CINEMA (WE)**, Balby.—Props., Suburban Enterprises, Ltd., General Bldgs., Bridlesmith Gate, Nottingham. 1,196 seats. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Continuous evenings. Mat., Sat. Phone, Doncaster 53154. Station, Doncaster, L.N.E.R.

**DONINGTON (Lincs), Pop. 1604.,**  
DIAL HALL CINEMA.

### **DORCHESTER (DORSET), Pop. 10,030.**

**PALACE THEATRE (BA)**, Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 379 seats. Booked at H.O. Continuous from 5 p.m., Mats., Thurs. and Sat. Proscenium width, 16 ft. 3 in. Stage, 20 ft. deep; three dressing-rooms. Prices, rod. to 2s. 9d. Phone, Dorchester 155.

**PLAZA (WE)**.—Props., Dorchester Cinema Co., Ltd. 986 Seats. Prices 1s. to 2s. 9d. Continuous from 5 p.m., Wed. and Sat. from 2.30 p.m. Booked at Shute Haye, Walditch, Bridport. Café. Phone, 488. Station, Dorchester, G.W.R. or Southern.

### **DORKING (SURREY), Pop. 10,109.**

**EMBASSY (BA)**.—Props., Dorking Regional Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Café. Phone, Dorking 2423.

**PAVILION CINEMA (WE)**, South Street.—Props., Dorking Regional Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Dorking 3017. Station, Dorking North, S.R., and Surrey Transport.

### **DOUGLAS (ISLE OF MAN), Pop. (winter 20,000. (Summer) 60,000.**

**CRESCENT (WE)**.—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.

**CUNNINGHAM HOLIDAY CAMP CINEMA (WE)**.—2,000 seats. One show nightly. Admission 6d. Café attached. Phone, 1018/9. Station, Douglas.

**GAIETY THEATRE (WE)**.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Prices, 1s. and 1s. 6d. Phone, Douglas 191.

**NEW REGAL CINEMA (BTH)**.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Prices, 9d. to 1s. 9d. Phone, Douglas 355.

**PICTURE HOUSE (WE)**, Strand Street.—Props., Palace and Derby Castle Co., Ltd. 1,600 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 14.

**ROYALTY CINEMA (WE)**, Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Booked by R. E. Ratcliff "Raheny," Roby, Liverpool. Continuous. Prices, 8d. to 1s. 9d. Phone, Douglas 759.

**STRAND CINEMA (WE)**, Strand Street.—Props., Palace and Derby Castle Co., Ltd., 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 14.

### **DOVER (KENT), Pop. 41,095.**

**GRANADA (WE)**, Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

**HIPPODROME**.—800 seats.

**KING'S HALL**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed.)

**PLAZA (BTH)**, Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Phone, Dover 735. Station, Dover Priory, S.R.

**ODEON CINEMA (WE)**.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Dover 747.

**TOWN HALL**.—Non-flam films only. The Hall is not licensed for cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 650 seats. Phone, Dover 9c.

### **DOVERCOURT (ESSEX), Pop. 15,800.**

**EMPIRE (BA)**, Kingsway.—Prop., D. F. Bostock, Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 51324. 366 seats. Twice nightly. Mats. Sat. Prices, 9d. to 1s. 10d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed.)

**PALACE**.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich.

**REGAL (WE)**.—Prop., D. F. Bostock, 45, Chevallier Street, Ipswich. Phone, Ipswich 51324. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, rod. to 2s. 9d. Proscenium width, 40 ft. Phone 368. Station, L.N.E.R., Norfolk & District Films Transport.

**REGENT (BTP)**, Main Road.—Prop., D. F. Bostock, Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 51324. Twice nightly. Mat., Sat. Prices, rod. to 2s. 9d. Proscenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

### **DOWNHAM MARKET (NORFOLK), Pop. 2,463.**

**REGENT (BTP)**.—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 580 seats. Twice nightly. Prices, rod. to 2s. 9d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

### **DRIFFIELD (Yorks), Pop. 5,916.**

**MAJESTIC CINEMA (BA)**, Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, 1s. to 2s. 3d. Mat., Sat. Booked at Tower, Leeds. Phone, 248.

# DRIFFIELD—continued.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. 400 seats. Booked at Hall. Continuous from 6.15 p.m. Two changes weekly. Prices, 9d. to 2s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

## **DROITWICH SPA (WORC.), Pop. 4,553.**

NEW SALTERS CINEMA (BA Duosonic), Victoria Square.—Prop., Droitwich Spa Entertainments, Ltd., Victoria Square, Droitwich. 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, 10d. to 2s. 9d. Café attached. Phone, Droitwich 3290.

WINTER GARDENS (RCA).—350 seats.

## **DRONFIELD (DERBY), Pop. 5,000.**

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. 9d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Phone, 2156. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

## **DROYLSDEN (LANCS), Pop. 24,000.**

PALACE THEATRE (BTP), Ashton Road.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 451 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester. Phone, Droylsden 1184.

## **DRYBROOK (GLOS.), Pop. 2,000.**

THE EMPIRE (Gyrotone).—Prop. W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 97. Booked by Prop. 230 seats. Prices, 9d. to 2s. 3d. Twice nightly. Proscenium width, 18 ft. Station, Cinderford, G.W.R.

## **DUDLEY (NORTHUMBERLAND), Pop. 4,000.**

GRAND (Knighton).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. One show nightly. Two Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 212. Station, Annitsford, L.N.E.R.

LYRIC (BTP), Burradon.—Props., The Lyric Cinema (Burradon), Ltd., Groat House, Groat Market, Newcastle-on-Tyne. 326 seats. Prices, 8d. to 1s. 6d. Once nightly. Two shows. Mon. Wed. and Sat., Booked, at H.O. Phone, Newcastle 23383. Station, Killingsworth, L.N.E.R.

## **DUDLEY (WORC.), Pop. 59,579.**

ALEXANDER HALL (Ft), Lower Gornal.—Props., W. H. Smith & K. F. Jones. 400 seats. Booked at 364, Barrows Lane, Sheldon. One nightly. Twice Sat. Prices, 7d. to 1s. 6d. Phone, Dudley, 2673.

CRITERION CINEMA (BA), 42, High Street.—Prop., Gaumont British Picture Corp., New Galley House, Regent Street, London, W.1. Phone, Regent 6080. 1,154 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. Café attached. Phone, Dudley 216411.

HIPPODROME (WE)—Props. Midland Cinema Co. Ltd., Picture House and Hippodrome, Sedgely, 621 seats. Prices 9d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Dudley, L.M.S.

IMPERIAL (Morrison).—Netherton.—530 seats. Phone, Dudley 2938. Station, Blowers Green, G.W.R. (Closed.)

ODEON THEATRE (BTH), Castle Hill.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley 2899. Station, Dudley, L.M.S.

PLAZA THEATRE (WE).—Prop., Kennedy's Theatres, Ltd., Hippodrome, Dudley. 1,400 seats. Booked at Hall. Continuous daily. Sun. opening. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Dudley 2739. Station, Dudley.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,235 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley, 280111. Proscenium width, 30 ft. Station, Dudley L.M.S. or G.W.R.

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 590 seats. Various bookings. Prices, 9d. to 1s. 6d. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

## **DUKINFIELD (CHESHIRE), Pop. 19,309.**

OXFORD SUPER CINEMA (WH).—Props., J. B. R. Theatres, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. 789 seats. Continuous. Mon. to Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Proscenium width, 24 ft. Phone, Ashton 1916. Station, Stalybridge.

PALLADIUM (BTH).—Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Ashton 1335.

PRINCESS CINEMA (BTP), King Street.—Props., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. 934 seats. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charles-town, L.M.S.

## **DUNMOW (ESSEX), Pop. 2,510.**

KINEMA (BA), High Street.—Prop., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d.

## **DUNSCROFT (DONCASTER).**

REGAL.

## **DUNSTABLE (BEDS), Pop. 8,972.**

UNION (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,098 seats. Continuous. Station, Dunstable, L.N.E.R. Film Transport.

## **DUNSTON-ON-TYNE (CO. DURHAM), Pop. 12,000.**

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (BCA), Ravensworth Road.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 4d. to 10d. Proscenium width, 24 ft. Phone: Dunston 84269. Station, Dunston-on-Tyne.

## **DURHAM (CO. DURHAM), Pop. 16,223.**

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton.

**GLOBE CINEMA** (BTP), 51½, North Road, Durham.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 347 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Durham 740. Station, Durham, L.N.E.R.

**HIPPODROME** (BTP), Langley Park.—Prop., Ernest Little, King's Cinema, Langley Park, Phone 236. 450 seats. Prices, 1s. and 1s. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 19 ft. Phone 230. Witburn Gilbert Station, Langley Park.

**KINGS** (RCA).—Prop., Ernest Little. 860 seats. Prices 1s. and 1s. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 25 ft., 4 in. Phone, 236, Witburn Gilbert Station, Langley Park.

**MAJESTIC** (AWL), Sherburn Road.—Props., Palladium (Durham), Ltd. 900 seats. Prices, 6d. to 2s. 3d. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough.

**MINERS' HALL** (BTP), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain.

**PALACE** (RCA).—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham, L.N.E.R.

**PALLADIUM** (WE), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 2s. 3d.

**REGAL** (WE).—Prop., Sol Sheckman, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28083/3 1,090 seats. Booked at H.O. Twice nightly; daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Phone, Durham 184. Dance Hall attached. Station, Durham. L.N.E.R.

**REX** (Gyrotone).—Props., Gilesgate Cinema, Ltd., Gilesgate Moor, Durham. Phone 697. Continuous. 321 seats. Prices, 8d. to 1s. 6d. Proscenium width, 28 ft. Booked at Newcastle. Station, Durham.

WELFARE HALL AND INSTITUTE, East Hetton.

### **DURSLEY** (GLOS.), Pop. 2,601.

**REGAL** (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 658 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed.; three shows on Sat.; one show Sun.; at 6 p.m. Phone, Dursley 127. Station, Dursley, L.M.S.

### **Fitted "ARDENTE" Deaf Aids** See page 78

**ODEON THEATRE** (BTH), Silver Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Dursley 2067. Station, Dursley, L.M.S.

### **EARBY** (YORKS), Pop. 5,522.

**EMPIRE** (WE).—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d., 9d. and 1s. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

### **EARLES BARTON** (NORTHAMPTON), Pop. 2,574.

CINEMA.

### **EARLESTOWN** (LANCS), Pop. 10,500.

**CURZON** (BTH), Newton-le-Willow Lane.—Props., South Lancashire Hippodrome Co., Ltd., Curzon Super Cinema, 1,167 seats, Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Booked at Liverpool. Twice nightly. Phone: Newton-le-Willows 3163.

**PAVILION** (BTH), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd., Curzon Cinema. Phone, Newton-le-Willows 3163. Booked at Liverpool by Man. Dir., Fred Harrison. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Stage, 25 ft. deep. Phone, Newton-le-Willows 3253.

### **EARL SHILTON** (LEICESTER), Pop. 4,435.

**PALACE** (AWH).—Prop. and Man., H. S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

### **EASINGTON** (CO. DURHAM), Pop. 12,000.

**HIPPODROME** (WE), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Twice nightly, Mon. and Sats. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Easington 352. Station, Easington Colliery, L.N.E.R.

**RIALTO** (WE).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

### **EASINGTON LANE** (CO. DURHAM).

COSY CINEMA.

### **EASINGWOLD** (YORKS), Pop. 2,000.

**CINEMA** (AWH), Market Place.—Prop., E. H. Burton. 240 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly; Twice Sat. Prices, 9d. to 1s. 9d. Films by motor from Leeds.

### **EAST ARDSLEY** (YORKS), Pop. 5,000.

**NEW EMPIRE** (WE), Main Street.—Props., The New Empire, East Ardsley, Ltd., "Nickett," St. Thomas Hill, Pontefract. 370 seats. Once nightly. Three changes weekly. Prices, 10d. and 1s.

### **EASTBOURNE** (SUSSEX), Pop. 57,435.

**CLASSIC** (RCA).—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 424 seats. Prices, 1s. 9d. and 2s. 9d. Booked at H.O. Continuous. Phone, 2656. Station, Eastbourne.

**GAIETY CINEMA** (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picture-drome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne.

**LUXOR CINEMA** (WE), Pevensey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,725 seats. Booked at H.O. Continuous. Phone, Eastbourne 3612.

### **Fitted "ARDENTE" Deaf Aids** See page 78

**NEW CENTRAL CINEMA** (WE), Seaside Road.—Prop., New Central Cinema (Eastbourne), Ltd. 639 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Phone, Eastbourne 1183. Station, Eastbourne.



## EASTBOURNE—continued.

PICTUREDROME (WE), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards, Prices, 1s. to 3s. 6d. Continuous. Phone, Eastbourne 1441.

REGAL (WE).—Props., Central and Eastern Cinemas, Ltd., 74, Seaside Road, Eastbourne. Phone 1183. 384 seats. Prices, 10d. to 2s. 3d. Booked at New Central Cinema. Continuous. Phone 1128. Station, Eastbourne.

TIVOLI (DUOSONIC), Seaside Road.—Props., Tivoli (Eastbourne), Ltd. Temporary Registered Office, Roxy Cinema, Hanley, Stoke-on-Trent, 583 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Phone 1031. Station, Eastbourne.

WINTER GARDEN CINEMA (BTH).—Props., Eastbourne Cinemas, Ltd. 561 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 3d. Phone, Eastbourne 3373. Films by Sussex Transport.

## EAST DEREHAM (NORFOLK), Pop. 5,641.

EXCHANGE THEATRE (BTF).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 716 seats. Continuous. Mats., Wed., Fri., and Sat. Prices, 10d. to 2s. 9d. Phone, East Dereham 76. Station, East Dereham, L.N.E.R.

MAYFAIR CINEMA (BTF).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 385 seats. Continuous evenings. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Stage, 30 ft.; three dressing-rooms. Phone, 76. Station, Dereham.

## EAST GRINSTEAD (SUSSEX), Pop. 7,901.

RADIO CENTRE (WE).—Prop., Lethby and Christopher, Ltd. 1,012 seats. Continuous. Café attached. Phone, East Grinstead 688.

WHITEHALL PALACE (WE).—Prop., Lethby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Phone, East Grinstead 688. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

## EAST KIRKBY (NOTTS).

REGENT (WE).—Prop., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsley, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Booked at Regent Buildings. Continuous Mon. to Fri., two shows Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

## EASTLEIGH (HANTS), Pop. 18,333

PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329.

## EAST AND WEST MOLESEY (SURREY), Pop. 8,460.

COURT CINEMA (WE), Bridge Road, East Molesey.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Molesey 1403. Station, Hampton Court, S.R.

## EASTWOOD (NOTTS), Pop. 5,360.

EMPIRE (WE).—Props., Empire (Eastwood), Ltd., 800 seats. Booked by H. Goodman, 42, Tyne Street, Nottingham. Continuous, Mon., to Fri. Twice nightly Sats. Prices, 10d. to 2s. 3d. Proscenium width, 19 ft. Phone, Langley Mill 23. Station, Langley Mill L.M.S. and L.N.E.R.

REX CINEMA (BA).—Props., Rex Cinema (Nottm.) Ltd. 828 seats. Prices, 10d. to 1s. 9d. Continuous nightly. Two shows Sat.; Mats., Wed. morning and Sat. afternoon. Proscenium width, 23 ft. Stage 15 ft. Three dressing rooms. Booked at Hall. Phone, Langley Mill 409. F.T.S.

## EBBW VALE (MON.), Pop. 33,000.

ASTORIA (WE).—Props., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 1,255 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 32 ft. 9 in. Phone, Ebbw Vale 41. Station, Ebbw Vale, G.W.R. and L.M.S., and Road Transport.

NEW PLAZA (WE), Market Street.—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 1,486 seats. Continuous. Prices, 9d. and 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Phone, 41. Station, Ebbw Vale.

PALACE (WE), Church Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 1,027 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. 9d. Proscenium width, 41 ft. Stage, 30 ft.; five dressing-rooms. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 639 seats. Continuous. Prices, 9d. and 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

## ECCLES (LANCS), Pop. 44,242.

BROADWAY (WE), Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,040 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Eccles 3265. Café attached. Station, Eccles; and Road Transport.

CROWN THEATRE (BTF), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. 824 seats. Continuous. Booked at H.O. Phone 3824. Station, Eccles, L.M.S.

EMPIRE (BTH), Church Street.—Prop., Mrs. M. Heeley. 374 seats. Phone, 3321. (Closed.)

PRINCES (BTF), Monton Road.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7½d. to 1s. Proscenium width, 28 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.



**REGENT WE.**—Prop., Lancs. Entertainments. Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 837 seats. Prices, 1s. to 1s. 9d. Continuous Mon. to Fri. Twice nightly Sats. and Bank Holiday. Mats., Mon., Wed., Thurs. and Sat. Booked by H. H. Broadbent, at Ashton-u-Lyne. Phone, Eccles, 3843.

**ECCLESFIELD (near Sheffield) (Yorks).**  
**CINEMA HOUSE (BTH).** The Common.—Prop., M. J. Gleeson. 685 seats. Booked at Forum Cinema, Sheffield. Once nightly. twice nightly Sat. Pictures and Variety. Prices, 8d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep. Phone, Ecclesfield 38482. Road Transport.

**ECCLESALL (Yorks.).**  
**GREYSTONES CINEMA (BTH).**—Props., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Prices, 10d. to 1s. 9d. Two shows nightly; Mat. Sat. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Phone, 60709. Station, Sheffield, L.M.S.

**ECCLESTON (Nr. Chorley), Pop. 3,350.**  
**REX (BTH), Lawrence Lane.**—Prop., H. E. Hesketh, Palace Cinema, Whittle-le-Woods. Phone, Chorley 2274. 425 Seats. Prices, 7d. to 1s. 6d. Once nightly. Twice Sat. and Mat. Booked at Palace Cinema, Whittle-le-Woods. Proscenium width, 26 ft. Phone, Eccleston 238. Films per F.T.S.

**ECKINGTON (Derby), Pop. 12,164.**  
**ELECTRA PALACE (BA).**—Props., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 1s. 5d. Phone, Eckington 138.

**PICTURE HOUSE (BTH).**—Lessees, Rotherham District Kinemas, Ltd., Empire, Killammarsh, near Sheffield. 566 seats. One show nightly, two on Sat. Prices, 7d. to 1s. 9d. Phone, Eckington 52. Station, L.M.S. and L.N.E.R.

**EDENBRIDGE (Kent), Pop. 2,895.**  
**NEGRESKO.**—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

**EDGWARE (Middx.), Pop. 5,350.**  
**ODEON THEATRE (WE), Burnt Oak.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Edgware 0660. Station, Burnt Oak (Underground).

**REGAL.**  
**RITZ (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. 4 dressing-rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R. and Tube.

**SAVOY (WE).**—Prop. A. Glassman.

**EDLINGTON (nr. Doncaster) (Yorks).**  
**Pop. 5,289.**

**CINEMA (G.P. Duosonic).**—Prop., Edlington Cinema, Ltd. Phone, Conisborough 184. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Continuous nightly; two shows Sat. Prices, 6d. to 1s. 6d. Station, Doncaster, L.N.E.R. and F.T.S.

**EDWINSTOWE (Notts), Pop. 963.**  
**MAJOR CINEMA, Mansfield Road.**

**EGHAM (Surrey), Pop. 15,915.**

**SAVOY (WE), 153, High Street.**—Prop., Savoy Egham, Ltd. 438 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 3d. Phone, Egham 433. Station, Egham, S.R.; motor transport.

**EGREMONT (Cheshire), see Wallasey.**

**EGREMONT (Cumb.), Pop. 8,042.**

**CASTLE CINEMA (BTH).**—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Twice nightly. Mat., Sat. Depth of stage, 16 ft. Empire Dance Hall attached. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Egremont 235. Station, Egremont, L.M.S.

**ELDON LANE (Co. Durham), Pop. 3,000.**

**CLUB CINEMA (WE).**—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 668 seats. Booking Man., J. C. Harwood. Once Tues., Thurs., and Sun. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday Programme. Prices, 3d. to 10d. Station, Bishop Auckland, L.N.E.R.

**ELLAND (Yorks), Pop. 10,327.**

**CENTRAL PICTURE HOUSE (BTH).**—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S.

**PALLADIUM (WE), Southend.**—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S.

**ELLESMERE (Salop), Pop. 1,872.**

**TOWN HALL CINEMA.**

**ELLESMERE PORT (Cheshire), Pop. 18,898.**

**HIPPODROME (WE).**—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Ellesmere Port 54.

**QUEEN'S CINEMA (BTH), Whitby Road.**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard, 4556. Booked at H.O. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

**ELSECAR (Yorks), Pop. 4,500.**

**FUTURIST (WE).**—Props., Ryhill Empire Co., Ryhill, near Wakefield. Phone, Royston 44. 445 seats. Booked at Hall. Twice nightly; Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

**ELSTREE (Herts), Pop. 2,238.**

**STUDIO CINEMA (RCA).**—Props., Savoy (Cobham) Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Phone, Elstree 1500.

**ELY (Cams.), Pop. 8,382.**

**MAJESTIC THEATRE (BTH), Newnham Street.**—Phone, Ely 230.—Props., Owen Cooper Theatres, 30, St. Matthew's Street, Ipswich. Phone 2529.

ELY—continued.

**PUBLIC ROOM CINEMA (WE)**, (Mirrophonic), Market Place.—Props., Ely Cinema Co., Ltd., 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

**REX THEATRE (WE)**, Market Street.—Props. Ely Cinema Co., Ltd. 1,000 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Phone, Ely 115. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

**EMSWORTH (HANTS), Pop. 4,337.**

**PAVILION (BTH)**, The Square.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London. 527 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

**ENDERBY (LEICS).**

**COSY CINEMA.**

**ENFIELD (MIDDX.), Pop. 67,869.**

**PREMIER CINEMA (WE)**, Enfield Wash.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, London, W.1. Phone, Gerrard 1454. 878 seats. Continuous from 1.45 p.m.; Sun. from 3.30 p.m. Prices, rod. to 2s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

**RIALTO THEATRE (WE)**. Phone, Enfield 0711.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554.

**SAVOY (WE)**, Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,246 seats. Continuous. Booked at H.O. Five dressing-rooms. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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**EPPING (ESSEX), Pop. 4,956.**

**EMPIRE CINEMA (Kalee)**, High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices. Continuous. Prices, rod. to 3s. Phone, Epping 2208. Station, Epping, L.N.E.R.

**EPSOM (SURREY), Pop. 27,089.**

**CAPITOL**, Church Street.—Props., London and District Cinemas, Ltd. 1,513 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R.

**ODEON THEATRE (BTH)**, High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom 9455.

**EPWORTH (DONCASTER), Pop. 1,822.**

**RIO (Duosonic)**.—Props., B. Dowson, Queen Street, Epworth, and S. York, Albion Hill, Epworth. 504 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 24 ft. Station, Epworth, via Goole.

**ERITH (KENT), Pop. 32,780.**

**ODEON THEATRE (BTH)**, High Street and Avenue Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Erith 2020.

**RITZ CINEMA (RCA)**.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Continuous. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Two dressing-rooms. Phone, Erith 2487. Station, Erith, S.R.

**ESHER (SURREY), Pop. 2,883.**

**EMBASSY (WE)**. (Mirrophonic), High Street.—Props., Savoy (Cobham), Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 42 ft. Booked by Shipman & King. Stage; five dressing-rooms. Café attached. Phone, Esher 1362.

**ESH WINNING (Co. DURHAM), Pop. 3,080.**

**MAJESTIC CINEMA (Edibell)**, Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly. twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

**PAVILION (BTP)**.—Prop., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. 670 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Waterhouses, L.N.E.R.

**EVENWOOD (near Bishop Auckland) (Co. DURHAM), Pop. 5,000.**

**EMPIRE (Morrison)**.—Prop., Etherington Bros. 435 seats. One show nightly. No performance Fri. Two on Sat. Prices 9d. and 1s. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood, L.N.E.R.

**EVESHAM (WORCS.), Pop. 8,798.**

**CLIFTON CINEMA (BTH)**, High Street, Clifton Circuit.—Props., Super Cinema and Theatre, Evesham, Ltd. 724 seats. Prices, 1s. to 2s. 9d. Continuous daily from 2 p.m. Sun. from 4.30 p.m. Proscenium width, 30 ft. Booked at H.O., 6, Corporation Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

**REGAL SUPER CINEMA (WE)**, 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m.; Sun.; from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Phone, Evesham 6002.

**EWELL (SURREY) Pop. 4,187.**

**REMBRANDT CINEMA (RCA)**.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,462 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Three dressing-rooms. Café attached. Phone, Ewell 2211. Films by Transport.

**EXETER (DEVON), Pop. 66,039.**

**GAUMONT PALACE (BA)**.—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, 2073-11. Station, St. David's, G.W.R. (Central), S.R.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON THEATRE (BTH)**, Sidwell Street.—Prop. Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Exeter 54057.

**Fitted "ARDENTE" Deaf Aids**

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**SAVOY (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 592 seats. Booked at H.O.

**Fitted "ARDEnte" Deaf Aids**  
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**EXMOUTH (DEVON), Pop. 17,000.**

**GRAND (BTH), Exeter Road.**—Controlled by Grand (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 505 seats. Prices, rod. to 2s. 6d. Continuous. Booked at Regal Offices, Exmouth. Proscenium width, 28 ft. Phone, Exmouth 2888. Station, Exmouth S.R. or Film Transport.

**FORUM (WE), Parade.**—Controlled by Forum (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 517 seats. Prices, rod. to 2s. 6d. Booked at Regal Offices, Exmouth. Phone, Exmouth 2487. Station, Exmouth S.R.

**REGAL (BTH), St. Andrews Road.**—Controlled by Regal (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 650 seats. Prices, rod. to 2s. 6d. Booked at Regal Offices. Continuous. Proscenium width, 28 ft. Stage 20 ft. deep. Eight dressing rooms. Phone, Exmouth 3473. Station, Exmouth S.R. or Film Transport.

**SAVOY (WE), Rolle Street.**—Controlled by Savoy (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 613 seats. Prices, rod. to 2s. 6d. Continuous. Daily mat. Booked at Regal Offices, Exmouth. Proscenium width, 25 ft. Stage 21 ft. deep. Five dressing rooms. Phone, Exmouth 2866. Station, Exmouth S.R.

**EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.**

**MECHANICS INSTITUTE (Metropolitan).**—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126. Road Transport.

**FAILSWORTH (LANCS) Pop. 15,724.**

**GRAND THEATRE (WE), Oldham Road.**—Prop., Ogden's Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

**POPULAR PALACE (BTF).**—Prop. and Res. Man D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940.

**FAKENHAM (NORFOLK), Pop. 3,181.**

**CENTRAL CINEMA (BTF).**—Props., Fakenham Cinema, Ltd., 74, Upper Close, Norwich. Phone, 21587. 655 seats. Booked at Hall. Twice nightly; Mat. Sat. Prices, 6d. to 2s. 3d. Station, Fakenham, L.N.E.R. and M. & G.N.R.

**FALMOUTH (CORNWALL), Pop. 13,492.**

**GRAND THEATRE (WE), Market Street.**—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Pictures and Variety. Phone, Falmouth 412.

**ODEON THEATRE (BTH), Killigrew Street.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Falmouth 423.

**POLYTECHNIC CINEMA.**—Lessees, Grand Theatre, (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s.

**ST. GEORGE'S HALL (WE), Church Street.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. 916 seats. Booked at H.O. Continuous. Phone, Falmouth 169. Station.

**FAREHAM (HANTS), Pop. 11,575.**

**EMBASSY (RCA).**—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Fareham 3102.

**SAVOY (WE).**—Prop., Shipman and King, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham 2288.

**FARINGDON (BERKS), Pop. 3,076.**

**RIALTO (WE), Gloucester Street.**—Prop., County Theatres (Faringdon), Ltd., 12 13, Henrietta Street, W.C.2. Phone, Temple Bar 7313. 360 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Phone, Faringdon 2128. Station, Faringdon, G.W.R. and F.T.S.

**FARNBOROUGH (HANTS), Pop. 16,350.**

**REX (WE).**—Props., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Farnborough 909.

**SCALA (WE), Camp Road.**—Prop., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Farnboro 60. Station, S. Farnborough, S.R.

**FARNCOMBE (SURREY), Pop. 3,841.**

**ODEON (WE), Meadow.**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Godalming 455. Station, Farncombe, S.R.

**FARNDON (CHESHIRE), Pop. 573.**

**PALACE CINEMA, High Street.**—Prop., Miss K. Walsh, 8, Waverley Crescent, Rossett, Nr. Wrexham. 400 seats. Phone, Farnon 85.

**FARNHAM (SURREY), Pop. 18,294.**

**COUNTY CINEMA (WE).**—Prop., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Farnham 5006.

**REGAL (WE).**—Props., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Farnham 6006.

**FARNWORTH (LANCS), Pop. 28,711.**

**EMPIRE (RCA), Albert Road, Farnworth.**—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,100 seats. Continuous. Prices, 4d. to 1s. Booked at Hall. Phone, Farnworth 510. Station, Moses Gate, L.M.S.

**HIPPODROME (BTH), Moses Gate.**—Props., B. & S. Cinemas (Farnworth), Ltd., 126, Bold Street, Liverpool. Phone, 2272 3. 850 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous. Evenings; Mats., Mon., Wed. and Sat. Phone, Farnworth 78. Station, Moses Gate, L.M.S.



FARNWORTH—continued.

KING'S HALL.—Props., Magee, Marshall & Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s.

PALACE CINEMA (BTF), King Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Phone, Farnworth 28. Station, Farnworth, L.M.S.

RITZ (WE), Peel Street, Farnworth, Lancs.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. 6 in. Stage, 41 ft. 6 in. deep; eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

SAVOY PICTURE HOUSE (BTF), Long Causeway, —Prop., H. P. Moorhouse Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,146 seats. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate.

**FAVERSHAM (KENT), Pop. 10,091.**

ARGOSY (BTH) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 9d. Station, Faversham.

ONEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Faversham 56.

**FEATHERSTONE (YORKS), Pop. 14,952.**

HIPPODROME (WE).—Prop., Featherstone Hippodrome, Ltd., Eton Chambers, Station Parade, Harrogate. 800 seats. Booked by Premier Cinema, Pontefract, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

**FELIXSTOWE (SUFFOLK), Pop. 13,000.**

PLAYHOUSE (BTH) Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 560 seats. Continuous, from 2.30 p.m. daily. Prices, 6d. to 2s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (BTH).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 946 seats. Booked at H.O. Continuous. Phone, 787. Proscenium width, 38 ft.

**FELLING (Co. DURHAM), Pop. 27,041.**

CORONA THEATRE (BTF), Coldwell Street.—Prop., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 609 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Felling 82248.

NEW IMPERIA (WE), Victoria Square.—Props., Imperia Hall Co. (Felling), Ltd. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

**FELTHAM (MIDDX.), Pop. 16,316.**

PLAYHOUSE (WE), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 857 seats. Booked at H.O. Continuous. Mat., daily. Prices, 7d. to 1s. 10d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

**FELTWELL (NORFOLK), Pop. 1,317.**

REX.

**FENCEHOUSES (Co. DURHAM), Pop. 6,000.**

PALACE (BTH).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 21 ft. Phone, Fencehouses 70. Station, Fencehouses.

**FENTON (STAFFS), Pop. 25,620.**

PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39003. 560 seats. Booked at Hall. Continuous evenings. Mats., Mon., Thurs., and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street.—Props. B.H.D. Theatres, Ltd. 600 seats. Booked at Hall. Continuous. Station, Fenton, L.M.S.

**FERRYHILL (Co. DURHAM), Pop. 10,133.**

GAIETY THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 750 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55. Station, Ferryhill.

MAJESTIC THEATRE (BTF), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms.

PAVILION (WE).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47.

REGAL (BTF), Chilton Bldgs.—Prop., Ernest Stephenson, "The Coppins," Station Road, Sedgefield. Phone 231. 500 seats. Prices, 6d. to 1s. Once nightly, two shows Sat. Booked at Newcastle-on-Tyne. Proscenium width 24 ft. Phone, Rushyford 251. Station, Ferryhill.

SAVOY (Gyratone), Front —Street, Sedgefield. Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone, 5. 400 seats. Prices, 5d. to 1s. 6d. Twice nightly, Mon., Wed., and Sat.; Once nightly other nights. Booked at Hall. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**FILEY (YORKS) Pop. 3,730.**

GRAND CINEMA (BA), Union Street.—Prop., Filey Enterprises, Ltd. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, Filey 2129. Station, Filey, L.N.E.R.

BRIG CINEMA (BA).—Prop., Majestic Cinema (Pocklington) Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 940 seats. Prices, 1s. to 2s. 9d. Booked at Leeds.

R.A.F. CINEMA, Butlin's Camp.

**FINEDON (NORTHANTS), Pop. 4,100.**

REGENT.—Prop., Watts Cinemas, Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by D. M. Watts. Phone, Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 9d. Road Transport.



**FISHBURN** (STOCKTON-ON-TEES), Pop. 4,000.—ALHAMBRA (Morrison).—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone 5. 460 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Twice nightly. Mon., Wed. and Sat. once other nights. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**PLAZA** (WE), Fitzwilliam, nr. Pontefract.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 605 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Once nightly, twice nightly Sat. Mats., Mon. and Thurs. Twice nightly Sun. Phone, Hemsworth, 92. Films per F.T.S.

**FLEET** (HANTS), Pop. 4,528.

**ODEON CINEMA** (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Fleet 200. Station, Fleet, S.R.; and by Film Transport.

**FLEETWOOD** (LANCS), Pop. 30,000.

**Sunday evening shows all the year round.**

**ART CINEMA** (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 1. 921 seats. Booked at H.O. Three shows daily; one on Sun. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**PIER CINEMA** (WE), Esplanade.—Prop., Fleetwood Pier, Ltd., 800 seats. Continuous nightly. Daily mat. Two changes weekly. Prices, 1s. to 2s. 3d. Café. Phone, 563.

**REGENT CINEMA** (WE), Lord Street.—Props., Arthur and Ernest Knowles, Bolton. 600 seats. Continuous. Mat. daily. Booked at Hall. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Fleetwood 667.

**VERONA** (WE), Knott End-on-Sea, near Fleetwood.—Prop., Cliff Miller. 387 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly; twice Sat. Proscenium width, 24 ft.; stage, 10 ft. deep; two dressing-rooms. Café. Phone, Knott End 271. Station, Fleetwood.

**VICTORIA CINEMA** (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Shaw. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708.

**FOLKESTONE** (KENT), Pop. 35,890.

**CENTRAL CINEMA** (WE). Phone, Folkestone 3335. Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 1,468 seats. Booked at H.O. Proscenium width, 32 ft. Station, Folkestone, Central, S.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**ODEON** (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

**PLAYHOUSE**, Guildhall Street.—Controlled by Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 778 seats. Phone, Folkestone 3554.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**SAVOY SUPER CINEMA** (WE), Grace Hill.—Props., Savoy Super Cinema (Folkestone), Ltd., 150, Southampton Row, W.C.1. Phone, Terminus 5155. 755 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 4666. Station, Folkestone Central.

**FOREST HALL** (NORTHUMBERLAND).

**NEW PICTURE HOUSE** (BTF).—(Closed.)

**RITZ** (BTR).—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 5.15 p.m. Mat. Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to 1s. 9d. Café attached. Phone, Benton 61210. Station, Benton, L.N.E.R.

**FOREST ROW** (SUSSEX), Pop. 3,303.

**VILLAGE HALL CINEMA.**

**FORDINGBRIDGE** (HANTS), Pop. 3,456.

**GLENDALDE THEATRE.**—Props., Glendale Theatres Corporation, National House, 60/66, Wardour Street, London, W.1. Phone, Gerrard 6704. 252 seats. Booked at H.O. by Harold Baim. Continuous from 5.30, Mon., Thurs., Sat. and Sun. Once nightly Tues., Wed. and Fri. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Fordingbridge, S.R. Films by Marmion Film Transport.

**REGAL** (Imperial).—Prop., West Hants Cinemas, Regal Cinema, Fordingbridge. 250 seats. Prices 1s. to 2s. 3d. Booked at Hall. Phone, 2287. Road Transport.

**FORMBY** (LANCS), Pop. 7,957.

**EMBASSY** (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 714 seats. Booked at H.O. Once nightly. Mat., Sat. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

**QUEEN'S PICTURE HOUSE** (BTF), Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

**FOWEY** (CORNWALL), Pop. 2,382.

**TROY CINEMA** (WE).—Prop., R. C. Hill. 320 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 3d. Phone, 186. Station, Fowey, G.W.

**FRAMLINGHAM** (SUFFOLK), Pop. 2,100.

**ASSEMBLY HALL.**—Prop., Sullings & Co., 101, Foxhall Road, Ipswich.

**REGAL** (BA), Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, 51324. 422 seats. Prices, 10d. to 2s. 9d. One show nightly; three shows Sat. Proscenium width, 21 ft. Booked by Props. Phone 154. Station, Framlingham, L.N.E.R. Films by Road Transport.

**FRAMPTON-ON-SEVERN** (GLOS.), Pop. 1,800.

**GREEN CINEMA.**—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 97. 150 seats. Prices, 9d. to 2s. 3d. Booked by Prop. Twice nightly. Station, Stonehouse, G.W.R. Films by Road Transport.

**FRESHWATER** (ISLE OF WIGHT), Pop. 3,440.

**REGENT** (BA).—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly. Mats., Wed. and Sat. Prices, 10d. to 2s. 9d. Width of proscenium, 26 ft. Phone, 283

**FRIZINGTON (CUMB.), Pop. 3,656.**

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

**FRODSHAM (near Warrington) (CHESHIRE) Pop. 4,400.**

GRAND, Church Street.—Props., Byrom Picture Houses, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 482 seats. Prices, 6d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

**FROME (SOMERSET), Pop. 10,738.**

GAUMONT (BA).—Props., Albany Ward Theatres, Ltd. Booked in London. Continuous. from 5 p.m.; Wed., Thurs., and Sat., from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. 6 in. Phone, Frome 263111.

GRAND CINEMA (Memorial Hall) (BTH).—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273.

**GAINSBOROUGH (Lincs), Pop. 18,000.**

GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,260 seats. Booked at H.O. Continuous evenings; mats. Tues. Wed. and Sat. Prices, 10d. to 2s. 3d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road, and Central, L.N.E.R.

KING'S CINEMA (WE).—Props., United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,254 seats. Prices, 9d. to 2s. 3d. Booked at Nottingham. Continuous. Proscenium width 36 ft. Stage, 18 ft. deep. Three dressing rooms. Café. Phone, 95. Station, Gainsborough Central, L.N.E.R.

STATE (WE).—Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. Booked at Nottingham. Evenings continuous. Café attached. Phone, 482. Station, Gainsborough, L.N.E.R., and F.T.S.

**GARFORTH (Yorks), Pop. 3,774.**

PICTURE HOUSE (BTH), Station Road.—Prop., The Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524. 328 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 200. Station, Garforth, L.N.E.R.

**GARNDIFFAITH (Near Pontypool) (Mon.) Pop. 5,000.**

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

**GARSTANG (Lancs), Pop. 832.**

CINEMA (BTH), High Street.—Prop., Henry Jacobs. 250 seats. Booked at 18, High Street, Garstang. Nightly Tues. & Thurs. at 7.30. Three shows Sat. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Garstang, L.M.S. Films by Auto.

**GATESHEAD-ON-TYNE (Co. DURHAM). Pop. 122,379.**

ASKEW PICTURE HOUSE (BTH).—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 260 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 3d. and 6d. Station, Newcastle-on-Tyne.

BENSHAM PICTURE HOUSE (RCA).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Gates, head 72441. Proscenium width, 28 ft.

**Fitted "ARDENTE" Deaf Aids****See page 78**

CAPITOL (WE), Durham Road, Low Fell.—Prop., Smelts Theatres, Ltd., 125, Westgate Road. Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Low Fell 76938. Station, Gateshead.

CLASSIC PICTURE HOUSE (BTH), Kell's Lane North, Low Fell.—Prop., Classic (Low Fell), Ltd. 1,025 seats. Continuous from 5.30 p.m. Mat. Sat. at 2 p.m. Prices, 9d. to 1s. 9d. Booked at Hall. Width of proscenium, 32 ft. Phone, Low Fell 76894.

COATSWORTH CINEMA (WE), Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Mon. Wed. and Sat. from 1.30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Booked at Hall. Phone, Gateshead 71606. Station, Gateshead.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tyneworth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPRESS ELECTRIC (BTH).—Prop. and Res. Man. G. Bolam. 650 seats. Two shows daily. Two changes weekly.

ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Phone: 71783.

PALACE THEATRE (BA), Sunderland Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,300 seats. Booked at H.O. Continuous from 5 p.m. Prices, 6d. to 1s. 6d. Phone, Gateshead 71844.

PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham.—Props., Palladium Cinema (Bensham), Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 9d. to 1s. 6d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH CINEMA (BA).—Prop., Photographs, Ltd., 925, Brocco Bank, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021.

REX CINEMA (WE), Askew Road West.—Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, 27149. 1,058 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri.; two houses Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Dunston 84736. Station, Gateshead. N.F.S. Film Transport.

RITZ (RCA), Brunswick Street.—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. 2,050 seats. Continuous. Booked at H.O. Phone, Gateshead-on-Tyne 71760. Station, Gateshead-on-Tyne, L.N.E.R.

SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,234 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R. or Newcastle-on-Tyne, L.N.E.R.

SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 1,100 seats. Continuous.

**GERRARD'S CROSS (BUCKS), Pop. 3,000.**

THE PLAYHOUSE (WE).—Prop., Members Cinema (1943), Ltd., Playhouse. 560 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O., 32, Shaftesbury Avenue, London, W.1. Proscenium width, 25 ft. Phone: Gerrard's Cross 2516.

**GILLINGHAM (KENT), Pop. 65,000.**

EMBASSY THEATRE (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Stage; 2 dressing-rooms. Cafe. Phone: Gillingham 5288.

GRAND CINEMA (WE), Skinner Street.—Prop., Grand Cinema (Gillingham), Ltd. 675 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 3d. Phone, Gillingham 5450.

PLAZA CINEMA (WE).—Props., The Plaza, Gillingham, Ltd., Duncan Road. 2,000 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Proscenium width, 33½ ft. Phone, Gillingham 5539. Station, Gillingham.

**GILLINGHAM (DORSET), Pop. 3,294.**

REGAL.

**GLASSHOUGHTON (YORKS), Pop. 6,757.**

COSY CINEMA, Leeds Road.

**GLASTONBURY (SOMERSET), Pop. 4,513.**

CINEMA (Morrison).—350 seats.

**GLOSSOP (DERBY), Pop. 19,510.**

EMPIRE THEATRE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous evenings; mat. Tues. and Sat. Prices, 10d. to 1s. 9d. Stage and four dressing-rooms. Phone, Glossop 114. Station, Glossop, Central, L.N.E.R.

**GLOUCESTER (GLOS), Pop. 52,937.**

EMPIRE (BTH), Park End Road.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 460 seats. Booked by G. R. Dyson. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

HIPPODROME (WE).—Prop., Poole's Theatres, Ltd., 1,600 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Gloucester 2127.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Under construction.)

PLAZA (WE).—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,830 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Phone, 3757. Café attached. Station, G.W.R. or L.M.S.

PICTUREDROME (WE), Barton Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 685 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

**GODALMING (SURREY), Pop. 12,500.**

ODEON (WE), Ockford Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Phone: Godalming 933. Station, Godalming, S.R.

**GOLBORNE (near Warrington) (LANCS.), Pop. 7,322.**

JUBILEE CINEMA (BTP).—Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone: Bank 5504. 670 seats. Twice nightly, Mats. Mon., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Prices, 6d. to 1s. 6d. Phone, 311. Station, Golborne, L.M.S.

ROYAL PAVILION (BTP).—Prop., Golborne Cinema Co., Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 400 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Occasional Variety. Two shows nightly; mats. Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, 246.

**GOLCAR (YORKS), Pop. 9,812.**

THE RITZ (BTH), Leymoor Road.—Props., Ritz Golcar, Ltd., Mutual House, 23, Albion Street, Leeds. Phone: Leeds 20691/2. 620 seats. Prices, 9d. to 1s. 6d. Booked at Leeds. Continuous. Three shows Sat. Phone: Milnsbridge 747. Station, Golcar, L.M.S.

**GOLDENHILL (STAFFS), Pop. 5,200.**

SUPER (Morrison), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone: Kildgrove 132. Station, Tunstall, L.M.S.

**GOLDTHORPE (YORKS), Pop. 10,000.**

EMPIRE (BA), Barnsley Road.—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Deerne, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (BA).—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 974 seats. Continuous Mon. to Fri.; Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Goldthorpe 28.

**GOOLE (YORKS), Pop. 20,000.**

CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 700 seats. Booked at Leeds. Continuous. Prices, 10d. to 1s. 9d. Proscenium width 15 ft. Phone, Goole 277.

CINEMA PALACE (WE), Boothferry Road.—Prop., Savoy (Hull), Ltd., Bank Chambers, Goole, Res. Dir., W. Rockett. 685 seats. Prices, 10d. to 2s. 3d. Booked by Brinley Evans, Criterion Theatre, George Street, Hull. Continuous. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

TOWER CINEMA (BTP), Carlisle Street.—Props., Savoy (Hull), Ltd., Cinema Palace. 813 seats. Booked by B. Evans, Criterion Theatre, Hull. Twice nightly. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

**GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.**

COLISEUM (Marshall), High Street.—Prop., Attree & Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Café attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

PALACE CINEMA (RCA), High Street.—Props., Rickenya, Ltd., 75, Grosvenor Street, W.1. Phone, Mayfair 6882. 942 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone 520. Station, Gorleston-on-Sea, L.N.E.R.

**GOSFORTH (NORTHUMB.), Pop. 18,042.**

GLOBE THEATRE (BA), Salters Road.—Stanley Rogers Cinema, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 9d. to 1s. 9d. Phone: Gosforth 52771. Station, South Gosforth.



GOSFORTH—continued.

ROYALTY CINEMA (BTF), High Street.—Props., Royalty Cinema (Gosforth), Ltd., 9, Eldon Square, Newcastle-on-Tyne. 1,387 seats. Prices 9d. to 2s. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Proscenium width, 40 ft. Phone, 51605-6. Station, South Gosforth, L.N.E.R.

**GOSPORT (HANTS), Pop. 37,928.**

CRITERION CINEMA (WE), Forton Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone: Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone: Gosport 8128. Station, Portsmouth Harbour, S.R.

FORUM (WE), Stoke Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976. 1,628 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at the Shaftesbury Cinema, Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Café attached. Phone: Gosport 8401. Station, Portsmouth Harbour, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**GRANGE-TOWN-ON-TEES (Yorks), Pop., 9,706.**

LYRIC (BTF), Bolckow Road.—Props., Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Phone, South Bank 58162.

**GRANGE-OVER-SANDS (LANCS), Pop. 2,648.**

PALACE CINEMA (BA).—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 3d. Phone, Grange-over-Sands 162. Café and ballroom attached. Station, Grange-over-Sands, L.M.S.

**GRANGE VILLA (Co. DURHAM).**

PAVILION (BTH), Grange Villa, Chester-le-Street.—Prop., C. Buckton. 600 seats. Once nightly. Prices, 4d. to 1s. Booked at Newcastle. Station, Pelton.

**GRANTHAM (Lincs), Pop. 19,709.**

CENTRAL CINEMA (BTH).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 718 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 245. Station, Grantham.

EMPIRE (WE).—Props., Picture House (Peterborough) Co., Ltd., Central Chambers, Grantham. 740 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 25 ft. Stage 30 ft., deep; seven dressing-rooms. Phone, 51.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 886 seats. Booked at Central Chambers, Grantham. Continuous. from 2.15 p.m. Two changes weekly. Prices, 10d. to 3s. 9d. Café. Phone, Grantham 245.

STATE (RCA), St. Peter's Hill.—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.1. Phone, Langham 2677. 1,400 seats. Continuous. Prices, 1s. to 3s. 6d. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft. Stage, 13 ft. deep. Two dressing-rooms. Café. Phone, 987. Station, Grantham, L.N.E.R.

**GRASSINGTON (Yorks), Pop. 950.**

TOWN HALL CINEMA (Electrocord).—Lessee, Richard Dean. 350 seats. Prices, 9d. to 1s. 9d. Communications to Premier, Skipton. Booked at Leeds. Once nightly; two changes weekly.

**GRASSMOOR (DERBY), Pop. 2,000.**

ELECTRIC THEATRE (RCA).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen. Manager, E. J. Merrivale. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

**GRAVESEND (KENT), Pop. 35,490**

MAJESTIC (BTH), King Street.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London W.1. Phone, Gerrard 7887. 1,800 seats. Continuous. Booked at H.O. Films and Variety. Booked at H.O. Station, Gravesend Central, S.R. Phone, Gravesend 470.

PLAZA CINEMA (RCA), Windmill Street.—Props., Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 750 seats. Booked at H.O. Continuous. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

REGAL THEATRE (BTH), New Road.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,260 seats. Continuous. Booked at H.O. Station, Gravesend, Central, S.R. Phone, Gravesend 371.

SUPER CINEMA (WE), New Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 954 seats. Pictures and Variety. Booked at H.O. Continuous. Four dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central, S.R.; and Film Transport.

**GRAYS (ESSEX), Pop. 18,172.**

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Stage and two dressing-rooms. Station, Grays, L.M.S., or Motor Transport. (Closed.)

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Tilbury 488.

RITZ (WE), Quarry Hill.—Prop., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 41 ft. Phone, Tilbury 142. Station, Grays, L.M.S.

STATE CINEMA (WE), George Street.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292-2,200 seats. Continuous. Prices, 7d. to 2s. 3d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft.; three dressing-rooms. Phone, Tilbury 799.



**GREAT BRIDGE (near Tipton), (STAFFS).**  
**PALACE (BTH).**—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone: Midland 1933. 629 seats. Booked at H.O. Continuous. Evenings. Mats. Mon. Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone: Tipton 1595. Station, Great Bridge.

#### **GREAT CLIFTON.**

**MINERS WELFARE CINEMA.**

**RENO (Gyrotone).**—Prop., R. Cowpe, Fell Side, Braithwaite, Nr. Keswick. Phone 215. 230 seats. Prices 10d. to 1s. 6d. Booked at Newcastle. Station, Camerton, L.M.S.

#### **GREAT HARWOOD (LANCS), Pop. 12,787.**

**GRAND (WE), Blackburn Road.**—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 761 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

**PALACE (WE), Rushton Street.**—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 6d. to 1s. Booked at Manchester. Phone, Great Harwood 42.

#### **GREAT WIGSTON (LEICS.).**

**MAGNA (WE).**

#### **GREAT YARMOUTH (NORFOLK), Pop. 56,769.**

**EMPIRE PICTURE PLAYHOUSE (BTH).**—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone: Gerrard 4668. 830 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Phone: Yarmouth 3147. Station, South Town, L.N.E.R. All films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

**GEM CINEMA (BTH), Marine Parade.**—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone: Gerrard 4668. 824 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 25 ft. Phone: Great Yarmouth 727.

**REGAL (WE).**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 30 ft.; 9 dressing-rooms. Phone 3101.

**REGENT (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Proscenium width, 32 ft. Stage, 34 ft. deep; 4 dressing-rooms. Phone, Yarmouth 2354.

**ROYAL AQUARIUM (WE).**—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 23315. 1,500 seats. Continuous.

#### **GREENFORD (MIDDLESEX), Pop. 15,000.**

**PLAYHOUSE (WE), Ruislip Road.**—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s. to 2s. 9d. Phone, Waxlow 1707. Station, Greenford, G.W.R.

**GRANADA.**—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone, Waxlow 1203.

#### **GRIFFITHSTOWN (MON.), Pop. 5,036.**

**PALACE (Sound, Ltd., Equipment).**—Prop., Pontypool Theatres, Ltd. Booked at "Deauville," Rumney, Cardiff. Phone: St. Mellons 341 and 342. Continuous from 4 p.m. Two changes weekly. 430s eats. Prices, 9d. and 1s. 6d. Proscenium width, 20 ft. Station, Griffithstown, G.W.R.

#### **GRIMETHORPE (near Barnsley), (YORKS). Pop. 6,500.**

**EMPIRE PALACE (BTH).**—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Three changes weekly. Prices, 9d. and 1s. Proscenium width, 32 ft. Phone, Brierley 242. Station, Cudworth, L.M.S.

#### **GRIMSBY (Lincs.), Pop. 96,000.**

**CHANTRY CINEMA (RCA), Cartergate.**—Prop., Leonard Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 4d. to 1s. 2d. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

**GLOBE PICTURE THEATRE (WE), Victoria Street.**—Lessee, R. Blackburn Jones, 10, Westlands Avenue, Grimsby. Phone, 4891. 773 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, approximately 22 ft. Phone, 2174. Station, Grimsby.

**LYRIC (BTH), North Church Street.**—Prop., L. Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 340 seats. Station, Grimsby, L.N.E.R. (Closed.)

**PALACE, Victoria Street.**

**PLAZA (BTH), 128, Cleethorpes Road.**—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.

**QUEEN'S HALL (BTH); Alexandra Road.**—Props., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. 9d. Phone, Grimsby 2069.

**REGAL (WE), Freeman Street.**—Prop., Associated British Cinemas, Ltd., 38-31, Golden Square, W.1. Phone Gerrard 7887. 1,946 seats.—Continuous. Booked at H.O. 4 dressing-rooms. Phone. Grimsby 2878.

#### **Fitted "ARDENTE" Deaf Aids**

##### **See page 78**

**REX CINEMA (WE), Corporation Road.**—Props., Star Cinemas (London), Ltd., Ster House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 764 seats. Prices, 6d. to 1s. 9d. Continuous evenings. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Grimsby 4030. Station, Grimsby Town.

**RIALTO SUPER CINEMA (WE), Roberts Street.**—Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 61688. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 10d. Proscenium width, 30 ft. Phone, Grimsby 3920.

**SAVOY PICTURE HOUSE (WE), Victoria Street.**—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,361 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Café attached. Phone, 257611.

#### **Fitted "ARDENTE" Deaf Aids**

##### **See page 78**

**STRAND CINEMA THEATRE (WE), Park Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Mat. daily. 2s. 6d. Café attached. Phone, 2576. Station, Two changes weekly. Phone, Grimsby 2611. (Closed.)

**TOWER PICTURE THEATRE (WE), Kent Street.**—Prop., Tower Picture Theatre (Grimsby), Ltd., Kent Street, Grimsby. Phone, 2627. 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous from 2 p.m. Prices, 7d. to 2s. 3d.

**GUIDE BRIDGE (LANCS).**

ODEON THEATRE (BTH), Stockport Road, Ashton-under-Lyne.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone: Ashton 1498.

**GUILDFORD (SURREY), Pop. 30,753.**

CINEMA (RCA), High Fidelity, Woodbridge Road.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad Cooper. Booked at Hall. Continuous. Café attached. Phone, Guildford 4234. Station, Guildford, S.R., and Motor Transport Co.

ODEON (BTH), Epsom Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone: Guildford 4990. Station, Guildford, S.R.

PLAYHOUSE (WE), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Café and Winter Gardens attached. Prices, 1s. to 3s. 6d. Phone, Guildford 5500. Station, Guildford, S.R. Films by Road Transport.

PLAZA (WE), Onslow Street.—Prop., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Guildford 61368. Station Guildford Town, S.R.

**GUISBOROUGH (YORKS), Pop. 6,308.**

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 10d. to 2s. 9d.

**GUISELEY (YORKS), Pop. 6,607.**

PICTURE HOUSE (DUOSONIC), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone: Guiseley 173. Station, Guiseley, L.M.S.

**HADFIELD (DERBYSHIRE), Pop. 6,730.**

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 10d. to 1s. 9d. Phone, Glossop 273. Proscenium width, 36 ft. Station, Hadfield, L.N.E.K.

**HADLEIGH (ESSEX), Pop. 2,246.**

KINGSWAY CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,440 seats. Booked at H.O. Phone, 58410. Station, Hadleigh.

**HADLEIGH (SUFFOLK), Pop. 2,952.**

PALACE CINEMA (BTH).—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone 2529.

**HADLEY (SALOP), Pop. 3,257.**

REGAL.

**HAILSHAM (SUSSEX), Pop. 4,604.**

PAVILION (WE), George Street.—Props., Shipman

& King, Ltd. H.O. Wellington House, Strand, London, W.C.2. Phone: Temple Bar 5077. Booked at H.O. Continuous. Phone: Hailsham 176, Station, Hailsham, S.R.

**HALESOWEN (WORCS.), Pop. 31,058.**

LYTTLETON CINEMA (BA), Hagley Road.—Prop., G. J. Bray. 1,100 seats. Continuous. Prices, 6d. to 1s.

PICTURE HOUSE (BTP), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

**HALESWORTH (SUFFOLK), Pop. 2,024.**

CINEMA (AWH).—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Phone, Beccles 2166. Once nightly. Mat., Sat. Prices, 8d. to 2s. 3d. Station, Halesworth, L.N.E.R.

**HALIFAX (YORKS), Pop. 98,122.**

ALHAMBRA (RCA), St. James' Road.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 6d. to 1s. 6d. Phone, Halifax 2021.

COSY CORNER CINEMA (BTH), Queen's Road.—Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices 5d. to 1s. 6d. Proscenium width, 30 ft. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (BA), Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,536 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Phone, Halifax 382611.

GRAND (WE).—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 974 seats. Phone, Halifax 4123.

KINGSTON (BTH), Queen's Road.—Props., W. H. Pratley, M. E. Pratley and Ronald Pratley. 545 seats. Booked at Leeds. Continuous evenings, three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Dance Hall attached. Phone: Halifax 61412.

ODEON THEATRE (BTH), Corner Broad Street and Orange Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Halifax 5660.

PALLADIUM PICTURE HOUSE (WE), King's Cross.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618, 2619. 870 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Mats., Mon., Thurs., and Sat. Phone, Halifax 3538. Station, Halifax, L.M.S., L.N.E.R., and F.T.S., Leeds.

PICTURE HOUSE (WE), Ward's End.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 1,384 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone: Halifax 362511.

**Fitted "ARDEnte" Deaf Aids**

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REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,940 seats. Continuous. Booked at H.O. Four dressing-rooms. Phone, 2000. Station, Halifax.

**Fitted "ARDEnte" Deaf Aids**

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ROXY (BTH), Northgate.—Prop., J. & H. Buxton, Gaiety Theatre, Manchester. (Closed).

ROYAL (WE).—Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 1,549 seats. Booked at H.O. Continuous. Café attached. Phone: Halifax 2724. Films by Road Transport.

VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone: Halifax 4034. 2,000 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 50 ft. Phone: Halifax 3603II.

# **HALSTEAD (ESSEX), Pop. 5,878.**

COLNE VALLEY CINEMA (WE).—Prop., Hudson Cinemas, Ltd., Picture House, Sheringham, Phone 347. 350 seats. Booked at H.O. Continuous. Twice on Sat. and Sun. Prices, 10d. to 2s. 9d. Phone: Halstead 155.

EMPIRE (BTH), Beridge Road.—Controlled by J.H.L. Theatres and Associated Companies, 113, Wardour Street, London, W.1. Phone: Gerard 1363. Booked by B. E. Fortescue at H.O. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. 362 seats. Prices, 10d. to 2s. 6d. Proscenium width, 20 ft. Phone: Halstead 152. Station, Halstead, L.N.E.R. Films by road transport.

# **HALTWHISTLE (NORTHUMB.), Pop. 4,510.**

GEM THEATRE (Filmphone).—600 seats.

# **HAMWORTHY (DORSET), Pop. 1,567.**

EMPIRE CINEMA.—Prop., Randolph Meech. Phone: Poole 640.

# **HANLEY (STAFFS), Pop. 66,255.**

CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,258 seats. Booked at H.O. Continuous. Café and Lounge attached. Phone: Stoke-on-Trent 5027.

EMPIRE (BA), Piccadilly.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone: Gerrard 8080. 923 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone: Stoke-on-Trent, 517011.

ODEON THEATRE (BTH), Trinity Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Stoke-on-Trent 29318.

PALACE CINEMA (BTP), Albion Square.—Props., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. Proscenium width, 36 ft. Phone: Hanley 5413. Café. Station, Hanley, L.M.S. and Potteries Transport.

REGENT (WE).—Props., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. 2,151 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

# **Fitted "ARDENTE" Deaf Aids**

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ROXY (WE), Glass Street.—Lessees, Paxton and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, Stoke-on-Trent 5497. Station, Hanley.

# **HANWORTH (MDDX.), Pop. 2,470.**

REX.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,003 seats. Phone, Feltham 2401.

# **HARLESTON (NORFOLK), Pop. 1,200.**

CINEMA (AWH).—Prop., Mrs. O. E. Sanders, "Selborne," Harleston. 178 seats. Prices, 7d. to 2s. Films and Variety. Booked at Hall, Proscenium width, 20 ft. Stage, 10 ft. deep: one dressing-room.

# **HARPENDEN (HERTS), Pop. 8,349.**

AUSTRAL (BTH).—Prop., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. Phone, 4497. 826 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Café attached. Phone, 23. Station, Harpenden, L.M.S.

REGENT (BTH), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous. 333 seats. Prices, 1s. to 3s. 6d. Booked at Hall.

# **HARROGATE (YORKS), Pop. 39,785.**

CENTRAL CINEMA (WE), Oxford Street.—Lessees: Kingswood Enterprises, Ltd. Continuous. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Phone 2357. Station, Harrogate, L.N.E.R.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 9d. Phone: Harrogate 3626.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri., once nightly. Continuous from 6.15 p.m. Sats. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; 8 dressing-rooms. Phone 2188.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Four dressing-rooms. Phone, Harrogate 6350. Station, Harrogate, L.N.E.R.

# **Fitted "ARDENTE" Deaf Aids**

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ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., W. W. Baxter. Booked at Hall. Continuous. Phone: Harrogate 3649.

SCALE (WE), Cambridge Street.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,360 seats. Booked at H.O. Continuous. Sats. from 5 p.m. Prices, 1s. to 4s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.

# **Fitted "ARDENTE" Deaf Aids**

See page 78

ST. JAMES PICTURE HOUSE (BTP).—Lessees, St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. to 3s. 6d. Phone: Harrogate 2958. Station, Harrogate, L.N.E.R.

# **HARROW (MIDD), Pop. 30,000.**

DOMINION (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,500 seats. Pictures and Variety.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,642 seats. Booked at H.O. Continuous. Café attached. Phone, Harrow 3463.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Café attached.



## HARROW—continued.

ODEON CINEMA (WE), Rayners Lane.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage, 44 ft. deep; six dressing-rooms. Café. Phone: Pinner 4142.

ODEON THEATRE (BTH), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

**HARTLEPOOL (CO. DURHAM), Pop. 20,997.**

PALLADIUM (WE), Northgate Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough, Phone 88156. 790 seats. Continuous, evenings, Sat, from 2 p.m. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, W. Hartlepool, L.N.E.R.

QUEENS CINEMA (RCA), Lumley Street.—Props., Hartley Pool Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 26 ft.

**HARWICH (ESSEX), Pop. 12,700.**

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 10d. to 2s. 3d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

**HARWORTH, near Doncaster (Yorks).**

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-Smith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

**HASLEMERE (SURREY), Pop. 4,340.**

REX (WE), Shottersmill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films and Variety booked at Hall. Width of proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 2s. to 3s. 6d. Phone, 44. Café attached. Station, Haslemere.

**Fitted "ARDENTE" Deaf Aids**

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**HASLINGDEN (LANCS), Pop. 15,900.**

EMPIRE CINEMA (BTF), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M.C. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269.

PALACE (BTF), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M.C. Phone, Rossendale 269.

**HASSOCKS (SUSSEX).**

CHINESE GARDEN CINEMA, Hurstpierpoint.  
STUDIO CINEMA (WE).

**HASTINGS (SUSSEX), Pop. 65,199.**

CINEMA DE LUXE (WE), Pelham Place.—Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Continuous. Booked at H.O. Café attached. Phone 903. Film Transport.

GAILETY (WE), Queens Road.—Props., Gailety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne. Phone, Hastings 517.

RITZ (BCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,916 seats. Continuous. Booked at H.O. Phone, Hastings 2984. Café.

**Fitted "ARDENTE" Deaf Aids**

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**HASWELL (CO. DURHAM), Pop. 5,860.**

PALACE (BTH).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

**HATFIELD (HERTS), Pop. 9,070.**

REGENT (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Hatfield 2001.

**HAVANT (HANTS), Pop. 4,960.**

EMPIRE (WE).—Props., Empire Cinema (Havant), Ltd., 7, Highbury Grove, Cosham, Portsmouth. Phone, Cosham 75470. 660 seats. Booked at Hall. Evenings. Continuous. Mats., Wed. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Havant 179.

**HAYERHILL (SUFFOLK), Pop. 3,827.**

EMPIRE CINEMA (BAF), Bostock Cinema Circuit. 209 seats. Booked at H.O., 45, Chevalier Street, Ipswich. Phone, Haverhill 91.

PLAYHOUSE (BA).—Prop., Bostock Cinema Circuit. Phone, Haverhill 91. 585 seats. Prices, 10d. to 2s. 9d. Booked at H.O., 45, Chevalier Street, Ipswich. Station, Haverhill, L.N.E.R. Films by Road Transport.

**HAVERTON HILL (CO. DURHAM) Pop. 6,000.**

CINEMA (BTH).—Prop., Tees Entertainments Co., Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 6d. to 1s. 9d. Phone, Middlesboro' 57156. Station, Billingham, L.N.E.R.

**HAWES (Yorks), Pop. 1,425.**

MARKET HALL.—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Two shows, Wed. and Sat. Prices, 10d. to 2s. 3d.

**HAWKHURST (KENT), Pop. 3,123.**

VICTORIA HALL (GB).—Prop., Kenneth A. G. Dean, Mobile Movies, Redbay, 29, Woodruff Avenue, Hove. Phone: Preston 5059. 250 seats. Prices, 1s. to 2s. 2d. One show Friday. Booked by prop. Phone: Hawkhurst 1. Station, Robertsbridge, S.R.

**HAWORTH (Yorks), Pop. 5,912.**

BRONTE CINEMA (RCA), Victoria Road.—Prop., Bronte Cinema Co., Ltd., 9, Henry Street, Keighley. Phone, 3771. 778 seats. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Haworth 2112. Station, Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Props., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 10d. Station, Haworth, L.M.S.



**HAY (HEREFORD).**

PLAZA SUPER SOUND CINEMA (Imperial).—Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, rod. to 2s. 3d. Nightly at 7.15; Mat., Sat. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

**HAYDOCK (LANCS), Pop. 10,352.**

PICTUREDROME (AWH), Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 420 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, St. Helens 2064.

**HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.**

TOWN HALL CINEMA.

**HAYES (KENT), Pop. 1,700.**

ODEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Hurstway 1654. Station, Hayes.

**HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.**

AMBASSADOR THEATRE.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Hayes 1515.

CORINTH (BTH).—Props., Corinth (Hayes), Ltd. 808 seats. Booked at 73, Golden Square, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691.

SAVOY (WE).—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep; two dressing-rooms. Café attached. Phone, Hayes 1480. Stations, Hayes and Harlington, G.W.R.

**HAYLE (CORNWALL), Pop. 5,000.**

PALACE CINEMA.—Props., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone 2404. 240 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft.

**HAYLING ISLAND (HANTS), Pop. 1,840.**

REGAL.

SAVOY CINEMA (BA), Church Road.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Hayling 77788. Station, Hayling Island, S.R.

**HAYWARDS HEATH (SUSSEX), Pop. 5,382.**

BROADWAY CINEMA (RCA), Perrymount Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 700 seats. Booked at H.O. Continuous. Three changes weekly. Phone, Haywards Heath 47.

PERRYMOUNT (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Booked at H.O. Continuous. Phone, Haywards Heath 401.

**HAZEL GROVE (CHESHIRE), Pop. 13,300.**

DEVONPORT PICTURE HOUSE.

GROVE CINEMA (BTF), Commercial Road.—

Props., Grove Cinema (Stockport), Ltd. 431 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone: Great Moor 2732. Station, Hazel Grove, L.M.S.

MARCLIFF KINEMA (RCA), Hazel Grove, Stockport —Props., Marcliff Cinema (Knutsford), Ltd. 760 seats. Prices, rod. to 2s. Continuous. Booked at H.O. Stage; two dressing-rooms. Phone: Great Moor 3442. Station, Hazel Grove.

**HEANOR (DERBY), Pop. 22,366.**

COSY CINEMA (BTH), Market Place.—Prop., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly. Booked at H.O. Phone: Langley Mill 339. Station, Langley Mill, L.M.S.

EMPIRE THEATRE (WE).—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone: Nottingham 2273/4. 700 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Phone, Langley Mill 169. Station, Langley Mill, L.M.S. Films by Transport Service.

**HEATH (DERBY), Pop. 2,132.**

PALACE (BA).—Prop., Holmwood Picture Palace Co., Ltd., "Grayfriars," Bakewell Road, Matlock. Phone: Matlock 72. 476 seats. Prices, 7d. to 1s. 8d. Not continuous. Booked at H.O. Phone: Holmwood 215. Heath Station, nr. Chesterfield, L.N.E.R.

**HEATHFIELD (SUSSEX), Pop. 3,155.**

PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 437 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Mats., Wed. and Sat. Prices, 8d. to 2s. 9d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

**HEATH HAYES (STAFFS), Pop. 7,000.**

PICTURE HOUSE (BTF), Hedgesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly, Tues., Wed. and Fri. Prices, 8d. to 1s. 6d.

**HEBBURN (CO. DURHAM), Pop. 24,125.**

GEM THEATRE (WE), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Hebburn 32137. Proscenium width, 29 ft.; three dressing-rooms. Station, Hebburn, L.N.E.R.

THEATRE ROYAL (WE).—Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505, 24941. 1,000 seats. Continuous, Mon. to Fri.; two shows Sat. Phone, Hebburn 32179.

**HEBDEN BRIDGE (YORKS), Pop. 6,312.**

PICTURE HOUSE (BTH), New Road.—Star Cinemas (Hebden Bridge), Ltd. 954 seats. Res. and Bkg. Man., F. Whiteley. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

**HECKMONDWIKE (YORKS), Pop. 8,991.**

NEW WESTERN PAVILION (WE).—Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. 3d. Booked at Hall. Proscenium width, 29 ft.

**HECKMONDWIKE**—continued.

Phone, Heckmondwike 246. Station, Heckmondwike Central and Spenn.

**PICTURE PALACE (AWH)**, Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 500 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

**HEDNESFORD (STAFFS)**, Pop. 5,149.

**EMPIRE** (Gyrotone), Rugeley Road.—Prop., C. & G. Cinema Co., Tivoli Cinema, Hednesford. 600 seats. Booked at Tivoli. Continuous, nightly. Mat., Sat. Prices, 10d. to 1s. 9d. Phone, Hednesford 75.

**TIVOLI (WF)**—Prop., C. & G. Cinema Co. 720 seats. Booked at Hall. Continuous. Mon., Thurs. and Sat., from 2 p.m. Tues., Wed., Fri., from 5 p.m. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

**HELSTON (CORNWALL)**, Pop. 2,544.

**THE FLORA THEATRE (BTH)**, Wendron Street.—Prop., R. C. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53.

**HEMEL HEMPSTEAD (HERTS)**, Pop. 15,122.

**LUXOR THEATRE (WF)**, Marlowes.—Prop., S. M. Super Cinemas, Ltd., and Associated Companies. Booked at 80/82, Wardour Street, London, W.1. Continuous. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

**PRINCESS THEATRE (WF)**—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Mats., Wed., Thurs. and Sat. Phone, Boxmoor 108.

**HEMSWORTH (YORKS)**, Pop. 13,001.

**HIPPODROME (BTH)**—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 9d. to 1s. 9d. Café attached. Phone, Hemsworth 108. Station, Hemsworth.

**HENLEY-ON-THAMES (OXFORD)**, Pop. 6,618.

**ODEON (WF)**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage, 15 ft. Café! Phone, 606. Station, Henley-on-Thames, G.W.R.

**HENLOW (BEDS)**,

**R.A.F. CINEMA (AWH)**, Henlow Camp.—630 seats. Booked at Camp by Secretary, Cinema Committee. Two shows Sun., Mon. and Tues. Three Thurs., one Wed., Fri. and Sat. E.N.S.A. every other Wed. Prices, 6d. and 1s. Proscenium width, 18 ft. 7 in. Phone, Hitchin 981, Ex. 329. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

**HEREFORD (HEREFORDSHIRE)**, Pop. 24,159.

**KEMBLE THEATRE (WF)**, Broad Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone, Hereford 2665. Station, Hereford, G.W.R.

**ODEON THEATRE (BTH)**, High Town.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple

Bar 4333. Prices, 1s. to 3s. 6d. Café. Stage. Phone, Hereford 2554.

**PALLADIUM (B.A. Duosonic)**—Lessee, H. Montague Franklin. 600 seats. Continuous daily from 2 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone, Hereford 2492.

**RITZ (WF)**—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,012 Seats. Continuous.

**Fitted "ARDENTE" Deaf Aids**

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**HERNE BAY (KENT)**, Pop. 11,244.

**CASINO (BTH)**, Promenade Central.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 708 seats. Booked at H.O. Continuous. Phone, Herne Bay 601. Station, Herne Bay, S.R.

**ODEON THEATRE (BTH)**, Avenue Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Herne Bay 930.

**HERTFORD (HERTS)**, Pop. 11,376.

**CASTLE CINEMA (BTH)**, The Wash.—Prop., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

**COUNTY CINEMA (BTH)**—Prop., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.

**REGENT (BTH)**, Market Street.—Proscenium width, 16 ft. 225 seats. Phone, Hertford 3503. (Closed.)

**HESSLE (YORKS)**, Pop. 7,500.

**PLAZA (WF)**—Prop., Haltemple Cinemas, Ltd., The Square, Hesse. 890 seats. Continuous from 6 p.m. Prices 8d. to 1s. 10d. Booked by B. Evans, Criterion Theatre, George Street, Hull. Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hesse 49666. Station, Hesse, L.N.E.R.

**HESWALL (CHESHIRE)**.

**KING'S PICTURE HOUSE (BA)**, Telegraph Road.—Props., S. M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Heswall 81. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

**HETTON-LE-HOLE (CO. DURHAM)**, Pop. 17,672.

**COSY CINEMA (AWH)**, Easington Lane.—Props., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. 800 seats. Prices, 6d. to 1s. 9d. Twice nightly, once Sun. Booked at H.O. Phone, Hetton-le-Hole 125. Station, L.N.E.R.

**IMPERIAL CINEMA (BTH)**, Station Road.—Prop., G.E. and W. F. F. Craven, Lime Villas, Beamish, Co. Durham. Phone, Beamish 59. 834 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hetton 50. Station, Hetton, L.N.E.R.

**PAVILION CINEMA (BTH)**, Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone,

22401. 552 seats. Booked at Newcastle-on-Tyne. Continuous. Two shows Mon. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20.

#### HEXHAM (NORTHUMB.), Pop. 8,888.

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety shows. Proscenium width, 55 ft.; seven dressing-rooms.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Phone, Hexham 213. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety. Stage, 16 ft. deep; six dressing-rooms. Café and ballroom. Proscenium width, 21 ft.

#### HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM CINEMA (BTP), Market Street.—Lessee, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 535 seats. Booked at H.O.

PALACE (WE), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 900 seats. Prices, 5d. to 1s. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms.

PICTUREDOME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 6d. to 1s. 9d. Phone, Heywood 6580.

#### HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE (Edibell).—Man. Director, G. Rees. Phone, Highbridge 170. 324 seats. Continuous.

#### HIGH SPEN (CO. DURHAM), Pop. 2,600.

PALACE (BTH), Front Street.—Prop., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill. Phone, 217. 420 seats. Booked at Newcastle. Prices, 9d. to 1s. Proscenium width, 20 ft. Station, Rowlands Gill, L.N.E.R.

#### HIGH WYCOMBE (BUCKS), Pop. 40,000.

GRAND CINEMA (RCA), Desborough Road.—Leased to L. V. Abelson, Ltd. 550 seats. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 20 ft. Phone, High Wycombe 145. Station, High Wycombe.

ODEON THEATRE (WE), Castle Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, High Wycombe 274. Station, High Wycombe.

PALACE CINEMA (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd., Frogmore, near High Wycombe. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 50 ft. Café. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.I.

REX (BTH), Oxford Street.—Props., Rex (High Wycombe), Ltd., 2, The Gables, Vale of

Health, Hampstead, N.W.3. Phone, Hampstead 4071. 649 seats. Prices, 1s. to 2s. 9d. Continuous from 12.30 p.m. One show Sun. Occasional Variety. Booked at Empire, Windsor. Phone, Windsor 560. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

#### HINCKLEY (LEICESTER), Pop. 16,030.

DANILO (RCA).—Prop., S.M. Super Cinemas, 80/82 Wardour Street, London, W.1. 1,291 seats. Prices, 1s. to 2s. 3d. Proscenium width, 46 ft. Phone, Hinckley 523. Station, Hinckley.

#### Fitted "ARDENTE" Deaf Aids See page 78

ODEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 85. Station, Hinckley.

REGENT (BTH), Rugby Road and Lancaster Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 97. Station, Hinckley, L.M.S.

#### HINDERWELL (YORKS), Pop. 2,147.

CINEMA (Kalee).—Prop., Mrs. C. Goldstraw, 11, Park Road, Brotton, Saltburn. 360 seats. One show, Mon. to Fri., at 7 p.m. Continuous Sat., at 5.30. Prices, 6d. to 1s. 9d. Booked at Newcastle-on-Tyne.

#### HINDLEY (LANCS), Pop. 21,629.

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Friday and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

PALACE (BA).—Prop., Wigan Entertainments, Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Worswick. Once nightly, Mon. to Fri.; twice nightly, Sat. Mats. Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wigan 5194.

REX (Zeiss Ikon).—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly. Mon. and Sat.; Tues. to Fri. continuous. Mats., Mon., Thurs. and Sat. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone, 5138.

#### HITCHIN (HERTS), Pop. 14,382.

HERMITAGE CINEMA (BTH).—Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin. 1,339 seats. Prices, 9d. to 3s. 6d. Booked by H. C. Thorburn, "The Doric" Cinema, Newmarket. Continuous. Three shows Sats. and holidays. Proscenium width, 36 ft. Phone, Hitchin 525. Café attached. Station, Hitchin, L.N.E.R.

REGAL (BTH), Bancroft.—Props., Regal, Cinema, (Hitchin), Ltd., Hermitage Road, Hitchin, Phone 525. 1,100 seats. Prices, 1s. 6d. to 3s. Continuous. Proscenium width, 40 ft. Booked by H. C. Thorburn, "The Doric" Cinema, Newmarket. Café attached. Phone, Hitchin 943. Station, Hitchin.

#### HODDESDON (HERTS), Pop. 6,811.

PAVILION (WE), High Street.—Prop., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hoddesdon 171.



**HOLBEACH (Lincs), Pop. 6,111.**

HIPPODROME (RCA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, rod. to 2s. 3d. Phone, Holbeach 2130.

**HOLLINWOOD (Lancs), Pop. 10,745.**

LA SCALA (WE), Gregory Street.—Prop., Ogdens Theatres, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 7d. to 1s. Proscenium width, 26 ft. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

QUEEN'S PICTURE THEATRE (BTP), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., Queen's Cinema, Hudson Street, Hollinwood. Phone, Failsworth 1947. 1,080 seats. Booked at Hall. Continuous. Prices, rod. to 1s. 9d. Phone, Failsworth 1947.

ROXY (BTH).—Props., Verona Cinema (Guide Bridge, Ltd. 1,406 seats. Prices, rod. to 2s. 3d. Continuous nightly. Mats., Mon., Tues., and Thurs. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood L.M.S.

**HOLMFIRTH (Yorks), Pop. 10,407.**

VALLEY THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Prices, 9d. to 1s. 9d. Phone, Holmfirth, 184. Station, Holmfirth.

**HOLSWORTHY (Devon), Pop. 1,420.**

CINEMA (BTH), Bodmin Street.—Props., The Holsworthy Cinema Co., Ltd. 333 seats. Continuous. Prices, 9d. to 2s. 1d. Pictures and Variety. Proscenium width, 28 ft. Stage, 15 ft.; three dressing-rooms. Phone, 109. Station, Holsworthy, S.R.

**HOLT (Norfolk), Pop. 2,254.**

REGAL CINEMA (BTP).—Bostock Cinema Circuit. 45, Chevalier Street, Ipswich. 500 seats. Phone, Ipswich 4036.

**HONITON (Devon), Pop. 3,008.**

DEVONIA CINEMA (WE), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

**HONLEY (Yorks), Pop. 4,611.**

PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Honley 156. Station, Honley, L.M.S.

**HORBURY (Yorks), Pop. 7,791.**

HORRURY CINEMA (WE).—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High Street. Phone, Horbury 124. 539 seats. Booked at H.O. Once nightly. Twice Sat., Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. Station, Ossett (L.N.E.R.), and Ossett and Horbury (L.M.S.).

**HORDEN (Co. Durham), Pop. 12,000.**

EMPERESS THEATRE (WE), Blackhills Road.—Prop., Tindle's Enterprises, Ltd., Cora Picture Palace, Sunderland, Phone 4705; and Gillespie Bros. & Co., 40, Westgate Road, Newcastle-on-Tyne, Phone 22401. 960 seats. Booked by Jas. H. Tindle. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Horden 326.

PICTURE HOUSE (WE).—1,120 seats.

RITZ (WE).—Props. Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Phone, 344. Station, Horden.

**HORLEY (Surrey), Pop. 6,098.**

PAVILION (WE), Massets Road.—Prop., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.

REGENT (WE).—Prop., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 36 ft. Café. Phone, Horley 537. Station, Horley and Road Transport.

**HORNCASTLE (Lincs.), Pop. 3,496.**

VICTORY CINEMA (Imperial), High Street.—Props., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2205. Two shows Mon., Wed., and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 2s. 3d.

**HORNCHURCH (Essex), Pop. 10,891.**

TOWERS CINEMA (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Hornchurch 700.

**Fitted "ARDENTE" Deaf Aids  
Fitted "ARDENTE" Stage Amplification  
See page 78**

**HORNSEA (Yorks), Pop. 4,450.**

STAR CINEMA (WE).—Newbegin.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 348 seats. Twice nightly including Suns. Mat., Sat. Booked at H.O. Prices, rod. to 2s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Hornsea 136. Station, Hornsea, L.N.E.R.

**HORSHAM (Sussex), Pop. 13,579.**

CAPITOL (RCA), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 638 seats. Continuous. Phone, 247. Station, Horsham, S.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Horsham 920. Station, Horsham, S.R.

RITZ (WE).—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. 1,086 seats. Booked at H.O. Phone, Horsham 900.

**HORWICH (Lancs), Pop. 15,680.**

PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Horwich 159.

PICTURE HOUSE (WE), Chorley New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d. Phone, Horwich 158.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two



shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.**

COLISEUM (WE).—Prop., J. Lishman. Phone, 87, 999 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Houghton-le-Spring 137. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 700 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 9d. to 1s. 9d. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street.—Prop., John Lishman. 984 seats. Booked at Hall. Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

**HOUNSLOW (MIDDLESEX), Pop. 100,000.**

ALCAZAR (WE), Staines Road.—Props., London and District Cinemas, Ltd. 1,203 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

DOMINION CINEMA (WE), London Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Hounslow 1420. Station, Hounslow, S.R.

EMPIRE CINEMA (WE), High Street.—Props., Marks Circuit Cinemas, Ltd., 326, Cheetham Hill Road, Manchester 8. Phone, Col. 2133. 950 seats. Booked by Mrs. Morris, 2a, Medina Terrace, Hove. Continuous. Proscenium width, 15 ft. Prices, 10d. to 2s. 3d. Stage, 15 ft. deep. Phone, Hounslow 2101.

ODEON (WE), Hounslow West.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Hounslow 2096.

REGAL (WE), Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Phone, Hounslow 0546.

**Fitted "ARDENTE" Deaf Aids  
See page 78**

**HOVE (SUSSEX), Pop. 54,994.**

GRANADA (WE), Portland Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,856 seats. Continuous. Five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

TIVOLI (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd. 350 seats. Booked at Hall by Prop. Continuous. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft.

**HOWDEN (YORKS), Pop. 2,052.**

MAJESTIC.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400

seats. Prices, 9d. to 1s. 6d. Booked by C. H. Whincup at Leeds. Phone 35. Station, Howden, L.N.E.R.

**HOWDON-ON-TYNE (NORTHUMB.), Pop. 8,782.**

LYRIC CINEMA (WE).—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,285 seats. Continuous. Station, Howdon-on-Tyne.

**HOYLAKE (CHESHIRE), Pop. 16,628.**

KINGSWAY PICTURE HOUSE (BTH), Market Street.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44394. Continuous. Mat., Sat. Two changes weekly. 1,000 seats. Prices, 9d. to 2s. 8d. Booked at Nottingham. Proscenium width, 48 ft. Phone, 682.

WINTER GARDENS CINEMA (RCA), Alderley Road.—Props., S-M-Super Cinemas and Associated Companies, 80/82, Wardour Street, London, W.1. Continuous. Mats. daily. Booked at H.O. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

**HOYLAND (NR. BARNSLEY, YORKS), Pop. 16,008.**

CINEMA (BTH), Market Street.—Props., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 704 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

PRINCESS THEATRE (BTH).—1,224 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

**HUCKNALL (NOTTS), Pop. 17,338.**

BYRON CINEMA (WE).—Props., Hucknall Empire, Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, 44584. 1,189 seats. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254.

SCALA (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Prices, 9d. to 2. 3d. Phone, Hucknall 81. Station, Hucknall L.M.S. and L.N.E.R.

**HUDDERSFIELD (YORKS), Pop. 114,000.**

CARLTON (BTH), Birkby.—Prop., F. & H. Cinemas, Ltd., Carlton Cinema, Birkby. 650 seats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings. Prices, 1s. to 2s. Proscenium width, 22 ft.

COSY NOOK CINEMA (BTH), Selandine Nook, nr. Huddersfield.—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. Proscenium width, 20 ft.

EMPIRE (WE), John William Street.—Props., Emery's Cinema Circuit, 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Leeds. Proscenium width, 18 ft. Phone, 1798.

EXCELDA (WE).—Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 544. Films by Road Transport.

## HUDDERSFIELD—continued.

GRAND PICTURE THEATRE (WE), Manchester Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 878 seats. Booked at H.O. Continuous. Phone, Huddersfield 703.

LYCEUM (BTH); Moldgreen.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft. Phone, Hudd. 2101.

MAJESTIC (BTH), Viaduct Street.—Props., Star Pictures (Huddersfield) Ltd. 572 seats. Man. Dir.; W. Walker. Booked at Leeds. Continuous. Prices, 1s. to 2s. Proscenium width, 24 ft. Phone, Huddersfield 683.

PALACE (BTH), Savile Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Continuous evenings, Mat., Sat. Prices, 9d. to 1s. 9d. Phone, Milnsbridge 217. Stations, Longwood and Milnsbridge. Films by Road Transport.

PICTUREDROME (BTP), Buxton Road.—Prop., Hibbert's Pictures, Ltd., Bradford. 800 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Huddersfield 610.

PICTURE HOUSE (THE), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.

PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone 2267. 873 seats. Continuous. Phone, Huddersfield 4753

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats. Sat. Prices, 7d. to 1s. 9d. Phone, Huddersfield 2133. Station, Longwood, L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Huddersfield 2235. Proscenium width, 24 ft. Café and Dance Hall attached.

REGAL (BTH), Moldgreen.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 817 seats. Prices, 7d. to 1s. 9d. Continuous evenings and alternate Suns. Mat., Sat. Booked at H.O. Phone, Huddersfield 4111. Films per F.T.S.

REGENT CINEMA (BTH), Fartown.—Props., Geo. H. Haigh and John H. Freer. 666 seats. Booked at Rialto Cinema, Sheepridge. Continuous evenings and alternate Suns. Mats., Sat. Prices, 10d. to 1s. 9d. Phone, Huddersfield 2849. Films by Auto-Transport.

RIALTO (GB), Sheepridge. Props., F. & H. Cinemas, Ltd., Rialto Cinema, Huddersfield. 820 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft. Phone, 2996.

RITZ (WE), Market Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,388 seats. Continuous. Variety and films. Phone, 4130. Café attached. Station, L.M.S.

SAVOY PICTURE HOUSE (BTH), March.—Prop., Savoy Picture House (Huddersfield), Ltd., 23, Park Row, Leeds. 750 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

THE LOUNGE CINEMA (BTH).—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Hudd. 3555. 720 seats. Prices, 7d. to 1s. 9d. Continuous, evenings. Proscenium width, 30 ft. Booked at Plaza. Phone 4703. Station, Huddersfield.

TUDOR SUPER (WE).—Prop., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Café attached. Phone, 874. Station, Huddersfield, L.M.S.

WATERLOO CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. Continuous evenings and alternate Suns. Mats. Sat. 1,044 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 3440. Films per F.T.S.

## HULL (YORKS), Pop. 330,000.

ASTORIA (WE), Holderness Road.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Prices, 10d. to 2s. 3d. Proscenium, 59 ft. Phone, Hull 31806.

CARLTON THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. 1,671 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 32306. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 740 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Phone, Central 33625. Station, Hull, L.N.E.R.

CRITERION PICTURE THEATRE (WE), George Street.—Prop. Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 33884. Station, Paragon, L.N.E.R.

DORCHESTER THEATRE (WE).—Prop., Hull Cinemas, Ltd., Criterion Cinema, Hull. 1,509 seats. Prices, 1s. 9d. to 3s. 6d. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Proscenium width, 35 ft. Phone, Hull 33450.

EUREKA PICTURE THEATRE (WE), Hesse Road.—Prop., Eureka Picture Hall, Ltd. 1,208 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

HOLDERNESSE HALL (BA), Holderness Road.—Prop., Gaumont-British Picture Corporation. 1,606 seats. Continuous. Daily. Suns. from 5 p.m. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Hull 33878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hesse Road.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 2,597 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Daily Mat. Two changes weekly. Proscenium width, 45 ft. Phone, 37322.

LONDESBOROUGH CINEMA (BTH), Wenlock Street.—Prop., L. and W. Maggs. 906 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 35302.

**MAYFAIR (WE)**, Beverley Road.—Prop., Eureka Picture Hall, Ltd., Hesse Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, rod. to 2s. 3d. Proscenium width, 30 ft. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R., F.T.S.

**MONICA PICTURE HOUSE (WE)**, Newland Avenue.—Props., Monica Picture House, Ltd. 849 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, rod. to 1s. 9d.

**NATIONAL PICTURE THEATRE (WE)**, Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,400 seats. Continuous. Nightly. Daily Mat. Proscenium width, 24 ft. Phone, Central 8392.

**PRINCES HALL (WE)**, George Street.—Princes Hall (Hull), Ltd. Directors, R. Macdonald, H. F. Castle, J. B. Bowron, and Miss M. Morton. 838 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Central 33320. Station, Paragon, L.N.E.R.

**PRIORY CINEMA (WE)**.—Props., Priory Cinemas, Ltd., Hull. Phone, 32616. 1,284 seats. Prices, rod. to 2s. 3d. Booked by B. Evans, Criterion Theatre, Hull. Continuous. Daily. Proscenium width, 30 ft. Phone, 32616. Station, Paragon, L.N.E.R.

**REGAL (WE)**, Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,553 seats. Café attached. Booked at H.O. Phone, Central 15530. Station, Paragon, Hull.

**Fitted "ARDENTE" Deaf Aids**  
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**REGENT PICTURE THEATRE (WE)**, Anlaby Road.—Prop., Robt. Freeman & Son, Jamieson Street, Hull. Phone, 36351. 959 seats. Booked at 26, Park Row, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16876. Station, Paragon, Hull. L.N.E.R. Film Transport.

**REGIS (WE)**, Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous nightly. Mats., Mon., Thurs., Sat. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

**REX (WE)**.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,048 seats. Continuous evenings. Mats. Mon. and Thurs. Booked at H.O. Phone, 7872. Station, Paragon Street, L.N.E.R.

**ROYALTY (WE)**, Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous nightly. Mats., Mon. and Thurs. Phone, 34954.

**SAVOY PICTURE THEATRE (WE)**, Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Stage, 6 ft. deep; 20 dressing-rooms. Station, L.N.E.R. and F.T.S.

**STRAND PICTURE THEATRE (WE)**, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.

**TIVOLI**, Paragon Street.

**TOWER PICTURE PALACE (WE)**, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., 23, Anlaby Road, Hull. Phone, 33602, 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 1s. to 3s. 6d.; Café. Phone, 36101. Station, Paragon, L.N.E.R.

**WATERLOO CINEMA (BTH)**, Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. 6d. Phone, Central 33341.

**WEST PARK THEATRE (WE)**, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly. Phone, Central 16855.

**HUNGERFORD (BERKS)**, Pop. 2,784.

**REGENT (AWH)**.—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

**HUNSTANTON (NORFOLK)**, Pop. 4,580.

**CAPITOL (BTH)**.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 700 seats. Continuous. Prices, rod. to 3s. Booked by A. Cohen at H.O. Proscenium width, 30 ft. Phone, 194. Station, Hunstanton, L.N.E.R.

**HUNTINGDON (HUNTS)**, Pop. 5,000.

**GRAND CINEMA (BTH)** Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft. by 15 ft. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

**HIPPODROME (WE)**.—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 812 seats. Continuous. Booked at Empire Theatre, Wisbech. Prices, rod. to 2s. 9d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

**HURST GREEN (SUSSEX)**, Pop. 703.

**CINEMA**.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059. Prices, 1s. to 2s. 2d.

**HURSTMONCEUX (SUSSEX)**, Pop. 1,400.

**CASTLE PLAYHOUSE (MORRISON)**.—Prop., Ace Cinemas, 324, Avery Hill Road, London, S.E.9. Phone, Eltham 1853. 290 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, 3256. Station, Hailsham, S.R.

**HUTHWAITE (NOTTS)**, Pop. 5,092.

**LYRIC (FI)**.—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

**HYDE (CHESHIRE)**, Pop. 32,066.

**ALEXANDRA PAVILION (BA)**, Corporation Street.—Prop., J. B. R. (Alexandra), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 500 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. Phone, Hyde 193.



HYDE—continued.

**HIPPODROME AND OPERA HOUSE (WE).**—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Variety. Two changes weekly. Stage, 28 ft. deep; 11 dressing-rooms. Width of Proscenium, 36 ft. Phone, Hyde, 215. Station, Hyde, L.N.E.R.

**QUEEN'S CINEMA (BTH),** Manchester Road.—Prop., B. & S. Cinemas (Wigan), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. Continuous evenings. Mat., Sat. 524 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Prices, 6d. to 10d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

**RITZ (RCA),** Travis Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,266 seats. Booked at H.O. Continuous nightly. Mats. daily, Mon. to Fri. Continuous Sat. from 2.10 p.m. Phone, Hyde 805. Station, Hyde.

**SCALA PICTURE HOUSE (Picturetone),** Clarendon Street.—Props., J. B. R. (Scala), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 500 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 6d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

**THEATRE ROYAL (WE).**—James Brennan Theatres, 107, Duke Street, Barrow in Furness. Phone, 990. 1,188 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep; eight dressing-rooms. Phone, Hyde 206.

### HYTHE (KENT), Pop. 8,397.

**GROVE CINEMA (WE),** Prospect Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 638 seats. Booked at H.O. Continuous from 4 p.m. Wed. and Sat. from 2.30. Sun. from 3.30. Prices, 1s. to 3s. Phone, Hythe 67302. Station, Sandling Junction, S.R.

**RITZ (BTH),** East Street and Prospect Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

### IBSTOCK (LEICESTER), Pop. 6,000.

**PALACE (AWH),** High Street.—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations, Heather and Ibstock, L.M.S. Films by Road Transport.

### ILFORD (ESSEX), Pop. 131,046.

**HIPPODROME (WE).**—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Cinema House, 80-82, Wadour Street, London, W.1. Phone, Gerrard 6813. 1,874 seats. (Closed.)

**REGAL (WE),** High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**  
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**SAVOY CINEMA (RCA).**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 38 ft. Stage, 27 ft. deep; five dressing-rooms. Café. Phone, Val. 2500. Station, Ilford.

**Fitted "ARDENTE" Stage Amplification**  
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**SUPER CINEMA (WE).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2336 seats. Station, Ilford, L.N.E.R. (Closed.)

### ILFRACOMBE (DEVON), Pop. 9,174.

**NEW CINEMA (BTH),** Northfield Road.—Props., W. L. and K. A. Barrett, "Netherleigh," Torrs, Ilfracombe. Phone 634. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Phone, 53. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft.

**SCALA THEATRE (BA).**—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 733 seats. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone Ilfracombe 52. Station, Ilfracombe, S.R.

### ILKESTON (DERBY), Pop. 32,809.

**KING'S PICTURE HOUSE (WE),** Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

**NEW SUPER THEATRE (WE),** Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, six dressing-rooms. Phone, Ilkeston 175.

**RITZ.**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**SCALA PICTURE HOUSE (WE),** Market Place.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 811 seats. Booked by Prop. Continuous, Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 241. Station, Ilkeston, L.N.E.R. & L.M.S.

### ILKLEY (YORKS), Pop. 9,721.

**GROVE (PICTURE HOUSE (WE).**—Prop., Star Cinemas (Ilkley), Ltd., Star House, Bank Street, Castleford. Phone, 2618-2619. 890 seats. Booked at H.O. Once nightly. Twice Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Ilkley 211. Station, Ilkley.

**NEW CINEMA (BTH),** Railway Road.—Prop., New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. 1,068 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed., Thurs., and Sat. Occasional variety. Prices, 7d. to 2s. 3d. Proscenium width, 36 ft. Stage, 9 ft. deep. One dressing-room. Dance Hall attached. Phone, Ilkley 275.

### ILMINSTER (SOMERSET), Pop. 2,000.

**PLAZA (BTH).**—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Regent, Chard. Prices, 9d. to 2s. Station, Ilminster, G.W.R.



**INGLETON (YORKS), Pop. 2,000.**

CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 350 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Phone, Settle 3188. Station, Ingleton, L.M.S., or Earby Film Transport.

**IPSWICH (SUFFOLK), Pop. 87,557.**

CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, 30, St. Matthew Street, Ipswich. Phone, 2529. Booked at H.O. Continuous. Phone, Ipswich 2529. Station, Ipswich, L.N.E.R. and E. Anglia Film Transport.

HIPPODROME (WE).

ODEON THEATRE (BTH), Lloyds Avenue.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ipswich 2082.

PICTURE HOUSE (WE), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

REGENT CINEMA (RCA), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London W.1. Phone, Regent 6641. 1,786 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 1s. to 3s. 6d.: boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Café attached. Phone, Ipswich 3641. Station, Ipswich.

**Fitted "ARDENTE" Deaf Aids**

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RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous, 1,689 seats.

**IRLAM (LANCS), Pop. 14,000.**

PALACE CINEMA (BTH), Liverpool Road.—Props., J. and J. Barnes, 54, Roscoe Road, Irlam. Phone, 324. 753 seats. Booked at Manchester. Continuous. Two shows Sat. Prices, 6d. to 2s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

RIALTO CINEMA (WE), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 1s. to 2s.

**IRLAM O' THE HEIGHTS (LANCS).**

OLYMPIA PICTURE HOUSE (BA), West Street.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 475 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

**IRONBRIDGE AND BROSELEY (SALOP).**

Pop. 2,371.

CENTRAL CINEMA (BA), Waterloo Street.—Prop., J. Collinson, 298, Chester Road, Streely, Birmingham. 300 seats. Continuous. Prices, 9d. to 2s. 3d. Booked by Prop. Proscenium width, 28 ft. approx. Station, Iron Bridge, G.W.R.

PLAZA (BA).—450 seats.

**IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.**

PICTURE HOUSE.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon. Phone, Irlthlingborough 81. 490 seats. Bkg. Man. D. M. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 5d. to 1s. 9d. Road Transport.

**ISLEWORTH (MIDDLESEX), Pop. (including Heston), 105,000.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 1000.

**JACKSDALE (NOTTS), Pop. 6,000.**

PALACE (BTH), Selston Road.—Prop., Fulwood and Booth, Langley Mill, Notts. Phone, 409. 469 seats. Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d. to 1s. 9d. Proscenium width, 23 ft. Phone, Leabrook 62. Station, Codnor Park, L.M.S., Jacksdale, L.N.E.R.

**JARROW-ON-TYNE (CO. DURHAM), Pop. 32,018.**

EMPIRE (WE), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 1,103 seats. Twice nightly. Phone, Jarrow 67082.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Proscenium width, 36 ft. Café attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6 p.m. Two houses Sat. Prices, 9d. to 1s. 9d.

**KEGWORTH (LEICESTER), Pop. 2,225.**

COUNTY CINEMA (Marshall).—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, near Leicester. Phone, Anstey 261. 330 seats. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Phone, Keg. 3. Station, Kegworth, L.M.S.

**KEIGHLEY (YORKS), Pop. 41,000.**

COSY CORNER PICTURE HOUSE (WE), Low Street.—Prop., M. P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 700 seats. Booked in Leeds. Continuous. Three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. Phone, Keighley 2526.

OXFORD CINEMA (WE), Oakworth Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 3771. 530 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft.

PALACE (BTH), Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer Old Bank Chambers. Phone, Keighley 2264. 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 6d. Phone, Keighley 2451.

PICTURE HOUSE (RCA), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at

KEIGHLEY—continued.

H.O., Keighley. Three shows daily. Two changes weekly. Prices, 10d. to 1s. 6d. Sats., 1s. 6d. and 1s. 9d. Phone, Keighley 2561.

REGENT PICTURE HOUSE (WE), North Street.—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 10d. to 1s. 9d. Phone, Keighley 2660.

RITZ (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,519 seats. Booked at H.O. four dressing-rooms. Phone, Keighley 3652.

**Fitted "ARDENTE" Deaf Aids**  
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**KENDAL (WESTMORLAND), Pop. 16,000.**

PALLADIUM (WE).—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 1,278 seats. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 10d. to 2s. 6d. Phone, 152. Station, Kendal.

ROXY SUPER CINEMA (BTH), Sandes Avenue.—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 500 seats. Booked at Hall-Twice nightly, Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Phone, Kendal 411.

S. GEORGE'S (WE).—Props., James Brennans' Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 926 seats. Twice nightly. Mat. Sat. Prices, 10d. to 2s. 6d. Booked at Newcastle. Proscenium width, 50 ft. Phone, Kendal 57. Station, Kendal, L.M.S.

**KENILWORTH (WARWICK), Pop. 7,592.**

ALEXANDRA THEATRE (WE), Station Road.—Prop., Mrs. C. E. Strong, Savoy Theatre, Radford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows Sat. and Sun. Mats., Mon., Thurs and Sat. Prices, 1s. to 2s. 3d. Phone, Kenilworth 200.

**KENTON (MIDDLESEX).**

ODEON THEATRE (BTH), Kenton Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wordsworth 3192.

PLAZA (BTH), Belmont Circle.—Props., General Cinema Theatres, 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,000 seats. Prices 1s. to 2s. 9d. Continuous. Booked at H.O. Café and Dance Hall. Phone, Wordsworth 4000.

**KESWICK (CUMB.), Pop. 4,635.**

ALHAMBRA (BTH), St. John Street. Keswick. Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Stage. Two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

PAVILION (RCA), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd. Phone, 410. Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick, L.M.S.

**KETTERING (NORTHANTS), Pop. 31,220.**

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 784 seats. Booked at H.O.

Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Kettering 353.

**Fitted "ARDENTE" Deaf Aids**  
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EMPIRE CINEMA (BA), Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

ODEON (BTH), Gold Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Kettering 2365. Station, Kettering, L.M.S.

REGAL CINEMA (RCA).—Props., Regal (Kettering), Ltd., Wallace House, 113, Wardour Street, W.1. Phone, Gerrard 1803 4. 1,472 seats. Prices, 10d. to 3s. 6d. Films and Variety booked at H.O. Continuous. Proscenium width, 42 ft.; stage, 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

SAVOY CINEMA (BTP), Russell Street.—Props., Clifton Cinemas (Kettering) Ltd. 1,150 seats. Prices, 1s. to 2s. 3d. Films, and 1s. 6d. to 4s. 6d. Stage shows. Continuous from 2 p.m. daily. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Stage 20 ft. deep. Seven dressing-rooms. Phone 2794. Station, Kettering, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**KIDDERMINSTER (WORC.), Pop. 31,760.**

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,324 seats. Booked at H.O. Mat. daily. Continuous from 5.30. Three shows Sat. Phone, Kidderminster, 2612. Station, Kidderminster, G.W.R.

EMPIRE (WE).—Prop., Percy Dyche. 547 seats. Continuous, from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 25 ft. Phone, Kidderminster 2930.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 835 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 1s. 9d. and 2s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing-rooms. Phone 2105.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kinver. Phone No. 7. 1,000 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Daily Mat. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft. Stage, 22 ft. deep. Four dressing-rooms. Phone, Kidderminster 2120.

PLAZA, Highley.

**KIDLINGTON (OXON), Pop. 3,100.**

STERLING CINEMA (BTH).—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 9d. to 3s. 6d. Proscenium width, 30 ft. Continuous from 6 p.m., Sun. to Fri., from 2 p.m. Sat. Booked at Palace, Witney. Café attached. Phone, Kidlington 106. Station, Kidlington. Films by Road Transport.

**KIDSGROVE (STAFFS), op. 9,937.**

VALENTINE CINEMA (BTP), Liverpool Road.—Prop., Miles Jervis, Clough Hall, Kidsgrove

Phone, 241. 760 seats. Booked at Birmingham. Continuous. Prices, 9d. to 1s. 9d.

**KILLMARSH (DERBY), Pop. 4,544.**

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 562 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 1s. 9d.

**KIMBERLEY (NOTTS), Pop. 5,170.**

REGENT (BTH).—Prop., S. Graham, Nottingham. Booked at Oxford House, Oxford Street. Phone, 2137. Station, Kimberley, L.N.E.R.

**KINGSBRIDGE (DEVON), Pop. 2,580.**

REGAL CINEMA (BTP), The Island.—Props., E. & B. R. Noyce, "Broadshade," Embankment Road, Kingsbridge. Phone, 2239. 237 seats. Prices, 7d. to 2s. 3d. Twice nightly. Mat., Wed. and Sat. Booked at Hall. Proscenium width, 18 ft. Phone, Kingsbridge 2353. Station, Kingsbridge, G.W.R.

**KING'S LYNN (NORFOLK), Pop. 20,580.**

ELECTRIC THEATRE (BTH), Broad Street.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Separate performances. Two changes weekly. Phone, King's Lynn 2056.

MAJESTIC CINEMA (WE), London Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R.

PILOT CINEMA (BCA).—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 970 seats. Prices, 1s. to 2s. 9d. Continuous from 2.30 p.m. Suns. from 6 p.m. Booked at H.O. Proscenium width, 36 ft. Stage, 17 ft. deep; three dressing-rooms. Phone, 2760. Road Transport.

THEATRE ROYAL (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,050 seats. Pictures and Variety. Phone, King's Lynn 137.

**KINGSTON-ON-THAMES (SURREY), Pop. 39,052.**

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd., 1,300 seats. Continuous. Booked at 10, New Bond Street, W.I. Prices, 1s. to 2s. 9d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

GRANADA, Richmond Road. Phone, Kingston 0404.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554.

KINGSTON CINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. 570 seats. Booked at Wardour Street, W.I. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Kin. 0207. Station, Kingston-on-Thames, S.R.

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Kingston 0688. Station, Kingston-on-Thames. S.R.

REGAL (WE), Richmond Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone Gerrard 7887. Variety and Films. Continuous. 2,445 seats. Café Phone Kingston 6325.

**KINGSWINFORD (BRIERLEY HILL), (STAFFS), Pop. 4,500.**

GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 630 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices 3d. to 1s. 9d. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

**KINGTON (HEREFORD), Pop. 1,742.**

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

**KIPPAX (YORKS), Pop. 4,075.**

ALHAMBRA PICTURE PALACE, High Street.—Prop., G. Restall, 711, Leeds Road; Dewsbury. Phone, 188. 392 seats. Booked at Lido Cinema, Bramley, Leeds. Once nightly Tues. and Thurs., twice nightly other nights. Prices, 6d. to 1s. 9d. Phone, Garforth 112. Station, Kippax, L.N.E.R.

**KIRBYMOORSIDE (YORKS), Pop. 1,692.**

ELECTRIC CINEMA.—Prop., Ben Blackburn. 338 seats. Prices, 3d. to 1s. 9d. Not continuous. Booked at Leeds. Proscenium width, 13 ft. by 11 ft. Station, Kirbymoorside.

**KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,798.**

Kino's.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Stag., 15 ft. deep. Phone, East Kirkby 3270. Station Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

**KIRKBY LONSDALE (WESTMORLAND), Pop. 1,393.**

CINEMA.

**KIRKBY STEPHEN (CUMB.), Pop. 1,545.**

CINEMA (Gyratone).—Prop., J & H. Morland 103, Manor Drive, Doncaster. Phone, 2377. 280 seats. Booked at 103, Manor Drive, Doncaster. Twice nightly. Prices, 10d. to 2s. 3d. Proscenium width, 45 ft.

**KIRKHAM (LANCS), Pop. 4,301.**

CO-OPERATIVE PICTURE HALL (BTH).—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 392 seats. Once nightly, twice Sat. and Mat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Phone, Kirkham 56.

EMPIRE (BTP), Birley Street.—Prop., Vickers Empire (Kirkham), Ltd., 14, The Parsonage, Manchester. Phone, Blackfriars 7242. Booked at H.O. Nightly, Mon. to Fri. at 7.15. Two shows and Mat. Sat. Once on Sunday. 416 seats. Prices, 6d. to 1s. 9d. Proscenium width, 21 ft. 6 in. Phone, 138. Films by Smith's Auto. Transport

R.A.F. KINEMA (WE).—President Services Institute, R.A.F. Camp, Kirkham. Phone, Preston 4213. 780 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Station, Kirkham, L.M.S.



**KIVETON PARK (YORKS), Pop. 2,500.**

REGAL CINEMA (BTH).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Leeds. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Phone, 284. Station, Kiveton Bridge.

**KNARESBOROUGH (YORKS), Pop. 8,000.**

ROXY CINEMA (BTH), Park Place.—Props., Star Cinemas (Knareborough), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 303 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs., Sat. Prices, 9d. to 1s. 6d. Phone, Knareborough 2261. Station, Knareborough, L.N.E.R. Films per F.T.S.

**KNOTTINGLEY (YORKS), Pop. 6,842.**

PALACE CINEMA (WE). Props., A. & H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3198. 480 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. 0½d. Proscenium width, 20 ft. Phone, 56.

**KNOWLE (WARWICK), Pop. 2,357.**

PICTURE HOUSE (Gyrotone).—Prop., Picture House (Knowle), Ltd., 38, Edward Street, West Bromwich. Phone, 0607 320 seats. Booked at H.O. Continuous from 6 p.m. Mat. Sat. Prices, 10d. to 2s. 3d. Proscenium width, 21 ft. Phone, 242711. Station, Dorridge, G.W.R.

**KNUTSFORD (CHESHIRE), Pop. 5,878.**

MARCLIFFE (RCA), Toft Road. 666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5.

PICTURE HOUSE (WE).—Props., Marcliffe Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5. 440 seats. Prices, 7d. to 1s. 9d. Booked at Marcliffe Cinema. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

**LAINDON (ESSEX), Pop. 2,000.**

RADION CINEMA (BA), High Road, J. H. L. Associated Co., 113, Wardour Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90.

**LANCASTER (LANCS), Pop. 43,396.**

COUNTY CINEMA (WE), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 7887. Booked at H.O. 856 seats. Continuous. Phone, Lancaster 820. Station, Lancaster Castle, L.M.S.

GRAND (WE).—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 680 seats. Booked at H.O. Continuous. Phone, Lancaster 810.

ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Lancaster 1111.

PALACE THEATRE (WE), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London,

W.1. Phone, Gerrard 7887. Booked at H.O. Phone, Lancaster 810.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (WE), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Blackpool. Thrice daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563.

PICTUREDROME (S.S. DUOSONIC), Church Street.—Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546.

**LANCHESTER (CO. DURHAM), Pop. 5,079.**

THE EMPRESS CINEMA (BTH).—Props. Dixon & Parker, Front Street, Lancaster. 282 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Phone, Lanchester 16. Station, Lanchester.

**LANCING (SUSSEX), Pop. 3,162.**

LUXOR (WE), South Street.—Props., J. H. L. Associated Co., 113, Wardour Street, London, W.1. 900 seats. Prices, 10d. to 2s. Continuous, from 1.15 p.m. Booked at H.O. Proscenium width, 36 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, 3000.

ODEON THEATRE (BTH), Penhill Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Lancing 2160. Station, Lancing, S.R.

**LANGLEY GREEN (WORCESTER), Pop. 6,878.**

THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café.

**LANGLEY MILL (DERBY), Pop. 4,100.**

RITZ (BTH).—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by Prop. Phone, Langley Mill 188. Station, Langley Mill, L.N.E.R. and L.M.S.

**LANGLEY MOOR (CO. DURHAM), Pop. 5,000.**

EMPIRE (BTH), High Street.—Prop., B. Knowles, Frederick Street North, Meadowfield, Co. Durham. 800 seats. Once nightly inc. Sun., twice on Sat. Booked at Newcastle. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

**LANGLEY PARK (DURHAM).**

HIPPODROME.  
KINGS.

**LANGOLDS, near Workop (NOTTS), Pop. 5,000.**

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Workop.

**LANGWITH (DERBY), Pop. 6,000.**

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Langwith, L.M.S.



**LAUNCESTON (CORNWALL) Pop. 4,071.**

**TOWER CINEMA (BTH).**—Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous Sat. Prices, 9d. to 2s. 9d. Station, Launceston, G.W.R. and S.R.

**LEADGATE (DURHAM), Pop. 4,000.**

**ROYX (WE).**—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone 137. 678 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 25 ft.; two dressing-rooms. Phone, 45.

**LEAMINGTON SPA (WARWICK), Pop. 30,000.**

**CLIFTON CINEMA (WE),** Spencer Street. Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Suns. from 4.30 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 3d. Phone, Leamington Spa 278.

**REGAL (WE),** Portland Place, Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,289 seats. Continuous from 6 p.m., Suns. 7 p.m., Mat daily at 2.30; Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone, 1336. Station, Leamington Spa, G.W.R.

**REGENT PICTURE HOUSE (WE),** Regent Grove—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,094 seats. Continuous. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 1628. G.W.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**SCALA (BTH),** Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 472 seats. Booked at H.O. Birmingham. Continuous daily from 2.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, Leamington 697.

**LEATHERHEAD (SURREY), Pop. 10,000.**

**ACE CINEMA (RCA),** High Street.—Props., Ace Cinemas, Ltd., 2-5, Old Bond Street, London, W.1. Phone, Regent 0281. 310 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. daily. Booked at 324 Avery Hill Road, Eltham, S.E.9. Phone, 1853. Sunday opening. Phone, Leatherhead 2852. Station, Leatherhead, S.R.

**CRESCENT (RCA),** Church Street.—Props., Crescent Cinema (Leatherhead), Ltd., Friars House, New Broad Street, E.C.2. 1,282 seats. Prices, 1s. to 4s. 6d. Continuous from 4 p.m., Wed. and Sat from 1 p.m., Sun. from 3 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

**LEDBURY (HEREFORDSHIRE), Pop. 3,283.**

**Cinema House (BTH),** The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

**LEEDS (YORKS), Pop. 500,000.**

**ABBEY CINEMA (RCA),** Abbey Road, Kirkstall.—Props., Abbey Entertainments, Ltd., 10, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows Sats. and holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

**ASSEMBLY ROOMS (BA),** New Briggate, Briggate.

—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,015 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds, L.M.S. and L.N.E.R.

**BEESTON PICTURE HOUSE (WE),** Town Street.—Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 75120. Station, Leeds, L.M.S.

**CAPITOL (BTP),** Meanwood.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 1,266 seats. Booked by C. H. Whincup. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Phone, Leeds 51801.

**CARLTON CINEMA (WE),** Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked by C. H. Whincup. Continuous. Prices, 9d. and 1s. Phone, Leeds 27279. All Leeds Stations.

**CLOCK CINEMA (WE),** Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 5.30 p.m. Booked at Hall. Phone, Leeds 43574.

**CRESCENT PICTURE HOUSE (BTP),** Dewsbury Road.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds 1. 1,406 seats. Continuous. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, 75747. Station, Leeds.

**CROWN CINEMA (WE),** Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous Mon. to Fri. Twice nightly Sat. Mat. daily. Prices, 6d. to 1s. 9d. Phone, Leeds 38253.

**ELECTRA LOUNGE CINEMA (BTH),** Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 25398.

**EMBASSY CINEMA (WE),** Kirkstall Road.—Prop., G. E. Sharp and others trading as Atlas Pictures, Embassy Cinema. 697 seats. Booked at Hall. Separate Shows. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, Leeds 38136.



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## LEEDS—continued.

FORUM (WE), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, 1. London Office, Princes House, 190-195, Piccadilly, London, W.1.

GAILETY CINEMA (WE), 91, Roundhay Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 950 seats. Continuous daily from 2.30. Phone, Chapeltown 41954.

GAINSBOROUGH CINEMA (WE), Domestic Street.—Props., Gainsborough Cinema (Leeds), Ltd., Star Bank House, Castleford. Phone, Castleford 2618. 566 seats. Booked at H.O. Continuous Tues. to Fri.; two shows Mon. and Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 22495. Station, Leeds, L.N.E.R. Films per F.T.S.

GAUMONT (BA), Cookridge Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,746 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Continuous. Daily from 2 p.m. Phone, Leeds 268981. Station, Leeds, L.M.S.

GLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 8d. to 1s. 2d. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S.

HADDON HALL PICTURE HOUSE (BTH), Burley Hill.—Props., Haddon Hall, Ltd. 575 seats. Booked at H.O. Continuous. Twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds.

HAREHILLS PICTURE HOUSE (WE).—Harehills Corner. Prop., Cansfield & Sons, Westfield, Stanningley. Phone, Pudsey 2659. 780 seats. Continuous, except Sat. Two changes weekly. Booked at Stanningley. Prices, 9d. to 2s. Phone, Leeds 42227. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (WE), Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Phone, National 27691.

HYDE PARK PICTURE HOUSE (WE), Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 9d. to 1s. 6d. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (WE), Horsforth.—1,000 seats.

KINGSWAY (WE), Harrogate Road.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 63404. Continuous Mon. to Fri. Twice nightly Sat.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read., Man. Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Café attached. Phone, Headingley 52419. Station, Leeds.

LYCEUM PICTURE HOUSE (Western Electric), Cardigan Road.—Props., The Lyceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 6d. to 1s. 6d. Phone, Leeds 51765. Station, Leeds, L.N.E.R.

LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Mon. to Fri. Continuous. Twice nightly Sat. Phone, Armley 38154.

MAJESTIC (WE), City Square.—Prop., Gaumont British Picture Corporation, Ltd. Phone, Regent 8080. 2,311 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Café and Dance Hall attached. Phone, Leeds 272511. Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.

### Fitted "ARDENTE" Deaf Aids See page 78.

MALVERN PICTURE PALACE (RCA), Beeston Road.—Prop., Malvern Picture House (Leeds), Ltd. 587 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Prices, 6d. to 1s. Phone, Leeds 75751. Station, Leeds, L.M.S. and F.T.S.

NEWS THEATRE (RCA).—Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central 0274. 284 seats. Prices, 10d. and 1s. 8d. Continuous from 11 a.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft. Phone, Leeds 27028.

NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessee, The Palladium (Ossett), Ltd. 711 seats. Booked by Mr. Friedman at Hall. Once nightly. Prices, 6d. to 1s.

ODEON THEATRE (WE), The Headrow.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 9d. Phone, Leeds 30031.

PALACE (BTH), Eyles Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,305 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 38256. Station, Armley, L.M.S.

PALACE CINEMA (BTH), Meadow Road.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 6d. to 1s. 3d. Phone, Leeds 23343. Stations, Leeds City, L.M.S., or Central, L.N.E.R.

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds and A. Burrell Foundry Lane Post Office. Phone, 45376. 850 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 9d. Phone 22642.

PAVILION (WE), Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Booked by C. H. Whincup. Continuous. Phone, Pudsey 3678. All Leeds Stations.

PAVILION THEATRE (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 4.30 p.m., Mon. and Sat., from 2 p.m. Phone, Leeds 753251. Station, Leeds.

PICTODROME (WE), Wortley Road, Armley.—Prop., Wortley Cinemas Co. 825 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sats. Phone, Leeds 38183. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134.

PICTURE HOUSE (BTH), Burley Road.—Prop., Burley Picture House Co., Ltd. 557 seats. Continuous. Prices, 6d. to 1s. Booked by G. Hylton, 10, East Parade Chambers, East Parade, Leeds. Phone, Leeds 22203. F.T.S.

PICTURE HOUSE (BTH), Calverley Lane, Rodley.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Rodley.

PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 824 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 22862.

PICTURE HOUSE (WE), Easy Road.—Prop., Exors. of H. White. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE (WE), Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked by C. H. Whincup. Prices, 1s. to 2s. 3d. Phone, Headingley 51606.

PICTURE HOUSE (BTF), Woodhouse Street.—Lessee, Albert Groves, 158, Woodhouse Street. 625 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 20 ft. Phone, 23607.

PICTURE HOUSE (WE), Streethouse.—Props., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley, nr. Wakefield. 550 seats. Prices, 9d. and 1s. Once nightly. Booked at 174, Redwood View, Bradford Road, Tingley, Station, Streethouse, L.N.E.R.

PREMIER (BTH).—South Accommodation Road.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Phone, 24110. Station, Leeds City, L.N.E.R.

PRINCESS CINEMA (WE), Pontefract Lane.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 21251.

QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58341. 916 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly. Mats. Mon. Prices, 6d. to 1s. 6d. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—Prop., Goldstone Cinemas, Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 605 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Hunslet 75095. Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,008 seats. Booked at H.O. by W. E. Read. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leeds 23350. Station, Leeds, L.M.S.

REX (WE).—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,159 seats. Continuous. Two shows Sat. Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Phone, Leeds 76030. Station, Beeston.

RITZ CINEMA (Mirophonic), Station Road, Cross Gates.—Props., Rushford Estates, Ltd., Low Skellgate, Ripon. Phone, 306. 700 seats. Prices, 9d. to 1s. 9d. Booked by A. R. Wood, in Leeds. Continuous. Proscenium width, 26 ft. Phone, 45489.

RITZ CINEMA (WE), Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Three dressing-rooms. Phone, Leeds, 22665.

RITZ CINEMA (WE), Aberford Road.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 536 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Phone, Rothwell 3296. Station, Woodlesford, L.M.S. Films per F.T.S.

ROYAL CINEMA (WE), Meanwood Road.—Prop., G. E. Sharp and Others, trading as Atlas Pictures, Embassy Cinema, Leeds, 903 seats. Separate shows. Prices, 7d. to 1s. Booked at Embassy, Leeds. Proscenium width, 35 ft. Phone, Leeds, 41197.

SAVOY (WE), Stanningley.

SCALA THEATRE (WE), Albion Place.—Prop., Gaumont British Picture Corp., 123, Regent Street, London, W.1. 1,692 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Stage, 6 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Leeds, 270571.

SHAFTESBURY (BTF), York Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,599 seats. Booked at H.O. Continuous. Twice nightly, Sats. Ten dressing-rooms. Phone, Leeds 21341. Station, Leeds, L.M.S.

STAR CINEMA (WE), York Road.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,309 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Leeds 23620.

STRAND (WE).—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Leeds. Phone, 75745. 1,140 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Leeds.

TATLER (RCA), Boar Lane.—Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Phone 0274. Continuous from 11.30 a.m. 300 seats. Booked at H.O. Prices, 1s. 8d. and 2s. 3d. Proscenium width, 15 ft. Phone 25355.

TIVOLI (WE), Middleton. Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hunslet 75130.

TOWER PICTURE HOUSE (WE), New Briggate.—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked by C. H. Whincup. Continuous. Prices, 1s. to 2s. Phone, Leeds 20972/3. All Leeds Stations.

VICTORY, Camps Road.

WESTERN TALKIE THEATRE (WE), Branch Road, Arinley.—Prop., Leeds Entertainments, Ltd. Cocked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 10d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Arinley.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 910 seats. Continuous. Booked at Hall. Price, 10d. Phone, Leeds, 42078. Station, Leeds, L.M.S.

**LEEK (STAFFS), Pop. 18,556.**

MAJESTIC (WE).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487



## LEEK—continued.

seats. Booked at Hall Continuous from 6.15 p.m., Mon. to Fri. Two shows on Sat.; Mats., Mon., Thurs. and Sat. Prices, 7d. to 2s. Phone, 138.

NEW GRAND (WE).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 800 seats. Booked at Birmingham and Manchester. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Stage, 19 ft. deep; 4 dressing-rooms. Station, Leek, L.M.S.

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd. 659 seats. Booked at 21, Bridge Street, Manchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Leek.

## LEE-ON-SOLENT (HANTS).

TOWER CINEMA (WE).—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 9d. to 1s. 10d. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.R. Films by Marmion Transport.

## LEICESTER (LEICS), Pop. 239,111.

AYLESTONE CINEMA (BTH), Grace Road.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Phone, Aylestone 32566.

BELGRAVE CINEMA (WE), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone 61460.

CARLTON (WE), Gipsy Lane.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. Phone, 61469.

CITY CINEMA AND CAFE (WE), Market Place.—Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8080. 2,001 seats. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at H.O. Phone, Leicester 203851. Café attached.

## Fitted "ARDENTE" Deaf Aids

See page 78

COLISEUM (BTP), Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Leicester 61227.

EVINGTON CINEMA (WE), East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Continuous. Phone, Leicester 24354.

FLORAL HALL PICTURE THEATRE (BTP), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 700 seats. Booked at H.O. Continuous. Phone, Leicester Central 58424.

FOSSE CINEMA (BA), Fosse Road North.—Props. Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568.

KNIGHTON KINEMA (WE), Welford Road.—Props., Knighton Kinema, Ltd. Continuous.

Mats. Mon., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester.

MAJESTIC CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

MELBOURNE PICTURE HOUSE (WE), Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381.

OADBY CINEMA (Imperial).—Props., Oadby Cinema, Ltd. 640 seats. Prices, 7d. to 1s. 2d. Continuous. Mats., Wed. and Fri. Booked at Magna Cinema, Wigston, Leicester.

ODEON THEATRE (BTH), Queen Street and Rutland Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 22892.

OLYMPIA (BTP), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,450 seats. Booked at H.O. Continuous. Phone, Leicester 22373. Stations, Leicester, L.N.E.R., L.M.S.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,460 seats. Twice nightly, Variety. Booked at H.O. Proscenium width, 38 ft. Phone, 65147. Station, Leicester, L.M.S. and L.N.E.R.

PICTUREDOME (BTH), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Phone, Leicester 20762. (Closed.)

PLAZA, Whetstone.—Props., C. A. Turner and F. L. Coombs. 300 seats. Phone, Narborough 3261.

PRINCES, Granby Street.

REGAL (BA), Havelock Street.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous, evenings, Mats., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832. Station, London Road, L.M.S.

## Fitted "ARDENTE" Deaf Aids

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ROXY (WE), Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34743. Stations, Leicester L.M.S. and L.N.E.R.

SAVOY.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2416 seats. Booked at H.O. Continuous. Phone, Leic., 21217

SAVOY KINEMA (BA), Syston, near Leicester.—Props., Savoy Kinema (Syston), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 86197.

SHAFTESBURY PICTURE HOUSE (BTP).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 818 seats. Booked at H.O. Continuous. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (BTP), Woodgate.—Prop., H. D. Moorhouse Circuit, Ltd., 7, Oxford Road, Manchester. 797 seats. Booked at H.O. Continuous. Phone, Leicester Central 22708.

**STAR PICTURE HOUSE (Imperial),** Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

**THE PICTURE HOUSE (WE),** Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,616 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft.

**Fitted "ARDENTE" Deaf Aids**

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**TROADERO (WE),** Humberstone.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,131 seats. Booked at H.O. Continuous. Stage acts periodically. Phone, Leicester 27588. Café and Ballroom attached. Four dressing-rooms.

**TUDOR CINEMA (BTP),** Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Mats., Mon. Thurs. and Sat.; from 5 p.m. Sun. Prices, 1s. 6d., 10d. and 7d. Phone, Leicester 20069.

**WESTLEIGH KINEMA (WE),** Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Booked by C.E. West at H.O., Evington Cinema. Phone, Leicester 22054.

**LEIGH (Lancs), Pop. 45,313.**

**BEDFORD CINEMA (BTP).—**Prop., W. T. Kelly, Westminster, The Avenue, Leigh. 592 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Prices, 6d. to 1s. 9d. Phone, Leigh 692.

**CINEMA (WE),** Leigh Road.—Prop., Picture Halls, Ltd., Barclays Bank Chambers. Phone, Leigh 444. 646 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 28 ft. Booked at Manchester. Phone, Leigh 257. Station, Leigh and Bedford.

**HIPPODROME CINEMA (BTH).—**Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

**NEW EMPIRE CINEMA (BTH),** Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms.

**PALACE (BA),** Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 962 seats. Continuous nightly. Mats. daily, except Fri. Prices, 10d. to 1s. 9d. Phone, Leigh 411.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**REGAL CINEMA,** Spinning Jersey Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square London, W.1. Phone, Gerrard 7887. 1,662 seats. Booked at H.O. Phone, Leigh 869.

**SEMS PICTURE HOUSE (WE).—**Props., Snape and Ward Circuit, Suite, 395, Corn-Exchange Buildings, 27, Fennel Street, Manchester. Booked at Manchester. Phone, Deansgate 3542. 866 seats. Phone, Leigh 153.

**THEATRE ROYAL.—**900 seats.

**LEIGH-ON-SEA (Essex), Pop. 45,000.**

**COLISEUM CINEMA (WE),** Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone,

Regent 3,280. 1,000 seats. Booked at H. O. Continuous. Proscenium width, 26 ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**CORONA CINEMA (RCA),** Leigh Road.—Prop., Corona Cinemas (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3280. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)

**LEIGHTON BUZZARD (BEDS), Pop. 7,031.**

**ORIEL CINEMA (WE).—**Prop., Shipman and King, H.O., Wellington House, Strand, London W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160.

**LEISTON (SUFFOLK), Pop. 4,184.**

**PICTURE HOUSE (BA),** High Street.—Prop., Leiston Picture House, Ltd. 450 seats. Booked at Hall. Nightly. Mat., Sat. Prices, 1s. to 2s. 9d.

**LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.**

**PRINCE OF WALES THEATRE (WE).—**Prop., E. Grantham, Lemington Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Lemington 74146.

**LEOMINSTER (HEREFORD), Pop. 5,707.**

**CLIFTON CINEMA (BTH),** Clifton Circuit.—Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Mon., Thurs. and Sat., from 2 p.m., Tues., Wed., Fri., from 5 p.m.; Suns., from 6.45 p.m. Booked at H.O.

**LETCWORTH (HERTS), Pop. 14,454.**

**BROADWAY. —**Props., Letcworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. Phone, Letcworth 721. **PALACE (BTH),** Eastcheap.—Prop., Letcworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 9d. to 3s. Phone, Letcworth 53.

**LEWES (SUSSEX), Pop. 11,700.**

**CINEMA DE LUXE (WE),** School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

**ODEON THEATRE (BTH).—**Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Lewes 610. Station, Lewes, S.R.

**LEYBURN (YORKS), Pop. 1,440.**

**ELITE (Morrison).—**Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152.

**PAVILION (Gramo-Radio).—**Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d.

**LEYLAND (LANCS), Pop. 10,573.**

**NEW PALACE CINEMA (BTH).—**Props., Union

## LEYLAND—continued.

Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice nightly, Sat. Phone, Leyland 81068. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (BTH).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,002 seats. Booked at H.O. Continuous evenings. Twice nightly, Sat.; Mat., Mon. and Thurs. Three dressing-rooms. Phone, Leyland 81138.

## LEYSDOWN (KENT), Pop. 221.

BEACH HALL CINEMA, Leydown.—Prop., Leydown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d.

## LICHFIELD (STAFFS), Pop. 8,508.

LIDO (BA).—Prop., Lichfield Lido, Ltd., Lido Cinema and Café, Lichfield. 602 seats. Continuous. Booked at Theatre by P. Douglas Reeves. Prices, 10d. to 2s. 9d. Proscenium width, 19½ ft. Stage, 22 ft.; 4 dressing-rooms. Café. Phone, Lichfield 3112 and 2122. Station, Lichfield, L.M.S.

REGAL (WE).—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,232 seats. Continuous. Proscenium width, 40 ft. Café. Phone, 3271.

## LINCOLN (Lincs), Pop. 66,246.

CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Leeds and London. 1,560 seats. Continuous. Prices, 10d. to 2s. 6d. Phone, Lincoln 525. Café and Dance Hall attached.

EXCHANGE CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. 1,180 seats. Booked at Leeds and London. Continuous, except Fri. Prices, 10d. to 2s. 3d. Phone, Lincoln 559. Stations, Lincoln, L.M.S., and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at Leeds and London. Continuous. Prices, 10d. to 2s. 3d. Proscenium width 30 ft. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

REGAL (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Proscenium width, 29 ft. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R., and L.M.S.

RITZ CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 525. 1,750 seats. Booked at 23, Albion Place, Leeds, and 190-196, Piccadilly, London. Prices, 10d. to 3s. 6d. Café attached. Stage, 20 ft.; five dressing-rooms. Phone, Lincoln 151.

SAVOY (WE), Saltergate.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,970 seats. Continuous. Booked at H.O. Six dressing-rooms. Phone, Lincoln 162.

## LISCARD (CHESHIRE). See Wallasey

## LISKEARD (CORNWALL), Pop. 4,266.

CARLTON (Parineko).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 10d. to

2s. 3d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

## LISS (HANTS), Pop. 2,320.

SEYMOUR HALL (BA).—Prop., N.A.A.F.I., Theatre Royal, Drury Lane, London, W.C.2. 576 seats. Twice nightly; mat. Sun. Prices, 3d. to 1s. Phone, Blackmoor 227.

## LITTLEBOROUGH (LANCS), Pop. 12,028.

QUEEN'S CINEMA (WE), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 7d. to 1s. 9d. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (DUOSONIC), Sale Street.—Prop., S. J. Fletcher. 550 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

## LITTLEHAMPTON (SUSSEX), Pop. 10,181.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. Phone, Littlehampton 254.

PALLADIUM, Church Street.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 890 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

REGENT, Terminus Road.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

## LITTLE LEVER (LANCS), Pop. 4,944.

CORONA CINEMA (BTH).—Prop., Jackson and Newport (Lancs), Ltd., Longford Theatre, Chester Road, Stretford. Phone, Longford 2233. 511 seats. Booked at H.O. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. 6 in. Station, Bradley Fold.

## LITTLEPORT (CAMBS), Pop. 4,477.

REGAL (BTP).—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 1s. to 2s. 9d. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Proscenium width, 20 ft.

## LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.

KING'S CINEMA (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6.0 p.m. One mat. weekly. Prices, 10d. to 2s. 6d. Phone, Hooton 2267. Station, Little Sutton (Cheshire).

## LIVERPOOL (LANCS), Pop. 856,072.

ABBEY (BA DUOSONIC), Wavertree.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous; daily from 2.30 p.m. 1,876 seats. Proscenium width, 42 ft. Booked at Plaza, Birkenhead. Phone, Childwal 2650.



- ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Phone, North 537.
- ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—S. M. Super Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Phone, Walton 145.
- BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 835 seats. Prices, rod. to 1s. 9d. Continuous evening performances. Mats. daily; Sun. opening. Two changes weekly. Phone, Walton 298.
- BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,047 seats. Booked at H.O. Continuous; Sun. opening. Prices, rod. and 1s. 6d. Phone, Liverpool, Royal 4079. All Liverpool Stations.
- CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices. 6d. to 1s. Phone, Anfield 203. Station, Lime Street, L.M.S.
- CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Prices, 7d. to 1s. 6d. Continuous; mats. daily; Sun. opening. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.
- CAPITOL (BTF), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 1s. to 1s. 6d. Stage, 6 ft. deep; two dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438.
- CARLTON (WE), Orrell Park.—Props., Orrell Park Picturehouse, Ltd., 1 and 3, Stanley Street, Liverpool, 1. Prices, 9d. to 1s. 9d. Continuous. Phone, Aintree 3579.
- CARLTON THEATRE (RCA), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,925 seats. Continuous. Daily Mat. Three dressing-rooms. Phone, Stoneycroft 3921.
- CASINO CINEMA (BA), 6, Prescott Road.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous from 2 p.m.; Sun. from 4 p.m. Prices, rod. to 1s. 9d. Proscenium width, 38 ft. Phone, Anfield 977.
- CENTRAL HALL, Renshaw Street.
- CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10 Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Prices, rod. to 1s. 9d. Stage, 8 ft. deep; two dressing-rooms. Phone, Stanley 1848.
- COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., S.M. Super Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 4556. Continuous. Booked at H.O. Phone, Waterloo 75. Station, Seaforth.
- COLISEUM, Walton (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Walton 58.
- COMMODORE PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Phone, North 537.
- COSY PICTURE HOUSE (RCA), Boaler Street.—Prop. Bateman Enterprises Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 630 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 1s. 6d. Phone, Anfield 1513.
- CURZON (WE), Prescott Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.
- DAVID LEWIS CLUB AND THEATRE (G.B. Kalee), Great George Place, Liverpool. Phone, Royal 5901. 540 seats. Once nightly. Films and Variety. Booked by Warden. Proscenium width, 25 ft.; stage 15 ft. Station, Liverpool.
- DERBY CINEMA (RCA), 318A, Scotland Road.—Props., Byrom Picture Houses, Ltd., Liverpool. 1,240 seats. Films booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.
- EMPRESS PICTURE HOUSE (BA), Tuebrook.—Props., Denman Picture Houses, Ltd., Wardour Street, W.1. 954 seats. Booked at H.O. Continuous evenings. Mat. daily Sun. opening. Prices, rod. to 1s. 9d. Phone, Old Swan 3453. Station, Lime Street, L.M.S.
- EVERTON ELECTRIC PALACE (BTH), Heyworth Street. Prop., Everton Electric Palace, Ltd. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Booked at North-Western Film Booking Agency, 286, Kensington, Liverpool Admission 9d. Phone, Anfield 385.
- FORUM (WE), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Café. Phone, Royal 6277-8.
- FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., Ranelagh Street, Liverpool 1. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage, 10 ft. deep; one dressing-room. Phone, Royal 3186.
- GAIETY CINEMA (RCA), 41-42, Scotland Road.—Props., Byrom Picture Houses, Ltd., Liverpool. 966 seats. Continuous. Mats. daily. Two changes weekly. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Prices, 6d. to 1s. 9d. Phone, Liverpool North 1951. Station, Lime Street.
- GARRICK PICTURE HOUSE (WE), Westminster Road.—Prop., S.M. Super Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 4556. Continuous. Two changes weekly. Phone, Bootle 1270.
- GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at Plaza, Birkenhead, by J. F. Wood. Prices, 8d. to 1s. 2d. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.
- GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,503 seats. Evenings continuous; mats. daily; Sun. opening. Prices, rod. to 2s. 3d. Booked at H.O. Proscenium width, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Liverpool Royal 2145.

Fitted "ARDENTE" Deaf Aids  
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## LIVERPOOL—continued.

- GAUMONT PALACE (BA)**, Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.I. 1,604 seats. Booked at H.O. Continuous; mats. daily; Sun. opening. Prices, 10d. to 1s. 9d. Phone, Anfield 9. Station, Liverpool, L.M.S.
- GEM PICTURE HOUSE (WE)**, Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,350 seats. Twice nightly. Mat. daily. Phone, North 598.
- GRANADA CINEMA (BTP)**, Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,800 seats. Continuous nightly, Mon. to Fri. Twice nightly, Sat. Daily Mat. Phone, Old Swan 176. Stations, Lime Street, Exchange, and Central, L.M.S.
- GRAND CINEMA (G.B.)**, Southdown Road.—824 seats. Prices, 10d. to 1s. 9d. Continuous evenings; mats. daily; Sun. opening. Two changes weekly. Phone, Sefton Park 252.
- GROSVEOR PICTURE HOUSE (BTH)**, Stanley Street.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.I. Phone, Gerrard 4556. Phone, North 680.
- HOMER CINEMA (WE)**, Great Homer Street. Phone, North 1066.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.I. Phone, Gerrard 4556.
- HOPE HALL CINEMA (WE)**, Hope Street.—Props., The New Hope Hall Cinema, Ltd., Exchange Street East, Liverpool. Phone, Central 0333. 1,051 seats. Continuous evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Royal 3,509.
- KING'S PICTURE HOUSE (BTP)**, London Road.—Props., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.I. Phone, Gerrard 4556. Continuous. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.
- LIDO (BTP)**—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 seats. Continuous. Booked at Scala, Lime Street. Phone, Anfield 275.
- LYCEUM TALKIE THEATRE (RCA)**—Prop., Lyceum Garston, Ltd. Phone, Garston 527. 800 seats. Continuous from 2.30 p.m. daily. Prices, 10d. to 1s. 9d. Booked by F. Donaldson, 14, The Parsonage, Manchester 3. Proscenium width, 17 ft. Phone, Garston 527. Stations, Garston, C.L.C. and Allerton Street, L.M.S.
- LYTTON CINEMA (BTH)**, Lytton Street, Everton.—Prop., Exors. of T. C. Dolan, 37, Everton Road. 580 seats. Booked at Hall. Continuous. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Anfield 445. Station, Lime Street.
- MAGNET CINEMA (BA)**, Wavertree.—Prop., Denman Picture Houses, Ltd. 952 seats. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.; Sun. opening. Phone, Wavertree 27. Station, Edge Hill, L.M.S.
- MAJESTIC (WE)**, Dauby Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Royal 2318.
- MAYFAIR (WE)**—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 seats. Continuous evenings; mats. daily. Booked by Props. Phone, Lark Lane 3065. Proscenium width, 40 ft. Station, Lime Street, L.M.S.
- MAYFAIR**, Huyton.
- MERE LANE SUPER CINEMA (WE)**, Mere Lane, Everton.—Props., S.M. Super Cinemas, 80/82, Wardour Street, London, W.I. Phone, Gerrard 4556. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Phone, Anfield 709. Station, Lime Street, L.M.S.
- NEW COLISEUM PICTURE HOUSE (BTH)**, Paddington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 900 seats. Pictures and Variety. Continuous. Two dressing-rooms. Phone, Royal 3105.
- NEW PREMIER PICTURE HOUSE (WE)**, Prescott Road, Old Swan.—Prop., New Premier, P.H., Ltd. 900 seats. Booked by C. O. Davies. Continuous. Daily Mat. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, 10d. and 1s. 9d. Phone, Stoneycroft 3072.
- ODEON (WE)**, London Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone, Royal 6361-2-3. Station, Lime Street, L.M.S.
- PALACE (BTH)**, Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency. Kensington, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Aintree 3050.
- PALAIS-DE-LUXE (BTH)**, Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool. Man. and Licensee, T. St. C. Mercer. Continuous. Prices, 1s. 9d. to 3s. Phone, Royal 4911.
- PALLADIUM (WE)**, West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90.
- PARK PALACE (WE)**, Mill Street.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 961 seats. Booked at Liverpool. Continuous evenings. Mats. daily. Prices, 6d. to 10d. Proscenium width, 30 ft. Phone Royal 4288. Station, Lime Street, L.M.S.
- PAVILION THEATRE**—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.
- PHILHARMONIC HALL.**
- PICTUREDROME (BTH)**, KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. Booked at Theatre by North Western Film Booking Agency. Continuous evenings, Mats. daily. Two changes weekly. Prices, 9d. and 1s. 6d. Phone, Anfield 863.
- PLAZA (RCA)**, Allerton Road.—Gaumont-British Picture Corp., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous evenings; mats. daily. Continuous Sats. and Holidays; Sun. opening. Prices, 1s. to 2s. 3d. Phone, Allerton 1401.
- POPULAR PICTURE HOUSE (WE)**, Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.
- PRINCE OF WALES PICTURE HOUSE (BTH)**, Clayton Square.—Props., News Theatre (Liverpool), Ltd., 1-3, Stanley Street, Liverpool. 561 seats. Booked by Philip M.

- Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or Central.
- PRINCES PICTURE HOUSE (BCA), Granby Street.—Props., S.M. Super Cinemas, Ltd., and Associated Companies, 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Phone, Royal 3424.
- PRINCESS CINEMA (WE), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,420 seats. Booked at North Western Film Booking Agency, 286, Kensington Liverpool Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.
- QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Phone, Waterloo 189.
- QUEEN'S PICTURE HOUSE (WE), Walton Road.—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Phone, North 1150. Station, Liverpool.
- REGAL CINEMA (WE), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone, Old Swan 1492.
- REGAL CINEMA (WE), Litherland.
- REGENT (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,140 seats. Continuous. Twice on Sat. Phone, Old Swan 889. Station, Liverpool. (Closed.)
- REGO CINEMA (BTF), Longmoor Lane, Fazakerley.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous. Phone, Walton 133.
- RIALTO THEATRE (BAF), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 142-150, Wardour Street, London, W.1. 1,702 seats. Booked at H.O. Continuous; Sun. opening. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 40 ft. Stage, 18 ft. deep. Café and ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
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- RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins Hey. 1,100 seats. Booked at Hall, Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690.
- RIVOLI (BA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O.; mats. daily. Evenings continuous; Sats. continuous from 2 p.m.; Sun. opening. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 1s. to 1s. 9d. Phone, Lark Lane 3127. All Liverpool stations.
- ROYAL HIPPODROME (BA).—Props., Haymarket Capitol, Ltd. 2,100 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Sun. opening. Proscenium width, 39 ft. 6 in. Stage, 41 ft. 6 in. deep. Phone, Anfield 430.
- ROYAL SUPER CINEMA (WE), Breck Road.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Continuous. Two changes weekly. Phone, Anfield 358.
- ST. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., St. James' Picturedrome, Ltd., Liverpool. 929 seats. Res. Man. and Licensee, E. Appleton. Booked at North-Western Film Booking Agency, Ltd., 286, Kensington, Liverpool 7. Continuous. Mat. daily. Prices, 5d. to 9d. Phone, Royal 2587.
- SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.1. 677 seats. Booked at H.O. Continuous. Prices, 9d. and 1s.; Sun. opening. Phone, Anfield 676.
- SCALA THEATRE (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Phone, Royal 1084. Station, Lime Street, L.M.S.
- SEAFORTH PALLADIUM (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.
- SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street. Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice on Sat.; daily Mat. Two changes weekly. Prices, 10d. and 1s. 9d. Proscenium width, 27 ft. Phone, Sefton Park 729. Station, Lime Street, L.M.S.
- STELLA PICTURE HOUSE (RCA), Seaforth.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Booked at Plaza, Birkenhead. Continuous, and Mats. Phone, Waterloo 234.
- SWAN CINEMA (WE), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 35 ft. Stage, 8 ft. 6 in., two dressing rooms.
- TATLER NEWS THEATRE (BCA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 200, Baker Street, London, W.1. Phone: Welbeck 0081. 520 seats. Prices, 10d. and 1s. 6d. Booked at H.O. Station, Lime Street, L.M.S.
- TIVOLI CINEMA (BTH), Roscommon Street.—Props., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Phone, North 0606. Station, Liverpool termini.
- TROCADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Sun. opening. Prices, 1s. 9d. to 3s. 6d. Phone, North 0039. Station, Lime Street, L.M.S.
- TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.



## LIVERPOOL—continued.

VICTORIA CINEMA (BTH), Cherry Lane, Walton. Props., S.M. Super Cinemas, Ltd., and Associated Companies, 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Continuous. Booked at H.O.

VICTORY PICTURE HOUSE (WE), Walton Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,101 seats. Continuous. Two shows Sat. and holidays. Phone, Liverpool North 0553. Station, Lime Street.

WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,152 seats. Booked by him at 7. Elliott Street, Liverpool. Phone, Royal 7538. Continuous. Two shows Sat. Daily Mat. Prices, 6d. to 1s.

WARWICK CINEMA (WE), 101, Windsor Street.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebbington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 925 seats. Booked at Hall. Continuous daily. Prices, 10d. to 1s. 9d. Phone, Stanley 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTF), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 700 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Phone, Waterloo 167. F.T.S.

WOOLTON PICTURE HOUSE (Duosonic), Mason Street.—Prop., R. L. Weller. 600 seats. Prices, 10d. to 2s. 3d. Booked in London. Continuous nightly. Proscenium width, 27 ft. Phone, Gateacre 1919. Station, Gateacre.

**LLANHILLETH (MON.), Pop. 10,950.**  
PLAYHOUSE.

**LOFTUS (YORKS), Pop. 7,631.**

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Once nightly, Mat. daily. Prices, 10d. to 1s. 9d. Phone, Loftus 13. Station, Loftus, L.N.E.R. or Road Transport.

REGAL (BTH).—Mrs. C. Holland, Beaumont, Marske Road, Saltburn, Yorks. Phone, 134. 818 seats. Prices, 9d. to 1s. 9d. Booked at Newcastle. Variety on Sun. nights only. Proscenium width, 40 ft. Stage, 16 ft. Two dressing-rooms. Phone, Loftus 79. Station, Saltburn-by-Sea.

**Fitted "ARDENTE" Deaf Aids**  
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**LONG BUCKBY (NORTHANTS), Pop. 2,500.**

CO-OPERATIVE HALL (AWH), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Phone, Long Buckby 208. (Closed.)

**LONG EATON (NOTTS), Pop. 22,339.**

EMPIRE CINEMA (WE).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.15 p.m.; from 5 p.m. Suns. Café. Ballroom and Car Park attached. Prices, 9d. to 1s. 9d. Phone, Long Eaton 209. Films by Films Transport (Great Britain), Ltd.

PALACE THEATRE (WE), Market Place.—Props., Long Eaton, New Palace Theatre Co., Ltd. 766 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Two separate shows Sats. and holidays. Mats., Tues. and Thurs. Prices, 6d. to 1s. 9d. Phone, Long Eaton 185.

SCALA (BTF).—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Booked at H.O. Occasionally Variety. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton. L.M.S. Films by Road Transport.

**LONGRIDGE (LANCS), Pop. 4,158.**

PALACE CINEMA (BTH), 28, Market Place. Prop., Mrs. N. Fletcher, 226, Longridge Road, Grimsargh, near Preston. Phone, Longridge 382. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

**LONG SUTTON (LINGS), Pop. 2,900.**

GEM CINEMA (Gytostone).—Prop., J. F. Badley 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 16 ft. Phone, Long Sutton 2248. Station, Long Sutton, M. & G.N. Cambridge and District F. T. Co., London.

**LONGTON (STAFFS), Pop. 37,479.**

ALEXANDRA PALACE (BTH), Edensor Road.—Props., Alexandra (Longton), 1944, Ltd. 1,114 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Broadway Cinema. Pictures and Variety. Proscenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3233.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Stage and two dressing-rooms. Phone, Longton 3280.

BROADWAY (WE), Meir.—Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 38 ft. Phone, Stoke 3363.

CRITERION (BA), Market Street.—Props., A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, "Denehurst," Upper High Street, Chasetown, Walsall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,118 seats. Continuous. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Regal Cinema (Longton), Ltd. 850 seats. Continuous evenings. Mats. twice weekly. Booked at Hall. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 20 ft. Station, Longton, L.M.S.

**LONGTOWN (CUMB), Pop. 1,600.**

THE LOCHINVAR (BTF).—Prop., A. B. Coghlan, The Cinema, Brampton. 300 seats. Price, 1s. to 2s. Twice nightly. Mat., Sat. Booked at Newcastle. Proscenium width, 20 ft.

**LOOE (CORNWALL), Pop. 2,878.**

LITTLE CINEMA (HARRISON).—Prop., E. Pearn. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 9d. to 2s. 3d. Phone, 128. Station, Looe G.W.R.

REGENT (GYROTONE).—Prop., E. Pearn. 350 seats. Prices, 9d. to 2s. 3d. Once nightly. Two Mats. Booked at Hall. Phone, 147. Station, Looe, G.W.R.

**LOSTWITHIEL (CORNWALL), Pop. 2,000.**  
GLYN KINEMA (BTH).—Prop., H. M. Williams. 328 seats. Prices, 9d. to 2s. 9d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lostwithiel 95. Station, Lostwithiel, G.W.R.

**LOUGHBOROUGH (LEICESTER), Pop. 26,945.**  
EMPIRE CINEMA (WE), Market Place.—Prop., The Universal Car Co., Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Café and Ballroom attached. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S.

ODEON THEATRE (BTH), Baxtergate.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Loughborough 2659. Films per F.F.S. or Loughborough, L.M.S. and L.N.E.R.

THEATRE ROYAL CINEMA, Market Street.—Prop., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261-2. Booked at H.O. Proscenium width, 26 ft. Stage, 25 ft. Eight dressing-rooms.

VICTORY CINEMA (WE), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri. Twice, nightly, Sats. Prices, 9d. to 2s. 3d. Phone, Loughborough 2261-2.

**LOUGHTON (ESSEX), Pop. 7,390.**  
CINEMA (WE), High Road.—Props., Loughton Cinema, Ltd., controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Loughton 488.

**LOUTH (Lincs), Pop. 9,678.**  
ELECTRIC PALACE (BTH), Eastgate.—Lessees, Louth Entertainments, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 510 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous Mon.; Wed. and Sat. Once nightly Tues., Thurs., Fri. Mat. Sat. Prices, 1s. to 2s. 3d. Proscenium width 26 ft. Phone, Louth 176.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Entertainments, Ltd., General Bldgs., Bridlesmith Gate, Nottingham. 700 seats. Continuous, Mon., Thurs., Sat.; one show, Tues., Wed., Fri. Mat., Wed. and Sat. Prices, 1s. to 2s. 3d. Six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333.

**LOWESTOFT (SUFFOLK), Pop. 41,768.**  
GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Lowestoft 445.  
HIPPODROME (BTH), Battery Green Road.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,135 seats. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor. (Closed.)

MARINA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

ODEON THEATRE (BTH), London Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. 1,000 seats. Prices, 1s. to 3s. 6d. Phone, Lowestoft 946.

PALACE CINEMA (BTH), Royal Plain.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached. Phone, Lowestoft 347.

**LUDLOW (SHROPSHIRE), Pop. 5,642.**  
CLIFTON CINEMA (BTH), Clifton Circuit.—Props., Clifton Cinema (Ludlow), Ltd., 712 seats. Prices, 1s. 6d. to 2s. 9d. Continuous Tues., Wed. and Fri. from 5.30 p.m.; Mon., Thurs. and Sat. from 2.30 p.m.; Suns. at 7 p.m. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

PICTURE HOUSE (BA).—Castle Sq. 483 seats. Booked at Craven Arms. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Films per Baggotts Film Transport.

**LULWORTH (DORSET), Pop. 797.**  
CINEMA, Lulworth Camp.

**LUPSET (YORKS), Pop. 161.**  
SAVOY, Horbury Road.

**LUTON (BEDS), Pop. 98,000.**  
ALMA THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Café and Ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

EMPIRE.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. (Closed.)

ODEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Luton, 2578.

PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,076 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 17 ft. deep. Five dressing-rooms. Phone, Luton 443.

**Fitted "ARDENTE" Deaf Aids**  
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PICTUREDROME.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. (Closed.)

PLAZA.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. (Closed.)

SAVOY (RCA), George Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680.

UNION (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,104 seats. Booked at H.O. Continuous. Stage, 30 ft. Phone, Luton 2513.

WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Dunstable. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Luton, L.M.S.

**LUTTERWORTH (LEICS.), Pop. 3,000.**

RITZ (IS).—Props., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, rod. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone, 144. Continuous.

**LYDBROOK (GLOS.), Pop. 3,125.**

MEMORIAL HALL (BA).—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 258. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

**LYDD (KENT), Pop. 2,778.**

LYDD CINEMA (AWH).—Prop., London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. Phone, Terminus 5155. Booked at H.O. 296 seats. Once nightly. Prices, 1s. to 2s. 3d. Station, Lydd Town, S.R. Sussex Film Transport.

**LYDNEY (GLOS.), Pop. 6,500.**

PICTURE HOUSE (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 529 seats. Booked at H.O. Continuous from 5.30 p.m. Sats. from 2.30. Prices, rod. to 2s. 9d. Proscenium width, 20 ft. Phone, Lydney 20.

**LYE (WORC.), Pop. 13,000.**

TEMPERANCE HALL (Gyrotone), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye, 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices 7d. to 1s. Proscenium width, 21 ft. Phone, Lye 108. Station, Lye, G.W.R.

THE CLIFTON (BTH), High Street, Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd., 1,039 seats. Continuous from 2.30 p.m.; Fri. and Sat. from 5.30 p.m. Suns. from 3 p.m. Prices, rod. to 2s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone Lye, 198. Station, Lye, G.W.R. Hoares Motor Transport.

**LYME REGIS (DORSET), Pop. 2,620.**

MARINE CINEMA (BT).—Prop., Lyme Regis Cinema Co. Booked at Hall. Proscenium width 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R. Films per F.T.S. (Closed.)

REGENT (BTH).—Props., Lyme Regis Cinema Co. Booked at Hall. Twice nightly. Mats. Wed., Thurs., Sat. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

**LYMINGTON (HANTS), Pop. 5,157.**

LYRIC THEATRE (Kalec), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d.

**LYMM (CHESHIRE), Pop. 5,642.**

CINEMA (WE), Church Road.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing-rooms. Prices, 7½d. to 1s. Café attached. Phone, Lymm 128.

**LYNDHURST (HANTS), Pop. 2,560.**

PLAZA (BTH), High Street.—Prop., West Hants Cinemas. Regal, Fordingbridge. 215 seats. Phone, Fordingbridge 2287. Nightly, Mon. to Fri., twice Sat. Prices, 9d. to 2s. 6d. Road Transport.

**LYNTON (DEVON), Pop. 2,012.**

B.B. CINEMA (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, Ashley, Lynton. Phone, Lynton 2166. 197 seats. Booked at Lyn Cottage. Once nightly. Mats. twice a week. Prices, 7d. to 3s. 6d. Proscenium width, 18 ft. Junction Station, Barnstaple, S.R. Films by F.T.S., addressed Cinema, Lynton, Devon.

**LYTHAM (LANCS), Pop. 25,760.**

PALACE (WE), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Two shows daily, one Sun. evening. Prices, 1s. to 2s. 3d. Proscenium width, 32 ft. Phone, Lytham 6281. Café attached. Station, Lytham, L.M.S.

Fitted "ARDENTE" Deaf Aids  
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**MABLETHORPE (Lincs), Pop. 2,852.**

LYRIC (BA), George Street.—Prop., Mrs. R. E. Marshall, Eastnor, The Park, Mablethorpe. 366 seats. Prices, 7d. to 2s. 3d. Once daily during winter; twice in summer. Booked at Hall. Proscenium width, 18 ft. Phone, Mablethorpe 70. Station, L.N.E.R.

**MACCLESFIELD (CHESHIRE), Pop. 34,902.**

CINEMA (BTH), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows and Children's Mat., Sat. Mat., Wed. Prices, 5d. to 1s. 9d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

MAJESTIC PICTURE HOUSE (WE), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

NEW REGAL (RCA), Duke Street.—Prop., E. Cass, "Martindale," Ivy Lane, Macclesfield. Phone 4373. 425 seats. Booked at Manchester. Continuous. Three on Sat. Prices, 6d. to 1s. 6d. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 4d. to 2s. 3d. Booked at Majestic Picture House. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (WE).—Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 2367. Station, Hibel Road.

**MADELEY (SALOP), Pop. 4,000.**

WEST END CINEMA (MG), Park Street.—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 9d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55.

**MAIDENHEAD (BERKS), Pop. 22,000.**

PLAZA THEATRE (WE), Queen Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square,



London, W.I. Phone, Gerrard 7887. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Two dressing-rooms. Phone, Maidenhead 1850.

**RIALTO PICTURE THEATRE (WF)**, Bridge Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. Sundays once nightly. Booked at H.O. Café attached. Phone 1850. Station, Maidenhead, G.W.R. Films by Road Transport.

**MAIDSTONE (KENT), Pop. 42,259.**

**CENTRAL PICTURE PLAYHOUSE (WE)**.—King Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,124 seats. Booked at H.O. Continuous. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

**GRANADA (WE)**, Lower Stone Street.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Café attached. Phone, Maidstone 3838. Station, Maidstone.

**PALACE THEATRE (WE)**, Gabriel's Hill.—Props., Union Cinemas, Ltd. Managed by Associated British Pictures, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 668 seats. Booked at H.O. Continuous. Proscenium width, 23 ft. Phone, Maidstone 3507.

**REGAL (BTP)**.—Props., Mr. and Mrs. Senior. 318 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Phone, 4685. Station, Maidstone East and Kent Film Motor Transport.

**RITZ (WE)**.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,421 seats. Continuous. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

**MALDON (ESSEX), Pop. 8,559.**

**EMBASSY (WE)**.—Prop., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café, Phone, Maldon 168.

**HIPPODROME (WE)**.—Props., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168. (Closed.)

**MALMESBURY (WILTS.), Pop. 2,334.**

**ATHELSTAN CINEMA (BA)**.—Prop., J. L. Mott, West Hill House, Malmesbury. 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 3s. 6d. Proscenium width, 30 ft. Phone, 2152. Station, Malmesbury, G.W.R. and Film Transport.

**MALTBY (YORKS), Pop. 10,013.**

**GRAND CINEMA (WE)**, Muglet Lane.—Prop., Star Cinema (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 962 seats. Booked at H.O. Continuous, Mon to Fri. Two shows on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 36 ft. Phone, Maltby 114. Films by F.T.S. (Great Britain), Ltd., Leeds.

**MALTON (YORKS), Pop. 4,418.**

**PALACE (WE)**.—Prop., C. S. Read, Malton. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Malton 173. Films by Road Transport.

**MALVERN (WORC.), Pop. 15,632.**

**FESTIVAL THEATRE (WE)**.—Props., Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 904 seats. Booked by Roy Limbert. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Stage, 29 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777.

**PICTURE HOUSE (BA)**.—Props., Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 2s. 9d. Booked by Roy Limbert, Festival Theatre.

**MALVERN LINK (WORC.), Pop. 5,330.**

**LINK PICTURE THEATRE (BA)**.—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Station, Malvern Link, G.W.R. (Under reconstruction.)

**MANCHESTER (LANCS.), Pop. 766,333.**

**ADELPHI CINEMA (BTP)**, Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester.

**ALHAMBRA THEATRE (BTP)**, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,572 seats. Booked at H.O. Phone, Droyluden 1651. Station, Manchester Termini.

**APOLLO THEATRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,651 seats. Films and Variety. Booked at H.O. Continuous Sun. to Fri. from 2 p.m. Three shows Sat. 14 dressing-rooms. Café and ballroom. Phone, Ardwick 1141.

**ARCADIA (WE)**, Yew Tree Avenue, Levenshulme.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly. Mats. Sat., once nightly Sun. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Phone, Rusholme 4653.

**AVENUE CINEMA (WE)**, Higher Blackley.—Prop., J. and J. Haining, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Phone, Cheetham Hill 3401. Film Transport.

**BLACKLEY EMPIRE (BTP)**, Blackley.—Prop., Blackley Electric Theatre, Ltd., 94, Market Street, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

**BUTLER ELECTRIC THEATRE (BTH)**, Butler Street. 900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

**CAPITOL (WE)**, Didsbury.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London W.I. Phone Gerrard 7887. 1,838 seats. Films booked at H.O. Continuous evenings, daily, Mat. Continuous from 2 p.m. Sat., and 2.30 Sun. Prices, 9d. to 2s. 6d. Eight dressing-rooms. Proscenium width, 41 ft. 6 in. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

**CAPITOL TALKIE THEATRE (WE)**, Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988.

**CARLTON SUPER CINEMA (BTH)**, Aston New Road, Clayton. Prop., Carlton Super Cinema,

## MANCHESTER—continued.

- Ltd., 27, Fennel Street, Manchester. Phone, Blackfriars, 2144. 1,300 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.
- CASINO CINEMA (BTH), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Proscenium width, 33 ft. Phone, Rusholme 4465.
- CEYLON PICTURE HOUSE (WE), Thorpe Road, Newton Heath.—Props., Ceylon Cinema (Newton Heath), Ltd., "Westcliffe," Daisy Hill Lane, Bradford. 800 seats. Booked at Manchester. Continuous. Twice nightly Sat., Mats. Mon. and Thurs. Prices, 3d. to 1s. 6d. Phone, Collyhurst 3058. Station, Newton Heath, L.M.S. Carrier.
- CINEMA (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.
- CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Booked at H.O. Continuous evenings from 5.30 and Mat. daily Mon. to Fri. Continuous from 2.30 Sat. Two changes weekly. Phone, Moss Side 2866. Station, London Road, Manchester.
- COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 1,787 seats. Continuous. Prices, 6d. to 10d. Booked at H.O. Phone, Ardwick 3150.
- COLLEGE CINEMA (BA), Coupland Street, Chorlton-on-Medlock.—Props., College Picture House (1925), Ltd., 6, Brown Street, Manchester. 950 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone, Deansgate 3542. Station, Manchester.
- CORONA PICTURE THEATRE (BA), Birch Street, West Gorton.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 954 seats. Booked at H.O. Continuous, evenings, Mat., Mon. only. Prices, 6d. to 1s. 6d. Phone, East 0369. Station, London Road.
- COSMO CINEMA (WE), Wellington Street, Gorton.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 886 seats. Continuous. Phone, East 0243. Station, London Road.
- CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.—Prop., J. B. R. Cinemas (Hulme), Ltd., 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 1,116 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 6d. to 1s. Phone, Moss Side 2042. Station, Central.
- DEANSGATE PICTURE HOUSE (WE).—Prop., Deansgate Picturehouse (1936), Ltd. Seats 860. Booked at Hall. Continuous. Prices, 2s. 9d. and 3s. 6d. Café and Ballroom attached. Phone, Deansgate 5252/3.
- DON CINEMA THEATRE (BTP), Beswick Street, Ancoats.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Evenings continuous, Mats. Mon. to Thurs., Sat. continuous from 2 p.m. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.
- EMPRESS ELECTRIC THEATRE (PTA), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.
- FORUM THEATRE (WE), Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,904 seats. Booked at H.O. Continuous evenings. Mats. Mon., Wed., Thurs., Sat. Booked at H.O. Three dressing-rooms. Café and ballroom attached. Phone, Wythenshawe 2408.
- FOUR WAYS CINEMA (BTH), New Moston.—Props. Snape Circuit, 27, Fennel Street, Manchester. Phone, Deansgate 3542. 1,256 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Failsworth 2349. Station, Moston, L.M.S.
- GAIETY THEATRE (WE), Peter Street.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088.
- GAUMONT (B. A. Duosonic).—Prop., Gaumont British Picture Corp., Ltd. 2,252 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1323.
- Fitted "ARDENTE" Deaf Aids**  
See page 78
- GLOBE (BTP), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Booked at H.O. Phone, Moss Side 2512. Stations, Manchester termini.
- GLOBE (BTP), Thomas Street, Cheetham Hill.—Props., Globe Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 700 seats. Continuous from 6 p.m. Phone, Cheetham Hill 2537.
- GRAND JUNCTION THEATRE (BTP), Warwick Street, Hulme.—Props., Junction Cinema, Ltd., Hulme, Manchester. Phone, Moss Side 1351. 1,200 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 3033. Station, Manchester Central.
- GRAND THEATRE (WE), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.
- GREEN HILL CINEMA (BTP), Cheetham Hill Road.—Prop., Lessee E. J. Linsdell. 550 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1859.
- GROSVENOR PICTURE PALACE (BTP) Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 956 seats. Booked at H.O.
- HEATON PARK CINEMA (BTH), Bury Old Road.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,028 seats. Booked at Rochdale. Continuous Mon. to Fri.; two shows Sat; mats. Mon., Wed and Sat. Stage, 6 ft. deep; two dressing-rooms. Phone, Prestwich 1535.
- IMPERIAL PICTURE THEATRE (WE), Chorlton Road, Brooks's Bar.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 760 seats. Con-

- tinuous evenings. Mats., Mon., Wed., and Sat. Prices, 6d. to 1s. 6d. Booked at 196, Deansgate, Manchester. Phone, Moss Side 2735. Station, Manchester Central.
- KING'S CINEMA (BTP)**, Longsight.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,129 seats. Booked by H.O. Continuous. Phone, Rusholme 4655.
- KINGSWAY SUPER CINEMA (BTH)**, Levenshulme. Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Pictures and Variety. Booked at H.O. Continuous. Six dressing-rooms. Café attached. Phone, Rusholme 2891. Station, Levenshulme.
- LIDO SUPER CINEMA (WE)**, Burnage.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Burnage.
- LUXOR CINEMA (BTH)**, Erskine Street, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings; mats. Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O. Phone, Moss Side 2997.
- LYCEUM CINEMA (WE)**, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.
- MAGNET CINEMA (BTH)**, Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 27 Fennel Street, Manchester. Phone, Blackfriars 2144/5. 1,350 seats. Prices, 5d. to 1s. 6d. Continuous Mon. to Fri.; three shows on Sat. Booked at Snape Circuit, Manchester.
- MANCHESTER HIPPODROME (WE)**, Ardwick.—Props., Manchester Hippodrome, Ltd. Stoll Circuit, Coliseum Bldgs., London, W.C.2. Twice nightly. Variety. 2,120 seats. Booked at H.O. Proscenium width, 35 ft. Phone, Ardwick 2800.
- MARKET STREET PICTURE HOUSE (WE)**.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 612 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Continuous. Café attached.
- METROPOLE (BTP)**, Openshaw.—Props., Metro pole (Openshaw), Ltd., 7, Oxford Road Manchester. 1,739 seats. Booked at H.O. Phone, Easto103. Station, Manchester.
- MOSLEY PICTURE THEATRE (BTH)**, Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by H. K. White, Manager. Twice nightly. Prices, 6d. and 9d.
- M.I.P. PALACE (WE)**, Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.
- NEW CENTRAL CINEMA (Precision)**.—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester, 12. Booked at Hall.
- NEW CENTRAL**, West Gorton.
- NEW POPULAR PICTURE HOUSE (BTH)**, Chapman Street, Hulme.—Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester, 700 seats. Booked at Manchester. Phone, Deansgate 3542. Continuous. Prices, 6d. to 1s. Phone, Moss Side 2158.
- NEW ROYAL PICTURE THEATRE (BTH)**, Ashton New Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. on Sat. Phone, East 0374.
- NEWS THEATRE (BTH)**.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 437 seats. Prices, 6d. and 1s. 8d. Continuous from 11 a.m., Sun. from 2.30 p.m. Booked at Birmingham. Café attached. Phone, Cen. 0497.
- ODEON (WE)**, Cheetham Hill.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Collyhurst 1188.
- ODEON THEATRE (BTH)**, Oxford Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Manchester Central 3984. Café attached. All Manchester stations.
- ODEON THEATRE (WE)**, Withington Road, Whalley Range.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 2s. 3d. Phone, Moss Side 1668.
- OLYMPIA (WE)**, Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Evenings continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.
- OSBORNE THEATRE (BTP)**, Oldham Road.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O. Phone, Collyhurst 1491.
- OXFORD THEATRE (WE)**, Oxford Street.—Props., Oxford Street and Market Street, (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit Midland Bank House, Cross Street, Manchester. Continuous. Phone, Blackfriars 7876.
- PALACE (WE)**, Barlow Moor Road, Chorlton. Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 744 seats. Booked at H.O. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S.
- PALACE CINEMA (WE)**, Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Continuous. Proscenium width, 20 ft. Phone, Col. 2480.
- PALACE (BTP)**, Farnside Place, Levenshulme.—H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,115 seats. Booked at H.O. Continuous. Phone, Rusholme 2209.
- PALATINE PICTURE HOUSE (BTP)**, Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O.
- PALLADIUM (WE)**, Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,750 seats. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058.



## MANCHESTER—continued.

PAVILION (BTH), Church Street, Newton Heath.—Props., Central Cine Co. (Newton Heath), Ltd. Phone, Fai 1144. 767 seats. Prices, 3d. to 10d. Continuous. Two changes weekly.

PLAYHOUSE (RCA), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Phone, Collyhurst 2878.

PLAZA (BTP), Gorton Lane.—Prop., O. Dewhurst. Phone, Eas 0425. 600 seats. Booked by Prop. Continuous. Mats. three times a week. Prices, 6d. to 10d.

PLAZA (BTP) Rochdale Road.—Prop., A. Sereno 404, Bury New Road, Manchester. Phone, Broughton 1,117. 650 seats. Prices 7d. and 9d. Continuous from 6 p.m. Booked at 404, Bury New Road. Phone, Collyhurst 1274.

PREMIER CINEMA (WE), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,980 seats. Booked at H.O. Mats. daily from 2.30 p.m.; Sat. continuous from 2 p.m. Phone, Cheetham Hill 2026. Café attached.

PRINCE'S CINEMA (BTP), Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Phone, East 0641.

PRINCESS CINEMA (BTP), Conran Street, Harpurhey.—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 795 seats. Prices, 5d. and 9d. Continuous. Booked at H.O. Phone, Col. 2035. Station, Manchester.

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Props., Buxton Theatre Circuit, Ltd., Gaity Theatre, Manchester. Phone, Deansgate 4111. 1,250 seats. Continuous daily. Booked at Manchester. Phone, East 1040.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 850 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Mats. Mon. Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Rusholme 1004. Station, London Road, L.M.S. Films by Auto.

REGAL (WE), Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,850 seats. Continuous from 6 p.m. Mats., daily. Booked at H.O. Four dressing-rooms. Phone, Rus 1316.

Fitted "ARDEnte" Deaf Aids  
See page 78

REGENT (BTP), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 8d. Phone, Bla 2004.

REGENT SUPER CINEMA (BTH), Princess Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Booked by Bert Abbott, Gen. Man., at Hall. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Prices, 10d. to 2s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Wilbraham Road Halt).

REX PICTURE HALL (BTH), Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 830 seats. Booked at H.O.

RIVOLI (RCA), Collyhurst.—Prop., Ben Kanter, 38, Deansgate, Manchester, Phone, Bla. 9084. Booked at Manchester. 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft.

RIVOLI CINEMA (WE), Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd. 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft., three dressing-rooms. Phone, Ardwick 1542. Station, Manchester Central.

RIVOLI (RCA), Gorton.—Prop., Ben Kanter, 38, Deansgate, Manchester. Phone, Bla 9084. 1,506 seats. Booked at Manchester. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms.

ROXY (WE), All Saints, Manchester.—Props., Buxton Theatre Circuit, Ltd., Gaity Theatre, Manchester. Phone, Deansgate 4111. 2,470 seats. Continuous daily. Booked at Manchester. Phone, Ardwick 2661. Café attached.

ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 499 seats. Prices, 6d. and 10d. Continuous evenings, inc. Sun. Mats., Mon., Thurs. and Sun. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme.

ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., Reginald Lloyd, 82, Deansgate Arcade, Manchester. Phone, Blackfriars 0407. 600 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Booked at H.O. Phone, Collyhurst 1611.

RUSHOLME THEATRE (BTP), Wilmslow Road.—Props., Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Phone, Rusholme 2284. Station, Manchester.

SAVOY, West Gorton.

SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Mat., Mon., Wed. and Sat. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two houses Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width 18 ft. Phone, Didsbury 3302. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Phone, Rusholme 4103. Station, Manchester.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 873 seats. Booked at H.O. Continuous. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.—Prop., B. & S. Cinemas (Audenshaw), Ltd., Hippodrome, Ellesmere Port, Phone 54. 480 seats. Prices, 6d. to 1s. 2d. Continuous. Mat., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Den 2550. Station, Guide Bridge.

**TATLER THEATRE (RCA),** Oxford Street.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 294 seats. Continuous. Prices, 10d. and 1s. 8d. Booked at H.O. Proscenium width, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.

**TEMPLE PICTORUM (BTH),** Cheetham Hill Road.—Props., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O., Manchester. Phone, Collyhurst 1939. Station, Manchester.

**THEATRE ROYAL (WE),** Peter Street.—Lessees, Peter Street Cinema, Ltd., 26, Cross Street, Manchester, 2. Booked at the same address. Café attached. Managing Director, J. F. Emery, J.P. Manager, C. Chariton. Phone, Blackfriars 9366. Station, Central, L.M.S.

**TOWER CINEMA (BTF),** Piercy Street, Ancoats.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 716 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926.

**TRAFFORD PICTURE HOUSE (BTH),** Talbot Road, Old Trafford.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,128 seats. Booked at H.O. Continuous. Continuous Sat. from 2 p.m. Phone, Trafford Park 0986. Station, Old Trafford.

**TROCADERO (BTF),** Wilmslow Road, Rusholme.—Props., Platt Picturedrome, Ltd. 850 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 10d. Proscenium width, 21 ft. Booked at Manchester. Phone, Rusholme 4751.

**TWIN REGAL KINEMAS (WE),** Oxford Road.—Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 9d. to 2s. 3d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Café attached.

**VICTORY CINEMA (BTF),** Varley Street, Miles Platting.—Prop., Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d. Phone, Collyhurst 1294.

**WHITEHALL CINEMA (BTH),** Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s.

**YORK CINEMA (WE),** York Street, Hulme.—Prop., Thomas and Norman Royle. 1,351 seats. Continuous. Booked at Manchester. Prices, 5d. to 1s. Phone, Central 3823.

(See also Salford.)

# **MANNINGTREE (ESSEX), Pop. 2,500.**

**PLAZA CINEMA (BTH),** Station Road.—Prop., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone 2529. Booked at H.O. Continuous from 5.30 p.m. Phone, Manningtree 123. Station, Manningtree.

# **MANSFIELD (NOTTS), Pop. 46,075.**

**EMPIRE CINEMA (BA),** Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 816 seats. Booked at H.O. Continuous, daily. Prices, 1s. to 2s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.

# **Fitted "ARDEnte" Deaf Aids**

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**GRANADA (WE),** Westgate, Phone Mansfield 426.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached.

**GRAND THEATRE (WE).—Prop.,** Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Ten dressing-rooms. Phone, Mansfield 138.

**HIPPODROME (WE).—**Phone, Mansfield 926. Prop., The Granada Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554.

**MAJOR (WE),** Mansfield Road.—Prop., Warsaw Theatre Co., Ltd., High Street, Warsaw. Phone, Warsaw 50. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.

**PALACE,** Leeming Street.

**RITZ (BTH).—**Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous weekdays; Sat. twice nightly and Mat.; once nightly Sun. Prices, 9d. to 1s. 9d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Phone Mansfield 1218. Station, Mansfield, L.M.S.

**RITZ (G.B.-Kalee),** Mansfield Road, Clipstone.—Props., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone 313. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Phone, Mansfield 68. Station, Mansfield, L.M.S.

**ROCK PICTURE HOUSE (BA),** Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd., 142-150, Wardour Street, London, W.1. 727 seats. Booked at H.O. Continuous evenings; mat. Sat., Sun. opening. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, 333. Station, Mansfield, L.M.S.

# **MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.**

**TIVOLI (Imperial),** Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 7d. to 1s. 9d. Phone Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

# **MARCH (CAMB.), Pop. 11,276.**

**HIPPODROME (WE).—**Prop., March Amusements, Ltd., Hippodrome, March. 924 seats. Prices, 1s. to 2s. 9d. Booked at Empire, Wisbech. Continuous from 4 p.m., Sats. from 1.30 p.m. Proscenium width, 32 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.

**REGENT (WE).—**Prop., March Amusements, Ltd., Hippodrome, March. 425 seats. Continuous from 4 p.m., Sats. from 1.30 p.m. Prices, 1s. to 2s. 3d. Booked at Empire, Wisbech. Stage, 26 ft. deep; five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

# **MARGATE (KENT), Pop. 40,307.**

**CAMEO THEATRE (RCA),** Northdown Road.—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone Gerrard 1668. 450 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Film. Motor Transport.

## MARGATE—continued.

DREAMLAND SUPER CINEMA (WE).—Props., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Proscenium width, 40 ft. Phone, Margate 844. Café and Dance Hall attached. (Closed.)

PARADE CINEMA (BA), The Parade.—Props., Delmar Cinemas, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 552 seats. Continuous. Booked at H.O. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone, Margate 229. Station, Margate.

PLAZA (WE), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 418 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 22 ft. Phone, Margate 58. Station Margate SR. Films per Motor Transport.

REGAL (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed.)

WINTER GARDENS. (Closed.)

**MARKET DEEPING (Lincs). Pop. 888.**

EMPIRE CINEMA (BA).—Prop., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2197. 500 seats. Continuous. Prices, 8d. to 1s. 6d.

**MARKET DRAYTON (Salop), Pop. 5,000.**

HIPPODROME SUPER CINEMA (WE).—Prop., S. M. Super Cinemas and Associated Companies, 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Phone, Market Drayton 3122.

TOWN HALL CINEMA (Film Industries).—Prop., Sydney T. Collett, 500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. at 7.15 p.m. Sat., 2.30 and 6 p.m. Booked at Birmingham. Phone, Market Drayton 2288.

**MARKET HARBOUROUGH (Leicester). Pop. 9,312.**

ORIENTAL CINEMA (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. 504 seats. Manager, R. Justice. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Market Harborough 2431.

RITZ (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 716 seats.

**Fitted "ARDENT" Deaf Aids  
See page 78****MARKET RASEN (Lincs), Pop. 2,048.**

TOWN HALL CINEMA (BA).—Prop., T. C. Badley, Franklin Cinema, Spilsby, Lincs. Phone, Spilsby 2205. 350 seats. Booked at Franklin Cinema, Spilsby. Once nightly; continuous Sat. Prices, 7d. to 2s. Station, Market Rasen; also by Lincoln and District Film Transport Co., Boston.

**MARKET WEIGHTON (Yorks), Pop. 1,717.**

CENTRAL HALL (AWH).—Prop., J. W. Garforth. 500 seats. Booked by Prop. at Leeds. Show once nightly, Mat., Sat. Occasional Variety. Prices, 10d. to 2s. 3d. Proscenium width, 21 ft.

**MARLBOROUGH (Wilts.), Pop. 3,492.**

CINEMA (Milhaly), Upavon.—420 seats.

**MARLOW-ON-THAMES (Bucks), Pop. 5,087.**

ODEON CINEMA (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Marlow 3. Station, Marlow, G.W.R.

**MARPLE (Cheshire), Pop. 7,388.**

REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 45, West Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. Once nightly. Twice nightly and mat., Sat. Prices, 7d. to 1s. 9d. Phone, 482. Station, Marple, L.M.S.

**MARSDEN (Yorks), Pop. 5,720.**

ELECTRIC THEATRE (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

**MARYPORT (Cumb.), Pop. 10,182.**

CARLTON CINEMA (WE), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 10d. to 1s. 9d. Phone, Maryport 43.

EMPIRE THEATRE (WE), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Maryport 91.

**MASHAM (Yorks), Pop. 1,995.**

TOWN HALL (AWH).—Props., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Phone, 121. 600 seats. Prices, 10d. to 1s. 9d.; Two shows, Tues. and Fri. only. Booked at H.O.

**MATLOCK (Derby), Pop. 15,000.**

CINEMA HOUSE (RCA), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 9d. to 2s. 3d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (WE), Dale Road.—Prop., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 7d. to 1s. 9d. Station, Matlock, L.M.S.

**MEADOWFIELD, BRANDON COLLIERY (Co. Durham).**

CO-OPERATIVE KINEMA (WE), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Thurs. and Sat., twice nightly and Mats. Booked at Newcastle. Prices, 5d. to 10d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms.

**MEASHAM (Leics), Pop. 2,500.**

EMPIRE CINEMA (A. W. H.).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsill Lane, Anstey. Phone, Anstey 261. 350 seats. Booked by Prop. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 40 ft. Phone, Measham 34.

**MELBOURNE (Derby), Pop. 4,500.**

EMPIRE (AWH).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsill Lane, Anstey. Phone, Anstey 261. Booked by Prop. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft.



**MELKSHAM (WILTS), Pop. 3,881.**

PICTURE HALL (RCA).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., 29, High Street, Melksham. 585 seats. Booked at Ocean Chambers, Dumfries Place, Cardiff. Continuous daily from 4.30 p.m. Mat. Sat. Prices, 1s. to 2s. 3d.

**MELTHAM (YORKS), Pop. 5,051.**

ALHAMBRA (DUOSONIC).—Prop., Fred Haigh, Field House, Meltham. Phone, Meltham 212. 582 seats. Once nightly, twice Sat. Two changes weekly. Prices, 10d. to 1s. 6d.

**MELTON MOWBRAY (LEICESTER), Pop. 9,312.**

PLAZA CINEMA (BA), King Street.—Props. Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Phone, Melton Mowbray 251.

REGAL (BA), King Street.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats, Tues. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Melton Mowbray 251.

**MERE (WILTS).**

CINEMA.

**MEXBORO' (YORKS). Pop. 15,856.**

EMPIRE PICTURE PALACE (WE).—Prop., Mexboro Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 3108.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly.

OXFORD PICTURE PALACE (BTH), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly.

ROYAL CINEMA (BTH), Bank Street.—Prop. and Manager, George Goodacre, 26, Princess Road, Mexborough. 521 seats. Booked at Hall. Continuous. Sat. twice nightly, Mats. Mon. and Thurs. Prices, 7d. to 1s. 9d. Phone, Mexboro' 3112.

**MIDDLEHAM (YORKS), Pop. 700.**

PICTURE HOUSE (AWH).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 10d. to 2s. 3d.

**MIDDLESBROUGH (YORKS), Pop. 138,489.**

ELITE PICTURE THEATRE (WE), Linthorpe Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,843 seats. Continuous. Daily mat. Booked at H.O. Café and Dancing, Phone, Middlesbrough 3400.

**Fitted "ARDENTE" Deaf Aids  
See page 78**

EMPIRE THEATRE.

GAUMONT PALACE (BA), Linthorpe Road.—Prop., Denman Picture Houses, Ltd. 1,702 seats. Prices, 7d. to 2s. 9d. Booked at H.O. Continuous daily. Phone, 217911.

GEM CINEMA (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepoons), Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 340 seats. Booked at H.O. Continuous nightly. Prices, 10d. to 1s. 9d. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GRAND ELECTRIC THEATRE (BTH), Newport Road.—Prop., M. R. Baker, Corporation Road. Phone, Middlesbrough 2389. 560 seats. Booked at Hall by A. Alan Turner. Twice nightly. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft. Station, Middlesbrough, L.N.E.R.

HIPPODROME (BAF), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 1,887 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing-rooms. Phone, Middlesbrough 341511.

MARLBOROUGH CINEMA (BTP), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 92, Westmorland Rd., Newcastle-on-Tyne, Phone 21749. 1,219 seats. Two changes weekly. Continuous evenings, Mats. daily. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODEON THEATRE (BTH), Corporation Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Middlesbrough 2888.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 780 seats. Booked at H.O. Continuous. Prices 10d. to 2s. 3d. Proscenium width 30 ft. Phone, Middlesbrough 8513.

PAVILION (BA), Newport Road.—Prop., Denham Picture Houses, Ltd. 800 seats. Booked at New Gallery House. Continuous from 4.30 p.m. Sats. from 2 p.m. Prices, 7d. to 10d. Proscenium width, 22 ft. 4 in. Station Middlesbrough, L.N.E.R.

PAVILION (BTH), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall: twice nightly. Prices, 8d. to 1s. 9d. Proscenium width, 22 ft.; two dressing-rooms. Phone, Middlesbrough 2311. Cargo, Fleet.

REGENT (WE).—Prop., Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 3060.

ROYAL.—S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne.

SCALA. Newport Road.

THEATRE ROYAL (BTP), Sussex Street.—Prop., S.S. Blyth Kinemas, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

**MIDDLETOWN (YORKS), Pop. 2,954.**

SAVOY (BTH), Middletown.—Prop., Middletown Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 3d. to 1s. 9d. Continuous. Proscenium width, 18 ft. Booked at Leeds. Stations, Horbury and Ossett, L.N.E.R.

**MIDDLETON (LANCS), Pop. 29,189.**

EMPIRE THEATRE (BTP), Corporation Street.—Props., Victory Pictures (Manchester), Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at H.O. Phone, Middleton 2834. Station, Middleton L.M.S.

PALACE (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 929 seats. Continuous Mon. to Fri. Twice nightly Sat. Mat. Mon., Tues., Thurs. and Sat. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Phone, Middleton 2852. Station, Middleton.

MIDDLETON—continued.

VICTORY (BTH).—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Phone, Middleton 2950. Station, Middleton.

**MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.**

COSY CINEMA (AWH).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Twice nightly. Prices rod. to 2s. 3d.

**MIDDLETON ST. GEORGE (DURHAM), Pop. 1,768.**

LYRIC.

**MIDDLEWICH (CHESHIRE), Pop. 5,452.**

ALHAMBRA (WE).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Middlewich 18.

STAR CINEMA.—PROP., C. Whirehead, Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

**MIDHURST (SUSSEX), Pop. 1,896.**

CINEMA (BA DUOSONIC), North Street.—Prop., Cranfield Cinema, Ltd., North Street. 750 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Booked at Hall. Stage, 25 ft. deep. Two dressing-rooms. Café. Phone, 381. Station, Midhurst, S.R.

**MIDSOMER NORTON (SOMERSET), Pop. 7,490.**

PALLADIUM (BTH).—Props., Trueman Dicken Cinemas. Continuous. Prices, 1s. to 2s. 9d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

**MILDENHALL (SUFFOLK), Pop. 3,000.**

COMET (BTF).—Props., Comet Cinema (Mildenhall), Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Prices, rod. to 2s. 9d. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall and F.T.S.

**MILLBROOK (CORNWALL), Pop. 1,959.**

LIBERAL HALL CINEMA.

**MILLOM (CUMB) Pop. 7,406.**

PALLADIUM (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 666 seats. Booked at H.O. by W. H. Bailey. Twice nightly; Mat. Sat. Prices, 7d. to 1s. 9d. Proscenium width, 21 ft. Stage, 25 ft. deep; two dressing-rooms. Ballroom attached. Phone Millom 253.

**MILNROW (LANCS), Pop. 8,624.**

EMPIRE (WE).—Props., Woodalls (Rochdale), Ltd., "Nordene," Bury Road, Rochdale. Phone, 3452. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

**MILNSBRIDGE (YORKS), Pop. 5,000.**

PICTURE HOUSE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd., 18, Cambridge Road, Huddersfield. Phone, 5687. 691 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Phone, 217. Station, Milnsbridge and Longwood.

**MILNTHORPE (WESTMORLAND), Pop. 1,025.**

CINEMA (GB).—Prop., W. P. Dobson (Phone 128). 250 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Phone 20. Station, Milnthorpe, L.M.S. Films per Road Service,

**MINEHEAD (SOMERSET), Pop. 6,315.**

REGAL (WE), The Avenue.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked by A. Freedman, 110, Bickenhall Mansions, Baker Street, London, W.1. Occasional Variety. Prices, 1s. to 2s. 9d. Continuous from 2 p.m. Proscenium width, 48 ft. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439.

**MIRFIELD (YORKS), Pop. 12,099.**

REGENT (B.T.H.).—Lessee, G. Andsley, 539, Leeds Road Dewsbury. Continuous. Mon. to Fri. Twice nightly Sat. Phone, Mirfield 210. VALE CINEMA.

**MITCHAM (SURREY), Pop. 56,860.**

MAJESTIC THEATRE (WE), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,511 seats. Booked at H.O. Continuous. Two dressing-rooms. Café attached. Phone, Mitcham 2719.

**Fitted "ARDENTE" Deaf Aids  
See page 78**

**MONMOUTH (MON), Pop. 4,731.**

PICTURE HOUSE (BA).—Props., Albany Ward Theatres, Ltd. (Associated with Gaumont-British Pictures Corporation, Ltd.), 123, Regent Street, London, W.1. 549 seats. Booked at H.O. Continuous from 4.30 p.m. Mat., Sat. Prices, rod. to 3s. 6d. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 22 ft. Phone, Monmouth 146. Station, Mayhill (Monmouth).

**MORDEN (SURREY), Pop. 12,618.**

ODEON THEATRE (WE), London Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Mitcham 2900.

**Fitted "ARDENTE" Deaf Aids  
Fitted "ARDENTE" Stage Amplification  
See page 78**

**MORECAMBE (LANCS), Pop. 24,586.**

ARCADIAN (RCA).—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,000 seats. Prices, 1s. to 1s. 9d. Once nightly and Mat. daily. Booked at Empire Theatre. Café and Dance Hall. Phone, 1515. Station, Morecambe, L.M.S.

EMPIRE (BTH).—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,500 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Once nightly, Mats. daily. Phone, 1515. Station, Promenade, Morecambe, L.M.S.

MORECAMBE TOWER (RA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 1,948 seats. Prices, 9d. to 2s. 3d. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday evenings. Phone, Morecambe 116. Café and Dance Hall attached.

NEW PLAZA CINEMA (WE), Queen Street.—Morecambe Amusements Co., Ltd. Continuous in summer season. October to June, once nightly. Mat Mon., Wed. and Sat. Booked at Morecambe. Proscenium width, 21 ft. Phone, Morecambe 408.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Morecambe 1104.

PALACE (WE).—Prop., John W. Carleton. 1,028 seats. Booked at Morecambe. Phone, 397.

**PALLADIUM (BTH).—**Prop., Palladium (Morecambe), Ltd. 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 9d. to 2s. 3d. Phone, Morecambe 108. Station, Morecambe. L.M.S.

**ROYALTY (WE).—**Props., Morecambe Royalty Theatre Co., Ltd., Market Street, Morecambe. 850 seats. Weekly Repertory. Sun. Pictures during season. Proscenium width, 24 ft. Phone, 109.

**WHITEHALL PICTURE HOUSE (BTH),** Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 887 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

**WINTER GARDENS (Pavilion Theatre) (WE).—**3,080 seats. Once nightly, twice Sat. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

# **MORETON (CHESHIRE), Pop. 970.**

**PICTURE HOUSE (WE).—**Props., S-M Super Cinemas, 80/82, Wardour Street, London, W.1. Booked at H.O. Continuous. Phone, Upton 22. Station, Moreton, L.M.S.

# **MORETONHAMPSTEAD (DEVON), Pop. 2,000**

**REX CINEMA (Picturetone),** Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford. 214 seats. Prices, 9d. to 2s. 6d. Wed., Thurs. and Fri., one show at 7 p.m.; two shows Sat. Booked from Cardiff. Proscenium width, 15 ft. Phone, Chag 3243. Station, Moretonhampstead, G.W.R.

# **MORETON-IN-MARSH (GLOS), Pop. 1,445.**

**PLAYHOUSE (AWH).—**Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. Twice nightly. Prices 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

# **MORLEY (YORKS), Pop. 23,397.**

**NEW PAVILION (WE),** Queen Street.—Prop., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 9d. and 1s. 6d. Stage and four dressing-rooms. Phone, 218. Station, Morley, L.N.E.R.

**ODEON THEATRE.—**Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Under construction.)

**PICTURE HOUSE (BTH),** Queen Street.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Sats., twice nightly. Prices, 9d. to 1s. 6d. Phone 232. Station, Morley, L.N.E.R.

# **MORPETH (NORTHUMB.), Pop. 7,390.**

**COLISEUM THEATRE (WE),** Market Place.—Prop., Stanley Rogers Cinemas, Ltd., 147/9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. Booked at H.O. Continuous; once nightly Sun. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 23 ft. deep; eight dressing-rooms. Café.

**COQUET HALL (WE),** Amble.

**MINERS WELFARE INSTITUTE (G.B.-Kalee),** Linton.—Props., Linton Miners Welfare. 284 seats. Prices, 7d. to 10d. Once nightly except Tues. Booked through Agents. Ensa show each month. Proscenium width, 19 ft. Ashington Station.

**MINERS HALL, Lynemouth.**

**MINERS' HALL (AWH),** Pegswood.—Props. Pegswood Miners' Welfare Committee. 460 seats. One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d. and 10d. Station, Pegswood. Film Transport.

**PICTURE HOUSE (AWH),** Seahouses. 400 seats. **PLAYHOUSE (WE).—**Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 6d. to 1s. 9d. Phone, Morpeth 124.

**RED ROW PICTURE HALL (Gyrotone).—**Props., Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous. Mon. to Fri.; two shows and Mat. Sat., one show Sunday. Booked at Newcastle-on-Tyne.

# **MOSSLEY (LANCS), Pop. 12,041.**

**EMPIRE CINEMA (Picturetone),** Apsley Gardens.—Lessees C. A. Wilkinson and R. Plummer. H.O., "Westcliffe," Daisy Hill Lane, Bradford. 600 seats. Once nightly. Twice nightly Sat. Mat. Mon. and Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Mossley 78.

**ROYAL PAVILION (Picturetone).—**Lessees, C. A. Wilkinson and Downs, "Westcliffe," Daisy Hill Lane, Bradford. 600 seats. Booked at Manchester. One show nightly. Mats. Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

# **MOTTRAM (CHESHIRE), Pop. 2,136.**

**SAVOY THEATRE (AWH).—**Prop., W. G. Stansfield. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d.

# **MOUNTSOREL (LEICS.), Pop. 2,510.**

**ROCK CINEMA (Gytotone),** Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at H.O. Nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, Rothley 164.

# **MUCH WENLOCK (SALOP), Pop. 1,400.**

**WENLOCK CINEMA.—**Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Buihth Wells. 200 seats. Three performances two nights weekly. Booked at Buihth Wells. Prices, 6d. to 2s. 3d.

# **MURTON COLLIERY (CO. DURHAM), Pop. 10,000.**

**EMPIRE (WE).—**Prop., Murton Empire Picture Co., Ltd. 850 seats. Booked at Newcastle-on-Tyne. Twice nightly Mon. and Sat., once rest of week. Prices, 1s. and 9d. Proscenium width, 18 ft. Phone, Murton 211. Station, Murton Junction.

**OLYMPIA (WE).—**Prop., Murton Empire Picture Co., Ltd. 700 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. and 1s. Proscenium width, 18 ft. Phone, Murton 211. Station, Newcastle-on-Tyne.

**REX (BTH).—**Props., Knaresborough Theatre Co., Ltd., Hallgarth Church Bank, Murton. Phone 210. 838 seats. Prices, 9d. and 1s. Two shows Mon. and Sat., one rest of week. Mat. Wed. Booked at Newcastle. Proscenium width 31 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Murton Junction, L.N.E.R.

# **NAILSWORTH (GLOS.), Pop. 3,129.**

**CINEMA (Morrison).—**Lessee, W. J. Beach. One show nightly. Two or Sat. Two changes weekly. Prices, 1s. to 2s. Phone, 69. Station, Nailsworth, L.M.S.



**NANTWICH (CHESHIRE), Pop. 7,132.**

**COSY SUPER CINEMA.**—Prop., S.M. Super Cinemas and Associated Companies, 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Nantwich 5338. Station, Nantwich, L.M.S.  
**REGAL (WE).**—Props., S.M. Super Cinemas and Associated Companies, 80/82, Wardour Street, London, W.1. Booked at H.O. Continuous. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

**NELSON (LANCS.), Pop. 38,000.**

**ALHAMBRA THEATRE (WE), North Street.**—Prop., Joseph Brown, Ltd. 600 seats. One show nightly, three Sat. Two changes weekly. Prices, 7d. to 10d. Proscenium width, 20 ft. Phone, 950. Station, Nelson.

**CAPITOL (WE), Seldan Street.**—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, 515. Station, Nelson, L.M.S.

**GRAND THEATRE (WE), Market Street.**—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone 278. 1,502 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width, 31 ft. Phone, Nelson, 566.

**MAJESTIC THEATRE (WE), Scotland Road.**—Prop., Victory Theatres, Ltd. 1,100 seats. Three shows daily. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Phone, Nelson 1496.

**PALACE (WE), Leeds Road.**—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 10d. to 1s. 9d. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

**QUEEN'S PICTURE THEATRE (WE), Broad Street.**—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Nelson 465.

**REGENT PICTUREDROME (WE), Leeds Road.**—Prop., Regent Picturedrome Co., Ltd. 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson.

**NESTON AND PARKGATE (CHESHIRE).**

Pop. 5,674.

**NEW CINEMA (WE), Chester Road.**—Pr p., Paramount Picture Theatres (Neston), Ltd., Chesterton, Bridgnorth. Phone, Ackleton 224. 470 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Neston 190.

**NETHERFIELD (NOTTS), Pop. 6,386.**

**COSY CINEMA (BTH).**—Prop., Cosy Cinema (Netherfield), Ltd. Booked by S. Graham. Oxford House, Oxford Street, Nottingham, Phone, 40326/7.

**NETLEY (HANTS).**

ABBEY CINEMA.

**NEWARK (NOTTS), Pop. 18,355.**

**KINEMA (BTH).**—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. 781 seats. Mon. to Fri. Continuous three shows Sat. Two changes weekly. Admission, 1s. Booked at H.O. Phone, Newark 40. Station, Newark.

**PALACE (WE), Appleton Gate.**—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 44 ft.; 10 dressing-rooms. Phone, Newark 199. Station, Newark, L.N.E.R.

**SAVOY (BTH).**—Props., Newark Cinemas, Ltd., 11, York Street, Sheffield. Phone, 24721. 1,350 seats. Prices, 8d. to 2s. 3d. Continuous. Booked by Izzy Graham, 37, Collegiate Crescent, Sheffield. Proscenium width, 40 ft. Phone, Newark 549. Café. Station, Newark, L.M.S. and L.N.E.R.

**NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 6,904.**

**WALLAW PICTURE HOUSE (BTH).**—Prop., Walter Lawson, The Wallaw Cinema (Newbiggin) Co., Wallaw Buildings, Ashington. Phone 31. 650 seats. Prices, 7d. to 1s. 9d. Booked at H.O. One show nightly. Two changes weekly. Phone, 14. Station, Newbiggin-by-Sea, L.N.E.R.

**NEWBRIDGE (MONMOUTH).**

**GRAND (BA).**—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly, two changes weekly. Phone, Newbridge 58. Station, Newbridge, G.W.R.

**MEMORIAL HALL (RCA).**—Prop., Celynian Collieries Workmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 7d. to 1s. 6d. Large stage, four dressing-rooms. Dance Hall attached.

**NEW BRIGHTON (CHESHIRE), see Wallasey.****NEWBURN (NORTHUMB.), Pop. 19,539.**

**IMPERIAL THEATRE (BTH).**—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle. Phone, 74412.

**NEWBURY (BERKS), Pop. 13,336.**

**CARLTON (WE), Cheap Street.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 568 seats. Continuous. Phone, Newbury 91. Films by Road Transport.

**FORUM (WE).**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,114 seats. Continuous daily from 2 p.m. Two shows on Sun. from 5 p.m. Booked at H.O. Phone, Newbury 1291. Station, Newbury, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**REGAL CINEMA (WE).**—Bartholomew Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Café attached. Phone, Newbury 410.

**NEWCASTLE-ON-TYNE (NORTHUMB.), Pop. 283,145.**

**ADELAIDE PICTURE HALL (WE), 385, Elswick Road, Benwell.**—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 624 seats. Continuous. Phone, Newcastle 33267. (Temporarily closed.)

**APOLLO SUPER CINEMA (WE), Byker.**—Prop., Tyne Picture House, Ltd., 2, Saville Place Newcastle-on-Tyne. Phone, 20544. (Closed

**BAMBORO ELECTRIC THEATRE (WE)**, Union Road, Byker.—Prop., Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, 55619.

**BLACK'S REGAL (WE)**, Byker.—Prod., Black's Byker Theatre, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.

**BRIGHTON ELECTRIC THEATRE (WE)**, Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,040 seats. Continuous from 5 p.m. Mon. and Sat., from 2.30 p.m. Booked in London. Dance Hall and Café attached. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. by 14 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

**BRINKBURN PICTURE THEATRE (BTP)**, Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.

**CROWN ELECTRIC THEATRE (BTH)**, Scotswood Road.—Prop., Sol Shekman, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Phone, 33891. Station, Newcastle Central, L.N.E.R.

**EMBASSY**, Denton.

**ESSOLDO CINEMA (WE)**.—Props., Essoldo Theatre, Newcastle, Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 2,200 seats. Prices, 1s. to 2s. 9d. Pictures and Variety. Continuous. Booked at 42, Westgate Road. Proscenium width, 40 ft. Stage, 25 ft.; six dressing-rooms. Café. Phone, 23232.

# **Fitted "ARDENTE" Deaf Aids**

See page 78

**GAITY (BTP)**, Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

**GLORIA CINEMA (RCA)**, St. Anthony's Road.—Props., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone, 55677. Station, Newcastle Central.

**GRAINGER CINEMA (WE)**, Grainger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2 Saville Place, Newcastle-on-Tyne. 744 seats. Phone, 20544. Station, Newcastle, L.N.E.R.

**GRAND CINEMA (BTP)**, Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 623 seats. Pictures booked at H.O. Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.

**GRAND THEATRE (BA Duosonic)**, Byker.—Props., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Prices, 7d. to 4s. Phone, 55934. Stage, 40 ft. deep; 14 dressing-rooms. Proscenium width, 30 ft. Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station Heaton, Newcastle, L.N.E.R.

**HAYMARKET CINEMA (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Café attached.

**HEATON ELECTRIC PALACE (WE)**, Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 900 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Central 55400. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne, L.N.E.R.

**IMPERIAL PICTURE HALL (WE)**, Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940. Station, Heaton.

**JESMOND PICTURE HOUSE (WE)**, Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 956 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft.

**LYRIC (WE)**, Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd. 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 1,596 seats. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.

**MAJESTIC (WE)**, Benwell.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Newcastle 33202.

**NEW WESTGATE PICTURE HOUSE (RCA)**, Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1,870 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone 249811. Café.

# **Fitted "ARDENTE" Deaf Aids**

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**NEWS THEATRE (WE)**.—Prop., Haridix Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 9d. and 1s. 6d. Booked at H.O. Café attached. Station, Newcastle Central.

**ODEON (WE)**, Pilgrim Street.—Props., Odeon Theatres, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Newcastle 23248. Station, Newcastle Central.

**OLYMPIA (WE)**, Northumberland Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Phone, 24223.

**PAVILION (BAF)**, Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. 1,525 seats. Prices, 1s. 9d. to 2s. 3d. Phone, Newcastle 203761.

**PICTUREDROME (BTH)**, Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Phone, 24739. (Closed.)

**PLAYHOUSE**, Jesmond.

**PLAZA (BA)**, Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone 33341. Stage, 18 ft. deep. Six dressing-rooms.

## NEWCASTLE-ON-TYNE—continued.

QUEEN'S HALL (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,393 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, 278881. Station, Newcastle (Central), L.N.E.R.  
**Fitted "ARDENTE" Deaf Aids**

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RABY GRAND CINEMA (BTP), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous from 6 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 9d. and 1s. Phone, Central 55880.

REGAL (BTP), Church Street.—Prop., J. C. L. Drummond, Hippodrome, Bishop Auckland. Phone, 121. 479 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to 10d. Proscenium width, 22 ft. Phone, Wallsend 63428 Walker Station.

REGAL CINEMA (BTP), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 9d. Café. Phone, 33773.

REGAL, Whickham.

RENO CINEMA (WE), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d. Phone, Wideopen 53.

REX (WE), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 9d. to 1s. 9d. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

RIALTO (BTP), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing-rooms.

SAVOY CINEMA (BTP), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

SCALA (BA), Chillingham Road, Heaton.—Prop., Sol Shekman Theatres, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,036 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d.

STOLL PICTURE THEATRE (WE), Westgate Road.—Stoll Theatres, Corp., Ltd., Tyne Theatre, Newcastle. 1,431 seats. Res. Man., A. Blake, Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Phone, Newcastle 21551. Station, Central, L.N.E.R.

THE ORION (RCA).—Prop., P. Longhorn & Son, 100 Stamfordham Road, Westerhope, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 69182. 400 seats. Continuous Tues. to Fri.; two shows Mon. and Sat. Prices, 10d. to 1s. 6d. Booked at Newcastle. Station, Newcastle-on-Tyne.

THE TATLER (BTP).—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 434 seats. Continuous. Price, 9d. Booked at H.O. Café Restaurant attached.

VAUDEVILLE (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous from 5.45 p.m. Two changes weekly. Prices, 8d. to 10d. Phone, Wallsend 63357. Station, Walker, L.N.E.R. and F.T.S.

WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker.—Prop., Welbeck Ciné and Playhouse Co., Ltd., 71, Howard Street, North Shields. Phone, N/S 219. 963 seats. Booked at Hall. Continuous, Mon. to Fri.; twice nightly, Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, N/C 55377.

## NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,240.

PAVILION (WE), High Street.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London W.1. 1,080 seats. Booked at 49, High Street. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft.

PLAZA (BA), Nelson Square.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 634 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, Newcastle-under-Lyme 66637. Station, Newcastle, Staffs, L.M.S.

REGAL (WE), High Street.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,040 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 27 ft. Phone, 67341.

SAVOY CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,150 seats. Booked at H.O. Continuous. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

## NEWENT (GLOS.), Pop. 2,325.

PLAZA.

## NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM (WE).—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Station, Bebington and New Ferry, L.M.S.

## NEWFIELD, PELTON FELL (CO. DURHAM), Pop. 7,000.

GRAND CINEMA (BTH), Newfield.—Prop. C. Buckton, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 4d. to 10d. Station, Pelton, L.N.E.R.

## NEWHAVEN (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (WE), High Street.—Prop., Mrs. R. L. Cooke, Sussex Lodge, Newhaven. 504 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, 37. Station, Newhaven Town.

## NEW HERRINGTON (CO. DURHAM), Pop. 13,000.

TIVOLI (WE).—Prop., Fencehouses Palace, Ltd. Once nightly, Sun. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

## NEWLYN (CORNWALL), Pop. 3,902.

GAIETY (BTH).—Props. A. J. Carle, Maengarth, Gwavas Road, Newlyn. 357 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 24 ft. Stage, 8 ft. deep. Phone, Penzance 757.

## NEW MALDEN (SURREY), Pop. 12,650.

ODEON THEATRE, Shannon Corner.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Malden 2163.



**NEWMARKET (W. SUFFOLK), Pop. 9,753.**

**DORIC CINEMA (BTH), High Street.**—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 9d. to 2s. 9d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of Proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Phone, Newmarket 700. Station, Newmarket, L.N.E.R. Films by Transport.

**KINGSWAY (BTF).**—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

**NEW MILLS (near Stockport) (DERBY. SHIRE), Pop. 9,000.**

**ART THEATRE (BTH), Jodrell Street.**—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 600 seats. Booked at Cloverbank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri.; three shows Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills, L.M.S.

**CINEMA (WE), Union Road.**—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 692 seats. Booked at Cloverbank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri.; three shows on Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Phone, New Mills 3212. Station, New Mills, L.M.S.

**NEW MILTON (HANTS), Pop. 5,000.**

**WAVERLEY (BTH).**—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 600 seats. Phone, New Milton 342.

**NEWPORT (I. OF W.), Pop. 11,313.**

**GRAND THEATRE (BA), Llugley Street.**—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 536 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. Proscenium width, 28 ft. Prices, 10d. to 2s. 3d. Phone, Newport 2300.

**MEDINA CINEMA (WE), High Street.**—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,000 seats. Films and Variety. Booked at Bernard Delfont, Ltd., 62, Shaftesbury Avenue, London, W.1. Continuous daily, from 2.30. Café attached. Prices, 1s. to 3s. 6d. Proscenium width, 32 ft. 11 in. Stage, 14 ft. 10 in. Five dressing-rooms. Phone, Newport 2691. Station, Newport (I.O.W.), S.R.

**ODEON THEATRE (BTH).**—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Newport 2515.

**NEWPORT (MONMOUTH), Pop. 89,198.**

**CAPITOL (BA).**—Dock Street. Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, Newport 3648.

**COLISEUM (RCA), Clarence Place.**—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 743 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Phone, Newport 377611.

**GEM CINEMA (BA).**—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 35 ft. Station, Newport, G.W.R.

**LYCEUM (WE).**—Prop., Mrs. S. Cooper, 18, Edward VII Avenue, Newport. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 9d. Occasional Variety. Proscenium width, 27 ft. Stage. 12 dressing-rooms. Phone, 2906.

**MAINDEE (WE).**—Props., Maindee, Cinemas, Ltd., Chepstow Road, Newprrt. 1,187 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Phone, 71502. Station, Newport, G.W.R.

**ODEON THEATRE (BTH), Clarence Place.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport 5344.

**OLYMPIA (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Newport 2259.

**OLYMPIA (BA), Cwmbran.**—500 seats.

**PAVILION (RCA), Stow Hill.**—Props., Ivor M. Johns, Cardiff Road, Newport. 1,124 seats. Prices, 6d. to 2s. 3d. Continuous. By-weekly. Booked at Lyceum Theatre, Newport. Proscenium width, 39 ft. Phone, 2906. Station, Newport High Street, G.W.R.

**THE PLAZA (BTH).**—Prop., The Plaza (Newport), Ltd., 100, Commercial Road. 850 seats. Booked at Hall. Continuous from 4.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 3998. Station, High Street, G.W.R.

**Fitted "ARDENTE" Deaf Aids****See page 78**

**TREDEGAR HALL PICTURE HOUSE (BTH), Stow Hill.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport, 2031. Station, Newport, G.W.R.

**NEWPORT (SALOP), Pop. 3,439.**

**PICTURE HOUSE (WE), Town Hall.**—Props., Wright's Picture House (Newport), Ltd., 435 seats. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone, 58.

**NEWPORT PAGNELL (BUCKS), Pop. 3,957.**

**ELECTRA (BA), St. John Street.**—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 3d. Booked at Hall. Phone, Newport Pagnell 146. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

**NEWQUAY (CORNWALL), Pop. 5,952.**

**PAVILION (BTH).**—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 566 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Newquay 314911.

**THE NEW THEATRE (BTF), Narrowcliff.**—Props., Trevagar Entertainments, Ltd., Marina, Trevagar Road, Newquay. 610 seats. Prices, 1s. to 3s. 6d. Continuous. Booked by Dennis Hoskings, London Life Bldgs., Derby Square, Liverpool. Proscenium width, 36 ft. Stage, 19 ft. Four dressing-rooms. Café. Phone, Newquay 2023. Station, Newquay, G.W.R.

**VICTORIA THEATRE (BTH), Wesley Hill.**—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Newquay 334111.

**NEWSHAM (NORTHUMB.), Pop. 6,985.**

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.

PLAZA (AWH), Cranlington Terrace.—Prop., Plaza Cinemas (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne. Phone 21103. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Blyth 281. Station, Newsham.

**NEW SILKSWORTH (Co. DURHAM). Pop. 1,401.**

HIPPODROME (BTP).—E. J. Hinge Circuit, Phone, Newcastle 20317. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Prices, 6d. to 10d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

**NEWTON ABBOT (DEVON). Pop. 15,003.**

ALEXANDRA THEATRE (WE), Market Place.—Props., Newton Abbot Picture House, Ltd. 54, Victoria Street, Paignton. 597 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Booked by P. McClelland Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Occasional Variety. Proscenium width, 26 ft. 6 in. Stage, 18 ft. deep. Three dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (WE), Queen Street.—Props., Newton Abbot Picture House, Ltd., Newton Abbot. 539 seats. Continuous from 2 p.m. daily. Booked by P. McClelland Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, 155.

ODEON THEATRE (BTH), Walborough Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Phone, Newton Abbot 673.

**NEW TREDEGAR (MON.), Pop. 4,727.**

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,075 seats. Booked at Bargoed. Continuous. Prices, 9d. to 1s. 9d.

PALACE (BA).—Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. Booked at Bargoed. 396 seats. Continuous. Prices, 9d. to 1s. 9d.

**NEW WASHINGTON (Co. DURHAM), Pop. 15,807**

GLOBE CINEMA (BTH).—Props., Carlton Cinema (Washington) Ltd., 123/125, Clayton Street, Newcastle-on-Tyne. Phone 27025. 600 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 25 ft. Stage 8 ft. deep. Phone, Washington 47. Station, Washington.

REGAL (WE).—Props., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

RITZ (BTH).—Props., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 823 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth, Co. Durham, L.N.E.R.

**NORMANTON (YORKS), Pop. 18,000.**

EMPIRE THEATRE (WE), Wakefield Road.—Props., Empire Super Cinema (Normanton), Ltd., J.O.G.S. Cinema, Mutual House, 23, Albion Place, Leeds, 1. Phone, Leeds 20691/2. Booked at Leeds. 1,350 seats. Phone, Normanton 3107.

GRAND CINEMA (BTH), Castleford Road.—Props., J.O.G.S. Cinema, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. Booked at Leeds. Phone, Normanton 15.

MAJESTIC (WE), High Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 885 seats. Continuous. Two shows Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Phone, Normanton 3103. Station, Normanton, L.N.E.R.

**NORTHALLERTON (YORKS). Pop. 4,787.**

CENTRAL PICTURE HOUSE (BTH).—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 436 seats. Booked at H.O. Continuous nightly from 5.45 p.m. Mat., Sat. Twice nightly, Sun. Prices, 6d. to 2s. Station, Northallerton, L.N.E.R. Films per F.T.S.

CINEMA DE LUXE (BTN).—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 320 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous nightly from 5.45 p.m. Mat. Sat. Station, Northallerton, L.N.E.R. Films per F.T.S.

LYRIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 752 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous nightly, from 5.45 p.m. Mat., Sat. Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Phone, Northallerton, 19. Films per F.T.S. Station, L.N.E.R.

**NORTHAMPTON (NORTHANTS), Pop. 92,314.**

CINEMA DE LUXE (WE), Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abington Street, Northampton. Twice nightly. Daily Mat. Prices, 1s. to 2s. 3d. Stage, 12 ft. deep. Phone, Northampton 150.

COLISEUM (Gyrotone), Kingsthorpe Hollow.—Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 655 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EXCHANGE CINEMA (WE), 4, The Parade.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 1s. to 2s. 9d. Café attached. Phone, Northampton 105. Station, Castle.

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PICTUREDROME (WE).—Props., H. D. Pascoe Picturedrome. 700 seats. Booked at 55, Abington Street, Northampton. Twice nightly. Prices, 10d. to 2s. 9d. Proscenium width, 18 ft.

PLAZA (RCA).—Controlled by Mayfair Circuits (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 601 seats. Continuous. Mat. daily. Prices, 10d. to 2s. 9d. Phone, 1979. Station, Castle, L.M.S.

**REGAL SUPER CINEMA (BTH),** Grovè Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, 2156. Station, Castle, L.M.S.

**RIZZ CINEMA (RCA).**—Controlled by Mayfair Circuits (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 828 seats. Continuous. Phone, 2512 Castle Station, L.M.S.

**ROXY CINEMA (BA),** West Bridge.—Props., Grahams Roxy Cinema (Northampton), Ltd., Continuous. Two changes weekly. Proscenium width, 20 ft. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Northampton 1617.

**SAVOY (WE),** Abingdon Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Phone, Northampton 3130. Station, Castle Street, L.M.S.

**TEMPERANCE HALL CINEMA (Kamm),** Newlands.—Props., Temperance Hall Cinema Co., Ltd. 634 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Northampton 779.

**TIVOLI (RCA),** Far Cotton.—Controlled by Mayfair Circuits (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 812 seats. Continuous. Two shows Sun. Prices, 10d. to 2s. 9d. Phone, 2795. Station, Northampton.

#### **NORTHENDEN (CHESHIRE), Pop. 3,097.**

**CORONATION CINEMA (WE),** Longley Lane.—Props., Exors. of Peter Leigh. 400 seats. Continuous, evenings. Mat. Sat. Booked at Manchester. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 22 ft. F.T.S.

#### **NORTHFLEET (KENT), Pop. 16,429.**

**WARDONA (BTH),** High Street.—Prop., Wardona Cinema (Northfleet), Ltd. 590 seats. Prices, 1s. to 2s. 3d. Booked at H.O., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597. Continuous, Mon. to Sat., Sun. 2.30 to 9 p.m. Station, Northfleet, S.R., and Road Transport.

#### **NORTH SHIELDS (NORTHUMBERLAND), Pop. 60,000.**

**ALBION CINEMA (RCA),** Albion Road.—Props., Albion Cinema, Ltd. 1,070 seats. Booked at Hall by F. Tabrah. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

**BOROUGH THEATRE (BA),** Lower Rudyerd Street.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,490 seats. Booked at H.O. Continuous daily. Stage, 27½ ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, North Shields 323.

**COMEDY (BTP).**—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked by Prop. 527 seats. Continuous nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 9d. Phone, North Shields 1120.

**HOWARD HALL (BTP).**—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. Under management of Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 952 seats. Continuous. Two changes weekly. Proscenium width, 30 ft.

**PRINCE'S THEATRE (WE),** Russell Street.—Prop., Gaumont British Picture Corp., Ltd. Phone, Regent 8080. 1,474 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, North Shields 999. Café attached.

**REX CINEMA.**

#### **NORTH WALSHAM (NORFOLK), Pop. 4,137**

**REGAL (BTH),** New Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone 115. Films per Norfolk and District Film Transport, Norwich.

#### **NORTHWICH (CHESHIRE), Pop. 18,728.**

**PAVILION CINEMA (RCA),** Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema, Runcorn. 721 seats. Continuous from 5.30 p.m. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Northwich 2188. Proscenium width, 28 ft. Stage, 30 ft. deep. Five dressing-rooms.

**PLAZA CINEMA (WE).**—Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,212 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sats. Mats., Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d.

**REGAL (WE),** London Road.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2291. 1,059 seats. Prices, 9d. to 2s. 3d. Continuous from 5.20 p.m. Mon. to Fri. Twice nightly, Sat., Mats., Wed., Fri. and Sat. Booked at Empress, Runcorn.

#### **NORTHWOOD (MIDDLESEX), Pop. 3,000.**

**REX CINEMA (BTH),** Northwood Hills.—Props., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Northwood 1644.

#### **NORTON (nr. Malton) (YORKS), Pop. 3,934.**

**MAJESTIC PICTURE THEATRE (WE).**—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 7d. to 1s. 9d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

#### **NORTON-ON-TEES (Co. DURHAM), Pop. 4,500.**

**MODERNE (WE),** Norton-on-Tees.—Props., Superb Cinema Co., Ltd. 1,202 seats. Prices, 10d. to 1s. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Phone 53117. Station, Stockton-on-Tees.

**NORTON CINEMA (WE),** Norton Avenue.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous, evenings. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

#### **NORWICH (NORFOLK), Pop. 126,207.**

**CAPITOL (BTH),** Aylsham Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone, Norwich 22916. Road Transport.

**CARLTON (WE),** All Saint Green.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 30 ft. Six dressing-rooms. Café attached. Phone, Norwich 24104. Station, Thorpe, L.N.E.R.

**CINEMA PALACE (BTH),** Magdalen Street.—Props., Chas. Thurston & Sons. 760 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 20 ft. Phone, Norwich 21169. Road transport.



## NORWICH—continued.

ELECTRIC THEATRE (BTF), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Phone, Norwich 1388.

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Continuous, Mon. to Fri. Three separate shows, Sat. Three times daily. Prices, 1s. to 3s. 6d. Phone, Norwich 215171. Café attached.

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ODEON THEATRE (BRH), Botolph Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Norwich 21903.

RPGAL.—Props., Raymond Stross Theatres, Ltd., Moore House, Donegall Place, Belfast. Phone 23003 and 25755. 1,000 seats. Prices, 7d. to 2s. 3d. Phone, 23903.

REGENT THEATRE (WE), Prince of Wales Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,523 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Three dressing-rooms. Café and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

RITZ.—Props., Ritz Cinemas (Norwich), Ltd., Phone, Eaton 85. Man. Dir. V. E. Harrison 45, Dereham Road, Norwich. Phone, Norwich 24894.

THEATRE-DE-LUXE (WE), St. Andrews Street.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 25892. Station, Norwich, L.N.E.R. and Motor Transport.

## NOTTINGHAM (NOTTS), Pop. 281,280.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—Prop., K. & W. Cinemas Ltd. 1,254 seats. Booked by Props. Continuous evenings. Mats., Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 56 ft. Phone, 76449. Station, L.M.S. and L.N.E.R.

BOULEVARD PICTURE THEATRE (WE), Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

CAPITOL (WE), Radford.—Prop., Invincible Cinemas, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham.

CARLTON (RCA), Chapel Bar.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,070 seats. Continuous from 1 p.m. Booked at H.O. Phone, Nottingham 2426. Station, Nottingham, L.N.E.R. and L.M.S.

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CAVENDISH CINEMA (WE), St. Anns Well Road.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. 1,627 seats. Prices, 9d. to 2s. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Phone, 44488. Station, Nottingham, L.N.E.R.

CURZON CINEMA (BTH), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413.

DALE CINEMA (WE), Sneinton Dale.—Prop., Trent Pictures (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone 43144.

ELITE PICTURE THEATRE (WE).—Prop., Elite Picture Theatre (Nottingham). Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham, 43640. Station, Nottingham, L.M.S., or Victoria. Nottingham, L.N.E.R.

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FORUM, Aspley. Phone 75483.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Phone 22734.

FUTURIST (WE).—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,294 seats. Prices, 9d. to 2s. 9d. Continuous. Booked by Props. Proscenium width, 40 ft. Phone 7016. Station, Nottingham, Victoria or Transport.

GLOBE PICTURE HOUSE (WE), Trent Bridge.—Prop., Globe (Nottingham), Ltd. 684 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Phone, Nottingham 84882.

GRAND (BA), Hyson Green.—Controlled by Gaumont-British Picture Corporation, Ltd., 142, Wardour Street, London, W.1. 1,026 seats. Prices, 6d. to 1s. 9d. Continuous nightly; mats. Mon., Thurs. and Sat. Booked at H.O. Phone, Nottingham 753001.

GROVE CINEMA (BTH), Kirkewite Street.—Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham.

HIPPODROME (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,708 seats. Continuous. Booked at H.O. Prices 9d. to 2s. 9d. Phone, Nottingham 446531. Stations, Nottingham, L.M.S.; and Victoria, L.N.E.R.

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ILKESTON ROAD PICTURE HOUSE (BTH).—Prop., Radford Palace Co., Ltd., 920 seats. Booked by Mr. A. Severn, Majestic Cinema, Mapperley, Nottingham. Continuous. Prices, 9d. to 1s. 9d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.; and Film Transport.

IMPERIAL PICTURE HOUSE (WE), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 10d. to 1s. 9d. Phone, Nottingham 85533. Films by Road Transport.

LENO'S PICTUREDROME (WE), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Phone, 78113. 870 seats. Booked at H.O. Continuous; mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, 77354. Station, Nottingham, L.M.S. MAJESTIC (WE), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 680 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone 64804. Station, Nottingham, L.M.S. and L.N.E.R.

MECHANICS' CINEMA (BA), Milton Street.—Controlled by Gaumont-British Picture Corporation, 142, Wardour Street, London, W.1. 1,168 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

**METROPOLE (WE)** Mansfield Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,600 seats. Prices, 9d. to 2s. 3d. Continuous. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked at H.O. Phone, Nottingham 65267. Station, Nottingham.

**NEW EMPRESS CINEMA (BTH)**, St. Ann's Well Road.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Phone, Nottingham 41129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

**NEWS THEATRE (BTP)**, Upper Parliament Street. Props., News Theatre (Nottingham), Ltd. 303 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 16 ft. Phone, 3374. Station, Nottingham, L.M.S. and L.N.E.R.

**ODEON (WE)**, Angel Row.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 6d. Phone, Nottingham 2244. Café and Ballroom.

**ORION CINEMA (WE)**, Orion Cinema (Nottm.), Ltd., New Square, Low Pavement, Nottingham. 509 seats. Prices, 9d. to 1s. 9d. Continuous from 2.30 p.m. Mon. and Thurs., from 5.30 p.m. other days. Booked at Queen's Cinema, Nottingham. Phone, 73346. Station, Nottingham.

**PALACE THEATRE (Picturetone)**, Sneinton Road.—(Closed.)

**PICTURE HOUSE (WE)**, Berridge Road.—Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone, 3366. 1,000 seats. Booked by H. Goodman at 42, Tyne Street, Lenton. Continuous evenings from 5.30 p.m.; Sats. from 2.30 p.m.; mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Phone, 75374. Station, Victoria, L.N.E.R.

**QUEEN'S (WE)**, Arkwright Street.—Props., the Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. 6d. Phone, 84694.

**REGENT (WE)**, Mansfield Road.—630 seats. Proscenium width, 34 ft. (Closed.)

**RIO, Sneinton**.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

**RITZ CARLTON (WE)**.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**ROXY (BTH)**, Daybrook. Phone, Arnold 68668.—Props., Roxy Cinema (Nottingham), Ltd. Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Station, Nottingham, L.M.S.

**SAVOY CINEMA (WE)**, Derby Road. Phone, 2580. Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone 46656. 1,242 seats. Prices, 9d. to 1s. 9d. Booked by H. Goodman, at 42, Tyne Street, Lenton. Continuous evenings, Mats. Mon. and Thurs. Continuous Sat.

**SCALA THEATRE (WE)**, Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084, 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 3653.

**TUDOR (WE)**, West Bridgford.—Lessees, White Moth Theatres, Ltd. 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Phone, 85338. Station, Nottingham, L.M.S.

**VERNON PICTURE HOUSE (WE)**, 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. 904 seats. Booked at Queen's Cinema, Arkwright Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 7080. Station, Nottingham, L.M.S.

**VICTORIA PICTURE HOUSE (BTH)**, Milton Street.—Props., Sherwood Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

**WINDSOR CINEMA (WE)**.—Props., Windsor Picture House (Radford), Ltd., Hartley Road, Nottingham. 838 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Queen's Cinema, Arkwright Street. Phone 76986.

### **NUNEATON (WARWICKS), Pop. 46,305.**

**GRAND (RCA)**, Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, 3930. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Mats. Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 24 ft. Phone, Chapel End 221. Station, Stockingford.

**HIPPODROME (RCA)**, Bond Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 35 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

**NEW PALACE (WE)**, Queen's Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous. Mats. daily except Fri. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

**PRINCE'S (BTP)**, Market Place.—Prop., A English, Highfield Road, Attleborough, Nuneaton. 413 seats. Booked at Hall. Continuous nightly. Daily Mat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Nuneaton 225. Stage, two dressing-rooms.

**RITZ (WE)**, Abbey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,674 seats. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

**SCALA (WE)**, Abbey Street.—Props., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool 1. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft. Phone, Nuneaton 196.

### **OAKENGATES (SALOP), Pop. 11,189.**

**GROSVENOR CINEMA (WE)**.—Prop., Grand Theatre, Wellington. Phone 297. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham. Phone, Oakengates 48. Station, Oakengates.

### **OAKHAM (RUTLAND), Pop. 3,191.**

**THE COUNTY (RCA)**.—Prop., Frederick B. Salt, Continuous from 5.15 p.m., inc. Suns. Prices, 1s. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, or London. Phone, Oakham 19. Station, Oakham, L.M.S.

**REGAL (BA)**.—Prop., Frederick B. Salt. Continuous from 5.15 p.m., inc. Suns. Prices, 10d. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, or London. Phone, Oakham 19. Station, Oakham, L.M.S.

**ODIHAM (HANTS), Pop. 2,683.**

REGAL (RCA).—Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 498 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous evenings; Mats. Wed and Sat. Twice nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station: Hook, S.R.

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**OKEHAMPTON (DEVON), Pop. 3,352.**

CARLTON CINEMA.

PREMIER CINEMA (BTH), Lodge Road.—Prop., A. M. Newcombe. 275 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Phone, Okehampton 116. Station, Okehampton, S.R.

**OLDBURY (WORCS), Pop. 35,918.**

NEW PALACE OF VARIETIES (Gaumont Duo-sonic), Freeth Street.—Prop., J. M. Dent, The Oaklands, Wylde Green, Birmingham. Phone, Erd 0578, 1000. seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Phone, Bro. 1140. Station, Oldbury, L.M.S.

SAVOY PICTURE HOUSE (BTP), Birmingham Street.—964 seats. Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7876. Booked at H.O. Continuous from 5.30 p.m., Mats., Mon. and Thurs.

REGENT (BA).

**OLDHAM (LANCS), Pop. 140,309.**

CASINO CINEMA (WE), Neville Street.—Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Col 2133. 710 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at H.O. Phone, Main 1026. Station, Werneth.

COSY CINEMA (BTP), Bridge Street.—Props., Shaws Amusements, Ltd., Bridge Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 7d. and 9d. Station, Oldham (Mumps).

ELECTRACEUR (BTP), King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216.

EMPIRE (BTH), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road Manchester. Booked at H.O. 1,534 seats.

GAUMONT.—Props., Gaumont Super Cinemas, Ltd. Prices, 9d. to 2s. 9d. Continuous. Station, Mumps, Oldham.

**Fitted "ARDENTE" Deaf Aids**  
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GEM PICTURE HOUSE (WE), Suffolk Street Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 20 ft.

GROSVENOR SUPER CINEMA (WE), Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Continuous, except Sats. Booked at H.O., 196, Deansgate, Manchester.

IMPERIAL (WE), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498.

KINGS' PICTURE HALL (BTH), Fairbottom Street.—Props., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked at Manchester. Café attached. Phone, Main 1403.

ODEON THEATRE (BTH), Union Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Main 1328.

PALLADIUM (WE), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

PAVILION PICTURE PALACE (BTH), High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Main 1768. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SAVOY CINEMA (BTP), Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 726 seats. Booked at Hall. Continuous. Twice nightly Sat. Three Mats. weekly. Prices, 10d. to 1s. 9d. Proscenium width, 21 ft. Phone, Main 2618. Station, Lumps, Oldham.

VICTORY CINEMA (BTP), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd. 7, Oxford Street, Manchester. 974 seats. Continuous evenings. Mat. daily. Booked at H.O.

**OLD HILL (STAFFS), Pop. 11,600.**

GRAND THEATRE (WE).—Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Cradley 6161.

**OLLERTON (NOTTS), Pop. 6,000.**

PICTURE HOUSE (BTH).—Props., Ollerton Pictures, Ltd. 650 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. to Fri.; two shows Sat., mats. Tues. and Sat. Four changes weekly. Booked by General Manager. Phone, New Ollerton 227. Station, Ollerton. L.N.E.R. Films by Road Transport.

**OLNEY (BUCKS), Pop. 2,871.**

ELECTRIC CINEMA (Mihaly), 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d.

**ONCHAN (I.O.M.), Pop. 2,000.**

THE AVENUE (BTH).—Props., Palace and Derby Castle, Ltd., Douglas, I.O.M. Continuous Mon., Thurs. and Sat. only. Once nightly Sun. 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Booked at Liverpool. Stage, 13 ft. Three dressing-rooms. Phone, Douglas 1331.

**ORMSKIRK (LANCS.), Pop. 17,121.**

PAVILION (WE).—Prop., F. G. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 10d. to 1s. 9d. Phone, Ormskirk 269.

REGAL (WE).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. Continuous nightly; two shows Sat.; Mats., Tues., Fri. and Sat. Prices, 10d. and 1s. 9d. Booked at Clubmoor Cinema. Proscenium width, 34 ft.

**ORPINGTON (KENT), Pop. 7,049.**

COMMODORE THEATRE (Kamm).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. (Closed.)



**PALACE (Kamm).—**Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone Orpington 1000. Station, Orpington, S.R.

**OSSETT (Yorks), Pop. 14,838.**

**PALLADIUM (WE),** Town Hall Square.—Prop., Palladium (Ossett), Ltd. 680 seats. Booked by A. and G. Friedman, King Street Chambers, Leeds 1. Twice nightly. Mat., Mon. and Sat. Prices, 10d. and 1s. 6d. Phone, Ossett 157. Station, L.N.E.R.

**OSWALDTWISTLE (LANCS.), Pop. 14,221**

**EMPIRE PICTURE PALACE (BTP),** Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Continuous; Sat. twice nightly; Mats. Mon., Wed., Thurs. and Sat. Two changes weekly.

**PALACE CINEMA (BTP),** Rhyddings Street.—Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 649 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. and 9d. Booked at Hall. Phone, Accrington 2980. Station, Church Stratton, L.M.S.

**PALLADIUM CINEMA (WE).—**Props., J. C. Whitaker and W. Reader. 1,000 seats.

**OSWESTRY (SHROPSHIRE), Pop. 9,754.**

**KING'S THEATRE (BTH).—**Props., Oswestry Theatres, Ltd. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 27 ft.

**REGAL (WE).—**Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Oswestry 230.

**OTLEY (near Leeds) (Yorks), Pop. 11,020.**

**BEECH HILL CINEMA (WE),** Westgate.—Props., Otley Entertainments, Ltd., Star House, Bank Street, Castleford. Phone 2618-2619. 686 seats. Prices, 7d. to 3s. 3d. Booked at H.O. Twice nightly. Mats. Wed. and Sat. Phone, Otley 274. Station, Otley. Films per F.T.S.

**PICTURE HOUSE (WE),** Kirkgate.—Props., Otley Entertainments Co., Ltd., Star House, Bank Street, Castleford. Phone, 2618-2619. 540 seats. Prices, 7d. to 3s. 3d. Twice nightly. Mats. Mon., Fri. and Sat. Booked at H.O. Phone, Otley 274. Station, Otley. Films per F.T.S.

**WESTGATE CINEMA (AWH).—**580 seats. (Closed).

**OTTERY ST. MARY (DEVON), Pop. 3,715.**

**SCALA PICTURE THEATRE (Morrison).—**Honiton Cinema, Ltd., High Street, Honiton 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

**OUNDELE (NORTHANTS), Pop. 2,800.**

**VICTORIA. —**Props., Kinetours, Ltd., 145, Wardour Street, London, W.1. Mon., Wed. and Sat., two shows daily.

**OUTWOOD (near Wakefield) (Yorks).**

**EMPIRE (BTH).—**Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. Phone, Lofthouse Gate 7169. 750 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Width of Proscenium, 28 ft.

**OVENDEN (Yorks), Pop. 6,000.**

**PIONEER PICTURE HOUSE (BTH),** Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s.

**OXFORD (Ox.), Pop. 90,000.**

**CINEMA (Gyrotone),** Watlington.—Props., Cambridge and District Film Transport Co., 17, Chase Avenue, Kings Lynn, Norfolk. Phone 2335. 248 seats. Price, 1s. to 2s. 9d. Booked at H.O.

**ELECTRA PALACE (WE),** Queen Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Café attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

**HEADINGTON CINEMA (F.I.).—**E. James Hall, 589 seats. Booked at Hall. Continuous. from 2 p.m. Prices, 10d. to 3s. 6d. Proscenium width, 21 ft. Phone, Headington 6718.

**MAJESTIC (BTH).—**Props., Majestic Cinema (Oxford) Ltd., (Union Cinemas Group.) Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Dance Hall attached. Phone, Oxford 3727.

**PALACE CINEMA (WE),** Cowley Road.—Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

**REGAL (WE),** Cowley.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Oxford 4234. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ (WE),** George Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,704 seats. Continuous. Variety Acts. Phone, Oxford 4607. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

**SCALA CINEMA (BTH),** Walton Street.—Prop., J. E. Poyntz. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

**SUPER CINEMA (WE),** Magdalen Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,251 seats. Continuous. Two changes weekly. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

**OXTED (SURREY), Pop. 3,800.**

**NEW CINEMA.** 460 seats.

**PLAZA (WE).—**Prop., Alexandra Payne, 260, Holly Road, East Grinstead. 666 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 28 ft. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

**PADIHAM (LANCS.), Pop. 11,632.**

**GRAND THEATRE (WE),** Station Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,080 seats. One show nightly; two on Sat.; mats. Tues., Thurs. and Sat. Booked at Rochdale. Stage, 30 ft. deep; two dressing-rooms. Phone 69.

**PADSTOW (CORNWALL), Pop. 1,929.**

REGAL (Morrison).—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone, 2404. 250 seats. Once nightly. Mats., Wed. and Sat. Café attached. Prices, 8d. to 2s. 3d. Proscenium width, 18 ft. Booked at H.O. Phone 44. Station, Padstow, S.R.

**PAIGNTON (DEVON), Pop. 25,000.**

ELECTRIC PALACE (Zeiss), Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O. Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 270 seats. Nightly. Phone, Paignton 5353.

PALLADIUM (WE), Torquay Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 18 ft. deep; five dressing-rooms. Café. Phone, Paignton 82369.

**Fitted "ARDENTE" Deaf Aids**

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PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Vaughan Parade, Torquay. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R., and Road Transport.

REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 27 ft. Phone, Paignton 5017.

**PARKSTONE (DORSET).**

REGAL CINEMA (WE), Ashley Road.—Prop. Regal (Parkstone), Ltd. Booked at Regent, Poole. 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Phone, 903. Station, Parkstone, S.R.

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**PATELEY BRIDGE (YORKS), Pop. 2,500.**

CINEMA (Imperial), School Lane.—Prop., Richard Dean. 350 seats. Prices, 9d. to 1s. 9d. Once nightly. Three shows Sat. Two changes weekly. Proscenium width, 24 ft. Stage, 20 ft. deep; four dressing-rooms. Communications to the Premier, Skipton. Phone, Skipton 271.

**PATRICROFT (near Manchester) (LANCS), Pop. 17,923.**

MAJESTIC (WE).—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 775 seats. Continuous Mon. to Fri.; Sat. twice nightly; Mats. Mon., Wed., Thurs. Two changes weekly. Booked by H. H. Broadbent. Prices, 8d. to 1s. 6d. Phone, Eccles 3109. Station, Patricroft, L.M.S.

PALLADIUM (WE).—Prop., Jackson & Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 738 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 36 ft. Phone, Eccles 3524. Station, Patricroft.

**PEEL (I.O.M.), Pop. 2,690.**

PAVILION (BTH), Stanley Road.—Prop., Palace and Derby Castle Co., Ltd., Douglas, I.O.M. 393 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon., Thurs. and Sat. Once nightly Sun., Tues., Wed and Fri. Prices, 9d. and 1s. 3d. Ballroom attached. Phone, Peel 224. Station, Peel.

**PELAW-ON-TYNE (Co. DURHAM), Pop. 6,000.**

GRAND CINEMA (BTH), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 7d. to 1s.

**PELTON (Co. DURHAM), Pop. 8,817.**

KING'S HALL (BTH), 975 seats.

**PEMBERTON (LANCS), Pop. 23,642.**

CARLTON (BTH).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 680 seats. Booked by T. C. Robinson at H.O. Once nightly, Mon. to Fri.; twice Sat. Two changes weekly. Prices, 9d. to 1s. 9d.

QUEEN'S THEATRE (BTH), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. by T. C. Robinson. Once nightly Mon. to Fri.; twice Sat.; Mat. Mon. Prices, 9d. to 1s. 9d. Phone, Wigan 82122.

**PENGAM (MON), Pop. 3,012.**

REGAL CINEMA (Kalee).—Lessee, G. L. Thomas, 500 seats. Continuous. Booked at Empire, Llanbradach. Prices, 9d. to 1s. 9d. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiards Hall. Station, Pengam.

**PENISTONE (YORKS), Pop. 3,261.**

TOWN HALL PICTURE HOUSE (BTH).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

**PENRITH (CUMB), Pop. 9,065.**

ALHAMBRA (BA).—Props., The Penrith Alhambra Theatre Co., Ltd. 750 seats. Booked by Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Twice nightly, two changes weekly. Prices, 1cd. to 2s. 3d. Phone, Penrith 39.

REGENT (BTH), Old London Road.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. 717 seats. Booked at Whitby. Continuous evenings. Mat. Tues. and Sat. Prices, 6d. to 2s. 3d. Proscenium width, 45 ft. Café attached. Phone, Penrith 2400. Road Transport.

**PENZANCE (CORNWALL), Pop. 21,500.**

REGAL (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 435 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Penzance 902.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 996 seats. Continuous. Phone, 729. Station, Penzance, G.W.R.

SAVOY CINEMA (BA).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 473 seats. Prices, 1s. to 2s. 9d. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

**PERRANPORTH (CORNWALL), Pop. 2,375.**

PALACE.—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 350 seats. Prices, 1s. to 2s. 9d. Once nightly, Mats. Wed. and Sat. Proscenium width, 20 ft. Booked at H.O. Stage, 12 ft. deep. Two dressing-rooms. Phone, 3142.

**PERSHORE (WORCS), Pop. 3,462.**

PLAZA. Phone, Pershore 194.—Props., Pershore Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607.

**PETERBOROUGH (NORTHANTS), Pop. 43,558.**

BROADWAY KINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,341 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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CITY CINEMA (BCA).—Prop., Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Prices, 1s. to 2s. 9d. Booked by H. Bancroft, Hippodrome, Wisbech. Cambs. Continuous. Café and Dance Hall attached. Proscenium width, 26 ft. Stage, 40 ft deep; four dressing-rooms.

**Fitted "ARDEnte" Deaf Aids**

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NEW ENGLAND CINEMA (Morrison).—Prop., A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Peterboro' 3319.

PRINCESS CINEMA (WE), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Phone, Peterborough 2821. Station, Peterborough North, L.N.E.R.

SAVOY (Kalee), Woodston.—Prop., H. Miller, Savoy Cinema, Palmerstone Road, Woodston. 550 seats. Prices, 1s. to 1s. 6d. Continuous. Proscenium width, 25 ft. Stage, 14 ft.; five dressing-rooms. Phone 3970. Booked at Hall. Stations, Peterboro' North and East, L.N.E.R.

**PETERSFIELD (HANTS), Pop. 4,386.**

SAVOY (WE).—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 850 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

**PETTS WOOD (KENT).**

EMBASSY (WE).—Prop., Shipman & King, Ltd., H.O., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Phone, Orpington 2511.

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**PETWORTH (SUSSEX), Pop. 3,000.**

REGAL (Kalee), Midhurst Road.—Prop., T. S. Collins, Sunnyside, Midhurst Road, Petworth. 400 seats. Continuous from 4.30 p.m. Mats., Wed. and Sat. Prices, 6d. to 3s. 6d. Booked at Hall. Width of Proscenium, 28 ft. Phone 3247. Station, Petworth.

**PEWSEY (WILTS), Pop. 1,760.**

REX (WE).—Prop., F. A. Beckett, Oakfield, West End, Pewsey. 350 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Pewsey. Phone, 2176.

**PICKERING (Yorks), Pop. 3,668.**

CASTLE CINEMA.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 9d. to 2s. 3d. Booked by C. H. Whincup, Leeds. Phone, Pickering, 126. Station, Pickering, L.N.E.R. CENTRAL CINEMA (BTH).—Prop., Exor of H. Boulton. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat., Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

**PILSLEY (DERBYSHIRE), Pop. 2,820.**

RITZ (BTH), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd. 311 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Radcliffe-on-Trent. Proscenium width, 19 ft. Station, Pilsley, L.M.S.

**PINNER (MIDDLESEX), Pop. 9,402.**

IDEAL CINEMA (BTH), Field End Road, Eastcote.—Licensee, Albert H. Bawbridge. 432 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Phone, Pinner 3178.

LANGHAM (RCA), Bridge Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Phone, Pinner 3242. Station, Pinner, Met. Rly.

**PINXTON (NOTTS), Pop. 5,105.**

PICTURE PALACE (BTH).—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Four changes weekly. Prices, 9d. and 1s. 3d. Stage, 14 ft. deep; four dressing-rooms. Phone, 48.

**PITSEA (ESSEX), Pop. 1,129.**

BROADWAY CINEMA.—Prop., Roger H. Howard, "Blue House," London Road, Pitsea. Phone, Vange 3140. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 10d. to 2s. 3d. Phone, Vange 2206. Café attached.

**PLATT BRIDGE (LANCS), Pop. 6,500.**

MINERS HALL (BA).—Props., Livesey and Forshaw. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 7d. to 1s. Phone, 6198.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d.

**PLYMOUTH (DEVON), Pop. 208,100.**

BELGRAVE THEATRE (BA).—700 seats.

FORD PALLADIUM (RCA), St. Levan Road, Devonport.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 10d. to 1s. 9d. Phone, Devonport 263. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM (RCA), Devonport.—Props., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff, 1,800 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, 496.

GAUMONT PALACE (BA).—Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,233 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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## PLYMOUTH—continued.

GLOBE CINEMA, Royal Marine Barracks, Stonehouse. 288 seats. Booked at 27, Old Bond Street, London, W.1. Proscenium width, 26 ft.

HYPPODROME (RCA).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed.)

ODEON THEATRE (RCA), Frankfort Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.

PLAZA (RCA), Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Phone, Plymouth 4450.

ROYAL CINEMA (RCA).—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,400 seats. Continuous. Phone, Plymouth 3300.

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ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—Props., Canteen Committee, R.N. Barracks. 904 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S.. Correspondence to the Canteen Secretary. Phone, Devonport 372.

STATE CINEMA (RCA), Victoria Road, St Budeaux.—Props., St. Budeaux Cinema Co., Ltd. 998 seats. Prices, 1s. to 2s. 3d. Two shows daily. Booked at Hall.

**POCKLINGTON (YORKS), Pop. 2,645.**

OAK HOUSE (BA).—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked at Tower, Leeds. Prices, 9d. to 2s. 3d. Phone, Pocklington 2137.

R.A.F. CINEMA (GB).—400 seats. Prices, 6d. to 1s. 6d. Booked at Leeds. Proscenium width, 18 ft. Once nightly four nights per week. Phone, 2122. Station, Pocklington, L.N.E.R.

**POLESWORTH (WARWICKSHIRE), Pop. 3,500.**

PALACE THEATRE (AWH).—Prop., L. & M. K. Hudson, The Hood, Polesworth. Phone, 16. 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.

ROYAL CINEMA (Marshall).—Prop., Wm. A. Brown, Knighton Lodge, Dordon, near Tamworth. 316 seats. Prices, 5d. to 2s. 3d. Once nightly, including Sun. Two shows Sat. Proscenium width, 24 ft. Booked at Birmingham. Phone, Polesworth 250.

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**PONTEFRACT (YORKS), Pop. 20,000.**

ALEXANDRA (RCA), Tanshelf.—Props., Pontefract Cinema, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 851 seats. Booked at H.O. Prices, 1s. to 2s. Twice nightly Mon. and Sat. Continuous Tues., Wed., Thurs. and Fri. Mats. Mon., Thurs. and Sat. Twice nightly Sun. Phone, 444. Station, Pontefract, L.N.E.R.

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinemas, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 1,190 seats. Booked at H.O. Once nightly Mon. to Fri. Twice Sat. Mats. Mon., Wed., Thurs. and Sat. Twice nightly Sun. Dance Hall attached. Prices, 1s. to 2s. Phone, Pontefract 188.

PLAYHOUSE CINEMA (WE).—Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 9d. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat., Mon., Wed., Thurs., and Sat. Occasional Variety.

PREMIER PICTURES (WE).—Prop., T. C. Holden & Co. 800 seats. Booked at Hall. Two shows, Mon. and Thurs. One, Tues., Wed. and Fri. Three on Sat. Prices, 1s. to 2s. Proscenium width, 26 ft. Phone, 205.

REGENT (WE), Upton.—Props., Regent (Upton), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2618. 627 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Once nightly Tues to Fri., two shows Mon. and Sat. Phone, Upton 237. Films per F.T.S.

STREETHOUSE PICTURE HOUSE (WE), near Pontefract.—Prop., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley, nr. Wakefield, 550 seats. Once nightly. Twice on Sat. Prices, 9d. and 1s. Booked by Mrs. Kirkby. 174, Redwood View, Bradford Road, Tingley. Streethouse station.

**PONTNEWYDD (MON), Pop. 9,000.**

PAVILION (WE).—Props., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 341 and 342. 1,200 seats. Prices, 9d. and 1s. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, Pontypool 24. Station, Pontnewydd, G.W.R.

WHITE ROSE CINEMA.

**PONTYPOOL (MON), Pop. 6,788.**

PARK CINEMA (Sound, Ltd.).—Prop., The Pontypool Theatres, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 1,100 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Phone, Pontypool 24. Station, Pontypool.

THEATRE ROYAL (BA), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Deauville, Rumney Hill, Cardiff. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool G.W.R.; and Road Transport.

**POOLE (DORSET), Pop. 57,258.**

AMITY HALL (BTH), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, 10d. to 2s. Proscenium width, 24 ft. Phone, Poole 355.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355.

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**PORT ERIN (I.O.M.).**

STRAND CINEMA (WE).—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes, Picture House, Douglas. Phone, Port Erin 3217.

**PORTLAND (DORSET), Pop. 12,020.**

PALACE, Park Road, Easton.  
REGAL (BTP).—Prop., J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 31 ft. Booked at Hall. Phone, Portland 2137.

**PORTSLADE-BY-SEA (SUSSEX), Pop. 9,521.**

PAVILION (WE), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492.

ROTHBURY CINEMA (BTH), Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached.

**PORTSMOUTH (HANTS), Pop. 250,000.**

APOLLO (RCA), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,455 seats. Continuous. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

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CARLTON (RCA), Cosham.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,298 seats. Booked at H.O. Continuous. Café attached. Phone, Portsmouth 5924.

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CLASSIC CINEMA (BTH), Commercial Road, Portsmouth.—Props., Unique Cinemas, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081.4. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Portsmouth 6262.

COLISEUM, Edinburgh Road.

FORUM CINEMA (WE), Stamshaw Road.—Props., A. and H. Levison, "Bagatelle," Lennox Road South, Southsea. Phone 5788, 572 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town.

GAIETY PICTURE HOUSE (WE), Albert Road, Southsea.—Props., Gaiety (Southsea), Ltd. 1,382 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Southsea 31350.

KING'S THEATRE (RCA).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (Ernemann), Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,026 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Portsmouth 6652.

ODEON (WE), High Street, Cosham.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Cosham 76547. Station, Cosham, S.R.

ODEON THEATRE (BTH), London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 73175.

ODEON THEATRE (BTH), Festing Road, Southsea.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 32163.

PALACE (WE), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976. Prices, 10d. to 2s. 3d. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

PLAZA (BA), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,770 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, 718111.

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PRINCES (WE), Lake Road.—Props., South Downs Cinemas, Ltd., 129, Victoria Road, North, Southsea. Phone, Portsmouth 5133. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Marmion Transport. (Closed).

QUEEN'S CINEMA (BTH), Queen Street, Portsea. Prop., Raymond Stross Cinemas, Suite 119, Moore House, Donegal Place, Belfast. Phone, 23003 and 25755. 529 seats. Continuous. Mat., Sat. Prices, 1s. and 1s. 9d. Booked at H.O. Proscenium width, 60 ft. Phone, 2569. Station, Portsmouth Town.

REGAL PICTURE HOUSE (WE), Eastney.—Prop., Tivoli (Portsmouth) Ltd. Phone 6618. 800 seats. Booked at Tivoli. Continuous. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 31 ft. 6 in. Phone 31273. Café.

REGENT THEATRE (WE), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 2,008 seats. Continuous. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; six dressing-rooms.

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REX, Fratton Road.

SAVOY (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,929 seats. Booked at H.O.

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SHAFTESBURY CINEMA (WE), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. 1,021 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

THEATRE ROYAL (RCA), Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793 or 73228.

TIVOLI THEATRE (WE), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. Phone 6618. 1,642 seats. Phone, Portsmouth 6347.

TROXY (WE), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. (Closed).

VICTORIA HALL (WE), Commercial Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,407 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

**POTTERS BAR (MIDDX.), Pop. 1,752.**

RITZ (WE), Darks Lane.—Prop., Ritz (Potters Bar), Ltd, 788, Grove Hall Court, Hall Road, N.W.8. Phone, Maida Vale 6030. 1,170 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R.; and Road Transport.

**POULTON (LANCS.), Pop. 3,366.**

PICTURE HOUSE (BTH).—Prop., and Man. J. I. Smith. 460 seats. Booked at Hall by Prop. One show nightly. Prices, 7d. to 2s. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11.

**PRESCOT (LANCS.), Pop. 9,396.**

LYME HOUSE CINEMA (WE), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 968 seats. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly. Twice, Sat. and holidays. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prescott 6114.

PALACE (BTH), Kemble Street.—Prop., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescott. Phone, 6114. 602 seats. Once nightly; twice Sat. and Holidays. Prices, 7d. to 1s. 6d. Booked by T. C. Robinson. Phone, Prescott 6439.

**PRESTON (LANCS.), Pop. 160,000.**

CARLTON (WE), Ribbleson, 900 seats. Prices, 10d. to 1s. 9d. Phone, Preston 84112. Station, Preston Central.

COSY CINEMA (BTP), St. Peter's Street.—Prop., Cosy Cinema, Ltd. 400 seats. Proscenium width, 25 ft. Stage, 10 ft. deep; one dressing-room. Phone, Preston 3875. (Closed).

DOMINION (BTP).—Props., Walters Circuit Cinemas, Ltd., 396, High Street, Lincoln. 400 seats. Booked at New Plaza, Northgate, Darlington. Prices, 6d. to 1s. Continuous evenings. Twice nightly Sat. Suns. from 7 p.m. Phone 4490. Station, Preston.

EMPIRE (WE).—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,628 seats. Booked at H.O. Phone, Preston 5033. Station, Preston.

EMPRESS SUPER CINEMA (WE), Eldon Street.—Props., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Preston 2932.

GUILD CINEMA (WE), Geoffrey Street.—Prop., Philip H. Yorke. 960 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Preston 4423.

NEW VICTORIA (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. 1. Phone, Preston 280011. 2,119 seats. Sun. opening. Prices, 1s. to 2s. 9d.

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PALLADIUM (WE), Church Street.—Prop., Presto Palladium Ltd. 922 seats. Gen. Man., Ernest Angers. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 1s. to 2s. Phone, Preston 3470.

PICTUREDROME (BTH), Brackenbury Place.—Prop., N. Buck. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Preston 5465. Station, Preston, L.M.S.

PLAZA (WE).—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Preston 4165.

QUEENS (AWH), Tarleton.—Prop., High Park Picture Palace Co. (Southport). 225 seats; once nightly. Prices, 6d. to 1s. 9d. Booked at Liverpool. Phone, Southport 8161.

QUEEN'S CINEMA (BTP), New Hall Lane.—Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d.

REGAL CINEMA (BTP), Marsh Lane.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 600 seats. Prices, 4d. to 10d. Booked at Manchester. Phone, 3598.

RIALTO CINEMA (BTH), St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 Seats. Booked at Hall. Continuous from 6 p.m. Prices 7d. to 1s. 6d. Proscenium width, 18 ft.

RITZ (WE), Church Street.—Props., Preston. Palladium, Ltd. 1,517 seats. Continuous from 2 p.m. Mats. from 1.30 p.m.; Sun., from 7 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep; 11 dressing-rooms. Phone 3470.

SAVOY CINEMA (BTH), Ashton Street.—Prop., Savoy Cinema (Preston) 1932, Ltd. 750 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 9d. Phone, Preston 6140.

STAR CINEMA (RCA), Corporation Street.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone, Gerrard 7887. 1,207 seats. Booked at H.O. Phone, Preston 3694.

**PRESTWICH (LANCS.), Pop. 20,000.**

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Prestwich 2227.

NEW PLAZA (WE).—Prop., Jackson & Newport (Prestwich), Ltd., Longford Theatre, Stretford. Phone, Longford 2233. 584 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone, Prestwich 2023.

**PRINCES RISBORO' (BUCKS), Pop. 2,315.**

CARLTON CINEMA (BTP), Bell Street.—Owner, J. S. Stevenson. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Phone, Risboro' 303. Station, Princes Risboro'.

**PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop. 9,260.**

ELECTRIC THEATRE (RCA), Front Street.—Props., Crabtree (Stanley) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69. 800 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prudhoe, 229.

RIO (BTP).—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Prices, 9d. to 1s. 9d. Continuous. Mon. to Sat. Once nightly Suns. Booked at H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230.

**PUDSEY (YORKS), Pop. 14,762.**

PALACE CINEMA (WE).—Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Staningley 71453.

PICTURE HOUSE (WE), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Phone, Pudsey 3377.



**PURLEY (SURREY), Pop. 7,120.**

ASTORIA (WE), High Street.—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, Cricklewood, N.W.2. Phone, Gladstone 2812. 1,470 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone, Uplands 0724. Station, Purley, S.R.

REGAL (WE), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7857. 1,616 seats. Continuous. Booked at H.O. Proscenium width, 33 ft. Café, Phone, Uplands 2044. Station, Purley, S.R.



**QUEENSBOROUGH (KENT).**

ACE CINEMA (BTH).—Props., Lunder Cinemas Ltd., Sheerness. Phone 2247. Controlled by Chas. A. Crathorn (Managing Director, Ace Cinema, Queensborough, Ltd. 520 seats. Prices, 10d. to 1s. 9d. Films booked at 30, Halfway Road, Sheerness. Station, Queensborough, Kent.

**QUEENSBURY (MIDX.)**

PLAZA (WE), Beverley Drive. Queensbury.—Props., G. C. T. (Queensbury), Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,500 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, Edgware 4209. Station, Queensbury, Bakerloo Met. line.

**QUEENSBURY (YORKS), Pop. 5,763.**

VICTORIA HALL (BA).—Prop., Greengates Cinema Co., Ltd. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Queensbury 2124. Films by Carrier from Leeds.

**QUEENSFERRY (CHESHIRE).**

PLAZA.

**RADCLIFFE (LANCS.), Pop. 24,674.**

BRIDGE PICTURE HOUSE (BTF), Kenyon Street.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 547 seats. Booked at Rochdale. Mat., Tues. and Sat.

ODEON THEATRE (BTH), Foundry Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices 1s. to 2s. 3d. Continuous. Phone, Radcliffe 2080.

PICTUREDROME (WE), Water Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 720 seats. Booked at Rochdale. Two shows nightly. Mat., Thurs. and Sat. Phone, Radcliffe 2086.

**RADLETT (HERTS), Pop. 2,431.**

CINEMA (BTH).—Prop., Radlett Cinemas, Ltd., 150, Southampton Row, W.C.1. 303 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Booked at Ritz Cinema, Tonbridge. Phone, Radlett 6779. Films by Road Transport.

**RADSTOCK (SOM.), Pop. 3,620.**

PALACE (BAUER).—Props., Trueman Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 234. 417 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous, and Mat. Sat. Proscenium width, 21 ft. Booked at H.O. Phone, Radstock 3102. G.W.R. and S.R.

**RAINHAM (KENT), Pop. 5,000.**

ROYAL CINEMA (BTF), London Road.—Prop., A. Thomson. 395 seats. Booked at Hall. Continuous from 2 p.m., Suns. included. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, 81476.

**RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,000.**

PALACE (BTF).—Prop., E. D. Williams, 10, Gilcroft Street, Mansfield. Phone, 1009. 440 seats. Continuous. Prices, 10d. and 1s. 6d. Proscenium width, 20 ft. Booked at 106, Moor Lane, Bolsover, near Chesterfield. Phone, Blidworth 358. Station, Blidworth, L.M.S., Films by Road Transport.

**RAMSBOTTOM (LANCS.), Pop. 14,000.**

EMPIRE (WE), Railway Street.—Prop., Blakeborough, Ltd., Square Street, Ramsbottom, 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, Ramsbottom 2170.

ROYAL (WE).—Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Phone, 2170. Station, Ramsbottom.

**RAMSEY (HUNTS), Pop. 5,180.**

GRAND (BTH).—Prop., Murkett Bros. Phone, Huntingdon 298. 800 seats. Continuous from 5.30 p.m. Mat., Sat. Two changes weekly. Prices, 7d. to 2s. 9d. Station, Ramsey, L.N.E.R.

**RAMSEY (I. OF M.), Pop. 5,328.**

CINEMA HOUSE (BTH), Albert Road.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lincs. Continuous. Sunday, at 8 p.m. Prices, 6d. and 1s. Phone, 3224.

PLAZA (BTH).—Prop., Ramsey Amusements, Ltd. 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Suns., at 8 p.m. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 3224. Café attached. Station, Ramsey.

**RAMSGATE (KENT), Pop. 33,597.**

KING'S THEATRE (BTH).—Prop., Balexcro Theatres, Ltd., Palace Theatre, Ramsgate. 700 seats. Phone, Ramsgate 524. Films by Kent Film Motor Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Ramsgate 1081.

PALACE THEATRE (WE), High Street.—Prop., Balexcro Theatres, Ltd. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Phone 31. Station, Ramsgate, S.R.; and Kent Film Transport.

PAVILION (BTH).—Prop., Balexcro Theatres, Ltd., Palace Theatre, Ramsgate. 1,200 seats. Booked at H.O. Continuous. Café attached. Phone 395. Station, Ramsgate, S.R. Films by Kent Film Motor Transport, Ltd.

PICTURE HOUSE (WE).—Props., Balexcro Theatres, Ltd., Palace Theatre, Ramsgate. 600 seats. Films by Kent Film Motor Transport. Phone, 466.

**RAUNDS (NORTHANTS), Pop. 3,683.**

CARLTON (WE), West Street.—Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds. 504 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft 6 in. Phone, Raunds 109. Station, Rushden, L.M.S.

TIVOLI.—Props., Risborough Cinema, Ltd., 150, Southampton Row, W.C.1. 422 seats. Prices, 5d. to 2s. 3d. Once nightly; three shows Sat. Phone, Raunds 108.

**RAWDON (near Leeds) (YORKS.), Pop. 10,000.**

NEW EMPIRE CINEMA (WE), Leeds Road.—Props., Empire Cinemas (Leeds), Ltd., J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. Continuous. Proscenium width, 42 ft. Phone, Rawdon 210. Films by Transport.

**RAWMARSH (near Rotherham) (YORKS.).****Pop. 18,570.**

PRINCESS PICTURE PALACE.—Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.

REGAL (WE).—Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone Rawmarsh 54.

**RAWTENSTALL (LANCS), Pop. 28,575.**

PAVILION CINEMA (WE), Bury Road.—Prop., Rawtenshall Pictures, Ltd., Picture House, Bacup Road. 1,063 seats. One show nightly. Prices, 7d. to 1s. 2d. Booked at Manchester. PICTURE HOUSE (WE), Bacup Road.—Props., Rawtenstill Cinemas, Ltd. 1,300 seats. Once nightly. Booked at Manchester. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Rossendale 123.

**RAYLEIGH (ESSEX), Pop. 3,125.**

REGAL (BTF), Bellingham Lane.—Prop., J. H. L. Associated Co., 113, Wardour Street, W.1. 843 seats. Prices, 10d. to 2s. Continuous from 1.30 p.m. Booked at Hall. Proscenium width 39 ft. Phone, Rayleigh 75.

**RAYNES PARK (SURREY).**

RIALTO CINEMA (WE), Pepys Road.—Prop., S. M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Three changes weekly. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

**READING (BERKS), Pop. 97,153.**

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Reading 3931. GRANBY (BTH).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked by H.O. 1,192 seats. Continuous. Café. Phone, 61465. Transport.

ODEON THEATRE (BTH), Cheapside.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 9d. Phone, Reading 2707.

PAVILION (WE), Oxford Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Tea lounge. Phone, Reading 3960. Station, Reading, G.W.R.

REX (BTH), Oxford Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,104 seats. Continuous. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

SAVOY (BTH), Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,044 seats. Continuous. Two dressing-rooms. Phone, 81381.

VAUDEVILLE THEATRE (WE), Broad Street.—Props., Odeon Theatres, Ltd., Albion House 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. 9d. to 3s. 9d. Phone, Reading 3487. Station, Reading, G.W.R.

**REDCAR (YORKS) Pop. 20,159.**

CENTRAL (WE).—Prop., Thompson's Enterprises, Ltd., 4, Paladium Buildings, Middlesbrough. Prices, 10d. to 1s. 6d.

PALACE THEATRE (BTH), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 1. Three shows daily; once nightly Sun. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

REGENT (WE), High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Continuous. Prices, 1s. to 2s. 3d. Phone, Redcar 28.

**REDDISH (near Manchester) (LANCS), Pop. 14,252.**

COUNTY CINEMA (WE) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,300 seats. Prices, 9d. to 1s. 9d. Continuous nightly.

**REDDITCH (WORCS.) Pop. 19,280.**

DANILLO (RCA), Unicorn Hill.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,400 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

**Fitted "ARDENTE" Deaf Aids  
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GAUMONT PALACE (BA), Church Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 813 seats. Booked at H.O. Mats. and continuous at evening shows. Prices, 10d. to 2s. 3d. Phone, Redditch 130.

PALACE THEATRE (WE), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. Phone, 285, 533 seats. Booked at Redditch. Prices, 10d. to 2s. 3d. Continuous. Pictures and Variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

SELECT KINEMA (RCA), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. 440 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Phone, 285.

**REDHILL (SURREY), Pop. 20,000.**

ODEON THEATRE (BTH), Station Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous daily from 1 p.m. Prices, 1s. to 3s. 6d. Stage, Phone, Redhill 563.

PAVILION (WE). High Street.—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 750 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Phone, Redhill 830. Station, Redhill, S.R.

**REDRUTH (CORNWALL), Pop. 9,904.**

GEM (BTH). Druids' Hall.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341-2. 478 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, Redruth 406.

REGAL (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341-2. 982 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Redruth 278.

**REIGATE (SURREY), Pop. 30,830.**

HIPPODROME (RCAL).—Prop., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Reigate 2943.

MAJESTIC (WE).—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Reigate 2943. Café.

**Fitted "ARDEnte" Deaf Aids**

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**RETTFORD (NOTTS), Pop. 13,420.**

MAJESTIC (BTH).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,025 seats. Continuous evenings; twice nightly Sats.; occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 29 ft. deep; seven dressing-rooms. Phone, 41. Station, Retford, L.N.E.R.

ROXY (WE).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous evenings; twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, 41. Station, Retford, L.N.E.R.

RITZ (BTP).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 800 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 41. Station, Retford, L.N.E.R.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

**RHYMNEY (MON.), Pop. 10,505.**

SCALA (GYROTONEL).—Props., Scala Cinema (Rhydney), Ltd., New Hall, Bargoed. Phone, 72. 392 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhydney (Mon.), G.W.R.

VICTORIA HALL (BTH).—Props., Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 580 seats. Booked at Cardiff. Continuous nightly. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d. Phone 649. Station, Rhydney or F.T.S.

**RICHMOND (SURREY), Pop. 37,791.**

RITZ (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. Booked at H.O. 2,162 seats. Continuous. Station, Richmond, S.R.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Café attached. Phone, Richmond 1760. Station, Richmond, S.R.

ODEON (WE), Hill Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Richmond 5759.

**RICHMOND (YORKS), Pop. 4,769.**

CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks.)

ZETLAND CINEMA (BTP), Victoria Road.—Prop., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft.; two dressing-rooms. Phone, Richmond 3161. Station, Richmond, L.N.E.R.

**RICKMANSWORTH (HERTS), Pop. 10,810.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Rickmansworth 2122.

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., S.M. Super Cinemas and Associated Companies, 80/82, Wardour Street, London, W.1. 697 seats. Booked at H.O. Continuous. Phone, Rickmansworth 2360. Films by Transport.

**RIDDINGS (DERBYSHIRE), Pop. 3,000.**

REGENT (BTP).—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Phone, Leabrooks 279. Station, Codnor Park, L.M.S.

**RINGWOOD (HANTS)**

REGAL (WE).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

**RIPLEY (DERBY), Pop. 13,415.**

EMPIRE (WE).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124.

HIPPEDROME (BTH), High Street.—Prop., Marshall Bros. Booked at Hall. Continuous. Three shows Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 301. Films by Transport.

**RIPON (YORKS), Pop. 8,576.**

OPERA HOUSE (WE), Low Skelgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 850 seats. Booked at Leeds. Prices, 9d. to 2s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

PALLADIUM (MIRRORPHONIC), Kirkgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 910 seats. Booked at Leeds. Continuous. Mat., Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Ripon 266. Station, Ripon, L.N.E.R.

**RISCA (MON.), Pop. 14,000.**

PALACE (WE).—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, 8711. 740 seats. Booked at H.O. Once nightly. twice Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Risca 7432. Station, Risca.

**RISHTON (LANCS), Pop. 6,631.**

REGAL (WE).—Prop., Regal Cinemas (Blackburn) Ltd., Walmesley Street, Rishton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

KING'S HALL.—Prop., Ainsworth and Hudson.



**ROBERTSBRIDGE (SUSSEX), Pop. 3,000.**

**WORKING MEN'S CLUB.**—Show on Thurs. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059. 300 seats. Prices, 1s. to 2s. 2d. Booked at Hawkhurst. Station, Robertsbridge, S.R.

**ROCHDALE (LANCS), Pop. 95,000.**

**CEYLON CINEMA (RCA).**—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. 586 seats. Booked at Newgate Chambers, Rochdale. Two shows nightly; mat. Sat. Two changes weekly. Phone, Rochdale 2505.

**EMPIRE DE LUXE (WE),** Packer Street.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale. 1,143 seats. Three shows daily, except Fri., when two shows. Phone, Rochdale 4000.

**HIPPODROME (RCA).**—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. 1,200 seats. Twice nightly; mat. daily, except Fri. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

**KING'S CINEMA (WE).**—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 090. 744 seats. Continuous, Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O., Proscenium width, 26 ft. Phone, Rochdale 4581. Station, Rochdale, L.M.S.

**PALACE TUDOR SUPER CINEMA (WE),** Drake Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats. Phone, Rochdale 2740. Station, Rochdale, L.M.S.

**PAVILION (BTF),** St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Rochdale 2818.

**REGAL (RCA),** The Butts.—Prop., Associated British Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 7887. 1,901 seats. Continuous daily. Booked at H.O. Phone Rochdale 3454.

**Fitted "ARDENTE" Deaf Aids****See page 78**

**RIALTO (WE).**—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,753 seats. Continuous; twice on Sat. Café. Phone 3146. Station, Rochdale, L.M.S.

**THEATRE ROYAL.**—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. Variety, Revue and Repertory. Phone, 2404.

**VICTORY SUPER CINEMA (BTF).**—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1083 seats. Booked at H.O. Continuous, Mon. to Sat. Phone, Rochdale 3602.

**ROCHESTER (KENT), Pop. 31,200.**

**MAJESTIC (WE),** High Street.—Prop., Majestic (Rochester), Ltd. 2,002 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 72 ft. Café attached. Phone, Chatham 3272.

**Fitted "ARDENTE" Deaf Aids****See page 78****ROCK FERRY (CHESHIRE), Pop. 10,805.**

**ELECTRIC PALACE (BTH).**—Props., Rock Ferry Electric Palace, Ltd., 11/13, Victoria Street, Liverpool. Prices, 9d. and 1s. 9d. Continuous, evenings. Mats., Mon., Thurs. and Sat. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool. Station, Rock Ferry, L.M.S. and G.W.R.

**ROMFORD (ESSEX), Pop. 35,918.**

**HAVANA CINEMA (WE),** South Street.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous Café. Phone, Romford 300. Station Romford.

**PLAZA CINEMA (WE).**—Props., Odeon Theatres, Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Romford 1000.

**Fitted "ARDENTE" Deaf Aids****See page 78**

**REX CINEMA (RCA).**—Prop., Romford Entertainments, Ltd., 632-3, Ulster Chambers, 168 Regent Street, London, W.1. Phone, Regent 6270. 1,116 seats. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, approx. 40 ft. Booked at H.O. Phone, Romford 3844. Station, Romford, L.N.E.R.

**RITZ (RCA).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,019 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids****See page 78**

**VOGUE CINEMA (RCA),** Market Place.—Props., Masterpiece Cinemas, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 380 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Phone, Romford 1691. Road Transport.

**ROMILEY (CHESHIRE), Pop. 3,145.**

**SAVOY (WE),** Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous from 6 p.m.; Sat. from 2.30; Mats. Mon. and Thurs. Occasional Variety. Booked at 53, Spring Gdns., Manchester. Prices, 10d. to 2s. 3d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley, L.M.S.-L.N.E. joint.

**ROMSEY (HANTS), Pop. 4,863.**

**PLAZA (WE),** Winchester Road.—Prop., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

**ROSS-ON-WYE (HEREFORD), Pop. 4,738.**

**KYRLE PALACE THEATRE (BA),** Gloucester Road.—Prop., Kyrle Palace Theatre Co., Ltd. 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous from 6 p.m.; mat. Sat. Prices, 10d. to 1s. 10d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

**ROXY (BA),** Broad Street.—Props., Ross Cinema and Theatre Co., Ltd. 611 seats. Prices, 10d. to 2s. 3d. Continuous from 5 p.m. Mats., Sat. Booked at Crescent Cinema, Leatherhead. Proscenium width, 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

**ROTHERHAM (YORKS), Pop. 69,689.**

**CINEMA HOUSE (WE),** Doncaster Gate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 578 seats. Prices, 8d. to 1s. 9d. Continuous. Daily from 1.45 p.m. Booked at H.O. Two changes weekly. Phone, Rotherham. 130. Station, Rotherham.

**ELECTRA (WE), Parkgate.**—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Proscenium width, 18 ft. Booked at H.O. Phone, Rawmarsh 136. Stations, Parkgate and Rawmarsh, L.M.S.

**EMPIRE PICTURE THEATRE (BA), High Street.**—Prop., Rotherham District Cinemas, Ltd. 1,198 seats. Booked at Hall. Continuous daily, from 1 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

**HIPPODROME (BTH) Henry Street.**—Prop., Rotherham Hippodrome, Ltd. 1,100 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 31 ft. Phone 399. Stations, Rotherham, L.M.S. and L.N.E.R.

**PREMIER PICTURE PALACE (BTH), Kimberworth Road.**—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

**REGAL (WE), Corporation Street.**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous daily. Cafe. Phone, Rotherham 316.

**REGENT (Varieties), Howard Street.**—Prop., Regent Theatre (Rotherham), Ltd. Booked at Hall. 1,000 seats. Phone, 291. Station, Rotherham.

**TIVOLI PICTURE HOUSE (WE), Masboro' Street.**—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 33 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.

**WHITEHALL THEATRE (WE), High Street.**—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

**ROTHWELL (NORTHANTS), Pop. 4,516.**  
**PICTURE HOUSE (Morrison).**—Props., Hudson Cinemas, Ltd., Picture House, Sheringham. Phone 347. 400 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Booked at H.O. Proscenium width, 20 ft. Phone, Rothwell 264. Station, Desborough, L.M.S.

**ROTHWELL (Yorks), Pop. 15,639.**  
**PICTURE PALACE (BTH) Ingram Parade.**—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Wed. and Sat. Prices, 10d. to 1s. 8d. Phone, Rothwell 2168. Station, Leeds, L.N.E.R. (c/o Parcels Office.)

**ROWLANDS GILL (Co. DURHAM).**  
**PICTURE HOUSE (BTH).**—Prop., North West Durham Cinemas, Ltd. 442 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Station, Rowlands Gill, L.N.E.R.

**ROYSTON (HERTS), Pop. 3,831.**  
**PRIORY (Imperial), Priory Lane.**—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade.

600 seats. Booked at H.O. Continuous. Sun to Fri. Separate shows Sats. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Royston 3133. Café and bathing pool. Station, Royston, L.N.E.R. Films by Road Transport.

**ROYSTON (nr. Barnsley) (Yorks), Pop. 7,156**  
**ACE (WE).**

**PALACE (BTH).**—Prop., Royston Theatres, Ltd. 712 seats. Booked at Leeds. Once nightly. Twice Sat.; mats. Mon. and Thurs. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 10 ft. 8 in. Phone, Royston 12. Station, Royston, L.M.S.

**ROYTON (LANCS) Pop. 16,687.**  
**ROYAL PAVILION (BTF).**—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royston 2609.

**RUGBY (WARWICK), Pop. 23,824.**  
**PLAZA (BTH), North Street.**—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Phone Rugby 2255. Station, Rugby, L.M.S.

**REGAL (WE), Railway Terrace.**—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Phone, Rugby 2425. Station, Rugby, L.M.S.

**REGENT (BTH), Bank Street.**—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Phone, Rugby 2324. Station, Rugby, L.M.S.

**SAVOY (Broomfield), Props., Savoy Cinema (Woodford), Ltd., 29, Church Street. 210 seats. Prices, 10d. to 2s. 9d. Once nightly, except Wed. and Sun. Booked at Hall. Station, Woodford and Hinton, L.N.E.R.**

**SCALA (BTH), Henry Street.**—Prop., H. D. Pascoe, 55, Abington Street, Northampton. Phone, 4741. 560 seats. Continuous evenings and Sat. from 2.30 p.m. Mats. Mon. and Wed. Prices, 10d. to 3s. Booked at Northampton. Proscenium width, 23 ft. Phone, Rugby 3248. Station, Rugby, L.M.S. and Film Transport.

**RUGELEY (STAFFS), Pop. 5,263.**  
**PLAZA CINEMA (WE), Horsefair.**—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Rugeley. Continuous. Prices, 9d. to 2s. 3d. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

**RUISLIP (MIDDLESEX), Pop. 10,038.**  
**ASTORIA (WE), High Street.**—Prop., Ruislip Theatres, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King, Ltd. Proscenium width, 38 ft. Phone, 2960. Station, Ruislip, G.W. and G.C. Rlys.

**RIVOLI (WE), Ickenham Road.**—Prop., Ruislip Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King, Ltd. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

**RUNCORN (CHESHIRE), Pop. 18,158.**  
**EMPRESS KINEMA (WE),** Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,088 seats. Booked at H.O. Continuous from 5.30 p.m. Twice nightly Sats. Mats., Mon., Wed, Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Runcorn 2291.

**SCALA (WE),** High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 834 seats. Booked at H.O. Continuous Mon. to Fri; Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Cafe attached. Phone, 2140. Station, Runcorn.

**RUSHDEN (NORTHANTS), Pop. 14,247.**  
**PALACE (WE).—Prop.,** Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S. RITZ, College Street.

**ROYAL THEATRE (BTH).—Prop.,** Rushden Cinema Co., Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rushden 135. Station, Rushden.

**RYDE (I. OF W.), Pop. 10,519.**  
**COMMODORE (WE).—Prop.,** Ryde Cinema, Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,548 seats. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Pictures and Variety. Booked at Bernard Delfont, Ltd., 62, Shaftesbury Avenue, London, W.1. Cafe and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.

**ODEON (BTH).—Prop.,** Odeon (Ryde), Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (In course of construction.)

**SCALA (BA),** High Street.—Prop., Isle of Wight Theaters, Ltd. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 10d. to 2s. 3d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

**THEATRE ROYAL (BA),** St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Hall. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

**RYE (SUSSEX), Pop. 3,847.**  
**REGENT (WE).—Prop.,** Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. (Closed). Phone, 173. Station, Rye, S.R.

**RYHILL (YORKS), Pop. 2,191.**  
**EMPIRE (WE).—Prop.,** Ryhill Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two on Sat., and Mat. Prices, 9d. to 1s. 6d. Phone, Royston 44. Station, Ryhill, L.N.E.R.

**RYHOPE (CO. DURHAM), Pop. 11,650.**  
**GRAND THEATRE (WE).—Prop.,** Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly, Mon., Fri., and Sat. Once nightly rest of week. Prices, 6d. to 1s. 6d. Phone, Ryhope 224. Station Ryhope, L.N.E.R.

**SACRISTON (CO. DURHAM), Pop. 8,000**  
**INSTITUTE CINEMA (BTH).—1,450 seats.**

**SAFFRON (WALDEN) (ESSEX), Pop. 6,000.**  
**PLAZA (BTH),** Station Street.—Lessee, J. H. Gotch, Eastacre, Saffron Walden. 450 seats. Continuous. Three shows Sat. Prices, 9d.

to 2s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 2257. Station, Saffron Walden, L.N.E.R.

**THE WALDEN CINEMA (B.A. DUOSONIC),** High Street.—Prop., Tozer & Linsell, 228, Lawn Lane, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station, Saffron Walden, L.N.E.R.

**ST. AGNES (CORNWALL), Pop. 3,350.**  
**REGAL.—Prop.,** Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 178 seats. Nightly at 7.30 p.m., Mats. Wed. and Sat. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

**ST. ALBANS (HERTS), Pop. 28,625.**  
**ODEON (WE),** London Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Cafe. Phone 888. Station, St. Albans, City, L.M.S.

**CHEQUERS CINEMA (WE).—Prop.,** Larry Webb, 1,000 seats. Booked at Hall, by Prop., Continuous. Prices 1s. to 2s. 9d. Phone, St. Albans 373. Station, St. Albans, L.M.S.  
**GRAND PALACE THEATRE (WE).—Prop.,** Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

**ST. ANNES-ON-SEA (LANCS), Pop. 15,401.**  
**EMPIRE (WE),** St. George's Road.—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat., Wed. and Sat. Three changes weekly. Booked at Manchester. Prices, 1s. to 2s. 9d. Stage, 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Cafe. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

**PALACE CINEMA (WE),** Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, 10d. to 1s. 9d. Proscenium width, 28 ft. Cafe and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**ST. AUSTELL (CORNWALL), Pop. 8,295.**  
**CAPITOL THEATRE (WE).—Prop.,** The Capitol (St. Austell), Ltd., 115, Alexandra Road. 700 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Ballroom, Cafe and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.

**ODEON THEATRE (BTH),** Chandos Place.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, St. Austell 550.

**ST. BLAZEY (CORNWALL), Pop. 3,085.**  
**PALACE THEATRE (BA).—Prop.,** R. C. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaze, G.W.R.

**ST. DENNIS (CORNWALL), Pop. 4,000.**  
**PLAZA THEATRE (BTH).—Prop.,** Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 250



seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stations, St. Dennis and St. Austell, G.W.R.; and Road Motors.

**ST. HELENS (LANCS), Pop. 100,793.**

**CAPITOL (WE)**, Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

**EMPIRE CINEMA (WE)**, Thatto Heath Road.—Prop., The Empire (Thatto Heath), Ltd., Thatto Heath Road. 600 seats. Booked at Hall. Twice nightly. Mats, Mon., Thur., and Sat. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

**NEW HIPPODROME (WE)**, Corporation Street.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing-rooms. Phone, 3046. Station, St. Helens, L.M.S.

**OXFORD PICTURE HOUSE (BTH)**, Duke Street.—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 646 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

**PALLADIUM (BTH)**, Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3497. Station, St. Helens.

**PARRIVIL (BTF)**, Jackson Street.—Prop., J. Rylance, Prescott Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats, Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, St. Helens 2484. Station, St. Helens, L.M.S.

**RIVOLI CINEMA (WE)**, Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked by T. C. Robinson. Continuous. Prices, 1s. to 2s. 3d. Phone, St. Helens 4185.

**SAVOY PICTURE HOUSE (BTF)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Phone, St. Helens 3392. Café attached. Station, St. Helens.

**SCALA (BTF)**, Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3654.

**SUTTON EMPIRE (BTH)**, Junction Lane.—Prop., I. M. Morris & Co., 55, Cross Street, Manchester. Phone, Bla. 3109. 516 seats. Booked at H.O. Twice nightly. Mats, Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

**ST. IVES (CORNWALL), Pop. 8,627.**

**ROYAL**.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 1s. to 2s. 3d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep;

two dressing-rooms. Phone, 143. Station, St. Ives, G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**SCALA THEATRE (BTH)**.—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 409 seats. Booked at Royal. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

**ST. IVES (HUNTS), Pop. 2,664.**

**REGAL KINEMA (BTF)**.—Prop., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

**ST. JUST (CORNWALL). Pop. 5,030.**

**CAPE CINEMA (BA)**.—Prop., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

**ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.**

**ELITE PICTURE THEATRE (WE)**, Warrior Square. Phone, Hastings 282. Prop., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Booked at H.O. Continuous. Café attached. Station, Warrior Square, S.R., and Film Transport.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**KINEMA (WE)**, Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

**REGAL (WE)**, London Road.—Props., Union Cinemas, Ltd. Managed by Associated Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Five dressing-rooms. Phone, Hastings 124. Station, Warrior Square.—(Closed.)

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**ROXY (BTH)**.—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

**ST. NEOTS (HUNTS), Pop. 4,314.**

**PAVILION (BA)**.—J. H. L. Associated Co., 113, Wardour Street, W.1. 454 seats.

**SALCOMBE (DEVON), Pop. 2,383.**

**PICTURE HOUSE.**  
**TOWN HALL CINEMA (Film Industries, Ltd.)**.—Prop., Salcombe Town Hall Co., Ltd. Booked at Fore Street. Approximately 250 seats. Prices, 7d. to 2s. 6d. Not continuous. Proscenium width, 22 ft. Phone, Salcombe 20. Station, Kingsbridge, G.W.R.

**SALE (CHESHIRE), Pop. 28,063.**

**PALACE (BTF)**.—Prop., Sale Public Hall, Ltd. Imperial Buildings, Oxford Road, Manchester. 926 seats. Continuous. Booked at H.O. Phone, Sale 3524.

**ODEON (WE)**.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 48 ft.

## SALE—continued.

Stage, 32 ft. deep. Six dressing-rooms. Café attached. Phone, 2247. Station, Sale.

**Fitted "ARDENTE" Stage Amplification**  
**See page 78**

**SAVOY CINEMA (WE)**, Tatton Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

**WARWICK (WE)**, Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd., 1,220 seats. Prices, 10d. to 2s. 3d. Continuous Sun. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep; five dressing-rooms. Phone, 4228. Station, Sale.

**SALFORD (LANCS.), Pop. 200,000.**

**ALEXANDRA PICTURE HOUSE (BTP)**, Rummford Street.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Prices, 6d. to 1s. Phone, Pendleton 1235.

**AMBASSADORS SUPER CINEMA (Sound Equipment, Ltd.)**—Props., The Ambassador Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Bla 2144. 1,800 seats. Prices, 7d. to 2s. 3d. Continuous evenings and Mats. Booked at Manchester. Proscenium width, 40 ft. Stage, 18 ft. deep. Eight dressing-rooms. Phone, Pendleton 1601/2. Station, Pendleton, L.M.S.

**ARCADIA (BTP)**, Blackfriars Road.—Prop., George Davis. 700 seats. Continuous, Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 5d. and 7d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

**BORO' CINEMA (BTP)**, Halliwell Street, Trafford Road.—Prop., W. L. Johnson. 650 seats. Prices, 6d. to 1s. Booked at Hall. Phone, Trafford Park 0701. Station, Manchester.

**CARLTON (WE)**—Prop., Carlton Cinema (Salford), Ltd. 2,500 seats. Prices, 9d. to 2s. 3d. Continuous from 5.45 p.m. Booked at Hall. Proscenium width, 46 ft. Stage, 22 ft.; two dressing-rooms. Café. Phone, Pendleton 1651. Station, Manchester, Victoria.

**CROMWELL PICTURE HOUSE (BTP)**, Pendleton (Phone, Pendleton 1165).—Props., Cromwell Picture House, Ltd., 1/3, Stanley Street, Liverpool. Phone, Cent. 7261. 1,127 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by P. M. Hammer, 51A, Rodney Street, Liverpool. Proscenium width, 20 ft.

**DEVONSHIRE THEATRE (WE)**, Broughton.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Mats., Mon., Thurs and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep; four dressing-rooms. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

**DOMINION THEATRE (WE)**, Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sat. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

**EMBASSY (BTP)**, St. James' Road.—Prop., A. Sereno, 404, Bury New Road, Manchester. Phone, Broughton 1117. 850 seats. Prices, 7d. to 1s. Booked at H.O. Continuous from 6 p.m. Phone, Broughton 1794.

**EMPIRE ELECTRIC THEATRE (WE)**, Trafford Road.—Prop., Exors. of Abraham Ogden. 773 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Trafford Park 1795.

**EMPIRE THEATRE (WE)**, Gt. Cheetham Street.—Prop., Shaws Amusements, Ltd., 73, Waterworks Road, Oldham. 656 seats. Booked at Hall. Continuous. Mats, daily. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broughton 2652. Station, Victoria, Manchester.

**KING'S PICTURE HALL (Duosonic)**—Props., James Caton. Phone, TRA/777. 540 seats. Prices, 4d. to 10d. Films by Carrier.

**LANGWORTHY PICTUREDROME (RCA)**, Langworthy Road.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 4451. 755 seats. Booked at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Pendleton 2419. Station, Seedley, L.M.S.

**NEW CENTRAL HALL (WE)**, Gardner Street.—Props., Longworth, Maunders and Barnes. 580 seats. Prices, 7d. and 9d. Booked at Manchester. Proscenium width, 18 ft. Phone, Pen. 1898. Station, Pendleton.

**PALACE THEATRE (WE)**, Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Continuous from 6 p.m. Booked at H.O. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

**PICTUREDROME (BA Duosonic)**, Broughton Lane.—Props., Broughton Picturedrome Co. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.

**REX CINEMA (BTP)**, Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7876. 742 seats. Booked at H.O. Continuous; evenings. Mats., Mon., Wed., and Thurs. Phone, Bla. 2602. Stations, Manchester and Salford termini.

**RIALTO (WE)**, Bury New Road, Higher Broughton.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Continuous. Seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.

**ROYAL PICTURE THEATRE (WE)**, Fitzwarren Street, Pendleton, Salford.—Prop., Pendleton Pictures Co., Ltd. Booked at Manchester. Twice nightly. 780 seats. Prices, 6d. to 1s. 6d. Phone, Pendleton 2166. Communications to R. Allen, 102, Torkington Road, Hazel Grove, Cheshire. Station, Manchester, L.M.S.

**SCALA (WE)**, Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd.—Manager, Edgar Flint. 1,100 seats. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Pendleton 2057. Station, Pendleton.

**TOWER CINEMA (WE)**, Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd., Imperial Buildings, Oxford Road, Manchester. Booked at H.O. 1,238 seats. Continuous evenings, inc. Sun. Mats., Mon., Wed. and Sat. Phone, Broughton 2643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA (GB), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Phone, Blackfriars 9847. Station, Manchester (London Road).

**SALISBURY (WILTS), Pop. 27,000.**

GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London. W.I. Phone, Regent 8080. 1,687 seats. Continuous, weekdays, from 1.30 p.m.; Suns., from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 34 ft. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.

**Fitted "ARDEENTE" Deaf Aids**  
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NEW PICTURE HOUSE (BA), Fisherton Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, London, W.I. Phone, Reg. 8080. Booked at H.O. 1,311 seats. Continuous from 1.30 p.m. Sun. from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.

**Fitted "ARDEENTE" Deaf Aids**  
See page 78

REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.

**Fitted "ARDEENTE" Deaf Aids**  
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**SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.**

CINEMA (BTH), Milton Street.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (BTH), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 476 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at Newcastle. Phone, 134. Station, Saltburn by Sea.

**SALTNEY, East and West (CHESHIRE), Pop. 6,748.**

PARK CINEMA (BTP).—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, Connah's Quay 49. 468 seats. Booked at H.O. Twice nightly Mon. and Sat., continuous other nights. Mats., Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, G.W.R.

**SANDBACH (CHESHIRE), Pop. 6,411.**

PALACE (WE), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

**SANDGATE (KENT), Pop. 2,760.**

REX CINEMA (WE).—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 357 seats. Phone, 78368. Station, Folkestone, Central. (Closed).

**SANDOWN (ISLE OF WIGHT), Pop. 5,167.**

QUEEN'S CINEMA (BA), Albert Road.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde

2387. 581 seats. Booked at Theatre Royal, Ryde. Continuous from 6 p.m., Wed. and Sat. from 2.15 p.m., Sun. from 5.30 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats., Wed. and Sat.; Sun. from 5.30 p.m. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, Sandown 361. Station, Sandown, S.R.

**SANDWICH (KENT), Pop. 3,287.**

EMPIRE (BTH), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.K.

**SANDY (BEDS), Pop. 3,140.**

VICTORY CINEMA (IMPERIAL).—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 393 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

**SAWBRIDGEWORTH (HERTS), Pop. 2,604.**

CINEMA (BA).—Prop., Ernest E. mith, The Regent, Bishop's Stortford. 345 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

**SAWSTON (CAMBS), Pop. 1,550.**

SPICER'S THEATRE.

**SAXMUNDHAM (SUFFOLK), Pop. 1,366.**

PLAYHOUSE.

**SCARBOROUGH (YORKS), Pop. 47,791.**

CAPITOL CINEMA (WE), Albemarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1308. Station, Scarborough.

FUTURIST (WE).—Prop., Catlin's Scarborough Entertainments, Ltd. 2,357 seats. Continuous from 2 p.m. One show Sun. at 7 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 50 ft. Booked at Hall. Phone 641. Station, Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, 51. Station, Scarborough, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1725. Café attached.

OPERA HOUSE, St. Thomas Street.

THE ABERDEEN CINEMA (BTP), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. Phone 626. 884 seats. Booked at York. Continuous. Three changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Two dressing-rooms. Café attached. Station Scarborough, L.N.E.R.



**SCOTSWOOD (NORTHUMBERLAND).****Pop. 6,886.**

REGENT (WE), Bridge Crescent.—Props., The Scotswood Cinema Co., Ltd. 511 seats. Prices, 7d. to 10d. Continuous evenings only. Booked at Newcastle-on-Tyne. Proscenium width, 16 ft. Phone 74132. Station, Scotswood on-Tyne.

**SCUNTHORPE AND FRODINGHAM (Lincs).****Pop. 33,761.**

JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd., 180-182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. 8 in. Phone, Scunthorpe 3222. Café attached, Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 972 seats. Daily from 2 p.m. Prices, 7d. to 2s. 3d. Booked at H.O. Café. Phone, Scunthorpe 2352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,440 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 2039. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,063 seats. Booked at H.O. Continuous. Three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 842 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Scunthorpe 2340. Station, Scunthorpe, L.N.E.R.

**SEACOMBE (CHESHIRE). See Wallasey.****SEAFORD (SUSSEX), Pop. 6,570.**

RITZ CINEMA (BTH), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continuous from 2.30 p.m. Suns. from 3.30. Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2088. Café. Dance Hall. Station, Seaford, S.R.

**SEAFORTH (LANCS), (See Liverpool).****SEAHAM HARBOUR (CO. DURHAM), Pop. 19,394.**

COSY, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 7d. to 1s. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

EMPIRE (WE), South Hackney.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).—Props., Princess Entertainments Co., Ltd., Princess Road, Seaham. Phone No. 3265. 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 38 ft. Phone, Seaham 3265. Station, Seaham Harbour, L.N.E.R.

THEATRE ROYAL (WE).—Prop., Executors of

late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham, L.N.E.R.

**SEATON (DEVON), Pop. 2,351.**

REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 5½d. to 1s. 8d. Phone, Seaton 260. Station, Seaton, Devon.

**SEATON BURN (near Dudley) (NORTHUMBERLAND).**

RENO CINEMA, Wide Open.

**SEATON DELAVAL (NORTHUMBERLAND), Pop. 3,500.**

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Phone 207. Station, Seaton Delaval, L.N.E.R.

**SEDBERGH (YORKS), Pop. 2,586.**

CINEMA (Electrocord), 1, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedburgh, L.M.S.

**SEDGLEY (STAFFS), Pop. 17,300.**

CLIFTON (BTH).—Props., Cinema Accessories, Ltd., 2 Corporation Street, Birmingham. 1,005 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Phone, 3363. Station, Deepfields, L.M.S.

PICTURE HOUSE.

**SEDLSCOMBE (SUSSEX) Pop. 2,000**

THE PICTURE HOUSE.—Prop., Mrs. Alcock. 108 seats. Prices, 7d. to 2s. 3d. Booked at Glebe Cottage, Sedlescombe, Battle. Once nightly. Mat., Sat. Phone, 62. Station, Battle. (Closed.)

**SELBY (YORKS), Pop. 12,000.**

CENTRAL PICTURE HALL (BA), James Street.—Prop., A. B. Richardson. 595 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon, Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 27 ft. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (WE).—Prop., European Theatres Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 696 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

RITZ (BTH).—Props., Selby Entertainments, Ltd., Stancliffe House, Grimethorpe, Barnsley. 880 seats. Prices, 7d. to 2s. 3d. Continuous. Phone, 434. Station, Selby, L.N.E.R.

**SELSEY (SUSSEX), Pop. 3,000.**

PAVILION (BA), High Street.—Prop., Kinetours, Ltd., 145, Wardour Street, London, W.1. Phone, Gerrard 7238. 277 seats. Booked at H.O. Continuous from 5 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. Phone, 309. Station, Chichester, S.R.

**SETTLE (YORKS), Pop. 1,853.**

NEW CINEMA (Imperial), Market Place.—Prop., A. and C. G. Graham. 440 seats. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Phone, Settle 3188. Road Transport.

**SEVEN KINGS (L Essex), Pop. 11,000.**

ASTORIA (RCA).—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. 1,145 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

**SEVENOAKS (Kent), Pop. 11,000.**

CARLTON (BA).—Props., Carlton-Sevenoaks (1943), Ltd., 113, Wardour Street, London, W.1. Phone, Gerrard 1803 4. 385 seats. Prices, 1s. to 2s. 6d. Continuous, from 1.30 daily. Sun., from 3 p.m. Booked at H.O. Proscenium width, 20 ft. Phone, 4303. Station, Tubs Hill, Sevenoaks, S.R. and F.T.S.

ODEON (RCA).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Café, Dance Hall. Phone, Sevenoaks 4456. Station, Tubs Hill, Sevenoaks.

PLAZA (WE), 152, High Street.—Prop., Cohen, Rafer and Specterman, Wallace House, 113, Wardour Street, London, W.1. Phone, Gerrard 1803. 1,048 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Sevenoaks 2838. Station, Tubs Hill, S.R.

**SHAFESBURY (Dorset), Pop. 1,812.**

SAVOY (BA, Duosonic).—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 65. 382 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, 101. Station, Semley, S.R.

**SHANKLIN (Isle of Wight), Pop. 5,071.**

REGAL (BTH), High Street.—Props., Playhouse (Shanklin), Ltd., 890 seats. Booked at Theatre Royal, Ryde. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.E.

**SHAW, nr. Oldham (Lancs.), Pop. 5,065.**

PAVILION (WE), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCESS CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 600 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Stations, Shaw, and Crompton, L.M.S.

**SHEERNESS (Kent), Pop. 16,721.**

ARGOSY (WE), The Broadway.—Prop., L. Morris. Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 25, Shaftesbury Avenue, London, W.1. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness, S.R.

HIPPODROME (WE), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R. Closed.

RIO (RCA).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668.

1,600 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

RITZ (RCA), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,245 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Continuous. Booked at H.O. Phone, 272.

**SHEFFIELD (Yorks), Pop. 511,757.**

ABBEYDALE PICTURE HOUSE (WE).—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep; two dressing-rooms. Café, Ballroom and Billiard-room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 9d. to 2s. Stage, 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

BALFOUR (WE), Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield, L.M.S.; Darnall, L.N.E.R.

CAPITOL (WE), Barnsley Road.—Props., Capitol Cinema (Sheffield), Ltd. 1,716 seats. Prices, 7d. to 2s. Continuous. Pictures and Variety. Booked at Forum, Sheffield. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 36708. Station, Sheffield, L.M.S.

CARLTON CINEMA (BTH), Eastern Avenue.—Props., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 10d. to 1s. 6d. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshead, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,062 seats. Booked at Hall. Continuous evenings. Two shows, Sat. Mats. Mon. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Billiards-room attached. Phone, Beauchief 45333. Station, Sheffield, L.M.S.

CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d. and 2s. 9d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

COLISEUM (WE), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly; Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S., and L.N.E.R.

CROOKE'S PICTURE PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices,

## SHEFFIELD—continued.

rod. to 1s. 6d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sats. and Holidays; Mats. Mon. and Thurs. Booked at H.O. Phone, Broomhill 60568. Stations, Sheffield, L.M.S. and L.N.E.R. Films by Road Transport.

**DARNALL CINEMA.**—Prop., W. C. Brindley, Gylgarth, South Anston, via Sheffield. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Phone, Sheffield 41745. Station, Darnall, L.N.E.R.; and F.T.S. (Gt. Britain) Ltd.

**DON PICTURE PALACE** (B.A. Duosonic), West Bar.—Prop., Don Picture Palace Co., Ltd. 1,260 seats. Booked at 3, Hartshead, Sheffield. Continuous from 2 p.m., Fri. from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

**ELECTRA PALACE** (WE), Fitzalan Square.—Phone, 25624. Station, L.M.S. and L.N.E.R. Sheffield.

**FORUM** (WE), Herries Road.—Props., Forum Cinema (Sheffield), Ltd. 1,814 seats. Prices, rod. to 2s. 3d. Continuous. Films booked at Hall. Proscenium width, 40 ft. Phone 36089. Station, Wadsley Bridge.

**GLOBE PICTURE HOUSE** (BA), Attercliffe Common.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 23708. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, rod. to 1s. 6d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

**HEELEY COLISEUM** (BA), London Road.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Prices, 6d. to 1s. 6d. Continuous; twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

**HEELEY GREEN THEATRE** (BA), Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Sheffield. Continuous, Mon. to Fri. Two shows on Sat.; Mat., Mon., and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Sharrow 51272. Station, Sheffield, L.M.S.

**HEELEY PALACE** (WE), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

**HIGH GREEN CINEMA** (BTH), High Green, near Sheffield.—Props., H. K. and R. F. Thomas. 320 seats. Booked at Hall. Once nightly; twice nightly Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapel-town, L.M.S.

**HILLSBOROUGH KINEMA HOUSE** (WE), Proctor Place, Hillsboro'—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,157 seats. Booked at 47, Bank Street. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, rod. to 1s. 6d. Phone, Owlerton 43221. Station, Sheffield, L.N.E.R., L.M.S., and F.T.S., Ltd.

**HIPPODROME** (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.

**LANSDOWNE** (WE). (Closed.)

**LYRIC PICTURE HOUSE** (BTH), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., Star House, Bank Street, Castleford. Phone 2618. 889 seats. Booked at H.O. Continuous; Twice nightly, Sat. Mats., Mon. and Thurs. Twice nightly Sun. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

**MANOR CINEMA** (BA), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at 352, Sharrow Lane, Sheffield. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 37185. Station, Sheffield, L.M.S.

**NORFOLK PICTURE PALACE** (WE), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 860 seats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

**ODEON THEATRE.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Under construction.)

**OXFORD PICTURE HOUSE** (WE), Uppertorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.

**PAGE HALL CINEMA** (BTH), Idsworth Road, Pitsmoor.—Prop., Buxton Theatre Circuit, Ltd., Oxford Road, Manchester. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 36315. Stations, Sheffield, L.M.S. and L.N.E.R.

**PALACE** (WE), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

**PALLADIUM** (WE), Walkley.—Prop., Walkley Palladium, Ltd., 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Mat., Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

**PARAGON CINEMA** (RCA), Firth Park.—Prop., Paragon Picture House (Sheffield), Ltd. 1,307 seats. Booked by J. G. McDonald at 352, Sharrow Lane, Sheffield. Continuous, Mon. to Fri.; twice nightly Sat.; Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.N.E.R. and L.M.S.

**PARK CINEMA**, Hillsboro.

**PARK PICTURE PALACE** (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.

**PAVILION** (WE), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673. 1,000 seats. Booked at H.O. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Attercliffe 41492.

**PHENIX THEATRE** (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phoenix Theatre



- (Sheffield), Ltd. 613 seats. Booked at Hall. Twice nightly. Prices, rod. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.
- PLAZA (WE), Handsworth.**—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, rod. to 1s. 6d. Continuous. Booked at H.O. Phone, 40510. Station, L.N.E.R., L.M.S.
- REGAL (WE), Attercliffe.**—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep; two dressing-rooms. Phone, 42028.
- REGENT (BA), Barker's Pool.**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 216441. Station, Sheffield, L.M.S. and L.N.E.R.
- REX CINEMA.**—1,400 seats.
- RITZ (RCA).**—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone 20419. 1,800 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sats.; Mats., Mon. and Thurs. Booked at H.O. Phone, Sheffield 43663. Station, Sheffield, L.M.S.
- ROSCOE PICTURE HOUSE (BTH).**—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield, 950 seats. Booked at Hall. Continuous. Prices, 7d. and rod. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Broxburn Road Transport.
- ROXY (BTH), Page Hall, Sheffield.**—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 1,200 seats. Continuous, daily. Booked at Manchester. Café and Ballroom attached. Phone, 36315. Victoria Station.
- RUTLAND PICTURE HOUSE (BTH), Neepsend.**—Prop., Rutland Picture House, Ltd., 9, Hounsfield Road, Sheffield. Phone, 25144. 816 seats. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R. (Closed).
- SCALA CINEMA (WE), Winter Street.**—Prop., Scala Cinemas (Sheffield, Ltd.), Winter Street. 983 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 20 ft. Phone, Central 25406. Station, Sheffield, L.M.S.
- STAR PICTURE HOUSE (WE), Ecclesall Road.**—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 957 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Proscenium width, 26 ft. Phone, Central 23750. Station, Central, L.M.S.
- SUNBEAM PICTURE HOUSE (WE), Barnsley Road.**—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 25938 1,156 seats. Booked at H.O. Continuous. Two shows, Sat. Prices, rod. to 1s. 6d. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.
- THE PALACE (WE), Union Street.**—Prop., Sheffield Picture Palace, Ltd. 995 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.
- TINSLEY PICTURE PALACE (WE).**—Prop., Tinsley Pictures, Ltd., Sheffield-Road, Tinsley. 608 seats. Booked at Palace. Once nightly Mon. to Fri., Twice Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.
- UNITY PICTURE PALACE (BTH), Langsett Road.**—Prop., Uppertorpe Picture Palace (Sheffield), Ltd. 855 seats. Booked at Hall. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Sheffield 43714. Station, Sheffield, L.M.S.
- VICTORY PICTURE PALACE (WE); Upwell Street.**—Prop., Bicklers Cinemas Ltd., 211A, Harrogate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to rod. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield, L.M.S. and L.N.E.R.
- WESTON PICTURE PALACE (WE), 52, St. Phillips Road.**—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 647 seats. Booked at H.O. Continuous. Prices, rod. and 7d. Phone, Central 23785. Stations, Victoria, L.N.E.R.; and Midland, L.M.S.
- WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester.** 960 seats. Continuous. Booked at H.O. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.
- WOODSEATS PALACE (WE), Woodseats.**—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, 45535. Goods to Heeley; Films to Sheffield.
- SHEPshed (LEICS), Pop. 5,759.**
- PALACE PICTURE HOUSE (BTH).**—Prop., F. F. Stafford, "Glenarry," Church Road, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked by Prop. Continuous. Prices, 9d. to 1s. 9d. Phone, Shepshed 3218. Station, Shepshed, L.M.S.
- SHEPTON MALLET (SOMERSET), Pop. 4,500.**
- REGAL (WE), Paul Street.**—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- SHERBORNE (DORSET), Pop. 6,396**  
**CARLTON CINEMA**
- SHERBURN-IN-ELMET (YORKS), Pop. 2,083.**
- CINEMA (Electrocard).**—South Milford. Lessee, H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to 1s. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.
- SHERINGHAM (NORFOLK), Pop. 4,141.**
- PICTURE HOUSE (Mills), Station Road.**—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 9d. Proscenium width, 21 ft. Café attached. Phone, Sheringham 347. Station, Sheringham, L.N.E.R.

## SHERINGHAM—continued.

REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 534 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, 10d. to 2s. 9d. Phone, 44. Station, Sheringham, L.N.E.R.

**SHIFNAL (SALOP), Pop. 3,300.**

BROADWAY CINEMA (BA).—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

**SHILDON (CO. DURHAM), Pop. 12,690.**

HIPPODROME THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

REX (GYROPHONE), Magnet Street.—Props., Minco Cinemas, 123/125, Clayton Street, Newcastle-on-Tyne. 450 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Sheldon, L.N.E.R.

PICTURE HOUSE (BTH), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

**SHIPLEY (YORKS), Pop. 30,243.**

GLENROYAL (WE), Briggate.—Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat. Mon. and Wed. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

PAVILION (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. 630 seats. Booked at H.O., Central Chambers, Shipley. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Shipley 315.

PRINCE'S HALL (WE), Bingley Road.—Prop., P.H. Entertainments, Ltd., Central Chambers, Briggate, Shipley. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Shipley 429. Station, Shipley, L.M.S.

GAUMONT PICTURE HOUSE (BA), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,454 seats. Continuous. Mats. Mon., Wed. and Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Phone, Shipley 594. Station, Shipley, L.M.S.

**SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.**

PLAZA (BA).—Prop., Cecil Elgar, St. Cecilia, Beachfield Road, Sandown, I.O.W. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. 200 seats. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Shipstons-on-Stour 121. Films by Transport.

**SHIREBROOK (DERBY), Pop. 11,116.**

EMPIRE (WE).—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 791 seats. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 373. Station, L.M.S.

TOWN HALL (BTH), Main Street.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 205. Station, Shirebrook, L.M.S.

**SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.**

PALACE (AWTH).—Prop., Palace Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton, Phone, 1447. 600 seats. Booked at Hall. Once nightly Tues., Thurs., Fri.; Continuous Mon., Wed. and Sat. Stage, 16 ft. deep. Prices, 7d. to 1s. Station, Backworth, L.N.E.R.

**SHOEBURYNESSE (ESSEX), Pop. 5,930.**

PALACE THEATRE (BA), Ness Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 360 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, 105. Station, Shoeburyness, L.M.S.

**SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.**

COLISEUM (BTH).—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Holborn 5541. 808 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 10d. to 1s. 9d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA (GB), Norfolk Bridge.—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Holborn 5541. 700 seats. Continuous. Mats. daily, except Suns. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, 470. Station, Shoreham-by-Sea.

**SHOTTON COLLIERY (DUR.), Pop. 8,800.**

EMPIRE CINEMA (BTH).—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 510 seats. Prices, 3d. to 1s. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Haswell 242. Station, Shotton Colliery.

THEATRE ROYAL (Kamm).—Lessee, A. Alom. 500 seats. Once nightly. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

**SHREWSBURY (SHROPS.), Pop. 32,370.**

COUNTY (FI).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Shrewsbury.

EMPIRE (WE).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, London. Phone, Gerrard 3554. Continuous. Station, Shrewsbury, G.W., and L.M.S. Joint.

GRANADA (WE).—Prop., Shrewsbury Empires Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Shrewsbury 3026/7. Café attached.

KING'S (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

**SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.**

PLAZA (Phillips).—Prop., Owen Cooper Theatres,

30, St. Matthews Street, Ipswich. Phone, 2529. Booked at H.O. Proscenium width, 20 ft. Phone, Heddingham 81. Station, Heddingham, L.N.E.R.

**SIDCUP (KENT), Pop. 15,000.**

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed.)

PLAZA (WE), Westwood Lane, Blackfen.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bexleyheath 1272.

REGAL (WE), High Street.—Props., Union Cinemas Co., Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Pictures and Variety. Café attached, Phone, Sidcup 539. Station, Sidcup, S.R.

**SIDMOUTH (DEVON), Pop. 6,126.**

GRAND (WE).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (WE).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

**SILEBY (LEICS.), Pop. 3,500.**

FUTURIST CINEMA (Gytotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road, Mountsorrel, Rothley. 310 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

**SILLOTH-ON-SOLWAY (CUMB.).**

MAJESTIC PICTURE HOUSE (BA). 400 seats.

**SILSDEN (YORKS), Pop. 4,881.**

PICTURE PALACE (G.B. - Kalee Duosonic), Bradley Road.—Prop. (Exors. of Clifford Briggs), Jack Briggs, "Parkmount," Utley, Keighley. Phone, 3363. 490 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

**SILVERDALE (STAFFS), Pop. 7,795.**

ROXY CINEMA (BTP), High Street.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Phone, Silverdale 267. Station, Silverdale, L.M.S., or Potteries Transport.

**SITTINGBOURNE and MILTON (KENT), Pop. 20,175.**

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Sittingbourne 84.

PLAZA (WE), East Street.—Props., Fletcher Barnett, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street, —Prop., J. M. Knight & H. Lloyd, 2, Dale Cottage, Westerham. 653 seats. Booked at Hall. Continuous. Seven days. Two changes weekly, and Sun. change. Prices, 1s. to 2s. 3d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

**SKEGNESS (LINGS), Pop. 9,121.**

CENTRAL CINEMA (BTH), Roman Bank.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Once nightly. Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

PARADE CINEMA (WE), Grand Parade.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,300 seats. Prices, 9d. to 2s. 8d. Booked at United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Proscenium width, 40 ft. Once nightly during winter months; Continuous summer season. Phone, 525. Station, Skegness, L.N.E.R.

**SKELMANTHORPE (YORKS), Pop. 3,711.**

SAVOY (RCA).—Props., Savoy Cinema (Skelmantorpe), Ltd. Commercial Road. Phone, 3121. 964 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 30 ft. Station, Skelmantorpe, L.M.S.

**SKELMERSDALE (LANCS), Pop. 6,177.**

EMPIRE, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.

MAJESTIC (RCA), Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 23, King Street, Wigan. 500 seats. Prices, 9d. to 1s. 9d. Once nightly. Twice nightly Sat. Mats., Mon., Wed. and Sat. Booked at H.O. Proscenium width, 16 ft. Phone, 131. Station Skelmersdale, L.M.S.

**SKIPTON (YORKS), Pop. 12,434.**

PLAZA (WE). 670 seats.  
PREMIER PICTURE HOUSE (WE), Keighley Road. —Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, 161. Station, Skipton, L.M.S.

**SLAITHWAITE (YORKS), Pop. 5,181.**

WINSTON (WE).—Prop., Winston (Slaitwaite), Ltd., Low Shellgate, Ripon. Phone, 306. 850 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sat. Mats., Mon. Thurs and Sat. Two changes weekly. Stage, 10 ft. deep. Phone, Slaitwaite 285. Station, Slaitwaite, L.M.S.

**SLEAFORD (LINGS), Pop. 7,024.**

EXCHANGE THEATRE (BTH), Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford 87. Station, Sleaford, L.N.E.R (Closed.)

PICTUREDROME (BTH), Southgate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats.



## SLEAFORD—continued.

Continuous, Mon. to Fri., from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7.30. Prices, rod. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

## SLOUGH (BUCKS), Pop. 33,530.

ADLPHI THEATRE (WE).—Props., Slough Playhouse, Ltd., (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2042 seats. Booked at H.O. Continuous. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

AMBASSADOR (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Slough 23520.

GRANADA.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Phone, Slough 21212.

PALACE CINEMA (WE), High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, rod. to 3s. 6d. Phone, Slough 22758. Station, Slough, G.W.R.

## SMALLTHORNE (STAFFS), Pop. 14,019.

PICTURE PALACE (B.A. Duosonic), South King Street.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and rod. Booked at Hall. Phone, Hanley 7378. Station, Burslem, L.M.S.

## SMETHWICK (STAFFS), Pop. 84,354.

(See under Birmingham.)

## SNODLAND (KENT), Pop. 4,485.

WARDONA (GB), High Street.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous. Mon. to Sat., Sun. at 2.30 p.m. Phone, 84212. Stations, Snodland, S.R., and Road Transport.

## SOHAM (CAMBS.), Pop. 4,682.

NEW REGENT (BA).—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.1. Phone, Terminus 5155/6. Booked at H.O. 496 seats. Prices, 1s. to 2s. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Proscenium width, 25 ft. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.1. Phone, Terminus 5155/6. Booked at H.O. 250 seats. Continuous nightly, from 5.30 p.m. Sat. from 1.30. Prices, 1s. to 2s. 3d. Proscenium width, 26 ft. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

## SOLIHULL (WARWICKSHIRE), Pop. 21,000.

(See Birmingham.)

## SOMERCOTES (DERBY), Pop. 5,000.

EMPIRE THEATRE (BTH), Nottingham, Road.—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Booked at Ollerton by General Manager. Continuous Mon. Once nightly, Tues. to Fri. Three

shows, Sat. Four changes weekly. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage 20 ft. deep. Phone, Leabrooks 148. Three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop., Premier Electric Theatre, Somercotes, Ltd., Somercotes. Phone, Leabrooks 218. 1,180 seats. Booked by H. Goodman, 42, Tyne Street, Lenton, Nottingham. Continuous nightly from 5.45 p.m. Prices, 9d. to 2s. 3d. Stage, 18 ft. deep; four dressing-rooms. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.

## SOMERSHAM (HUNTS), Pop. 1,400.

PARK HALL.

## SOMERTON (SOM.), Pop. 1,776

ASSEMBLY ROOMS CINEMA (BA).—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 460 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Dance Hall attached. Station, Somerton.

## SOUTHALL (MIDDX.), Pop. 50,000.

DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,852 seats. Six dressing-rooms. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R.

Fitted "ARDENTE" Stage Amplification  
See page 78

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southall 1325. Station, Southall, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. Two dressing-rooms. Phone, Southall 1962.

PALACE CINEMA (BA), South Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

## SOUTHAMPTON (HANTS), Pop. 176,025.

ATHERLEY CINEMA (BTH), Shirley.—Props., Atherley Cinema (Southampton), Ltd., National House, 60/66, Wardour Street, W.1. 1,200 seats. Continuous. Mat. daily. Three changes weekly. Prices, 1s. to 2s. 2d. Booked at H.O. Phone, Southampton 71352. Station, Southampton Central.

BROADWAY CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,546 seats. Booked at H.O. Continuous. Phone, Southampton 74329. Station, Southampton Central.

CLASSIC.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081.

EMPIRE (WE), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,825 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central.

Fitted "ARDENTE" Deaf Aids

See page 78

**FORUM (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**GAITY PICTURE HOUSE (WE),** High Street.—Prop., Gaity Picture House (Southampton), Ltd., 800 seats. Booked at Scala, Croydon. Continuous from 12 noon. Prices, 9d. to 2s. 3d. Café. Phone, Southampton 2572. Stations, Southampton Docks and Central S.R. Films, by Marmion Film Transport.

**HYTHE CINEMA (Mihaly),** Hythe, Southampton.—290 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Once nightly, continuous Sat. from 5.15 p.m. Tel. No. 3158 and 3168. Station, Hythe, Southampton, S.R.

**PALLADIUM (WE),** Portsmouth.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**PLAZA CINEMA (WE),** 201, Northam Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 9d. Phone, Southampton 76646. Station, Southampton Central, S.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

**R.A.F. CINEMA (Mihaly),** Calshot.—Prices, 6d. to 1s. 3d. 350 seats.

**ODEON (WE),** Above Bar.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Southampton 2243.

**REGENT CINEMA (WE),** Park Street, Shirley.—Prop., G. W. A. Wright, Regal, Eastleigh. 1,305 seats. Booked at Regal, Eastleigh. Continuous. Prices, 1s. to 2s. 3d. Phone, 71555. Station, Southampton Central.

**RIALTO CINEMA (WE),** Shirley Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Southampton 71273.

**RITZ (BTH),** Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446 & 7. 820 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Southampton 88125. Station, Central.

**SAVOY (WE).**—Swaythling.—Prop., Mrs. B. Hyman. 1,036 seats. Prices, 9d. to 2s. Continuous from 2 p.m. Booked at Gaity, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.

**WOOLSTON PICTURE THEATRE (GEC),** Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. Phone, Monarch 7446 & 7. 700 seats. Continuous evenings. Mat. daily. Prices, 9d. to 2s. 3d. Proscenium width, 16 ft. Phone, Woolston 88323. Station, Southampton Central.

**SOUTH BANK (YORKS), Pop. 15,000.**

**EMPIRE CINEMA (BTH),**—Prop., South Bank Entertainments, Ltd. 1,341 seats. Continuous. Once on Sunday. Prices, 7d. to

1s. 9d. Booked at Hippodrome, Stockton-on-Tees. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

**FORUM,** Normanby, South Bank.

**HIPPODROME (BTH),** Victoria Street, S. Bank, Middlesbrough.—Props., Cleveland Entertainments. 650 seats. Prices, 4d. to 10d. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

**MAJESTIC (WE).**—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road, Middlesbrough. 660 seats. Continuous evenings, including Sun. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

**SOUTH CAVE, Nr. Hull (YORKS), Pop. 970.**

**THE INSTITUTE CINEMA (Marshall).**—Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

**SOUTH ELMSALL (YORKS), Pop. 4,360.**

**EMPIRE (WE),** Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

**PICTURE HOUSE (BTH).**—Prop., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 1s. 9d. Phone, South Elmsall 97.

**SOUTHEND-ON-SEA (ESSEX), Pop. 131,000.**

**CIVIC NEWS.**

**GARON'S IMPERIAL THEATRE (WE),** Broadway.—Prop., H. Garon, Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices, 10d. and 1s. 3d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 6201. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.

**GAUMONT PALACE (BA),** Southchurch Road.—Prop., General Theatre Corporation, Ltd. 1,588 seats. Prices, 6d. to 2s. 9d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

**Fitted "ARDENTE" Deaf Aids**

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**KURSAAL CINEMA (WE),** Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates. Ltd. 674 seats. Booked at London. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276. Stations, Southend L.M.S. and L.N.E.R. Motor Transport for films. (Closed.)

**ODEON (WE),** High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Southend 44434. Station, Southend, L.M.S.

**PLAZA CINEMA (RCA),** Southchurch Road.—Prop., J. F. Emery Cinema Circuit, Midland Bank Chambers, 26, Cross Street, Manchester, S.W.1. Phone, Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, L.M.S., and Transport.

**REGAL.**

**RITZ (WE),** Church Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New

**SOUTHEND-ON-SEA—continued.**

Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 9d. Phone, Marine 6683. (Closed.)

**RIVOLI CINEMA (WE)**, Alexandra Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,360 seats. Films booked at H.O. Continuous, including Suns. Phone, Southend 44580. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**STRAND CINEMA (WE)**, High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., 54-58, Wardour Street, London, W.1. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 3 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 34 ft. Phone, Marine 67818. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

**SOUTH KIRKBY (YORKS), Pop. 6,500.**

**NEW CINEMA (WE)**.—Prop., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly Sats. Prices, 9d. to 1s. 9d. Station, South Elmsall, L.N.E.R.

**SOUTH MOLTON (DEVON), Pop. 2,900.**

**SAVOY (BA)**.—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Phone, South Molton 96. Station, South Molton, G.W.R., and F.T.S.

**SOUTH MOOR (Co. DURHAM), Pop. 8,365.**

**ARCADIA (WE)**.—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 904. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

**TIVOLI (WE)**.—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 6d. and 10d. Station, West Stanley, L.N.E.R.

**SOUTH NORMANTON (DERBY), Pop. 7,000.**

**PALACE (BTH)**.—Prop., Ollerton Pictures, Ltd., Forest Road, New Ollerton. 500 seats. Booked at Ollerton by General Manager. Once nightly; twice, Sat., Four changes weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 3d. Phone, South Normanton 223. Station, Alfreton, L.M.S.

**SOUTHPORT (LANCS), Pop. 80,000.**

**BEDFORD CINEMA (WE)**, Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

**COLISEUM (WE)**, Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, 1s. to 2s. 6d. Phone, Southport 3171.

**FORUM (WE)**, Lord Street.—Prop., Southport

Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 3154. Station, Chapel Street, L.M.S.

**GARRICK**.—Prop., Garrick Theatre (Southport), Ltd.

**GRAND CINEMA (WE)**, Lord Street.—Prop., Grand Cinemas (SPT), Ltd., 1,650 seats. Booked at Hall Three shows daily. Sun., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 4500. Café attached. Station, Southport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**PALACE (WE)**, Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Twice nightly and Mat. Prices, 1s. to 2s. 9d. Phone, Southport 3124. Station, Chapel Street, L.M.S.

**PALLADIUM (BA)**.—Prop., General Theatre Corporation, Ltd. Mat. Evenings, continuous. Two shows Sat. Sun. opening. 2,126 seats. Prices, 1s. to 2s. 9d. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café. Station, Chapel Street, Southport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**PLAZA (BTP)**, Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, 1s. to 2s. Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

**QUEEN'S CINEMA (AWH)**, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Phone, Southport 8161. Station, Churchtown, L.M.S.

**REGAL CINEMA (RCA)**, Lord Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,638 seats. Continuous evenings. Mats. daily. Booked at H.O. Phone, Southport 2707. Station, Southport, Chapel Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**REGENT CINEMA (WE)**, Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

**SCALA (WE)**, Kingsway.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. to 2s. 9d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft.; Nine dressing-rooms. Phone, 2426. Station, Chapel Street, L.M.S.

**TROCADERO (WE)**, Lord Street.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 1s. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Phone, Southport 3151. Station, Chapel Street, L.M.S.

**SOUTHSEA (HANTS).**

(SEE PORTSMOUTH.)

**SOUTH SHIELDS (Co. DURHAM), Pop. 120,000.**

**ODEON (WE)**, King Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar



4333. Continuous. Prices, rod. to 2s. 9d. Phone, South Shields 472.

**PALACE THEATRE (WE)**, Frederick Street, High Shields.—Prop., High Shields Palace Theatre Ltd., Messrs. Gillespie Bros. and Co., 40, Westgate Road, Newcastle. Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

**PALLADIUM (WE)**, Sunderland Road.—Prop., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. 9d. Phone, South Shields 284. Station, South Shields.

**PAVILION (WE)**, Derby Street.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed. and Thurs. Prices, 6d. to 1s. 6d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

**PICTURE HOUSE (BTH)**, Ocean Road.—Prop., Exors. of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 6d. to 1s. Phone, South Shields 739. Station, South Shields.

**PLAZA (BTP)**, Denmark Street.—Props., Dorset Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 512 seats. Prices, 9d. to 1s. Continuous from 5.30 p.m. Sat. from 2 p.m. Booked at H.O. Proscenium width, 22 ft.

**REGENT (WE)**, Westoe.—Props., Regent (South Shields) Ltd., 4, Palladium Buildings Eastbourne Road, Middlesbrough. 1,835 seats. Prices, rod. to 2s. 6d. Continuous. Phone, South Shields 358. Station, South Shields.

**SAVOY CINEMA (RCA)**, Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Phone, South Shields 1503. Station, South Shields, L.N.E.R.

### Fitted "ARDENTE" Deaf Aids

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**SCALA SUPER THEATRE (WE)**, Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,281 seats. Booked at H.O. Continuous. Prices rod. to 2s. 9d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

**WESTOE PICTURE HOUSE (WE)**, Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

### SOUTHWELL (NOTTS), Pop. 4,000.

**IDEAL (G.B. Equipment, Ltd.)**—Prop., Jayel Cinemas (Southwell) Ltd., 15, Middle Pavement, Nottingham. Phone 44541. 600 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Proscenium width, 35 ft. Prices, 9d. to 2s. 3d. Café and Ballroom attached. Station, Southwell, L.M.S., and Transport.

### SOUTHWICK (SUSSEX), Pop. 5,138.

**NEW KINEMA (BTL)**, Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, rod. to 2s. Booked at Pavilion, Portslade. Phone, Southwick 9348 Station, Southwick.

**PLAZA CINEMA**—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing-rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

### SOUTH WIGSTON (LEICESTER), Pop. 4,000.

**PICTURE HOUSE (BTH)**, Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

### SOUTHWOLD (SUFFOLK), Pop. 2,753.

**THE CINEMA (WE)**—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop. at Hall. Prices, 9d. to 2s. 9d. Phone, Southwold 3210. Films by Road Transport from Daussey Yard.

### SOWERBY BRIDGE (YORKS), Pop. 14,679.

**ELECTRIC THEATRE (BA)**, Wharf Street.—Props., National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 810 seats. Booked at H.O. Continuous nightly. Mats., Wed. and Sat. Prices, 7d. and 1s. 6d. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

**REGENT (BTH)**—Props., Regent Cinema Co. (Sowerby Bridge) Ltd., Wharf Street, Sowerby Bridge. Phone, 81511. 914 seats. Prices, 1s. to 1s. 9d. Continuous nightly. Mat., Sat. Proscenium width, 36 ft. Booked at Hall. Dance Hall attached. Station, Sowerby Bridge, L.M.S.

### SPALDING (Lincs), Pop. 12,592.

**DIAL HALL**, Donington.—Props., Enoch Millson's Charity Trustees. Phone 209. 300 seats. **ODEON (BTH)**, London Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Phone, Spalding 3077.

**REGENT THEATRE (WE)**, Sheep Market.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone, Spalding 98.

**SAVOY (WE)**, Westlode Street.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

### SPENNYMOOR (Co. DURHAM), Pop. 16,361.

**ARCADIA (WE)**—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 980 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

**CAMBRIDGE THEATRE (BTH)**. 650 seats.

**TIVOLI (BTH)**, Cheapside.—Prop., Essoldo (Spennymoor), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 950 seats. Continuous evenings. Mats. Wed. and Sat. Prices, 8d. to 1s. 9d. Booked at H.O. Café attached. Phone, 16.

**TOWN HALL KINEMA (BTH)**—Prop., Sol. Shekman Theatres, Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous.

**SPILSBY (Lincs.), Pop. 1,400.**

FRANKLIN CINEMA (Morrison).—Prop., T. C. Badley, The Terrace, Spilsby. 334 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 7d. to 2s. Phone, 2205. Station, Spilsby, L.N.E.R.; and Lincoln and District Film Transport Co., Boston.

**\* SPONDON (Derby), Pop. 3,140.**

SITWELL THEATRE (BTF).—Prop., Spondon Cinema, Ltd., Sitwell Street, Spondon. 520 seats. Booked at Hall. Continuous. Evenings. Mat. Sat. Prices, 9d. to 1s. 9d. Phone Derby 55245. Station, Spondon, L.M.S.

**STAFFORD (Staffs.), Pop. 29,485.**

ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 228. Station, Stafford, L.M.S.

ODEON THEATRE (BTH), Newport Road.—Prop., Odeon Theatres, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Stafford 877.

PICTURE HOUSE (BTH), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Phone, Stafford 291. Station, Stafford, L.M.S.

Fitted "ARDENTE" Deaf Aids  
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SANDONIA (BTH), Sandon Road.—Prop., Sandonia Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 9d. to 2s. 3d. Phone, Stafford. 328. Station, Stafford, L.M.S.

**STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.**

PICTURE HOUSE (BTH).—Prop., Picture House (Staincross), Ltd. 438 seats. Booked at Leeds. Continuous, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Darton 15. Station, Staincross, L.N.E.R.; and Film Transport.

**STAINES (Mddx.), Pop. 21,209.**

MAJESTIC THEATRE (WE), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Staines 526.

REGAL (RCA), Clarence Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Staines 3316. Station, Staines, S.R.

Fitted "ARDENTE" Deaf Aids  
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NEW EMPIRE CINEMA (RCA), High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

**STAINFORTH (Yorks.), Pop. 5,000.**

STAINFORTH CINEMA (BTH), Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 2994. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

**STALBRIDGE (Dorset), Pop. 1,222.**  
CINEMA HALL.**STALYBRIDGE (Cheshire), Pop. 24,823.**

HIPPODROME (BTF), Corporation Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

NEW PRINCES (BTH), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 6d. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTF), Market Street. Lessees, Stalybridge Enterprise, Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Phone, Stalybridge 2156. Station, Stalybridge.

**STAMFORD (Lincs.), Pop. 10,000.**

CENTRAL CINEMA (WE), Broad Street.—Props., Central Cinema (Stamford), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 3s. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.

PICTUREDOME (BA), Broad Street.—Prop., Picturedrome (Stamford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 2s. Phone, Stamford 179. Station, Stamford, L.N.E.R. and L.M.S.

**STANDISH with LANGTREE (Lancs), Pop. 7,262.**

PALACE (BA), High Street.—Prop., Palace Cinema Co., Ltd., Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly. Tues., Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Station Wigan, L.M.S.

**STANDON (Herts), Pop. 2,485.**

REGAL (BA).—644 seats. Continuous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft., two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

**STANFORD-LE-HOPE (Essex). Pop. 4,500.**

REGENT (WE), Corringham Road.—Props., Radion (Stanford-le-Hope), Ltd., 113, Wardour Street, London, W.1. Phone, Gerrard 1363. 575 seats. Continuous. Mats., Wed. and Sat. Booked at H.O. Proscenium width, 30 ft. Station, Stanford-le-Hope.

**STANHOPE (Co. Durham), Pop. 1,746.**

TOWN HALL CINEMA (Kaleel), Market Place.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

**STANLEY S.O. (Co. Durham), Pop. 24,458.**  
NEW VICTORIA (WE).

PAVILION CINEMA (WE), High Street.—Prop., Craven Bros. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 45 ft. Phone, Stanley 69. Caf. attached. Station, Stanley.

**STANLEY (near Wakefield) (Yorks), Pop. 14,570.**

PICTURE HOUSE (WE), Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Lofthouse Gate 7178. Station, Stanley, L.N.E.R.

**STANTON HILL (near Mansfield) (Notts).**

STANTON HILL CINEMA (BTH).—Props., E. Guy Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone 44541. 700 seats. Continuous, 5 p.m. to 10.30 p.m. Prices, 9d. to 1s. 9d. Phone, Sutton-in-Ashfield 223. Booked by S. Graham, Oxford House, Oxford, Street, Nottingham. Station, Sutton-in-Ashfield, L.M.S., or L.N.E.R.

**STAPLEFORD (Notts), Pop. 11,516**

PALACE.—Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Station, Stapleford, L.M.S.

VICTORY CINEMA (BTF).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 2273-4. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 3120. Station, Stapleford, L.M.S.

**STAVELEY (DERBY), Pop. 12,018.**

EMPIRE (BTH), Market Street.—Props., Kendal Bros. 660 seats. Continuous daily. Prices, 10d. to 1s. 9d. Booked at Hall. Phone, Staveley 7157. Station, L.N.E.R. and L.M.S.R.

REGAL (BTH). — Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Phone, 7180. Station, Chesterfield, L.M.S., and Staveley Town L.N.E.R.

**STEVENAGE (HERTS), Pop. 5,476.**

ASTONIA (Aerophone).—Prop., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Phone, Stevenage 329. Herts. and Beds. Transport.

PUBLIX (BA).—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. 327 seats. Booked at Ritz Cinema, Tonbridge. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

**STOCKINGFORD (WARWICK), Pop. 14,000.**

PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3920. 500 seats. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat., Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Phone, Nuneaton 3033. Station, Stockingford, L.M.S.

**STOCKPORT (CHESHIRE), Pop. 125,000.**

ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co., (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings; mat., Mon. Wed., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BRINKSWAY CINEMA (BA).—Prop., James Caton, Freda Villa, Offerton, Stockport. Phone, Great Moor 2373. 450 seats. Prices, 5d. to 10d. Booked at Manchester. Continuous from 6 p.m. Phone, Stockport 3929. Station, Stockport.

BROOKFIELD CINEMA (BTH), London Road, Poynton.—Prop., R. Bailey, "The Chestnuts," Poynton. Phone, Poynton 2016. 921 seats. Booked at Manchester. Once nightly Tues. to Fri. Two shows Mon. and Sat. Occasional Plays. Prices, 9d. to 2s. 3d. Proscenium width, 67 ft.; four dressing-rooms. Café and Dance Hall. Phone, Poynton 2553. Station, Poynton, L.M.S. and Films by Auto

CARLTON (BTF), Wellington Road, South. 1732 seats. Prices 1s. to 2s. 9d. Continuous. Booked at Hall, Café attached. Phone, Stockport 2244. Station, Stockport, L.M.S.

CURZON (WE).—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6.30. Mats., Mon. and Thurs. Phone, Stockport 2532. Station, Edgeley. Films by Auto.

DON CINEMA (BTH), Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings; mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley, L.M.S.

EDGELEY CINEMA (BA), Castle Street.—Prop., Arderne Cinemas, Ltd., Wellington Road. Phone, Stockport 2244. 750 seats. Booked at Carlton Stockport. Continuous. Mats., Mon., Tues., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 49 ft. Phone, Stockport 2174.

EMPRESS CINEMA (WE), Heaton Norris.—Props., Empress (Heaton Norris), Ltd., Manchester Road Heaton Norris. Phone, Hea 3330. 1384 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Mat., Sat. Booked at 203, Temple Chambers, 33, Brazenose Street, Manchester. Proscenium width, 44 ft. Stage, 20 ft. deep: three dressing-rooms; ballroom and café attached. Station, Heaton Chapel.

KING'S CINEMA (RCA), Bentley Street.—Prop., G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Phone, 7d. to 1s. Proscenium width, 24 ft. Phone, 3364. Station, Tiviot Dale, L.M.S.

PALLADIUM (WE), Princes Street. — Prop., Tegarn Cinemas, Ltd. 1,000 seats. Booked at Hall. Continuous evenings, Mon. to Fri., and mat. Continuous from 2 p.m. Sat. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Edgeley, L.M.S.

PLAZA CINEMA (WE).—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,642 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Phone, No. 3818. Station, Edgeley, Stockport.

PRINCES PICTURE PALACE (WE), Princes Street. —Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 9d. to 1s. 6d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

RITZ (WE), Duke Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Stockport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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SAVOY CINEMA (WE), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester.



## STOCKPORT—continued.

Continuous nightly. Twice nightly and Mat. Sat. Prices, 10d. to 2s. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor L.M.S.

STAR CINEMA (BTP), Higher Hill Gate.—Props., Ardenne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport. Phone, 2244. Continuous evenings; Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE), Wellington Road South.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices 9d. to 2s. 3d. Café attached. Phone, Stockport 4455. Station, Edgeley, L.M.S.

TUDOR CINEMA, Bramhall.

VERNON PICTURE HOUSE (BTH), Carrington Road.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Two changes weekly. Prices, 9d. and 1s. Phone, Sto. 3790. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South. Prop., Tegarn Cinemas, Ltd., Palladium, Princes Street, Stockport. Phone, Sto. 2576. 1,002 seats. Booked at H.O. Continuous evenings. Mats., Mon. Wed., Thurs and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S.; and Teviot Dale, Cheshire Lines.

**STOCKSBRIDGE (YORKS), Pop. 9,253.**

PALACE (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 910 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Continuous nightly; twice Sat.; mats., Mon., Wed. and Sat. Three changes weekly. Phone, Stocksbridge 3173. Station, Deepcar, L.N.E.R.

**STOCKSFIELD-ON-TYNE (NORTHUMB.), Pop. 5,000.**

COSY ELECTRIC PICTURE HALL (BA), Mickley.—Prop., R. S. and J. Stokoe, Cosy Cinema, Mickley, Nr. Stocksfield. 500 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Stocksfield 2250. Station, Stocksfield, L.N.E.R.

**STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.**

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 2s. 9d. Phone, Stockton 66239. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,700 seats. Booked at H.O. Continuous. 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,500 seats. Continuous. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep; ten dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 7d. and 1s. Booked at the Cinema, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

ODEON (WE), High Street.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 2s. 9d. Café. Phone 66737.

**STOKE-ON-TRENT (STAFFS), Pop. 276,619.**

ABBEY CINEMA (BTP).—Phone, Stoke-on-Trent 29453. Props., The K.U.S. Estates, Ltd., 23, Salisbury Road, Moseley, Birmingham. 678 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by E. C. Kirns, Newtown Palace, Newtown Road, Birmingham. Station, Bucknall, L.M.S.

DANILO (RCA), Hill Street and King Street.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Woodgate 2562. 1,800 seats. Prices, 1s. to 2s. 9d. Continuous weekdays. Sun. opening. Booked at H.O. Station, Stoke-on-Trent.

**Fitted "ARDENTE" Deaf Aids See page 78**

HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,535 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Phone, Stoke 48137. Station, Stoke-on-Trent, L.M.S.

KOZY KINEMA (BTP), Trent Vale.—Prop., Kozy Kinema Co., Ltd. 470 seats. Continuous. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (BTP), Hartshill.—Prop. J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous evenings, including Suns. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone, Newcastle 66666. Station, Etruria.

**STOKESLEY (YORKS), Pop. 1,641.**

LYRIC CINEMA.

**STONE (STAFFS), Pop. 5,952.**

PICTURE HOUSE (BTP), Town Hall.—Prop., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues., Wed. and Fri.; two shows Mon. and Thurs.; three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Stone 42 and 114. Station, Stone, L.M.S.

**STONEHOUSE (GLOS), Pop. 2,390.**

REGAL (BTH).—Prop., A. J. Stratford. 450 seats. Continuous evenings. Prices, 10d. to 2s. 3d. Booked at The Regal, Corsham. Proscenium width, 18 ft. Station, Stonehouse, L.M.S. and G.W.R.

**STONY STRATFORD (BUCKS), Pop. 2,041.**

KINEMA, Kinver.

**Fitted "ARDENTE" Deaf Aids**

See page 78

SCALA (BTH).—Lessee, Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. Booked at H.O. Continuous. Two changes weekly. Station, Wolverton.

**STOTFOLD (BEDS), Pop. 3,197.**

REGENT CINEMA.—Props., Stotfold Cinema, Ltd., 74, Regent Street, Stotfold. 580 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Phone, 206. Station, Arlesey, L.N.E.R.

**STOURBRIDGE (WORCS.), Pop. 19,903.**

DANIO (RCA), Hagley Road.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,460 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Stourbridge Town.

**Fitted "ARDENTE" Stage Amplification**

See page 78

KINGS SUPER CINEMA (RCA).—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

ODEON THEATRE (WE), 63, High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage; five dressing-rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

SAVOY.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,021 seats. Booked at H.O.

**STOURPORT (WORCS), Pop. 5,949.**

HAVEN CINEMA (BTH).—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Mid. 1933. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 9d. Phone, Stourport 188. Station, Stourport, G.W.R.

**STOWMARKET (SUFFOLK), Pop. 7,000.**

PALLADIUM (Wired).—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket, L.N.E.R.

REGAL (Phone 225).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. Booked at H.O.

**STRATFORD-ON-AVON (WARWICK), Pop. 11,616.**

PICTURE HOUSE (BTH), Greenhill Street, Clifton Circuit.—Prop., Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O. 6, Corporation Street, Birmingham. Continuous from 6 p.m.; twice nightly Sats.; Mats. daily at 2.15 p.m. except Fri. Sun. at 7.30 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep; to dressing-rooms. Phone, Stratford-on-Avon 2622. Station Stratford-on-Avon, G.W.R.

**STREET (SOMERSET), Pop. 4,000.**

PLAYHOUSE (BTH).—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall.

Once nightly. Three shows Sat. Pictures and Variety. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage, 19 ft. deep; four dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

**STRETFORD (LANCS), Pop. 57,000.**

CORONA SUPER CINEMA (WE), Moss Road.—Prop., F. and M. Johnson, 148, Derbyshire Lane, Stretford. Phone, Lon. 1410. 936 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon. and Thurs. Prices, 9d. and 1s. 6d. Phone, Longford 1990. Stations; Manchester; and Motor Transport.

LONGFORD THEATRE (WE).—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightly; Mat. Mon. Prices, 9d. to 2s. 3d. Phone, Longford 2233.

PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 797 seats. Continuous nightly. Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Phone, Longford 1429. Station, Stretford.

**STROOD (KENT), Pop. 16,279.**

INVICTA CINEMA (RCA), High Street.—Prop., H. Lloyd, 6, Bradbourne Court, Sevenoaks; and Mrs. Knight, 2, Dale Cottage, Westerham. 538 seats. Phone, Strood, 7361. Station, Strood, S.R. Films by Kent Films Motor Transport. (Closed.)

**STROUD (GLOS), Pop. 8,360.**

GAUMONT PALACE THEATRE (BA), Russell Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 994 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Proscenium width, 39 ft. Phone, Stroud 409. Station, Stroud, G.W.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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RITZ (RCA).—Props., Commercial Enterprises Ltd. 1,250 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Phone, 324-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

**STUDLEY (WARWICKSHIRE), Pop. 3,000.**

IMPERIAL PICTURES.—Props., Studley Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 261 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

**STURMINSTER (DORSET). CINEMA.****SUDBURY (MIDDLESEX).**

ODEON THEATRE (BTH).—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 1491.

**SUDBURY (SUFFOLK), Pop. 7,007.**

CAVENDISH (Phillips), Cavendish.—Props., Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 250 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Films by Coombs and District Film Co.

COUNTY CINEMA (WE).—Props., County Sudbury, Ltd. Phone, Sudbury 2765. 710 seats.

## SUDBURY—continued.

Continuous. Prices, 1s. to 3s. 6d. Booked in London. Café Restaurant attached. Station, Sudbury, L.N.E.R.

**GAINSBOROUGH THEATRE (WE).**—Prop., Ager's Cinema Circuit, Ltd., 3, High Street, Colchester. 417 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 22 ft. Phone, Sudbury 2776. Station, Sudbury, L.N.E.R. Road Transport.

**SUNDERLAND (CO. DURHAM), Pop. 180,000.**

**BLACK'S REGAL THEATRE (WE),** Holmside.—Props., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man-Dir.) at Suite 1, 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

**BLACK'S THEATRE ROYAL (WE).**—Booked at Suite 1, 115, Shaftesbury Avenue, London, W.C.2. Man-Dir., Alfred Black. 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland.

**BROMARSH GRAND CINEMA, (BIF),** Bridge End.—Prop., Brommarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. (Closed.)

**CORA PICTURE PALACE (G. S. Brown's, London),** Southwick Road.—Props., Tindle's Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

**EMPIRE (WE).**

**GAIETY THEATRE, High Street (Kalee Invicta).**—Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. Phone, Sunderland 2798. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland, L.N.E.R.

**HAVELOCK PICTURE HOUSE (BAF),** Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,584 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café, Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**

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**KING'S THEATRE (BAF),** Crowtree Road.—Props., Denman Picture Houses, Ltd, 123, Regent Street, London, W.1. Phone, Regent 8080. (Closed.)

**MARINA (BTF),** Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 870 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 9d. Phone, Sunderland 4943. Station, Seaburn.

**MILLFIELD CINEMA (BA),** Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. 890 seats. Two changes weekly. Prices, 6d. to 1s. Station, Sunderland, L.N.E.R.

**PALACE (RCA).**—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. 1,127 seats.

Prices, 6d. to 1s. 9d. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

**PICTURE HOUSE (WE),** High Street West.—Prop., Consolidated Cinematograph Cos., Ltd., 17, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1713. 1,000 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

**PLAZA (WE),** Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

**REGENT (WE),** Ryhope Road.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Phone, Sun. 555311.

**Fitted "ARDEnte" Deaf Aids**

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**RITZ (RCA).**—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,842 seats. Continuous. Booked at H.O. Phone, Sunderland 4148. Station, Sunderland.

**ROKER THEATRE (BTH),** Roker Avenue.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 947 seats. Variety. Booked at Hall. Pictures. Continuous. Three distinct shows Sat. Variety, Friday nights only. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

**SAVOY ELECTRIC THEATRE (BTH),** The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, 5, Eden Place. 780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R. Films by Carrier.

**VILLIERS ELECTRIC THEATRE (BTH),** Villiers Street.—Prop., Sunderland Amusements, Ltd. 13, Winchester Street, South Shields. 789 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 4d. to 9d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Phone, Sunderland 1745. Station, Sunderland, L.N.E.R.

**SUNNINGHILL (BERKS), Pop. 5,839.**

**PICTURE HOUSE (Cinephone).**—Prop., Sidney, G. Prince. 286 seats. Twice nightly. Mat., Weds. and Sat. Prices, 9d. to 2s. 9d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

**SURBITON (SURREY), Pop. 49,000.**

**CORONATION CINEMA (WE),** St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Elmbridge 1266. Station, Surbiton, S.R.

**ODEON THEATRES (BTH).**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

**SUTTON AND CHEAM (SURREY), Pop. 46,488.**

**GRANADA (WE).**—Phone, Vigilant 4440.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.



**PICTURE THEATRE (WE)**, Cheam Road.—Prop., Smith & Harris (Cinemas), Ltd. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Vigilant 0855. Station, Sutton, S.R.

**SURREY COUNTY CINEMA (WE)**.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 41 ft. Phone, Vigilant 1009. Station, Sutton, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**SUTTON BRIDGE (Lincs), Pop. 2,835.**

**BRIDGE THEATRE (RCA)**.—Prop., Mrs. I. M. Groves. Booked at Hall. 475 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Sutton Bridge 226. Station, Sutton Bridge.

**SUTTON COLDFIELD (WARWICK), Pop. 41,000.**

**EMPRESS CINEMA (WE)**.—The Parade. 1,450 seats. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Occasional Variety. Two dressing-rooms. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

**ODEON THEATRE (BTH)**, Birmingham Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Stage; 2 dressing-rooms. Phone, Sutton Coldfield 2714.

**SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.**

**KING'S THEATRE (RCA)**.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

**PORTLAND THEATRE (BTF)**.—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 2273/4. 1,100 seats. Prices, 9d. to 2s. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.

**TIVOLI (WE)**, Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 2273/4. 1,100 seats. Booked at H.O. by Herbert Elton. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

**SUTTON-ON-SEA (Lincs).**

**SAVOY (BA)**.—Prop., A. S. Yates. 385 seats. Prices, 1s. to 2s. 6d. Twice nightly. Booked at Hall. Proscenium width, 20 ft. Phone 107. Station, Sutton-on-Sea, L.N.E.R.

**S'WADLINCOTE (DERBY), Pop. 4,107.**

**EMPIRE (BTH)**, West Street.—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote, and Castle Gresley, near Burton-on-Trent.

**MAJESTIC (WE)**.—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 982 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7339. Station, Swadlincote.

**SWAFFHAM (NORFOLK), Pop. 2,783.**

**REGAL CINEMA (BTF)**, Station Street.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 10d. to 2s. 9d. Proscenium width 24 ft. Phone, Swaffham 68. Station, Swaffham, L.N.E.R.

**SWALLOWNEST (near Sheffield) (Yorks) Pop. 5,000.**

**PAVILION (BTH)**.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Aston Common 83. Station, Woodhouse Mill, L.M.S.; and Beighton, L.N.E.R.

**SWANAGE (DORSET), Pop. 6,276.**

**CINEMA (WE)**, Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 6d. Booked at H.O. Phone, Swanage 2478. Station, Swanage, S.R.

**GRAND THEATRE (WE)**, Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 474 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Booked at H.O. Station, Swanage, S.R.

**SWANLEY (KENT), Pop. 3,862.**

**CORONA CINEMA (RCA)**.—Prop., G. Downs. 800 seats. Prices, 7d. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

**SWANSCOMBE (KENT), Pop. 8,494.**

**WARDONA (GB)**.—Prop., Wardona Cinema (Swanscombe), Ltd. 550 seats. Prices, 10d. to 2s. 6d. Continuous, Mon. to Sat. Sun., from 2.30 to 9.30 p.m. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Northfleet and Road Transport.

**SWINDON (WILTS), Pop. 62,600.**

**ARCADIA (RCA)**, Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 656 seats. Continuous from 2.30. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 1s. to 2s. 3d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

**EMPIRE (WE)**.—Controlled by Mayfair Circuit, (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 1,470 seats. Continuous. Daily. Occasional Stage Companies. Prices, 10d. to 3s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; nine dressing-rooms. Phone, Swindon 2288. Station, Swindon, G.W.R.

**PALACE (BAF)**, Gorse Hill.—Prop., Gaumont-British Picture Corporation, Ltd., New Gallery House, W.1. 867 seats. Booked at H.O. Continuous from 4.45 p.m. Mat., Sat. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

**PALLADIUM (RCA)**, Rodbourne Road.—Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat daily. Booked at H.O. Prices, 1s. to

## SWINDON—continued.

2s. 3d. Phone, Swindon 2516. Station, Swindon, G.W.R.

**REGENT (RCA).**—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.1. 1,322 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 42 ft. Phone, Swindon 275011. Station, Swindon, G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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**RINK CINEMA (RCA),** The Square.—700 seats. Prices, 7d. to 2s. 3d. Booked at Cardiff and London. Phone, Swindon 2002. Station, Swindon G.W.R.

**SAVOY (RCA),** Regent Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,775 seats. Continuous. Booked at H.O. Phone, 2838. Station, Swindon Junction, G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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**SWINTON and PENDLEBURY (LANCS), Pop. 32,761.**

**ADELPHI (RCA),** Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

**ELLSMERE SUPER CINEMA (WE).**—Props., Ellsmere Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Bla 2144. 1,235 seats. Prices, 7d. to 2s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Tues, Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

**PALACE (WE),** Bolton Road (WE).—Props., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; three dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

**PLAZA (WE).**—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

**SWINTON (YORKS), Pop. 13,820.**

**ROXY (WE).**—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

**TADCASTER (YORKS), Pop. 3,399.**

REGAL, Westgate.

**TALKE (STAFFS), Pop. 2,000.**

**REGENT (WE),** Butt Lane.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Harecastle for Kidsgrove, L.M.S.

**TAMWORTH (STAFFS), Pop. 7,510.**

**GRAND (Kalee),** George Street.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Two changes

weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. Phone, Tamworth 88. Station, Tamworth, L.M.S.

**PALACE (WF).**—Prop., Tamworth Theatres, Ltd., George Street. 1,388 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 2s. Proscenium width, 22 ft. Café. Phone, Tamworth 59. Station, Tamworth. Midland and L.N.W.R.

**ROYAL CINEMA,** Marshall, Dordon.—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to 1s. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

**TARPORLEY (CHESHIRE), Pop. 2,518.**

**CINEMA (Morrison).**—Prop., S. Vernon, 72, High Street. 320 seats. Prices, 7d. to 1s. 9d. Once nightly. Booked by Props. Proscenium width, 16 ft. Phone, 93. Station, Beeston Castle, L.M.S.

**TAUNTON (SOMERSET), Pop. 25,177.**

**GAIETY KINEMA (RCA),** Rowbarton.—Prop., Cheltenham Cinema Co., Ltd. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 1s. to 2s. 9d. Café attached. Station, Taunton, G.W.R.

**GAUMONT PALACE (BA).**—Prop., Albany Ward Theatres, New Gallery House, London, W.1. 1,486 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 21 ft. deep. Proscenium width, 52 ft. Eight dressing-rooms. Café attached. Phone, Taunton 211411. Station, Taunton, G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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**ODEON THEATRE (WE),** Station Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Taunton 2291.

**TAVISTOCK (DEVON), Pop. 3,790.**

**CARLTON (RCA),** Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

**CINEMA (BTH).**—Props., Archie Lewis Cinemas, Ltd. 350 seats. Booked at Hall. Continuous nightly and from 2.30 Wed. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and S.R., and Road Transport.

**TEDDINGTON (MIDDLESEX), Pop. 23,369.**

**NEW SAVOY SUPER CINEMA (WE),** High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,586 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 11½ ft. deep. Two dressing-rooms. Phone, Kingston 0910. Station, Teddington, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**TEIGNMOUTH (DEVON), Pop. 10,019.**

**CARLTON CINEMA (Duosonic).**—Prop., Embassy Cinema (Plymouth), Ltd., 18, Cecil Road, Paignton. Phone, 5666. 353 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

**RIVIERA CINEMA (WE).**—Prop., W. S. Robinson. Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone

Mayfair 8262. Booked at Hall. Continuous. 900 seats. Prices, 10d. to 2s. 3d. Proscenium width, 40 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

**TENBURY WELLS (WORCS), Pop. 2,000.**

REGAL (BTP).—Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous, Sat. from 5 p.m. Mats. Tues. and Sat. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

**TENTERDEN (KENT), Pop. 3,473.**

EMBASSY (WE).—Prop., Shipman and King, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Tenterden 133.

**Fitted "ARDENTE" Deaf Aids**

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**TETBURY (GLOS), Pop. 2,237.**

NEW PALACE (Marshall).—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

**TEWKESBURY (GLOS), Pop. 4,352.**

SABRINA (WE).—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 2s. 9d. Booked at Cardiff. Café attached. Phone, 143. Station, Tewkesbury, L.M.S.

**THAME (OXFORD), Pop. 3,019.**

GRAND CINEMA (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

**THETFORD (NORFOLK), Pop. 4,097.**

PALACE (BTH), Guildhall Street.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Phone, Thetford 2279. Station, Thetford, L.N.E.R., and Road Transport.

**THIRSK (YORKS), Pop. 3,000.**

REGENT CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 317 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 9d. to 2s. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R. and Cleveland Film Transport Co.

THE RITZ (WE).—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

**THORNABY-ON-TEES (YORKS), Pop. 21,233.**

CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

MAYFAIR CINEMA.

QUEEN'S CINEMA (BTH), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66607). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

**THORNBURY (GLOS.), Pop. 2,646.**

PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 309 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

**THORNE (YORKS), Pop. 5,300.**

EMPIRE (WE).—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, No. 2108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (WE).—Prop., Carlton (Thorne), Ltd. 800 seats. Booked at Leeds. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft. Café. Phone, Thorne 2166. Station, Thorne.

**THORNLEY (Co. DURHAM), Pop. 3,380.**

HIPPODROME (WE).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 6d. to 1s. Station, Thornley, L.N.E.R.

**THORNTON (NR. BLACKPOOL, LANCs), Pop. 6,182.**

CINEMA.

**THORNTON (NR. BRADFORD, YORKS), Pop. 163.**

THORNTON CINEMA (BA), Market Street.—Props., Idle Cinema, Ltd. Phone, Idle 144. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Leeds. Phone, Thornton 3129. Films per F.T.S.

**THORNTON HEATH (SURREY), Pop. 10,819.**

PAVILION (BA), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

STATE (WE), London Road.—Prop., A. C. Matthews. 1,893 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café. Phone, Thornton Heath 2100. Station, Thornton Heath, S.R.

**THRAPSTON (NORTHANTS), Pop. 1,660.**

PLAZA.—Risborough Cinema, Ltd., 150, Southampton Row, London, W.C.1. 384 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Phone, Thrapston 104.

**THROCKLEY (NORTHUMBERLAND), Pop. 2,640.**

LYRIC CINEMA (BTP).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 6d. to 2s. Continuous. Twice nightly, Sat. Once nightly, Sun. Café attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.

**THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.**

CINEMA HOUSE (Mortison), Woodhouse Green. 525 seats. Once nightly. Twice, Mon., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Wick 2274. Station, Rotherham, L.M.S.



**THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.**

CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. 9d. Stations, Hickelton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.

**TIBSHELF (DERBY), Pop. 3,926.**

PALACE CINEMA (BTH).—Props., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 400 seats. Picture and Variety. Booked at Ollerton by General Manager. One show nightly. Twice Sat. Four changes weekly. Prices, 9d. to 1s. 6d. Stage, 17½ ft. deep. Two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 332. Stations, Tibshelf, L.M.S. and L.N.E.R.

**TICEHURST (SUSSEX), Pop. 2,500.**

TICEHURST INSTITUTE (GB).—Shows on Mon. and Sat. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059. 308 seats. Prices, 1s. to 2s. 2d. Phone, Hawkhurst 7. Station, Robertsbridge, S.R.

**TIDESWELL (nr. Buxton), (DERBYSHIRE) Pop. 1,972.**

PICTURE HOUSE (FI).—Prop., A. E. W. Pentelow, Woodlands, Grindleford. Phone 152. 350 seats. Once nightly. Mon., Tues. and Thurs. Two shows Wed. and Sat. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Manchester. Occasional Variety. Proscenium width, 17 ft. Stage, 8 ft.; two dressing-rooms. Station, Millers Dale, L.M.S. Heathcotes Auto.

**TIDWORTH (HANTS), Pop. 4,840.**

ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

**GARRISON THEATRE (BTH).**

HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Rickerya, Ltd., 75, Grosvenor Street, London, W.1. Continuous. Prices, 9d. to 2s. 3d. Phone, Tidworth 97. Station, Tidworth, S.R.

**TILBURY (ESSEX), Pop. 9,000.**

BATA (BTH).—Props., British Bata Shoe Co., Ltd., East Tilbury, Essex. 354 seats. Prices, 6d. to 2s. Continuous. Proscenium width, 26 ft. Phone, Tilbury 800. East Tilbury Halt Station.

PALACE CINEMA (RCA), Tilbury Dock.—Prop., T. E. Jerman, 14, Freshfield Avenue, Upminster. 400 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Upminster 3602. Station, Tilbury Town, L.M.S., or Motor Transport.

**TIPTON (STAFFS), Pop. 35,792.**

ALHAMBRA (RCA), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 830 seats. Continuous. Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., Mrs. C.

Leatham, 32, High Street, Tipton. 320 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Props., Picture House (Princes End), Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Tipton 1471. Station, Princes End (Staffs), G.W.R.

REGENT (WE).—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,480 seats. Prices, 1s. and 1s. 6d. Continuous evenings. Mats., Mon., Thurs. and Sat. Booked at H.O. Occasional Variety. Proscenium width, 30 ft. Station, Tipton, L.M.S.

VICTORIA CINEMA (Gyrotone), Horseley Heath.—Prop., F. C. Leatham. 300 seats. Prices, 6d. to 1s. 3d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone Tipton 1072. Station, Dudley Port, L.M.S.

**TIVERTON (DEVON), Pop. 9,611.**

ELECTRIC THEATRE, Newport Street.—Props., The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues., Thurs. and Sat. Phone, Tiverton 2119. Station, Tiverton, G.W.R.

TIVOLI (BA).—Props., Eastmond and Hamlin, Ltd., 23, Fore Street. 500 seats. Booked at Hall. Continuous, evenings. Mats., Tues., Thurs. and Sat. Prices, 9d. to 3s. 6d. Proscenium width, 25 ft. Booked at Hall by appointment only. Phone, Tiverton 2157. Station, Tiverton, G.W.R., and F.T.S.

**TODDINGTON (BEDS.), Pop. 2,060.**

COSY CINEMA (Gyrotone), Buntingford.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Films by Cambridge and District Film Transport.

**TODMORDEN (YORKS), Pop. 22,223.**

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., E. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 9d. to 1s. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

**TOLWORTH (SURREY).**

ODEON THEATRE (BTH), Kingston-By-Pass Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Elmbridge 3863. Station, Tolworth, S.R.

**TONBRIDGE (KENT), Pop. 16,332.**

CAPITOL (WE).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 6d.

Proscenium width, 20½ ft. Phone, Tonbridge 929. Station, Tonbridge, S.R.

**NEW THEATRE (WE).—(Closed.)**

**RITZ (WE).—**Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous. 1,230 seats. Prices, 1s. to 3s. 9d. Café. Phone, Ton, 929. Station, Tonbridge, S.R.

**STAR CINEMA (WE).—(Closed.)**

**TOPSHAM (DEVON), Pop. 3,000.**

**REX (BTH),** Fore Street.—Prop., J. A. Makinson, 21, Imperial Road, Exmouth. Phone 2492. 350 seats. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Station, Topsham, S.R.

**TORPOINT (CORNWALL), Pop. 4,000.**

**REGAL (BTP).—**Props., Cornwall Cinemas (Newquay), Ltd., Restormel Mount Wise, Newquay. Phone, Newquay 2404. 357 seats. Prices, 1s. to 2s. 3d. Continuous. Mat. Sat. Proscenium width, 32 ft. Booked at Newquay. Phone, Torpoint 117. Station, Devonport.

**TORQUAY (DEVON), Pop. 46,165.**

**BURLINGTON PICTURE HOUSE (WE),** Union Street.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Torquay 2567. Station, Torre, G.W.R.

**ELECTRIC THEATRE (WE),** Union Street.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,024 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 31 ft. Café attached. Phone, Torquay 2146. Station, Torre, G.W.R.

**EMPIRE (WE).—**W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.

**ODEON THEATRE (WE).—**Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Torquay 2324.

**REGAL CINEMA (WE).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Six dressing-rooms. Café.

**TUDOR THEATRE (ZEISS).—**Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Phone, Torquay 87704. Station, Torre, Torquay, G.W.R.

**TORRINGTON (DEVON), Pop. 2,458.**

**THE CINEMA (BTH),** Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

**TOTTINGTON (LANCS), Pop. 6,532.**

**PALACE CINEMA (DUOSONIC),** Market Street.—Prop., R. Martin, 5, Holly Road, High Lane, Nr. Stockport. 465 seats. Booked at Hall. Mon. to Fri. at 7.30 p.m. Three shows Sat. Prices, 5d. to 1s. 9d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.

**TOTNES (DEVON), Pop. 3,983.**  
CINEMA.

**TOTTON (HANTS).**

**SAVOY (WE)** Junction Road.—Totton Development Co., Ltd., Wallace House, Wardour Street, W.1. Phone, Gerrard 1363. 708 seats. Booked at London. Continuous. Prices 1d. to 2s. 3d. Proscenium width, 30 ft. Phone, Totton 81116. Station, Totton.

**REGENT CINEMA.**

**TOWCESTER (NORTHANTS), Pop. 2,148.**

**CINEMA (KALEE).—**Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone 24. 804 seats. Booked at Hall. Prices, 10d. to 4s. 6d. Phone, 159. Station, Towcester, L.M.S.

**TOW LAW (CO DURHAM), Pop. 3,550**  
PALACE (BTH).

**TREDEGAR (MON), Pop. 23,195.**

**OLYMPIA (WE),** Morgan Street.—Prop., Gwent and West of England Circuits, Ltd., 768, Newport Road, Rumney Hill, Cardiff. 1,150 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Tredegar 67. Station, Tredegar, and Film Transport, Ltd.

**WORKMEN'S HALL (BA).—**Prop., Tredegar Workmen Institute Society, Morgan Street. 840 seats. Booked at Cardiff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, Tredegar 2. Station, Tredegar and Road Transport.

**TRIMDON COLLIERY (CO. DURHAM),**

**IMPERIAL. —**Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson. (Closed.)

**TRIMDON GRANGE (CO. DURHAM), Pop. 5,259.**

**PICTUREDROME (WE).—**500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange, L.N.E.R.

**TRING (HERTS.), Pop. 4364.**

**REGAL (BTP).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Evenings from 5.25 p.m.; Sat. from 2.30 p.m. Mat., Wed. Booked at H.O. Phone, Tring 85.

**TROWBRIDGE (WILTS), Pop. 12,011.**

**GAUMONT (BA),** Fore Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 4211. 1,246 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**NEW KINEMA (BA).—**Prop., Clifton Cinema, Trowbridge, Ltd., 16, Devonshire Road, Handsworth Wood, Birmingham 20. 413 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Continuous from 5 p.m., Tues and Sat from 2.30 p.m. Proscenium width, 28 ft. Phone, 2 07. Station, G.W.R., and Film Transport.

**REGAL (RCA).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**TRURO (CORNWALL), Pop. 11,074.**

**PALACE THEATRE (WE).**—Prop., R. C. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

**PLAZA CINEMA (BTH).**—Cornwall Circuit, Ltd., 786, Newport Road, Runney, Cardiff. Phone, St. Mellons, 341 and 342. 1,176 seats. Prices, 1s. to 2s. 9d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Phone, Truro 289411. Station, Truro, G.W.R.

**REGENT THEATRE (WE).**—Prop., George Rees, "Court House," Tarnock. Phone, Edingworth 217. 639 seats. Prices, 1s. to 2s. 9d. Pictures. Continuous. Booked at H.O. Variety booked direct or through Agent. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Dance Hall attached. Phone, Truro 2782. Station, Truro, G.W.R.

**TUNBRIDGE WELLS (KENT), Pop. 35,367.**

**GREAT HALL (RCA).**—Props., Tunbridge Wells, Victory Theatres, Ltd., Registered Offices Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport.

**KOSMOS KINEMA (WE).**—Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.

**OPERA HOUSE (WE).**—Props., Provincial & Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema. Continuous. Prices, 1s. to 3s. 9d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

**RITZ (WE).**—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 1s. to 3s. 9d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Films by Motor Transport.

**TUNSTALL (STAFFS), Pop. 22,494.**

**PALACE (BTP).** Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall, L.M.S.

**REGENT (BTP).** Hose Street.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly. Phone, Stoke on Trent 7983.

**RITZ (WE).** High Street.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,602 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Pavilion Buildings, Newcastle. Proscenium width, 22 ft. Phone, 84313. Station, Tunstall.

**TUTBURY (STAFFS), Pop. 2,500.**

**NEW PALLADIUM (RCA).** Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3930. 350 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 9d. to 2s. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.

**TWICKENHAM (MIDDLESEX), Pop. 39,900.**

**LUXOR PICTURE THEATRE (WE).** Cross Deep.—

Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

**QUEENS (WE).** Richmond Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Popesgrove 7573.

**REGAL (RCA).** London Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 78**TYLDESLEY (LANCS), Pop. 14,848.**

**CARLTON CINEMA (RCA).** Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 693 seats. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Atherton 591. Station, Tyldesley, L.M.S.

**MAJESTIC CINEMA (WE).** Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 9d. to 1s. 9d. Phone, Atherton 226. Station, Tyldesley, L.M.S.

**THEATRE ROYAL (RCA).** John Street.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema. 980 seats. Booked at Manchester. Once nightly. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Phone, Atherton 591. Station, Tyldesley, L.M.S.

**TYNE DOCK (Co. DURHAM), Pop. 20,000.**

**CROWN ELECTRIC THEATRE (BTP).** Hudson Street.—Prop., Mid-Tyne Cinema Co., Ltd., Newcastle-on-Tyne. Phone, Newcastle, 27451. 650 seats. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 13. Station, Tyne Dock, L.N.E.R.

**IMPERIAL PICTURE HOUSE (BTP).**—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

**UCKFIELD (SUSSEX), Pop. 3,557.**

**THE PICTURE HOUSE (WE).**—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

**ULVERSTON (LANCS), Pop. 9,285.**

**PALLADIUM CINEMA (BTH).** Victoria Road.—Props., Palladium (Ulverston), Ltd., Victoria Road. Phone, Ulverston 151. 815 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sats. and Bank Holidays. Mat., Thurs. Prices, 6d. to 2s. Proscenium width, 36 ft. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.

**ROXY (WE).**—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. Phone, Ulverston 151. 1,224 seats. Prices, 6d. to 2s. 9d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Sat. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Phone, 340. Station, Ulverston, L.M.S.



**UPMINSTER (Essex), Pop. 3,560.**

CAPITOL (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. to 2s. 9d. Café attached. Phone, Uppminster 500. Station, Uppminster, L.M.S.

**UPPERMILL (Yorks) Pop. 2,000.**

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

**UPPINGHAM (Rutland), Pop. 2,452.**

RUTLAND CINEMA (Imperial).—Prop. B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressing-rooms. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S., and F.T.S.

**UPTON-ON-SEVERN (Worcs), Pop. 2,500.**

MEMORIAL THEATRE (Imperial), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, via Malvern G.W.R.

**URMSTON (Lancs), Pop. 9,284.**

EMPRESS CINEMA (WE), Higher Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Urmston 2070. Station, Urmston, L.M.S.

NEW CURZON (WE).—Props., New Curzon Land and Development Co., Ltd. Phone, Urmston 2929. 1,278 seats. Prices, 9d. to 2s. 3d. Continuous Sun. to Fri., two shows Sat. Films and Variety. Booked at Hall. Proscenium width, 45 ft. Stage, 20 ft. deep. Three dressing-rooms. Café. Station, Flixton.

PALACE (WE), Railway Road.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 708 seats. Booked at H.O. Continuous. Mats. Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.N.E.R.

**USHAW MOOR (Co. Durham), Pop. 7,000.**

CLUB HALL CINEMA (WE).—Prop., W. Godfrey, Ladysmith, Ushaw Moor. 550 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Booked at Newcastle-on-Tyne. Occasional Variety. Proscenium width, 24 ft. Stage, 24 ft. deep. Three dressing-rooms. Phone, New Brancepeth 233. Station, Ushaw Moor, L.N.E.R.

EMPIRE (BTP).—Prop. and Gen. Man., J. Hateley. 650 seats. One show nightly. Two on Sat. Sun. opening. Proscenium width, 24 ft. Stage, 25 ft. deep. Seven dressing-rooms. Prices, 9d. to 1s. 6d. Phone, Willington 208. Station, Ushaw Moor, L.N.E.R.

**USWORTH (Co. Durham), Pop. 7,980.**

KING'S CINEMA (WE), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate, Wash. ington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Wash- ington 52. Station, Usworth, L.N.E.R.

**UTTOXETER (Staffs), Pop. 5,907.**

ELITE (BA).—Props., Catlins (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 909 seats. Prices, 7d. to 2s. 3d. Continuous. Mats., Mon. and Sat. Booked at Futurist

Cinema, Cardiff. Proscenium width, 27 ft. Phone, 148, Station, Uttoxeter, L.M.S. and F.J.S.

QUEEN'S CINEMA (Kalee).—Props., Catlins (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 376 seats. Booked at Futurist Cinema, Cardiff. Once nightly, continuous and Mat. Sat. Prices, 7d. to 2s. 3d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

**UXBRIDGE (Middx.), Pop. 31,866.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Uxbridge 1381.

REGAL (WE).—Props., Uxbridge Entertainments, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Uxbridge 999. Station, Uxbridge (Piccadilly Underground).

SAVOY (WE), High Street.—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,062 seats. Booked at H.O. Continuous. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

**VENTNOR (I. of W.), Pop. 5,112.**

REX (BA).—Prop., Isle of Wight Theatres Ltd., Ryde 2387. 673 seats. Continuous. Mats. Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

**WADEBRIDGE (Cornwall), Pop. 2,460.**

CARLTON CINEMA (BTH).—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone, 2404. 456 seats. Booked at H.O. Once nightly. Two Mats. weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, G.W.R.

**WAINFLEET (Lincs), Pop. 789.**

REGENT.

**WAKEFIELD (Yorks), Pop. 65,000.**

CARLTON PICTURE HOUSE (BA), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,010 seats. Booked at H.O. Continuous evenings; mat. Sat. Two changes weekly. Phone, Wakefield 253511. Prices, 7d. and 1s. Station, Wakefield (Kirkgate), L.M.S.

EMPIRE (BA), Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 977 seats. Booked at H.O. Continuous daily. Prices, 7d. to 1s. 9d. Phone, Wakefield 247811. Station, Wakefield (Kirkgate).

GRAND ELECTRIC CINEMA (WE), Westgate.—Prop., Wakefield Picture House, Ltd., Playhouse, Wakefield. Phone, 2840. 781 seats. Continuous evenings; mats. Mon. and Sat. Booked at Playhouse. Two changes weekly. Prices, 7d. to 1s. Phone, 2905. Station, Wakefield (Westgate), L.N.E.R., and Kirkgate.

PALACE (Guest, Glasgow), Belle Vue, Wakefield.—Prop., Stephen Askew, 26, Regent Street, Belle Vue, Glasgow. 692 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep. Three dressing-rooms. Price, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.

## WAKEFIELD—continued.

**PLAYHOUSE (WE), Westgate.**—Props., Wakefield Picture House, Ltd., Gen. Man., A. M. Toifree. 1,182 seats. Continuous. Mat. daily. Separate shows Sats., Sunday from 5 p.m. Phone, Wakefield 2840. Prices, rs. 6d. to 2s. Booked at Hall. Proscenium width, 40 ft. Stage, 12 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R.

**REGAL (WE).**—Props., Associated British Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 7887. 1,594 seats. Continuous. Booked at H.O. Phone, 2299. Stations, Westgate, Wakefield, L.N.E.R., and Kirkgate, L.M.S.

**REX (BTH).**—Props., Parkrow Cinemas, Ltd., 23, Park Row, Leeds 1. Phone, 27770. 470 seats. Prices, 6d. to 1s. Continuous evenings. Booked at Leeds. Proscenium width, 24 ft. Phone, Wakefield 3237. Stations, Westgate, L.N.E.R., and Kirkgate, L.M.S.

**SAVOY (BTH), Lupset.**—Props., Savoy Picture House (Huddersfield), Ltd., 23, Park Row, Leeds. Phone, 27779. 1,100 seats. Prices, rod. and 1s. 6d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, 3748. Station, Wakefield, Westgate, L.N.E.R.

**WALKDEN (LANCS), Pop. 4,958.**

**CRITERION PICTURE HOUSE (BTP), Bolton Road.** Props., H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 713 seats. Booked at H.O. Proscenium width, 17 ft. Phone, Walkden 2470. Station, Walkden.

**PALACE THEATRE (WE).**—Props., Oxford Street, and Market Street Cinemas, Ltd., also Market Street (Manchester) Cinemas, and New Oxford Theatre, Manchester. Phone, Central 3402. 952 seats. Prices, 5d. to 1s. 6d. Booked at 26, Cross Street, Manchester. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

**WALLASEY (CHESHIRE), Pop. 97,400.**

**CAPITOL (WE), Liscard Corner, Liscard.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,372 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, Wallasey 2917. Café and Dance Hall attached. All Liverpool Stations.

**COURT PICTURE HOUSE (BA), New Brighton.**—Props., Court Picture House (New Brighton) Ltd. 384 seats. Prices, rod. to 2s. 3d. Continuous from 2 p.m. Sins. from 5 p.m. Booked at Hall. Proscenium width, 22 ft. Phone, Wallasey 4994. Station, New Brighton (Mersey Railway).

**EMBASSY (BTH).**—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool 7. Continuous. Prices, 9d. and 1s. 6d. Phone, Wallasey 4798.

**GAUMONT PALACE (BA), King Street, Wallasey.**—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,209 seats. Booked at H.O. Continuous daily; Sunday opening. Prices, 1s. to 2s. 3d. Proscenium width, 44 ft. Phone, Wallasey 743.

**Fitted "ARDENTE" Deaf Aids****See page 78**

**KING'S CINEMA (BTP), Liscard Road, Seacombe.**—Prop., F. G. Donaldson, Orme Bldgs., Parsonage, Manchester. 400 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, rod. to 1s. 9d. Proscenium width

24 ft. Phone, Wallasey 4054. Station, Seacombe.

**LISCARD ELECTRIC PALACE (BTH).**—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool 7. Continuous from 5.45 p.m., Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

**MARINA CINEMA (BA), Brighton Street.**—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 862 seats. Booked at H.O. Continuous; mat. daily. Two changes weekly; Sunday opening. Prices, rod. to 1s. 6d. Phone, Wallasey 756. Stations, Liverpool Termini.

**QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey.**—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Phone, Wallasey 877. Station, Liverpool termini.

**ROYAL CINEMA (BTP), King Street, Wallasey.**—Prop., W. D. Burrows, Wallasey Cinema, Ltd., King Street, Wallasey. 870 seats. Booked at Hall. Continuous; daily mat. Prices, 9d. to 1s. 9d. Phone, Wallasey 1269. Stations, Egremont Ferry, or Mersey Railway, via Liverpool.

**TIVOLI THEATRE, New Brighton.**—Prop., Associated Provincial Picture Houses, Ltd., 103, Regent Street, London, W.1. 636 seats. (Closed.)

**TROCADERO (BA), Victoria Road, New Brighton.**—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 886 seats. Booked at H.O. Continuous Sunday opening. Prices, rod. to 2s. 3d. Phone, Wallasey 1560.

**WINTER GARDENS.**—New Brighton. S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Booked at H.O.

**WALLINGFORD (BERKS), Pop. 2,840.**

**REGAL (RCA).**—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Continuous. Phone, 3182. Station, Wallingford, G.W.R.

**WALLINGTON (SURREY), Pop. 8,502.**

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wallington 1642. Station, Wallington, S.R.

**WALLSEND (NORTHUMB.), Pop. 44,582.**

**BOROUGH THEATRE (BA), High Street East.**—Lessees, Denman Picture Houses, Ltd. Phone, Regent 8080. 1,166 seats. Booked at H.O. Prices, 6d. to 1s. 9d. Continuous from 4.30; Mon. and Sat. from 1.30. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.

**QUEEN'S HALL (BTP), Station Road.**—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 9d. to 1s. Booked at H.O. Continuous. Two changes weekly. Phone, Wallsend 63824. Station, Wallsend (L.N.E.R.)

**KITZ (RCA).**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,636 seats. Booked at H.O. Continuous. Phone, Wallsend 63064. Station, Wallsend-on-Tyne, L.N.E.R.

**ROYAL PICTURES (BTP).**—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-castle-on-Tyne. Phone, 20544. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTF).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20344. Station, Wallsend, L.N.E.R.

**WALMER (KENT), Pop. 5,324.**

ACE CINEMA (BTH), New Barrack Road.—Props., Ace Cinemas, Ltd., 324, Avery Hill Road, Eltham, S.E.9. Phone 1853. Prices, 1s. to 2s. 3d. Station, Deal.

**WALSALL (STAFFS), Pop. 100,000.**

CLASSIC (WE), Stafford Street (Clifton Circuit.) 740 seats. Continuous, daily from 2 p.m., Suns. from 6.30. Prices, 10d. to 1s. 9d. Phone, Walsall 2515. Station, Walsall, L.M.S.  
EMPIRE (WE) (Clifton Circuit).—Prop., Clifton Cinema (Walsall), Ltd., 924 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily from 2 p.m. Sun., 6 p.m. Prices, 10d. to 2s. 3d. Phone, Walsall 4226. Station, Walsall, L.M.S.

FORUM (RCA), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton 3930. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5 p.m. Prices, 9d. to 1s. 9d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

IMPERIAL PICTURE HOUSE (WE), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,150 seats. Booked at H.O. Continuous. Phone Walsall 4217. Station, Walsall (Parcels Office) L.M.S.

PALACE (BTH), Old Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.1. Phone, Gerrard 7887. 1,165 seats. Continuous daily from 1.45 p.m. Booked at H.O. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parcels Office).

PICTURE HOUSE (WE), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,615 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Walsall, 275711. Station Walsall L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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PICTURE PALACE (Gyrotone), Walsall Wood.—Prop., Mr. Simpson, Chester Road, Brownhills. 300 seats. Prices, 6d. to 1s. 9d. Once nightly. Booked by H. Russell, 21, Ogley Road, Brownhills. Proscenium width 15 ft. Phone, 2168. Station, Brownhills.

ROSUM (BTH)—Clifton Circuit.—Props., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall. 1,200 seats. Prices, 10d. to 2s. 3d. Continuous from 5.30 p.m. Mats., daily and Children's Mat. Sat.; Suns. from 6.30 p.m. Booked at H.O. Phone, Bloxwich 66433. Station, Walsall, L.M.S.

SAVOY CINEMA (WE) Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,206 seats. Continuous from 2 p.m. Booked at H.O., Phone, Walsall 2444. Station, Walsall, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**WALTHAM CROSS (HERTS), Pop. 7,116.**

EMBASSY (WE, Microphonic).—Props., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 44 ft.; Five dressing-rooms. Café. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page 78

REGENT (WE).—Prop.; Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous, Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**WALTON-ON-NAZE (ESSEX), Pop. 3,066.**

REGAL (BTH), High Street.—Props., Rega, Ltd., 3, High Street, Colchester. Phone, 3681. 558 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at H.O. Phone, Walton 44. Films by Road Transport.

**WALTON-ON-THAMES (SURREY). Pop. 17,953.**

CAPITOL (WE), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

REGAL (RCA), New Zealand Avenue.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,590 seats. Continuous. Booked at H.O. Three dressing-rooms. Café. Phone, 2020. Station, Walton-on-Thames, S.R.

**Fitted "ARDENTE" Deaf Aids**

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REGENT CINEMA (BA).—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8414. 530 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone, Walton, 235. Station, Walton-on-Thames, S.R.

**WANTAGE (BERKS), Pop. 3,424.**

THE REGENT (RCA).—Props., The Regent Cinema (Wantage), Ltd. Phone, 153. 561 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road, G.W.R.

**WARE (HERTS), Pop. 6,171.**

CINEMA (BTH), Amwell End.—Props., W. H. Reynolds and C. W. Bolland. 400 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Continuous evenings; Mats., Mon., Thurs. and Sat. Phone, 249, Station, Ware, L.N.E.R.

**WAREHAM (DORSET), Pop. 1,994.**

EMPIRE CINEMA (BA), West Street.—Prop., J. L. Merrick. 250 seats. Booked at Hall. Once nightly. Twice Sat. and Sun.; Mat., Sat. Prices, 8d. to 2s. 8d. Phone, Wareham 78. Station, Wareham, S.R.

**WARMINSTER (WILTS.), Pop. 5,176.**

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 9d. to 2s. 3d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (WE).—Props., Regla (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 9d. to 2s. 6d. Phone, Warminster 112.

**WARRINGTON (LANCS), Pop. 79,322.**

CAMEO (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 190, Deansgate, Manchester. Phone, Blackfriars 7445. 500 seats. Booked at Deansgate, Manchester. Continuous. Prices, 9d. to 1s. 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

GRAND SUPER CINEMA (WE), Bridge Foot.—



## WARRINGTON—continued.

—Props., B. & . Cinemas (Warrington), Ltd., Hippodrome, Ellesmere Port, Wirral. 1,188 seats. Prices, 9d. to 1s. 9d. Continuous. Mats., Mon., Wed. and Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Phone, 2272/3. Proscenium width, 30 ft. Phone, Warrington 1045. Station, Bank Quay, Warrington, L.M.S., and Warrington Central (Cheshire Lines).

ODEON THEATRE (BTH), Buttermarket Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Warrington 825.

PALACE (RCA), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 10d. to 2s. 9d. Phone, 500. Station, Bank Quay, L.M.S., and Doyle Transport.

PAVILION (BTH), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.; twice nightly; Sat., one Mat. Prices, 10d. to 1s. 6d. Proscenium width 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Warrington, L.M.S.

PREMIER CINEMA (G.B. DUOSONIC), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. 2d. Phone, Warrington 354. Proscenium width, 18 ft. Station, Latchford, L.M.S.

QUEEN'S PICTURE HOUSE (WE), Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd.; C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R., and Bank Quay, L.M.S.

REGENT (WE), Scotland Road.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Continuous. Booked at H.O. Phone, 1199. Station, Bank Quay, L.M.S., and Central, L.N.E.R.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,928 seats. Booked at H.O. Continuous. Café attached. Station, Warrington, L.M.S.

STAR KINEMA (WE), Church Street.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. 627 seats. Booked at 196, Deansgate, Manchester. Continuous. Prices, 4d. to 9d. Two dressing-rooms. Phone, Warrington 534. Station, Central, L.N.E.R.

## WARSOP (NOTTS), Pop. 10,748.

PICTURE HOUSE (WE), High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50. 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

STRAND (BCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 7d. to 1s. 9d. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Proscenium width, 22ft. Phone, Warsop 88. Station, Warsop, L.N.E.R.

## WARWICK (WARWICK), Pop. 13,459.

COUNTY THEATRE (WE).—Prop., Associated

British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 699 seats. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

NEW CINEMA (BTH); Clifton Circuit.—Props.; Clifton Cinemas (Warwick) Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices, 10d. to 2s. 3d. Continuous daily from 2.15 p.m. Suns., from 4.30 p.m. Booked at H.O. Proscenium width, 35 ft. Phone, Warwick 413. Station, Warwick, G.W.R.

## WASHINGTON (Co. DURHAM), Pop. 16,989.

NEW CARLTON (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Fatfield Road, Southgate.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. Phone, Washington 52. 790 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Washington, L.N.E.R.

## WATCHET (SOMERSET), Pop. 2,235.

CONQUEST CINEMA (BTH).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 9d. to 2s. 9d. Booked at Esplanade House. Twice nightly. Phone 202. Station, Watchet, G.W.R.

## WATERFOOT (LANCS), Pop. 3,145.

KING'S HALL (WE), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 1s. to 2s. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

## WATERLOOVILLE (HANTS), Pop. 4,000.

CURZON CINEMA (BTH), London Road.—Props., Waterlooville Picture Theatre, Ltd., 19A, Coleman Street, London, E.C.2. Phone, Monarch 7446-7. 810 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone 3278. Station, Cosham.

## WATFORD (HERTS), Pop. 56,799.

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

GAUMONT (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, London, W.1. 1,994 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 60 ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction, L.M.S.

## Fitted "ARDENTE" Deaf Aids

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NEW REGAL THEATRE (RCA), King Street.—Prop., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, W.1. Booked at H.O. Continuous. Phone, Watford 3568. Station, Watford High Street, L.M.S.

## Fitted "ARDENTE" Deaf Aids

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ODEON THEATRE (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. Four dressing-

ROOMS. Café attached. Phone, Watford 2450. Stations, Watford, L.M.S. and Met.

ODEON THEATRE (BTH), St. Albans Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Two dressing-rooms. Phone, North Watford 5912.

PLAZA.—Props., S.M. Super Cinemas, Ltd., 80/82, Wardour Street, London, W.1. Phone, Gerrard 4556, 7.

THE EMPIRE (WE), Market Street.—Prop., Empire Cinema (Watford), Ltd., 750 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Watford 4088. Station, Watford Junction, L.M.S.

#### WATH-ON-DEARNE (Yorks), Pop. 13,653.

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd., 1,090 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Deerne, L.M.S. and L.N.E.R.; and Road Transport.

#### WATTON (NORFOLK), Pop. 1,436.

REGAL.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Attleborough. Road Transport. (Closed.)

#### WEALDSTONE (MIDDX.), Pop. 27,001.

HERGA CINEMA (BTH).—Props., Herga Theatres, Ltd., Westminster Bank Chambers, Station Road, Harrow. 500 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Regency House, Warwick Street, London, W.1. Proscenium width 40 ft. Phone, Harrow 0728. Station, Harrow Wealdstone, Met.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage; two dressing-rooms. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

#### WEARDALE (Co. DURHAM), Pop. 1,177.

TOWN HALL CINEMA, St. John's Chapel.

#### WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainment, Ltd. Booked by J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings; Mats. Mon. and Thurs.; three shows Sat. Station, Weaste, L.M.S.

#### WEDNESBURY (STAFFS), Pop. 31,534.

GAUMONT (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd., 1,594 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

#### Fitted "ARDENTE" Deaf Aids

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PALACE (BTH), Upper High Street.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham 1. Phone, Mid 1933. 1,222 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Tues., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wednesbury

0458. Station, Wednesbury, G.W.R. Road Transport.

RIALTO (BTH), Earp's Lane.—Prop., Clifford Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham 1. Phone, Mid 1933. 950 seats. Booked at H.O. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury, G.W.R. and L.M.S.

#### WEDNESFIELD (STAFFS), Pop. 9,333.

IDEAL THEATRE (GYROTON).—Props., Exors. John Frewer, 88A, Trench, Wellington, Salop. Phone, Oakengates 88. Booked by Props. Continuous. 350 seats. Prices, 7d. to 1s. 3d. Station, Wolverhampton.

REGAL (BTH), High Street, Clifton Circuit.—Prop., Regal Cinema (Wednesfield), Ltd., 1,028 seats. Prices, 10d. to 1s. 9d. Continuous, evenings from 5.30 p.m., Mon. and Thurs., from 2.15 p.m. Booked at 6, Corporation Street, Birmingham. Phone, Fallings Park 31300. Station, Wolverhampton, L.M.S.

#### WELLING (KENT), Pop. 5,285.

GRANADA. Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Stage; two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

#### WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

LYRIC (BTH), Midland Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,424 seats. Prices, 9d. to 2s. 6d. Continuous. Fifteen dressing-rooms. Café attached. Phone, 2249. Station, Midland Road, L.M.S.

PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

REGAL (WE).—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184, 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 2317.

SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. 690 seats. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wellingborough 2153. Station, Wellingborough, L.M.S.

#### WELLINGTON (SALOP), Pop. 8,185.

CLIFTON CINEMA (BTH), Clifton Circuit.—1,189 seats. Prices, 1s. to 2s. 9d. Continuous from 5 p.m. Mats., Mon., Thurs., and Sat. Occasional Variety. Booked at H.O. Proscenium width, 42 ft. Stage, 12 ft.; one dressing-room. Station, Wellington, G.W.R. and L.M.S. Road Transport.

GRAND THEATRE (WE).—Prop., W. S. Wright. 800 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Birmingham. Proscenium width, 24 ft. Phone, Wellington 297. Station, Wellington, G.W.R.

REGAL (BA), Hadley, Nr. Wellington. 300 seats. TOWN HALL CINEMA (BA).—Props., Miles and

## WELLINGTON—continued.

Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, G.W.R.

**WELLINGTON (Som.), Pop. 7128.**

REX.

WELLESLEY KINEMA (WE).—Prop. Wessex Kinema Co.

**WELLS (SOMERSET), Pop. 5,408.**

PALACE THEATRE (PAMEKO), Priory Road.—Prop., E. H. Collins, Priory House, Wells. 450 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R. and S.R.; and Road Transport.

REGAL (BTH) (Clifton Circuit).—Props., Regal, Wells, Ltd. Booked at H.O. 594 seats. Continuous Mon., Wed. and Thurs. evenings from 5.15 p.m. Once nightly Tues. and Fri. Three shows on Sat. Prices, 1s. to 2s. 9d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R.

**WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.**

PARK CINEMA.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036.

REGAL (BTP), Clubbs Lane.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 51324. 310 seats. Booked at H.O. Nightly at 7.30. Twice Sat. Dance Hall attached. Phone, 33. Station, Wells-next-Sea, L.N.E.R., and Transport.

**WELWYN GARDEN CITY (HERTS), Pop. 8,585.**

PAVILION (BTH), London Road.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Proscenium width, 30 ft. Café. Phone, Welwyn 373. Station, Welwyn North, L.N.E.R.

WELWYN THEATRE (BTH).—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

**WEM (SALOP), Pop. 2,300.**

WEM CINEMA.—Prop. E. Taylor (Cinemas), Ltd. Castle Cinema, Bulth Wells. Phone, Bulth Wells 291. 350 seats. Prices, 6d. to 2s. 3d. Once nightly. Two shows on Sat. Booked at Bulth Wells. Station, Wem., L.M.S.

**WEMBLEY (MIDDX.), Pop. 48,546.**

CAPITOL CINEMA (WE), Empire Way.—Props., Medway Cinemas, Ltd., 228, Regent Street, London, W.1. Phone, Lan. 2677. 1,750 seats. Booked at H.O. Continuous from 12.30 p.m.; Sun., at 3 and 9 p.m. Variety booked by Harry Myers. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 120 ft. Stage, 29 ft. deep. Phone, Wembley 3027. Station, Wembley Park.

MAJESTIC (WE), High Road.—Prop., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wembley 3025. Station, Wembley, L.M.S.

REGAL.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1

Phone, Gerrard 7887. 2,034 seats. Booked at H.O. Phone, Wembley 0049.

**Fitted "ARDENTE" Deaf Aids See page 78**

WEMBLEY HALL CINEMA (RCA), High Road.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 4694. Station, Wembley Hill.

**WENDOVER (BUCKS), Pop. 2,024.**

R.A.F. CAMP CINEMA (BTP), Halton Camp.—Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Wendover 2242. Station, Wendover, L.N.E.R.

**WEOBLEY (HEREFORD), Pop. 900.**

CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

**WEST BROMWICH (STAFFS), Pop. 85,000.**

CLIFTON CINEMA (BTH), Stone Cross (Clifton Circuit).—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 10d. to 2s. 3d. Continuous Mon. to Fri. from 2.15 p.m.; Sat. from 2 p.m.; Sun. from 4 p.m. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Phone, Stone Cross 2141. Station, West Bromwich, G.W.R.

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. 600 seats. Booked at Hall by A. Guest. Continuous evenings. Two mats. Prices, 5d. to 1s. 6d. Phone, Wednesbury 0182. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (WE), Spon Lane.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (WE), High Street.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Kennedy's Theatres, Ltd., 380, Bearwood Road. Phone, Bearwood 3142. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; six dressing-rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (BTP).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876/7/8. 1,000 seats. Prices, 9d. to 1s. 9d. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (G.B. DUOSONIC), Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876/7/8. 700 seats. Prices, 6d. to 1s. 6d. Booked at Manchester. Continuous evenings and Sats. Mats., Mon., and Thurs. Proscenium width, 20 ft. Phone, Wes 0737. Stations, West Bromwich, G.W.R., and Spon Lane, L.M.S.

TOWER (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,927 seats. Continuous. Booked at H.O. Phone, Wes 1210. Station, Paradise Street, West Bromwich, G.W.R.

**WESTBURY (WILTS), Pop. 4,044.**

VISTA CINEMA (AWH).—Prp. and Man., C. Rowe.



457 seats. Booked at Hall. Continuous from 6 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Phone, Westbury 75. Station, Westbury, G.W.R. Films by Road Transport.

**WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.**  
KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. (Closed.)

MASCOT CINEMA (RCA), 511, London Road.—Props., Godfrey Cinemas, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8340. 1,223 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, 3600. Station, Westcliff, L.M.S.

METROPOLIS (BTH).—Prop., J. L. Godfrey, 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8340. Booked at H.O. Continuous from 2 p.m. Sun., from 3 p.m. 1,200 seats. Prices, 9d. to 2s. 3d. Proscenium width, 54 ft. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S.; or Motor Transport. See also Southend-on-Sea.

**WEST CORNFORTH (Co. DURHAM), Pop. 6,400.**

REGENT (BTH).—750 seats. Once nightly, twice on Sat.

**WESTERHAM (KENT), Pop. 3,170.**

SWAN PICTURE HALL (BA).—Prop., B. M. Secker. 220 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Westerham 109. Station, Westerham, S.R. Film Transport.

**WESTGATE (KENT), Pop. 5,100.**

CARLTON CINEMA (RCA).—Props., Westgate Cinema Co., Ltd. 500 seats. Films booked at Hall. Variety booked direct. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Westgate 274. Station, Westgate-on-Sea, S.R.

**WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.**

EMPIRE (WE).

FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 78

GAIETY (WE).—Prop., E. Little, "Kayll Mont," Crossgate Moor, Durham. Phone 2547. 650 seats. Prices, 6d. to 1s. Continuous evenings. Mats., Sat. Station, West Hartlepool, L.N.E.R.

LEX CINEMA (RCA), Whitby Street.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. Phone 3710. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.

ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 10d. to 2s. 9d. Continuous. Phone 3221. Station, West Hartlepool.

NORTHERN PICTURE HALL (BTH), York Rd.—Prop., Northern Pictures Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, West Hartlepool 2774. Station, West Hartlepool.

PICTURE HOUSE (WE), Stockton Street.—Prop.,

Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,800 seats. Booked at H.O. Continuous. Daily. Prices, 1s. to 2s. 9d. Phone, West Hartlepool 203311.

REGAL CINEMA (WE).—Props., Regal (W. H'pool) Ltd., 58, Street Lane, Leeds, 8. 1,688 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

WEST END PICTURE HOUSE (BA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, West Hartlepool 2318. Station, West Hartlepool.

**WESTHOUGHTON (LANCS), Pop. 16,018.**

EMPIRE (BTH), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 666 seats. Prices, 7d. to 1s. 9d. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

PALACE (WE), Church Street.—Prop., Marks, Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 780 seats. Continuous nightly. Booked at H.O. Two changes weekly. Occasional Variety Prices, 3d. to 1s. 9d. Proscenium width 28 ft. Billiard Hall attached. Phone, 116 Station, Westhoughton, L.M.S.

**WEST KIRBY (CHESHIRE), Pop. 6,511.**

TUDOR (WE).—Prop., K. & W. Cinemas, Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,020 seats. Continuous evenings. Two Mats. Prices, 9d. to 2s. 8d. Booked at Whitefriars House, Friar Lane, Nottingham. Occasional Variety. Proscenium width, 35 ft. Stage, 22 ft. deep. Two dressing-rooms. Phone, Hoylake 1192. Station, West Kirby, L.M.S. Films "Via Mersey" Railway.

**WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.**

CENTRAL PICTURE HOUSE (RCA), Oxford Street.—Lessee, E. E. Williams. 680 seats. Booked at Hall and in London. Continuous. Prices, 7d. to 2s. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R. F.T.S. (Gt. Britain), Ltd.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

REGENT CINEMA (BA), Regent Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,088 seats. Booked at H.O. Continuous from 2 p.m. Café attached. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Weston-super-Mare 237.

**Fitted "ARDENTE" Deaf Aids**  
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**WEST STANLEY (Co. DURHAM), Pop. 25,090.**

ALBERT HALL (WE), Front Street.—Prop., Craven Bros. 850 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Proscenium width 26 ft. Phone, 217. Station, West Stanley, Co. Durham.

**WEST WICKHAM (KENT), Pop. 6,230.**

ODEON (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London,

## WEST WICKHAM—continued.

W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage; three dressing-rooms. Phone, Springfield 2059. Station, West Wickham, S.R.

**WETHERBY (YORKS), Pop. 2,281.**

RODNEY (Eastern).—Props., Star Cinemas (Wetherby), Ltd., Star House, Bank Street, Castleford. Phones 2618–2619. 250 seats. Booked at H.O. Twice nightly. Mat. Sat. 7d. to 2s. 3d. Phone, Wetherby 158. Station, Wetherby, L.M.S. Films per F.T.S.

**WEYBRIDGE (SURREY), Pop. 7,359.**

COUNTY CINEMA (WE), Church Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous daily. Prices, 1s. to 3s. 6d. Phone, Weybridge 556. Station, Weybridge, S.R., and Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. Phone, Weybridge 1140. Station, Weybridge.

**WEYMOUTH (DORSET), Pop. 21,982.**

BELLE VUE CINEMA (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Two changes weekly. 314 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 14 ft. 3 in. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

REGENT THEATRE AND DANCE HALL (WE).—Prop., Gaumont-British and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,234 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 9d. Proscenium width, 38 ft. Stage, 30 ft. deep; eight dressing-rooms. Café and Dance Hall attached. Phone, Weymouth 180.

**Fitted "ARDENTE" Deaf Aids**  
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**WHALEY BRIDGE (CHESHIRE), Pop. 8500.**

PRINCES PALACE (ISS).—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 380 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

**WHEATLEY HILL (CO. DURHAM), Pop. 6,000.**

NEW REGAL (WE).—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-upon-Tyne. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Station, Thornley.

ROYALTY (RCA).—Prop., Snaith's Cinemaco. 732 seats. Prices, 10d. to 1s. 9d. Phone, Thornley 309. Station, Thornley.

**WHITBY (YORKS), Pop. 11,441.**

COLISEUM (AWH).—675 seats. Prices, 10d. to 2s. Booked at Hall. Continuous from 6 p.m.; Mat. Wed. and Sat. Phone, 439. Station, Whitby, L.N.E.R.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices, 10d. to 2s. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—400 seats. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leeds. Phone, 114. Station, Whitby, L.N.E.R.

**WHITCHURCH (HANTS), Pop. 2,461.**

REGAL (AWH), London Street.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at Rex, Andover. Continuous. Prices, 10d. to 2s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

**WHITCHURCH (SALOP), Pop. 6,016.**

PALLADIUM SUPER (WE).—Prop., S. M. Super Cinemas and Associated Companies, 80/82, Wardour Street, London, W.1. Booked by Prop. at H.O. Continuous. Phone, Whitchurch 132.

**WHITEFIELD (LANCS), Pop. 9,107.**

MAYFAIR (BA), Bury Old Road.—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café. (Closed.)

**WHITEHAVEN (CUMB.), Pop. 21,142.**

CINEMA, Kells.

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices 6d. to 1s. 9d. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—1,400 seats. Booked by Alan V. Barnford. Twice nightly. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Lessee, E. M. Bradford. 1,000 seats. Prices, 6d. to 1s. 9d. Two shows nightly. Mats., Thurs. and Sat. Booked at Newcastle. Proscenium width, 28 ft. 6 in. Phone, Whitehaven 124.

**WHITLEY BAY (NORTHUMB.), Pop. 26,000.**

EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont-British). Phone, Regent 8080. 1,700 seats. Prices, 10d. to 1s. 9d. Continuous daily. Booked at H.O. Sun. from 5 p.m. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTH), Promenade.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 600 seats. Booked at H.O. Continuous daily from 5 p.m.; Wed. and Sat. from 2.15 p.m. Prices, 7d. to 1s. 9d. Phone, Whitley Bay 235.

PLAYHOUSE (BTH).—Props., Playhouse (Whitley Bay), Ltd., Benton Banks, Jesmond, Newcastle-upon-Tyne. Phone, Jesmond 2500. 1,044 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at hall. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep; six dressing-rooms. Phone, Whitley Bay 193. Station, Whitley Bay, L.N.E.R.

**WHITSTABLE (KENT), Pop. 15,000.**

ARGOSY CINEMA (ZEISS-IKON).—Prop., The Fletcher Barnett Syndicate, Ltd. 936 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone, Whitstable 2600. Station, Whitstable.

OXFORD CINEMA (BA), Oxford Street.—Prop., A. David Ager, 3, High Street, Colchester. Phone, 3681. 794 seats. Continuous. Booked at Colchester. Two changes weekly. Prices,

- 1s. to 2s. 9d. Café. Phone, 2736. Station, Whitstable Town, S.R. Kent F.M.T. Co., Ltd.
- TROCADERO (WE), Tankerton.**—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R. (Closed.)
- WHITTLE LE WOODS (LANCS), Pop. 3,500.**  
**PALACE (GYROTONE AND KALEE).**—Prop., H. E. Hesketh. 325 seats. Prices, 5d. to 1s. Once nightly, Sat. twice, and Mat. Booked at Hall. Proscenium width, 24 ft. Phone, Chorley 2274. Station, Chorley F.T.S.
- WHITTLESEA (CAMBS), Pop. 8,299.**  
**SUPER CINEMA PALACE (BTH), Market Street.**—Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea, L.N.E.R.
- WHITTON (MIDDLESEX).**  
**ODEON (WE), High Street.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Café and Ballroom attached. Phone, Popesgrove 4391. Station, Whitton, S.R.
- WHITWELL (NR. DERBYS).**  
**RITZ.**
- WHITWORTH, nr. Rochdale (LANCS), Pop. 8,360.**  
**PAVILION CINEMA (BA), Market Street.**—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.
- WICKFORD (ESSEX), Pop. 4,375.**  
**CARLTON (BTP).**—Radiation (Wickford), Ltd., Wallace House, 113/117, Wardour Street, London, W.1. Phone, Gerrard 1363. 600 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 23 ft. Phone, 49. Station, Wickford. Films by road transport.
- WIDDRINGTON (NORTH.), Pop. 802.**  
**CINEMA.**
- WIDNES (LANCS), Pop. 40,608.**  
**CENTURY PICTURE PALACE (BTP), West Street.**—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues. and Thurs. Prices, 5d. to 1s. 6d. Proscenium width, 16 ft. Phone, Widnes 2135. Station, Widnes Central, L.M.S.
- EMPIRE (BTP).**—Props., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2781. 1,200 seats. Prices, 9d. to 2s. 3d. Twice nightly. Booked at Manchester and Liverpool. Phone 2100. Station, L.M.S. and L.N.E.R.
- PICTUREDROME (BTP), Victoria Road.**—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Booked at Liverpool and Manchester. Continuous. Prices, 7d. to 1s. 9d. Phone, Widnes 2109. Station, Widnes Central, L.M.S. and L.N.E.R.
- PLAZA (WE), Peelhouse Lane.**—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. & Sat. 1035 seats. Prices, 9d. to 2s. 3d. Booked at Empress Cinema, Runcorn. Phone, 2369. Proscenium width, 45 ft.
- PREMIER PICTURE HOUSE (WE), Albert Road.**—Props., Cheshire County Cinemas, Ltd. Empress Theatres, Runcorn. 725 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. & Sat. Phone, Widnes 2312. Station, Widnes.
- REGAL (BTP).**
- WIGAN (LANCS), Pop. 85,357.**  
**COUNTY PLAYHOUSE (WE), King Street.**—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Director and Sec., T. C. Robinson. 1,076 seats. Booked by T. C. Robinson. Twice nightly, Mat. daily. Prices, 1s. to 2s. 3d. Phone, Wigan 2089. Station, Wigan, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
**See page 78**
- COURT CINEMA (WE), King Street.**—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 9d. to 2s. 3d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.
- EMPIRE CINEMA (WE).**—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 6d. to 1s. 9d. Phone, Wigan 2962. Station, Wigan, L.M.S.
- EMPRESS CINEMA (Wenzell), Billinge.**—Props., Messrs. A. Sagar, W. L. Sagar and T. Wane, Eccleston, nr. Chorley. Phone, 204. 650 seats. Once nightly. Prices, 7d. to 1s. Booked at Liverpool. Phone, 232. Station, Orrell.
- GIDLOW PICTURE HOUSE (BTH).**—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec. Booked by T. C. Robinson. Twice nightly, Mats. Sat. Three changes weekly. Phone, Wigan 3009. Prices, 9d. to 1s. 6d. Station, Wigan, L.M.S.
- INCE PICTURE PALACE (PTA).**—Prop. and Res. Man., C. W. Pennington. 325 seats. Booked at Hall. Once nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.
- LABOUR HALL (ULTRAMONIC), Whelley.**—Prop., and Man., R. Williams, 57, Vine Street, Whelley, Wigan. 350 seats. Prices, 5d. and 7d. Twice nightly. Booked at Manchester and Liverpool. Phone 3074. Films, c/o Parcels Office, Wigan. Station, Wigan.
- LYRIC CINEMA, Upholland.**
- MAJESTIC CINEMA (RCA), Sefton Road, Orrell.**—Props., Vickers Entertainments, Ltd., 23, King Street, Wigan. 491 seats. Prices, 9d. to 1s. 9d. Once nightly, Mon. to Fri.; twice Sats. Mats., Mon., Wed. and Sat. Proscenium width, 18 ft. Booked at H.O. Phone, Upholland 129. Station, Orrell.
- PALACE PICTURE THEATRE (BTP), King Street.**—Props., Marshall & Co., Ltd., Oxford Road, Manchester. Phone, Ardwick 2226. 1,357 seats. Booked at Manchester. Phone, Wigan 2611. Station, Wigan.
- PAVILION (WE), Library Street.**—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily. Prices, 5d. to 1s. 6d. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.
- PICTURE HOUSE (BTH), Scholes.**—Prop., Thomas Atherton. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 10d. Phone, Wigan 2957. Station, Wigan, L.M.S.
- PRINCES (RCA), Wallgate.**—James Brennan's Circuit, 107, Duke Street, Barrow-in-Furness.



## WIGAN—continued.

Phone, Barrow 990. 1,163 seats. Booked at Manchester and Liverpool. Three show daily. Prices 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Wigan 3858. Stations, W. Allgate, L.M.S.; and North Western, L.M.S.

REGAL, Lower Ince.—Prop., T. Atherton, Ltd., Picture House, Scholes, Wigan. 700 seats. Prices, 6d. to 1s. 6d. Twice nightly. Mats. Mon., Thurs. and Sat. Booked at Manchester and Liverpool. Phone, 3533. Station, Wigan, L.M.S.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Café attached. Station, Wigan, L.M.S., and L.N.E.R.

**WIGTON (CUMB.), Pop. 3,521.**

PALACE (G.B. DUOSONIC), Meeting House Lane.—Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 12 ft. Phone, Wigton 317. Station, Wigton, L.M.S. & N.E. Transport.

**WILLENHALL (STAFFS.), Pop. 24,000.**

DALE (WE).—Props., EXORS of H. Tyler. 1,234 seats. Booked at Hall. Continuous. Mats., Mon. Thurs. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Willenhall 139.

**WILLINGTON (CO. DURHAM), Pop. 8,960.**

EMPIRE (BTH).—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Willington 209. Station, Willington, Co. Durham, L.N.E.R.

EMPRESS (BTH).—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d. Phone, Willington 209.

**WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350.**

NEW PEARL PICTURE PALACE (BTF).—Props., Raydag Cinemas, Ltd., 69, Blacket Street, Newcastle. Phone, 21103. 600 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone, Wallsend 63754. Station, Willington Quay.

**WILMSLOW (CHESHIRE), Pop. 9,760.**

PICTURE PALACE (BTF), Station Road.—Props., Jackson & Newport (Lancs), Ltd., Longford Theatre, Stretford, Manchester. 620 seats. Booked at Manchester. Continuous Mon. to Fri.; three shows Sat. Prices, 10d. to 2s. 3d. Café attached. Phone Wilmslow 3181. Station, Wilmslow.

REX (WE).—Prop., W. W. Stansby. 856 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Manchester. Proscenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Phone, Wilmslow 2266. Station, Wilmslow.

**WIMBORNE (DORSET), Pop. 3,895.**

TIVOLI (WE), West Boro'.—Props., Humby Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

**WINCANTON (SOM.), Pop. 2,000.**

PLAZA, South Street.

**WINCHCOMBE (GLOS.), Pop. 3,000.**

OLD TANNERIES (BTH).—Prop., Mrs. R. B. Barnard, "Beaulieu," Grettton Road, Winchcombe. 350 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Cardiff. Dance Hall attached. Phone, 2. Station, Winchcombe, G.W.R.

**WINCHESTER (HANTS), Pop. 27,000.**

ODEON THEATRE (WE), North Walls.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Winchester 2592.

**Fitted "ARDENTE" Deaf Aids****See page 78**

RITZ (WE) Middle Brook Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,468 seats. Continuous. Booked at H.O. Phone, 1838. Station, Winchester.

ROYAL THEATRE (WE).—Props., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, 4037.

**WINDERMERE (WESTMORLAND), Pop. 5,701.**

CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., Liverpool. Phone, North 0886. 400 seats. Booked by L. H. Clegg, at 23A, Norton Street, Liverpool. Continuous. Prices, 6d. to 2s. 3d. Station, Windermere.

ROYALTY THEATRE (RCA), Bowness-on-Windermere. Props., Windermere and Ambleside Cinemas, Ltd., Liverpool. Phone, North 0886. 560 seats. Booked by L. H. Clegg at 23A, Norton Street, Liverpool. Continuous. Prices, 10d. to 2s. 3d. Phone, Windermere 364. Station, Windermere.

**WINDSOR (BERKS), Pop. 20,284.**

EMPIRE CINEMA (WE), Peascod Street.—Prop. Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Once nightly Sun. Prices, 9d. to 2s. 9d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

PLAYHOUSE (WE).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,640 seats. Booked at H.O. Continuous. Phone, Windsor 888. Café attached. Station, Windsor, S.R.

REGAL (WE), 113, Peascod Street.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 742 seats. Prices, 9d. to 2s. 9d. Pictures and Variety. Continuous. Proscenium width, 30 ft. Phone, Windsor 823.

**WINGATE (CO. DURHAM), Pop. 11,420.**

EMPIRE CINEMA (BTH), Front Street.—Props., F. G. S. Cinema Co., Royalty Cinema, Wheatley Hill. Phone, Thornley 399. 499 seats. Once nightly Mon. to Fri., twice Sat. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

PALACE THEATRE (WE).—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

**WINLATON (CO. DURHAM), Pop. 21,878.**

REX.

**WINSFORD (CHESHIRE), Pop. 10,907.**

**MAGNET (WE)** Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Winsford 2214. Stations, Over and Wharton.

**PALACE (WE), The Dingle**.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Phone, 2267. Films by Road Transport.

**WIRKSWORTH (DERBY), Pop. 4,855.**

**TOWN HALL (Metropolitan)**.—Props., J. F. Slater, 37, St. John Street, and L. A. Doxey, Bedford House, Middleton, nr. Wirksworth. Phone, Wirksworth 200. 350 seats. Prices, 7d. to 1s. 8d. Booked by J. F. Slater. Station, Wirksworth, L.M.S.

**CINEMA (BTF)**.—Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 10d. to 2s. 1d. Phone, Wirksworth 100.

**WISBECH (CAMBS), Pop. 12,005.**

**EMPIRE (RCA)**.—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Wisbech.

**HIPPODROME (RCA)**.—Props., Wisbech Hippodrome, Ltd., Hill Street, Wisbech. 850 seats. Booked at Empire. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Wisbech 116. Station, Wisbech.

**WITHAM (ESSEX), Pop. 4,367.**

**WHITEHALL PICTURE HOUSE (WE)**.—Props., Mid-Essex Cinema Co., Whitehall, Witham. 598 seats. Booked at H.O. Continuous Sun. to Fri. from 6 p.m. Two shows Sat. Prices, 9d. to 2s. 6d. Café attached. Proscenium width, 24 ft. Phone, Witham 142. Station, Witham, L.N.E.R.

**WITHERNSEA (near Hull) (Yorks), Pop. 4,251.**

**KINEMA (BA)**.—Prop., Reg. Tomes. 666 seats. Booked at Hall. Continuous evenings; Sats. from 2 p.m. Mat. Tues. and Thurs. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 16 ft. Phone, Withernsea 28. Station, Withernsea.

**SAVOY (BTH)**.—Prop., Reg. Tomes, Kinema Chambers, Withernsea. Booked at H.O. 700 seats. Continuous. Booked by Prop. Prices, 6d. to 1s. 9d. Phone, 119. Station, Withernsea, L.N.E.R.

**WITNEY (OXFORD), Pop. 5,300.**

**PALACE CINEMA (BTH)**, Market Place.—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 9d. to 3s. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

**WITTON PARK (CO. DURHAM), Pop. 2,989.**

**COSY KINEMA (AWH)**, Main Street.—Prop. Witton Park Kinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley, L.N.E.R.

**WOKING (SURREY), Pop. 35,000.**

**ODEON (WE)**, Duke Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 1275. Station, Woking, S.R.

**PLAZA (WE)**, Chertsey Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 2728. Station, Woking, S.R.

**R112 (WE)**.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,518 seats. Booked at H.O. Continuous. Three dressing-rooms. Café attached. Occasional Variety. Phone, 1020. Station, Woking, S.R.

**WOKINGHAM (BERKS), Pop. 7,294.**

**RITZ (BTH)**.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 716 seats. Booked at H.O. Continuous. Phone, 633. Station, Wokingham, S.R.

**SAVOY THEATRE (AWH)**, 10, Broad Street.—Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Phone, Wokingham 415.

**WOLSINGHAM (CO. DURHAM), Pop. 3,414.**

**PICTUREDROME**.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

**WOLVERHAMPTON (STAFFS), Pop. 133,100.**

**CARLTON (BTH)**, Horseley Fields.—Prop., H. F. N. Burton, 61, Sutton Road, Walsall. Phone, 3492. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by H. F. N. Burton at Hall. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

**CLIFTON (BTH)**, Fallings Park (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 16, Devonshire Road, Handsworth Wood, Birmingham. 1,186 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Mon. to Fri., Sat from 1.30, Sun. from 3 p.m. Booked at 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Phone, Fallings Park 31133. Station, Wolverhampton, L.M.S. and G.W.R.

**CLIFTON CINEMA (BTH) (Clifton Circuit)**.—Props., Clifton Cinema (Sedgley), Ltd. 1,105 seats. Continuous Mon. to Fri. from 5.50 p.m., Sat. from 5.15. Mats. daily at 2.15 p.m. Booked at H.O. Prices, 10d. to 1s. 9d. Proscenium width, 42 ft. Phone, Sedgley 3363. Station, Deepfields, L.M.S., and Coseley, G.W.R.

**COLISEUM (WE)**, Dudley Road.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wolverhampton 20876. Station, Wolverhampton.

**GAUMONT PALACE (WE)**, Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 1,894 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone, Wolverhampton 225341.

**Fitted "ARDEnte" Deaf Aids**

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**ODEON THEATRE (BTH)**.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wolverhampton 20364.

**ODEON THEATRE (WE)**, Dunstall.—Prop., Odeon

## WOLVERHAMPTON—continued.

Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

OLYMPIA (WE), Thornley Street.—Prop., Pine Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar Pictures, Ltd. 721 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Birmingham by C. S. Joseph, 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PARK CINEMA (WE).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 650 seats. Continuous from 5.45 p.m. Booked at Birmingham. Prices, 10d. to 1s. 9d. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. and L.M.S.

PENN CINEMA (WE), Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

PICTURE HOUSE (WE), Sedgely.

QUBEN'S CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,020 seats. Prices, 1s. to 2s. 9d. Booked at H.O.

## Fitted "ARDENTE" Deaf Aids

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SAVOY (WE), Garrick Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,755 seats. Continuous. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.

SCALA (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,128 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 7d. to 2s. 3d. Proscenium width, 27 ft. Phone, Wolverhampton 201211. Station, Wolverhampton, L.M.S. and G.W.R.

THEATRE ROYAL (WE) (Clifton Circuit).—Prop., Clifton Cinema (Wolverhampton), Ltd. 1,033 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

## WOLVERTON (BUCKS), Pop. 12,870.

EMPIRE (BTH).—Props., The Empire (Wolverton), Ltd., 79, High Street, Stony Stratford. 620 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Phone, Wolverton 3191. Station, Wolverton.

PALACE (BTH).—Lessee, Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. Station, Wolverton.

## WOMBWELL (nr. Barnsley) (Yorks), Pop. 25,000.

EMPIRE (WE), Park Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,118 seats. Continuous Mon. to Fri. from 5 p.m. Three

shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

PAVILION (WE).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 894 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

## WOODBIDGE (SUFFOLK), Pop. 4,734.

WOODBIDGE THEATRE (WE).—Booked by Ager Circuit, 3, High Street, Colchester. Phone, Col. 3681. Continuous. Booked at H.O. Phone 174. Road Transport.

## WOODHALL SPA (Lincs), Pop. 1,372.

THE KINEMA IN THE WOODS (GYROTONE).—Prop. and Man., Major C. C. Allport, "Sylvan-hay," Woodhall Spa. 350 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. Phone, Woodhall Spa 2166. Station, Woodhall Spa, L.N.E.R.

## WOODHOUSE (nr. Sheffield) (Yorks)\* Pop. 5,308.

PICTURE PALACE (BTH), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Sheffield, L.M.S.

## WOODLANDS (nr. Doncaster) (Yorks). Pop. 8,000.

PICTURE HOUSE (BTH).—Prop., J. O. G. S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. Booked at Leeds. Continuous. Two changes weekly. Phone, Ardwick-le-Street 67. Station, Carcroft.

## WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA (MIHALY).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

## WOOLER (NORTHUMBERLAND).

DRILL HALL CINEMA (GYROTONE).—Props., Redpath and Stoddart. 365 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

## WOOTTON BASSETT (WILTS), Pop. 1,991.

ELECTRA CINEMA (MORRISON).—Prop., G. SCARFOTT. 175 seats. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 14 ft. Once nightly. Station, Wootton Bassett, G.W.R.

## WORCESTER (WORCS), Pop. 50,497.

GAUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corp., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Worcester 350911. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

## Fitted "ARDENTE" Deaf Aids

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NORTHWICK CINEMA, Ombersley Road.

ODEON THEATRE.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Under construction.

ST. JOHN'S CINEMA (WE), Malvern Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New



Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone 2013. Station, Worcester, G.W.R. and L.M.S.

SCALA THEATRE (WE).—800 seats.

**WORCESTER PARK (SURREY).**

ODEON THEATRE (BTH), Cheam Common Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Derwent 2355.

**WORDSLEY (STAFFS), Pop. 6,000.**

OLYMPIA (WORTHINGTON).—Props., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Wordsley. 520 seats. Booked at Birmingham. One show nightly. Continuous on Sat. Prices 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Brierley Hill 7067. Station, Brettell Lane, Stourbridge, G.W.R.

**WORKINGTON (CUMB.), Pop. 24,691.**

HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Prop., Graves Cinemas, Ltd., 1,300 seats. Booked at H.O. Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 1s. to 2s. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 1s. to 2s. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA (WE).—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. 6d. to 2s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

THE CARNEGIE (RCA).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 1s. to 1s. 9d. Phone, Workington 120.

**WORKSOP (NOTTS), Pop. 26,286.**

GAIETY THEATRE (WE), Bridge Street.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop. 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, Worksop 2622. Station, Worksop.

PICTURE HOUSE (BTH), Newcastle Avenue.—Prop., R. L. Rhodes, 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 3s. Proscenium width, 20 ft. Phone, Worksop 2189. Café attached. Station, Worksop, L.N.E.R.

REGAL CINEMA (WE).—Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep; five dressing-rooms. Phone, Worksop 2352. Café attached and Dance Lounge. Station, Worksop, L.N.E.R.

RITZ (WE), Station Road, Whitwell.—Prop., Ritz Cinema (Whitwell), Ltd. 374 seats. Prices, 9d. to 1s. 9d. Continuous except Sats. and Holidays. Proscenium width, 24 ft.

Booked at Whitwell. Phone, Whitwell 7. Station, Worksop, L.N.E.R.

SAVOY (WE), Victoria Square.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, 2618. 625 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly Sats. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Phone, Worksop 2327. Station, Worksop, L.N.E.R.

**WORTHING (SUSSEX), Pop. 46,230.**

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 2016.

PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Phone, Worthing 2392. Station, Worthing Central.

**Fitted "ARDENTE" Deaf Aids**

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RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 179.

**WOTTON-UNDER-EDGE (GLOS).**

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. 3d. Station, Charfield, L.M.S.

**WYMONDHAM (NORFOLK), Pop. 5,000.**

REGAL.—Phone, 3149. Props., Postock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. Booked at H.O.

**YATE (GLOS), Pop. 1,332.**

KINGS (BA).—Prop., J. L. Mott, Westhill House, Malmesbury. Phone 2152. 250 seats. Prices, 9d. to 2s. 9d. Continuous evenings. Mat., Sat. Booked at H.O. Proscenium width, 25 ft. Phone, Chipping Sodbury 50. Station, Yate, G.W.R. F.T.S.

**YEADON (nr. Leeds) (YORKS), Pop. 7,671.**

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 833 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 9d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL (BTH).—Lessees, J. E. Taylor and F. D. White. 530 seats. One show nightly; two Sat. Mat., Tues., and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Leeds. Phone, Rawdon 328. Films, per Earby Transport.

**YEOVIL (SOMERSET), Pop. 19,078.**

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 9d. Phone, Yeovil 567.

YEOVIL—continued.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Yeovil 663.

GAUMONT PALACE (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,364 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Yeovil 158. Town Station, S. & G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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**YIEWSLEY AND WEST DRAYTON (MIDD.X.).**  
Pop. 13,057.

MARLBOROUGH CINEMA (WE).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 991 seats. Continuous. Two changes weekly. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

**YORK (YORKS), Pop. 90,000.**

CLIFTON PICTURE HOUSE (BTF).—Props., Prendergast & Mawson. 1,150 seats. Prices, 1s. to 2s. 3d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Variety booked through Ebor Theatrical and Variety Agency, 18, Stainburn Avenue, Leeds 7. Phone, York 3680. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 795 seats. Continuous. Prices, 6d. to 1s. 9d. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTF) (Café and Ballroom), Clarence Street.—Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 875 seats. Prices, 10d. to 2s. 3d. Continuous from 5.15 p.m., including Sun. Booked by Prop., at Hall. Proscenium width, 30 ft. Phone, York 3512. Station, York, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, York 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Provincial Cinematograph Theatres, 123, Regent Street, London, W.1. 891 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,686 seats. Continuous. Booked at H.O. Proscenium width, 26½ ft. Phone, York 4356. Station, York, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 78

REGENT (RCA), Accomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. 899 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. 9d. Phone, 781381, Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTF), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, York 2119.

St. GEORGE'S CINEMA (WE), Castlegate, —Prop., York Cinemas, Ltd., 123, Regent

Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811. Station, York, L.N.E.R.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd., 1, Baker Street, Hull. Booked at H.O. 900 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, York 2298. Station, York, L.N.E.R.

**YOULGRAVE (NR. BAKEWELL, DERBYS),**  
Pop. 1,214.

VILLAGE HALL CINEMA.

### TRAVELLING SHOWS.

Prop., Cinetour, Ltd., Hove.  
PULBOROUGH, Village Hall.—Tues.  
STEYNING, Town Hall.—Thurs.  
STORRINGTON, Village Hall.—Fri.  
HENFIELD.—Mon.  
SLIMDON.—Wed.  
MAYFIELD.—Sat.

Prop., H. M. Wickens.  
BOURTON-ON-THE-WATER, Victoria Hall.—Tues  
HOOK NORTON, Memorial Hall.—Wed.  
BRACKLEY, Town Hall.—Thurs.  
BURFORD, Town Hall.—Fri.  
SHIPTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Newquay), Ltd.  
St. AGNES, Regal.  
HAYLE, Palace.  
St. DENNIS, Plaza.  
TORPOINT, Regal.  
MEVAGISSEY, Town Hall.  
St. MAWES, Roseland Hall.  
St. COLUMB MAJOR, Town Hall.  
DELABOLE, Regal.  
PERRANPORTH, Palace.

Prop., R. C. Sinfield, Ivy Cottage, Aspley Guise, Bletchley.  
Occasional shows in Mid-Beds. and North Bucks.  
—mainly to members of H.M. Forces.

Prop., W. J. Hocking.  
CALLINGTON, CORNWALL.—Tues. and Fri.  
MILLBROOK, CORNWALL.—Wed. and Sat.  
IVYBRIDGE, DEVON.—Mon. and Thurs.

Pettitt's Popular Pictures.  
BOHEMIA PARK, CANVEY ISLAND, ESSEX.  
West of England Village Halls.

Prop. Cattermoul, Ltd.  
SOMERTON.—Mon.  
BRUTON.—Tues.  
SOUTH PETHERTON.—Wed.  
MARTOCK.—Thurs.  
WRINGTON.—Fri.

Props., Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059.  
BURWASH.—Tues.  
HAWKHURST.—Fri.  
HURST GREEN.—Wed.  
ROBERTSBRIDGE.—Thurs.  
TICEHURST.—Mon. and Sat.

## WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

**ABERAMAN (GLAM), Pop. 16,100.**

GRAND THEATRE (RCA).—Prop., Aberaman Institute. 1,100 seats. Phone, Aberdare 312. Booked at Cardiff. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone: Aberaman 310. Station, Aberaman, G.W.R.

**ABERAYRON (CARDIGAN), Pop. 1,155.**

MEMORIAL HALL (BTH).—Prop., David C. Lloyd, Birmingham House, Aberayron. Phone, 223. 500 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Once nightly, Mon., Wed. and Fri.; mat., Sat. Station, Aberayron, G.W.R.

**ABERCYNON (GLAM), Pop. 9,109.**

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 5d. to 1s. 6d.

**ABERDARE (GLAM), Pop. 43,751.**

CINEMA (BTH).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street. Phone: Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 9d. to 2s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

GLENBOI (RCA).—Props., Glendare Cinema Co., Ltd., 18, Windsor Place, Cardiff. Phone 1542. 510 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Tivoli, Barry. Phone, 1097. Proscenium width, 28 ft. Phone: Mountain Ash 46. Station, Aberaman, G.W.R.

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77. REX (WE).

**ABERFAN (GLAM), Pop. 5,500.**

ELECTRIC THEATRE (WE).—Props., D. Bell and H. Grosberg, Castle Cinema, Caerphilly. 600 seats. Booked at Caerphilly. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan, G.W.R.

**ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.**

THE CINEMA (AWI), Market Street.—Prop., Abergele Entertainments, Ltd. Phone, 42. 320 seats. Booked at Pierce's Garage, Abergele. One show nightly; twice Sat. Prices, 8d. to 1s. 9d. Station, Abergele, L.M.S.

**ABERGWYNFI (GLAM), Pop. 3,540.**

WORKMEN'S HALL (VITAVOX).—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. Phone: Blaengwynfi 11. Station, Abergwynfi, G.W.R., via Bridge-end.

**ABERKENFIG (GLAM), Pop. 5,000.**

CINEMA (BSE).—Prop., J. Morgan Owen, 20, Working St., Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, Tondur, G.W.R. LYRIC.

**ABERTRIDWR (GLAM), Pop. 7,000.**

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Senghenydd 22. Station, Abertridwr, G.W.R.

**ABERYSTWYTH (CARDIGAN), Pop. 9,474.**

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale, "Glynpadarn," Llanbabarn, Aberystrwyth. 650 seats. Booked at Aberystrwyth. Continuous. Prices, 10d. to 2s. Proscenium width, 27 ft. Stage, two dressing-rooms. Phone, Aberystrwyth 226. Station, Aberystrwyth, G.W.R.

FORUM (WE), Bath Street.—Prop., Charles Parker. 496 seats. Booked at Liverpool. Continuous nightly. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Phone, Aberystrwyth 421. Station, Aberystrwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystrwyth Pier Co., Ltd. 619 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystrwyth 620. Station, Aberystrwyth, G.W.R.

**AMLWCH (ANGLESEY), Pop. 2,561.**

CINEMA (Kalee).—Prop., J. Waterman, 600 seats. Booked at Arcadia, Llangefni. Continuous nightly. Mats., Sats. Prices, 6d. to 2s. 3d. Phone, Amlwch 312. Station, Amlwch, L.M.S.

**AMMANFORD (CARMARTHEN), Pop. 7,160.**

PALACE (WE).—Prop., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 85 seats. Booked at H.O. Phone, Ammanford 59.

WELFARE HALL (BTH), Wind St.—Props., Ammanford Miners' Welfare Association. 642 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Once nightly, twice Sat. Phone, Ammanford 95. Station, Ammanford, G.W.R.



**BAGILLT (FLINTS).**

REGENT.

**BALA (MERIONETH), Pop. 1,394.**

VICTORIA CINEMA (Guest).—Prop., T. Rowlands, 52, High Street, Bala. 350 seats. Saturday shows only. Prices, 7d. to 1s. 10d. Booked at 52, High Street. Proscenium width, 13 ft. Station, Bala, G.W.R.

**BANGOR (CARNARVON), Pop. 11,029.**

COUNTY THEATRE—Now occupied by B.B.C.  
NEW CITY PICTURE HOUSE (RCA).—Prop., Saronies Enterprises, Scala Buildings, Prestatyn. Phone, 365. 600 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Bangor 406.  
PLAZA (RCA).—Prop., Saronies Enterprise Scala Buildings, Prestatyn. Phone, Prestatyn 1365. 1,050 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous. Daily Mat Phone, 59. Station, Bangor.

**BARGOED (GLAM.), Pop. 12,226.**

BARGOED PALACE (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 504 seats. Continuous. 9d. to 1s. 9d. Phone, Bargoed 72. Station Bargoed, G.W.R.  
HANBURY CINEMA (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Phone : Bargoed 72. Station, Bargoed, G.W.R.  
NEW HALL CINEMA (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,316 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed, G.W.R.

**BARMOUTH (MERIONETH), Pop. 2,300.**

PAVILION (AWH).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno Phone, Llandudno 6271. 650 seats. Booked at Empire Theatre, Holyhead. Separate shows, except Sat. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.  
WHITE CINEMA (Gyrotone).—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Separate shows. Prices, 10d. to 2s. 3d. Proscenium width, 18 ft. Phone, Barmouth 4. Station, Barmouth.

**BARRY (GLAM.), Pop. 38,916.**

ROMILLY CINEMA (RCA), Broad Street.—Props., Barton Cinema Co., 10, Windsor Place, Cardiff. Phone, 2216. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 37 ft. Phone, Barry 226. Station, Barry, G.W.R.  
ROYAL SUPER CINEMA (RCA), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,450 seats. Booked at 10, Windsor Place. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Re-building.)  
TIVOLI (BTH).—Props., Raymond Stross Theatres, Astoria House, 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 2474. 850 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.

**BEAUMARIS (ANGLESEY), Pop. 1,708.**

REGAL CINEMA (Kalee), Rating Row.—Prop., Paramount Picture Theatres, Ltd., Chesterton,

Bridgnorth, Shropshire. Phone, Ackleton 224. Continuous. 550 seats. Booked by Prop. Prices, 7d. to 2s. 3d. Phone, Beaumaris 123. Station, Menai Bridge.

**BETHESDA (CARNARVON), Pop. 4,476.**

PUBLIC HALL CINEMA (Uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.

**BETTWYS-COED (CAERNARVON), Pop. 1,025.**

MEMORIAL HALL.

**BLAENAU FESTINIOG (MERIONETH Pop. 9,078.**

FORUM—(RCA). Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd St., Manchester, 2. Phone, Blackfriars 9569. 683 seats. Prices, 10d. to 2s. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous. Mon. to Fri. Mat., Mon., Thurs. and Sat. Phone 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.  
PARK CINEMA (BTH).—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Phone, Bl. Fes. 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.

**BLAENGARW (GLAM.), Pop. 10,000.**

CENTRAL CINEMA (BA), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.  
WORKMEN'S HALL.

**BLAEN-RHONDDA (GLAM.).**

FERNHILL WORKMEN'S HALL (BTH).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

**BRECON (BRECKNOCK), Pop. 5,334.**

COLISEUM (RCA), Wheat Street.—Props., Brecon Entertainments Co., Ltd. 560 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Brecon 101. Station, Brecon, G.W.R.  
PALACE.—Props., Brecon Entertainments Co. Ltd. 450 seats.

**BRIDGEND (GLAM.), Pop. 10,033.**

CINEMA (WE).—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.  
EMBASSY CINEMA (BTH).—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width 33 ft. Phone, Bridgend 101. Station, Bridgend, G.W.R. and F.T.S.  
PALACE (RCA).—Prop., Bridgend Cinemas, Ltd.

800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bridgend tor. Station, Bridgend, G.W.R.

**BRITON FERRY (GLAM.), Pop. 9,176.**

**PALACE KINEMA (RCA).**—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 450 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Briton Ferry 3145. Station, Briton Ferry, G.W.R., and R.T.

**LODGE KINEMA (WE), Briton Ferry.**—Props., Lodge Kinema Co., Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street, Briton Ferry. Phone, Briton Ferry 118. Station, G.W.R.

**BROUGHTON (Near WREXHAM, DENBIGH), Pop. 7,000.**

**PALACE KINEMA (BTH).**—Props. T. Williams, Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Booked by Prop. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.

**BRYMBO (DENBIGH), Pop. 4,906.**

**CINEMA (Morrison).**—Prop., A. Davies. Booked at Hall.

**BRYNAMMAN (CARMARTHEN), Pop. 7,500.**

**PUBLIC HALL CINEMA (B.A. "Duosonic").**—Trustees, Brynamman Public Hall and Library. Phone, Brynamman 32. 950 seats. Booked at Hall. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Brynamman, G.W.R.

**BRYNMAWR (BRECKNOCK), Pop. 7,247.**

**COSY CINEMA (BTH).**—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

**TOWN HALL CINEMA (BTH).**—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

**BUCKLEY (FLINT), Pop. 6,900.**

**PALACE (BA).**—Prop., J. Jervis. 400 seats Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

**TIVOLI THEATRE (BTF).**—Props., Bryon Picture Houses, Ltd. 927 seats. Prices, 9d. to 1s. 6d. Booked by Philip M. Hammer, 51A, Rodney St., Liverpool. Continuous. Proscenium width, 38 ft. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

**BUILTH WELLS (BRECKNOCK), Pop. 1,663.**

**CASTLE CINEMA (Parneko).**—Prop., E. Taylor, (Cinemas), Ltd. Phone 291. 323 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 2s. 9d. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

**BURRY PORT (CARMARTHEN), Pop. 5,752.**

**ADELPHI CINEMA, Snowden House.**—Prop.,

Thomas Williams, 118, Penscoed Road 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

**CADOXTON (Barry) (GLAM.), Pop. 5,844.**

**PALACE (BA), Vere Street.**—Props., Barton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Cadoxton, Barry, G.W.R.

**PLAZA CINEMA (RCA).**—Prop., Scott Selwyn Leek, 8, Llanover Street. 900 seats. Booked at Cardiff. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 45 ft. Stage, 10 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R.

**CAERAU (GLAM.), Pop. 6,600.**

**COLISEUM (WE).**—Prop., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerau, G.W.R.

**COSY CINEMA (WE).**—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft. Three dressing-rooms. Prices, 8d. and 1s. 2d. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

**CAERGWRLE (DENBIGH), Pop. 1,520.**

**DERRY CINEMA (Cambria).**—Prop., J. Jervis. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

**CAERNARVON (CARNARVON), Pop. 8,463.**

**EMPIRE PICTURE HOUSE (BA), Crown Street,** Props., Empire Cinema (Caernarvon), Ltd., Chesterton, Bridgorth, Salop. Phone, Ackleton 224. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

**GUILD HALL (BA).**—Prop., Mrs. R. H. Davies. 450 seats. Prices 6d. to 1s. 6d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool, Phone, Caernarvon 272. Station, Caernarvon, L.M.S.

**MAJESTIC (WE).**—Props., Majestic Cinema (Caernarvon), Ltd., Chesterton, Bridgorth, Salop. Phone, Ackleton 224. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 26 ft. Café. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

**CAERPHILLY (GLAM.), Pop. 38,896.**

**CASTLE CINEMA (WE).**—Props. D. Bell and H. Grosberg. 850 seats. Continuous. Booked at Caerphilly. Two changes weekly. Prices, 7d. to 2s. 3d. Phone 2280. Station, Caerphilly, G.W.R.

**WORKMEN'S HALL (BA).**—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 620 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Road transport. Station, Caerphilly.

**CARDIFF (GLAM.), Pop. 223,648.**

**AVENUE, Ely (WE).**—Props., Rumely Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 545. Station, Ely, Nr. Cardiff, G.W.R.

## CARDIFF—continued.

- CANTON CINEMA (WE), Cowbridge Road.—Prop. Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Mats., Mon. and Sat. Prices, 1s. to 2s. Phone, Cardiff 4240. Station, Cardiff Central, G.W.R.
- CAPITOL (WE), Queen Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Cardiff 6478. Station, Cardiff, G.W.R.
- CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.
- COLISEUM (RCA), 139, Cowbridge Road, Canton, 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.
- CORONET (BTH), Woodville Road.—Prop., Wm. Tudor Ballard, Cardiff. 600 seats. Booked at Hall. Continuous from 5.15 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s. 9d. Phone, Cardiff 6126. Station, Cardiff, G.W.R.
- COUNTY (WE) Rumney.—Props., Rumeley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,050 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, St. Mellons 289. Station, Cardiff Central, G.W.R.
- EMPIRE THEATRE (WE).—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,099 seats. Prices, 9d. to 3s. 6d. Continuous, from 1.30 p.m. Phone, 652.

**Fitted "ARDEnte" Deaf Aids**  
See page 78

- GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Cardiff 3012. Station, Cardiff, G.W.R.
- GLOBE (RCA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.
- MONICO (WE), Rhiwbina.—Props., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 956 seats. Prices, 1s. to 2s. Booked at H.O. Phone, Whitchurch 944. Station, Llandaff North.
- NINIAN PALACE (BTH).—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place. 1,550 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 3349. Station, Cardiff, G.W.R.
- ODEON (BTH), Queen Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 1.30 daily. Prices, 1s. to 3s. 6d. Stage. Phone, Cardiff 2358.
- OLYMPIA (WE), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Station, Cardiff, G.W.R.
- PARK HALL CINEMA (WE) Park Place.—Prop. Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Phone, Cardiff 3687. Station, Cardiff, G.W.R.
- PAVILION CINEMA (RCA), St. Mary Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross

Street, Manchester. Phone, Blackfriars 7876. 1,100 seats. Prices, 1s. to 3s. Continuous daily from 1 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Café and ballroom, each on separate floors. Phone 670. Station, Cardiff.

PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

QUEEN'S CINEMA (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

**Fitted "ARDEnte" Deaf Aids**  
See page 78

- REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 324. Station, Ely, nr. Cardiff, G.W.R.
- SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2,901. 1,900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 4854. Station, Cardiff, G.W.R.
- TIVOLI (WE), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone 2901. 600 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Whitchurch 850. Station, Llandaff, G.W.R.

**CARDIGAN (CARDIGAN), Pop. 3,309.**

PAVILION (WE).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Three shows on Sat. Two changes weekly; three on holidays. Prices, 6d. to 2s. 9d. Phone, 56.

**CARMARTHEN (CARMARTHEN), Pop. 10,310.**

- CAPITOL (WE).—Props., Capitol (Carmarthen), Ltd. 984 seats. Pictures and occasional Variety. Prices, 8d. to 1s. 10d. Phone, 261 and 522.
- LYRIC THEATRE (WE), King's Street.—Licensee, W. E. Morgan. 894 seats. Booked at Cardiff. Continuous Mon. to Fri. Separate shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

**CEFN MAWR (DENBIGH), Pop. 7,035.**

- PALACE CINEMA (BA).—Prop., J. Jones. 700 seats. Booked at Hall.
- PEOPLE'S CINEMA (AWH), Well Street.—Prop., T. J. Cooper. 613 seats. Continuous. Prices, 4d. to 1s. Booked at Liverpool. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Ruabon 2197. Station, Cefn, G.W.R.

**CEFN CRIBBWR (GLAM.).**

PUBLIC HALL CINEMA.

**CHIRK (DENBIGH), Pop. 4,879.**

CHIRK CINEMA (Gyrotone).—Prop. J. K. Jones, Phone, Corwen 115.

**CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.**

GLOBE THEATRE (BTH).—Prop., Mrs. M. Hopkin, 22, St. Johns Road. Phone, Clydach 2165. 1,028 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 9d. to 2s. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 3146. Station, Swansea.



**GLYDACH VALE** (GLAM.)  
CINEMA.—Prop., D. Thomas.

**COLWYN BAY** (DENBIGH), Pop. 20,885.  
ARCADIA (WE).—Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (BTH), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 9d. to 2s. 3d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

ODEON THEATRE (BTH), Cr. Conway Road.—Props., Odeon Theatres, Ltd., Albion House 59, New Oxford Street, London, W.1. Phone., Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Colwyn Bay 2827.

PRINCESS PICTURE THEATRE (BTH), Princes Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

SUPREME CINEMA (WE), Old Colwyn.—Prop., Capt. H. Jones. 480 seats. Booked at Liverpool. Continuous evenings, Mats. Wed. and Sat. Prices, 10d. to 2s. Proscenium width, 45 ft. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

**CONNAH'S QUAY** (FLINT.), Pop. 5,065.  
ALHAMBRA (BTH).—Props., Alhambra (Deeside), Ltd., Chester Road, Shotton, Nr. Chester 960 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Liverpool. Proscenium width 40 ft. Phone, Connah's Quay 121. Stations, L.M.S. and L.N.E.R.

HIPODROME (Imperial), High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly, twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices 9d. to 1s. 9d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

PLAZA CINEMA.

**CONWAY** (CARNARVON), Pop. 11,300.  
PALACE (WE), High Street.—Props., The Palace Cinema (Conway), Ltd. 700 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 6d. Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

**CORWEN** (MERIONETH), Pop. 2,690.  
CORWEN CINEMA (Gyrotone).—Prop., J. K. Jones. 300 seats. Phone, Corwen 115.

**COWBRIDGE** (GLAM.), Pop. 1,159.  
PAVILION.—Prop., P. Phillips.

**CRICCIETH** (CARNARVON), Pop. 1,449.  
MEMORIAL HALL CINEMA (AWH).—Prop., Criccieth Cinemas, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. Booked at H.O. 600 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 28 ft. Phone, Criccieth 71. Station, Criccieth, G.W.R.

**CRICKHOWELL** (BRECKNOCK), Pop. 2,000.  
PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

**GRYNANT** (GLAM.).  
MEMORIAL HALL CINEMA (BTF). 700 seats.

**CWMAMAN** (nr. Aberdare) (GLAM.), Pop. 5,214.

PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

**CWMLLYNFELL** (SWANSEA), Pop. 5,500.  
WELFARE CINEMA (RCA).—Props., Miners' Welfare Association. 650 seats. Prices, 3d. to 1s. 9d. Once nightly, twice Sats. Booked at Hall Proscenium, 24 ft. Station, Cwmllynfell, L.M.S.

**CYMMER** (GLAM.), Pop. 5,600.  
COSY CINEMA (BA), Nr. Port Talbot.—Props., Thomas and Lewis W. Davies. Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

**DENBIGH** (DENBIGH), Pop. 7,249.

SCALA CINEMA (Imperial).—Props., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Nr. Chester. Phone, Connah's Quay 49. 450 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Denbigh 19. Station, Denbigh, L.M.S.

**DOLGELLY** (MERIONETH), Pop. 2,013.  
PLAZA CINEMA (AWH).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 500 seats. Continuous evenings; Sats. from 2.30 p.m. Three changes weekly. Prices, 7d. to 2s. 3d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

**DOWLAIS** (GLAM.), Pop. 18,112.  
ODDFELLOWS HALL (BTH), Union Street.—Prop. Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 7d. to 1s. 9d. Station, Merthyr Tydfil.  
VICTORIA CINEMA (RCA), High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 7d. to 1s. 9d. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

**FERNDALE** (GLAM.), Pop. 18,144.

TUDOR PALACEUM (WE).—Prop., F. Pellieu. 665 seats. Continuous. Two changes weekly. Prices 7d. to 1s. 9d. Station, Ferndale, G.W.R.  
WORKMEN'S HALL (WE).—Props, Ferndale Workmen, 56/7, High Street, Ferndale. 1,100 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

**FISHGUARD** (PEMBROKE), Pop. 2,963.  
THE CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

**FLINT (FLINT), Pop. 7,563.**

EMPIRE (AWH).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA (AWH), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

PLAZA CINEMA. Props., Deeside Cinemas.

**GARNANT (CARMARTHENSHIRE)**

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 52 ft. by 30 ft. Six dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

**GILFACH GOCH (GLAM.), Pop. 10,000.**

GLOBE CINEMA (MORRISON).—Prop., D. P. Griffiths, 90, High Street, Gilfach Goch. 400 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at Cardiff Station, Tonyrefail, G.W.R.

WORKMEN'S HALL (BTH), Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 556 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri., two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 14 ft. deep. Prices, 9d. to 1s. 9d. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff

**GLANAMMAN (CARMARTHENSHIRE).**

PALACE (RCA).—Props., Palace, Glanamman, Ltd., 2, St. Andrews Place, Cardiff. Phone 1963. 490 seats. Prices, 4d. to 1s. 6d. Continuous from 5.30. Two shows Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glanamman, G.W.R.

**GLYN-NEATH (GLAM.), Pop. 4,000.**

GLYNNEATH THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Cardiff. One show nightly, two Sat. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

WELFARE CINEMA (BTH).—Props., Glyn-neath and District Miners' Welfare association, Neath Road. Phone, Glyn-neath 246. 700 seats. Prices, 3d. to 1s. 6d. Booked at Cardiff. Once nightly, twice Sat. Proscenium width, 24 ft. Delivery by F.T.S.

**GORSEINON (GLAM.), Pop. 10,000.**

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

LIDO (RCA), West End Square.—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 4d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

**GWAUN-CAE-GURWEN (CARMARTHENS).**

WELFARE HALL (BTH).—Props., The Gwaun-Cae-gurwen and District Welfare Association. 962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing rooms.

Dance Hall attached. Phone, 52. Station, Gwaun-Cae-Gurwen. Film Transport.

**HARLECH (MERIONETH).**

CASTLE CINEMA (Imperial).—Prop., O. Wynne Griffith, 2, Marine Tce, Nevins. Phone, Nevins 239. Once nightly; mats. Wed and Sat. Booked by Prop. Station, Harlech, G.W.R.

**HAVERFORDWEST (PEMBROKE), Pop. 6,113.**

COUNTY THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms. Station, Haverfordwest, G.W.R.

PALACE THEATRE (WE).—Props., Palace (Glanamman), Ltd., 2, Church Street, Cardiff. 600 seats. Continuous. Prices, 10d. to 2s. 4d. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

**HIRWAIN (GLAM.), Pop. 5,000.**

VICTORIA HALL (RCA).—Prop., Hirwain Victoria Hall Co., Ltd., Palladium, Aberdare. Phone, 135. 650 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., continuous rest of the week. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Palladium, Aberdare. Station, Hirwain G.W.R.

**HOLYHEAD (ANGLESEY), Pop. 10,707.**

EMPIRE THEATRE (RCA), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Holyhead. Continuous. Prices, 9d. to 2s. 9d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (BTP), Market Street.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 3d. Phone, Holyhead 222. Station, Holyhead.

**HOLYWELL (FLINT), Pop. 3,574.**

PRINCE OF WALES CINEMA (WE).—Props., Paramount Picture Theatres, Ltd., Chester-ton, Bridgnorth, Shropshire. Phone, Ackleton 224. Booked at H.O. 1,000 seats. Continuous. Prices, 7d. to 2s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

**KENFIS HILL (GLAM.), Pop. 3,700.**

GAIETY (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pishag Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.R., or Road Transport.

WELFARE HALL (BTH).—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swansea. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

**KIDWELLY (CARMARTHEN). Pop. 3,161**

KIDWELLY CINEMA (BA).—Prop., A. R. Thomas, 9, Parmaen Street, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

**KNIGHTON (RADNOR), Pop. 1,800.**

CINEMA.—Prop., J. R. Brown. 200 seats

**LLANBERIS (CARNARVON), Pop. 2,912.**

CINEMA, THE (Uniquaphone).—Prop. E. H. James, 4. Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

**LLANBRADACH (GLAM.), Pop. 3,000.**

EMPIRE (Morrison).—Prop., W. R. Thomson, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone, No. 33.

WORKMEN'S HALL (BA), High Street.—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbradach, G.W.R.

**LLANDILO (CARMARTHEN), Pop. 1,886.**

CINEMA (Imperial).—Prop., H. M. Simonton, 26, New Road. 248 seats. Once nightly; twice Sat. Booked at Cardiff. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

**LLANDOVERY (CARMARTHEN), Pop. 1,980.**

CASTLE CINEMA (Imperial).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. 3d. Booked at Builth Wells. Once nightly, twice Sats. Proscenium width 14 ft. Station, Llandovery, G.W.R. and L.M.S.

**LLANDRINDOD WELLS (RADNOR), Pop. 2,925.**

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked by Prop. Prices, 7d. to 2s. 9d. Proscenium width, 25 ft. Phone, 2128.

PLAZA CINEMA (AWH).—Props., Paramount Picture Theatres, Ltd., Chesterton, Near Bridgnorth, Salop. Phone: Ackleton 224. 450 seats. Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, 2167. Station, Llandrindod Wells, L.M.S.

**LLANDUDNO (CARNARVON), Pop. 19,281.**

GRAND THEATRE (BA).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

NEW PRINCES THEATRE (WE).—Prop., Princes Kinema Co., Ltd. Burton-on-Trent. 773 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Llandudno 6371.

ODEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Pictures and Variety. Prices, 1s. to 2s. 9d. Continuous. Stage, 42 ft. 9 in. deep. Café attached. Phone, Llandudno 6666. Station, Llandudno, L.M.S.

PALLADIUM (WE).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 3s. 6d. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 866 seats. Station, Llandudno, L.M.S. (Closed.)

**LLANELLY (CARMARTHEN), Pop. 50,244.**

ASTORIA CINEMA (WE).

CAPITOL (RCA), Cross Hands, Nr. Llanelly.—Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

HIPPODROME (RCA), Water Street.—Prop., Hippodrome (Llanelly), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone 383. Station, Llanelly, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Phone, Llanelly 41.

ODEON THEATRE (BTH).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Stage. Phone, Llanelly 857.

PALACE (WE), Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, 10d. to 2s. 3d. Continuous. Station, Llanelly.

PUBLIC HALL, Tumble.

REGAL (RCA).—Prop., Fairbank Cinema Co., Ltd., 9, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, 685. Station, Llanelly, G.W.R.

**LLANFAIRFECHAN (CARNARVON), Pop. 3,162.**

LUXOR CINEMA (BTH).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 400 seats. Booked by E. H. James, Luxor Cinema, Llanrwst. Continuous, Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

**LLANGFNI (ANGLESEY), Pop. 1,690.**

ARCADIA CINEMA HALL (BA).—Prop., J. Waterman, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llangfni 24. Station, Llangfni, L.M.S.

**LLANGOLLEN (DENBIGH), Pop. 2,937.**

DOROTHY CINEMA (BA), Castle Street.—Prop., E. V. Horspool. 460 seats. Twice nightly; mat. Sat. Booked at Hall. Prices, 1s. to 2s. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Phone 2334. Station, Llangollen, G.W.R.

**LLANHARRAN (GLAM.), Pop. 1,504.**

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharra 16. Station, Llanharra, G.W.R.

**LLANIDLOES (MONTGOMERY), Pop. 2,300.**

CINEMA (Gyrotone).—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Hall. Prices, 3d. to 1s. 9d. Station, Llanidloes, G.W.R. Phone, 285. Café attached. Films by Road Transport.

**LLANRWST (DENBIGH), Pop. 2,360.**

LUXOR CINEMA (BTH), Prop., Llanrwst Cinema, Ltd. 503 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat. Sat. Proscenium width, 26 ft. Two dressing-rooms. Phone, 47. Station, Llanrwst, L.M.S.



**LLANTRISANT (GLAM.), Pop. 2,500.**  
CINEMA (RCA).—Prop., P. Phillips. 450 seats.

**LLANTWIT MAJOR (GLAM.), Pop. 1,504.**  
STRAND (BTH).—Props., Bridgend Cinemas, Ltd., Windsor Place, Cardiff. Phone 101. 910 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Phone 42. Station, Llantwit Major, Glam.  
**LLAY MAIN (WREXHAM).**  
LLAY CINEMA.

**MACHYNLLETH (MONT.), Pop. 1,890.**  
POWYS CINEMA (MORRISON).—Prop., William Williams, Powys House, Machynlleth. 293 seats. Twice nightly. Prices, 6d. to 2s. Booked at Powys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, G.W.R.

**MAESTEG (GLAM.), Pop. 28,917.**  
NEW THEATRE (WE). Commercial Street.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 10d. to 1s. 9d. Booked at Cardiff. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

PLAZA (WE).—Props., Richard Dooners, Entertainments, Ltd., 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices, 10d. to 1s. 9d. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width, 26 ft. Station, G.W.R.  
REGAL (WE).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 8d. and 1s. 2d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width 20 ft. Stage, 20 ft. deep. Station, Maesteg.

**MARDY (GLAM.), Pop. 5,000.**  
MARDY WORKMEN'S HALL (BA).—Prop., Workmen's Hall Committee. 839 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 9d. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

**MENAI BRIDGE (ANGLESEY), Pop. 1,675.**  
LUXOR (Kalee).—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone 47. 250 seats. Once nightly, Tues., Thurs. and Fri. Continuous, Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

**MERTHYR TYDFIL (GLAM.), Pop. 65,000.**  
CASTLE SUPER CINEMA (WE), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.  
COSY CINEMA, Penydarren.

ELECTRIC CINEMA.  
PALACE (WE), High St.—Props., Belnor Cinema, Ltd. 850 seats. Booked at Caerphilly. Continuous. Prices, 9d. to 2s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (RCA).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.  
THEATRE ROYAL (RCA), Pontmorlais. — 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

**MILFORD HAVEN (PEMBROKE), Pop. 10,200**  
ASTORIA (WE), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jun. 729 seats. Continuous. Prices, 7d. to 2s. 4d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

EMPIRE (BTH).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.  
PALACE (WE), Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 7d. to 1s. 10d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

**MOLD (FLINT), Pop. 5,500.**  
SAVOY PICTURE PALACE (BA), Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Scholfield, J.P. 800 seats. Booked at Hall. Once nightly. Twice Mon. and Thurs. Three shows Sat. and Holidays. Prices, 4d. to 2s. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Mold 37.

**MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.**

GEM CINEMA (RCA), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 520 seats. Booked at H.O. Continuous from 6 p.m. Mat., Sat. Prices, 9d. to 2s. 3d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Swansea High St., G.W.R.

REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, Morriston 7571. Station, Swansea, G.W.R., and Road Transport.

**MOUNTAIN ASH (GLAM.), Pop. 40,000.**  
EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.  
WORKMEN'S HALL (BA).—Prop., Trustees Nixons. Workmen's New Theatre. 1,050 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R. and Road Transport.

PALACE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone: Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 22 ft. Phone, 171, Station, Mountain Ash, G.W.R.

**MUMBLES (nr. Swansea) (GLAM.), Pop. 4,000.**  
TIVOLI PICTURE THEATRE (WE).—Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, 6188. Station Oystermouth, Mumbles Rly., G.W.R.

**NANTYMOEL (GLAM.), Pop. 6,000.**  
WORKMEN'S HALL (RCA), Ogwy Street.—Secretary, J. Meredith Jones. 750 seats. Continuous, evenings; two separate shows on Mon. and Sat. Mat. Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Proscenium width, 18 ft.

Phone, Nantymoel 7. Station, Nantymoel G.W.R. and F.T.S.

**NEATH (GLAM.), Pop. 33,322.**

**EMPIRE (WE),** Rope Walk.—Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,300 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d. Proscenium width, 28 ft. 3 in. Cafe and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

**GNOLL HALL (WE).**—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

**WINDSOR CINEMA (WE)**—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 133. Station, Neath, G.W.R.

**NELSON (GLAM.).**

**COSY (WE).**—Props., Principality Amusements, Ltd., Park Hall, Sengenhydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

**NEW QUAY (CARDS), Pop. 1,253.**

MEMORIAL HALL.

**NEWTOWN (MONTGOMERY), Pop. 5,152.**

REGENT CINEMA.  
VICTORIA CINEMA.

**NEYLAND (PEMBROKESHIRE), Pop. 2,714.**

PLAZA.

**OGMORE VALE and GARW (GLAM.) Pop. 26,979.**

**OLYMPIA (WE),** High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 10d. to 1s. 9d. Phone, Ogmores Vale 17.

**WORKMEN'S HALL (BTH).**—Prop., Ogmores Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmores Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Phone, Ogmores Vale 27. Station, Ogmores Vale, G.W.R.

**OVERTON ON DEE (FLINTSHIRE), Pop. 1,450.**

**VILLAGE HALL (BTH).**—Prop., Norman Jenkins, 12, Turnor Avenue, Wallasey. Phone, Wallasey 360. 300 seats. Prices, 7d. to 1s. 9d. Continuous, Mons. and Thurs.; three shows Sat., Suns. at 8 p.m. Booked at Liverpool. Phone, Overton 109. Station, Wrexham, G.W.R.

**PEMBROKE DOCK (PEMBROKE), Pop. 10,000.**

**GRAND CINEMA (WE),** Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 2s. 9d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

**PEMBROKE TOWN (PEMBROKE), Pop. 3,000**

**HAGGAR'S CINEMA (RCA),** Main Street.—Prop., Watler Hagggar. 300 seats. Booked at Hall.

Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.

**PENARTH (GLAM.), Pop. 17,710.**

**REGAL (WE),** Victoria Road.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Penarth 452. Station, Penarth, G.W.R.

**WASHINGTON LUXURY CINEMA (WE).**—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Phone, Penarth 666. Station, Penarth, G.W.R.

**WINDSOR KINEMA (WE).**—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

**PENCLAWDD (GLAM.).**

**MEMORIAL HALL (BA).**—Props., Welfare Association and Trustees, Memorial Hall. 350 seats. Booked at Cardiff. Once nightly, twice Mon. and Sat. Prices, 5d. to 1s. 9d. Proscenium width, 15 ft. Phone 19. Station, Penclawdd, L.M.S. Road Transport.

**PENCOED (GLAM.), Pop. 2,238.**

PUBLIC HALL.

**PENMAENMAWR (CARNARVON), Pop. 4,483.**

**CRESCENT CINEMA (GYROTONE).**—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone: Ackleton 224. 600 seats. Booked at H.O. Prices, 7d. to 2s. 3d. Continuous evenings. Mats. Sat. Proscenium width, 30 ft. Phone: Penmaenmawr 18.

**PENRHIWCEIBER (GLAM.), Pop. 8,816.**

**WORKMEN'S HALL (RCA).**—Prop., Penrhiwceiber Colliery Workmen. 550 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 7d. to 1s. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level).

**PENRHYNDEUDRAETH. (MERIONETH), Pop. 1,500.**

**MERION CINEMA (BTP).**—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. Continuous. Booked at H.O. Phone, 180. Station, Penrhyndeudraeth.

**PENTRE (RHONDDA) (GLAM.).**

**GRAND THEATRE (WE).**—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

**WORKMEN'S HALL (RCA).**—Props., Maendy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Phone, Pentre 2214. Station, Ystrad, G.W.R.

**PENYGROES (CARNARVONSHIRE), Pop. 3,000.**

**PLAZA (WE),** Water St.—Props., Paramount Picture Theatres, Ltd., Bridgnorth, Salop. Phone, Ackleton 224. Booked at H.O. 650 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, 11. Station, Penygroes, L.M.S.

**PONTARDAWE (GLAM.), Pop. 14,000.**

LYRIC (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 2138. 500 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. Proscenium width, 20 ft. Station, Pontardawe, L.M.S. Phone, Pontardawe 2256.

**PAVILION.**

PUBLIC HALL (WE).—Prop., W. H. Baggett Underwood, Coedcae. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 9d. to 2s. Phone No. 2256. Station, Pontardawe, L.M.S.

**PONTARDULAI (GLAM.).**

TIVOLI (WE).

**PONTLOTTYN (GLAM.), Pop. 4,891.**

STATE CINEMA (Gyrotone).—Prop., Pontlotty Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlotty, G.W.R. Films by F.T.S. (on contract).

**PONTYBEREM (CARMARTHEN), Pop. 3,021.**

PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

**PONTYCLUN, nr. Cardiff (GLAM.), Pop. 2,300.**

PARK HALL (RCA).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

**PONTYCYMMER (GLAM.), Pop. 6,302.**

PUBLIC HALL (BTH), Oxford Street.—Prop., Will Stone, 16, Edward Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, 85. Station, Pontycymer, G.W.R. (via Bridgend) and R.T.

**PONTYGWAITH (GLAM.), Pop. 4,000.**

CINEMA (BTH).—Props., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Phone, Tylorstown 30. Station, Pontygwaith, Tylorstown.

**PONTYPRIDD (GLAM.), Pop. 42,737.**

COUNTY CINEMA (WE).—Prop., County Theatre (Pontypridd), Ltd., High Street. Booked by A. J. Withers, 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 1,700 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width, 30 ft. Phone, 2563. Station, Pontypridd, G.W.R.

GAITY THEATRE (BTP), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly. Prices, 5d. to 1s. 9d. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (BTP).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

PALLADIUM (WE), Taff Street.—Props., A. & A. J. Withers, Pavilion, Abertillery. Phone, 3, 1,306 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. 786, Newport Road, Rumney, Cardiff. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd, G.W.R.

PARK CINEMA (BA).—Phone, Pontypridd 2563.—Prop., A. J. Withers. 437 seats. Prices, 7d. to 1s. Continuous. Booked at 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. Station, Pontypridd, G.W.R.

TOWN HALL (WE), Market Street.—Prop., A. J. Withers. 947 seats. Prices, 7d. to 1s. 9d. Booked at 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. Proscenium width, 28 ft. Continuous. Phone, 2563. Station, Pontypridd, G.W.R.

WHITE PALACE (RCA).—Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 9d. to 2s. 3d. Phone, Pontypridd 2503. Station, G.W.R.

**PORTH (GLAM.), Pop. 25,000.**

CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTP).—Props., Lewis Merthyr Workman's Hall Committee, Pontypridd Road, Porth. Phone, 141 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth.

**PORTHCAWL (GLAM.), Pop. 6,447.**

CASINO (WE).—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

COLISEUM (WE), John Street.—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Cardiff. Proscenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.

**PORTMADOC (CARNARVON), Pop., 3,500.**

COLISEUM (WE), Station Road.—Props., Portmadoc Cinemas, Ltd., Chesterton, Bridgnorth. Salop. Phone, Ackleton 224. 800 seats. Continuous. Prices, 9d. to 2s. 9d. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

**PORT TALBOT (GLAM.), Pop. 40,672.**

GRAND THEATRE (RCA), Forge Road.—Props., Woodward Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

MAJESTIC (WE), Bethany Square.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. 1,500 seats. Prices, 1s. to 2s. 9d. Continuous. Phone, Port Talbot 607.

OLYMPIC CINEMA (BTH), Cwmavon.—Prop. R. V. Ebley, "Hazeldene," Depot Road, Cwmavon. 500 seats. Booked by Prop. One show nightly Two changes weekly. Prices, 9d. to 2s. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.



**PICTUREDROME**.—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

**PICTUREDROME (RCA)** Taibach.—Props., Charles and Bertie Roberts., 475 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Port Talbot 200. Station, Port Talbot, G.W.R.

**PLAZA (RCA)**.—Props., The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone 225. 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 36 ft. Phone 756. Station, Port Talbot, G.W.R.

**REGENT, (BA)**, Taibach.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Phone, Port Talbot 533.

**WORKMEN'S HALL (BTF)** Glyncoirwg.—Props., Trustees, Workmen's Hall. 450 seats. Once nightly, twice Sat. Prices, 9d. and 1s. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glyncoirwg, G.W.R.

### **PRESTATYN (FLINT), Pop. 4,511.**

**LA SCALA (RCA)**.—Props., Saronies Enterprises, Scala Buildings, Prestatyn. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

**PALLADIUM (BTH)**, High Street.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool, 2. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at North Western Film Booking Agency, Kensington Cinema, Liverpool. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

### **PRESTEIGN (RADNOR), Pop. 1,128.**

**CINEMA (AWH)**.—Prop., F. H. Harfield, Tan House, Presteign. 180 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Phone, 22. Films by Road Transport from Knighton. Station, Presteign.

### **PWLLHELI (CARNARVONSHIRE), Pop. 3,599.**

**PALLADIUM (WE)**.—Props., Pwllheli Cinemas, Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 900 seats. Prices, 9d. to 3s. Continuous. Café attached. Phone, 177. Station, Pwllheli, G.W.R.

**TOWN CINEMA (BTH)**.—Prop., Pwllheli Corporation. Res. and Bkg. Man., W. Roberts. 750 seats. Booked at Council Offices. Twice nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, 296. Station Pwllheli, G.W.R.

### **RESOLVEN (GLAM.), Pop. 3,831.**

**NEW PAVILION (BTH)**.—Prop., Resolven Picture Palace Co., Williams Avenue, Resolven. 500 seats. Phone, Aberdare 135. Booked at Palladium, Aberdare. Two shows Mon. and Sat. Continuous rest of week. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Resolven, G.W.R.

### **RHAYADER (RADNOR), Pop. 1,100.**

**CASTLE CINEMA**.—Props., E. Taylor (Cinemas),

Ltd., Castle Cinema, Builth Wells. Phone, 291. 230 seats. Prices, 6d. to 2s. 3d. Booked at H.O. Thurs and Sats. at 7.30 p.m. Mat Sat. Station, Rhayader, G.W.R.

### **RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH) Pop. 4,000.**

**PLAYHOUSE (BTH)**.—Prop., Sidney Frere. 400 seats. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

### **RHYL (FLINT), Pop. 13,489.**

**ODEON THEATRE (BTH)**, Brighton Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Rhyll 856.

**PLAZA (WE)**, High Street.—Prop., Rhyll Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyll. Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft. Phone, Rhyll 442. Station, Rhyll, L.M.S.

**QUEEN'S THEATRE (WE)**, Promenade.—Prop., Rhyll Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyll. Phone, 919. 1,300 seats. Also Variety and Revues, etc. Prices, 1s. 6d. to 3s. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing rooms. Café and dance hall attached. Phone, Rhyll 391. Station, Rhyll, L.M.S.

**REGAL (WE)**.—Prop., Rhyll Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyll. Phone, 919. 1,585 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Phone, 976. Station, Rhyll, L.M.S.

### **RHYMNEY (MON).**

**SCALA (Gyrotone)**.—Props., Scala Cinema (Rhydney), Ltd., New Hall, Bargoed. Phone, 72. 390 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhydney (Mon.).

### **RUABON (DENBIGH), Pop. 4,500.**

**PARISH HALL CINEMA**.—Prop., J. Jervis. Booked at Hall.

### **RUTHIN (DENBIGH), Pop. 2,912.**

**CINEMA (RCA)**.—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

### **SENGHENYDD (GLAM.), Pop. 5,350.**

**PARK HALL CINEMA (WE)**.—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices, 5d. to 1rd. Station, Senghenydd, G.W.R.

### **SEVEN SISTERS (GLAM.), Pop. 2,500.**

**WELFARE HALL (BTH)**.—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. 6d. Occasional variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, 10. Station, Seven Sisters, G.W.R.

**SHOTTON (FLINT)**

**ALHAMBRA (BTH).**—Prop., T. Williams, 950 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Stage, 60 ft. deep. Eight dressing-rooms. Phone, Connah's Quay 121. Station, Shotton.

**RITZ CINEMA (BTH), Plymouth Street.**—Prop., T. Williams. 500 seats. Continuous. Prices, 9d. to 1s. 5d. Booked at Liverpool. Proscenium width, 20 ft. Phone, Connah's Quay 35. Station, Shotton, L.N.E.R.

**SKEWEN (GLAM.).**

**RITZ (WE), Skewen.**—Props., Ritz Cinema Co., 154-155, Windsor Road, Neath. 815 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. 6 in. Continuous. Phone, Skewen 150. Station, Shewen, G.W.R.

**SWANSEA (GLAM.), Pop. 164,825.**

**ALBERT HALL (WE).**—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Swansea 4576. Station, High Street, Swansea.

**CARLTON CINEMA (WE), Oxford Street.**—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Swansea 4596. Station, High St., Swansea.

**CASTLE CINEMA (WE), Worcester Place.**—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

**ELYSIUM CINEMA (WE), High Street.**—Prop., Anima Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

**GRAND (WE).**—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

**MANOR CINEMA, Manseltown.**

**MAXIME SKETTY (WE).**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Sketty 88955.

**NEW PALACE CINEMA.**—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

**PICTURE HOUSE, High Street.**

**PLAZA CINEMA (WE).**—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width 48 ft. Phone, 2435. Café. Station, High Street, G.W.R.

**RIALTO (WE), Wind Street.**—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No., 225. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport,

**SCALA (BA), St. Thomas.**—Prop., Walter Hyman Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 5d. to 1s. 6d. Proscenium width 22 ft. Phone, Swansea 2756. Station, High Street. (Closed.)

**TOWER CINEMA, Town Hill.**

**WELFARE INSTITUTE (BTH).**—Props., J. E. Rees, Blythwood, Caereithin Cross, Fforestfach, and W. Evans, "Rocklands," Cockett Road, Swansea. 650 seats. Continuous. Booked at Cardiff. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Station, Cockett, Fforestfach.

**TENBY (PEMBROKE), Pop. 4,108.**

**ROYAL PLAYHOUSE (WE).**—Props., Gatehouse Estates (Tenby), Ltd., Royal Gate House Hotel, Tenby. Phone 12. 700 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone, 194. Station, Tenby, G.W.R.

**SOUTH BEACH PAVILION (WE).**—Props., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 632 seats. Booked at Cardiff. Continuous. Prices, 7d. to 3s. 6d. Proscenium width, 20 ft. Station, Tenby, G.W.R.

**TON PENTRE (GLAM.), Pop. 6,000.**

**MAINDY AND EASTERN WORKMEN'S HALL (RCA),**—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

**TONYPANDY (GLAM.), Pop. 25,000.**

**EMPIRE (WE).**—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonymandy.

**PICTUREDROME (AWH), Pandly Square, Pandlyfield.**—Prop., Pandlyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonymandy 111.

**PLAZA.**—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

**ROYAL CINEMA, Dewinton Street.**—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonymandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonymandy 191.

**TONYREFAIL (GLAM.), Pop. 10,000.**

**SAVOY CINEMA (Kalee).**—Lessee, W. R. Thomas Empire Theatre, Llanbradach. Phone, Llanbradach 33. 500 seats. Booked at Empire Continuous. Prices 4d. to 1s., Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

**TOWYN (MERIONETH), Pop. 4,413.**

**CINEMA.**

**TREFOREST (GLAM.), Pop. 10,355.**

**NEW CECIL CINEMA (RA).**—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Pontypridd 2102. Station, Treforest, G.W.R.

**TREHARRIS (GLAM.), Pop. 8,818.**

PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone Circuit, Ltd., 16, Edward Terrace, Cardiff. Phone, Cardiff 649. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 90. Station, Treharris.

**TREHERBERT (GLAM.), Pop. 18,000.**

GAIETY CINEMA (WE), Bute Street. Prop., G. Beynon & Sons, Casino, Porthcawl. Phone, 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Phone, Treherbert 23311. Station, Treherbert, G.W.R.

**TREORCHY (GLAM.), Pop. 3,000.**

ABERGORKY WORKMEN'S HALL (RCA), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL (WE), 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

PAVILION (BTH), Station Road.—Props., C. E. Hughes, 1, Aubrey Road, Penygraig. Phone, Tonypandy 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Phone, Treorchy 2202. Station, Treorchy, G.W.R.

**TROEDYRHIW (GLAM.), Pop. 9,500.**

PICTURE PALACE (BTH), Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace, Ltd. 400 seats. Man. Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Troedyrhiw 42. Proscenium width, 22 ft. Station, Troedyrhiw, G.W.R.

**TYLORSTOWN (GLAM.), Pop. 10,000.**

WELFARE HALL (WE).—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Phone, 53. Station, Tylorstown, G.W.R.

**WELSHPOOL (MONTGOMERY), Pop. 5,637.**

POLA CINEMA (Kalee), Berriew Street.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 800 seats. Prices, 7d. to 2s. 9d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.

**WHITCHURCH (GLAM.), Pop. 11,287.**

RIALTO.—Prop., W. E. Willis, Oldchurch Road. Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch G.W.R.

**WREXHAM (Denbigh), Pop. 18,567.**

EMPIRE PICTURE HOUSE (BTH), Lampit Street.—Prices, 9d. to 1s. 6d. Continuous. Booked by Props., Empire (Wrexham), Ltd. 582 seats. Philip M. Hanmer, 51A, Rodney Street, Liverpool. Occasional Variety. Phone, 3 239. Station, Wrexham.

GLYNN CINEMA (BTH).—900 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, Wrexham 2095. Station, Wrexham, G.W.R.

HIPPODROME (BTH), Hope Street.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S.

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool. Continuous. Prices, 1s. to 1s. 9d. Café. Phone, Wrexham 2025.

ODEON THEATRE (BTH), Brook Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Prices, 1s. to 2s. 3d. Stage. Phone, Wrexham 2904.

PALACE (WE), Broad Street.—Props., Rhos Mineworkers Institute Committee. 950 seats. Prices, 5d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham, G.W.R.

PAVILION (RCA), Rhos.—Prop., N.W. & R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Rhos 25. Station, Wrexham, G.W.R.

**YNISHIR (GLAM.), Pop. 3,200.**

WORKMEN'S HALL CINEMA (BTH).—Prop., J. W. Bynorth, Park Cottage, Porth. Phone, 166. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, 198. Station, Ynishir, G.W.R.

**YNSYBWL (GLAM.), Pop. 5,007.**

WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen, 1, Augustas Street, Ynysybwll. 465 seats. Booked by Committee. Once nightly. Prices, 7d. to 1s. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwll 8. Station, Ynysybwll, G.W.R.

**YSTALYFERA (GLAM.), Pop. 7,185.**

CAPITOL CINEMA (BTH).—Props., Kenmor Kinemas, Ltd. 750 seats. Prices, 1s. to 2s. Continuous. Phone, 119.

EMPIRE (RCA).—Props., Kenmor Kinemas, Ltd. 512 seats. Prices, 1s. to 2s. Phone, 119.

**YSTRADGYNLAIS (GLAM.), Pop. 10,471.**

ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

**YSTRAD MYNACH (GLAM.), Pop. 2,081.**

PALACE (RCA), Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.



## SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

**ABERDEEN** (ABERDEEN), Pop. 158,963.

**ASTORIA CINEMA** (RCA).—Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,038 seats. Booked at 19, North Silver Street, Aberdeen. Proscenium width, 46 ft. Phone: Aberdeen 4900. Station: Aberdeen, L.M.S. and L.N.E.R.

**BELMONT** (BA), Belmont Street.—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, 241. Joint Station, Aberdeen.

**CAPITOL** (WE), 431, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone: 8273. 2,080 seats. Continuous. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**CASINO** (WE), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone: Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

**CINEMA** (WE), Skene Terrace.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly. Phone: 4418.

**CITY** (WE), George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

**GLEN CINEMA**, Alford.—Props., Glen Cinemas 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, Alford.

**GLEN CINEMA**, High Street, Culter.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 10d. Three changes weekly. Booked at H.O. Station, Culter.

**GLEN CINEMA**, Station Road, Ellon.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Phone, Ellon 330. Station, Ellon.

**GLEN CINEMA**, High Street, New Pitsligo.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, Bruckley.

**GLOBE** (WE), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S. Closed.

**GRAND CENTRAL** (WE), 286, George Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Phone, 2826. Station, Aberdeen.

**HIS MAJESTY'S** (WE).—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,800 seats. Booked at H.O. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 7467. Station, Aberdeen.

**KINGSWAY CINEMA** (WE).

**MAJESTIC** (WE).—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 1,812 seats. Booked at 19, North Silver Street. Continuous. Prices 1s. to 3s. 6d. Occasional variety. Proscenium width, 30 ft.; Stage 20 ft. deep; four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
**See page 78**

**NEWS CINEMA** (RCA).—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Price 1s. Café and Dance Hall attached. Phone, 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**ODEON THEATRE** (RCA).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, 3314. Station, Aberdeen.

**PALACE THEATRE** (BTH), Bridge Place.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage, 26 ft. deep. Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

**PICTURE HOUSE** (WE), Union Street.—Props., Associated Provincial Picture Houses, Ltd. 849 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**PLAYHOUSE** (WE), 477, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. 1,030 seats. Continuous. Proscenium width, 25 ft. Phone, 596. Station, Aberdeen Joint. Groves Transport.

**Fitted "ARDENTE" Deaf Aids**  
**See page 78**

**QUEEN'S CINEMA (WE),** Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3688. 580 seats. Booked at H.O. Continuous. Two changes weekly.

**TORRY PICTURE HOUSE (WE).**—Props., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen, 1173. 1,000 seats. Continuous. Mats., Weds. and Sats. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

**ABERFELDY (PERTH), Pop. 1,505.**

**BIRKS CINEMA (BA),** Dunkeld Street.—Props., The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 436 seats. Prices, 6d. to 2s. 9d. One house nightly; Mats., Wed. and Sat. Booked at Regal, Forfar. Phone, Aberfeldy 1115. Station, Aberfeldy.

**ABERFOYLE (ABERDEENSHIRE), Pop. 1169.**  
PAVILION.

**ABOYNE (ABERDEENSHIRE), Pop. 890.**

**VICTORY HALL.**—Props., Trustees Victory Hall, Memorial Bldgs. 440 seats. Prices 1s. to 2s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 458, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.

**AIRDRIE (LANARK), Pop. 25,954.**

**LA SCALA (Film Industries),** 12, Hallcraig Street.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 772 seats. Continuous. Films booked at Glasgow. Prices, 6d. to 2s. 3d. Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 2537.

**NEW CINEMA (WE)** Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Phone, Airdrie 2110. Station, Airdrie, L.N.E.R.

**PAVILION THEATRE (WE),** Graham Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 2s. 3d. Phone, Airdrie 3383.

**RIALTO PICTURE HOUSE (RCA).**—Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

**ALEXANDRIA (DUMBARTON), Pop. 10,330.**

**EMPIRE (BA).**—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S. Closed.

**PUBLIC HALL (BA).**—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 7d. to 1s. 6d. Station, Alexandria, L.N.E.R.

**STRAND CINEMA (WE),** Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by Sir Alex. B. King, at 190, West Regent St., Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Phone, 135. Station, Alexandria, L.N.E.R.

**ALFORD (ABERDEENSHIRE), Pop. 994.**

**GLEN CINEMA,** Alford.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Proscenium width, 20 ft. Booked at H.O. Station, Alford.

**ALLOA (CLACKMANNAN), Pop. 18,244.**

**CENTRAL PICTURE HOUSE (RCA),** High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

**GAUMONT (BA),** Mill Street.—Props., Denman Picture Houses, Ltd. 923 seats. Prices 10d. to 2s. 3d. Continuous from 6 p.m. Mats., Tues., Thurs. and Sat. Phone 490. Station, Alloa.

**PAVILION (WE).**—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 800 seats. Pictures and Variety. Stage, 20 ft., four dressing-rooms. Variety booked at hall. Prices, 10d. to 2s. 3d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

**ALVA (CLACKMANNAN), 4,853. Pop.**

**HILLFOOT PICTURE HOUSE (RCA).**—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

**ALYTH (PERTH), Pop. 2,629.**

**TOWN HALL CINEMA (WE).**—Prop., Miss A. Lawson, Hunterleigh, Meikle. 420 seats. Booked by Prop. Continuous. Prices, 5d. to 2s. Proscenium width, 14 ft. by 12 ft. Phone, Meikle 269. Station, Alyth, L.M.S.

**ANNAN (DUMFRIES), Pop. 6,302.**

**GRACIES BANKING KINEMA (Mihaly).**—Prop., Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Six nights weekly. Prices, 3d. to 1s. 10d. Station, Annan, L.M.S.

**PICTURE HOUSE (BA),** Lady Street.—Prop., Annan Pictures, Ltd. 686 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Annan 137. Station, Annan, L.M.S.

**ANNBANK (AYRSHIRE), Pop. 3217.**

KINGSWAY, Weston Avenue.

**ANSTRUTHER (FIFE), Pop. 1,275.**

**EMPIRE PICTURE HOUSE (BTH).**—Prop., Empire Picture House (Anstruther), Ltd.

**REGAL (Bauer),** Crichton Street.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing-room. Phone, Anstruther 48. Station, Anstruther.

**TOWN HALL.**—Lessee, F. Burrows.

**ARBROATH (ANGUS), Pop. 17,637.**

**OLYMPIA THEATRE (RCA).**—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

**PALACE THEATRE (RCA),** James Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, 1,488 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Phone, Arbroath 3069. Station, Arbroath Joint.

ARBROATH—continued.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Arbroath 3106. Station, Arbroath, L.M.S. and L.N.E.R.

**ARDRISHAIG (ARGYLL) Pop. 1,244.**

PUBLIC HALL (Kalee Invicta).—Props., Mid Argyll Cinemas, Empire Cinema, Lochgilphead. Phone 236. 400 seats. Prices, 7d. to 2s. Once nightly Mon., Weds. and Sats. only. Proscenium Width 20 ft. Booked at Glasgow. Road transport.

**ARDROSSAN (AYR), Pop. 9736.**

LYRIC (BTH).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

**ARMADALE (WEST LOTHIAN), Pop. 6,500.**

REGAL, South Street (BA).—Props., Lothians Star Theatres, Ltd, Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Phone, Armadale 73. Films by F.T.S. (Great Britain), Ltd.

**ARNISTON (MIDLOTHIAN).**

DUNDAS HALL CINEMA, Dundas Street.

**AUCHINLECK (AYR), Pop. 6,624.**

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

**AUCHTERARDER (PERTH), Pop. 3,093.**

THE REGAL (BTH), Townhead.—Props., Regal (Auchterarder), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous from 6 p.m. Sats. from 2 p.m. Booked at H.O. Prices, 6d. to 2s. 3d. Phone, Townhead 141. Café attached. Station, Glencables, L.M.S., and Film Transport Service.

**AUCHTERMUCHTY (FIFE), Pop. 1,748.**

VICTORIA HALL (Kalee).—Props., J. and D. Graham, Royal Hotel, Auchtermuchty. Phone 5. 345 seats. Prices, 9d. to 2s. Proscenium width, 20 ft. Booked at Glasgow. Stage, 10 ft. deep; two dressing-rooms. Station, Auchtermuchty, L.N.E.R.

**AYR (AYRSHIRE), Pop. 40,412.**

GAILEY THEATRE, Cairnrick Street.—Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

ODEON THEATRE (BTH), Burns Statue Square.—Props., Odeon Theatres, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Stage. Phone, Ayr 4049.

ORIENT CINEMA (WE), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,648 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 40 ft.; stage, 23 ft. deep; three dressing-rooms. Café. Phone Ayr 3419. Station, Ayr.

PICTURE HOUSE (BA), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. 1,727 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.1. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Ayr 275,311.

**Fitted "ARDENTE" Deaf Aids**

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PLAYHOUSE (WE), Boswell Park.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow, Phone, Douglas 5481. 3,116 seats. Booked at H.O. Continuous daily from 2 p.m. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Phone, Ayr 3702. Station, Ayr, L.M.S.

RITZ (BA), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., Royal Bank Bldgs, Drummond Street, Inverness. 998 seats. Booked at hall. Continuous evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

**BALFRON (STIRLINGSHIRE), Pop. 1,000.**

CINEMA (BTH).—Props., Pennycook's Cinema Circuit. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721.

**BALLANTRAE (AYRSHIRE), Pop. 1,285.**

PUBLIC HALL CINEMA.—Props., Regal Cinema, Girvan. Phone 2101. 320 seats. Prices, 9d. to 1s. 9d. Twice weekly. Proscenium width 18 ft. Booked at Glasgow. Station, Girvan.

**BALLATER (ABERDEENSHIRE), Pop. 1,542.**

THE PICTURE HOUSE.—Prop., Robert Martin Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 400 seats.

**BANCHORY (KINCARDINESHIRE), Pop. 1,900.**

GLEN CINEMA (GUEST).—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone 4059. 450 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 20 ft. Station, Banchory.

**BANFF (BANFF), Pop. 4,136.**

PICTURE HOUSE (BA).—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone Dundee 4019. 475 seats. Continuous Mon. to Fri. from 6 p.m., Sat. from 2 p.m. Prices, 9d. to 2s. 6d. Booked at Bannerman House. Station, Banff Harbour, L.N.E.R.

**BANNOCKBURN (STIRLING), Pop. 4,091.**

REGENT PICTURE HOUSE (RCA). 550 seats. Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft. Phone, Bannockburn 2205.

**BARRHEAD (RENFREW), Pop. 13,000.**

CENTRE CINEMA (RCA).—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Booked at Glasgow, Café attached. Proscenium width, 30 ft. Phone, 1555. Station, Barrhead, L.M.S.

PAVILION (WE), Main Street.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Phone, 1276. Station, Barrhead, L.M.S.



**BATHGATE (WEST LOTHIAN), Pop. 10,093.**

CINEMA HOUSE (BA), Livery Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 613 seats. Continuous from 1.30 p.m. Tuesday and Saturday, from 5 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 5d. to 1s. 9d. Phone, Bathgate 36. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd.

PAVILION (WE). Phone, Bat. 129.—Prop., George Green, Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,236 seats. Continuous daily from 2 p.m.

REGAL THEATRE (BA), North Bridge Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone: Bathgate 315. 1,067 seats. Continuous, Mon., Wed. and Sat. from 1.30 p.m. Tues., Thurs. and Fri. from 5 p.m. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Prices, 9d. to 2s. 3d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Great Britain), Ltd. Phone, Bathgate 315.

**BEITH (AYR), Pop. 4,977.**

PICTUREDOME (RCA).—Prop., The Picture-dome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.

**BELLSHILL (LANARKSHIRE), Pop. 3,500.**

ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone: 128. Man. Dir., Geo. Palmer. 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.

GEORGE.—Props., Bellshill Alhambra Theatre, Ltd. 1,700 seats. Under construction.

PICTURE THEATRE (BA), Main Street.—Prop., Denman Picture Houses, Ltd., London. 626 seats. Prices, 6d. to 1s. 9d. Booked at Head Office. Twice nightly. Mat., Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

**BIGGAR (LANARKSHIRE), Pop. 1,489.**

BIGGAR CINEMA (BTH).—Prop., Biggar Cinema Committee, 35, North Crofts Road, Biggar. Once nightly, Mon and Thurs. Two shows on Sat. 320 seats. Prices, 7d. to 2s. Booked at H.O. Phone, Biggar 176. Films by Carrier from Glasgow.

**BLACKBURN (W. LOTHIAN), Pop. 1903.**

WELFARE CINEMA, Bathgate Rd.

**BLAIRGOWRIE (PERTH), Pop. 4,049.**

PICTURE HOUSE (BA), Reform St.—Props., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m., and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

REGAL.—Props., Regal (Blairgowrie), Ltd., Phone 369. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 9d. to 2s. 3d. Station, Blairgowrie, and Film transport,

**BLANTYRE (LANARK), Pop. 17,015.**

BLANTYRE PICTURE HOUSE (RCA).—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats. Continuous. Prices, 6d. to 1s. Phone, Blantyre 29. Station, Blantyre, L.M.S.

BROADWAY (GB), Station Road.—Props., Blantyre Picture House Co., Ltd., 9, Barns Street, Ayr. 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m.; Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr. Phone, 257. Station, Blantyre, L.M.S.

**BO'NESS (WEST LOTHIAN), Pop. 10,095.**

HIPPODROME (BTH).—Prop., Caledonian Theatres Ltd. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing-rooms. Prices, 9d. to 1s. 9d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

STAR THEATRE (BA).—Prop., Lothians Star Theatres, Ltd. 685 seats. Continuous Mon. and Sats. from 1.30 p.m.; other days from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Bo'ness 156. Films by F.T.S. (Great Britain), Ltd.

**Fitted "ARDENTE" Deaf Aids**  
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**BONNYBRIDGE (STIRLING), Pop. 5969.**

REGAL (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

**BONNYRIGG (MIDLOTHIAN), Pop. (with Lasswade), 4,483.**

PICTURE HOUSE (BTH), High Street.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, Bonnyrigg. Phone, Lasswade 2310. 500 seats. Booked at Glasgow. Twice nightly. Three changes weekly. Prices, 5d. to 1s. 9d. Proscenium width, 27 ft. Ballroom. Phone, Lasswade 2274. Station, Bonnyrigg, L.N.E.R.

**BRECHIN (ANGUS), Pop. 8,201.**

KING'S CINEMA (RCA), High Street.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 692 seats. Booked at Regal Cinema, Forfar, by W. D. Milne. Continuous, Mon. to Fri.; two houses Sat. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, Brechin 40. Station, Brechin, L.M.S.

REGAL (G.B. DUOSONIC), City Road.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 550 seats. Continuous, Mon. to Fri.; two houses Sat. and Mat. Prices, 1s. to 2s. 3d. Booked by W. D. Milne, at Regal, Forfar. Phone, Brechin 40. Station, Brechin, L.M.S.

**BRORA (SUTHERLAND), Pop. 1,200.**

DRILL HALL.

**BROUGHTY FERRY (ANGUS). Pop. 12,000.**

GRAND PICTURE HOUSE (WE), Gray St.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews. Fife. Phone, St. Andrews 69. (Closed).

REGAL CINEMA (BTH), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Booked by James C. Greig at H.O. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station, Broughty Ferry, L.M.S. and L.N.E.R. Films by F.T.S. (Great Britain), Ltd.

**BROXBURN (WEST LOTHIAN), Pop. 8,252.**

CENTRAL PICTURE HOUSE (BA), Main Street.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Booked by A. B. King, 190, West Regent St., Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft.; stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshoreland, L.N.E.R.

REGAL CINEMA (BTH), Greendykes Road.—Props., Broxburn Enterprises, Ltd., 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms. Phone, Broxburn 112. Station, Drumshoreland.

**BUCKHAVEN (FIFE), Pop. (with METHIL) 17,643.**

GLOBE THEATRE, College Street (BA).—Prop., East Fife Cinemas, Ltd., 5, Cortes Place, Edinburgh. Phone, 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

**BUCKIE (BANFF), Pop. 8,688.**

PLAYHOUSE (VE).—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,029 seats. Prices, 10d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings; Sats. from 2.30 p.m. Three changes weekly. Proscenium width, 21 ft. 6 in. Phone, 223. Station, Buckie.

**BUCKSBNRN (ABERDEENSHIRE).**

GLEN CINEMA.

**BURNBANK (LANARK), Pop. 12,140.**

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosmo Cinema Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

**BURNTISLAND (FIFE), Pop. 5,809.**

PALACE (BTH).—Prop., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Burntisland 3138. Station, Burntisland, L.N.E.R.

**CAMBUSLANG (LANARK), Pop. 29,000.**

EMPIRE (WE).—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.1. Phone, Central 6394 & 6395. 975 seats. Prices, 1s. and 1s. 6d. Continuous. Phone, 558. Booked at H.O. Station, Cambuslang L.N.E.S.

RITZ (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,581 seats. Booked at Associated British Cinemas, Ltd., 30, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Station, Cambuslang, L.M.S.

SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. 1,610 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. 6d. Phone, Cambuslang 558. Station, Cambuslang.

**CAMPBELTOWN (ARGYLL), Pop. 7,928.**

PICTURE HOUSE (BTH), Hall Street. Props., The Picture House, Campbeltown, Ltd. 534 seats. Booked at Hall. Twice nightly, Three changes weekly, and Mats. Mon., Wed., Fri. and Sat. Phone, 2264. Station, Gourock, L.M.S.

REX CINEMA (WE).—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Douglas 5481. 1,217 seats. Continuous, daily from 2 p.m. Booked at H.O. Café attached. Phone, Campbeltown 2158. Station, Campbeltown.

**CARDENDEN (FIFE), Pop. 9,000.**

PICTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bowhill. Phone, 259. 850 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two show on Sat. Three changes weekly. Prices, 5d. to 10d. Proscenium width, 28 ft. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

REX (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

**CARLUKE (LANARKSHIRE), Pop. 5,436.**

WINDSOR (WE), Stewart Street.—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Prices, 9d. and 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, 2365. Station, Carlisle, L.M.S.

**CARNOUSTIE (ANGUS), Pop. 5,600.**

PAVILION (RCA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 540 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Booked at Kinnaird, Dundee. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

REGAL (RCA), Dundee St.—Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 3d. Booked at Kinnaird, Dundee. Phone, Carnoustie 2119. Station, Carnoustie, D. & R. Jt. R.

**CARNWATH (LANARKSHIRE), Pop. 6,547.**

RITZ (GYROPHONE).—Props., D. J. Cumming and A. Morris. Managed by Imperial Cinemas, Barras Cinema, Lochmaben. 330 seats. Prices, 1s. to 1s. 9d. Proscenium width, 20 ft. Station, Carnwath.

**CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.**

CASTLE DOUGLAS CINEMA (MARSHALL), Queen Street.—Prop., William Slater, 39, King St. 308 seats. Booked by Prop. at hall. Two shows, Mon., Thurs., Fri., Sat. Two changes weekly. Prices, 5d. to 2s. 3d. Proscenium width, 12 ft. Phone, 136. Station, Castle Douglas, L.M.S. Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 543 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 9d. to 2s. 9d. Booked at hall. Phone, 141. Station, Castle Douglas, L.M.S.

**CATRINE (AYR), Pop. 2,274.**

WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

**CLELAND (LANARK), Pop. 3,591.**

PICTURE PALACE (Occasional).

**CLYDEBANK (DUMBARTON), Pop. 50,000.**

BANK CINEMA (RCA).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,071 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Clydebank 447.

EMPIRE (WE). Phone, Clydebank 1281.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,154 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

LA SCALA (WE), Graham Avenue.—Props. La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 2,580 seats. Continuous evenings, Mat. Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1666. Stations, Clydebank or Kilbowie. Closed.

NEW CINEMA (RCA), Kilbowie Road.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 640 seats. Continuous. Booked at Glasgow. Prices 4d. to 10d. Film transport.

PAVILION (WE) 49, Kilbowie Road.

TOWN HALL (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R. (Closed).

**COALBURN (LANARK), Pop. 3,000.**

WELFARE CINEMA (F.I.S.E.).—Props., Coalburn Miners' Welfare Society. 430 seats. Prices, 6d. and 9d. Twice nightly Mon., Wed., and Sat. only. Booked at Glasgow. Proscenium width, 21 ft. Stage, 14 ft. deep. Three dressing-rooms.

**COALTOWN OF BALGONIE (FIFE).**

VICTORIA HALL CINEMA (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

**COATBRIDGE (LANARK), Pop. 45,000.**

B.B. PICTURE HOUSE (BA), Water Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge Cinema, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Two dressing-rooms. Phone, Coatbridge 130.

REGAL (WE), The Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. 1,958 seats. Café. Phone, 450. Station, Coatbridge Central, L.M.S.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 9d. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Guest Equipment), Newlands Street, Coatbridge.—Prop., Robert B. Peat, 51, Townhead Road, Coatbridge. Phone, 423. 900 seats. Prices, 6d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

**COLDSTREAM (BERWICKS), Pop. 2,013.**

TOWN HALL CINEMA, High Street.

**COMRIE (PERTH), Pop. 2,220.**

PUBLIC HALL.—Prop., District Council.

**CONNEL PARK (AYRSHIRE),**

AFTON CINEMA, Main Road.

**COUPAR ANGUS (PERTH), Pop. 2,000.**

PLAYHOUSE (BTH), Queen Street.—Prop., Coupar & Prain, Ltd. 360 seats. One show nightly; Twice on Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, Blairgowrie 248. Station, Coupar Angus, L.M.S.

**COWDENBEATH (FIFE), Pop. 12,731.**

ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd. 1,326 seats. Booked by Sir Alex. B. King, Glasgow. Continuous. Phone, 2137. Station, Cowdenbeath, L.N.E.R.

**CRAIGNEUK (LANARK).**

RIO PICTURE HOUSE (RCA).—Props., Thorne Theatres, Ltd., 85, Titwood Road, Glasgow, S.1. Phone, Langside 3392-3 and Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Station, Flemmington, L.M.S.

**GRIEFF (PERTH), Pop. 6,058.**

CINEMA (BTH), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 612 seats. Continuous nightly; Sat. from 1.30 p.m.; Three changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Phone, Crieff 311. Station, Auchterarder, and road transport.

RITZ. Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices 6d. to 2s. 3d. Station, Crieff and F.T.S.

**CULTER (ABERDEENSHIRE), Pop. 1,716.**

GLEN CINEMA, High Street, Culter.—Props., Glen Cinemas, 26, Albion Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 10d. Continuous. Three changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Culter.



**CUMBERNAULD (DUMBARTON), Pop. 4,829.**

BRADFORD CINEMA.—Prop., James Andrew.

**CUPAR (FIFE), Pop. 7,110.**

LA SCALA (RCA).—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 564 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, 3321. Station, Cupar and F.T.S.

REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

**DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.**

PICTURE HOUSE (BTH).—Prop. and Res. Man., T. Maxwell & Sons, Milbrook, Dalbeattie. 650 seats. Booked at hall. Twice nightly Mon., Wed. and Sat. Once Tues., Thurs. and Fri.; Mat. Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, 306. Station, Dalbeattie, L.M.S.

**DALKEITH (MIDLOTHIAN), Pop. 7,854.**

PAVILION (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 833 seats. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dalkeith 2109. Station, Dalkeith, or Eskbank Film Transport, Ltd.

**Fitted "ARDEnte" Deaf Aids  
See page 78**

PLAYHOUSE (WE).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 990 seats. Prices, 10d. to 2s. 3d. Continuous nightly from 6 p.m. Tues., from 2.30 p.m.; Sat. from 2.30 p.m.; Two changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 2109. Station, Dalkeith or Eskbank. Film Transport.

**DALMELLINGTON (AYR), Pop. 6,151.**

DOON CINEMA (BTH), High Main Street.—Prop., Doon Cinema (Dalmellington) Ltd., per Mrs. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Phone 343. Station, Dalmellington, L.M.S.

**DALMUIR (DUMBARTON), Pop. 11,490.**

REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 10d. and 1s. 6d. Proscenium width, 40 ft. Phone, Clydebank 1131. Station, Dalmuir, L.M.S. and L.N.E.R.

**DALRY (AYR), Pop. 6,827.**

REGAL CINEMA (BTH), North Street.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

ROXY (C.B. GUEST), Garnock Street.—Prop., A. B. Glen. 330 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

**DARVEL (AYR), Pop. 4,000.**

PICTURE HOUSE (BTH), West Main Street.—Prop., Darvel Picture House, Ltd. 550 seats. Booked at hall. Once nightly. Twice Sat. Prices, 5d. to 1s. 9d. Proscenium width, 17 ft. Phone, 285. Station, Darvel, L.M.S.

TOWN HALL (DUOSONIC), Main Street.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 20 ft. 720 seats. Prices, 9d. to 1s. 9d. Phone, Darvel 340. Station Darvel, L.M.S.

**DENNY (STIRLING), Pop. 5,800.**

CINEMA DE LUXE (BA).—Prop., Commercial Cinema de Luxe Co., Ltd. 850 seats. Continuous. Phone, Denny 261.

PICTURE HOUSE (BA).—Prop. Commercial Cinema de Luxe Co., Ltd., 500 seats. Station, Denny, L.M.S. or L.N.E.R.

**DINGWALL (ROSS AND CROMARTY), Pop. 2,763.**

THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Phone, 2263. Station Dingwall.

**DOUGLAS (LANARK), Pop. 2,948.**

MINERS' WELFARE CINEMA (RCA), Gasworks Road.—Booked by J. Jackson, 2, Milldale Crescent. 360 seats. Prices 7d. to 1s. Twice nightly. Proscenium width, 23 ft. Phone, Douglas 240. Station, Douglas West, L.M.S.

**DOUGLAS WATER (LANARK), Pop. 2,000.**

MINERS' WELFARE CINEMA (RCA).—Props., Douglas Water Miners' Welfare Society, Miners' Welfare Hall, Douglas. 400 seats. Prices, 2d. to 7d. Booked by manager. Phone, 225. Station, Ponfeigh, near Lanark.

**DUMBARTON (DUMBARTON), Pop. 21,546.**

LA SCALA CINEMA HOUSE (RCA), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

**REGAL CINEMA.**

RIALTO (RCA), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,238 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Mat. Sat. Phone, Dumbarton 43.

**DUMFRIES (DUMFRIES), Pop. 21,000.**

DUMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.

LYCEUM (WE), High Street.—Prop., Dumfries Theatre Co., Ltd., Lyceum Buildings. Phone, Dumfries 262. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety Mat. Thurs. and Sat. Two changes weekly. Café. Proscenium width, 44 ft. Stage, 30 ft. Eight dressing-rooms. Phone, Dumfries 262. Station, Dumfries, L.M.S.

REGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Continuous from 2.30. Phone, 157. Station, Dumfries.

#### DUNBAR (EAST, LOTHIAN), Pop. 4,000.

EMPIRE (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 548 seats. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Two changes weekly. Phone, 2239. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (WE), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1,031 seats. Prices, 10d. to 2s. 3d. Proscenium width, 37 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dunbar 2239. Café attached. Station, Dunbar, L.N.E.R.

#### DUNBLANE (PERTH), Pop. (with LECROFT) 4,421.

VICTORIA HALL (BA).—Props., Dunblane Town Council. Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats. Stage and dressing-rooms. Phone, 3217. Station, Dunblane, L.M.S. (Available for hire.) (Closed.)

#### DUNDEE (ANGUS), Pop. 175,933.

ASTORIA THEATRE (BA), Logie Street, Lochee.—Prop., Grays Cinemas, 54, Commercial Street, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 68714. Station, Lochee, Dundee, L.N.E.R.

BROADWAY THEATRE.—Phone, Dundee 82202.—Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Booked at Bannerman House. Station, Dundee. Film Transport Service.

CINERAMA, South Tay Street.—Prop., John Pennycook's Trustees, Cinerama, South Tay Street. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Continuous. Prices, 9d. to 2s. Phone, 4934. Station, Dundee, L.N.E.R.

EMPIRE THEATRE (BTH), Rosebank Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Mat. Sat. Prices, 9d. to 1s. 9d. Stage. One dressing-room. Phone, Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road.—Props., Grays Cinemas, 54, Commercial Street, Dundee. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S CINEMA (Film Industries), Shepherd's Loan.—Props., Gray's Cinemas, 54, Commercial Street, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 67631. Station, Dundee West, L.M.S.

KING'S (RCA), 27, Cowgate.—Props., Provincial Cinematograph Theatres, Ltd., 1,456 seats. Prices, 1s. to 3s. 6d. Booked in London. Continuous. Café. Phone 280411. Station, Dundee, L.M.S., and L.N.E.R.

#### Fitted "ARDENTE" Deaf Aids See page 78

KINNAIRD PICTURE HOUSE (RCA), Bank Street.—Prop., Messrs. Firth and Firth, Kinnaird Picture House (Dundee), Ltd., 1,479 seats. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Booked at hall. Phone, Dundee 2862. Station, Tay Bridge, L.N.E.R.

LA SCALA (WE), Murraygate.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 1,079 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 1s. to 3s. 6d. Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.

LAIRD HALL CINEMA.

ODEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Dundee 85721.

PALLADIUM (BTH), Alexander Street.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous. Phone, 2286. Station, Dundee West, L.M.S. Film Transport Service.

PLAYHOUSE (WE), Nethergate.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4118 seats. Booked at H.O. Continuous daily from 1 p.m. Proscenium width, 56 ft. Café. Phone, Dundee 5463.

PLAZA (WE), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. 1,582 seats. Continuous. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Proscenium width, 29 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808.

PRINCESS THEATRE (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh. 760 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, Dundee 67210. F.T.S.

QUEENS CINEMA (MIHALY).—Prop., Arthur Henderson, 3, Well-Road, Dundee. Phone 4985. 720 seats. Prices, 6d. to 1s. Continuous. Booked at hall. Proscenium width, 26 ft. Stage, 18 ft. deep. Four dressing-rooms. Stations, West, L.M.S. and Tay Bridge, L.N.E.R.

REGAL (BTH), Small's Wynd.—Prop., Britannia Cinema (Dundee), Ltd., 1,100 seats. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Continuous. Phone, Dundee 2318. Station, Dundee, L.M.S. Film Transport Service.

REGENT (FI), Main Street.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 85040. Station, Dundee, L.M.S.

RIALTO (WE), Gray's Lane, Lochee.—Props., Gray's Cinemas, 54, Commercial Street, Dundee. Phone, 67749. 1,150 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee Dundee, L.N.E.R.

## DUNDEE—continued.

**ROYAL PICTURE HOUSE**, Arthursstone Terrace.—Prop., James Fraser. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, 82432. Station, Dundee, L.N.E.R. and L.M.S.

**ROYALTY KINEMA (WE)**, Baffin Street.—Prop., W. Pennycook. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, 81910. Station, Dundee West, L.M.S. and L.N.E.R.

**STATE CINEMA (WE)**, Bellfield Street.—Props., State Cinema Co. 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.

**TIVOLI (RCA)**, Bonnybank Road.—Props., J. L. Edward (Partner), 22, Lawside Avenue. Phone, 2645. 997 seats. Booked at Dundee. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Dundee 4258. Station, Dundee, L.N.E.R., and L.M.S.

**VICTORIA THEATRE (BTH)**.—Props., Victoria Theatre (Dundee), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. Prices, 6d. to 2s. 3d. Booked at H.O. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Phone, Dundee 2286. Station, Dundee West, L.M.S., and Film Transport Service.

**DUNFERMLINE (FIFE), Pop. 40,918.**

**ALHAMBRA (BTH)**.—Prop., Alhambra (Dunfermline), Ltd., 41, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

**CINEMA HOUSE (BTH)**, East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices 1s. and 1s. 9d. Café. Station, Dunfermline, L.N.E.R.

**PALACE KINEMA (WE)**, Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Queen Anne Street. Phone, 64. 1,200 seats. Booked at Hall. Continuous. Mats., Daily. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.

**REGAL PICTURE HOUSE (WE)**.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,807 seats. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Daily Mat. Proscenium width, 40 ft. Phone: 304 Café attached. Station, L.N.E.R. (Lower Station).

**DUNOON (ARGYLL), Pop. 8,780.**

**LA SCALA (WE)**, Argyle Street.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous daily from 11 a.m. Booked at H.O. Phone, Dun 340.

**PICTURE HOUSE (WE)**.—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow. Phone, Central 1046. 977 seats. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Continuous. Three changes weekly. Phone, Dunoon 110. Station, Gourrock, then by boat.

**DUNS. (BERWICKSHIRE), Pop. 2,816.**

REGAL.

**EAST KILBRIDE (LANARKSHIRE).**

Pop. 5,290.

**THE PICTURE HOUSE (BTH)**.—Lessee, F. Palmer. Booked at Lesmahagow.

**EAST WEMYSS (FIFE). Pop. 2,805.**

**EMPIRE (BTH)**.—Prop., John Roden, Colville House. Phone, Buckhaven 3127. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

**EDINBURGH (MIDLOTHIAN), Pop. 500,000.**

**ASTORIA (WE)**, Manse Road, Corstorphine.—Props., Corstorphine Picture House, Ltd. 1,368 seats. Booked at the Hippodrome, Bo'ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 1s. to 1s. 9d. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.

**BLUE HALL (WE)**.—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. Phone 22300. 1,771 seats. Continuous. Booked at hall. Prices, 9d. to 1s. 6d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

**BROADWAY CINEMA (WE)**, Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30 ft., stage 20 ft.; ten dressing-rooms. Phone Edin-22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**CALEY PICTURE HOUSE (RCA)**, 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

**CARLTON (RCA)**, Pierhill.—Props., Cinema Properties, Ltd., 5, Coates Place, Edinburgh 3. Phone, 27361. Booked by R. McLaughlin, at H.O. Continuous. Proscenium width 40 ft. Phone, 75495. Station, Waverley, L.N.E.R.

**COUNTY CINEMA (WE)**, Bath Street, Portobello.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Portobello. Phone, 82410. Station, Portobello.

**DOMINION**, Church Hill.

**EMBASSY (BTH)**, Boswell Parkway, Granton.—Props., Granton Cinema Co., Ltd., 5 Coates Place, Edinburgh. Phone, 27361. 1,550 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Granton 83609. Stations, Waverley, L.N.E.R.; Caledonian, L.M.S.

**GEORGE PICTURE HOUSE (WE)**, High Street, Portobello.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1621. 842 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

**GRAND (WE)**, St. Stephen Street.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237-8. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Phone, 24466. Station, Waverley, L.N.E.R.



**HAYMARKET PICTURE HOUSE (WE)**, Dairy Road, —Prop., Edinburgh Haymarket Picture House, Ltd., 23, Walker Street. Phone, Edin. 22416. 668 seats. Booked in London. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Phone 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

**KING'S CINEMA (WE)**, Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 608 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**LA SCALA (RCA)**, Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Stage, 12 ft. deep; two dressing-rooms. Phone, 41839. Station, Waverley, L.N.E.R.

**LYCEUM CINEMA (WE)**.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,324 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone Edinburgh 61435. Station, Waverley, L.N.E.R.

**MONSIEUR (RCA)**.—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

**NEW COLISEUM (WE)**, West Fountainbridge.

**NEW PALACE PICTURE HOUSE (WE)**.—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, 43536. 950 seats. Continuous. from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. Phone, No. 30400. Station, Waverley, L.N.E.R.

**NEW PICTURE HOUSE (WE)**, Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 958 seats. Continuous. Prices, 2s. 3d. to 3s. 6d. Phone, Edinburgh 231711. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**NEW TIVOLI PICTURE HOUSE (BTH)**.—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**NEW VICTORIA (WE)**, Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,999 seats. Booked at Head Office. Continuous. Prices, 1s. 9d. to 4s. 6d. Proscenium width, 40 ft. Stage, 32 ft.; five dressing-rooms. Phone, 438051. Café. Station, Waverley, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**PALACE (BTH)**, Princes Street.—Prop., Palace (Edinburgh), Ltd., 18, Greenside Place, Edinburgh. Booked at Playhouse. Continuous from 12 noon. Prices, 1s. 9d. to 3s. 6d. Phone, Edinburgh 23459. Café. Station, Waverley, L.N.E.R.

**PLAYHOUSE (WE)**.—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. Booked at hall. Prices, 1s. 6d. to 3s. 6d. Café. Phone, 30377. Station, Waverley, L.N.E.R.

**POOLE'S ROXY (RCA)**, Gorgie Rd.—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices, 6d. to 2s. Proscenium width, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**POOLE'S SYNOD HALL (RCA)**, Castle Terrace.—Props., Poole's Entertainments, Ltd., 33, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**REGAL CINEMA (WE)**, Lothian Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,769 seats. Continuous. Phone, 30306. Café attached. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

**REGENT (BA)**, Abbeymount.—Props., General Theatre Corp., Ltd., 142/150, Wardour Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Stage, 25 ft. deep; two dressing-rooms. Station, Waverley, L.N.E.R.

**RIO (FIE)**, Wauchope Avenue, Craigmillar. Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

**RITZ (WE)**, Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,923 seats. Continuous. Phone, 23616. Station, Waverley, L.N.E.R.

**RUTLAND CINEMA (BA DUOSONIC)**.—Prop., Haymarket Capitol, Ltd. 2,138 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Booked at Head Office, 123, Regent Street, London, W.1. Phone, Edin 305021. Stations, Waverley, L.N.E.R. and Princes Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

**See page 78**

**ST. ANDREW SQUARE PICTURE HOUSE (WE)**.—Clyde Street.—Props., General Theatres Corporation, Ltd., 123, Regent Street, W.1. 1,421 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d. Phone, 267581. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

**SALON (BTH)**, 5, Baxter's Place.—Prop., Salon Picture House Co. (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.

**SAVOY (BTH)**, St. Bernard's Row.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 893 seats. Continuous, evenings only. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

**THE EASTWAY (WE)**, Easter Road.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

## EDINBURGH—continued.

**TOLLCROSS CINEMA** (WE), Lauriston Place.—Prop., Philip S. L. Lucas, 44, Blacket Place, Edinburgh. Phone, 43723. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. by 24 ft. Phone, 26731. Stations, Princes Street, L.M.S.; Waverley, L.N.E.R.

**VICTORY CINEMA** (WE).—Props., FORTH Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Prices, 9d. to 1s. 6d. Continuous from 6 p.m.; Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Phone, PL52205. Station, Waverley, L.N.E.R.

**ELGIN (MORAY), Pop. 10,192.**

**PICTURE HOUSE** (BA DUOSONIC), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 924 seats. Prices, 9d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Phone, 2680. Station, Elgin, L.M.S. or L.N.E.R.

**PLAYHOUSE** (WE), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 10d. to 2s. 9d. Proscenium width, 40 ft. Café. Phone, 2680. Station, Elgin (L.M.S. and L.N.E.R.).

**ELLON (ABERDEENSHIRE), Pop. 3,437.**

**GLEN CINEMA** (FI), Station Road, Ellon.—Props., Glen Cinemas, 26, Albion Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Three changes weekly. Booked at H.O. Station, Ellon.

**ERROL (PERTSHIRE), Pop. 2,059.**

**VICTORIA CINEMA.**

**EYEMOUTH (BERWICK), Pop. 2,321.**

**PICTURE HOUSE** (BTH).—Prop., A. J. McCallum, 31, Nicolson Square, Edinburgh. Phone, Micalder 67. One show nightly. 500 seats. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth, L.N.E.R.

**FALKIRK (STIRLING), Pop. 36,565.**

**CASINO** (BTH), Bainsford.—Prop., H. Harris, (Bonnybridge), Ltd., 27, High Street, Bonnybridge. Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Phone, 444. Stations, Grahamston and Falkirk.

**CINEMA** (WE), Melville Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Mats., Wed., and Sat. Prices, 10d. to 1s. 9d. Phone, 167.

**ODEON THEATRE.**—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Under construction.

**PAVILION** (BA), Newmarket Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,188 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 9d. Phone, Falkirk 85.

**PICTURE HOUSE** (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,113 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

**REGAL** (WE), Princes Street.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 1,996 seats. Booked at H.O., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Café attached. Phone, Falkirk, 805, Station, Grahamston, L.N.E.R.

**RITZ** (RCA) CAMELON.—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous. from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 868. Station, Grahamston or Camelon, L.N.E.R.

**SALON PHOTO PLAYHOUSE** (WE), Vicar Street.—Prop., J. and A. Thomson. 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Falkirk 21. Station, Grahamston, L.M.S.

**FAULDHOUSE (WEST LoTHIAN), Pop. 4,890.**

**PALACE THEATRE** (RCA).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Fauldhouse 239. Station, Fauldhouse.

**FORFAR (ANGUS), Pop. 11,062.**

**PAVILION** (WE).—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,079 seats. Continuous evenings; three shows Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 30 ft. deep; three dressing rooms. Phone, 148. Station, Forfar, L.M.S.

**REGAL** (BTH), East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Forfar 222. Café attached. Station, Forfar.

**FORRES (MORAY), Pop. 4,500.**

**PICTURE HOUSE** (WE), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone, 6. 668 seats. Booked by A. H. Macdonald. Two shows nightly. Prices, 7d. to 2s. 3d. Proscenium width, 24 ft. Phone, 123. Station Forres, L.M.S.

**FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.**

**TINTO** (BTH).—Props., Gourrock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 800 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, Forth 235. Station, Wilsontown.

**FORT WILLIAM (INVERNESS), Pop. 2,527.**

**PLAYHOUSE** (WE), High Street.—Props., Fort William Playhouse, Ltd. 700 seats. Separate shows. Prices, 10d. to 2s. 9d. Proscenium width, 30 ft. Booked by Caledonian Cinemas, 8, Overwood Drive, Glasgow. Phone, 43. Station, Fort William, L.N.E.R.

**FRASERBURGH (ABERDEEN), Pop. 12,000.**

**PICTURE HOUSE (WE).**—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,030 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft.; Stage, 20 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

**PLAYHOUSE (WE).**—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,020 seats. Prices, 6d. to 2s. 3d. Continuous nightly from 6 p.m. Sats. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

**GALASHIELS (SELKIRK), Pop. 13,339.**

**PAVILION THEATRE (WE).**—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,095 seats. Mon. to Fri., continuous from 3 p.m.; three shows Sat. Proscenium width, 38 ft.; Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Phone, Galashiels 2770. Station, Galashiels, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**PLAYHOUSE (WE).**—Props., Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous daily from 2.30 p.m. Phone, Galashiels 2767.

**GALSTON (AYR), Pop. 6,345.**

**THE PICTURE HOUSE (RCA), Lochroy.**—Prop., Mrs. Margaret Gilroy, Lochroy, Galston, 600 seats. Prices, 3d. to 1s. 9d. Booked at Lochroy. Once nightly. Phone, 227. Station, Galston, L.M.S.

**GIFFNOCK (RENFREWSHIRE), Pop. 2,198.**

**TUDOR (RCA), Giffnock.**—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,896 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

**GIRVAN (AYR), Pop. 6,056.**

**PAVILION (BA), Bridge Street.**—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Girvan, 2211. Station, Girvan, L.M.S.

**REGAL (WE), Dalrymple Street.**—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at H.O., 149, West George Street, Glasgow. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Café attached. Station, Girvan, L.M.S.

**GLASGOW (LANARK), Pop. 1,088,417.**

**ALDWYCH (WE), Paisley Road.** Phone, Halfway 2053. Continuous.

**ARCADIA PICTURE HOUSE (WE), 484, London Road, Bridgeton.**—1,409 seats. Continuous. Two changes weekly. Prices, 7d., 9d., and 1s. Phone, Bridgeton 28. Station, Bridgeton, Glasgow, L.N.E.R.

**ARDGOWAN PICTURE HOUSE (WE), Tradeston.**—Prop., Ardweir Picture House, Ltd., 35, Ardgowan Street, Tradeston, Glasgow. 1,027 seats. Booked at hall. Twice nightly. Prices, 7d. and 9d. Phone, Douglas 1409.

**ARGYLE PICTURE HOUSE (WE), Argyle Street.**—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Central 1450. Station, Glasgow termini.

**ASCOT (WE), Anniesland.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 1,903 Seats. Prices, 1s. to 1s. 9d. Booked at H.O. Phone, Western 7720.

**ASTORIA PICTURE HOUSE (WE), Possil Road.**—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street Glasgow. Phone, Douglas 1195. Continuous. Prices, 6d. to 1s. Phone, Douglas 3955. Station, Glasgow.

**AVION (RCA), Carnwadric Road, Thornliebank, Glasgow.**—Props. Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, 27,361. 1,072 seats. Prices, 5d. to 1s. 9d. Continuous. Booked by Mr. Albin, State Cinema, Leith. Proscenium width, approx. 40 ft. Phone, Giffnock 2738. Station Thornliebank, L.M.S.

**BEDFORD PICTURE HOUSE (RCA), S.S.**—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,052 seats. Continuous daily from 12 noon.

**BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.**—Prop., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

**BLYTHSWOOD PICTURE HOUSE (RCA), 344, Maryhill Road.**—Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. 983 Seats. Prices, 6d. to 1s. 9d.

**CALDER PICTURE HOUSE (WE), Calder Street.**—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7327. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.

**CAMBRIDGE (WE), New City Road.**—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by Sir A. B. King. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Douglas 1262.

**CAPITOL (WE), Ibrox.** Prop., Denman Picture Houses Ltd., New Gallery House, Regent Street, W.1. 2,022 seats. Booked in London. Continuous. Prices, 10d. to 2s. 3d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

**CARLTON PICTURE HOUSE (WE), Castle Street.**—Props., Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718. 1,636 seats. Prices, 5d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone, Bell 0476. Station, High Street, L.N.E.R.

**CASINO (WE), Townhead.**—Prop., Glasgow Casino, Ltd. 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.



## GLASGOW—continued.

- CINEMA (WE), Tollcross.—Prop., George Green, Ltd. Booked at 11-29, Renfrew Street, Glasgow. 1,116 seats. Continuous daily from 2 p.m. Phone, She 1135.
- COLISEUM (WE), Eglinton Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, London. Phone, Gerrard 7887. 3,076 seats. Continuous. Phone, South 1500. Station, Glasgow (Central).
- COSMO CINEMA (WE), Rose Street.—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 830 seats. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central L.M.S.
- CRANSTON'S PICTURE HOUSE DE LUXE (WE), Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 769 seats. Continuous. Booked at H.O. Prices, 1s. 9d. and 3s. Phone, Central 3400. Tea Room. Station, Glasgow Central.
- CROSSHILL PICTURE HOUSE (WE), Victoria Road.—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. From 6.15 to 10.30.
- CROWN CINEMA (BTH), Crown Street, S.S.—Prop., N.B. Cinemas, Ltd., 34, West George Street, Glasgow. 695 seats. Two changes weekly. Continuous. Prices, 5d. & 9d. Booked at Glasgow. Phone, South 2042.
- DENNISTOUN PICTURE HOUSE (WE), Armadale Street.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,373 seats. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
- EGLINTON ELECTREUM (RCA), 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd. 514 seats. Booked at H.O. Continuous. Prices, 3d. to 10d. Proscenium width, 24 ft. Phone, 2270 South. Stations, Central and St. Enoch, L.M.S.
- ELDER PICTURE HOUSE (WE), Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,073 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.
- ELECTRIC PALACE, Maryhill.
- ELEPHANT CINEMA (WE), Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,832 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached. Film Transport Service.
- EMBASSY (WE), Kilmarnock Road.—Prop., The Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous from 1.30 p.m. Proscenium width, 41 ft. Phone, Langside 492. Road transport.
- FLORIDA (WE), King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 10d. to 1s. 6d. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
- GAILEY THEATRE (WE), Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.
- GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 0271. 592 seats. Continuous. Tues and Sat., from 2.30, other days from 6.20. Booked by H. G. Smith, Glasgow.
- GEORGE PALACE CINEMA.—Props., Associated C. P. Cinemas. Continuous from 1 p.m. daily. Booked at 149, West Calder Street, Glasgow. Phone, Douglas 0330 and 0690.
- GOVANHILL PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,148 seats. Continuous. Phone, Pollok 1933.
- GRAFTON, Parliamentary Road.
- GRANADA CINEMA (WE), 1,317 Duke Street. Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 30 ft. Stage, 19 ft. Three dressing-rooms. Phone, Bridgeton 1404. Station, Parkhead, L.M.S. and F.T.S.
- GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- GROSVENOR (WE), Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,222 seats. Continuous. Phone, Western 4298. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,040 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Pollok 0776. Local collection.
- HILLHEAD SALON (RCA), Vinicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at hall. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Phone, Western 4256.
- IMPERIAL PICTURE HOUSE (WE), Paisley Road. Phone, South 0700. Prop., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,138 seats. Continuous. Prices, 10d. to 1s. 6d. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, Central 7180.
- KELVIN (WE), 1073, Argyle Street. Phone, Cen. 3734.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by G. Taylor, 27, Merland Street. Phone, Central 2766. Station, Central, L.M.S.
- KENMURE (BA), Bishopbriggs.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m.; Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Troon. Proscenium width, 24 ft. Phone, 345. Station, Bishopbriggs, L.N.E.R.

**KING'S CINEMA (WE)**, 520, Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 622 seats. Continuous. Phone, Douglas 1298. Station, Glasgow Central.

**KING'S PICTURE THEATRE (BTH)**, James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd., 9, Macfarlane Street. Phone, Bell 2214-5. 1,300 seats. Prices, 7d. and 9d. Continuous. Booked at H.O. Variety booked at Standard Variety Agency, 14, Renfrew Street, Glasgow, C.2. Proscenium width, 40 feet. Stage, 16 feet. Three dressing rooms. Phone, Bridgeton 2946. F.T.S., Arcadia Street, Bridgeton.

**KINGSWAY (WE)**, Cathcart.—Prop. Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.

**LA SCALA (WE)**, 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Café. Prices, 1s. 9d. to 3s. 6d. Phone, Douglas 1228. Station, Queen Street.

**Fitted "ARDENTE" Deaf Aids**  
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**LORNE CINEMA (WE)**.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,230 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Phone, Ibrox 324. Station, Glasgow termini.

**LYCEUM THEATRE (WE)**, Govan Road, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Phone, Govan 0758. Station, Glasgow.

**MAGNET CINEMA (BTH)**, Possil Road.—Props., Pennycooks Cinema Circuit. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. 550 seats. Continuous. Prices, 5d. to 10d. Phone, Douglas 2716. Station, Glasgow.

**MAJESTIC THEATRE (RCA)**, Inglefield Street, Govanhill.—Prop., H. Maitles, 65 West Regent Street, Glasgow. Phone, Douglas 3977-8. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Pollok 2154. Station, Govanhill. Film Transport Service.

**MAYFAIR (WE)**, Battlefield.—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,292 seats. Continuous. Phone, Langside 646.

**MECCA (WE)**, Possilpark.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Possil 8163.

**MOSSPARK PICTURE HOUSE (RCA)**.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 911 seats. Prices, 6d. to 1s. Continuous from 2 p.m. Proscenium width, 22 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Halfway 1624. Film Transport Service.

**NEW CINERAMA (BA)**, Victoria Road, Crosshill, S.S.—Prop., Gaumont British Pictures Corporation, Ltd. Booked at New Gallery House, Regent Street, W.1. 2,635 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Pollok 1151. Station, Central, L.M.S.

**NEW GRAND THEATRE (WE)**, Cowcadden Street.—Prop., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 4187. Station, Central, L.M.S.

**NEW KINEMA (WE)**, Springburn Road.—Props., Springburn Kinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Phone, Springburn 5225. Station, Sighthill, L.M.S., L.N.E.R.

**NEW PARTICK PICTURE HOUSE (WE)**, Vine Street, Partick.—Prop., Partick Picture House, Ltd. Phone, Douglas 1840. 1,774 seats. Continuous. Two changes weekly. Booked by George Taylor, 27, Merkland Street, Phone, Western 2766. Station, Partick.

**NEW SAVOY THEATRE (BA)**, Hope Street.—Prop., Gaumont British Picture Corporation, Ltd. 1,366 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Tea rooms. Phone, Douglas 3997-8.

**NEW STAR CINEMA (WE)**, Maryhill.—Prop., Maryhill Star Palace, Ltd. Phone, Douglas 3908. 1,747 seats. Booked by G. Taylor 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Phone, Maryhill 341.

**ODEON THEATRE (WE)**, Dumbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Stage. Two dressing-rooms. Phone, Scotstoun 2115.

**ODEON THEATRE (WE)**, Shettleston.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 1s. 9d. Phone, Shettleston 1487.

**OLYMPIA (WE)** Bridgeton Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,689 seats. Continuous. Phone, Bridgeton 354.

**ORIENT KINEMA (WE)**.—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. Phone, West 2766. 2,529 seats. Booked by George Taylor, 27, Merkland Street. Phone, Bridgeton 229.

**PALACE THEATRE (WE)**, Gorbals.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 4d. to 1s. Phone, South 0270.

**PALACEUM (WE)**, Edrom Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Stage, 30 ft.; three dressing-rooms. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Phone, Shettleston 1413. Station, Camtynie, L.N.E.R.

**PALLADIUM**, Shawbridge Street, Pollokshaws.—Prop., J. Graham, 26, Blythswood Square, Glasgow. 900 seats.

**PARADE CINEMA (BA)**, Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 1,408 seats. Booked at H. O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridgeton 2699. Station, Central, L.M.S.

## GLASGOW—continued.

PARAGON THEATRE (BTH), 403, Cumberland Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 1s. L.M.S. Rly. Phone, Glasgow South 0297.

PARAMOUNT (WE), Renfield Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. 2,792 seats. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Douglas 3861. Café attached.

PARK CINEMA (RCA), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridge-ton 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Road.—Prop., Scottish Associated British Cinemas, Ltd., 105, Vincent Street, Glasgow. 1,240 seats. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Proscenium width, 30 ft. Phone, Bridgeton 294. Station, Parkhead, L.M.S.

PHENIX (BTH), Sawfield Place.—980 seats. Proscenium width, 22 ft. Station, Central, Glasgow.

PICTUREDOME (WE), Gorbals Cross.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Continuous daily from 1 p.m. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow Central.

PICTURE HOUSE (WE), Saracen Street, Possilpark.—Prop., Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Continuous Mon., Thurs. and Sat. from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Phone, Possil 8159. Station, Saracen, L.N.E.R.

PICTURE HOUSE (WE), Riddrie.—Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.1. 1,791 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provanmill 4484. Films by Road Transport.

PICTURE HOUSE (WE), Wellfield St., Springburn.—Prop., Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,373 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, Springburn 5389. Station, L.M.S.

PLAZA (RCA), Bridgeton.—Props., Dalmarnock Picture House, Ltd., 9, McFarlane Street, Glasgow. Phone, Bell 2214. 1,100 seats. Prices, 7d. to 1s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Phone, Bridgeton 3570. Station, Dalmarnock.

PLAZA (RCA), Govan Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 2,280 seats. Continuous from 2.30 p.m. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Govan 588. Transport.

PLAYHOUSE (WE), Renfield Street.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,312 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Phone, Douglas 5481 and 1796.

POLLOX CINEMA, Shawbridge Street.

PREMIER PICTURE HOUSE (RCA), Bridgeton.—Prop., J. T. Singleton. 800 seats. Twice nightly. Booked at Cosmo Cinema, Rose Street, Glasgow. Phone, Bridgeton 1111.

PREMIER THEATRE (WE), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601. 397 seats. Continuous. Two changes weekly. Booked at 181, West Regent Street, Glasgow. Proscenium width, 22 ft. Prices, 3d. and 6d. Station, Carntyne, L.N.E.R.

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,050 seats. Continuous from 2 p.m.—Two changes weekly.

REGAL CINEMA (WE), Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2,359 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Douglas 2700. Café attached.

REGENT PICTURE HOUSE (WE), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

RHUL PICTURE HOUSE (WE), Burnside.—Prop., Burnside Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,286 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Café. Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (WE), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Phone, Merry-lee 2122. Station, Cathcart, L.M.S.

RIO (RCA), Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,212 seats. Prices, 1s. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Proscenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden 0112. Films by Carrier. Café attached.

RITZ (WE), Oatlands.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,497 seats. Booked at H.O. Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Evenings only from 6.30 p.m. Phone, South 2958. Transport.

ROSEVALE CINEMA (WE), 467, Dumbar-ton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.



**ROXY THEATRE (WE)**, 1397, Maryhill Road.—Props., Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill, L.M.S.

**ROYAL PICTURE HOUSE (WE)**, Main Street, Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Glasgow. Continuous. Three changes weekly. Prices, 5d. to 7d. Phone, Bridgeton 2270. Station, Bridge-ton Cross, L.M.S.

**ST. JAMES' PICTURE HOUSE (BTH)**, Stirling Road, Townhead.—Prop., St. James' Picture House, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 0141. 504 seats. Booked at Scotia Picture House, Glasgow. Continuous. Proscenium width, 6 ft. Phone, Bell 1853. Station, Glasgow termini, Queen Street Goods. L.N.E.R.

**SCOTIA PICTURE HOUSE (WE)**.—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1977. Continuous.

**SEAMORE PICTURE HOUSE (WE)**, Maryhill Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 3883.

**STANDARD PICTURE HOUSE (WE)**, Dumbarton Road, Partick.—Props., Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,123 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 42 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, West 2305. Station, Partick Central, L.M.S.

**STATE CINEMA (WE)**, King's Park.—Props., Cathcart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats. Prices, 10d. to 1s. 6d. Continuous from 5.45 p.m. Phone, Langside 182.

**STATE CINEMA (WE)**, Shettleston, Glasgow.

**STRATHCLYDE CINEMA (WE)**.—Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous daily from 2 p.m. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Bri. 772.

**THE PICTURE HOUSE (WE)**, Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. 1,600 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café. Phone, Douglas 3939. Station, Central, L.M.S.

**TIVOLI (BA)**, 53, Crow Road.—Props., Glasgow Tivoli, Ltd., Gaumont-British Picture Corp., Ltd., Film House, Wardour Street, London, W.1. Booked at H.O. 1,018 seats. Continuous. Prices, 1s. to 2s. 3d. Stage, 8 ft. deep; four dressing-rooms. Phone, Western 3488. Patrick, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**TOLEDO (RCA)**, Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,599 seats. Continuous. Phone, Merrylea 2641. Station, Muirend.

**TONIC CINEMA (BTH)**, Battlefield Road, Langside.

Phone, Langside 3025.—Props., Pennycooks' Cinema Circuit. 550 seats. Prices, 8d. to 1s. 6d. Continuous from 5.30. Mats., Tues. and Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow.

**VICTORIA THEATRE (WE)**, Whiteinch.—Props., Associated C.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow.

**VICTORY (WE)** Whiteinch.—Props., Associated C.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow.

**VOGUE CINEMA, Govan (WE)**.—Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Phone, Govan 491. Station, Glasgow, L.M.S.

**VOGUE CINEMA (WE)**, Knightswood.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

**WAVERLEY PICTURE HOUSE (WE)**, Shawlands Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,235 seats. Tea Room. Continuous. Phone, Langside 1119.

**WELLINGTON PALACE (RCA)**, Commercial Road.—Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 8d. and 1s. Phone, South 0574. Station, Glasgow.

**WESTERN CINEMA (RCA)**, 177, Dumbarton Road, Partick.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

**WESTWAY (WE)**, Cardonald.

# GLENBOIG (LANARKSHIRE). Pop. 4,000.

**CINEMA (RCA)**.—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Glasgow. Phone, Shettleston 1469. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

# GLENCRAIG (FIFESHIRE).

**STAR THEATRE (BA)**.—Props., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone 315. 637 seats. Prices 6d. and 1s. Continuous. Three changes weekly. Booked at H.O. Phone, Lochgelly, 90. Station, Lochgelly, L.N.E.R. and F.T.S. (Great Britain), Ltd.

# GOUROCK (RENFREW), Pop. 8,844.

**PICTURE HOUSE (WE)**, Kempock Place.—Props., Gourock Picture House, Ltd. 824 seats. Booked by S. Bendon, 156, St. Vincent St., Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Gourock 121. Station, Gourock, L.M.S.

# GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.

**LA SCALA (BA)**.—Prop., Mrs. H. Thom. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

**GRANTOWN-ON-SPEY (MORAY), Pop. 1,577.**

PICTURE HOUSE (WE).—Props., Grantown Cinema Co., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 458 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Stage, 22 ft. deep. Two dressing-rooms. Phone, Grantown-on-Spey 60. Station, L.M.S. and L.N.E.R.

**GREENOCK (RENFREW), Pop. 80,000.**

B.B. CINEMA (WE), Argyle Street.—Props., Greenock B.B. Cinemas, Ltd., 29, Nicholson Street, Greenock. Phone, 1589. 1,648 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Mat. daily; continuous Sat. Two changes weekly. Proscenium width, 38 ft. Phone, Greenock 91. Station, Central, L.M.S.

KING'S THEATRE (WE), West Blackhall Street.—Prop., The King's Theatre (Greenock), Ltd., 951, Finchley Road, N.W.11. Phone, Speedwell 7577. 1,500 seats. Continuous from 2.30 p.m. daily. Prices, 7d. to 2s. 3d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Stage, 30 ft. deep. 12 dressing-rooms. Phone, 614. Station, Central, Greenock.

LA SCALA (BTH), Inverkip Street, Greenock West.—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. 1,150 seats. Booked at 48, Inverkip Street, Greenock. Prices, 9d. to 2s. Phone, Greenock 666. Station, Greenock West, L.M.S.

PAVILION (RCA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

PICTURE PALACE (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d. Phone, Greenock 893.

REGAL (WE), West Blackhall Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,700 seats. Continuous. Phone, 287. Station, Greenock, L.M.S.

THE CENTRAL PICTURE HOUSE (BTH).—Props., Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 529. 1,028 seats. Prices, 1s. 6d. and 2s. 3d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central.

**GRETNNA (DUMFRIESSHIRE), Pop. 2,969.**

PRIZE CINEMA, Central Avenue.

**HADDINGTON (EAST LoTHIAN), Pop. 4,460.**

NEW COUNTY CINEMA (WE).—Props., Scott & Paulo. (Under reconstruction.)

**HAMILTON (LANARK), Pop. 44,224.**

HIPPODROME (RCA), Townhead Street.—Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. 813 seats. Variety only. Booked through Galts Agency, 13, Sauchiehall Street, Glasgow. Prices, 9d. to 2s. 6d. Proscenium width, 27½ ft. Stage, 29 ft. deep; six dressing-rooms. Phone, 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Prices, 9d. to 2s. 9d. Booked at H.O. Continuous. Phone, Hamilton 300.

ODEON THEATRE (BTH).—Townhead Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Hamilton 440.

PLAYHOUSE, Quarry St. (RCA).—Lessees: L. C. V. Circuit. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 4465. Continuous. Prices, 5d. to 1s. Phone, Hamilton 1066. Station, Hamilton, L.M.S.

REGAL (WE), Townhead Street.—Prop., Associated British Cinemas, 105, St. Vincent Street, Glasgow. Booked at H.O., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,024 seats. Continuous daily, from 2 p.m. Phone, Hamilton 339. Station, Hamilton Central.

ROXY PICTURE HOUSE (RCA), Townhead Street.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

**HARTHILL (LANARK), Pop. 4,000.**

CINEMA (RCA).—Sec., Thos. Cunningham, 45, Westcraigs Road, Harthill. Booked at hall. One show nightly. 703 seats. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

**HAWICK (ROXBURGH), Pop. 18,000.**

KING'S CINEMA (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Mat., Sat. Prices, 10d. to 2s. 9d. Phone, Hawick 2445.

PAVILION THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 9d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

THE THEATRE (WE), Croft Road.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R., and Road Transport.

**HELENSBURGH (DUMBARTON), Pop. 8,893**

LA SCALA (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, 615. Station, Helensburgh.

TOWER PICTURE HOUSE (WE), Colquhoun Square.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 812 seats. Continuous from 6.30 p.m. Phone, 564. Station, Helensburgh.

**HOLYTOWN (LANARK), Pop. 8,850.**

NEW STEVENSTON PICTURE HOUSE (RCA).—Props., New Stevenston Cinema, Ltd., 4, Bank Street, Airdrie. 650 seats.

**HUNTLY (ABERDEEN), Pop. 4,579.**

PLAYHOUSE (WE), Gordon Street. — Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 655 seats. Prices, 9d. to 2s. 9d. Continuous nightly. Three changes weekly. Proscenium width, 24 ft. Phone, 195. Station, Huntly L.N.E.R., and Road Transport.

**INNERLEITHEN (PEEBLES SHIRE), Pop. 3,740.**

MEMORIAL HALL (BTH).—Prop., J. McCallum, 31, Nicolson Square, Edinburgh. Phone, 75039. Once nightly. 750 seats. Prices, 5d. to 1s. 2d. Booked at Glasgow. Station, Innerleithen, L.N.E.R.

**INVERBERVIE (KINCARDINE), Pop. 1,032.**

INVERBERVIE CINEMA (Kale).—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats; four nights weekly. Prices, 3d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

**INVERGORDON (ROSS AND CROMARTY), Pop. 1,384.**

PLAYHOUSE (BA).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. Phone, 1. 500 seats. Prices, 10d. to 3s. Separate shows. Occasional Variety. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 48. Station, Invergordon, L.M.S.

**INVERKEITHING (FIFE), Pop. 4,968.**

MAJESTIC THEATRE (BTH).—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.

**INVERNESS (INVERNESS), Pop. 23,500.**

EMPIRE (WE), Academy Street. — Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,000 seats. Prices, 7d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Mat., Sat. Two changes weekly. Variety, booked by Galt's Variety Agency, 13, Sauchiehall Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

LA SCALA (BA).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 955 seats. Prices, 9d. to 2s. 9d. Continuous from 5.30 p.m.; Sats., from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness, L.M.S.

PALACE (BTH).—Props., New Cinema (Inverness), Ltd., 46, High Street, Inverness. Phone, 1290. 1,020 seats. Prices, 10d. to 3s. Continuous. Booked at Glasgow. Proscenium width, 28 ft. Café attached. Phone, 1400. Station, Inverness, L.M.S.

PLAYHOUSE (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,480 seats. Prices, 10d. to 2s. 9d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

**INVERURIE (ABERDEEN), Pop. 4,415.**

VICTORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 9d. to 2s. 3d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width, 27 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

TOWN HALL (WE).—Props., Uric Cinema, Ltd. 600 seats. Prices, 7d. to 2s. One show Mon., Tues. and Sat. Booked at Glasgow. Proscenium width, 25 ft. Station Inverurie, L.N.E.R.

**IRVINE (AYR), Pop. 16,000.**

GREEN'S PICTUREDROME (WE), Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 729 seats. Booked at H.O. Continuous daily from 2 p.m. Proscenium width, 25 ft. Phone, Irvine 3317. Station, Irvine, L.M.S.

KYLE CINEMA (RCA).—Props., Vineburgh Pictures (Irvine) Ltd., 109, Hope Street, Glasgow 1,244 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m. Mat. daily. Booked at 4, Observatory Road, Glasgow. Phone, West 5634. Station, Irvine.

PALACE PICTURE HOUSE (RCA).—Prop. K. R. Blair. 450 seats. Booked at 4, Observatory Road, Glasgow. Continuous. Prices, 6d. to 1s. 9d. Phone, West 5634. Station, Irvine, L.M.S.

REGAL (WE).—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 2315. Station, Irvine. Film Transport Service.

**JEDBURGH (ROXBURGH), Pop. 3,500.**

THE CINEMA (BA).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 5d. to 2s. 3d. Phone, 29. Station, Jedburgh, L.N.E.R.

**JOHNSTONE (RENFREW), Pop. 12,837.**

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (WE).

THE PAVILION (WE), Houston Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 963 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, JOH 140. Station, Johnstone, L.M.S.

**KEITH (BANFF), Pop. 4,000.**

PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 650 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

**KELSO (ROXBURGH), Pop. 3,800.**

ROXY (BTH).—Prop., W. G. Gilchrist, "Rosemede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 5d. to 2s. 3d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

THE PLAYHOUSE (B.A.), Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 5d. to 2s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.



**KELTY (FIFE), Pop. 8,736.**

**GOTHENBURG PICTURE HOUSE (BA), Main Street**—Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,000 seats. Booked at Hall by Man. Continuous nightly from 5.45 p.m. Mat., Sat. Prices, 3s. to 7d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, L.N.E.R.

**REGAL (RCA).**—Props., Kelty Cinemas, Ltd., Main Street, Kelty. 900 seats. Prices, 7d. to 1s. 6d. Booked at Carlton Cinema, Kirkcaldy. Proscenium width, 32 ft. Phone, 276, Station. Cowdenbeath and Kelty.

**KILBIRNIE (AYR), Pop. 8,193.**

**PICTURE HOUSE.**—Prop., Kilbirnie Picture House, Ltd. 800 seats. Continuous. Booked by H. S. Ormiston, 38, Brandon Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, 69 Beith. Station, Kilbirnie.

**RADIO CINEMA (WE), Bridgend.**—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

**KILMARNOCK (AYR), Pop. 38,099.**

**EMPIRE PICTURE HOUSE (BA), Titchfield Street.**—Prop., Empire Picture House (Kilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 840 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock, L.M.S.

**FURUM PICTURE HOUSE (RCA), Titchfield Street.**—Prop. and Man., A. Claymore. 650 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 776. Station, L.M.S.

**GEORGE PICTURE HOUSE (WE), West George Street.**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,098 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, 536. Films by Road Transport.

**PALACE (BA), Green Street.**—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; five dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

**PLAZA (WE), Mill Lane.**—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Continuous daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Phone, Kilmarnock 1555. Station, Kilmarnock, L.M.S.

**REGAL CINEMA (WE), Titchfield Street.**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,853 seats. Continuous. Phone, Kilmarnock 234.

**SAVOY (BTH), Union Street.**—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Kilmarnock 126.

**KILSYTH (STIRLING), Pop. 10,047.**

**KING'S CINEMA (RCA).**—Props., Messrs. M. H. W. Stark, C. Stark and J. Harvey Merriman, Red Gables, Kilsyth. 640 seats. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Glasgow. Proscenium width, 30 ft. Phone, Kilsyth 2138. Station, Kilsyth, L.N.E.R.

**PAVILION (RCA), Low Craigends, Kilsyth.**—1,168 seats. Booked by S. A. Gratton, 9, McFarlane Street, Glasgow. Phone, 2133.

**KILWINNING (AYR), Pop. 8,531.**

**KINGSWAY (RCA), Almwel Road.**—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow, 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4465. Station, L.M.S.

**KINGLASSIE (FIFE), Pop. 2,000.**

**MITCHELL HALL (BTH), Main Street.**—Prop., W. Williamson, 217 High Street, Newburgh. Phone, 32. 350 seats. Prices, 4d. to 10d. Booked at Public Hall Cinema, Newburgh. Two shows. Tues., Fri. and Sat. Station, Newburgh, L.N.E.R.

**KINGUSSIE (INVERNESS-SHIRE), Pop. 2,360.**

**PICTURE HOUSE (WE), Victoria Hall, Spey Street.**—Props., Kingussie Picture House Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 309 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. One show Fri.; two on Sat. Summer season, Mon. and Tues. once nightly. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, 21. Station, Kingussie, L.M.S.

**KINLOCHLEVEN (ARGYLL), Pop. 1,900.**

**PUBLIC HALL (BTH).**—Prop., Kinlochleven Village Improvement Society, Ltd., Bank House. 400 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. 6d. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by bus from Glasgow.

**KINROSS (KINROSS), Pop. 3,137.**

**COUNTY CINEMA (BTH).**—Prop. Kinross Cinema Co., Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 7d. to 2s. 3d. Continuous. Phone, Kinross 2125. Station, Kinross, L.M.S. Film Transport Service.

**KIRKCALDY (FIFE), Pop. 48,000.**

**CARLTON CINEMA (RCA), Park Road.**—Props., Cinema Holdings (Kirkcaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361. 1,400 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width, 52 ft. Phone, Dysart 5312. Station, Sinclairtown, Kirkcaldy.

**PALACE (BTH), Whytscouseway.**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Central 6662. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 791 seats. Nightly from 6.30. Sats. from 2.30; Mat., Wed. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.

**PALLADIUM (BTH), Rosslyn Street, Gallatown.**—Props., Glen Cinemas, 26, Albany Place, Aberdeen. Phone, 4050. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Dysart 5152. Station, Sinclairtown, Kirkcaldy, L.N.E.R.

**RAITH CINEMA (RCA).—**Props., Raith Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361. 1,220 seats. Prices, 1s. to 1s. 9d. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage 7 ft. 6 in. deep. Two dressing-rooms. Phone: 2508. Station, Kirkcaldy, L.N.E.R.

**REGAL CINEMA (WE).—**Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,016 seats. Continuous. Phone, Kirkcaldy 2143.

**RIALTO (BA), 204, High Street.—**Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**  
See page 78

**RIO (RCA).—**Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 1s. to 1s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Mon., Wed., and Sat.; from 2 p.m. Tues., Thurs., and Fri. 6 p.m. Proscenium width, 26 ft. Phone, 2962. Station, Sinclairtown.

**KIRKCONNEL (DUMFRIES), Pop. 3,962.**

**CINEMA (BTH).—**Prop. and Res. Man., Harry Bradley. 800 seats. Prices, 3d. to 2s. 3d. Continuous, Mon., Wed., and Sat., from 5.15 p.m. Once nightly Tues., Thurs., Fri. Mat., Sat. Booked at Glasgow. Proscenium width, 27½ ft. Phone, 30. Station, Kirkconnel, L.M.S.

**KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.**

**PICTURE HOUSE (BTH), St. Cuthbert Street.—**Props., Kirkcudbright Picture House Co., Ltd. 500 seats. Booked at hall. One show nightly. Prices, 6d. to 1s. 9d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

**KIRKINTILLOCH (DUMBARTON), Pop. 13,000.**

**BLACK BULL CINEMA (RCA), East High Street.—**Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Kirkintilloch 1242. Station, Kirkintilloch.

**PAVILION (WE).—**Props., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 825 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, 1047. Station, Kirkintilloch, L.N.E.R.

**KIRKMUIRHILL (LANARK).**

**PICTURE HOUSE (Morrison).—**275 seats.

**KIRKWALL (ORKNEY), Pop. 3,517.**

**ALBERT KINEMA (BA), Albert Street.—**Props., Messrs. E. M. and J. D. and T. S. P. Shearer, 43, Albert Street. 370 seats. Twice nightly; three shows Sat.; three changes weekly. Booked at Glasgow. Prices, 9d. to 2s. 3d. Phone, 149. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.

**TEMPERANCE HALL.—**Props., E. M. T., S. P. and J. D. Shearer, 43, Albert Street. 300 seats. Booked at Glasgow. Film and stage shows twice nightly.

**KIRRIEMUIR (ANGUS), Pop. 4,755.**

**REGAL (BTH), High Street.—**Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. by 20 ft. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

**LANARK (LANARK), Pop. 8,000.**

**REGAL (WE), Bannatyne Street.—**Props., Regal Pictures (Lanark), Ltd., 156 St. Vincent Street, Glasgow. Phone, Central 0415. 1,315 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

**RI0 (BTH), Castlegate.—**Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

**LANGHOLM (DUMFRIES-SHIRE), Pop. 2,981.**

**ESKDALE CINEMA.—**Prop., Robert Hughes.

**LARBERT (STIRLING), Pop. 7,000.**

**PICTURE PALACE (BA).—**Prop., Mrs. M. Bishop, "The Point," Stenhousemuir. Phone No. 125. 725 seats. Continuous. Station Larbert, L.M.S.

**LARGS (AYR), Pop. 8,470.**

**GEORGE CINEMA (WE).—**Props., Associated G.P. Cinemas, 757 seats. Booked at H.O., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,000 seats Continuous daily from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 33 ft. Phone, Largs 3145. Station, Largs, L.M.S.

**PICTURE PAVILION (F.I.).—**Prop., Largs Electric Picture Pavilion, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 368 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Station, Largs.

**VIRING (WE).—**Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,292 seats. Prices, 1s. to 2s. Booked at H.O., Glasgow. Continuous. Phone, 3325. Station, Largs, L.M.S.

**LARKHALL (LANARK), Pop. 14,980.**

**EMPIRE (WE), 4, King Street.—**Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; continuous. Three changes weekly. Prices 5d. to 10d. Phone, Larkhall 116. Station, Larkhall Central.

**REGAL (RCA).—**Prop., Clydesdale Cinemas, Ltd., 900 seats. Booked at H.O. Continuous. Prices, 4d. to 10d. Proscenium width, 24 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Larkhall 211.

**LAURENCEKIRK (KINCARDINE), Pop. 1,713.**

**PICTURE HOUSE (BA), Johnstone Street.—**Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 305 seats. Prices, 5d. to 1s. 2d. Twice nightly, three days a week. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., or per F.T.S.

**LEITH (MIDLOTHIAN), Pop. 81,654.**

ALHAMBRA (WE) Mirophonic.—Prop., Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1. 2,388 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Leith 35071.

PALACE (WE), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BTH), Laurie Street.—Prop., R. N. Reid. 375 seats. Booked at hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

STATE (RCA).—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width 48 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

**LERWICK (SHETLAND), Pop. 5,948.**

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 570 seats. One show nightly. Three changes weekly. Prices, 8d. to 2s. 6d. Booked at Bannerman House. Proscenium width, 19 ft. Phone, 123. Station, Aberdeen (Joint).

**LESLIE (FIFE), Pop. 3,983.**

REGAL CINEMA (WE), Murray Place.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; Two houses Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Phone, Leslie 44. Station, Leslie.

**LESMAHAGOW (LANARK), Pop. 3,000.**

GLEBE CINEMA (WE).—Props., Glebe Cinema Co., Ltd., Lesmahagow. 630 seats. Prices, 9d. to 2s. 3d. Once nightly; three shows Sat. Mats., Mon., Wed. and Sat. Proscenium width, 21½ ft. Booked at Lesmahagow. Phone, 80. Station, Lesmahagow.

RITZ (BTH).—Prop. and Man., A. Palmer. 400 seats.

**LEVEN (FIFE), Pop. 7,411.**

REGENT (BTH), Commercial Road.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (DUOSONIC), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 9d. to 1s. 9d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station, Leven, L.N.E.R.

**LINLITHGOW (WEST LOTHIAN), Pop. 4,000.**

EMPIRE CINEMA (BTH).—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 566 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri.; three shows on Sat. Booked by Sir A. B. King, 190, West Regent St., Glasgow. Phone, 196. Station, Linlithgow, L.N.E.R.

**LOANHEAD (MIDLOTHIAN), Pop. 3,940.**

THE PICTURE HOUSE (BA).—Prop. and Res. Man., Thomas B. Leishman. 750 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Two dressing-rooms.

**LOCHGELLY (FIFE), Pop. 9,297.**

CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 5d. to 1s. 9d. Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. 1,120 seats. Prices, 6d. to 1s. 6d. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Phone, Lochgelly 20, Station, Lochgelly, L.N.E.R.

**LOCHGILPHEAD (ARGYLLSHIRE), Pop. 1,788.**

EMPIRE CINEMA (BTH).—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 365 seats. Prices, 7d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Phone 236. Road Transport.

**LOCHMABEN (DUMFRIES), Pop. 1,400.**

THE BARRAS CINEMA (Imperial), IMPERIAL CINEMAS, THE BARRAS CINEMA, Lochmaben.—Prop., D. J. Cumming. 320 seats. Prices, 1s. to 2s. Two shows daily. Booked at hall. Proscenium width, 16 ft. Station, Lochmaben, L.M.S.

**LOCHWINNOCH (RENFREW), Pop. 3,868.**

PICTURE HOUSE (BTH).—Prop., J. Manders.

**LOCKERBIE (DUMFRIES), Pop. 2,574.**

REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie. 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.

**LONGRIGGEND (LANARK).**

MINERS' WELFARE INSTITUTE.

**LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.**

REGAL (BTH), Queen Street.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 880 seats. Prices, 10d. to 2s. 9d. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, 2021. Station, Lossiemouth.

**LUMPHANAN (ABERDEEN), Pop. 830.**

PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

**LUNDIN LINKS (FIFE).**

LA SCALA PICTURE HOUSE (Morrison).—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Dance Hall. Phone, 75. Station, Lundin Links, L.N.E.R.



**MACDUFF (BANFF), Pop. 3,276.**

THE REGAL (BTH), Skene Street.—Props., Regal (MacDuff), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 500 seats. Booked at H.O. Prices, gd. to 2s. 6d. Continuous. Phone, 216. Station, Macduff, L.N.E.R. Film Transport Service.

**MARKINCHE (FIFES), Pop. 8,685.**

TOWN HALL CINEMA (MORRISON).—Props., Dempsey Bros., Coatdown, Balgonie, Markinch, Booked at Garage, Coatdown. Once nightly. twice Sats. Prices, 3d. to gd. Phone, Markinch 22. Station, Leslie, L.N.E.R.

**MAUCHLINE (AYR), Pop. 2,484.**

ABBEY CINEMA (BTH), 37, Loudoun Street.—Prop., R. Lawrence. 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. gd. Proscenium width, 16 ft. by 14 ft. Phone Mauchline 209. Station, Mauchline.

**MAYBOLE (AYR), Pop. 5,000.**

NEW GARRICK (BTH) Welltrees Street.—Prop., Carrick Cinema (Maybole), Ltd., 86, St. Vincent Street, Glasgow. Phone, Central 1400. 740 seats. Booked at Regal, Dalry. Continuous. Evenings and two Mats. Prices, gd. to 1s. gd. Proscenium width, 22 ft. by 14 ft. Phone, Alloway 343. Station, Maybole, L.M.S.

THE AILSA CINEMA (BTH).—Props., Strathbole Cinemas, Ltd., 9, McFarlane Street, Glasgow. Prices, 6d. to 1s. gd. Phone, Bell 2214.

**METHIL (FIFE), Pop. 8,500.**

IMPERIAL CINEMA (BA).—Props., Stevenson and Gray. Phones: Leven 190 and 265. 800 seats. Continuous from 6 p.m. Two change weekly. Prices, 5d. to 1s. gd. Booked at Glasgow. Proscenium width, 22 ft. Phone, Leven 235. Station, Methil, L.N.E.R. Film Transport Service.

PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 41, East Port, Dumfermline. 1,064 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 125. Continuous. Three changes weekly. Station, Methil, L.N.E.R.

WESTERN THEATRE (WE), Wellesley Road.—Prop., Stage Productions, Ltd., Redburn Chambers. Phone, Kirkcaldy 2477. 680 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. gd. Proscenium width, 25 ft. Phone, Buchhaven 3178. Station, Methil L.N.E.R.

**MILLPORT (ISLE OF CUMBRAE), Pop. 2,083.**

MILLPORT PICTURE HOUSE (Mihaly), Town Hall.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, gd. to 1s. 8d. Station, Millport Pier, L.M.S.

**MILNGAVIE (DUMBARTON), Pop. 5,056.**

DOUGLAS PICTURE HOUSE (RCA)—Prop., Mr. Breckenridge, "The Kyles," Milnatie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. gd. Phone, 1271. Station, Milngavie, L.N.E.R.

**MOFFAT (DUMFRIES), Pop. 2,522.**

BATH HALLS.—500 seats.

**MONIFIETH (ANGUS), Pop. 3,921.**

ALHAMBRA CINEMA (BTH), High Street.—Props., Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S., and L.N.E.R.

**MONTROSE (ANGUS), Pop. 10,000.**

KING'S (WE), Hulme Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 868 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Two changes weekly. Phone, Montrose 309.

PLAYHOUSE (WE), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Prices, 1s. to 2s. 9d. 1,037 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 25 ft. Phone, Montrose 202. Station, Montrose.

**MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.**

LA SCALA (WE), Brandon Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 930 seats. Continuous. Phone, Motherwell 316.

NEW CINEMA, Barrie Street.

ODEON THEATRE (BTH), Brandon Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Motherwell 792.

PAVILION (BA), Brandon Street.—Prop., The Denman Picture Houses, Ltd. 1,112 seats. Continuous. Two changes weekly. Prices, gd. to 1s. 9d. Phone, Motherwell 214.

REX (WE), Windmill Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,031 seats. Continuous. Phone, Motherwell 21.

**MUIRKIRK (AYR), Pop. 4,358.**

PICTURE HOUSE (BTH).—Prop., William Coutts Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

REGAL (RCA), Main Street.—Props., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone 80. 560 seats. Prices, gd. to 2s. 3d. Once nightly. Three shows Sat. Mats. Mon., Wed. and Sat. Booked at Glebe Cinema, Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

**MULL (ARGYLLSHIRE), Pop. 5,093.**

ARAS CINEMA, Tobermoreay

**MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.**

CENTRAL PICTURE HOUSE (BTH), The Mall.—Props., Central Pictures (Musselburgh), Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R. Film Transport Service.

HAY WEIGHTS CINEMA (BTH), Bridge Street.—Prop., Trustees of the late D. Di Rollo, 26, Bridge Street. 1,060 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

PAVILION (WE). Props., Musselburgh Cinema Co., Ltd., 85, High Street. 600 seats. Booked at Hall. Continuous evenings; Sat. from 2 p.m.; Mat. Mon. Prices, 7d. to 1s. 6d. Phone, 313. Station, Musselburgh.

REGAL (RCA).—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27361. 1,570 seats. Prices, 1s. to 1s. 9d. Continuous evenings. Booked by Mr. A. Ellis, Blue Halls, Edinburgh. Proscenium width, 41 ft. Phone, 64. Station, Musselburgh.

**NAIRN (NAIRNSHIRE), Pop. 4,500.**

PLAYHOUSE (WE), Church Street.—Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, Inverness 1. 511 seats. Prices, 9d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

REGAL (RCA), Leopold Street.—Props., Messrs. Robert, and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 9d. to 2s. 3d. Continuous evenings; Sat. from 2.15. Booked at Hall. Proscenium width, 30 ft. Café attached. Phone, 287. Station, Nairn, L.M.S.

**NEILSTON (RENFREWSHIRE), Pop. 3,499.**

GLEN HALL (C. B. Guest).—Props., Thorne Theatres, Ltd., 85, Titwood Road, Glasgow. Phone, Langside 3392-3. 350 seats. Prices, 7d. to 1s. 9d. Continuous three nights a week. Booked by K. M. Thorne, 85 Titwood Road, Glasgow. Station, Neilston (High).

**NEWBURGH (FIFE), Pop. 2,019.**

PUBLIC HALL CINEMA (BTH), High Street.—Prop., A. Williamson, 217, High Street, Newburgh. Sats. and Weds. periodically. Prices, 4d. to 1s. 2d. Booked by Prop. Station, Newburgh, L.N.E.R.

**NEW CUMNOCK (AYR), Pop. 6,419.**

REGAL PICTURE HOUSE (BTH), The Castle.—Prop, V. Biddall. 549 seats. Continuous; twice Sat. Prices, 3d. to 1s. 10d. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

**NEWMILLS (FIFE), Pop. 2,200.**

KINEMA (RCA).—Prop., Francis Howie, Main St. 560 seats. Prices, 3d. to 9d. Once nightly; twice on Sat. Booked at hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

**NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.**

REX (BTH).—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; Two on Sat. Booked by Prop. Phone, 304. Station, Newmilns, L.M.S.

**NEW PITSLIGO (ABERDEENSHIRE), Pop. 2,084.**

GLEN CINEMA, High Street, New Pitsligo.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.

**NEWTONMORE (INVERNESS-SHIRE), Pop. 884.**

TOWN HALL CINEMA.

**NEWTON GRANGE (MIDLOTHIAN), Pop. 4,488.**

NEWTON GRANGE PALACE (BTH).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

**NEWTON on AYR (AYRSHIRE), Pop. 9,757.**

REGAL (BTH), Prestwick Road.—Props., The Alanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Evening shows and Mat. Sat. Prices, 9d. to 1s. 9d. Phone, Ayr 3014. Station, Newton-on-Ayr.

**NEWTON-STEWART (WIGTOWN), Pop. 1,914.**

PICTURE HOUSE (BTH), 12, Victoria Street.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station Newton-Stewart, L.M.S., and Road Transport.

**NORTH BERWICK (EAST LoTHIAN), Pop. 4,083.**

PLAYHOUSE (BA), High Street.—Props., Scott's Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 863 seats. Prices, 10d. to 3s. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone, 422. Station, North Berwick.

**OBAN (ARGYLL), Pop. 5,759.**

CINEMA HOUSE (BTH), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Phone, Oban 2221. Station, Oban, L.M.S. and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Oban 2556. Tea room and café attached.

**OLD CUMNOCK (AYR), Pop. 5,637.**

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

**ORMISTON (EAST LoTHIAN), Pop. 2,200.**

KINETONE CINEMA (BTH).—Prop., M. Renouf, 40, Monktonhall Terrace, Musselburgh. 476 seats. Prices, 6d. to 1s. 9d. Booked at hall. Once nightly. Continuous Sat. Three changes weekly. Phone, Tranent 300. Station, Ormiston, L.N.E.R.

**PAISLEY (RENFREW), Pop. 80,000.**

ASTORIA (WE), Lawn Street.—Props., Astoria Picture House (Paisley), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 3490. Station, Gilmour Street, Paisley.

KELBURNE CINEMA (WE), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1,1731 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

LA SCALA PICTURE THEATRE (WE), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 39 ft. Station, Gilmour Street, Paisley. Phone, 2442.

NEW ALEX. CINEMA (WE), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 900 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, 2310. Station, Paisley (Gilmour Street), L.M.S.

PICTURE HOUSE (WE), High Street.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

REGAL (WE), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked at H.O. Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Paisley 4731. Station, Paisley (Gilmour Street), L.M.S.

WEST END CINEMA (WE), Broomlands. Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,477 seats. Prices, 7d. to 1s. 9d. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow. W.2. Western, 2766.

**PEEBLES (PEEBLES), Pop. 5,853.**

EMPIRE (WE), Bridgegate.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 627 seats. Prices, 6d. to 1s. 6d. Continuous nightly; Mat. Sat. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100. Station, Peebles, L.M.S. and L.N.E.R.

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 802 seats. Prices, 10d. to 2s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Sat. from 2.30; Mat. Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.R. and L.M.S.

**PENICUIK (MIDLOTHIAN), Pop. 5,198.**

PLAYHOUSE (WE).—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street Inverness. Phone, 1, 693 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Mat. and two shows nightly Sat. Proscenium width, 18 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, 30. Station, Penicuik, L.N.E.R.

**PERTH (PERTH), Pop. 33,000.**

ALHAMERA (BA).—Prop., Denman Picture Houses, Ltd., London. 1,016 seats. Phone, 265. Prices, 1s. to 2s. 9d. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**

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B.B. CINERAMA (BA), Victoria Street.—Prop., Denman Picture Houses, Ltd., London, 1,158 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, 1195. Station, Perth, L.M.S.

KING'S CINEMA (WE), 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,051 seats. Booked by J. Wallace, Ardnell House, St. Meddans Street, Troon. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth; F.T.S.

PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 1,687 seats. Prices, 1s. to 2s. 9d. Continuous. Daily from 2.15 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, Perth 1226. Station, Perth General.

**PETERHEAD (ABERDEEN), Pop. 15,285.**

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 1,263 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café. Phone, 94. Station, Peterhead, L.N.E.R.

REGAL (BTH).—Props., Regal (Peterhead), Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked at Bannerman House. Phone, Dundee 4019. Café and Dance Hall attached. Phone, 212. Station, Peterhead, L.N.E.R. Film Transport Service.

**PITLOCHRY (PERTH), Pop. 2,240.**

REGAL (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 500 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.



**PITTENWEEM (FIFE), Pop. 1,644.**

PICTURE HOUSE (Morrison), Backgate.—Prop., R. W. Clayton, "Drygrange," Charles Street, Pittenweem. Phone, 69. Continuous Mon. to Sat. Booked at hall. Prices, 5d. to 1s. 9d. Proscenium width, 24 ft. Station, Pittenweem, L.N.E.R.

**POLMONT (STIRLING), Pop. 7,619.**

PICTURE HOUSE (Guests Cinema Equipment).—Prop., W. Duncan. 503 seats. Continuous. Booked Glasgow and hall. Three changes weekly. Prices, 6d. to 1s. 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

**PORT GLASGOW (RENFREW), Pop. 19,616.**

PALACE CINEMA (WE).—Prop., Eclipse Pictures Co., Ltd. 630 seats. Continuous from 6 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Port Glasgow 60.

**PRESTONPANS (EAST LOTHIAN), Pop. 5,986.**

BIDDALLS PICTURE HOUSE (BA).—Props., A. & C. Biddall. 600 seats. Booked at Glasgow. Once nightly. Three shows on Saturday. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

**PRESTWICK (AYR), Pop. 8,538.**

BROADWAY (WE).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick, L.M.S.

**RENFREW (RENFREW), Pop. 40,816.**

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One Show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 3, Sanda Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, 39. Station, Renfrew.

**RENTON (DUMBARTON), Pop. 5,011.**

ROXY (BTH).—Prop., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 8d. and 1s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Helensburgh 793. Station, Renton, L.M.S.

**ROSYTH (FIFE), Pop. 3,000.**

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd., Whytescausway, Kirkcaldy, Fife. Phone, 2278. 848 seats. Continuous evenings, Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Booked at Glasgow. Phone, Inverkeithing 78. Station, Rosyth Halt.

**ROTHESAY (BUTE), Pop. 9,346.**

PALACE (BA).—Prop., Palace Cinemas, Ltd., Royal Bank Buildings, Inverness. 863 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 30 ft. Phone, Rothesay 133. Dance Hall attached. Station, Rothesay Pier.

REGAL CINEMA (BA), Duosonic, Argyle Street.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 1,106 seats. Prices, 7d. to 2s. 9d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Rothesay 555. Station, Rothesay Pier.

RITZ CINEMA (BTH).—Props., Ritz (Rothesay.) Ltd. Controlled by Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 792 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir Alex B. King, Glasgow. Proscenium width, 27 ft. Phone, 531. Station, Rothesay Pier.

**RUTHERGLEN (LANARK), Pop. 25,000.**

CINEMA (WE).—Prop., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 32 ft. Phone, Rutherglen 109. Local Carrier.

GRAND CENTRAL (WE), Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m. Phone, Rutherglen 450.

ODEON THEATRE (WE), Main Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Stage. Phone, Rutherglen 819.

RIO (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 2,016 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

**SALTCOATS (AYR), Pop. 10,173.**

COUNTRESS PICTURE HOUSE (WE).—Lessee, Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop. Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, 345. Station, Saltcoats.

**REGAL (WE).—**Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

**SANQUHAR (DUMFRIES), Pop. 3,346.**

**PUBLIC HALL PICTURE HOUSE (BTH),** High Street.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 430 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow; once nightly. Three shows Sat. Phone, 90. Station, Sanquhar. Film Transport Service.

**SELKIRK (Selkirk), Pop. 7,075.**

**ETTRICK PICTURE HOUSE (WE).—**Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly. (Closed.)

**PICTURE HOUSE (WE).—**Props., Alnwick Playhouse, Ltd., Hippodrome, Workington. Phone, 194. 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.15 p.m. Mon. to Fri. Three shows Sat. Phone, 2163. Station, Selkirk, L.N.E.R.

**SHOTTS (LANARK), Pop. 20,537.**

**EMPIRE THEATRE (BA),** Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

**REGAL, Station Road.**

**SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 8,000.**

**RIO CINEMA (WE).—**Prop., R. Daybell, Bridge House, South Queensferry. 800 seats. Booked by Prop. Proscenium width, 40 ft. Once nightly. Continuous Sat. Prices, 10d. to 1s. 9d. Dance hall attached. Station, Dalmeny.

**ST. ANDREWS (FIFE), Pop. (with St. Leonards) 9,987.**

**CINEMA (WE).—**Prop., St. Andrew's Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, 164. Station, St. Andrews, L.N.E.R.

**NEW PICTURE HOUSE (WE), 117, North Street.—**Prop., New Picture House (St. Andrew's), Ltd. 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by A. W. Jarratt, 30-31, Golden Square, London, W.1. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing-rooms. Café. Phone, 509. Station, St. Andrews.

**STEVENSTON (AYR), Pop. 11,572.**

**DE LUXE CINEMA (WE), New Street.—**Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.

**GRANGE (WE).—**Props., George Kemp Theatres, Ltd., 7, Hamilton Street, Saltcoats. Phone, 345. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Two changes weekly. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 14. Station, Stevenston.

**STEWARTON (AYRSHIRE), Pop. 3,701.**

**STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.—**Prop., Stewarton Picture House. 600 seats. Twice nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 10d. to 1s. 9d. Phone, Stewarton 4, Station, Stewarton, L.M.S.

**STIRLING (STIRLING), Pop. 22,897.**

**ALLANPARK CINEMA (Walturdaw).—**Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 3d. Phone, Stirling 837.

**KINEMA, The Craigs.—**600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R. (Closed.)

**PICTURE HOUSE (WE).—**Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1. 9d. Phone, Stirling 837.

**QUEEN'S CINEMA (WE).—**Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, 837.

**REGAL (WE).—**Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,208 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S.

**STONEHAVEN (KINCARDINE), Pop. 4,185.**

**PICTURE HOUSE (WE), Allardice Street.—**Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

**STONEHOUSE (LANARKSHIRE), Pop. 4,204.**

**REX, Argyll Street.**

**STONEYBURN (WEST LOTHIAN), Pop. 2,000.**

**PICTURE PALACE (BA).—**Prop. Wm. Paton. 400 seats. Mon., Tues., Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Phone, Stoneyburn 40. Station, Addiwell, L.M.S.

**STORNOWAY (ROSS AND CROMARTY), Pop. 4,079.**

PLAYHOUSE (WE).—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 950 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O.

**STRANRAER (WIGTOWNSHIRE), Pop. 6,490.**

KINEMA (BTH), St. Andrew's Street.—Prop., Eric R. Varley, The Pavilion, Girvan. Phone, Girvan 2211. 907 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Three changes weekly. Occasional Variety. Prices, 1s. to 2s. 6d. Proscenium width, 25 ft. Stage, 25 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 44 ft. Phone, 242. Station, Stranraer, L.M.S.

**STRATHAVEN (LANARK), Pop. 4,210.**

DALE CINEMA (BTH), 21 Barn Street.—Prop., Strathbole Cinemas, Ltd., 9, McFarlane Street, Glasgow, C.4. Phone, Bell 2214. 509 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at H.O. Occasional Variety. Booked direct. Stage, 18 ft. deep; three dressing-rooms. Proscenium width, 25 ft. Phone, 2269. Station, Strathaven, L.M.S.

RITZ (BTH), Townhead Street.—Props., Newton-on-Ayr Picture House, Ltd., Drummond St., Inverness. 574 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked at Glasgow. Proscenium width 30 ft. Phone, 3108. Station, Strathaven, Central.

**STRICHER (ABERDEENSHIRE), Pop. 2,243.**

GLEN CINEMA, High Street, Stricher.—Props., Glen Cinemas, 26, Albion Street, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, Stricher.

**STROMNESS (ORKNEY), Pop. 2,116.**

PICTURE HOUSE.

TOWN HALL (Kalee), Hellihole Road.—Props., J. Anderson and J. M. Linklater. 300 seats. Prices, 7d. to 2s. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week. Phone, 251.

**TAIN (ROSS AND CROMARTY), Pop. 2,176.**

THE PICTUREHOUSE (WE), Tower Street.—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 377 seats. Prices, 9d. to 2s. 9d. Twice nightly six nights a week. Mat. Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain, L.M.S.

**TARBERT (ARGYLL), Pop. 1,933.**

REGAL (BTH).—Prop., Regal Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 519 seats.

**TAYPORT (FIFE), Pop. 3,164.**

PICTURE HOUSE (BTH), Queen Street.—Props., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at Bannerman House, Dundee. 560 seats. Continuous nightly. Prices, 6d. to 1s. 9d. Phone, 8063287. Station, Tayport. Film Transport Service.

**THORNHILL (DUMFRIES), Pop. 1,577.**

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 313 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill, L.M.S.

**THORNTON (FIFE), Pop. 1,960.**

PUBLIC HALL CINEMA (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. 450 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, 75. Station, Thornton, L.N.E.R.

**THURSO (CAITHNESS), Pop. 3,095.**

PICTURE HOUSE (BTH).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by Caledonian Cinemas, Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

**TILlicouLTRY (CLACKMANNAN), Pop. 4,461.**

TOWN HALL CINEMA (BTH).—Prop., W. Hunter Byars. 510 seats. One show nightly. Two shows Sat. Prices, 5d. to 2s. 3d. Proscenium width, 19 ft. Phone, 328. Station, Tillicoultry, L.M.S., and L.N.E.R.

**TRANENT (EAST LoTHIAN), Pop. 4,900.**

WINTON CINEMA (BTH).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

**TROON (AYR), Pop. 8,544.**

EMBASSY (RCA).—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, C.2. 1,200 seats. Booked at 4, Observatory Road, Glasgow. Phone, West 5634. Continuous evenings; Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing-rooms.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft.



**TURRIF (ABERDEEN), Pop. 3,944.**

PICTURE HOUSE (GB), Castle Street.—Prop., Turrif Cinema Co., British Linen Bank Buildings, Turrif, 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 2s. 3d. Phone, Turrif 5. Station, Turrif.

**UDDINGSTON (LANARK), Pop. 10,000.**

GEORGE.—Props., Associated C.P. Cinemas. 810 seats. Prices 1s. to 1s. 6d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.

NEW PICTURE HOUSE (FI).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

PAVILION (BTH), Crofthead Street.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Phone 346. Station, Uddingston, L.N.E.R.

**UPHALL (WEST LOTHIAN), Pop. 1,191.**

CINEMA HOUSE (WE), Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, J.N.E.R.

**WEST CALDER (MIDLOTHIAN), Pop. 6,817.**

PEOPLE'S PALACE THEATRE (RCA).—Lessee, West Calder Properties, Ltd., 140, West George Street, Glasgow. Phone, 0594. 604 seats. Continuous from 6 p.m.; Sat., from 2.30 p.m. Three changes weekly. Prices, 5d. to 1s. 6d. Booked at Glasgow. Proscenium width, 21 ft. Phone, West Calder 7. Station, West Calder.

REGAL (BA), Main Street.—Props. Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon., Wed., Sat. from 1.30 p.m. Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

**WEST KILBRIDE (AYR), Pop. 3,946.**

PICTURE HOUSE (Guest), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous Sat. Prices, 1s. to 2s. Station, West Kilbride, L.M.S.

**WHITBURN (WEST LOTHIAN), Pop. 5,000.**

MINERS' WELFARE HALL (BTH).—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 57. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.

THE PICTURE HOUSE (BTH).—Prop., G. Wright, Harthill. Phone, Harthill 15. 700 seats. Booked at Glasgow. Continuous from 6.30. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Films by Carrier.

**WHITHORN (WIGTOWNSHIRE), Pop. 1,989.**

PICTURE HOUSE (BTH and Milhaly).—Props., Kingsway Pictures, Kings Road. 650 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Whithorn. Station, Whithorn.

**WICK (CAITHNESS), Pop. 8,600.**

BREADALBANE HALL (BA), Breadalbane Terrace.—Props., Caledonian Ass. Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1. 479 seats. Prices, 9d. to 2s. 6d. Continuous. Nightly from 5.30 p.m., Sat. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 22 ft. 6 in. Stage, 12 ft. deep; two dressing-rooms. Phone, Wick 35. Stations, Wick, Caithness, L.M.S.

PAVILION (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 674 seats. Prices, 9d. to 2s. 6d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 5.30 p.m.; Sats., from 2 p.m. Proscenium width, 21 ft. Phone, Wick 35. Station, Wick, L.M.S.

**WIGTOWN (WIGTOWNSHIRE).**

REX (BTH).—Props., Kingsway Pictures, Kings Road., Whitburn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

**WINDYGATES (FIFE), Pop. 2,629.**

CINEMA (Morrison), Station Road. — Props. Clayton Bros., La Scala, Lundin Links Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge, L.N.E.R.

**WISHAW (LANARK), Pop. 25,263.**

PICTURE HOUSE (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d to 1s. 2d. Phone, Wishaw 4. Station, Wishaw. L.M.S.

PLAYHOUSE (WE), Kirk Road.—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and dance floor. Phone, Wishaw 598. Station, Wishaw.

PLAZA (RCA).—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,093 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Station, Wishaw, L.M.S.

WISHAW CINEMA (BA), Kirk Road.—Prop. Denman Picture Houses, Ltd., London. 917 seats. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 2s. 3d. Phone, Wishaw 117.

## IRELAND

### NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

#### **ANTRIM (ANTRIM), Pop. 1,979.**

THE CINEMA (RCA).—Props., Antrim Cinema, Ltd., 500 seats. Prices, 8d. and 1s. 9d. Twice nightly. Booked at Hall. Proscenium, width, 20 ft. 'Phone, Antrim 26. Station, Antrim, L.M.S. Films by L.M.S. Railway or N.I. Road Transport.

#### **ARMAGH (ARMAGH), Pop. 7,356.**

CITY CINEMA (WE).—Prop., J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, 9d. and 1s. 6d. Phone, 148. Armagh and B.O.C.

PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous. Prices, 9d. and 1s. 9d. Mat., Sat. Booked at Dublin. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.

RITZ (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Armagh, G.N.R.

#### **AUGHNACLOY (TYRONE), Pop. 1,010.**

PICTURE HOUSE (BTH).—Prop., Ernest G. Smith, Herbertville, Crilly, Aghnacloy. 267 seats. Prices, rod. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.

#### **BALLYCASTLE (ANTRIM), Pop. 3,000.**

CINEMA (DUOSONIC).—Prop., E. F. McCambridge 9, Castle Street, Londonderry. Phone: 2934. Continuous. 397 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. Phone: 218. Station, Ballycastle, L.M.S.

#### **BALLYCLARE (ANTRIM), Pop. 3,369.**

CINEMA (RCA).—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 7d. to 2s. Phone: Ballyclare 98. Bus, N.I.R.T.B.

#### **BALLYKINLAR (DOWN), Pop. 216.**

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, 'Phone, Ballykinlar 202. 630 seats. Once nightly Tues., Friday; twice Mon., Wed., Thurs. and Sat. Price, 6d. Proscenium width, 20 ft. Station, Tullymurty, Co. Down.

#### **BALLYMENA (ANTRIM), Pop. 11,381**

STATE CINEMA (RCA).—Props., State Enterprises, Ltd., 35, Royal Avenue, Belfast. Phone: 21996. 1,100 seats. Prices, 9d. to 2s. Continuous from 6 p.m. Booked by Props. Phone: Ballymena 306.

TOWERS (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d. Phone, 240.

#### **BALLYMONEY (ANTRIM), Pop. 3,100.**

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (BTH).—Prop., J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

#### **BALLYNAHINCH (DOWN), Pop. 1,667.**

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

#### **BALLYWALTER (DOWN), Pop. 575.**

MID-ARDS CINEMA.

#### **BANBRIDGE (DOWN), Pop. 5,101.**

PICTURE HOUSE (BTH).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, 9d. and 1s. 6d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing-rooms. Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.

#### **BANGOR (DOWN) Pop. 18,000.**

ADELPHI (RCA), Main Street.—Props., Rialto Cinema Co., 37, Main Street. 450 seats. Booked at 133 Royal Avenue, Belfast. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Station, Bangor, B.C.D.R. Phone, Bangor 594.

THE TONIC (WE), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 9d. to 2s. Proscenium width, 49 ft. Stage, 22 ft., four dressing-rooms. Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

#### **BELFAST (ANTRIM), Pop. 450,000.**

ALHAMBRA THEATRE (BTH), North Street. Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Phone, Belfast 20380. Steamship service.

- AMBASSADOR (RCA)**, Cregagh Road. Prop., Mrs. E. McGhie. 1,030 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Phone: Belfast 57182. Station, G.N.R., L.M.S., B.C.D.R.
- APOLLO CINEMA (WE)**, Ormeau Road, Belfast.—Props., M. Curran & Sons, Ltd., 405, Antrim Road, Belfast. Phone, Belfast 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 7d. and 1s. Proscenium width, 40 ft. Phone, Belfast 27049. Station, Belfast.
- ARCADIAN (BTH)**, Albert Street.—Props., Arcadian Picture Co., Ltd. 600 seats. Twice nightly. Prices, 5d. and 9d. Booked by H. Welton, 20, Church Street, Belfast. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.
- ASTORIA (RCA)**, Upper Newtownards Road, —Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.
- BROADWAY (WE)**, Falls Rd., Props., M. Curran and Sons, Ltd., 405, Antrim Rd., Belfast. Phone: 43228/9. 1,380 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 40 ft. Phone: 21527. Café attached.
- CAPITOL (WE)**, Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 9d. to 1s. 9d. Café attached. Phone, 43228/9.
- CASTLE CINEMA (RCA)**, Castlereagh Road.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast. 900 seats. Booked at Hall. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 40 ft. Phone, Belfast 57762. Station, Belfast.
- CENTRAL PICTURE THEATRE (Majestone)**, Smith field.—Prop., Central Belfast Picture Theatre Co., Ltd. 420 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d., 5d. and 9d. Phone, 20739.
- CLASSIC CINEMA (WE)**, Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,807 seats. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous. Prices, 1s. to 2s. 9d. (Mat.). 1s. 9d. to 3s. 6d. (Even.). Phone: Belfast 24987. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).
- Fitted "ARDENTE" Deaf Aids**  
See page 78
- CLONARD PICTURE HOUSE (WE)**, Falls Road.—Props., Clonard Hall Co., Ltd. 1,100 seats. Two shows nightly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Belfast 21958.
- COLISEUM (BTH)**, Grosvenor Road.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone: 21418. 900 seats. Continuous from 6.30 p.m. Twice nightly, Sat. Prices, 6d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Phone: Belfast 25692. Steamship Service.
- CRUMLIN PICTURE HOUSE (WE)**, Crumlin Road, —Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats weekly. Two changes weekly. Prices, 5d. to 1s.; mats., 3d. to 9d. Phone, 44135. Station, Belfast.
- CURZON CINEMA (RCA)**, Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Belfast 41373. Café. Station, Belfast, L.M.S. and G.N.R.
- DIAMOND PICTURE HOUSE (BTH)**.—600 seats. Prices, 5d. and 8d. Phone, 5200.
- DUNCAIRN PICTURE THEATRE (RCA)**, 12, Duncain Gardens.—Prop., Duncain Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.
- GAIETY, North Street (RCA)**.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 155/161, North Street. 900 seats. Booked at Hall. Three dressing-rooms. Phone: 22746. All Belfast Stations and Cross-Channel boats.
- IMPERIAL PICTURE HOUSE (RCA)**, Cornmarket. —Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 1s. to 4s. 6d. Café. Phones: 21160. Station, Donegall Quay, M.R. and G.N.R.
- LYCEUM CINEMA (WE)** Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 950 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone: Belfast 44191. Films via Liverpool or Stranraer and Larne Stations, L.M.S.
- MAJESTIC (RCA)**, Lisburn Road.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. Phone: Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham, and Stranraer and Glasgow.
- MAYFAIR**.—Props., Raymond Stross Theatres, 550 seats.
- NEW KELVIN CINEMA**—(RCA). Prop. Raymond Stross, 16-18, College Square East, Belfast. 632 seats. Prices, 1s. to 2s. 3d. Booked at Hall. Continuous daily from 1 p.m. Weekly change; occasional Variety. Proscenium width, 25 ft. 6 in. Stage, 8 ft. deep; two dressing-rooms. Phone: 21191. Stations, G.N.R., L.M.S., B.C.D.R.
- NEW PRINCESS PALACE (BTH)**.—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone: 25800. 808 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: Belfast 57513. Station, Belfast.
- PARK CINEMA (RCA)**.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 1,000 seats. Prices, 9d. to 1s. 6d. Phone: 43175.
- PICTUREDROME (BTH)**, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 1,000 seats. Prices, 9d. to 2s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat. and continuous from 6.30 p.m. Phone: 57063. Station, Belfast, G.N.R.



## BELFAST—continued,

PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. Phone: 27058. 850 seats. Continuous. Booked at Belfast. Prices, 1s. to 2s. 3d. Proscenium width, 29 ft. Café attached. Phone: Belfast 225131. L.M.S. Rly.

REGAL (WE), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone 43228. 1,380 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Café attached. Phone: 66730.

RITZ THEATRE (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,219 seats. Continuous. Booked at H.O. Phone: Belfast 22484. Eleven dressing-rooms. Café attached. Station, Belfast Docks, L.M.S. Donegal Quay.

ROYAL CINEMA (WE).—Props., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, 1s. and 2s. Café. Phone: Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

ROYAL HIPPODROME (WE), Gt. Victoria Street.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone: Holywood 2135. 1,800 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Theatre. Stage, 36 ft. deep; 14 dressing-rooms. Proscenium width, 46 ft. Phone: Belfast 20971. Steamship Service.

SANDRO CINEMA (RCA), 71-73, Sandy Row.—Prop., Sandro Theatres, Ltd., 133, Royal Avenue, Belfast. Phone: 22506. 600 seats. Twice nightly; Mat., Sat. Booked at H.O. Prices, 6d. and 9d.; Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Phone: 24368. Stations, G.N.R. (L) and L.M.S.

SAVOY (RCA), Crumlin Road.—Props., Savoy Picture House, Ltd. Phone: Belfast 43325. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Belfast.

SHANKILL PICTUREDROME (BTH), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone: Belfast 21715. Station, Belfast, G.N.

STRAND (RCA).—Props., S. & U. Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. Phone: Belfast 53760. Station. Steamship Service.

TROXY (RCA), Shore Road.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,154 seats. Continuous from 2.30 p.m. Prices, 9d. to 2s. Proscenium width, 36 ft. Two dressing-rooms. Café attached. Phone: Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone: 4422.—Props. Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 9d. and 1s. Phone, 57741. G.N.R. & L.M.S.

WINDSOR CINEMA (BTH), Donegal Road.—Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 9d. and 1s. 9d. Continuous from 6 p.m. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Phone, Belfast 26013. Station, Belfast, G.N.R., B.C.D.R. and L.M.S.

**BUSHMILLS (ANTRIM), Pop. 970.**

PALLADIUM (BTH).—Props., Raymond Stross Cinemas, 16/18, College Square East, Belfast. Phone: 21101. 200 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Phone: 269. Station, L.M.S., Portrush, and N.I.T.

**CARRICKFERGUS (ANTRIM), Pop. 4,608**

IDEAL CINEMA (BA).—545 seats. Once nightly Twice nightly Sat. Mat. Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus.

**CASTLEDERG (TYRONE), Pop. 835.**

THE CINEMA (RCA).—Props., Castlederg Cinemas, Ltd. 300 seats. Prices 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Phone, Castlederg 238. Station, Castlederg, G.N.R.

**COALISLAND (TYRONE), Pop. 936.**

THE CINEMA (BTF), Coalisland.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly, except Tues. and Thurs. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Station, Coalisland (G.N.R.), and L.M.S. Booked at Hall.

**COLERAINE (LONDONDERRY), Pop. 7,785.**

PALLADIUM (RCA), Scirry Street.—Props. Irish Theatres, Ltd. Continuous. Booked at H.O. 760 seats. Prices, 6d. to 2s. 3d. Phone, 248. Station, Coleraine, L.M.S.

THE PICTURE PALACE (WE), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. 500 seats. Continuous nightly Mat., Thurs. and Sat. Prices, 9d., 1s. 6d., and 2s. 3d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.)

**COMBER (DOWN), Pop. 2,589.**

PICTURE HOUSE (RCA), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone: Comber 326. 358 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone: Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

**COOKSTOWN (TYRONE), Pop. 3,500.**

COOKSTOWN PICTURE HOUSE (RCA).—Prop., C. H. Donaghy, Glencarne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 10d. to 2s. Proscenium width, 25 ft. Phone, Cookstown 374. Station, Cookstown, per L.M.S. and G.N.R.

**DONAGHADEE (DOWN), Pop. 2,213.**

REGAL CINEMA (RCA), Manor Street.—Props., Solar Cinemas, Ltd., 6, Howard Street, South Belfast. Phone: Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone: Donaghadee 144. Station, Donaghadee, B. & C. D. Rly.

**DOWNPATRICK (DOWN), Pop. 3,199.**

GRAND CINEMA (RCA), Market Street.—Prop. and Man., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous nightly from 6.30 p.m. Booked at Corner House. Phone, Downpatrick 39. Station, Downpatrick.

**DROMORE (DOWN), Pop. 2,364.**

DROMORE CINEMA (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

**DUNGANNON (TYRONE), Pop. 3,830.**

ASTOR CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 600 seats. Booked at H.O. Twice nightly. Phone: Dungannon 88. Prices 9d. to 2s. Station, Dungannon, G.N.R.

**DUNGIVEN (LONDONDERRY), Pop. 655.**

CINEMA (RCA).—Prop., Wm. O'Hanlon, Market Street, Limavady. Phone 9. 450 seats. Proscenium width, 16 ft. Booked at H.O. Once nightly. Station, Dungiven, L.M.S., N.C.C.

**ENNISKILLEN (FERMANAGH), Pop. 4,847.**

REGAL (RCA), Town Hall Street.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 798 seats. Continuous. Prices, 1s. and 2s. Proscenium width, 32 ft. Phone, Enniskillen 2217. Station, G.N.R. (Ireland), Ltd.

TOWN HALL (RCA).—Prop., Eker, Ltd., St. Helena, Dundalk. Phone: Dundalk 110. Booked at Dundalk. 400 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

**HOLYWOOD (DOWN), Pop. 4,035.**

HOLYWOOD CINEMA (BTH), High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue, Belfast. Phone: 53501. 500 seats. Prices, 9d. and 1s. 9d. Continuous. Proscenium width, 25 ft. Booked at Belfast and Hall. Phone, 3283. Station, Hollywood.

**KILKEEL (DOWN), Pop. 1,620.**

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

**KILLYLEAGH (DOWN), Pop. 1,610.**

CINEMA (MAJESTONE).—Prop., H. S. McMurray Gweedore, Saul Rd., Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. Phone, Downpatrick 134. Films per N.I.R.T.B.

**LARNE (ANTRIM), Pop. 8,036.**

REGAL (BTH), Curran Street.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone: 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 6d. to 2s. Phone, 69. Station, Larne, L.M.S. and Road Transport.

**LIMAVADY (LONDONDERRY), Pop. 2,667.**

REGAL (RCA).—Prop., J. Hunter. 600 seats. Nightly. Mat. Sat. Prices, 7d. and 1s.

ROE.—Prop., J. Hunter. (Closed.)

**LISBURN (ANTRIM), Pop. 12,388.**

THE PICTURE HOUSE (RCA), Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 3231. 650 seats. Booked at Whitehall Buildings, Ann St., Belfast. Twice nightly. Mats. Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 5d. to 2s. Station, G.N.R., Lisburn.

**LISNASKEA (FERMANAGH), Pop. 710.**

CINEMA (RCA).—Props., Messrs. J. McCaffrey, H. H. Jordan, Matt. O'Reilly and T. A. Maguire. 254 seats. Prices, 10d. to 1s. 9d. Booked at Lisnaskea. Continuous nightly. Proscenium width, 17 ft. Phone: 254. Station, Lisnaskea, G.N.R.

**LONDONDERRY (LONDONDERRY), Pop. 46,000.**

CITY CINEMA (WE).—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Three shows daily. Proscenium width, 25 ft. Phone: Londonderry 2807. Station, Londonderry, L.M.S., G.N.R., and N.I.R.T. Board.

MIDLAND (WE).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry, L.M.S. and G.N.R.

PALACE (RCA), Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.

RIALTO THEATRE (RCA), Market Street. Phone, 567, Pte. Exchange.—Props., Ritz Belfast Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Continuous. Station, G.N.R. and L.M.S.; also Catherwood's Bus Service. Four dressing-rooms.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Prices, 5d., 10d., and 1s. 9d. Station, G.N.R. and L.M.S.

STRAND (WE). Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,350 seats. Prices, 9d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

**LURGAN (ARMAUGH), Pop. 12,553.**

FOSTER'S PICTURE HOUSE (BTH).—Prop., A. Foster, 41, Market Street. 600 seats. Booked at Belfast. Continuous from 6.45 p.m. Prices, 7d. to 1s. 9d. Phone: Lurgan 101.

LYRIC CINEMA (BTH).—Prop., J. M'Muaray. 500 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

**MAGHERA (LONDONDERRY), Pop. 872.**

THE CINEMA (RCA), Main Street.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Maghera, L.M.S.

**MAGHERAFELT (LONDONDERRY), Pop. 1,600.**

CINEMA (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 412 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: 56. Station, Magherafelt.

**NEWCASTLE (DOWN), Pop. 3,500.**

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 350 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. N.I.T.B., B.C.D.R., and G.N.R.

RITZ.—Prop., F. M'Murray, Lurgan. 500 seats.

**NEWRY (DOWN), Pop. 11,963.**

FRONTIER CINEMA (WE), M. Curran and Son, Ltd.. Capital Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (BTH).—Prop., The Savoy (Newry) Ltd., Newry St., Banbridge. Phone: 2210. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Phone: Newry 153. Station, Newry and N.I. Road Transport.

**NEWTOWNARDS (DOWN), Pop. 12,007.**

REGENT CINEMA (RCA).—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23838. 850 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, 2269. Station, Newtownards, Belfast and Co. Down Rly.

RITZ (WE).—Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, 7887. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

**OMAGH (TYRONE), Pop. 4,836.**

COUNTY CINEMA (RCA), Market Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, 10d. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 261. Station, Omagh, G.N.R.

PICTURE HOUSE (BTH), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 590 seats. Once nightly. Mat. Sat. Booked at County Cinema, Omagh. Prices, 10d. to 2s. 3d. Phone, No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 460 seats. Once nightly. Booked at County Cinema, Omagh. Proscenium width, 15 ft. Prices, 5d. to 2s. 3d. Phone, Omagh 121. Station, Omagh, G.N.R.

**PORTADOWN (ARMAGH), Pop. 11,727**

PICTURE HOUSE (BTF). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at Dublin. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices, 9d. to 1s. 9d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Phone: Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Speece. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

**PORTAFERRY (DOWN), Pop. 1,518.**

THE CINEMA (Parkmeko).—Prop., Agnes Hinds & Sons, High Street, Portaferry. 400 seats. Once nightly, continuous from 6 p.m. Sats. Films and Variety. Prices, 9d. to 1s. 9d. Stage, 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Films booked at Belfast. Café and Dance Hall attached. Phone: Portaferry 215. Northern Ireland Road Transport Co., Belfast.

**PORTURUSH (ANTRIM), Pop. 3,386.**

MAJESTIC (WE).—Props., Portrush Majestic Cinema Co., Ltd. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Phone: 3266. Station, L.M.S., N.C.C., Portrush.

PICTURE HOUSE (BTH), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, 10d. to 3s. 6d. Café attached. Phone: Portrush 2234. Station, Portrush, L.M. & S., and Northern Ireland Road Transport Board, Portrush.

**PORTSTEWART (LONDONDERRY), Pop. 2,500.**

PALLADIUM CINEMA (RCA), Portstewart, Co. Derry.—Props., Irish Theatres, Ltd., Booked at H.O. 409 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C.

**RANDALSTOWN (ANTRIM), Pop. 986.**

CINEMA (RCA).—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

**STRABANE (TYRONE). Pop. 5,107.**

COMMODORE CINEMA (RCA).—Props., Wilton and Barry. 750 seats. Prices, 9d. to 2s. Twice nightly. Phone: 285. Station, Strabane, G.N.R.

**WHITEHEAD (ANTRIM), Pop. 1,209.**

CINEMA (RCA).—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.



# EIRE

(FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland.

## ARDEE (COUNTY LOUTH) Pop. 1,730.

ARDEE CINEMA (RCA).—Props., Ardee Cinema, Ltd. 450 seats. Once nightly. Booked at H.O. Prices, 8d. to 1s. 4d. Proscenium width, 25 ft. Phone 5. Station, Ardee.

## ARKLOW (Co WICKLOW), Pop. 4,526.

PARAMOUNT CINEMA (ZISIS).—J. Kavanagh. 450 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

## ATHBOY (Co. MEATH), Pop. 575.

ST. JAMES' HALL (ELECTRA).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

## ATHLONE (Co. WESTMEATH), Pop. 7,546.

ADELPHI THEATRE AND CINEMA (RCA).—Props., Athlone Cinemas, Ltd., Ballymahon, Co. Longford. Phone, Ballymahon 3; 900 seats. Prices, 4d. to 1s. 4d. Nightly. Booked at H.O. Proscenium width, 27 ft; stage, 16 ft. deep; 3 dressing-rooms. Station, Athlone.

RITZ (WE).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 73615. 987 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 30 ft. Phone, Athlone 68. Station, Athlone, G.S.R.

SAVOY.—Prop., Capt. Elton Knight.

## ATHY (Co. KILDARE), Pop. 3,459.

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

## BAGENALSTOWN (Co. CARLOW), Pop. 1,825.

PALACE CINEMA (Sound on Film).—Prop. H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Proscenium width, 14 ft. Station, Bagenalstown.

## BALLAGHADEREEN (Co. ROSCOMMON), Pop. 1,317.

ARIEL CINEMA.—Prop., Very Rev. Dr. F. Stenson, ADM. 400 seats. Prices, 9d. and 1s. 4d. Four nights per week. Mat. Sun. Booked by Prop. Phone, 11. Proscenium width, 20 ft.; Stage, 20 ft. deep; 4 dressing-rooms. Station, Ballaghaderreen, G.S.R.

## BALLINA (Co. MAYO), Pop. 4,872.

ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked

at Hall and at Dublin, by Mrs. Egan. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

## BALLINASLOE (Co. GALWAY), Pop. 5,300.

CENTRAL (WE).

PLAZA CINEMA (RCA), Society Street.—Props., The Clonfert Diocesan Trustees under auspices of Ballinasloe Town Hall Committee, St. Michael's, Ballinasloe. Phone No. 16. 550 seats. Five nights weekly. Prices, 7d., 1s. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Stage 24 ft.; two dressing rooms. Station, Ballinasloe.

## BALLINROBE (Co. MAYO), Pop. 1,585.

POPULAR CINEMA.—360 seats.—Prop., J. Gannon.

ROBE CINEMA (RCA), Main Street.—300 seats. Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

## BALLYMAHON (LONGFORD), Pop. 661.

RITZ CINEMA (PHILIPS).—Prop., F. J. Farrell, Cloncoose, Longford. Phone, Longford 50. 450 seats. Prices, 9d. to 2s. Booked at Longford. Proscenium width, 11 ft. Station, Longford, G.S.R.

## BALLYSHANNON (Co.DONEGAL)—Pop.2112.

ROCK CINEMA (ELECTRA).—Prop., Rev. Fr. C. B. Finnegan. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

## BANDON (Co. CORK), Pop. 2,816.

CINEMA HALL, Bandon (BTP).—Props., T. Lowney and J. O'Brien. 450 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats. Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 25 ft. Stage, 14 ft. Phone 61. Station, Bandon, G.S.R.

## BANTRY (Co. CORK), Pop. 3159.

STELLA CINEMA (WE).—Prop., A. McSweeney, The Square, Bantry. 600 seats. Prices, 4d. to 1s. 4d. Booked at Tralee. Once nightly. Two shows Sunday. Occasional variety. One dressing-room. Proscenium width, 7 ft. Stage, 15 ft. deep. Phone, Bantry 12. Station, Bantry, G.S.R.

## BERE ISLAND (Co. CORK), Pop. 876.

GARRISON CINEMA (KALEE).—Props., Garrison Welfare Board, Fort Berehaven, Bere Island.—200 seats. Prices, 4d. to 1s. 3d. Two-hour shows on Sun. only. Booked in Dublin. Proscenium width, 16ft.3in. Phone, Rerrin 2. Station, Bantry.

## BIRR (OFFALY), Pop. 3,391.

RIALTO, CINEMA (WE).—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

**BOYLE (ROSCOMMON), Pop. 2,322.**

THE ABBEY CINEMA (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly, Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Café. Station, Boyle.

**BRAY (WICKLOW), Pop. 8,639.**

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., Maurice Baum. 600 seats. Booked at 70 Middle Abbey Street, Dublin. Phone: 71432. Continuous. Three Changes weekly. Mat., Sat and Sun. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Bray, G.S. Rly.

ROYAL CINEMA (RCA).—Props., Associated Picture Houses (1944), Ltd., Eden Quay, Dublin. Phone, 22402. 1,058 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at H.O. Proscenium width, 20 ft. Phone, Bray 38. Station, Bray.

STAR (WE).—Albert Walk. Prop., T. G. Cooper, Casino Cinema, Killarney. Phone 38. 650 seats. Continuous. Nightly. Prices, 4d. to 1s. Proscenium width, 22 ft. by 14 ft. Booked at Dublin. Occasional variety. Two dressing-rooms. Station, Bray.

**BRUFF (LIMERICK), Pop. 1,818.**

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

**BUNCRANA (Co. DONEGAL), Pop. 2,309.**

PAROCHIAL CINEMA (WE).—Prop., Very Rev. J. McShane, St. Orans, Railway Road. Phone: 21. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Twice nightly. Mat., Sun. and Fri. Proscenium width, 22 ft. Dance hall attached. Phone, 6. Station, Buncrana.

**BUNDORAN (DONEGAL), Pop. 2,116.**

ST. PATRICK'S HALL.—Prop., R. McKiernan. Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

**CAHIR (TIPPERARY), Pop. 1,707.**

SAVOY CINEMA (WE).—Prop., P. McGrath, 26A, Pearse St., Dublin. Phone, Dublin 61882. 400 seats. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 14 ft. wide by 12 ft. high. Station, Cahir.

**CAHIRCIVEEN (KERRY), Pop. 1,773.**

KINGDOM CINEMA (PHILIPS).—Prop., Chas. Troy, Main Street, Cahirciveen. 420 seats. Once nightly. Thurs., Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Cahirciveen.

**CALLAN (KILKENNY), Pop. 1,200.**

GAIETY (WE), Green Street.—Prop., W. F. Egan. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Dublin. Phone, Callan 15. Station, Kilkenny, G.S. & W.R.

**CARLOW (CARLOW), Pop. 7,175.**

COLISEUM (WE), Tullow Street.—Prop., J. Egan, J. Kelly, F. Pollard and F. McElwee. 850 seats. Prices, 4d. to 1s. 4d. Once nightly, Mon., Wed. and Sat.; twice nightly Tues., Thurs. and Fri. Proscenium width, 30 ft. Stage, 25 ft. deep; 2 dressing-rooms. Booked at Dublin. Phone, Carlow 1. Station, Carlow.

RITZ CINEMA (WE), 130-1, Tullow Street.—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 9, Eden Quay, Dublin. 1,054 seats. Twice nightly, Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone, Carlow, 31. Dance Hall attached. Station, Carlow, G.S.R.

**CARNDONAGH (Co. DONEGAL), Pop. 980.**

PAROCHIAL HALL (RCA).—Prop., Trustees of Colgan Hall, Carndonagh. Phone, Carndonagh 4. 404 seats. Prices, 4d. to 1s. 4d. Not continuous. Booked at Dublin. Station, Carndonagh.

**CARRICK-ON-SHANNON (Co. LEITRIM), Pop. 1,013.**

GAIETY (MORRISON), Bridge Street.—Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Carrick-on-Shannon.

**CARRICK-ON-SUIR (TIPPERARY), Pop. 4,675.**

PARK VIEW CINEMA (WE).—Prop., P. McGrath, 26A, Pearse Street, Dublin. Phone: 61882. 400 seats. Seven shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

**CASHEL (TIPPERARY), Pop. 2,945.**

ROCK (WE).—Prop., P. Delahunty. 500 seats. Nightly Sun., Mon., Tues. and Wed. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Cashel. G.S. & W. Rly.

**CASTLEBAR (MAYO), Pop. 4,300.**

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar. COUNTY CINEMA (PHILIPS).—Prop., A. M. Bourke, The Bungalow, Marylands, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Dublin. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

**CASTLECOMER (KILKENNY), Pop. 1,000.**

THE CINEMA (PHILIPS).—Props., White, Quinn & McKenna. 350 seats. Nightly, Sun., Wed. and Fri. Booked by Mrs. Thos. White. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage, 13 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

**CASTLE ISLAND (KERRY), Pop. 1,333.**

CARNEGIE HALL.—400 seats. CINEMA (NAPIER).—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

**CAVAN (CAVAN), Pop. 3,056.**

CINEMA (PHILIPS), Town Hall, Drumelis.—Prop. Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 16 ft. Stage, 20 ft.; two dressing rooms. Station, Cavan.

MAGNET (RCA), Farnham Street.—Props., Cavan Cinema, Ltd., Cavan. Phone, Cavan 53. 630 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 25 ft. Booked at Dublin. Station, Cavan.

**CHARLEVILLE (Co. CORK), Pop. 1,684.**

THE PAVILION (RCA), Main Street, Charleville.—Prop., T. J. Hurley. 700 seats. Nightly, Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 4d. Stage, 14 ft. by 28 ft. deep; four

dressings-rooms. Proscenium width, 43 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville.

**CLARA (OFFALY). Pop. 1,025.**

CINEMA (PHILIPS).—Prop., M. Fleming, Ballycumber, Offaly. 550 seats. Prices, 4d. to rs. 4d. Once nightly. Proscenium width 16 ft.

**CLONAKILTY (Co. CORK), Pop. 2,771.**

THE CINEMA (GEC), 40, Strand Road, Clonakilty. —Prop., T. Lowney. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and rs. 4d. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

**CLONES (Co. MONAGHAN), Pop. 2,358.**

St. JOSEPH'S TEMPERANCE HALL, (RCA), Church Hill.—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to rs. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing-rooms. Station, Clones, G.N.R.

**CLONMEL (TIPPERARY), Pop. 8,989.**

OISIN (WE).—Prop., Wm. O'Keefe. Once nightly. Mats., Tues., Thurs., Sat. and Sun. 550 seats. Booked at Hall. Prices, rs. and rs. 4d. Station, Clonmel, G.S.R.

RITZ (WE).—Props, Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. Phone, 73615. 980 seats. Prices, 4d. to rs. 4d. Continuous. Occasional Variety. Proscenium width, 30 ft. Phone, 128. Station, Clonmel.

**COBH (Co. CORK), Pop. 7,070.**

ARCH CINEMA (AAH).—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to rs. 6d.

COLISEUM (Electra).—Props., Queenstown Picture House, Ltd. 417 seats. Two shows nightly. Phone, 36. Prices, 4d. to rs. 6d. Station, Cobh.

**CORK (Co. CORK), Pop. 80,000.**

ASSEMBLY ROOMS CINEMA (WE), 22, South Mall, Cork.—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to rs. 3d. Phone, Cork 52. Station, Cork, G.S. & W.

COLISEUM (WE), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Booked at H.O. Continuous. Daily Mat; 1 show only Sun. Prices, 4d. to rs. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (MORRISON), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to rs. 4d. Phone, Cork 1296.

LEE CINEMA (WE), Winthrop Street.—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Dublin. Prices, 4d. to rs. 8d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanmire, G.S.R.

LIDO (RCA).—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to rs. Booked at Hall. Phone, 1514. Station, Glanmire, Cork.

PALACE (WE), MacCurtain Street, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 9d. and rs. 3d. Sundays, rs. and 2s. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.

PAVILION (WE), Patrick Street.—Prop., James

Tallon. 777 seats. Shows from 3 to 5 and 7 to 11. Once nightly on Sun. Prices, 4d. to 2s. Booked at Dublin. Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, G.S.R.

RITZ CINEMA (WE).—Props., Ritz (Cork), Ltd.—568 seats. Prices, 9d. to 2s. Mats. 4d. to rs. 4d. Continuous. Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station Glanmire, G.S.R.

St. MARY'S HALL (MORRISON), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (WE), Patrick Street.—Prop., Irish Cinemas, Ltd., 19, Upper O'Connell St., Dublin. Phone, Dublin 74788. 2,285 seats. Continuous. Once on Sun. Prices, 9d. to 2s. Booked at Dublin. Phone, Cork 1597. Station, Glanmire.

**CURRAGH CAMP (Co. KILDARE).**

PICTURE PALACE (RCA).—Prop. Mrs. K. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to rs. 4d. Booked at Dublin. Proscenium width, 30 ft. Phone, Curragh 20. Stations, Newbridge and Kildare.

SANDES CINEMA (BA).—Miss Magill. 500 seats. Nightly.

**DINGLE (KERRY), Pop. 1,998.**

CINEMA (PHILIPS).—Nightly, Sun., Mon. and Thurs. 600 seats.

**DROGHEDA (LOUTH), Pop. 12,688.**

ABBEY.—Prop. J. Murphy.  
BOYNE CINEMA (BTP). Props. Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to rs. 4d. Phone, Drogheda 70.

**DUBLIN (DUBLIN) Pop. 500,000.**

ADELPHI CINEMA (RCA).—Props., Adelphi, Ltd., 98-101, Middle Abbey Street, Dublin. Phone: 72667. 2,304 seats. Prices, rs. to 2s. 6d. Continuous. Proscenium width, 54 ft. Booked in London. Café attached.

ASTOR CINEMA (WE), 51, Lt. O'Connell Street.—Props., McNally Cinemas, Ltd. 233 seats. Continuous, twice on Sunday. Admission, 2s. 6d. Booked at Hall. Proscenium width, 18 ft. Phone, Dublin 753001. Station, Dublin.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 796 seats. Continuous. Booked at Dublin. Prices, 4d. to rs. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin Stations.

BROADWAY CINEMA (RCA), Manor Street.—Prop., Associated Picture Houses (1944), Ltd., 9, Eden Quay, Dublin. Phone: 22402. 650 seats. Prices, 4d. to rs. 3d. Continuous. Booked at H.O. Phone: 76091.

CAMDEN CINEMA (RCA).—Props., Associated Picture Houses (1944), Ltd., 9, Eden Quay, Dublin. Phone, 22402. 391 seats. Prices, 4d. to rs. Proscenium width, 14 ft. 7 in. Booked at H.O. Continuous. Phone, 51955.

CAPITOL THEATRE (WE), Princes Street.—Props. Capitol & Allied Theatres, Ltd., 4/8, Princes Street, Dublin. Phone: 21321. 2,057 seats. Continuous. Films and Variety. Prices, rs. to 2s. 6d. Booked at Dublin. Proscenium width, 37 ft. Stage, 50 ft. deep. Cafés attached. Station, Dublin.

CARLTON (WE).—Prop., Carlton Cinema (Dublin) Ltd. 2,000 seats. Continuous. Booked at



## DUBLIN—continued.

- Hall. Prices, 9d. to 1s. 6d. Phone, Dublin 74098.
- CLASSIC (WE), Terenure.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Prices, 1s. to 1s. 4d. Booked at Hall. Proscenium width, 35 ft. Phone, 95583. Station, Dublin.
- CORINTHIAN CINEMA (WE), Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., 35-39, Lr. O'Connell Street, Dublin. Phone, 22231. 841 seats. Continuous. Prices, 1s. 4d. and 2s. Booked at Metropole, Dublin. Phone, 74611. Station, G.N.R., Amiens Street, or G.S.R., Westland Row, or Tara St.
- FAIRVIEW GRAND CINEMA (RCA), Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage 8 ft. deep; two dressing rooms. Phone, Dublin 5344. Station, Dublin.
- GRAFTON PICTURE HOUSE (WE).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 232961. Café attached.
- GRAND CENTRAL CINEMA (RCA).—Capitol and Allied Theatres, Ltd., Capitol Theatre, Princes Street, Dublin. Phone: 21321. 800 seats. Prices, 1s. to 2s. Continuous. Proscenium width, 30 ft. Booked at Dublin. Café attached. Phone: 73877. Station, Dublin.
- GRAND CINEMA (RCA).—Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging, Man. Dir. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 31 ft. Phone, Dublin 72218. Station, Dublin.
- INCHICORE CINEMA (WE), Inchicore.—Prop. J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.
- LYCEUM PICTURE THEATRE (NAPIER), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.
- LYRIC PICTURE HOUSE (RCA), James' Street. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Dublin 51950.
- MARY STREET CINEMA (WE), 12-13, Mary Street, Dublin.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone: Dublin 21321. 1,119 seats. Continuous. Prices, 4d. to 1s. Booked at Dublin. Proscenium width, 24 ft. Phone: Dublin 73034. Station, Dublin.
- MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street. 400 seats.
- METROPOLE CINEMA (WE), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. 6d. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.
- NEW ELECTRIC (WE), 45, Talbot Street.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone: 21321. 2,000 seats. Prices, 4d. to 1s. Continuous. Booked at Dublin. Proscenium width, 37 ft. Phone: 73639. Station Dublin.
- OLYMPIA THEATRE (NAPIER).—1,750 seats.
- PHIBSBORO PICTURE HOUSE (RCA), Blacquier Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Metropole. 626 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Dublin 71004. Station, Dublin.
- PHENIX PICTURE HOUSE (BTH), Ellis's Quay.—Props., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 728 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 74888.
- PLAZA (WE).—1,200 seats.
- PRINCESS CINEMA (WE), 145, Lower Rathmines Road.—Props., Princess Cinemas, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines 92140.
- QUEEN'S THEATRE (WE), Pearse Street. Phone, 44455.—Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. 1,200 seats. Cine-Variety. Continuous. Proscenium width, 28 ft. Prices, 8d. to 3s. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.
- REGAL (WE).—Props., Dublin Theatre Co., Ltd. 750 seats.
- REGAL CINEMA (BTH), Ringsend, Dublin.—Prop., Regal Cinemas, Ltd., Ringsend. Phone, Dublin 64492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.
- REGENT (RCA), Blackrock.—Props., Associated Picture Houses (1944), Ltd., 9, Eden Quay, Dublin. Phone: 22402. 556 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Continuous. Proscenium width, 20 ft. Phone: 82729. Station, Blackrock, G.S.R.
- RIALTO (WE).—Props., Dublin Cinemas, Ltd., 36, Dawson Street, Dublin. Phone: 71533. 1,500 seats. Prices, 7d. to 1s. 4d. Booked 70, Middle Abbey Street, Dublin. Phone: 71432. Continuous. Mat., Sun. Occasional Variety. Three changes weekly. Proscenium width, 40 ft.; stage, 15 ft. deep. Phone: 51167. Station, Dublin.
- RITZ (WE).—Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin. 600 seats. Prices, 4d. to 1s. weekdays, 8d. to 3s. 6d. Suns. Continuous, evenings. Mat. Sat., Suns., at 3 and 8.30 p.m. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Phone, 63752. Station, Dublin.
- ROTUNDA CINEMA (RCA), Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, 1627.
- SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192. Station, Ranelagh, Dublin.
- SAVOY CINEMA (WE), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 2,792 seats. Continuous. Sundays two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 74788/80. Restaurant attached. Station, Dublin.
- STELLA CINEMA (WE) Rathmines.—Prop. Stella Picture Theatre, Ltd., Rathmines. Continuous. Prices, 9d. to 1s. 10d. Phone, 91281.
- STEPHEN'S GREEN CINEMA (WE).—Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Phone, 51753 and 51881. Station, Dublin.
- STRAND CINEMA (WE), North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,700 seats.

Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.

**SUNDRIVE CINEMA (WE).** Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.

**SUTTON GRAND (WE).**—Props., Sutton Grand Cinema, Ltd., Sutton Cross. 720 seats. Prices, 9d. to 1s. 8d. Continuous. Booked at Fairview Grand Cinema. Phone, Sutton 180. Station, Sutton Cross.

**THEATRE DE LUXE (WE).** 84 and 86 Lr. Camden Street.—Props., Dublin Kinematograph Theatres, Ltd., Lr. O'Connell Street, Dublin. Phone: Dublin 2231 (private exchange). 1,387 seats. Booked at Metropole. Continuous daily, two shows Sun. Prices, 9d. to 1s. 9d. Stage, 32 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone: Dublin 51840. Station, Dublin.

**THEATRE ROYAL (WF).**—Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine-Variety. Prices, 1s. to 2s. 6d. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Row.

**VOLTA CINEMA.**—45, Mary Street, Dublin. Lessees R. J. G. Aherne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.

# DUNDALK (LOUTH), Pop. 14,700.

**MAGNET (WE).**—Prop., Rev. J. F. Stokes, A.D.M., St. Patrick's, Dundalk. 750 seats. Prices, 6d. to 1s. 4d. Twice nightly, Sun. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft.; 2 dressing-rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk, G.N.R.

**ORIEL CINEMA (BTF).**—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

**PARK STREET CINEMA (BTF).** Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 490 seats. Twice nightly. Mat. Thurs. and Sat. Prices, 1s. 4d. and 9d. Booked at Dublin. Station, Dundalk, G.N.R.

**TOWN HALL CINEMA (RCA).** Crowe Street.—Prop., Leo MacCarron, Clanbrassil Street, Dundalk. 800 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Pictures and variety. Proscenium width, 26 ft. Stage, 22 ft. deep; one dressing-room. Phone, 202. Station, Dundalk, G.N.R.

# DUNGARVAN (WATERFORD), Pop. 5,202.

**ORMONDE.**—Props., Ormonde Cinemas, Ltd., Dungarvan. Phone: 32.

**CINEMA (RCA).** Bridge Street.—Props., Daniel Crotty & Sons, Bridge Street. 950 seats. Booked at Hall. Once nightly. Mat. Thurs. and Sun. Pictures and occasional Variety. Three dressing-rooms. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Dance hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.

# DUN LAOGHAIRE (Co. DUBLIN), Pop. 18,992.

**ASTORIA (WE).**—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Phone, 81589. Sandycove Station.

**PAVILION CINEMA (WE).** Marine Road.—Props., Associated Picture Houses (1944), Ltd., 9, Eden Quay. Phone: Dublin 22402. 1,315 seats. Booked at H.O. Continuous, Sunday. Mat. and evening show. Three changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, approx., 36 ft. Phone: 81061, Dun Laoghaire. Station, Dun Laoghaire.

**THE PICTURE HOUSE (BTH).** Upper George's Street.—Prop., Associated Picture Houses (1944), Ltd., 9, Eden Quay, Dublin. Phone, Dublin 22402. 473 seats. Booked at H.O. Continuous. Proscenium width, approx. 20 ft. Prices, 4d. to 1s. 4d. Phone, 81252. Station, Dun Laoghaire, G.S.R.

# DUNMANWAY (Co. CORK), Pop. 1,619.

**BROADWAY CINEMA (PHILIPS).**—Prop., Barnabas Deane, Dunmanway. 250 seats. Prices 2d. to 10d. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway. Cinema.—Mr. Houssett.

# EDENDERRY (OFFALY), Pop. 2,093.

SAVOY (O'Connell Square).

# ENNISCORTHY (Co. WEXFORD) Pop. 5,545.

ASTOR.—Prop., T. Doyle.

**GRAND CENTRAL CINEMA (BTH).**—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

# FERMOY (CORK), Pop. 4,505.

**PALACE THEATRE AND HALL (ERF).**—Prop., Dr. O'Brien, Fermoy. 500 seats. Once nightly. Prices, 4d. to 1s. Variety occasionally. Stage, 30 ft. deep; 4 dressing-rooms. Proscenium width, 40 ft.; dance hall. Phone, 61. Station, Fermoy.

**ROYAL CINEMA (RCA).**—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone: 61882. 500 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.

# GALWAY (GALWAY), Pop. 18,000.

**SAVOY (RCA).**—Props., Galway Cinemas, Ltd. 75, Mid-Abbey Street, Dublin. Phone, 75544. 1,200 seats. Continuous daily, Sun., from 3.30 to 8.30 p.m. Prices, 9d. to 2s. Occasional Variety. Booked at H.O. Proscenium width, 32 ft. Phone, Galway 28. Station, Galway.

**TOWN HALL CINEMA (BTH).**—Mr. Hardiman; Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Galway.

# GOREY (WEXFORD), Pop. 2,291.

**ORMONDE CINEMA (PHILIPS).**—Prop., James J. Kavanagh, Arklow. 600 seats. Variety booked by Prop.

# GREYSTONES (WICKLOW), Pop. 1,592.

**PICTURE HOUSE (ELECTRA).**—Prop., J. Hipple, Coolagad Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

# KANTURK (Co. CORK), Pop. 1,630.

**COSY (DUOSONIC).**—Prop., J. O'Sullivan, Strand Street, Kanturk. 300 seats. Nightly Sun., Mon., Wed. and Thurs. Mat. Sun. Booked

KANTURK—continued.

at Strand Street. Prices, 4d. to 1s. 6d.  
Proscenium width, 24 ft. Station, Kanturk.

**KILDARE (Co. KILDARE), Pop. 1,971.**

**TOWER CINEMA (RCA).—**Props., Tower Cinema, Kildare. 650 seats. Once nightly. Proscenium width, 20 ft. Prices, 4d. to 1s. 4d. Films and Variety. Booked by W. Kehoe, Emo, Portarlington. Depth of stage, 35 ft.; two dressing-rooms. Phone, Kildare 38. Station, Kildare, G.S.R.

**KILKEE (Co. CLARE), Pop. 1,682.**

**TOWN HALL CINEMA (BTH).—**Prop., Dan Ryan, Ballinard, Clanmorris Avenue, Limerick 300 seats. Booked at Dublin. Three shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkiee, G.S. & W. Rly.

**KILKENNY (Co. KILKENNY), Pop. 10,056.**

**KILKENNY THEATRE (WE).—**Prop. The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to 1s. 8d. Booked at Theatre. Station, Kilkenny, G.S.R.

**SAVOY (WE).—**Props., Messrs. T. & R. Walsh, 20, North Main Street, Wexford. 1,000 seats. Price, 4d. to 1s. 8d. Continuous from 7 p.m. Booked at Wexford. Pictures and occasional Concerts. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; 1 dressing-room. Phone, Kilkenny 131. Station, Kilkenny, G.S.R.

**KILLARNEY (KERRY), Pop. 5,325.**

**CASINO (WE).—**Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

**KILLARNEY PICTUREDROME (BTH), East Avenue Hall.—**Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

**TOWN HALL CINEMA (WE).—**Prop., Jas. C. Houlihan, Dingle, Kerry. Phone, 28. 700 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 35 ft. Booked at Dublin. Occasional Variety. Stage, 19 ft. deep; four dressing-rooms. Dance Hall. Station, Killarney.

**KILLORGLIN (KERRY), Pop. 1,087.**

**CARNEGIE PICTURE HALL.—**Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

**KILMALLOCK (Co. LIMERICK) Pop. 1,101.**

**PEOPLE'S HALL (BTH).—**Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Proscenium width, 5 ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing rooms. Café and dance hall attached. Station, Kilmallock.

**SUPER GRAND CINEMA.—**Prop., Howard.

**KILRUSH (Co. CLARE), Pop. 3,346.**

**PALACE CINEMA (NAPIER).—**Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

**LETTERKENNY (DONEGAL), Pop. 2,308.**

**CINEMA (SOUND).—**Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

**LA SCALA.—**A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

**LIMERICK (LIMERICK), Pop. 39,690.**

**CARLTON (WE).—**Props., Carlton Cinema (Limerick), Ltd. 800 seats. Prices, 9d. to 2s. Booked at Hall. Continuous. Proscenium width, 24 ft. Phone, Limerick 61. Station, Limerick.

**COLISEUM (WE).—**Props., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Limerick 259. Station Limerick, G.S.

**GRAND CENTRAL (WE), Bedford Row.—**Props. A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. Phone, Limerick 361. Station, Limerick, G.S.

**LYRIC (WE).—**Prop., P. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to 2s.

**SAVOY THEATRE (WE). 1,650 seats.**

**THOMOND (WE).—**Props., Thomond Cinema, Ltd.

**TIVOLI (RCA), The Mall.—**Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

**LISTOWEL (KERRY), Pop. 4,392.**

**PLAZA (WE).—**Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Phone, Tralee 95. Station, Listowel, G.S.R.

**LONGFORD (LONGFORD), Pop. 3,682.**

**ODEON (WE), Bridge Street.—**Props., Midland Amusements, Ltd., 35, Upper Abbey Street, Dublin. Phone: 75955. 652 seats. Prices, 4d. to 2s. Booked at H.O. Once nightly. Mat., Sun. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, 57. Station, Longford.

**STAFFORD'S CINEMA (RCA).—**Prop., and Man., F. J. Farrell, Cloncoose, Longford. 430 seats. Booked at Longford. One show nightly; twice Sun. Prices, 4d. to 2s. Proscenium width, 12 ft. Phone, Longford 50. Station, Longford, G.S.R.

**LOUGHREA (Co. GALWAY), Pop. 2,799**

**TOWN HALL (RCA), Barrack Street.—**Props., Michael Timlin. 350 seats. Booked at Hall. Five to six shows weekly. Prices, 4d. to 1s. 4d. Proscenium width, 16½ ft. Stage, 13 ft. deep. Phone, Loughrea 4. Dance Hall attached. Station, Loughrea.

**MACROOM (Co. CORK), Pop. 2,413.**

**CASTLE CINEMA.—**Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

**MALLOW (Co. CORK), Pop. 4,562.**

**CAPITOL.—**Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

**CENTRAL CINEMA (RCA), Main Street.—**Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan. Central Hall. Station, Mallow, G.S.R.

**MARYBOROUGH (LEIX), Pop. 3,382.**

**COLISEUM.—**Props., Coliseum (Portleix), Ltd. **ELECTRIC CINEMA (AWH).—**Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

**MIDDLETON (Co. CORK), Pop. 3,182.**

**SOUTHERN STAR CINEMA (NAPIER).—**Props.



Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 3d. Proscenium width, 15 ft. Phone, Middleton 17. Station, Middleton, G.S.R.

**MITCHELSTOWN (Co. CORK), Pop. 2,011.**  
SAVOY CINEMA (BTH).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

STAR CINEMA (PHILIPS).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

**MOHILL (Co. LEITRIM) Pop. 755.**

RITZ CINEMA (PHILIPS), Glebe Street.—Prop., F. J. Farrell, Cloncoose, Longford. Phone, 50. 400 seats. Prices, 9d. to 2s. One show nightly; twice Sun. Booked at Longford. Proscenium width, 12 ft. Station, Mohill, G.S.R.

**MONAGHAN (Co. MONAGHAN), Pop. 4,272.**

DIAMOND CINEMA (RCA).—Monaghan Cinema, Ltd. 350 seats.

MAGNET CINEMA (RCA).—Props., Monaghan Cinema, Ltd. 600 seats.

**MOUNTMELICK (LEIX), Pop. 2,275.**

C.I. CINEMA (NAPIER EQUIPMENTS).—Props., C.Y.M.S. Society. 500 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Proscenium width, 14 ft. Stage, 16 ft.; three dressing-rooms. Dance hall. Prices, 4d. to 1s. 4d. Phone, 22. Station, Mountmellick, G.S.R.

**MULLINGAR (Co. WESTMEATH), Pop. 5,293.**

COLISEUM CINEMA (NAPIER).—Props., Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat. Sun. Prices, 4d., 9d. and 1s. 3d. Station, Mullingar.

HIBERNIAN CINEMA (WE), Castle Street.—Props., County Cinemas, Ltd., 70, Middle Abbey Street, Dublin. Phone, 71138. 921 seats. Prices, 4d. to 1s. 9d. Evenings continuous. Mat. Sun. and nightly at 8.30. Booked at H.O. Occasional Variety. Proscenium width, 28 ft. Stage, 14 ft. deep; 3 dressing-rooms. Phone, Mullingar 53. Station, Mullingar, C.I.E.

**NAAS (Co. KILDARE), Pop. 3,443.**

CINEMA (BTP).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

COLISEUM (WE).

TOWN HALL (BTP). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

**NAVAN (MEATH), Pop. 3,649.**

LYRIC CINEMA (ZEISS).—Props., Navan Picture Palace Co., Ltd., Ludlow Street, Navan. Phone, 69. 857 seats. Prices, 9d. to 1s. 8d.; once nightly. Mat. Sun. Booked at Dublin; Films and Variety. Proscenium width, 31 ft. Stage, 26 ft.; 4 dressing-rooms. Station, Navan, G.N.R.

NAVAN PICTURE PALACE (ELECTRIC REPRODUCTION), Tringate Street.—Prop., Navan Picture Palace Co., Ltd. Phone, Navan 69. 582 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. and G.S.R.

**NENAGH (TIPPERARY), Pop. 4,517.**

ORMOND CINEMA (AWH).—Prop., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

TOWN HALL CINEMA (NAPIER).—Prop., E. D. Kennedy, Emmet Place, Nenagh. 340 seats. Prices 4d. to 1s. 4d. Booked at Emmet Place. Nightly. Four days a week. Mat. Sun. Proscenium width, 26 ft. Stage, 24 ft. deep. Two dressing-rooms. Station, Nenagh.

**NEWBRIDGE (Co. KILDARE), Pop. 2,400.**

PALACE (Parmeco).—Lessees, Toy & McGovern, Ltd. 500 seats. Once nightly. Mat., Sun. Booked at Hall. Occasional Variety. Booked direct. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Stage and two dressing-rooms.

ODEON (WE).—Props., Newbridge Cinemas, Ltd. 630 seats. Prices, 4d. to 1s. 4d. Booked at 35, Upper Abbey Street, Dublin. Once nightly. Proscenium width, 24 ft.; stage, 6 ft. Phone, Newbridge 47.

**NEWCASTLE WEST (LIMERICK), Pop. 2,687.**

DESMOND CINEMA (WE).—Prop., Patrick O'Carroll Nash, Demesne House, Newcastle West. 500 seats. Prices, 4d. to 1s. 4d. Pictures and occasional Variety. Once nightly. Mats. Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft. Stage, 10 ft. deep; two dressing-rooms. Café and Dance Hall attached. Phone 25. Station, Newcastle West.

LATCHFORD'S CINEMA.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

**NEWPORT (Co. MAYO), Pop. 200.**

NEW CINEMA (PHILIPS).—Props., The Local Clergy. 250 seats. Prices, 6d. to 1s. 4d. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Wexford, and Road Transport.

**NEW ROSS (WEXFORD), Pop. 5,009.**

SAVOY CINEMA (RCA).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mats. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

**PASSAGE WEST (Co. CORK), Pop. 1,780.**

C.Y.M.S. HALL.—Rev. T. McCarthy.

**PORTLAOIGHIE (Co. LEIX), Pop. 3,272.**

COLISEUM (WE).

**PORTUMNA (Co. GALWAY), Pop. 873.**

TOWN HALL.—Hon. Secretary, M. C. Stronge. 800 seats. Prices, 9d. to 1s. 6d. Stage, 20 ft. deep. Station, Birr.

**RATHDRUM (Co. WICKLOW), Pop. 1,000.**

ORMONDE (RCA).—380 seats. Prices, 9d. to 1s. 8d. Nightly, except Sat.; one show daily. Booked at Dublin. Films and Variety. Phone, 4. Station, Rathdrum.

**ROSCOMMON (Co. ROSCOMMON), Pop. 3,009.**

ROXY CINEMA (RCA), The Square.—Props., Roxy Cinemas, Ltd., 70, Middle Abbey Street, Dublin. Phone, 71432. 450 seats. Prices, 9d. to 1s. 4d. Once nightly. Four changes weekly. Mat. Sun. Booked at H.O. Proscenium width, 25 ft. Stage, 20 ft. deep; two dressing-rooms. Dance Hall attached. Station, Roscommon, G.S.R.

**ROSCREA (TIPPERARY), Pop. 3,000.**

NEW CINEMA.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. Phone: 36. 5/600 seats. Prices, 4d. to 1s. 6d. Nightly, except Sat.

**SKERRIES (DUBLIN), Pop. 1,770.**

PAVILION (RCA), Skerries, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 1s. 8d. Booked at Dublin. Stage, 20 ft.; two dressing-rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

**SKIBBEREEN (CORK), Pop. 2,620.**

**COLISEUM**.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. (Closed.)

**THE CINEMA (RCA)**.—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage 14 ft.; two dressing-rooms. Phone, 32. Station, Skibbereen, G.S.R.

**SLIGO (Co. SLIGO), Pop. 11,439.**

**GAIETY (WE)**, Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.

**SAVOY CINEMA (RCA)**, Market Street. — Props., Curran Theatres, Antrim Road, Belfast. Phone, 43228. 800 seats. Booked by Curran Theatres, Belfast. Not continuous. Proscenium width, 30 ft. Prices, 4d. to 1s. 9d. Stage, 25 ft. deep; 5 dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

**TEMPLEMORE (TIPPERARY), Pop. 2,230.**

**ABBEY CINEMA (PHILIPS)**, Templemore, Co. Tipperary.—Prop., Roscrea & Athy Cinema Co., Roscrea. 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

**THURLES (TIPPERARY), Pop. 4,796.**

**NATIONAL THEATRE (WE)**.—Lessee, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked, Dublin. Variety occasionally. Two dressing-rooms. Phone: 61882. Station, Thurles, G.S. and W.R.

**NEW CINEMA (WE)**, P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

**TIPPERARY (TIPPERARY), Pop. 5,554.**

**EXCEL (WE)**.—Props., W. G. Evans & Sons, Ltd. 700 seats. Prices, 8d. to 1s. 8d. Once nightly, and Mats. Booked at 52/53, Main Street, Tipperary. Phone: 4. Station, Tipperary.

**TRALEE (KERRY), Pop. 10,536.**

**ASHE MEMORIAL HALL (WE)**.—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 4d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.

**PICTUREDROME (WE)**.—Prop., P. Coffey. Continuous. 900 seats. Prices, 4d. to 1s. 4d. Booked at Hall. Phone, 55. Station, Tralee, G.S.R.

**TRAMORE (WATERFORD), Pop. 1,812.**

**STRAND CINEMA**.—Prop., Mr. T. Cooper, Killarney. Phone, 36. 500 seats. Booked by Prop. Continuous. Prices, 8d. to 1s. 4d. Station, Tramore, G.S. and W.R.

**TRIM (Co. MEATH), Pop. 1,488.**

**CINEMA (ECHO).**

**TUAM (GALWAY), Pop. 3,288.**

**MALL CINEMA (RCA)**.—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Booked by P.M. O'Connor, St. Jarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

**TULLAMORE (OFFALY), Pop. 4,924.**

**GRAND CENTRAL CINEMA (WE)**, Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 724 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices,

4d. to 1s. 4d. Proscenium width, 12 ft. Stage, 21 ft.; two dressing-rooms. Station, Tullamore.

**TULLOW (CARLOW), Pop. 1,616.**

**GRAND CENTRAL CINEMA (WE)**, Main St.—Prop., Thomas Flynn, Church St., Tullow. 500 seats. Once nightly. Mat. Sunday. Prices, 8d. to 1s. 4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

**WATERFORD (WATERFORD), Pop. 28,000.**

**COLISEUM (RCA)**, Adelphi Quay.—Prop., Amusements, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 1,132 seats. Price, 4d. to 1s. Once nightly. Mats. Sun., Tues., Thurs. and Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, 273. Station, Waterford.

**REGAL CINEMA (RCA)**, The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Phone, 33. Booked at Waterford. Station, Waterford.

**SAVOY CINEMA (RCA)**, Broad Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage: two dressing-rooms. Phone, Waterford 61. Café attached. Station, Waterford, G.S.Rlys.

**THEATRE ROYAL (RCA)**.—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

**WESTPORT (Co. MAYO), Pop. 3,490.**

**NEW CINEMA THEATRE (RCA)**.—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

**WEXFORD (Co. WEXFORD), Pop. 11,870.**

**CAPITOL CINEMA (WE)**.—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

**CINEMA PALACE (RCA)**, Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 8d. Phone, Wexford 50. Station, Wexford, G.S.R.

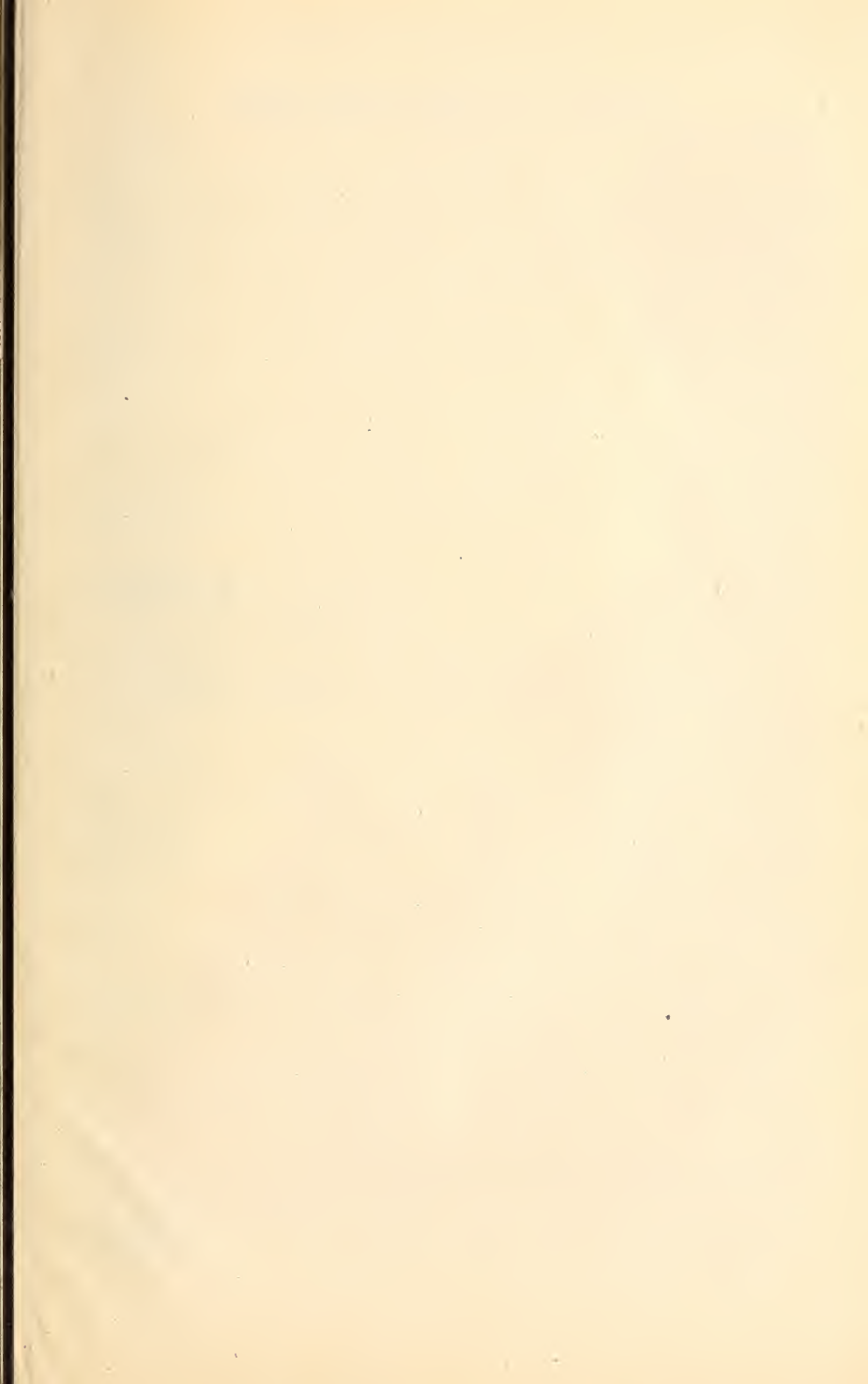
**WICKLOW (Co. WICKLOW), Pop. 3,027.**

**RIALTO CINEMA (RCA)**, Fitzwilliam Square.—Props., Rialto Cinema, Wicklow, Ltd. 750 seats. Booked at 70, Middle Abbey Street, Dublin. Phone, 71432. Once nightly. Mat. Sun. Four changes weekly. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Wicklow 14. Station, Wicklow, G.S.R.

**YOUGHAL (CORK), Pop. 5,340.**

**HORGAN'S PICTURE THEATRE (KAMM)**.—Props., Horgan Bros. 390 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 16 ft. Station, Youghal.

**HURST'S PICTURE PALACE (MORRISON)**.—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.





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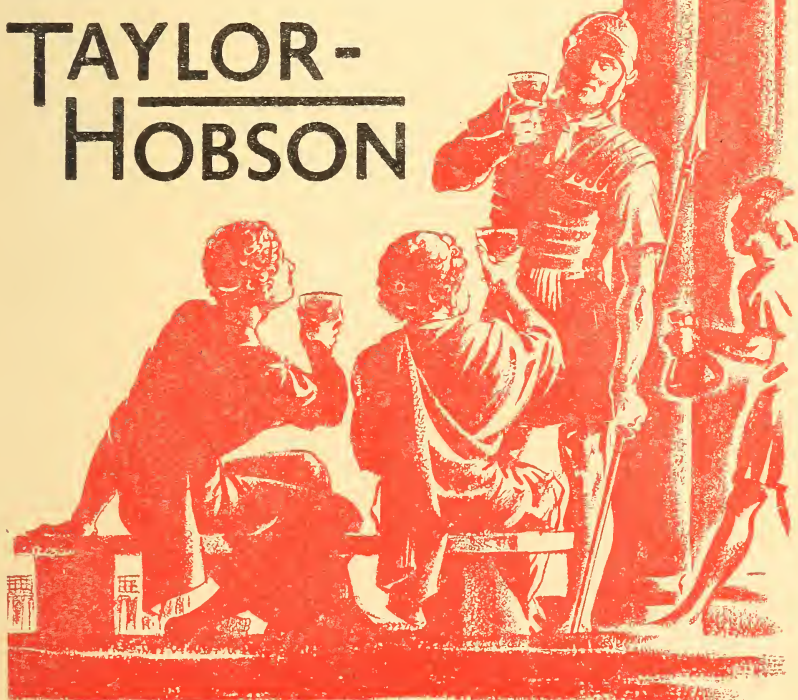
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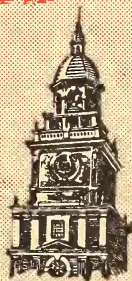
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